

## extralife instruments

**DATA** this stepped encoder adjusts the selected parameter, like patch number or tempo or mutation type.

**STEP BUTTONS** select and toggle steps on and off. Press once to select and again to toggle. Inactive steps are activated automatically when selected.

**RECORD** enables "motion recording" (aka parameter locks). Press and hold while adjusting PITCH, OCTAVE, LENGTH, or CV to record that parameter to the currently playing steps in real-time.

super sixteen ~ **DATA PITCH** OCTAVE 16 **LENGTH RECORD MUTATE GLIDE** G. LENGTH TYPE CLOCK RESET PITCH CLOCK extralife instruments

**PITCH** Adjusts pitch output for selected step. Range +/-12 semitones

**OCTAVE** Adjusts pitch output for selected step by increments of 12 steps. Range +/-4 octaves.

**LENGTH** Adjusts the duration of the selected step, as a percentage of a single step's length. Range 0-400%.

**CV** Adjusts the value of the secondary CV output for the selected step. Range 0-100%

**CLOCK input** accepts a 1-pulse-per-step clock signal and advances the sequencer in sync to external gear.

**RESET input** accepts a pulse to restart the sequence at the beginning, for synchronized looping.

**CV output** sends out an unquantized control voltage controlled by the "CV" parameter for each step (0-8v) PITCH output sends out a quantized control voltage set by the PITCH and OCTAVE parameters for each step (0-8v) **GATE output** sends out 5V gate signals for each active step, the duration of which is set by each step's LENGTH