



Arolla Profile HP has two different operating modes.  
Standard mode that takes 39 DMX parameters.  
Extended mode that takes 41 DMX parameters (Available from firmware version V5.5).



## DMX PROTOCOL

STANDARD Mode	EXTENDED Mode	FUNCTION
1	1	CYAN
2	2	MAGENTA
3	3	YELLOW
4	4	CTO
5	5	COLOR FUNCTION
6	6	COLOR WHEEL
7	7	STROBE
8	8	DIMMER
9	9	DIMMER FINE
10	10	IRIS
11	11	STATIC GOBO INSERTION
12	12	ROTATING GOBO INSERTION
13	13	GOBO ROTATION
14	14	GOBO ROTATION FINE
15	15	PRISM INSERTION
16	16	PRISM ROTATION
17	17	ANIMATION WHEEL INSERTION
18	18	ANIMATION WHEEL ROTATION
19	19	FROST 1 INSERTION
20	20	FROST 2 INSERTION
21	21	FOCUS
-	22	FOCUS FINE
22	23	ZOOM
-	24	ZOOM FINE
23	25	FRAMING BLADE 1 MOVEMENT
24	26	FRAMING BLADE 1 SWIVELLING
25	27	FRAMING BLADE 2 MOVEMENT
26	28	FRAMING BLADE 2 SWIVELLING
27	29	FRAMING BLADE 3 MOVEMENT



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<b>STANDARD Mode</b>	<b>EXTENDED Mode</b>	<b>FUNCTION</b>
<b>28</b>	<b>30</b>	FRAMING BLADE 3 SWIVELLING
<b>29</b>	<b>31</b>	FRAMING BLADE 4 MOVEMENT
<b>30</b>	<b>32</b>	FRAMING BLADE 4 SWIVELLING
<b>31</b>	<b>33</b>	FRAMING ROTATION
<b>32</b>	<b>34</b>	FRAMING MACRO
<b>33</b>	<b>35</b>	FRAMING MACRO SPEED
<b>34</b>	<b>36</b>	PAN
<b>35</b>	<b>37</b>	PAN FINE
<b>36</b>	<b>38</b>	TILT
<b>37</b>	<b>39</b>	TILT FINE
<b>38</b>	<b>40</b>	RESET
<b>39</b>	<b>41</b>	FUNCTION



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<b>Standard Mode</b>	<b>Extended Mode</b>	<b>DMX Default value</b>	<b>Bit Values</b>	<b>Function</b>
<b>1</b>	<b>1</b>	<b>000</b>	<b>000 – 255</b>	<b>CYAN</b> Linear 0 – 100% from white to full (Colour Mixing) Linear 0 – 100% from full to white (Colour Mixing)
<b>2</b>	<b>2</b>	<b>000</b>	<b>000 – 255</b>	<b>MAGENTA</b> Linear 0 – 100% from white to full (Colour Mixing) Linear 0 – 100% from full to white (Colour Mixing)
<b>3</b>	<b>3</b>	<b>000</b>	<b>000 – 255</b>	<b>YELLOW</b> Linear 0 – 100% from white to full (Colour Mixing) Linear 0 – 100% from full to white (Colour Mixing)
<b>4</b>	<b>4</b>	<b>000</b>	<b>000 – 255</b>	<b>CTO</b> Linear 0 – 100% from white to CT
<b>5</b>	<b>5</b>	<b>000</b>		<b>COLOUR FUNCTION</b>
			<b>000 – 085</b>	Full Colour
			<b>086 – 170</b>	Half Colour
			<b>171 – 255</b>	Linear Path



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Standard Mode	Extended Mode	DMX Default value	Bit Values	Function
				<b>COLOR WHEEL</b>
				<b>FULL COLOR</b>
			<b>000 – 009</b>	White
			<b>010 – 019</b>	Dark Red
			<b>020 – 029</b>	Brilliant Blue
			<b>030 – 039</b>	Deep Green
			<b>040 – 049</b>	CRI-4
			<b>050 – 059</b>	Dark Orange
			<b>060 – 069</b>	Navy Blue
			<b>070 – 127</b>	CW rotation slow to fast
			<b>128 – 255</b>	Linear color insertion.
				<b>HALF COLOR</b>
			<b>000 – 004</b>	White
			<b>005 – 009</b>	Empty + Dark Red
			<b>010 – 014</b>	Dark Red
			<b>015 – 019</b>	Dark Red + Brilliant Blue
			<b>020 – 024</b>	Brilliant Blue
			<b>025 – 029</b>	Brilliant Blue + Deep Green
			<b>030 – 034</b>	Deep Green
			<b>035 – 039</b>	Deep Green + CRI-4
			<b>040 – 044</b>	CRI-4
			<b>045 – 049</b>	CRI-4 + Dark Orange
			<b>050 – 054</b>	Dark Orange
			<b>055 – 059</b>	Dark Orange + Navy Blue
			<b>060 – 064</b>	Navy Blue
			<b>065 – 069</b>	Navy Blue + Empty
			<b>070 – 127</b>	CW rotation from slow to fast
			<b>128 – 255</b>	Linear color insertion.
				<b>LINEAR PATH</b>
			<b>000 – 009</b>	White
			<b>010 – 019</b>	Dark Red
			<b>020 – 029</b>	Brilliant Blue
			<b>030 – 039</b>	Deep Green
			<b>040 – 049</b>	CRI-4
			<b>050 – 059</b>	Dark Orange
			<b>060 – 064</b>	Navy Blue
			<b>065 – 069</b>	Whit
			<b>070 – 127</b>	CW rotation from slow to fast
			<b>128 – 255</b>	Linear color insertion

<b>Standard Mode</b>	<b>Extended Mode</b>	<b>DMX Default value</b>	<b>Bit Values</b>	<b>Function</b>
7	7	104		<b>STROBE</b>
			<b>000 – 003</b>	Closed
			<b>004 – 103</b>	Linear Strobe from slow (1 flash/sec) to fast (25 flashes/sec)
			<b>104 – 107</b>	Open
			<b>108 – 207</b>	Linear Pulse from slow to fast
			<b>208 – 212</b>	Open
			<b>213 – 225</b>	Random Strobe at low frequency
			<b>226 – 238</b>	Random Strobe at medium frequency
			<b>239 – 251</b>	Random Strobe at high frequency
			<b>252 – 255</b>	Open
8	8	000	<b>000 – 255</b>	<b>DIMMER</b> Linear Dimmer 0-100%
9	9	000	<b>000 – 255</b>	<b>DIMMER FINE (16 bit)</b>
10	10	128		<b>IRIS</b>
			<b>000 – 127</b>	Linear Open from Min. to Max.
			<b>128 – 131</b>	Open
			<b>132 – 171</b>	Pulse from slow to fast
			<b>172 – 211</b>	Pulse from slow to fast - instant opening
			<b>212 – 251</b>	Pulse from slow to fast - instant closing
			<b>252 – 255</b>	Open

<b>Standard Mode</b>	<b>Extended Mode</b>	<b>DMX Default value</b>	<b>Bit Values</b>	<b>Function</b>
				<b>STATIC GOBO WHEEL</b>
			<b>000 - 008</b>	Open
			<b>009 - 017</b>	Gobo 1 
			<b>018 - 026</b>	Gobo 2 
			<b>027 - 035</b>	Gobo 3 
			<b>036 - 044</b>	Gobo 4 
			<b>045 - 053</b>	Gobo 5 
			<b>054 - 062</b>	Gobo 6 
			<b>063 - 071</b>	Gobo 7 
			<b>072 - 113</b>	Linear CCW wheel rotation from fast to slow
			<b>114 - 117</b>	Stop
			<b>118 - 159</b>	Linear CW wheel rotation from slow to fast
			<b>160 - 173</b>	Gobo 1 shakes from slow to fast
			<b>174 - 187</b>	Gobo 2 shakes from slow to fast
			<b>188 - 200</b>	Gobo 3 shakes from slow to fast
			<b>201 - 214</b>	Gobo 4 shakes from slow to fast
			<b>215 - 227</b>	Gobo 5 shakes from slow to fast
			<b>228 - 241</b>	Gobo 6 shakes from slow to fast
			<b>242 - 255</b>	Gobo 7 shakes from slow to fast

<b>Standard Mode</b>	<b>Extended Mode</b>	<b>DMX Default value</b>	<b>Bit Values</b>	<b>Function</b>
				<b>ROTATING GOBO WHEEL</b>
			<b>000 – 010</b>	Open
			<b>011 – 020</b>	Gobo 1 
			<b>021 – 030</b>	Gobo 2 
			<b>031 – 040</b>	Gobo 3 
			<b>041 – 050</b>	Gobo 4 
			<b>051 – 060</b>	Gobo 5 
			<b>061 – 071</b>	Gobo 6 
			<b>072 – 113</b>	Linearly CW wheel rotation from fast to slow
			<b>114 – 117</b>	Stop
			<b>118 – 159</b>	Linearly CCW wheel rotation from slow to fast
			<b>160 – 175</b>	Gobo 1 shakes from slow to fast
			<b>176 – 191</b>	Gobo 2 shakes from slow to fast
			<b>192 – 207</b>	Gobo 3 shakes from slow to fast
			<b>208 – 223</b>	Gobo 4 shakes from slow to fast
			<b>224 – 239</b>	Gobo 5 shakes from slow to fast
			<b>240 – 255</b>	Gobo 6 shakes from slow to fast
				<b>GOBO ROTATION</b>
			<b>000 – 127</b>	Index 0° - 540
			<b>128 – 190</b>	Linear CW rotation from fast to slow
			<b>191 – 192</b>	Stop
			<b>193 – 255</b>	Linear CCW rotation from slow to fast
<b>12</b>	<b>12</b>	<b>000</b>	<b>000 – 255</b>	<b>FINE GOBO ROTATION</b>
<b>13</b>	<b>13</b>	<b>000</b>		
<b>14</b>	<b>14</b>	<b>000</b>	<b>000 – 255</b>	

<b>Standard Mode</b>	<b>Extended Mode</b>	<b>DMX Default value</b>	<b>Bit Values</b>	<b>Function</b>
<b>15</b>	<b>15</b>	000		<b>PRISM</b>
			<b>000 – 127</b>	Open
			<b>128 – 255</b>	4 facet Prism inserted
<b>16</b>	<b>16</b>	000		<b>PRISM ROTATION</b>
			<b>000 – 127</b>	Index 0° - 540°
			<b>128 – 190</b>	Linear CW rotation from fast to slow
			<b>191 – 192</b>	Stop
			<b>193 – 255</b>	Linear CCW rotation from slow to fast
<b>17</b>	<b>17</b>	000		<b>ANIMATION WHEEL</b>
			<b>000 – 007</b>	Open
			<b>008 – 255</b>	Linear insertion
<b>18</b>	<b>18</b>	000		<b>ANIMATION WHEEL ROTATION</b>
			<b>000 – 003</b>	Stop
			<b>004 – 127</b>	Linear CCW rotation from slow to fast
			<b>128 – 131</b>	Stop
			<b>132 – 255</b>	Linear CW rotation from slow to fast
<b>19</b>	<b>19</b>	000	<b>000 – 255</b>	<b>HEAVY FROST</b>
<b>20</b>	<b>20</b>	000	<b>000 – 255</b>	<b>LIGHT FROST</b>
<b>21</b>	<b>21</b>	000	<b>000 – 255</b>	<b>FOCUS</b>
-	<b>22</b>	000	<b>000 – 255</b>	<b>FOCUS FINE</b>
<b>22</b>	<b>23</b>	000	<b>000 – 255</b>	<b>ZOOM</b> Linear - narrow 000 wide 255 beam angle - 128 default setting
-	<b>24</b>	000	<b>000 – 255</b>	<b>ZOOM FINE</b>
<b>23</b>	<b>25</b>	000	<b>000 – 255</b>	<b>BLADE 1 - Linear Insertion</b>
<b>24</b>	<b>26</b>	128		<b>BLADE 1 - Linear Swivelling</b>
			<b>000 – 127</b>	Swivelling from - 25° to 0°
			<b>128</b>	0° Default
			<b>129 – 255</b>	Swivelling from 0° to +25°
<b>25</b>	<b>27</b>	000	<b>000 – 255</b>	<b>BLADE 2 - Linear Insertion</b>
<b>26</b>	<b>28</b>	128		<b>BLADE 2 - Linear Swivelling</b>
			<b>000 – 127</b>	Swivelling from - 25° to 0°
			<b>128</b>	0° Default
			<b>129 – 255</b>	Swivelling from 0° to +25°
<b>27</b>	<b>29</b>	000	<b>000 – 255</b>	<b>BLADE 3 - Linear Insertion</b>
<b>28</b>	<b>30</b>	128		<b>BLADE 3 - Linear Swivelling</b>
			<b>000 – 127</b>	Swivelling from - 25° to 0°
			<b>128</b>	0° Default
			<b>129 – 255</b>	Swivelling from 0° to +25°
<b>29</b>	<b>31</b>	000	<b>000 – 255</b>	<b>BLADE 4 - Linear Insertion</b>

<b>Standard Mode</b>	<b>Extended Mode</b>	<b>DMX Default value</b>	<b>Bit Values</b>	<b>Function</b>
<b>30</b>	<b>32</b>	128		<b>BLADE 4 - Linear Swivelling</b>
			<b>000 – 127</b>	Swivelling from - 25° to 0°
			<b>128</b>	0° Default
			<b>129 – 255</b>	Swivelling from 0° to +25°
<b>30</b>	<b>33</b>	128		<b>FRAMING ROTATION</b>
			<b>000 – 127</b>	Linear rotation CCW
			<b>128</b>	Middle
			<b>129 – 255</b>	Linear rotation CW
<b>32</b>	<b>34</b>	000		<b>FRAMING MACRO</b>
			<b>000 – 003</b>	OFF
			<b>004 – 011</b>	Macro 1
			<b>012 – 018</b>	Macro 2
			<b>019 – 025</b>	Macro 3
			<b>026 – 032</b>	Macro 4
			<b>033 – 039</b>	Macro 5
			<b>040 – 047</b>	Macro 6
			<b>048 – 054</b>	Macro 7
			<b>055 – 061</b>	Macro 8
			<b>062 – 068</b>	Macro 9
			<b>069 – 075</b>	Macro 10
			<b>076 – 082</b>	Macro 11
			<b>083 – 090</b>	Macro 12
			<b>091 – 097</b>	Macro 13
			<b>098 – 104</b>	Macro 14
			<b>105 – 111</b>	Macro 15
			<b>112 – 118</b>	Macro 16
			<b>119 – 125</b>	Macro 17
			<b>126 – 133</b>	Macro 18
			<b>134 – 140</b>	Macro 19
			<b>141 – 147</b>	Macro 20
			<b>148 – 154</b>	Macro 21
			<b>155 – 161</b>	Macro 22
			<b>162 – 168</b>	Macro 23
			<b>169 – 176</b>	Macro 24
			<b>177 – 183</b>	Macro 25
			<b>184 – 190</b>	Macro 26
			<b>191 – 197</b>	Macro 27
			<b>198 – 204</b>	Macro 28
			<b>205 – 211</b>	Macro 29
			<b>212 – 219</b>	Macro 30
			<b>220 – 226</b>	Macro 31
			<b>227 – 233</b>	Macro 32
			<b>234 – 240</b>	Macro 33
			<b>241 – 247</b>	Macro 34
			<b>248 – 255</b>	Macro 35



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Standard Mode	Extended Mode	DMX Default value	Bit Values	Function
<b>33</b>	<b>35</b>	000	000 – 255	<b>FRAMING MACRO SPEED</b>
				Macro Speed from Slow to Fast
<b>34</b>	<b>36</b>	128	000 – 255	<b>PAN</b>
				CCW Pan 0° - 540° (Invert Pan: On)
<b>35</b>	<b>37</b>	000	000 – 255	<b>PAN FINE</b>
<b>36</b>	<b>38</b>	128	000 – 255	<b>TILT</b>
<b>37</b>	<b>39</b>	000	000 – 255	<b>TILT FINE</b>
<b>38</b>	<b>40</b>	000		<b>RESET</b> The reset is activated staying in the range for 5 seconds
			<b>000 – 025</b>	Unused range
			<b>026 – 076</b>	Effects reset
			<b>077 – 127</b>	Pan / Tilt reset
			<b>128 – 255</b>	Complete fixture reset



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Standard Mode	Extended Mode	DMX Default value	Bit Values	Function
				<b>FUNCTION</b>
			<b>000 – 005</b>	Unused range
			<b>006 – 011</b>	Led Frequency 600Hz
			<b>012 – 017</b>	Led Frequency 1200Hz
			<b>018 – 022</b>	Led Frequency 2000Hz
			<b>023 – 028</b>	Led Frequency 4000Hz
			<b>029 – 034</b>	Led Frequency 6000Hz
			<b>035 – 040</b>	Led Frequency 20000Hz ( <b>Default</b> )
			<b>041 – 050</b>	Dimmer curve 1 ( <b>Default</b> )
			<b>051 – 060</b>	Dimmer curve 2
			<b>061 – 070</b>	Dimmer curve 3
			<b>071 – 075</b>	Dimmer curve 4
			<b>076 – 080</b>	Dimmer curve 5
			<b>081 – 090</b>	Fan mode: 1200W Constant
			<b>091 – 100</b>	Fan mode: 1200W Auto ( <b>Default</b> )
			<b>101 – 110</b>	Fan mode: 800W Constant
			<b>111 – 120</b>	Fan mode: 800W Auto
			<b>121 – 130</b>	Fan mode: 600W Constant
			<b>131 – 140</b>	Fan mode: 600W Auto
			<b>141 – 150</b>	Fan mode: SLN
			<b>151 – 160</b>	Fan mode: Theatre
			<b>161 – 170</b>	P/T Follow Spot
			<b>171 – 180</b>	P/T Smooth Off
			<b>181 – 190</b>	P/T Smooth On ( <b>Default</b> )
			<b>191 – 200</b>	Pan/Tilt Slow speed
			<b>201 – 210</b>	Pan/Tilt Medium speed
			<b>211 – 220</b>	Pan/Tilt Fast speed ( <b>Default</b> )
			<b>221 – 230</b>	CMY Normal speed
			<b>231 – 240</b>	CMY Fast speed ( <b>Default</b> )
			<b>241 – 246</b>	Display OFF ( <b>Default</b> )
			<b>247 – 252</b>	Display ON
			<b>253 – 255</b>	Default Function Recall
				<b>IMPORTANT: Functions activated holding down for 3 seconds</b>

**IMPORTANT NOTE**

To preserve the LED engine, it is suggested to set the Dimmer channel @ 0bit a few minutes before turning off the fixture.

To prevent accidental breakage of the effects, which could collide with each other's during transport, before switching the fixture OFF, check that all the DMX parameters have been excluded (DMX level @0 bit).

**DIMMER CURVE GRAPHIC**