

# Data Visualization & Design

**Week 11**

# **Expectations—** Assignment #4

1. Tell a clear story
2. Source your own data
3. Use a visualization type you have not used previously
4. Use interactive techniques to identify relationships

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Start with a **question.**

## ***Do:***

- Source your data *after* deciding on a direction
- Use separate visualizations to build a broader narrative
- Help the viewer understand what to focus on

## ***Do not:***

- *Do not* build a narrative out of analyses
- *Do not* present unrelated data explorations side-by-side
- *Do not* look “inside” the dataset only: think about connections, hypotheses, related datasets, and context

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## *Open data sources:*

- **U.S. Government open data** — [data.gov](https://data.gov)
- **U.S. Census Bureau** — [census.gov/data.html](https://census.gov/data.html)
- **UNICEF** — [unicef.org/reports](https://unicef.org/reports)
- **World Health Organization** — [who.int/gho/en/](https://who.int/gho/en/)
- **Google Public Data Explorer** — [google.com/publicdata/directory](https://google.com/publicdata/directory)
- **NOAA (Climate)** — [ncdc.noaa.gov/data-access/](https://ncdc.noaa.gov/data-access/)
- **Pew Research Center** — [pewinternet.org/datasets/](https://pewinternet.org/datasets/)

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## *Less-conventional visualization resources:*

- **RAWGraphs** — <http://rawgraphs.io/>
  - Alluvial diagrams, Sankey daigrams, Dendrograms, etc..
- **Gephi** — <https://gephi.org/>
  - Network diagrams
- **Tilegrams** — <https://pitchinteractiveinc.github.io/tilegrams/>
  - Cartogram hexmaps

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# Interactive techniques

- **Brushing** — Highlight data to focus a single view, or highlight that data in other views
- **Linking** — A change in one view produces a change in the other
- **Sorting** — Enable the viewer to *order* values for familiarity, readability, and easier identification of clustering and trends
- **Filtering** — Enable the viewer to drill down to specific data dimensions, and subsets of dimensions

**Mock up your designs** if you  
cannot implement them live.

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