

P1: Mahi Tashi 091834

All has brought prosperity + progress :: should grow.

O1: Daniel A Villar 093835

Opposer :: doesn't go far enough. → global burden state.

(he is a ~~sociate~~) Unity vs. West.
Community

p2: Kitsu F Egerton 096278

All has reduced conflict.

O2: ~~Brendan McGrath~~, Librarian

Wants for gender and of Au

President closer @ 10:25

3rd W Emergency debate

31 January 2019
19:45

TBH that Masculinity is too
fragile

Secretary: Sundeep Singh

Ali AP Siddiqui 0941791

- we've made masculinity too fragile
- men question what masculinity really is

Peter IA Tompkins 095876

- Suicide a cause of masculinity problems

Samuel R IA Christmas 095042

- The courage to speak up

Yuanhao Li 094535

- Humanity is fragile
- Feminism is fragile

Chin Wee Lee 091588

- masculinity is over-confident
- opportunities go to men

PAUSE 19:54 - 20:10

Daniel IA Villar 093835

- masculinity is capitalistic, and will be defined in the light of community

Neil Suchak 082756

- The word "fragile" does not do the motion justice.

Chase Koch 095133

- Free speech limited too often

Susan Degnan 095319

- What's fragility? masculinity is not "too fragile"

+ Anetia Harvey

CLOSED 20:17

January 2019
1:45

ee 091585
confidet
men

19:54 - 20:10

ur 093835
italistic, and realist
light of communism

082756

not do the

095133

too often

095310

way is not "100% frank."

This House Cannot separate the art from the artistThursday 31st January 2019

1. Amelia Harvey (Opening Proposition)

Three reasons:

- Creative forces
- Socio-cultural impact
- dependency

Connect to art, you connect to the artist

- ↳ near interchangeable terms

Examples: Richard Wagner, William Golding, Kevin Spacey

- ↳ R. Kelly's trial

→ Individuals now part of a collective public whole through social media

- ↳ power as consumer has grown considerably with social media

- Nature

2. Sara Duke (Opening opposition)

- Midnight in Paris, Woody Allen changes everything

- Not what response to immoral artists should be, but rather our opinions of the artwork should change

- Do not wish to debate whether we should punish the perpetrators

- ↳ But not their art being punished

- ↳ Response should be directed at their actions / words but not at their work

- Making focus of the debate the art hides the key issue which should be the artist

- ↳ Apple software engineer example with iOS update

- ↳ Could be punished and prevented from getting a new job but his worth should be maintained for its genuineness

- Movie more powerful than just the director

- ↳ Poldark example

- Aesthetic pleasure and moral disgust can co-exist

- ↳ we all engage with art differently

- Returns to Woody Allen movie and something like Hemingway quote

3. Rachel Kengel (proposition)
- Art is what defines how we understand past societies
 - Hard to recognise something you have come from somewhere bad
 - Draws on personal anecdotes from their past
 - History is written by the victors
 - ↳ we as a society get to decide who wins
 - Not going to endorse the notion that we cannot enjoy the art, but we need to engage with it more critically
 - Live in a world where the elites control so much
 - Sexual violence is more of a punishment than a punishable offence
 - Bray about insulting women and became president of the United States

4. Beth Motyneux (opposition)

- Create link that should be an important feature of our society
- when we separate the art from the artist then we are able critically engage with them both
- Opposition does not defend these artists but that it is legitimate and desirable to separate the two
- Not just one individual in the production of films
 - ↳ whole crew employed so this complicates things
- Reciprocal relationship between art and the artist
- Draw a distinction between proposition and opposition world
- Only when artist seen as individual in their own right
 - ↳ reclaim the artwork
- Transfer power to viewer in a more considered a more profound way

Floor speeches

P1: Shannon Q. Yang, St Anne's, 095705

- who says artist's actions are separate to the art
 - ↳ need to consider William Goultling's actions as much as his writing

Op1: Laura Farley, Wycliffe Hall, 095419

- Every human being capable of receiving merit
praise, but also major condemnation
- Separation the two enables us to enjoy all the beauty in the world

P2:

- By watching the movies or admiring the pictures, you must recognize what they are about

Op2: Katerina A. Alban, St John's, 095293

- Art not necessarily moral, we attach morality to it
- Separation necessary

P3:

- Society's tolerance for assault seems to be inherent
 - ↳ need for condemnation

Op3: Cassandra B. Sullivan, Linacre, 094214

- Not should we, but can we
- Can't not use certain art

5. Osrat Kotler (closing proposition)
- profound question
 - ↳ artist with the right to flourish and it needs; however, can it be denied **of** morality?
 - Need to reflect on purpose of art and the role it has in society
 - 40,000 years ago Stone Age art
 - Does humanity need artwork to survive? Of course we can
 - Van Beethoven example and those who knew him
 - ↳ Celebration of his music
 - "find an association" - Jean-Jacques Rousseau and the Social Contract
 - ↳ Societies need protection from not only nature, but human nature
 - Any artist whose views should not be embraced by society

6. Dr Zoe Stringer (closing opposition)

- Richard Wagner's anti-Semitism
 - ↳ bombastic music that is associated with evil
- Art must be evaluated separately from the authorial politics of writing
- Ridley Scott's decision on laying down the law
 - ↳ Poi - business decision
 - ↳ Sacking out of morality
- Dickens and his views / actions but wonderful writer
- Shakespeare both as misogynist and proto-feminist
- Elephant in the room - where does it end?
- Raise society and start again?
 - ↳ Remove all this doesn't leave us with much freedom of expression and freedom of ourselves
- Stifling freedom of expression and freedom of ourselves
- Censorship vs. freedom

31 January 2019

MOTIONS OF PRIVATE BUSINESS

N/A
Questions regarding the President's original ruling.
The President declined to make a ruling in the after debate
saying that he did not have to do so.

31 January 2019

AFTER DEBATE

Mali Foshin 091834

- We would be wrong to separate the art and the artist

Tianxin Zhang 096151

- Supporting artist financially might be incurred
- The courts must decide

Amy Gregg - Treasurer

- We support artist by consuming their art
- Not possible to separate

Jonathan Quin 094455

- We should separate

Shining Zhao 091020

- Cannot separate, the artist is part of the art

Rai Saad Khan 092312

- We can separate, just as we can separate mathematics

Ayman O'Souza - Secretary's committee (095600)

- An artist's work is not their entire personality

Elliot Bremerley - 091314

- Should separate

Chase Koch - 095133

- Art is an representation of the artist

David Graham - 096363

- must separate the art from the artist
- criminals (even artists) should be punished fairly

Adam Wilkinson-HM - 095162

- cannot separate, artist should be punished

Nikhil Shah - 092865

- we do already separate the art from the artist.

Mohamed Eman 093904

- cannot separate

Kitsu Egerton 096278

- should separate

Brendan McGrath - Librarian

- made a joke (which was funny)

Closed at 23:32

	NOES	YES
10		150
20		160
30		170
40		180
50		190
60		200
70		210
80		220
90		230
100		240
110		250
120		260
130		270
140	(141)	280

Me Too
Hugh Nisson Debate
Teller
31 January 2019 (P.T.O.)

- Do not wish the art work to debate whether art works should be punished at all.
- ↳ But not their art being punished should be directed at the art work.
- Making focus of the art work should be the art work.

separate the art from

2019

Opening Proposition

connect to the artist
in terms

William Goulding, Kevin Spacey
a collective grown considerably public whole through
with social media

opposition)

body Allen changes everything
should be, but rather
change we should punish the

at the

NOES

10		150	
20		160	
30		170	
40		180	
50		190	
60		200	(190)
70		210	
80		220	
90		230	
100		240	
110		250	
120		260	
130		270	
140		280	

2. *Me Too* Debate
 → 31 Jan 20.19 (P.T.O.)
 → Beatrice Barr Teller

- Do not wish to debate with perpetrators
- ↳ But not their art being punished
- ↳ Response should be directed at their actions / not at their work
- Making focus of the debate should be the

separate the art from

2019

Opening Proposition)

connect to the artist's terms

William Goulding, Kevin
a collective public grown considerably with

opposition)

boby Allen changes everything
moral artists should change we should

be punished

at their work

of the debate +