

NOW ALSO AVAILABLE IN HARDWOOD

NATURE PRO

Gifted by nature. Crafted by man.

CENTURY VENEERS®

natzura woods

Gifted by nature. Crafted by man.



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GIFTED BY NATURE.

Enthused from the diversity in nature, this range showcases an exquisite assortment of natural veneers that have been crafted to perfection by our specialists to give an uber-chic touch to your interiors.

CenturyVeneers takes immense pleasure in bringing to you NatzuraWoods - our ravishingly new and excellent range of veneers. These exotic species are sourced from sustainable forests of Africa, South East Asia, Europe and the Americas.

CRAFTED BY MAN.





BORER & TERMITE
RESISTANT



MELAMINE
IMPREGNATED
TISSUE TECHNOLOGY



HOT-MELT
THREAD SPLICING



BOILING WATER
RESISTANT



GLUE LINE
PROTECTION



GERMAN SANDING
TECHNOLOGY



CERTIFIED
BY INDIAN GREEN
BUILDING COUNCIL

VIROKILL

Kills more than 99% Viruses

CenturyVeneers now comes with Virokill that has highly activated and energized nanoparticles which physically ruptures and kills microbes, thereby keeping the surface safe and hygienic.



Anti-Viral



Anti-Microbial



Anti-Bacterial



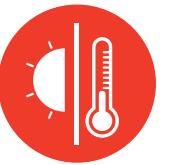
Anti-Fungal

More than 99% protection ensuring a Hygienic & Safe Environment*



Non-Toxic

Anti microbial performance in our veneer lasts longer



Thermo-Stable

Stays steady at higher temperature



Long-Lasting

Non toxic & absolutely safe



Effective

Works against a broad range of microbes

*Standard terms & conditions applicable.

M E T A L L I C

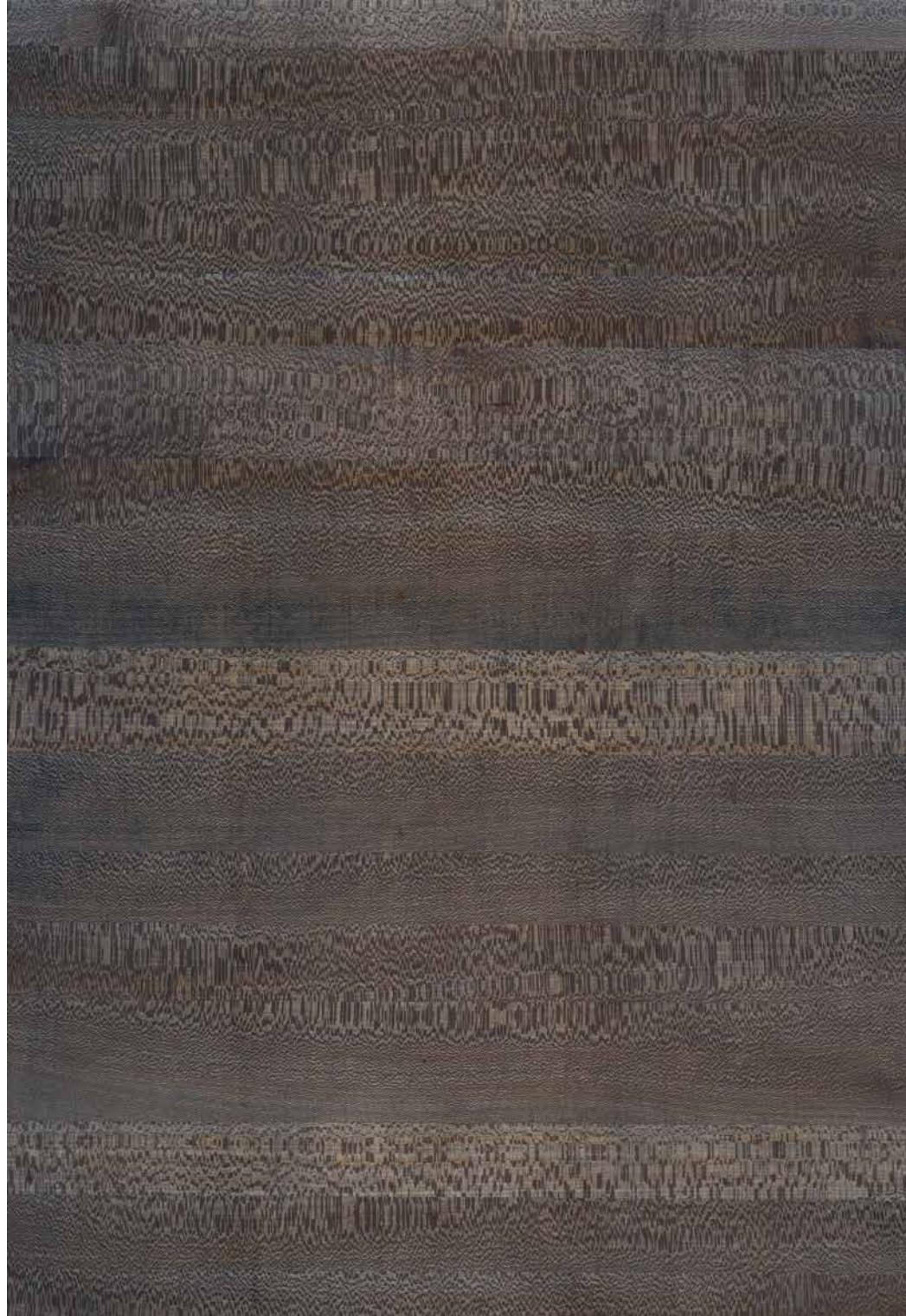
CenturyVeneers hereby presents its latest range of treated natural veneers, the Metallic Range. This range boasts of exclusive base species containing unique figures which are further highlighted by a special treatment which makes the designs get a metallic sheen in myriad of tones.



Bronze KT Pine



Bronze SV Oak Hz



Silvern ES Figured



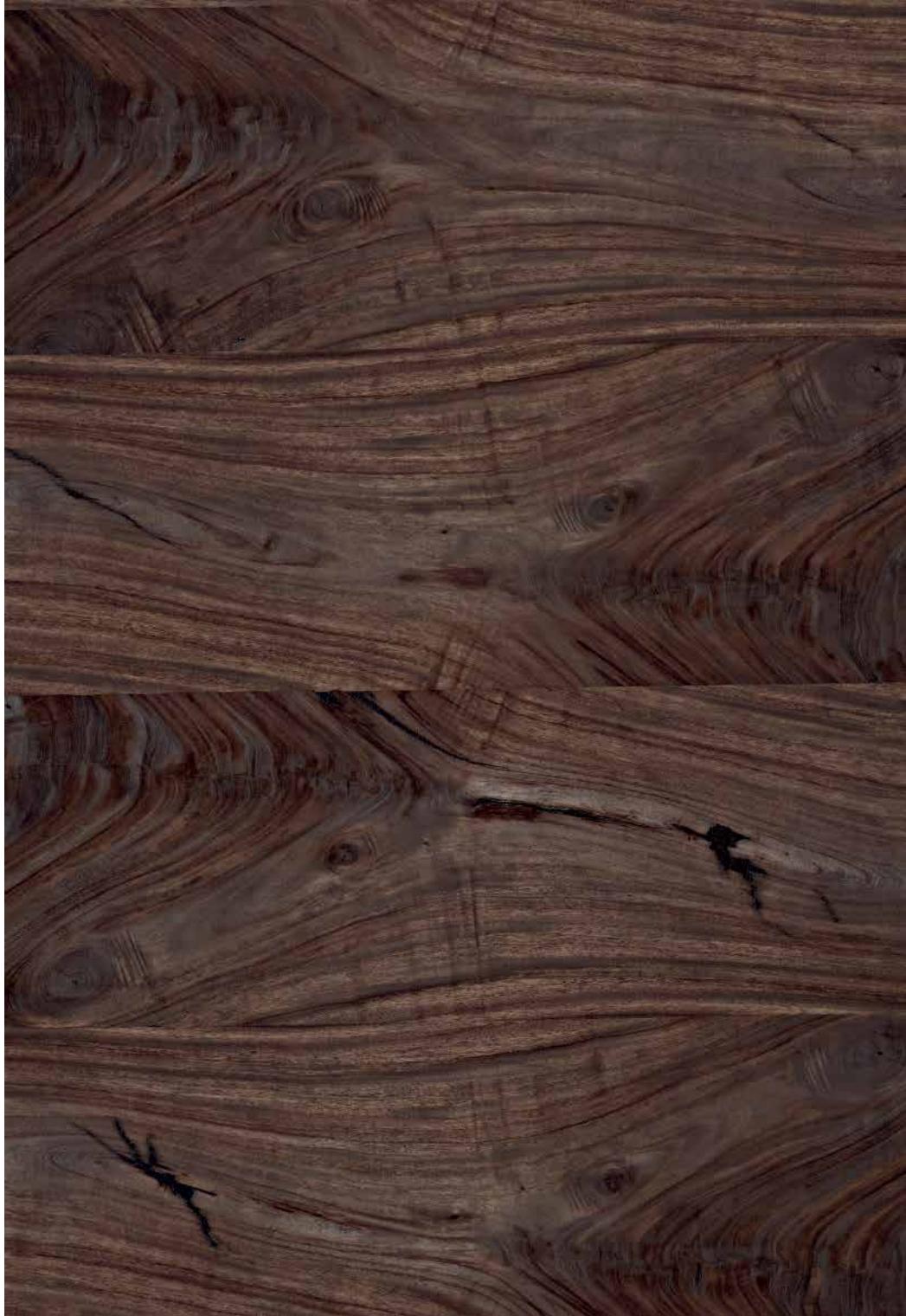
Silvern EL Burl



Coire EM Burl



Silvern DW Crotch Hz



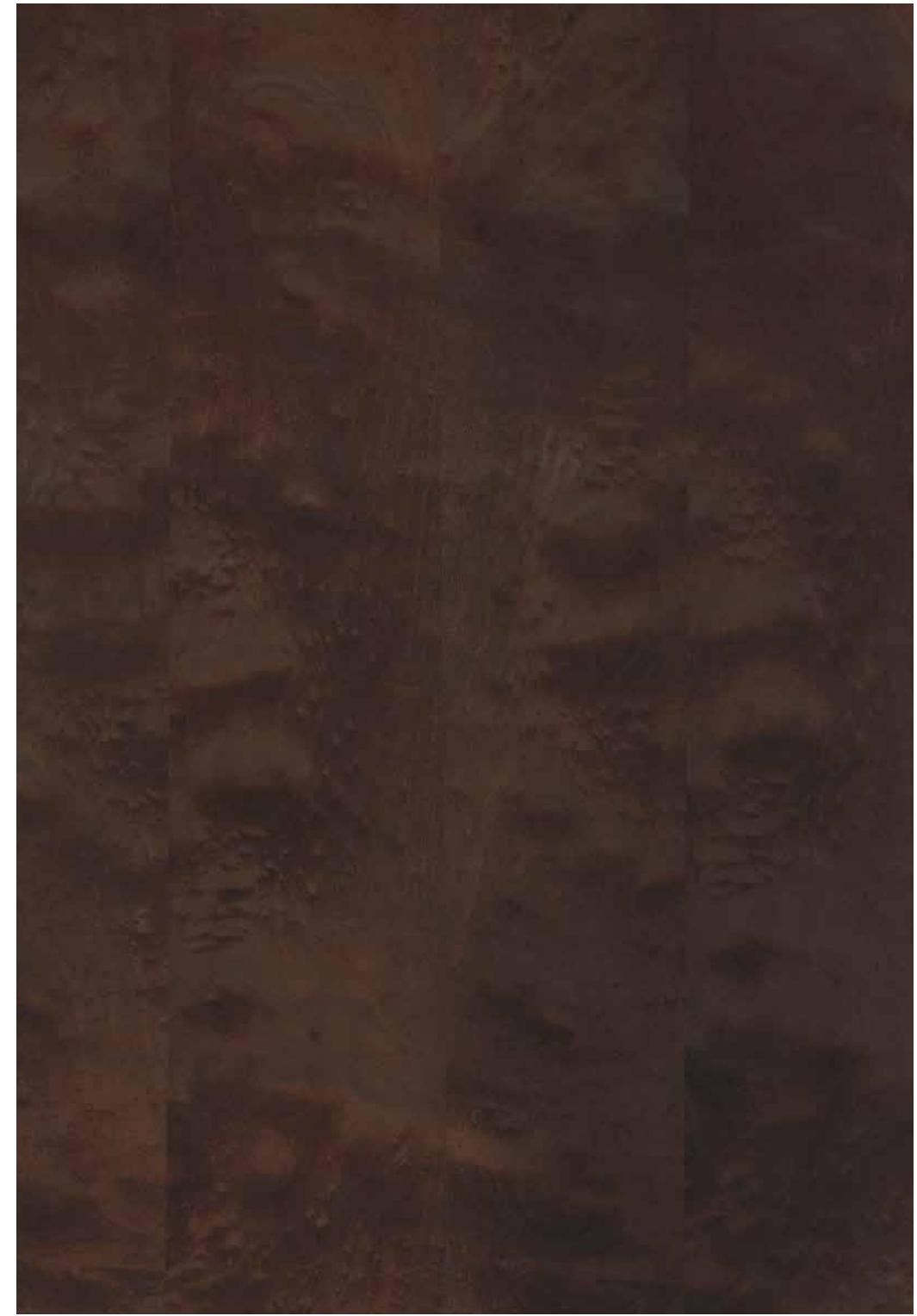
Silvern GC Pommelle



Coire DW Crotch



Bronze GC Pommelle



Silvern EM Burl



Silvern RV Oak



M E T A L L I C

Coire AK Burl



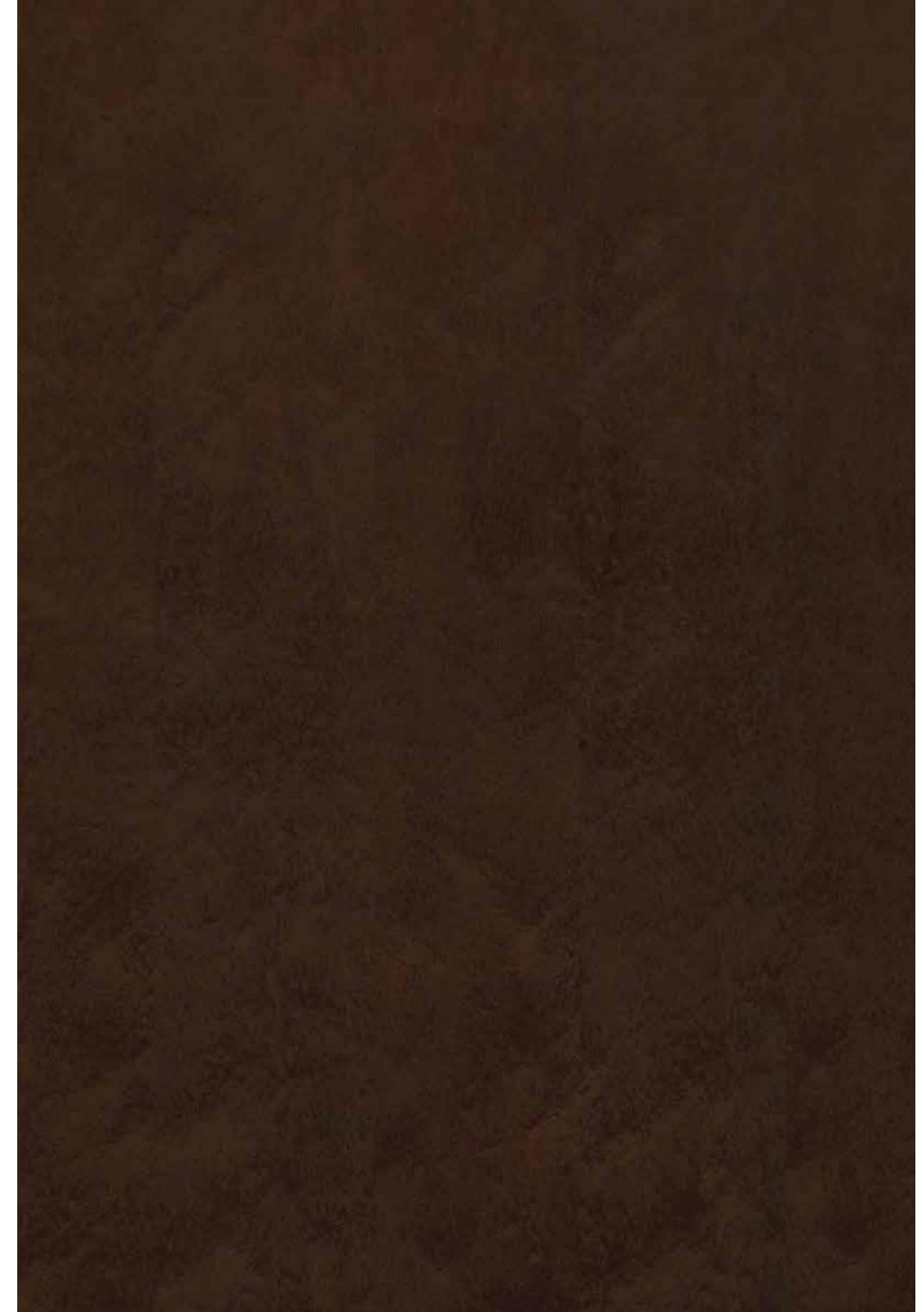
Coire NL Figured



Bronze NT Crotch



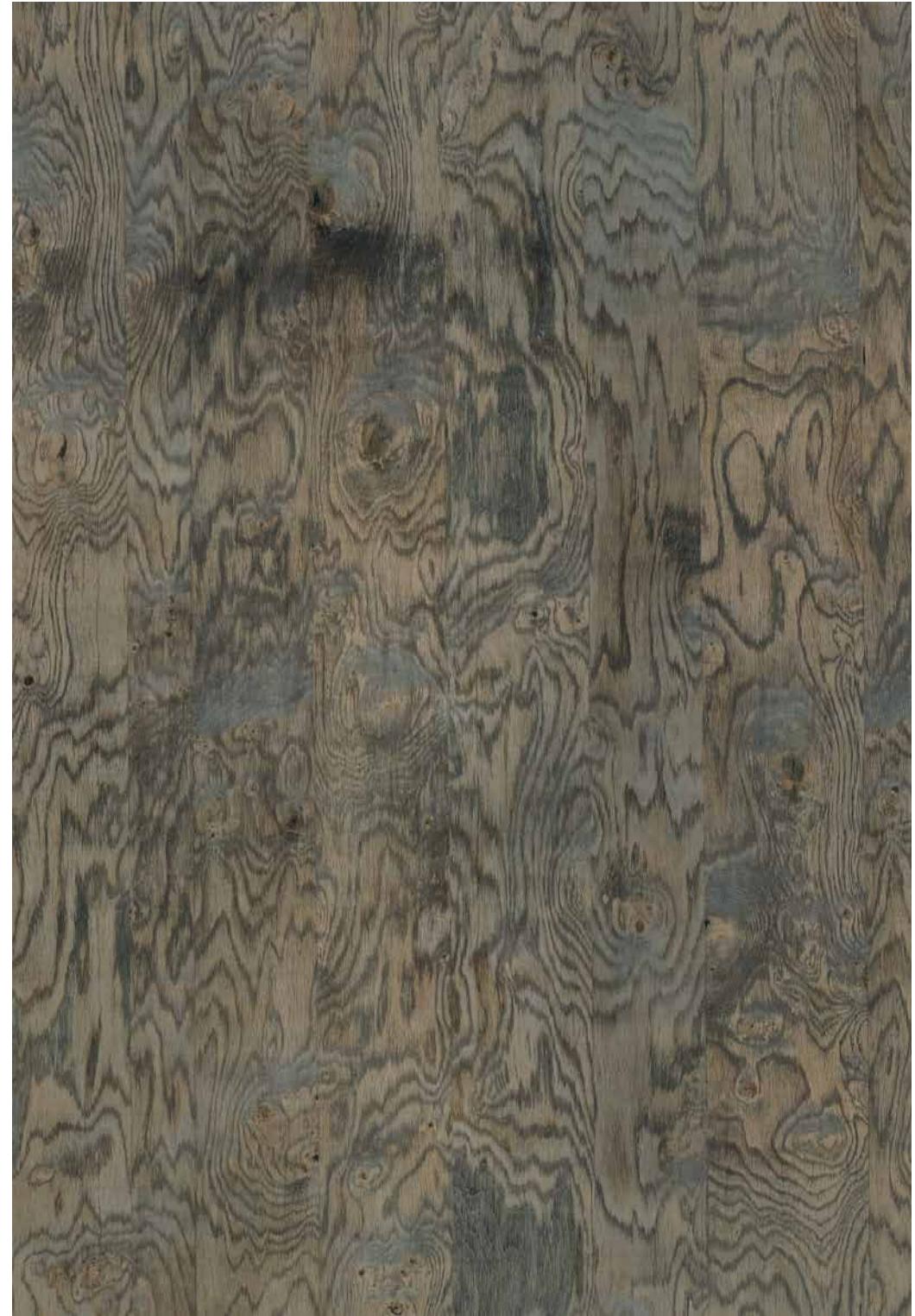
Coire SP Pommelle



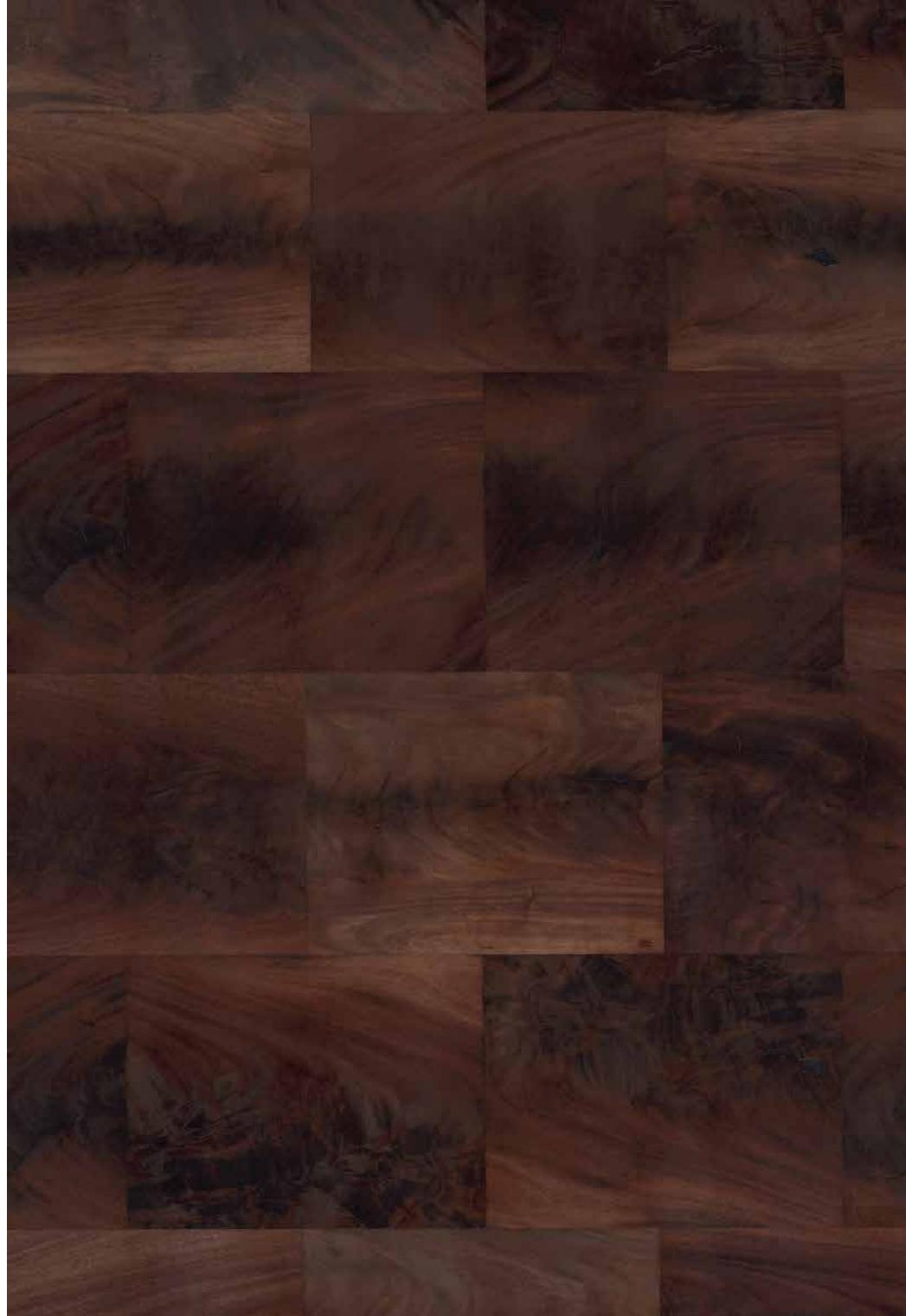
Silvern GC Figured Hz



Silvern AK Cluster



Silvern GY Crotch Hz



Silvern AN Maple



M E T A L L I C

Bronze KT Pine



SilVERN AK Burl



MYSTIQUE

Nature is full of extraordinary facets like dense forests full of extraordinary flora and fauna that delight us. Inspiration for our range of smoked Veneers, which add warmth to any living space.





Tanzania Wood

Tanzania Wood



Dark Diva



Mellon Dew



Oak Dew



Choco Lure



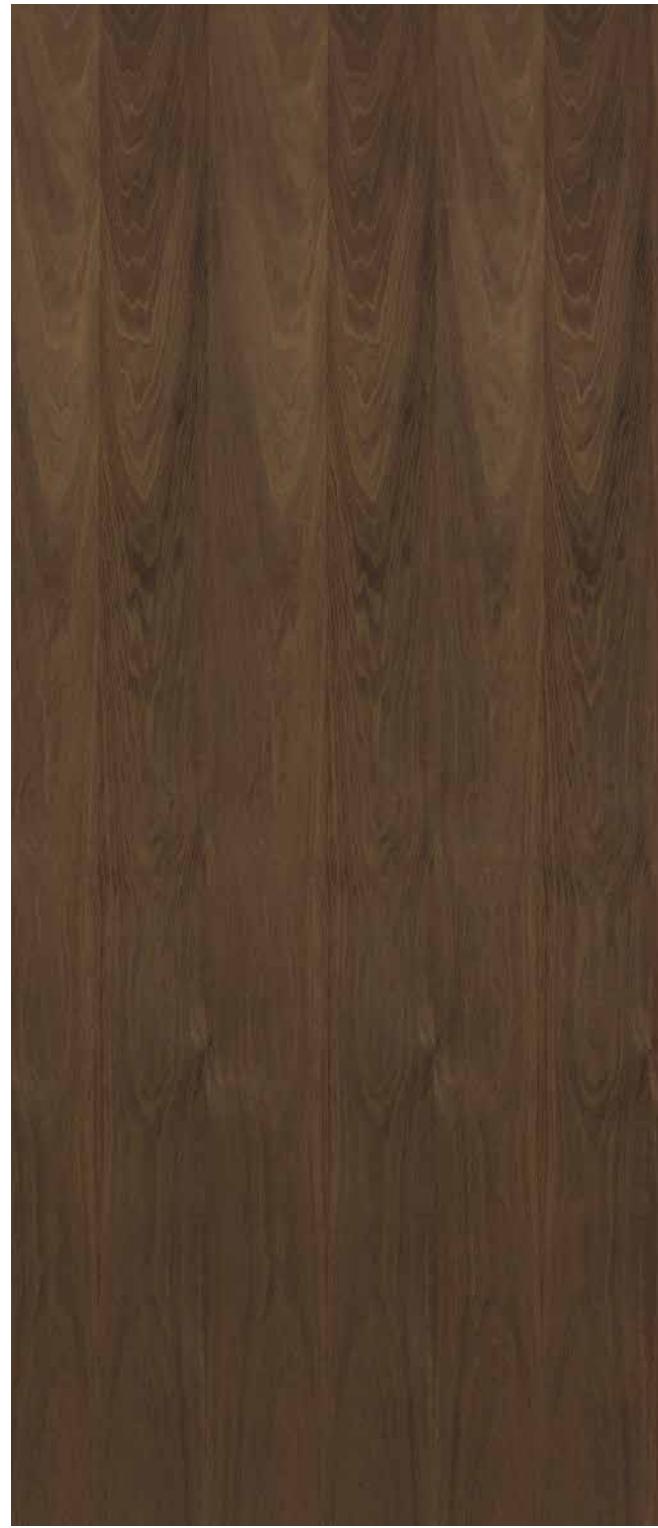
Mirage



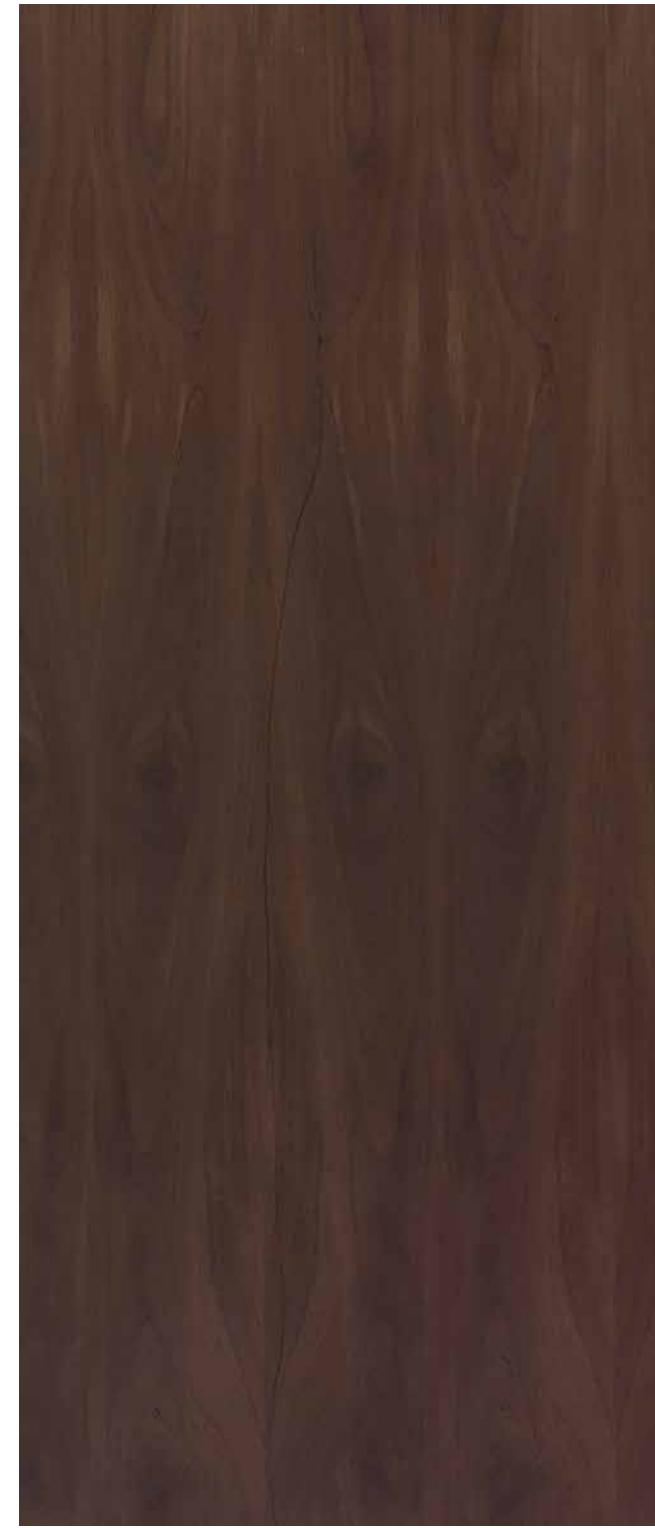
Afro Bark



Bark Burn



Choco Flame Crown



Coffee Bean



Malaysian Rain Wood Hz



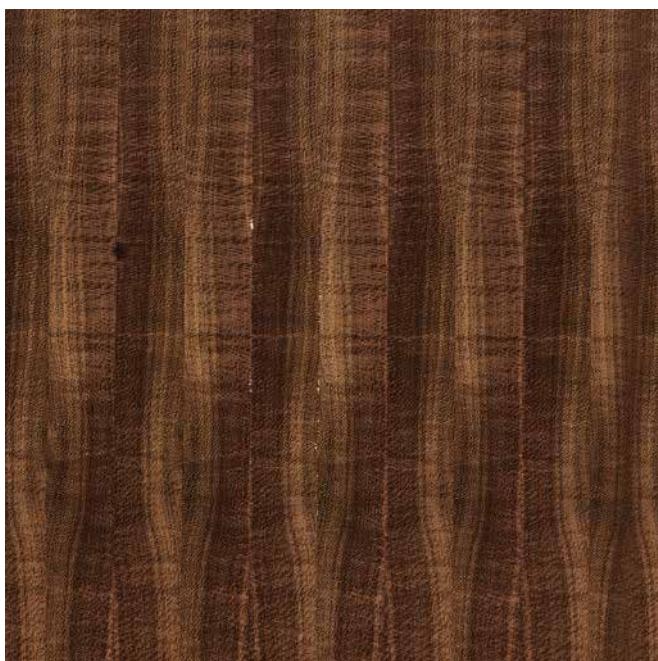
Dark Bean



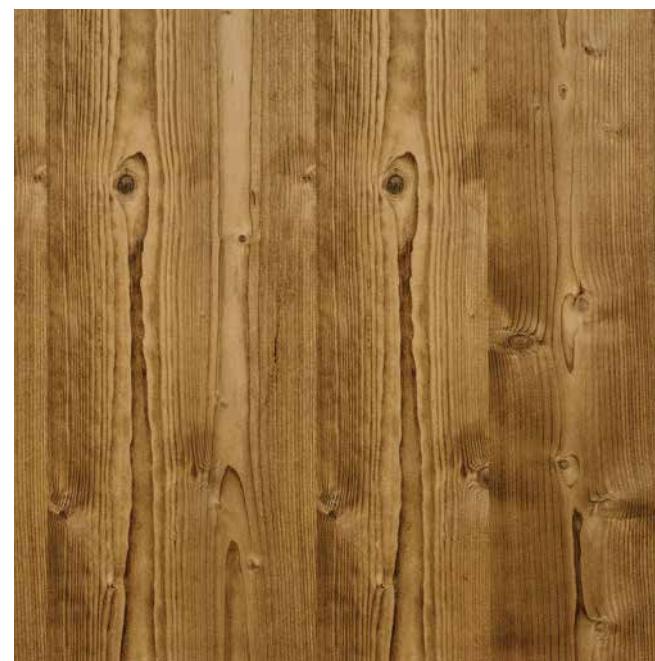
Satinox



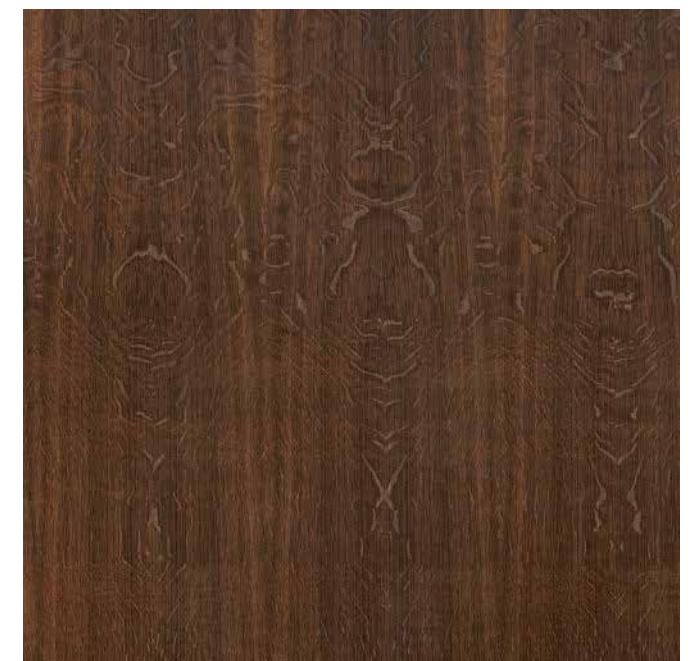
Deep Grain



Texas Wilderness



Black Diamond Oak



M Y S T I Q U E

Dark Brown Amazonia Hz



Oak Granito



Molten Chocolate



Dusk Dew



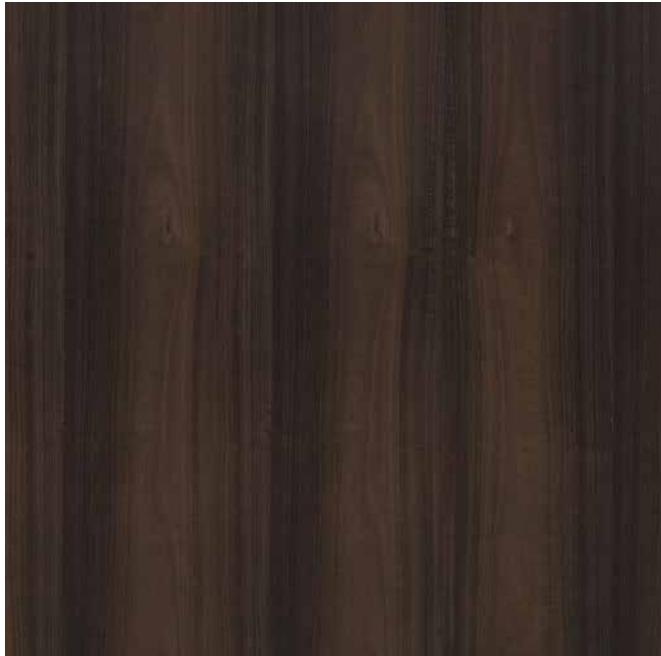
Desert Storm



Hazelwood



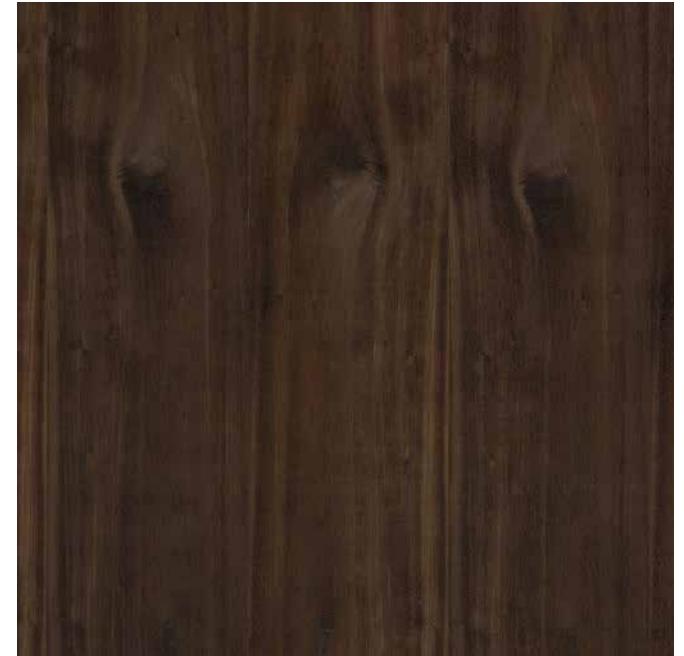
Tropical Stallion



Rivera Wood



Silky Sheen



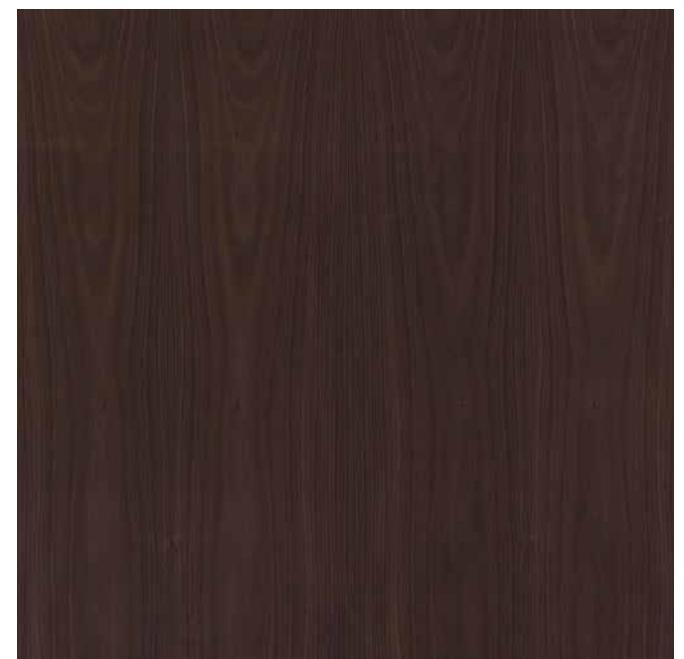
Castanea Rays



Inferno



Somalian Timber



Malawi Wood



Masaimara Wood



Tropical Golden Wood



Oak Albura



Kaziranga Wood Hz



Rodenza



D A R K

Like the tantalising dark beauty of the black stallion that gives a 'look at me again' feel, our range of Dark Veneers does the same to any interior making large rooms cozy, inviting and unforgettable.



American Walnut



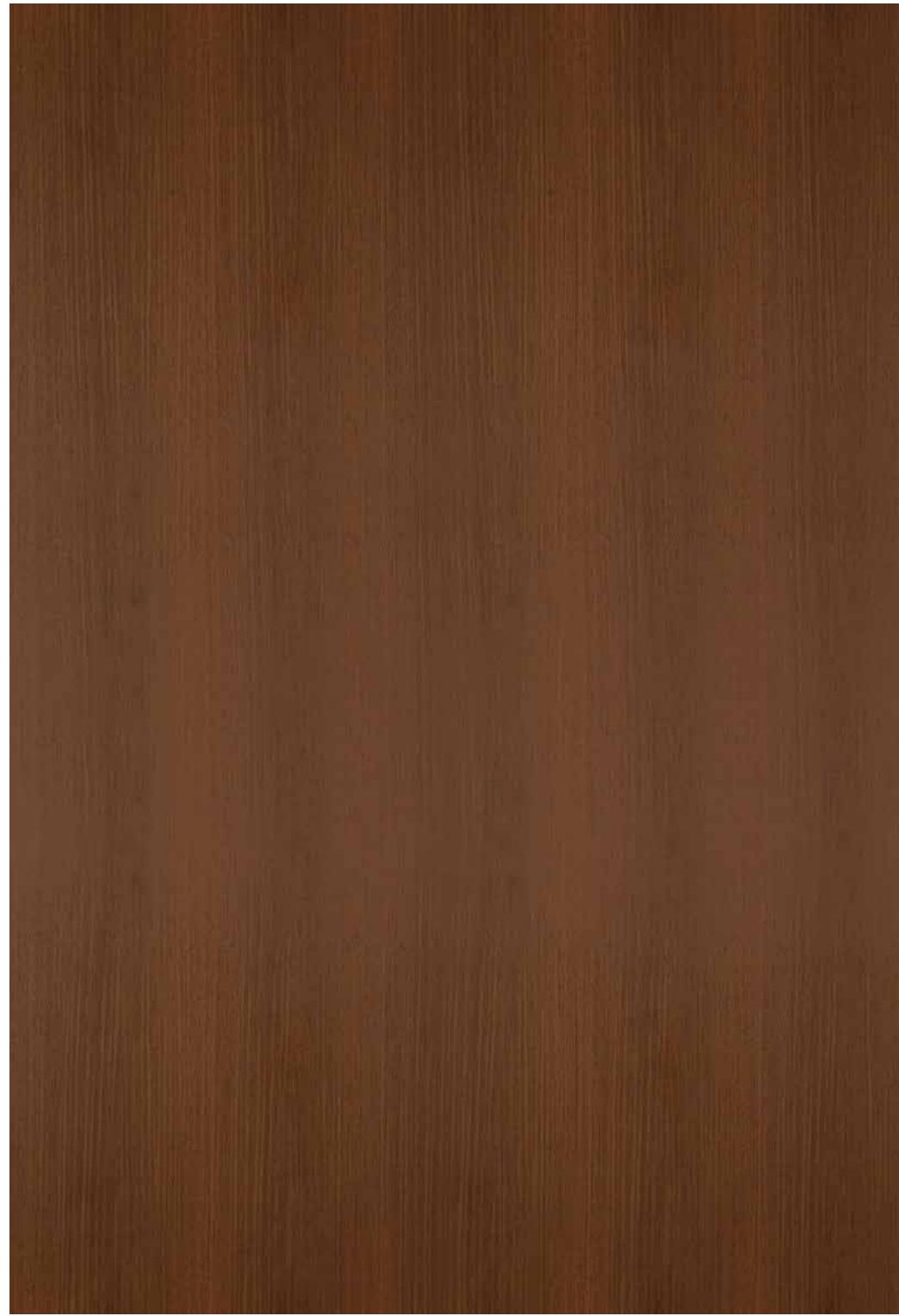
American Walnut



Sapeli



Wenge



Sapeli Crown



American Walnut Quarter



Makore

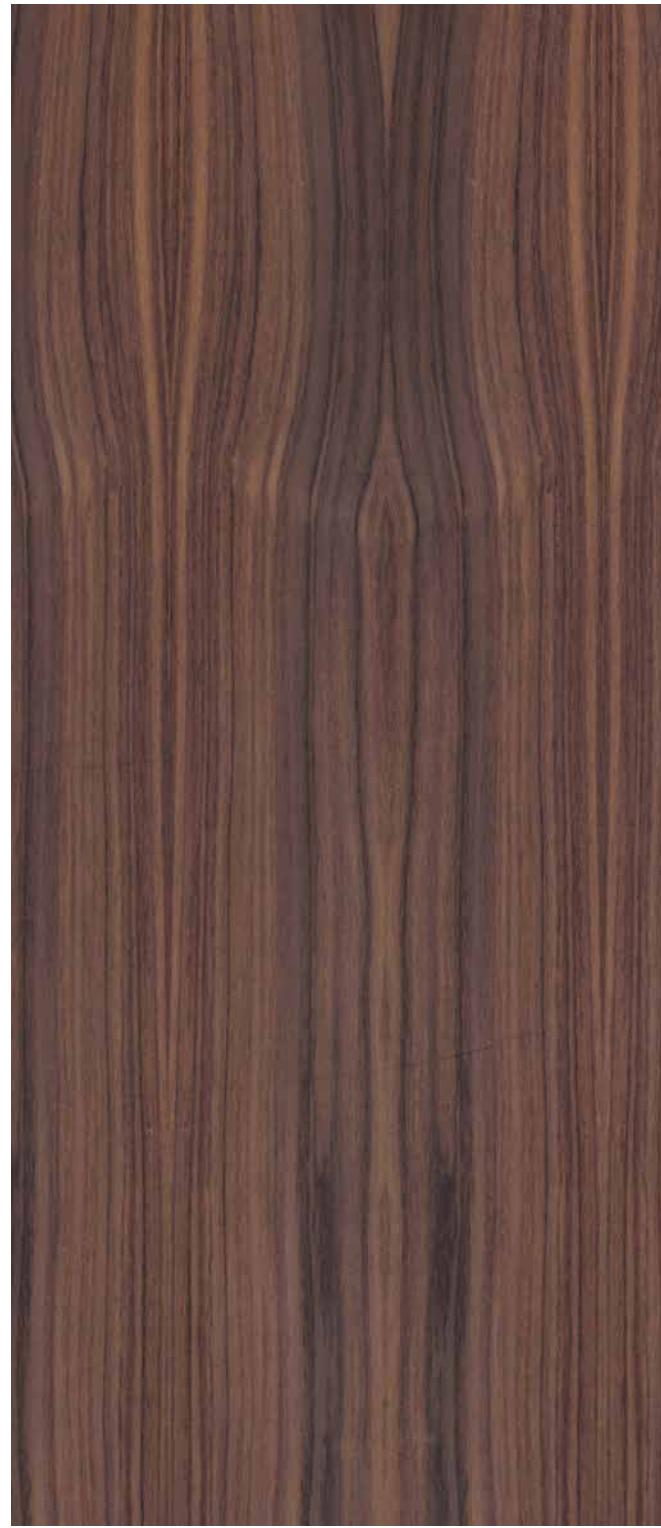


Sucupira



D A R K

Rosewood



Dark Walnut



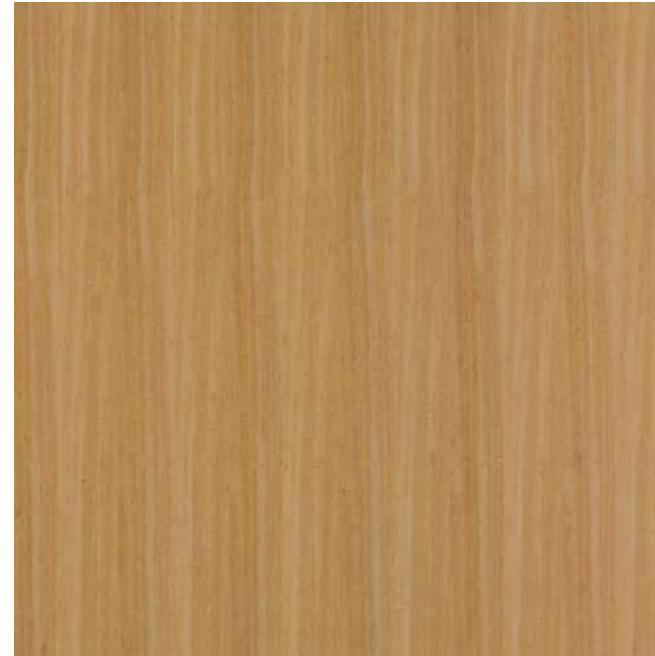
Gabon Wood



Louro Preto



Golden Wenge



Mountain Santos



Louro



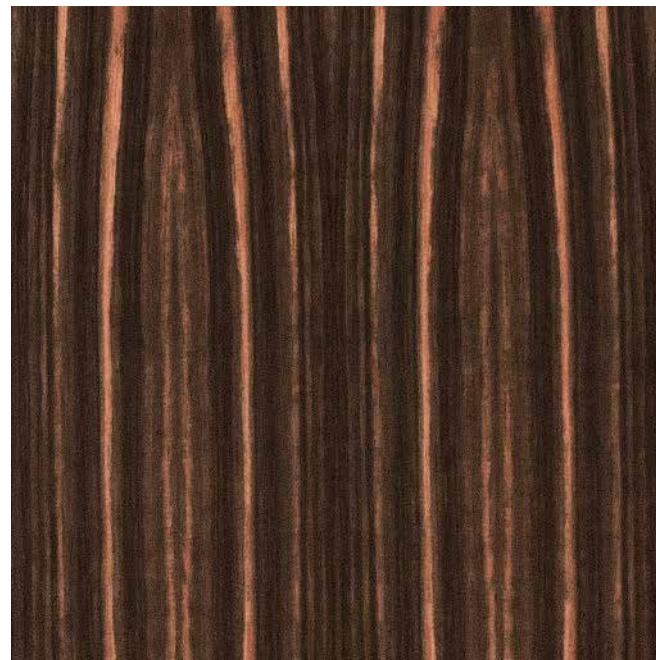
Sapeli Pommelle



Ipe



Ebony



Bubinga Pommelle



Wenge Crown



Red Ebony



Santos



Bibolo



MEDIUM

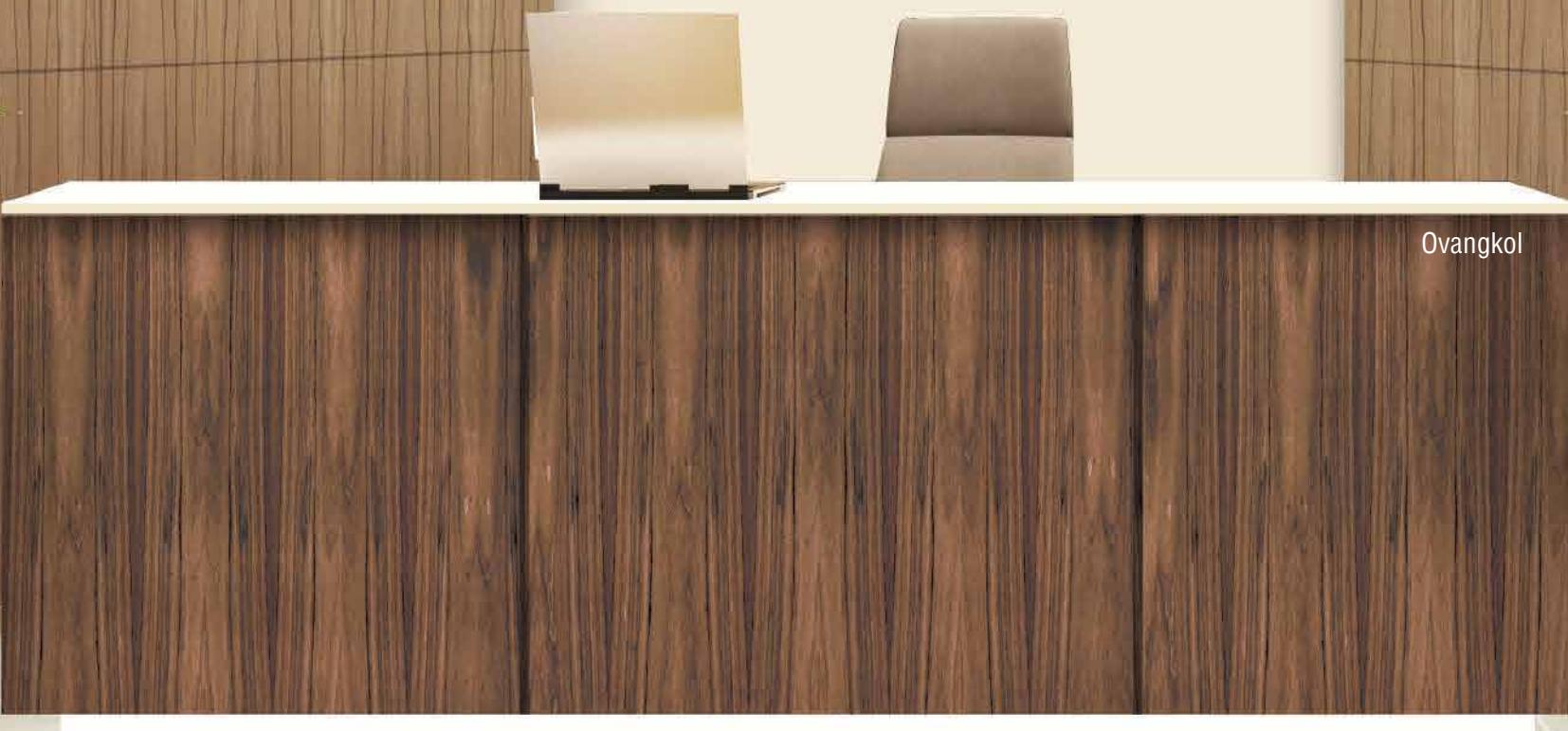
Much as the warm rays of the early morning sun that livens up the mushrooms in the countryside, Medium Veneers add warmth to your interiors making them ideal for rooms with a fair amount of incandescent light.



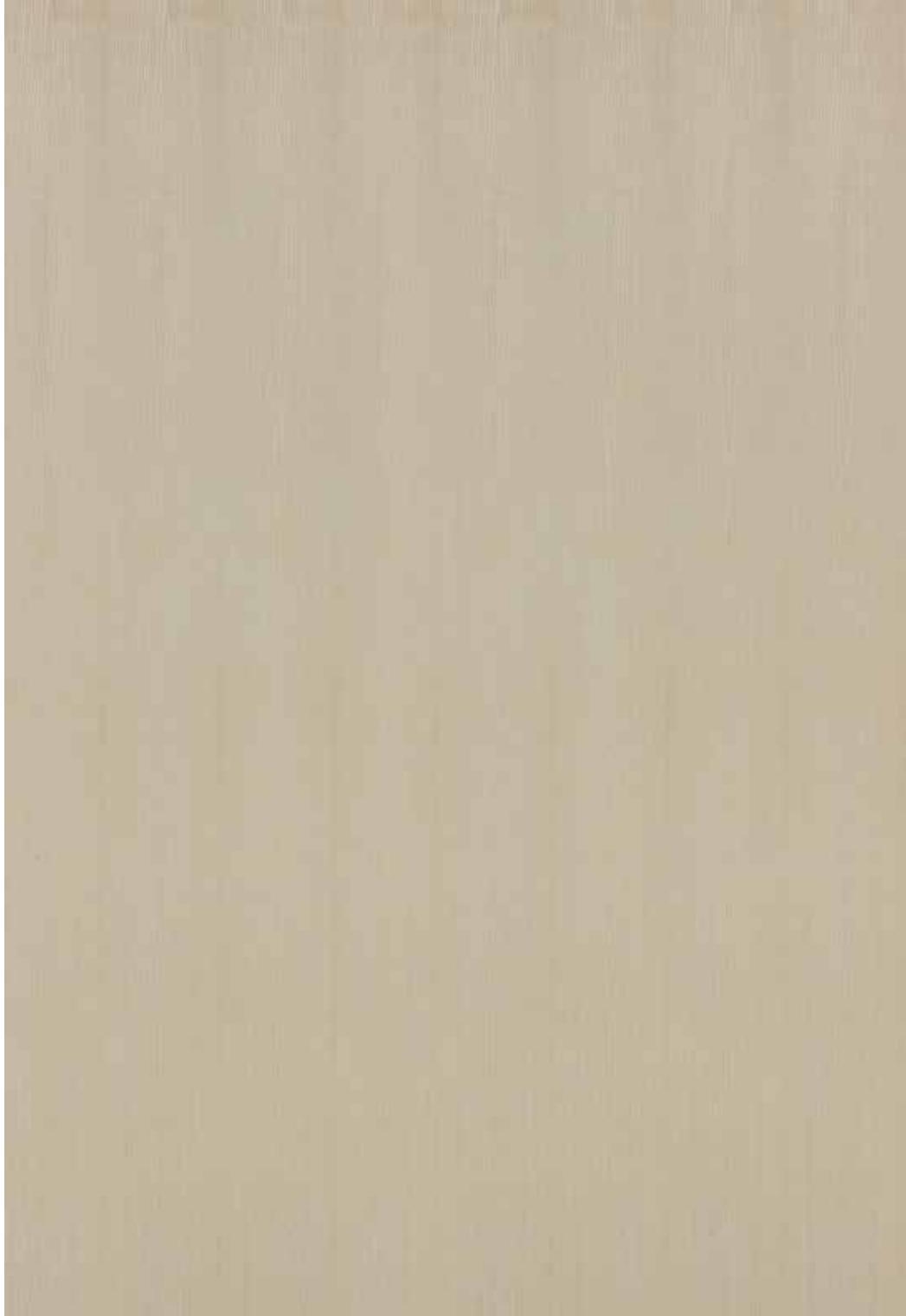
Paldao



Ovangkol



White Oak



Red Oak



MEDIUM

Afromosia



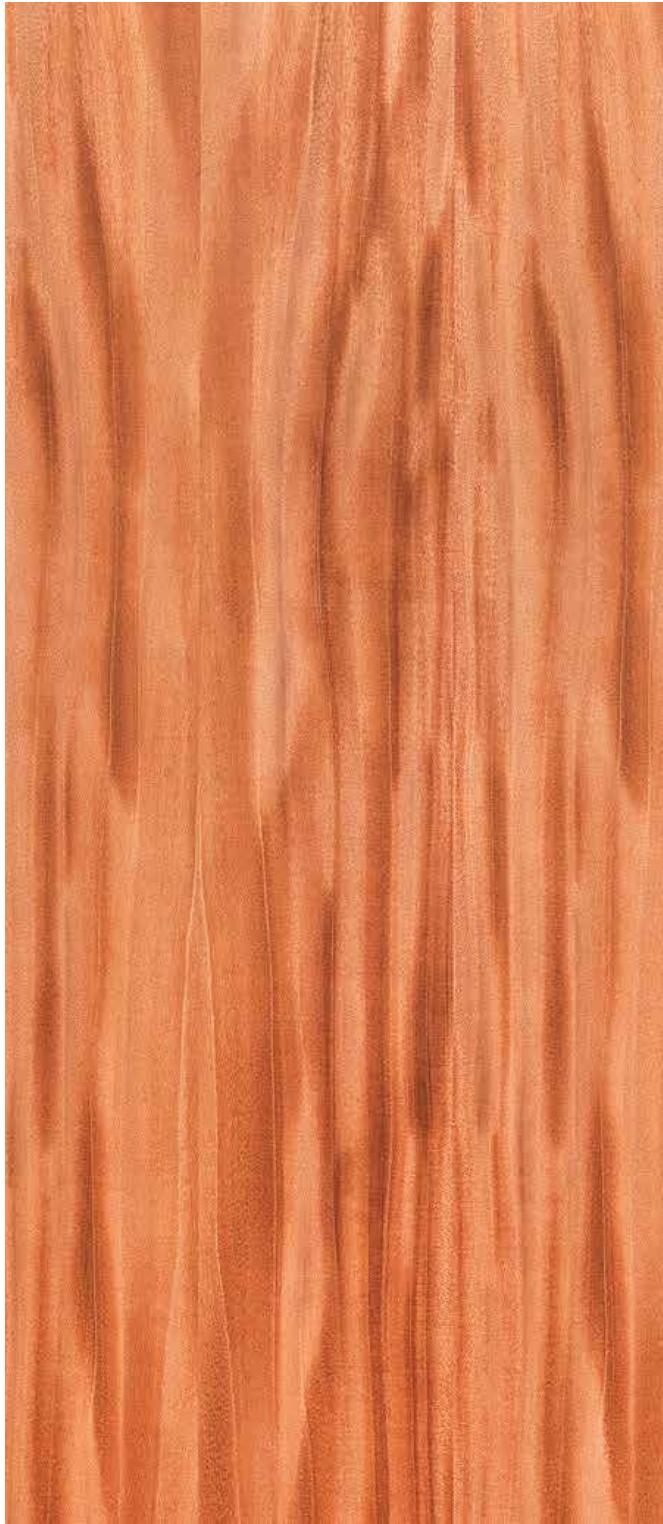
White Oak Quarter



Red Oak Quarter



Mahogany



Bubinga



Red Cedar



MEDIUM

Golden Cedar Crown



Golden Wood



Silver Oak



Paldao



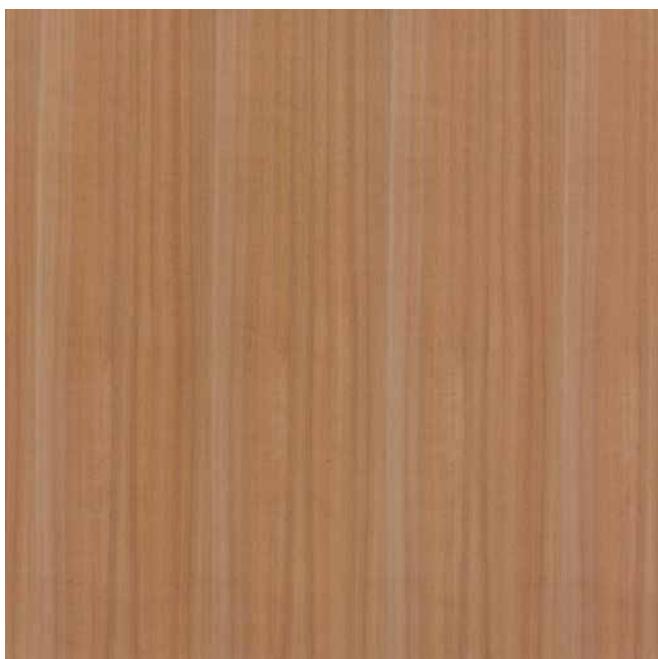
Jatoba



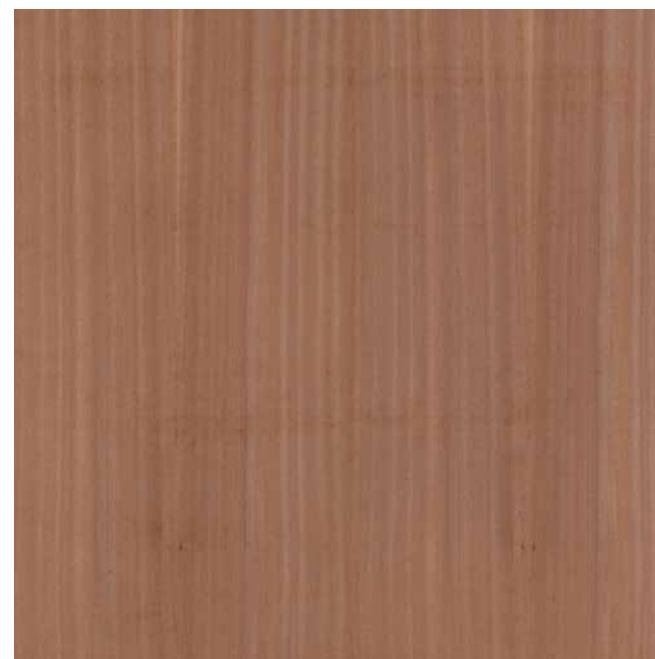
American Cherry



Golden Cedar



Khaya



Aromatic Cedar

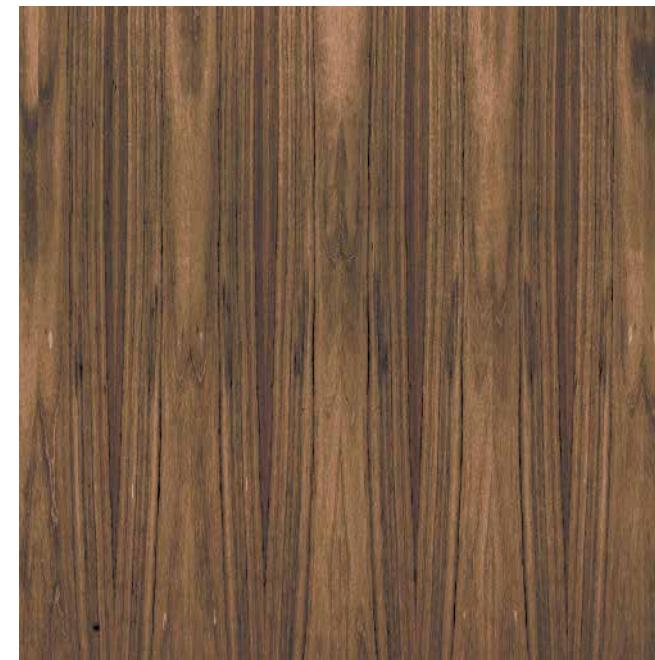


MEDIUM

Zebrano



Ovangkol



Etimoe



American Red Elm



Guiabao



Tineo



L I G H T

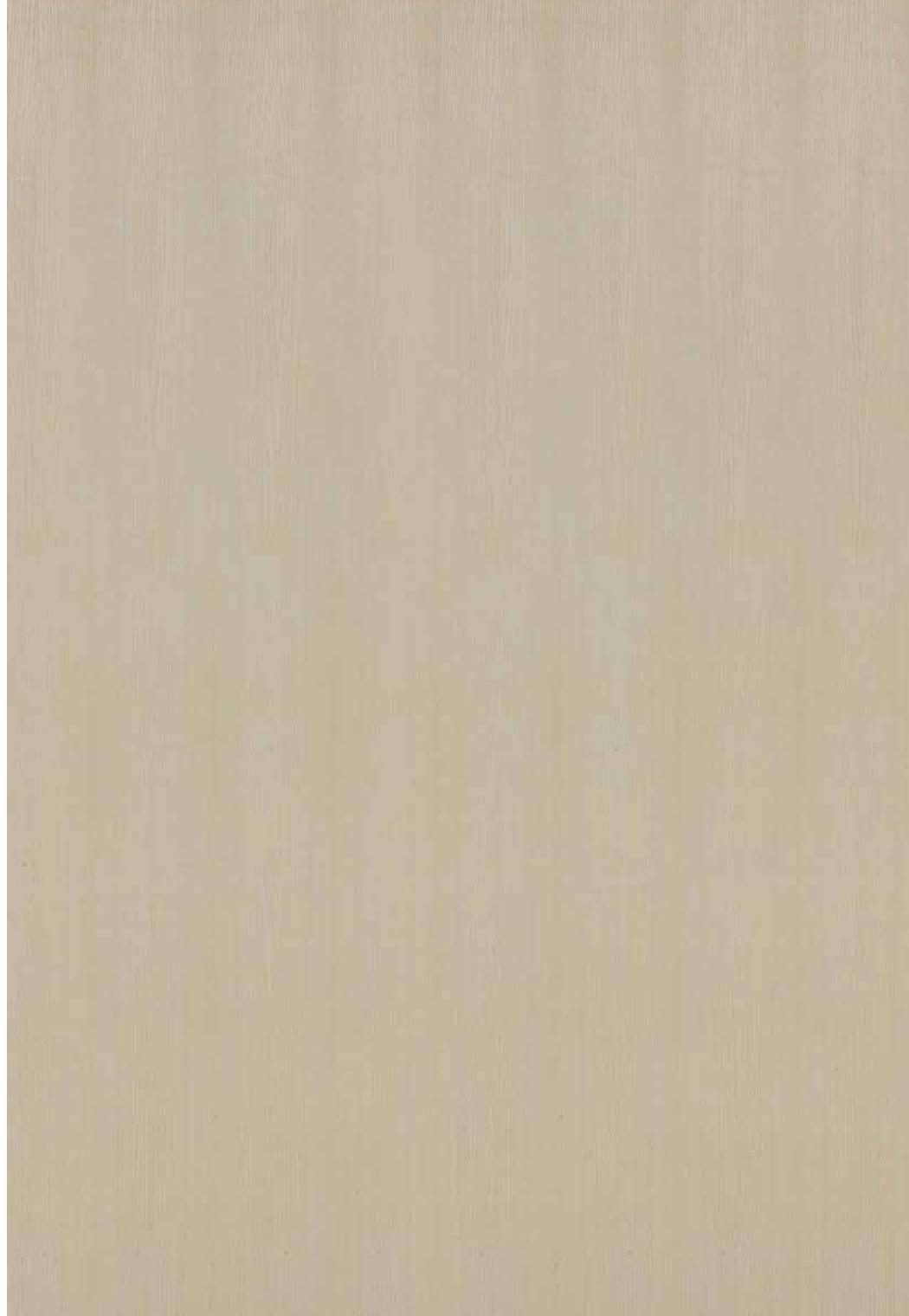
The ethereal exquisiteness of the dandelion encapsulates the beauty of life, easing our mind and soul. Much the same as Light Veneers bestowed with soft tones that lighten up any interior and make constricted spaces look spacious.





Knotty Pine

White Ash



Chen Chen



Anegre



Knotty Pine



Eucalyptus



Figured Eucalyptus



Koto



Sycamore



American Maple



Larch



Tulip



Steamed Beech



Chestnut



Figured Sycamore



White Beech



Dibeto



White Ash Quarter



HORIZONTAL

Horizontal Veneers are created by veneer flitches that result in graceful striations of a free-flowing linear pattern. Similar to the ripples created in water, these veneers add a sense of infinity to the interiors.



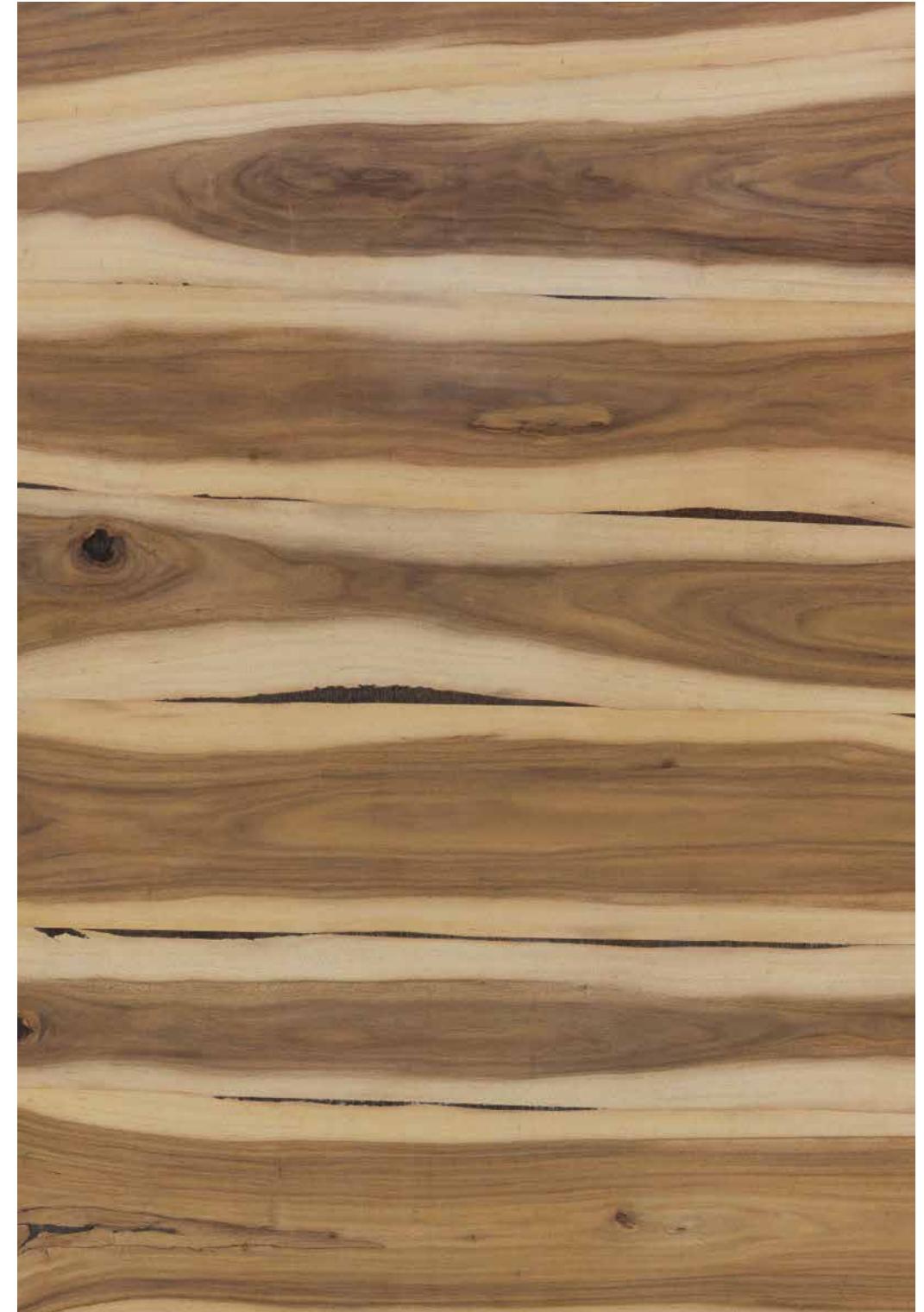


Brazilian Santos Horizontal

Brazilian Santos Horizontal

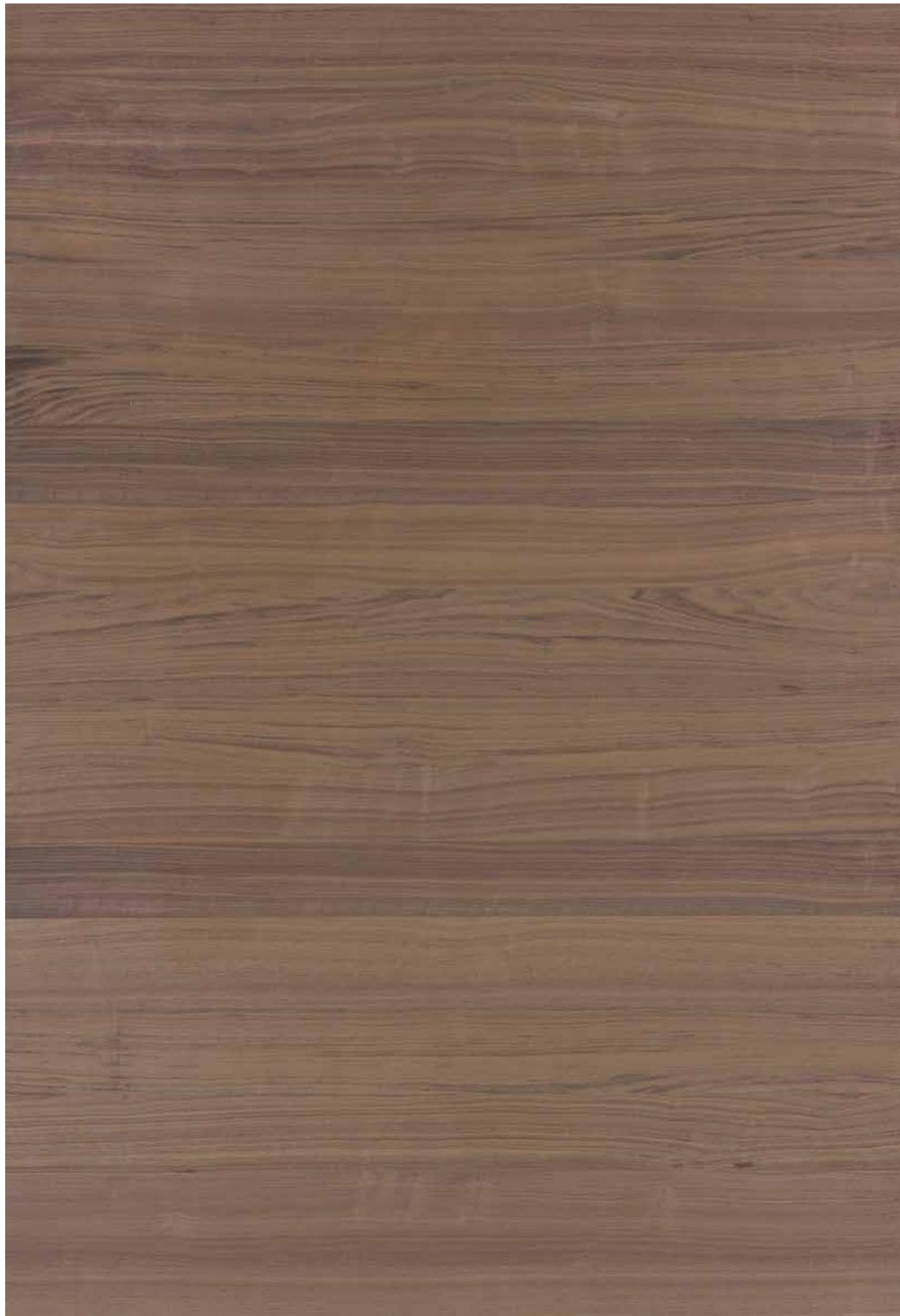


Gabon Wood Horizontal

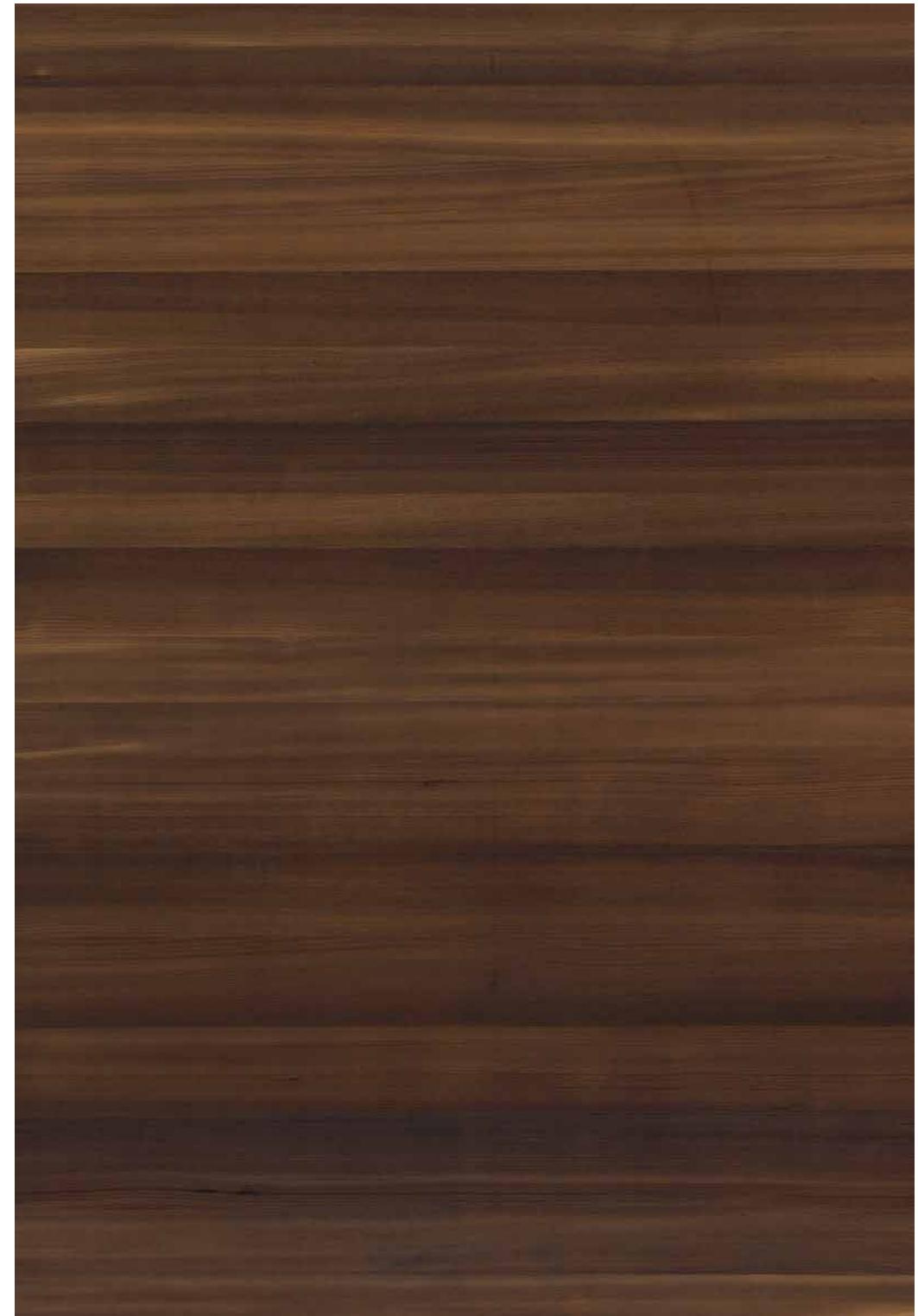


HORIZONTAL

American Walnut Horizontal



Choco Lure Horizontal



ERA

Drawing inspiration from hillocks that are centuries old, Era is our 'aged by design' range developed using state of art technology, by which every sheet glorifies nature's unfading beauty. This exclusive collection of veneers will give a vintage feel to the finest contemporary interiors.



Hatched Flakes



Hatched Flakes



Roasted Almond



Antique Crown



Spiced Ginger



Bourbon Dark Forest



La Paz Metallic Wood



Lumiere Night



Dark Cinnamon



Vintage Canvas



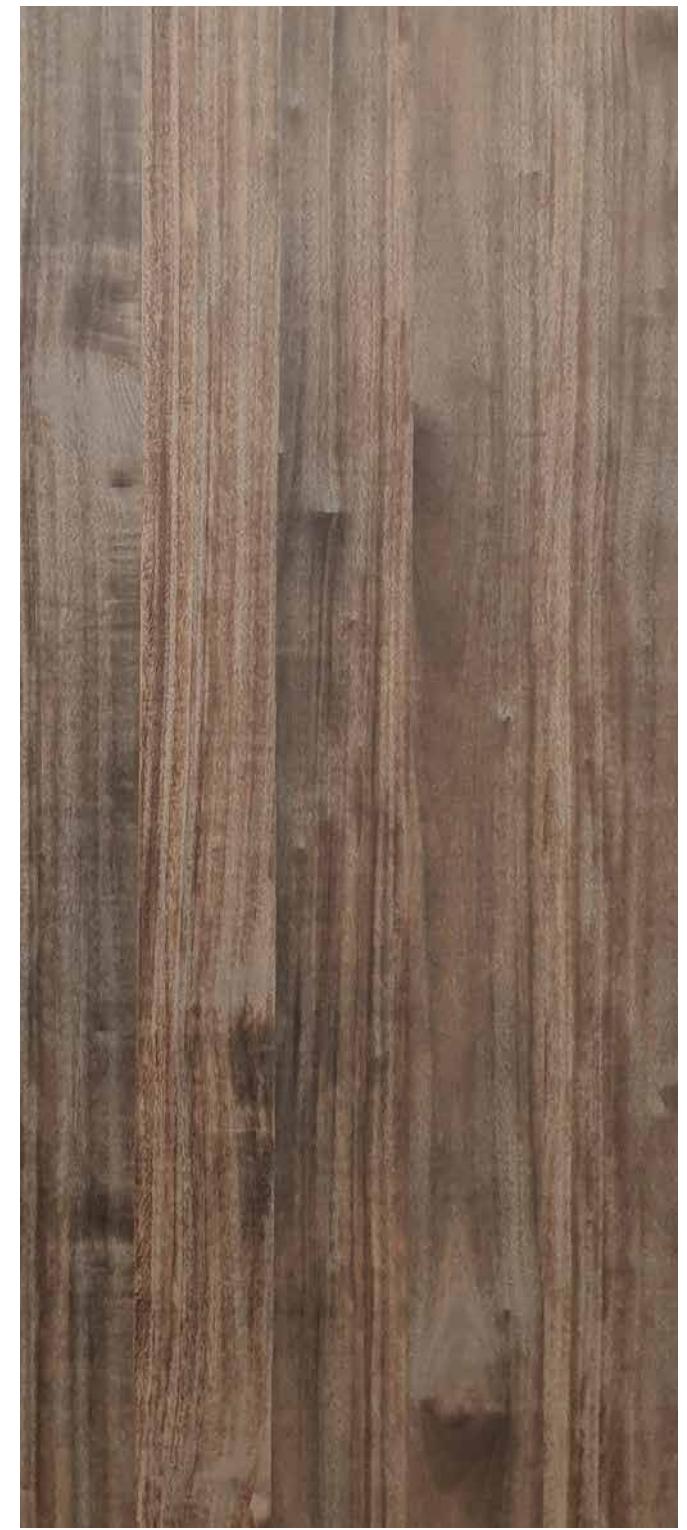
Midnight Forest



Pearl Wood



Borneo Rain Wood



SHIMMER

Like the sparkle of moonlight on water which leaves a spellbinding charm, these are the most fashionable range of natural veneers which let your interiors 'Shimmer' with pride.





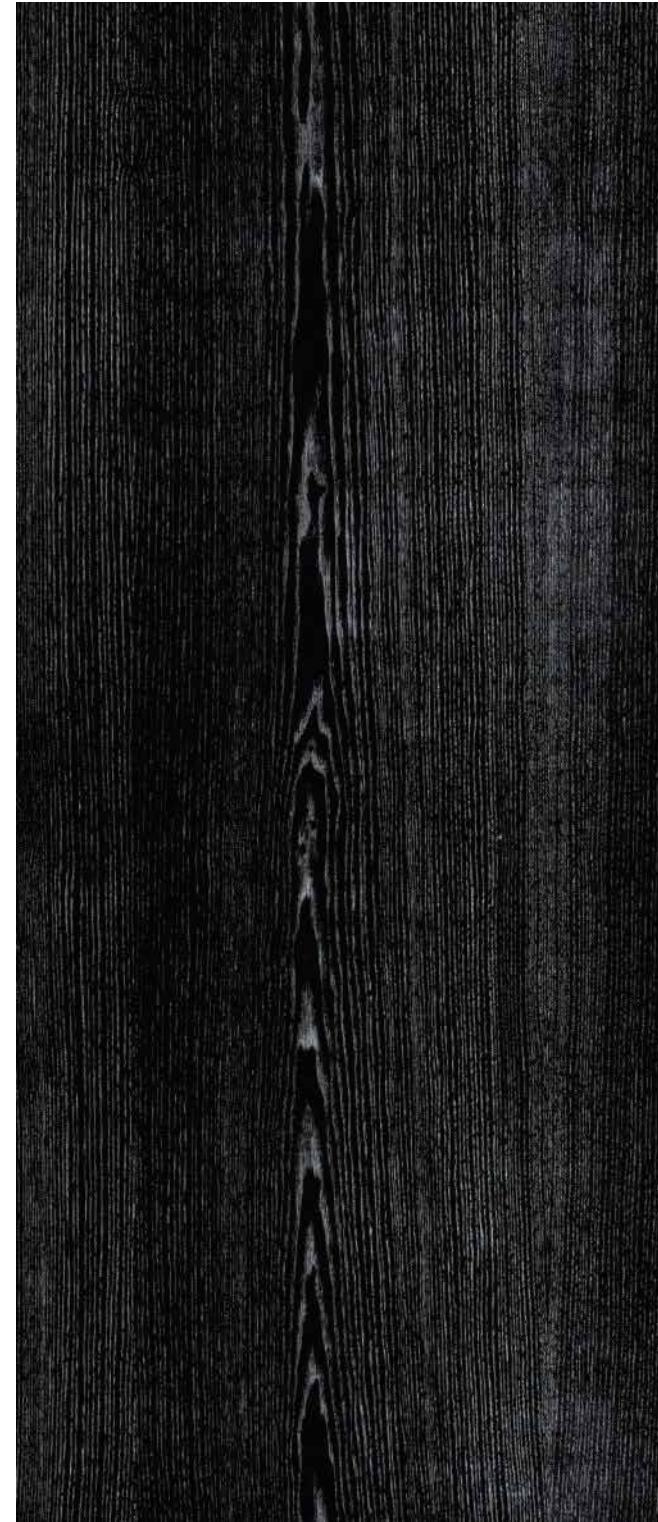
Silver Shimmer



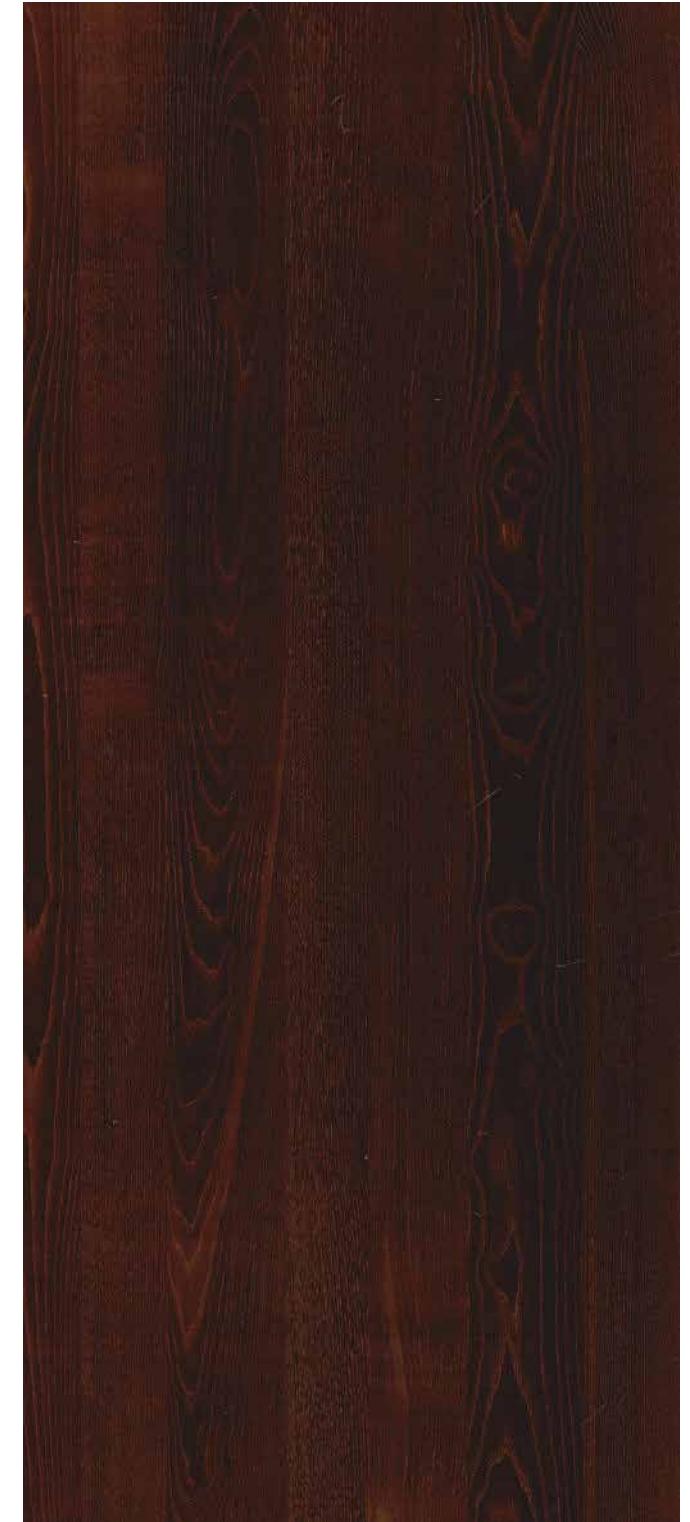
Gold Shimmer



Silver Shimmer

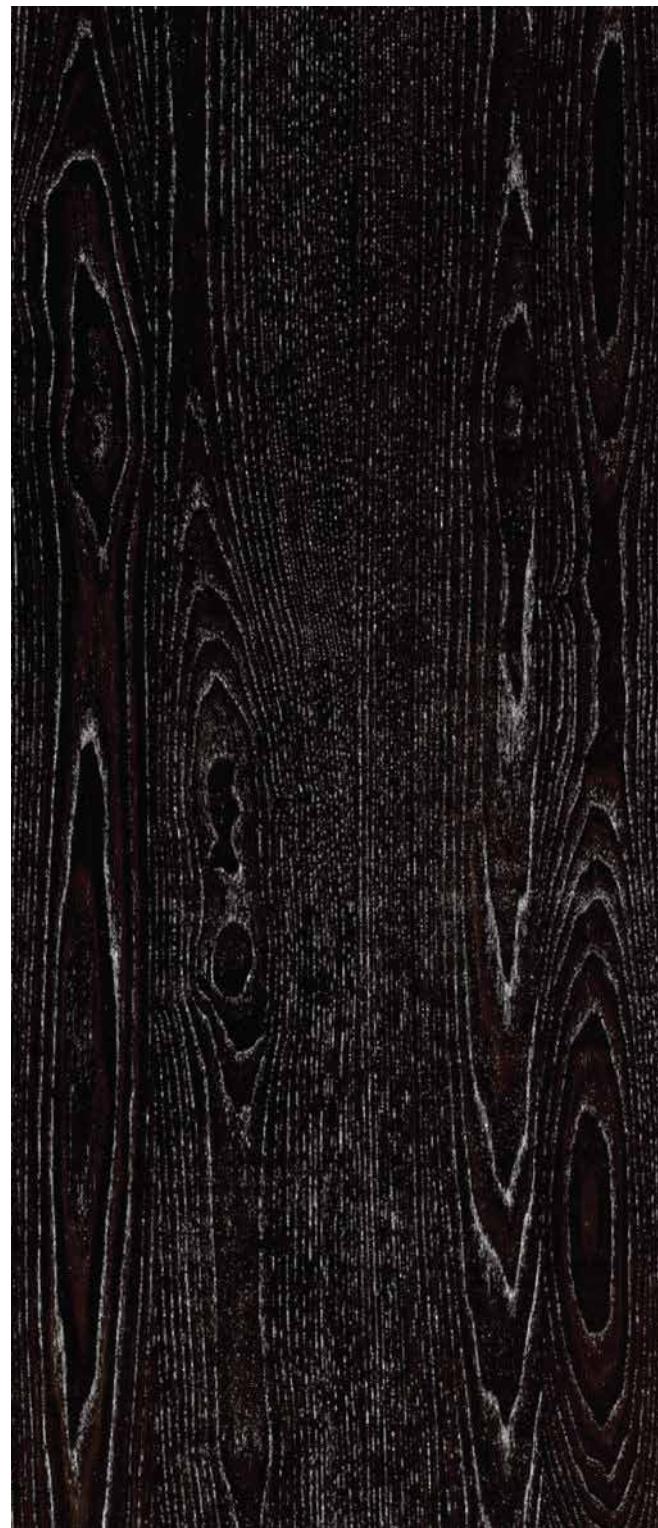


Copper Shimmer

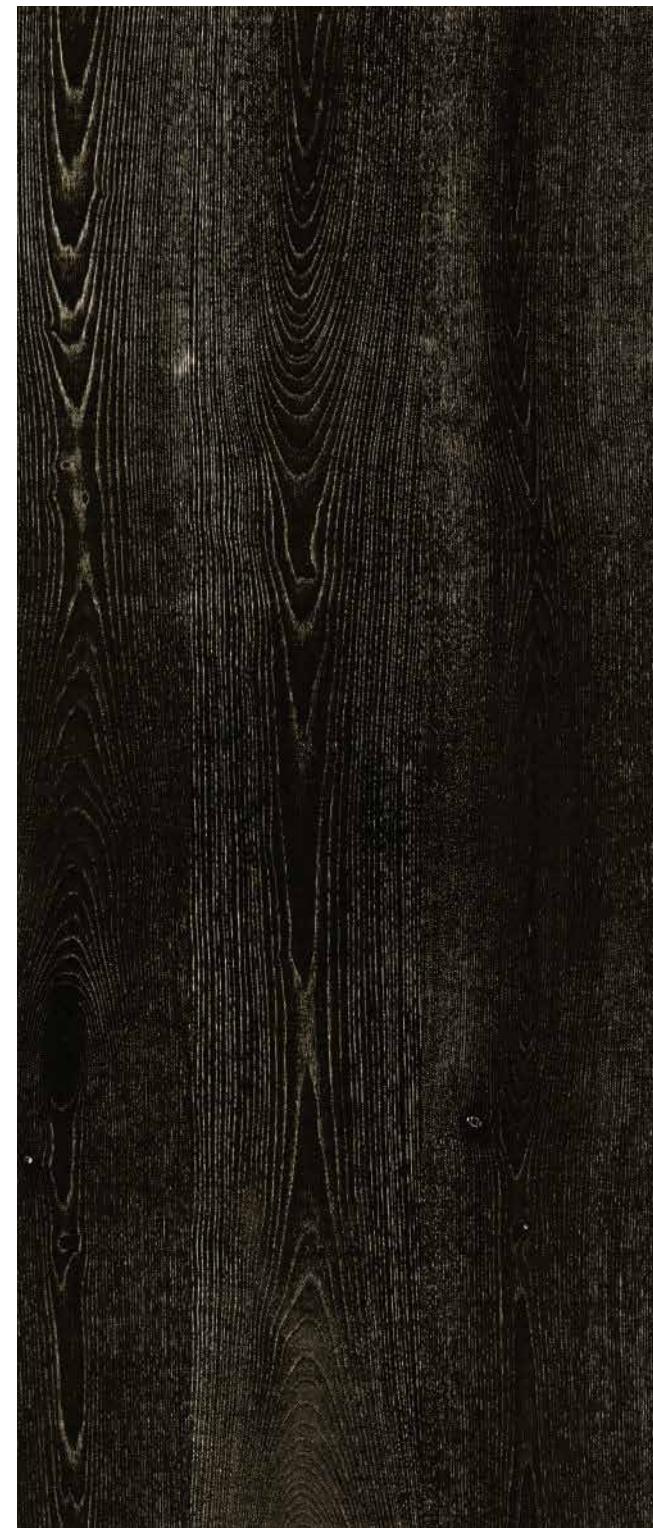


S H I M M E R

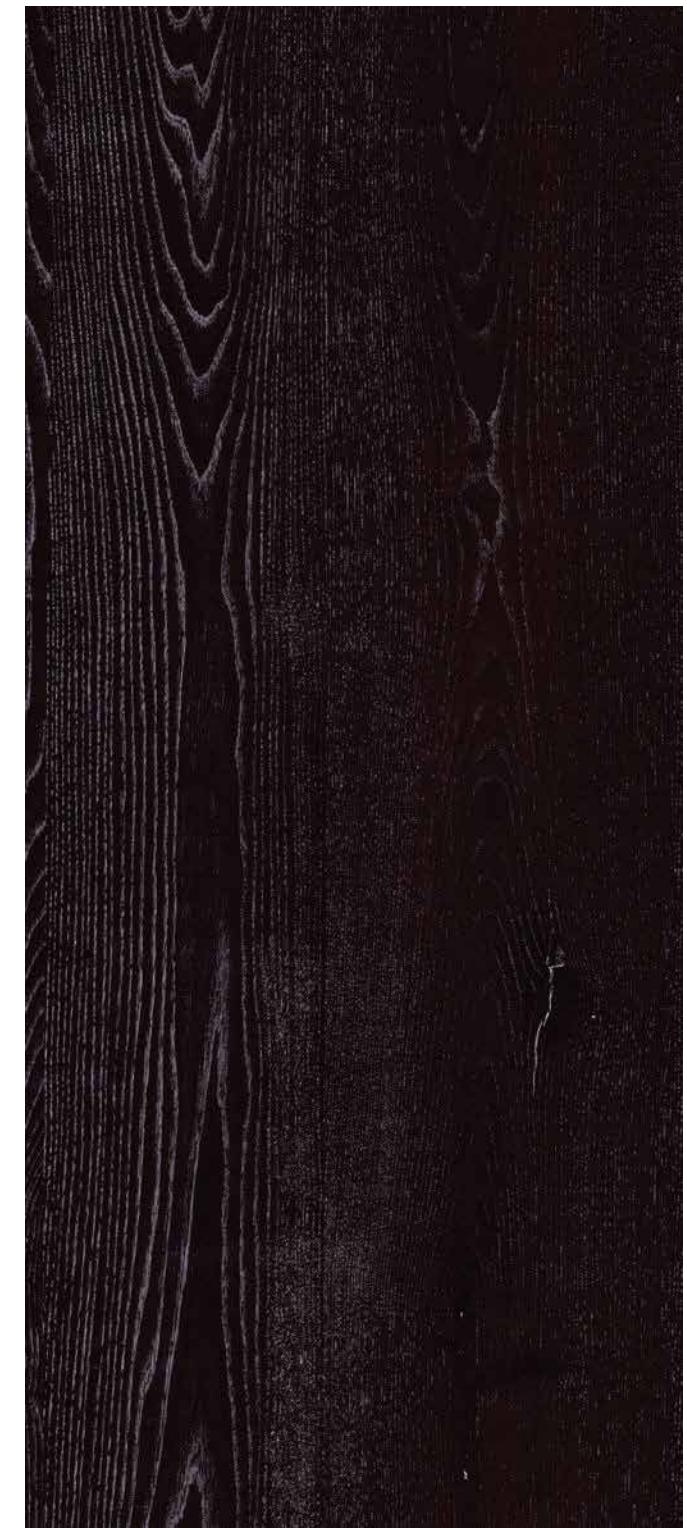
Ivory Shimmer



Sunlight Shimmer



Violet Shimmer



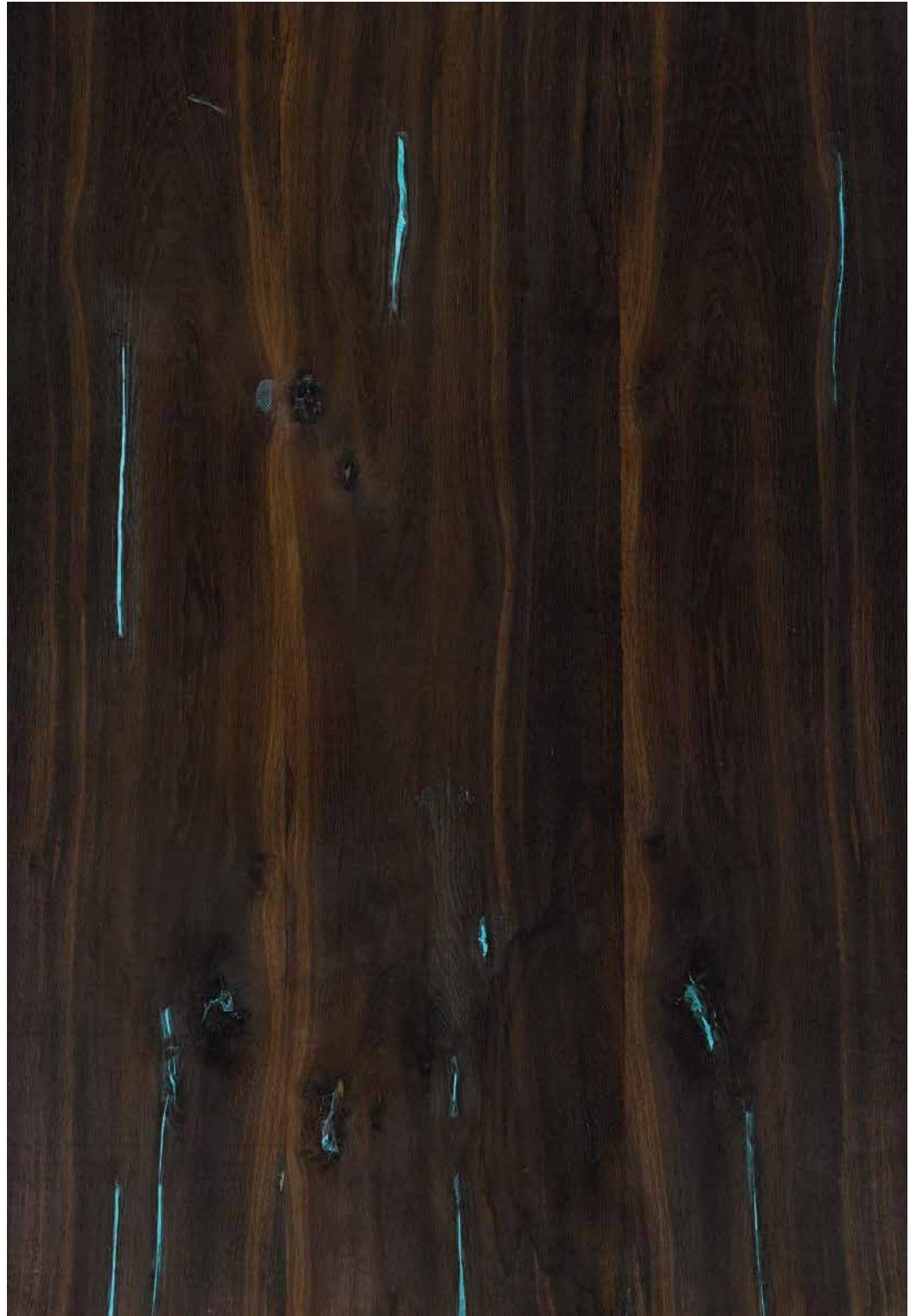
GLOW

Glow is our state-of-the-art range of natural veneers, where every room lights up in interesting ways much like the glow fish that adds glimmer to the dark waters. These designs are for those individuals who are not afraid to be unconventional.

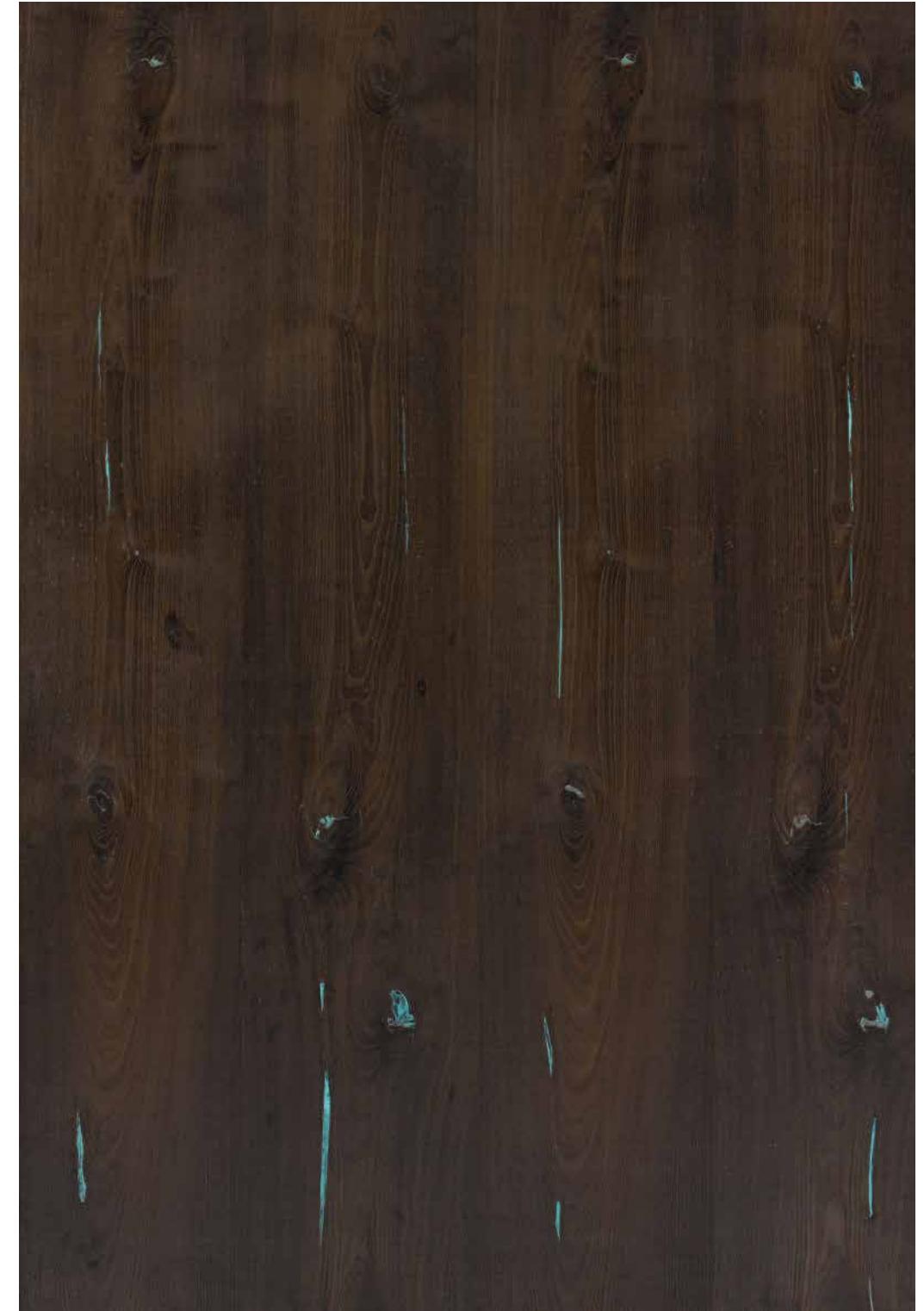




Oak Granito Glow



Castanea Rays Glow



American Walnut Glow



Barkburn Glow



Coco Flame Glow



CANVAS

Inspired from the vivid colour palette offered by nature, Canvas is our new collection of veneers that will add vibrancy to otherwise dull spaces.



Grey Canvas



Brown Canvas



Green Canvas



Grey Canvas



Violet Bling Canvas



ELITE

Elite is a hand-picked selection of rare and exquisite veneers meant for those who will not settle for anything ordinary. This premium collection draws its inspiration from beauty and rarity on display in nature, be it like mesmerizing emeralds or the stripes on the Royal Bengal Tiger.



Imperial Zircote





AFRICAN EBONY

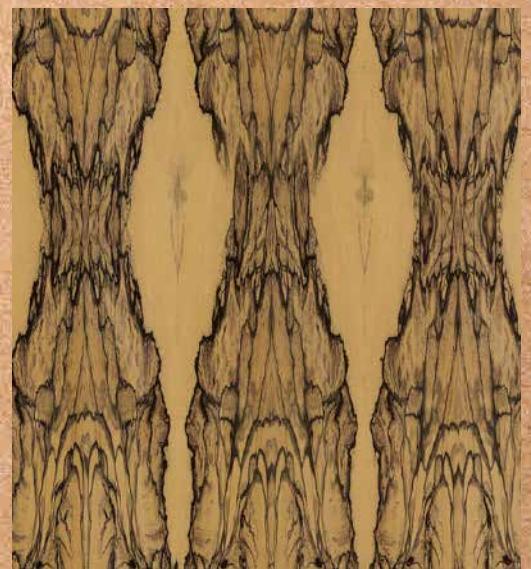
This rare species exhibits an unmatched deep and rich black color naturally. Its fine, even texture and an incredibly high natural luster makes it highly sought after veneer.





ROYAL EBONY CRÈME

This rare ebony boasts of dramatic and irregular streaks. Smooth to touch, this exotic wood exudes a matchless shine when finely polished making it an extremely tasteful choice.





IMPERIAL ZIRICOTE

This exclusive species exists only in a small portion of Central America. Famous among those with a refined taste, its varied striped patterns create intricate valleys and plateaus making it unique and perfect to embellish walls.





REAL VINTAGE OAK

This vintage veneer is obtained by reclaiming wood planks from historical structures. With traces of nail marks and original circular saw marks from the 1880's, every veneer is unique and has a story to tell.



D Y E D

The hallmark of Toucan bird is its bill which is large and full of eye-catching colours. Riveting and dramatic Dyed Veneers similarly add colour to an otherwise bland interior. Effortlessly complementing each other, this range of veneers adds charm to ordinary spaces.





Dyed Koto Black Silk

Dyed Koto White



Dyed Koto White



Dyed Koto Marble White



Dyed White Ash White



Dyed Koto Light Grey



Dyed Koto Black Silk



Dyed White Ash Black



À LA CARTE

Each design is crafted piece by piece and hence is a masterpiece in itself. À LA CARTE offers an eclectic choice of designs for those who need exclusivity.





Checkered Illusion American Walnut



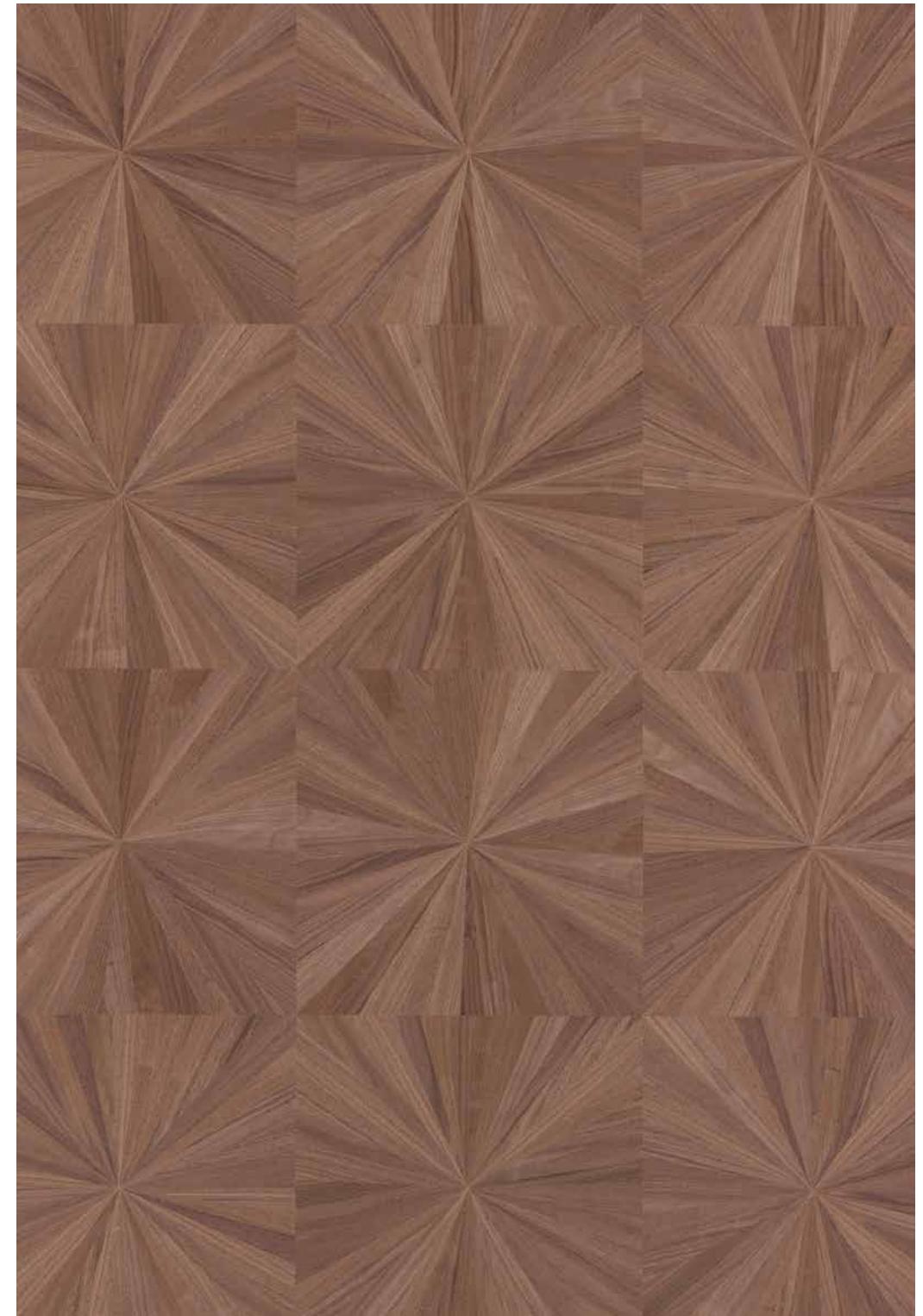
CHECKERED ILLUSION

Veneers are joined in a circular fashion to create checkered blocks and many such blocks are in turn arranged to create an Illusion. A perfect highlighter to the wall which showcases your treasured possessions.

Checkered Illusion Mix White Oak



Checkered Illusion American Walnut



BURL BLOCK

Prized for its beauty and rarity, Burls are balloon shaped growths composed of swirls of grains, laced with eyes. The tree cells divide and grow excessively and unevenly thus creating an exquisite pattern. The veneer is created by placing the cut-outs of the Burl blocks forming a delicate pattern.



Walnut Burl Block

Mapa Burl Block



Oak Burl Block



Walnut Burl Block





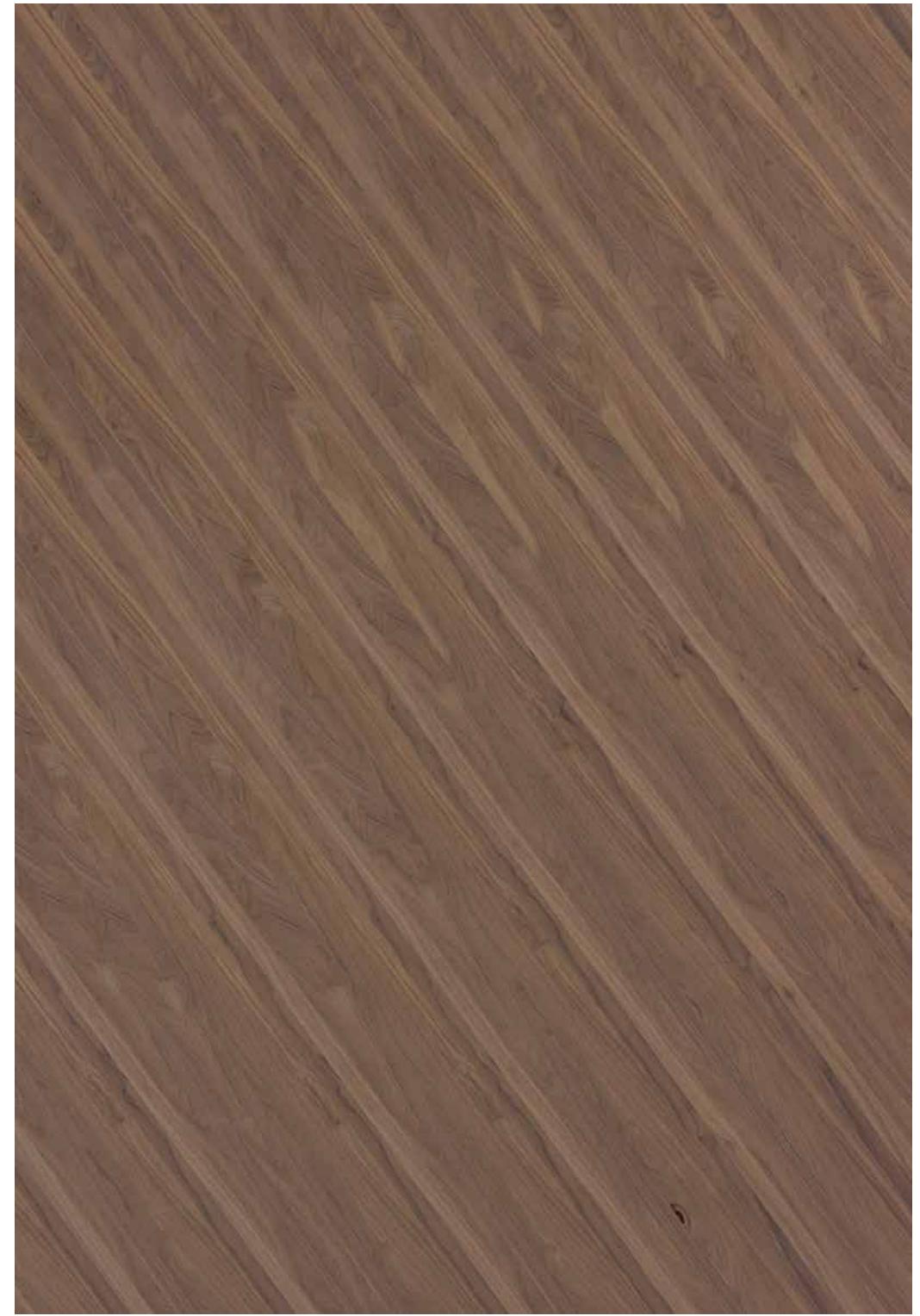
American Walnut Diagonal Line

DIAGONAL

Newly introduced Diagonal Veneers are created by joining veneer flitches at an angle. The diagonal lines give dramatic look to your spaces making them look large. These veneers are available in two patterns: Diagonal Line and Diagonal Bricks.



American Walnut Diagonal Line



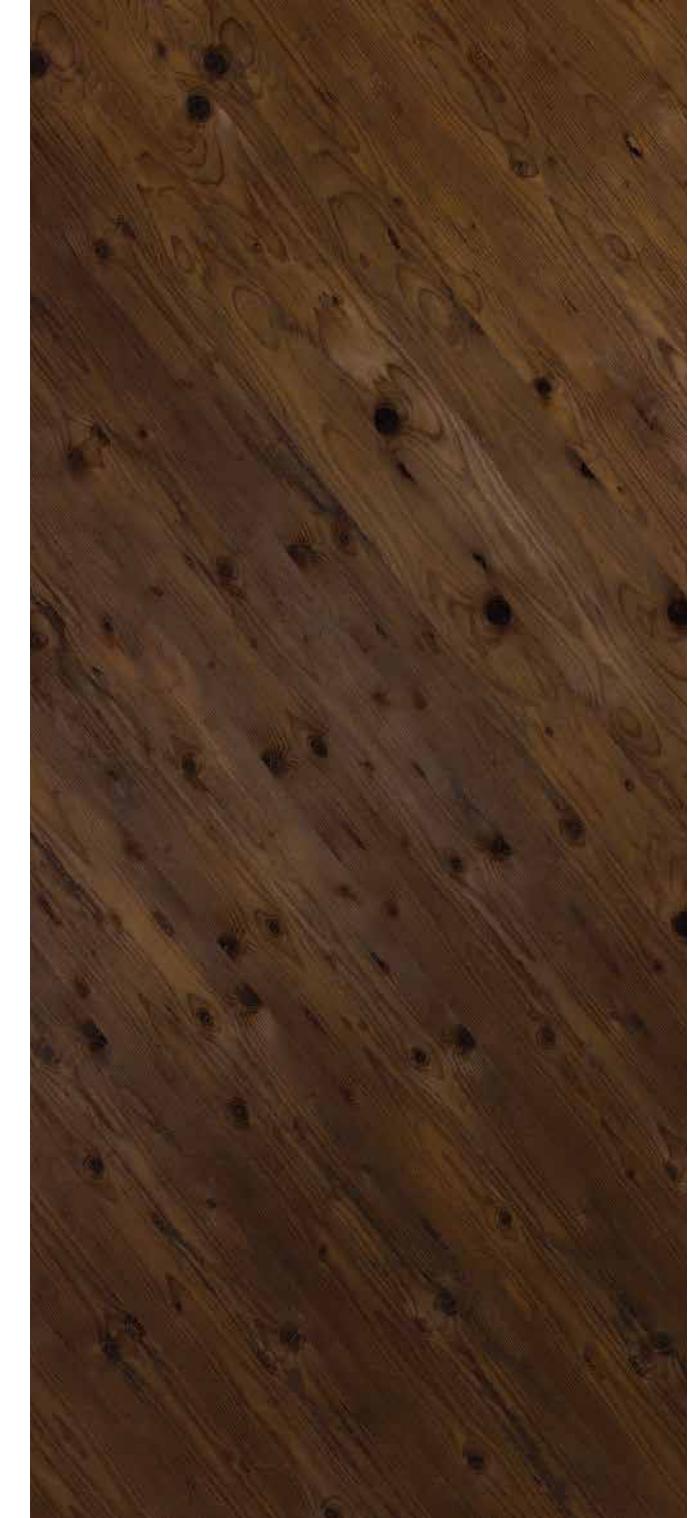
Knotty Pine Diagonal Line



Barkburn Diagonal Line



Texas Wilderness Diagonal Line



Dark Cinnamon Diagonal Bricks



Barkburn Diagonal Bricks



Brown Santos Diagonal Bricks



EVOLUZION

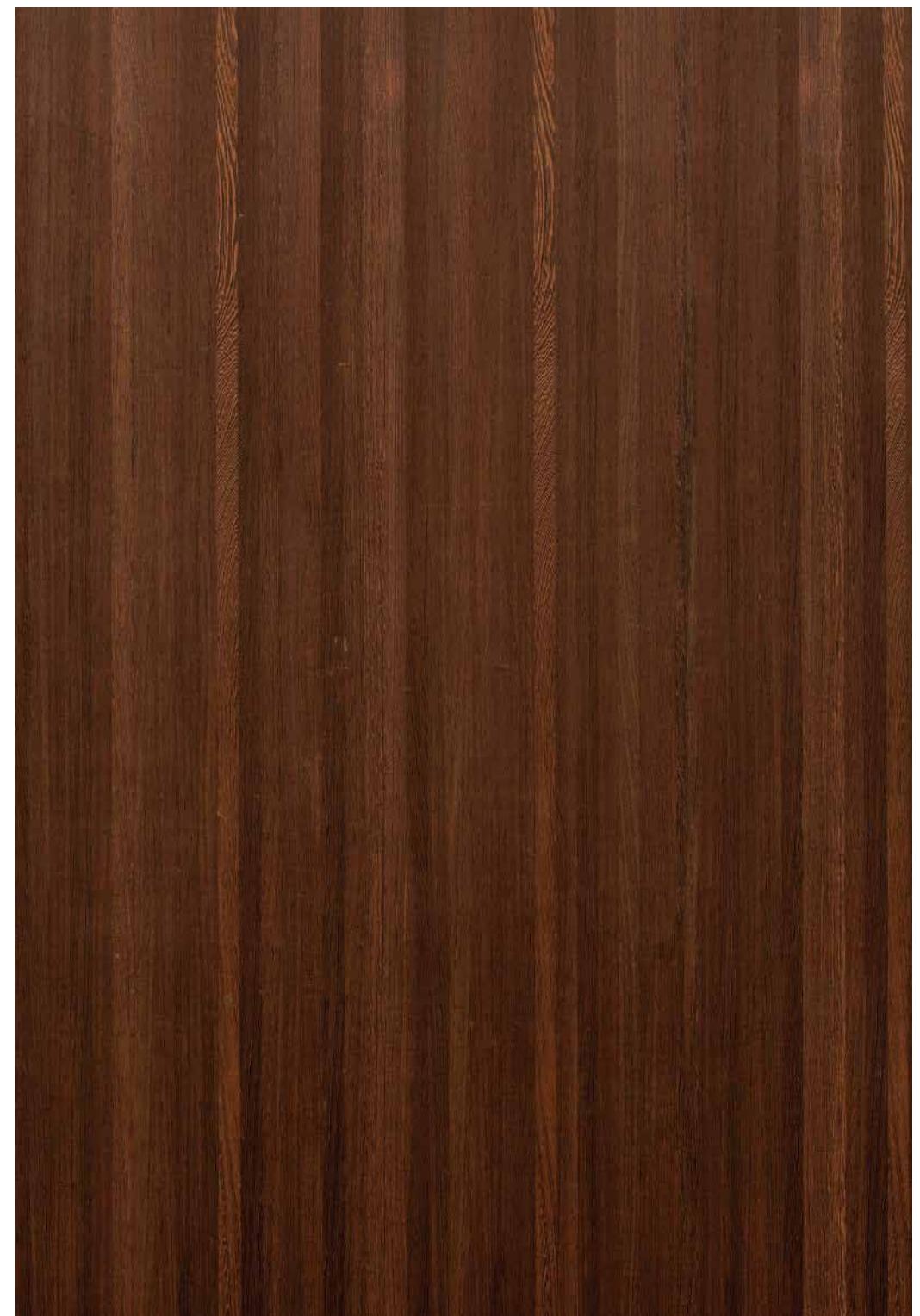
Evoluzion is a pattern created by randomly bringing together long, distinct strips of veneers to create a dynamic, yet refreshing design that will light up any interior space.



Wegen



Wegen



Charl Border



Smoked Mok



American Lawnut



Apelis



Pie



Capyulates



REVOLUZION

Revoluzion is a perfect amalgamation of veneer strips which has taken the veneer making process to the next level. The traditional and evergreen veneers are hand crafted to give horizontal and vertical designs.



Revoluzion Mellon Dew Horizontal

Revoluzion Mellon Dew Horizontal



Revoluzion American Walnut Horizontal



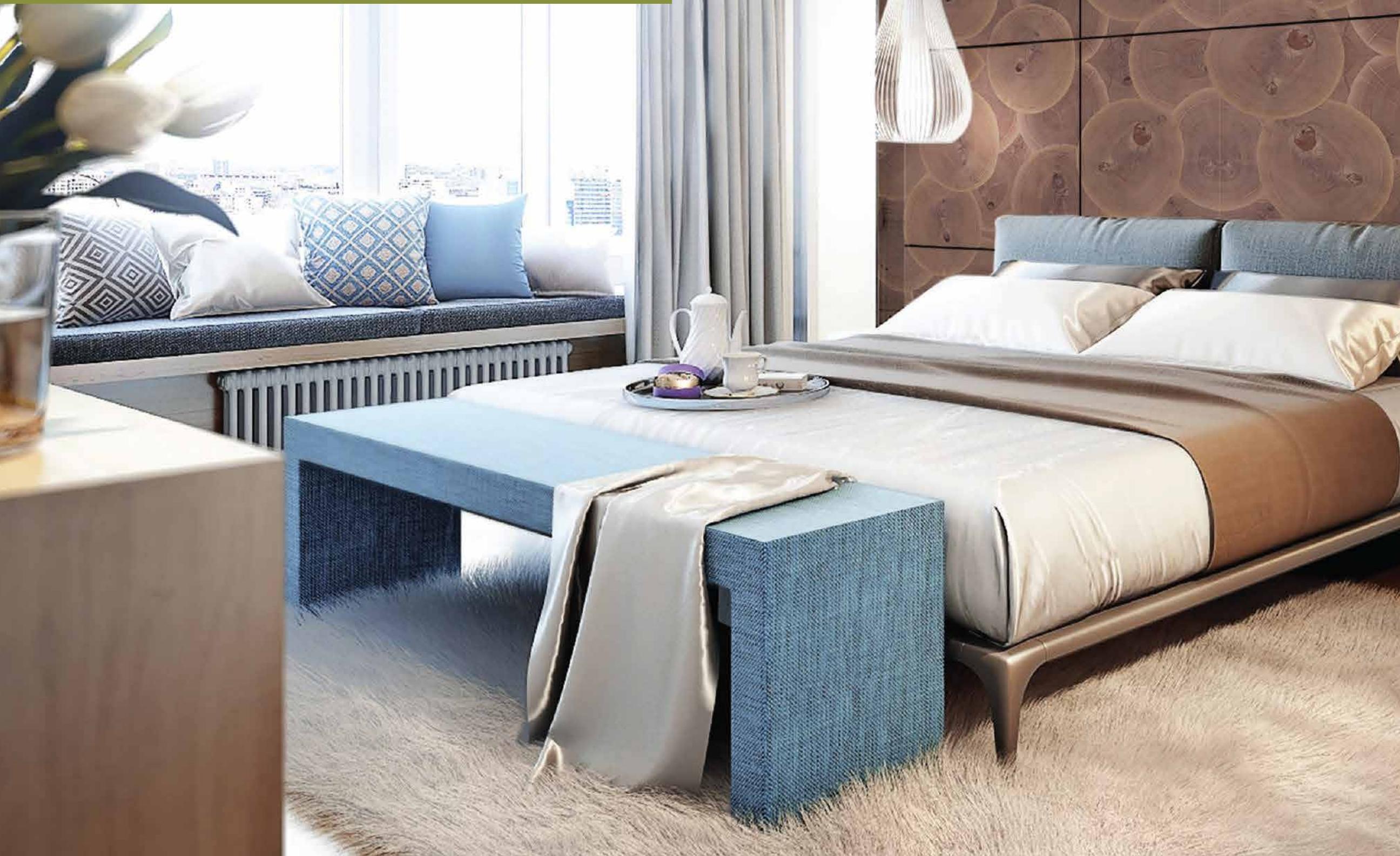
Revoluzion Barkburn Horizontal



American Walnut Butt Cut

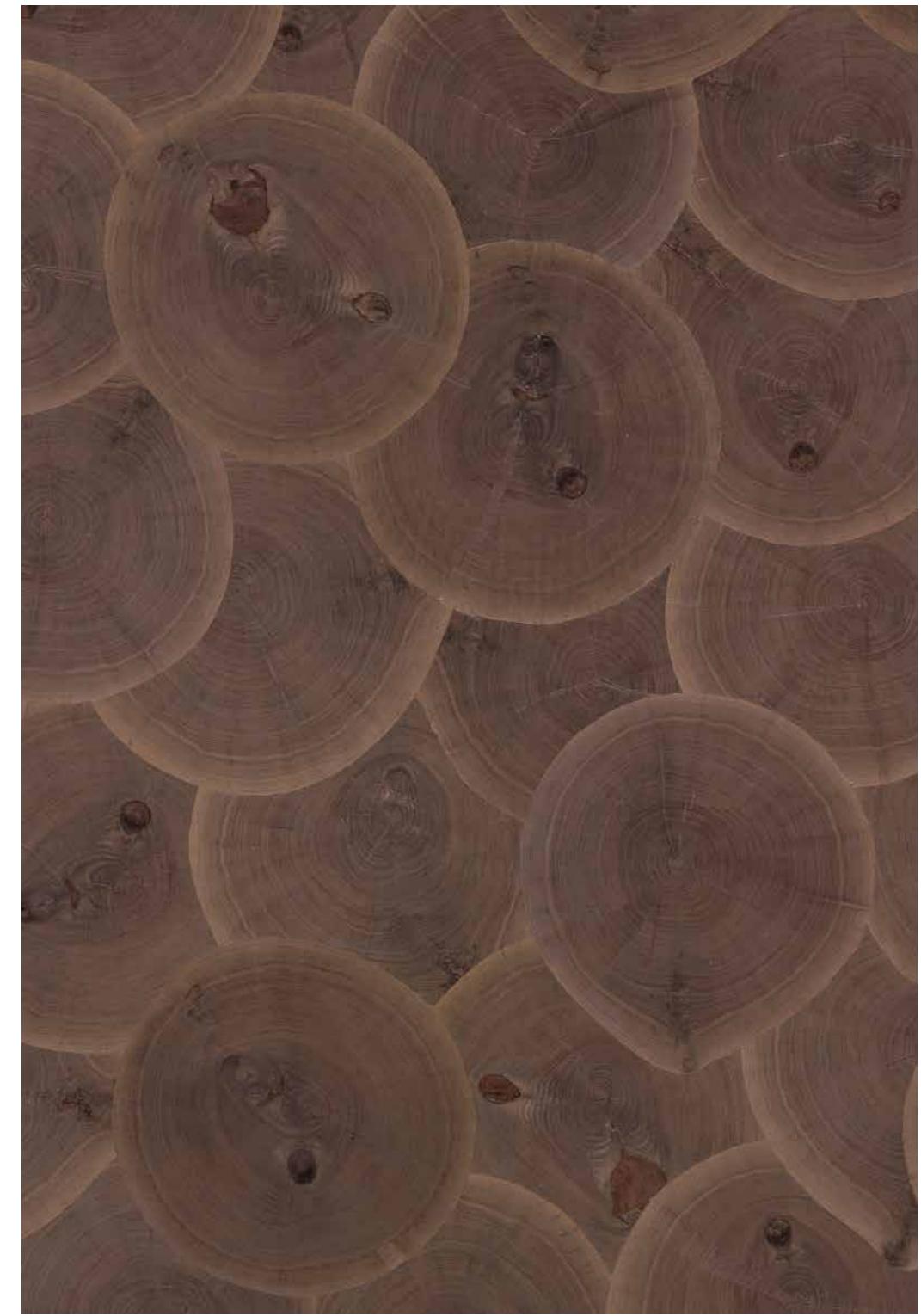
B U T T C U T

Butt Cut adds a new dimension to the well accepted species. The logs of large girth are specially sourced and sliced across the annual rings found at the base of the tree. The veneer when laid out on a sheet gives an illusion of round logs stacked onto each other and forms a highly decorative circular pattern.





American Walnut Butt Cut



Cross Wood

TREN DZ

A shift from the ordinary, these veneers are hand-woven piece by piece by our experts to create a range of bold and unconventional designs. Think highlighter, think unique- choose from Trendz range of veneers.



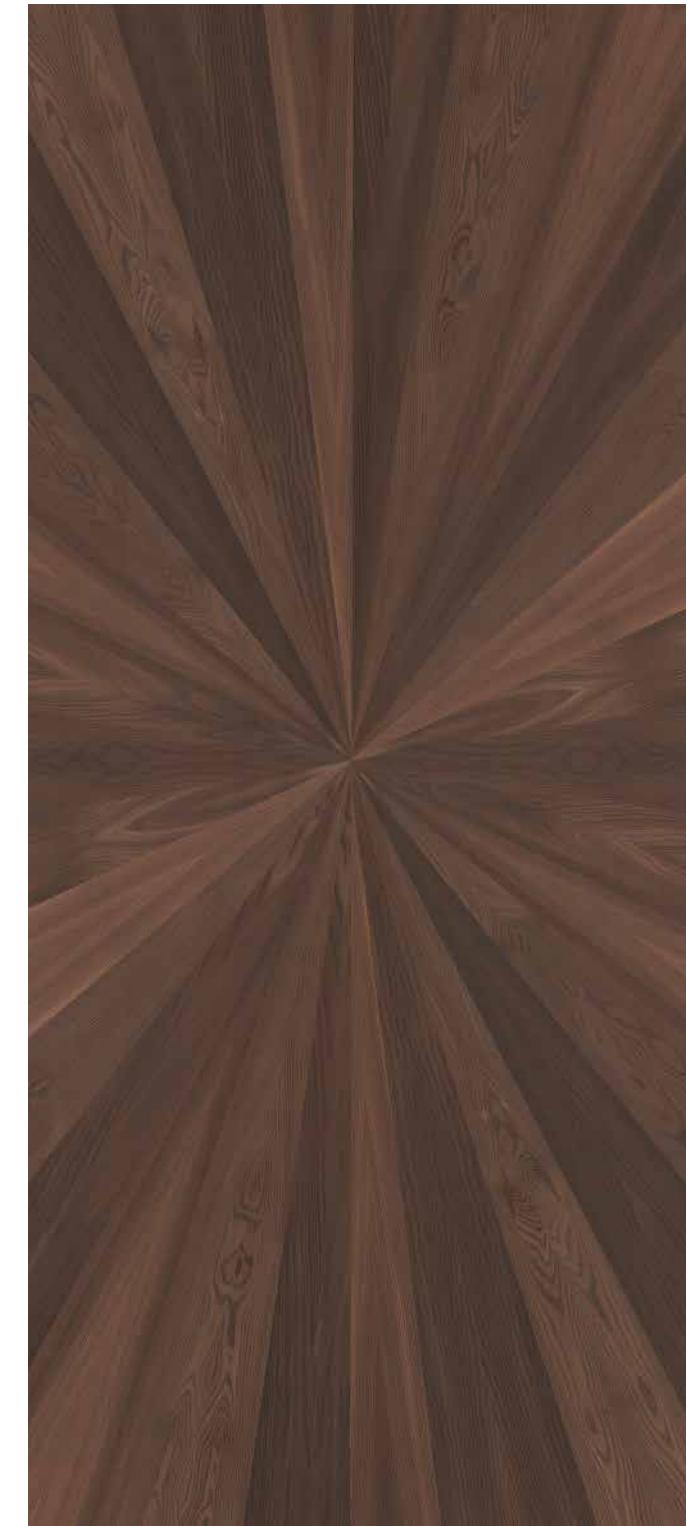
Fan Chocolure



Cross Wood

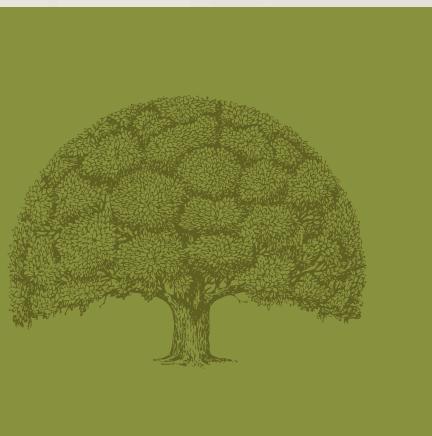


Choco Umbrella



ARIZONA

With the textured look and feel gaining popularity, we present yet another innovation in our veneer panel offerings, called Arizona Series where the surface has ridged textures giving it a 3-dimensional look and feel.



Arizona Coffee

ARIZONA

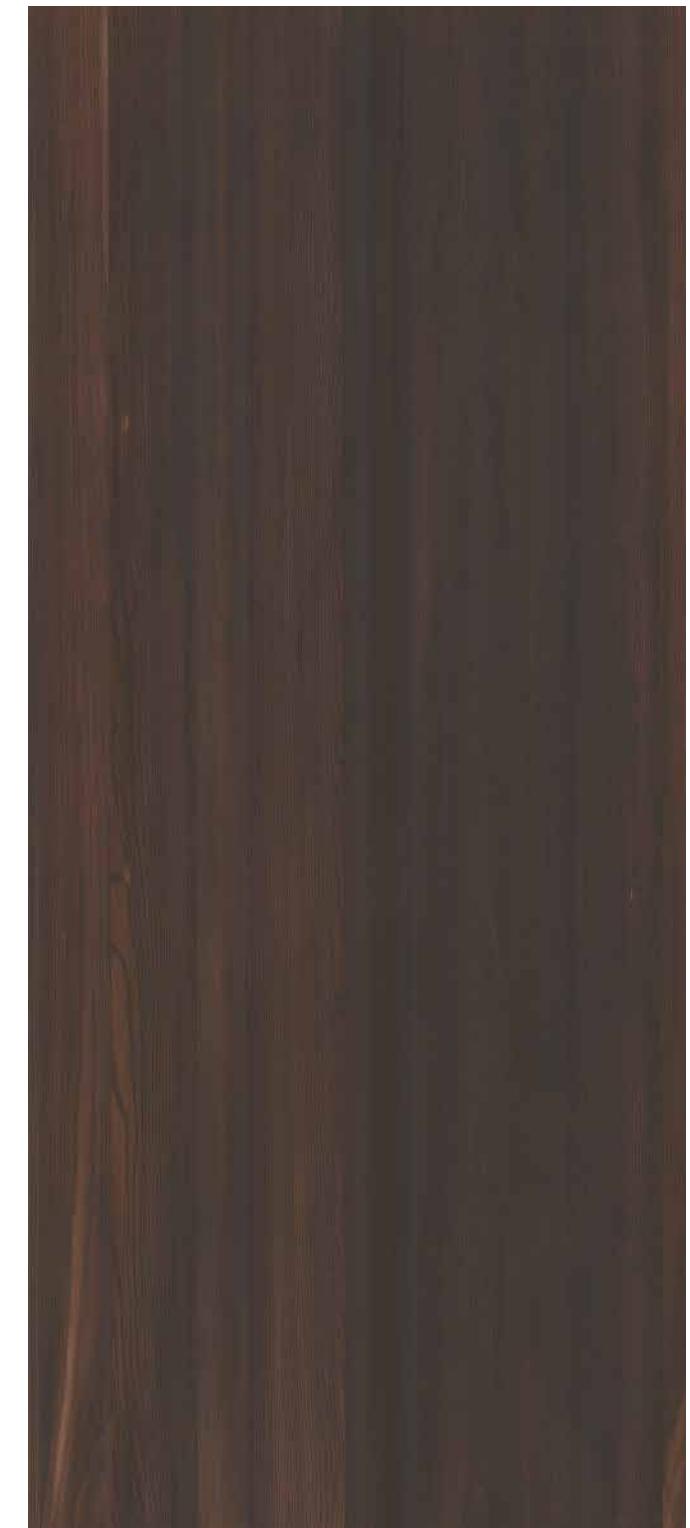
Arizona Oleo



Arizona Light Brown



Arizona Coffee



Arizona Coco



Arizona Castanea Rays



Arizona Chestnut

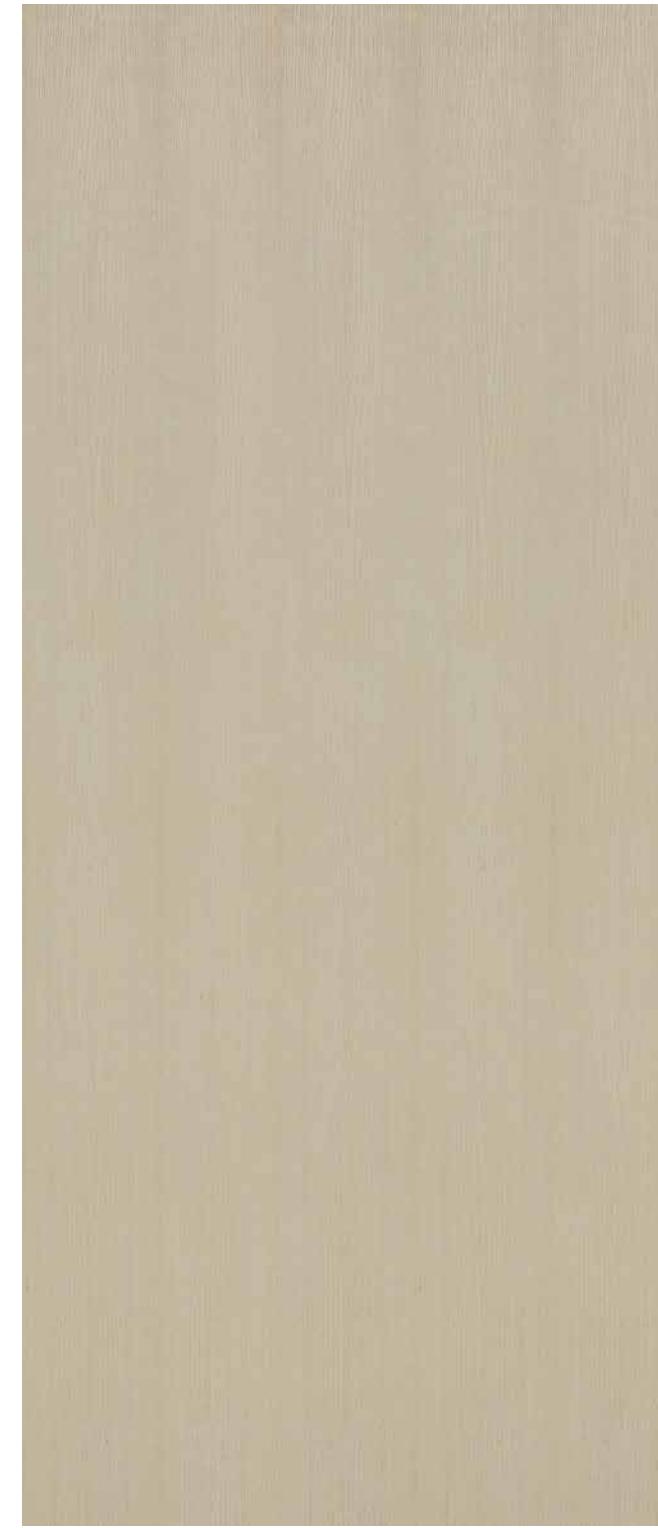


ARIZONA

Arizona Red Oak



Arizona White Oak



Arizona White Ash



C R O T C H

Crotch is one of the unique designs of veneers offered by nature. CenturyVeneers presents a range of exclusive crotch designs featuring full curls and half-curls with random design patterns in 2 to 4 flitches which gives a royal look to the veneers and gives an uber-chic appearance to your interiors.



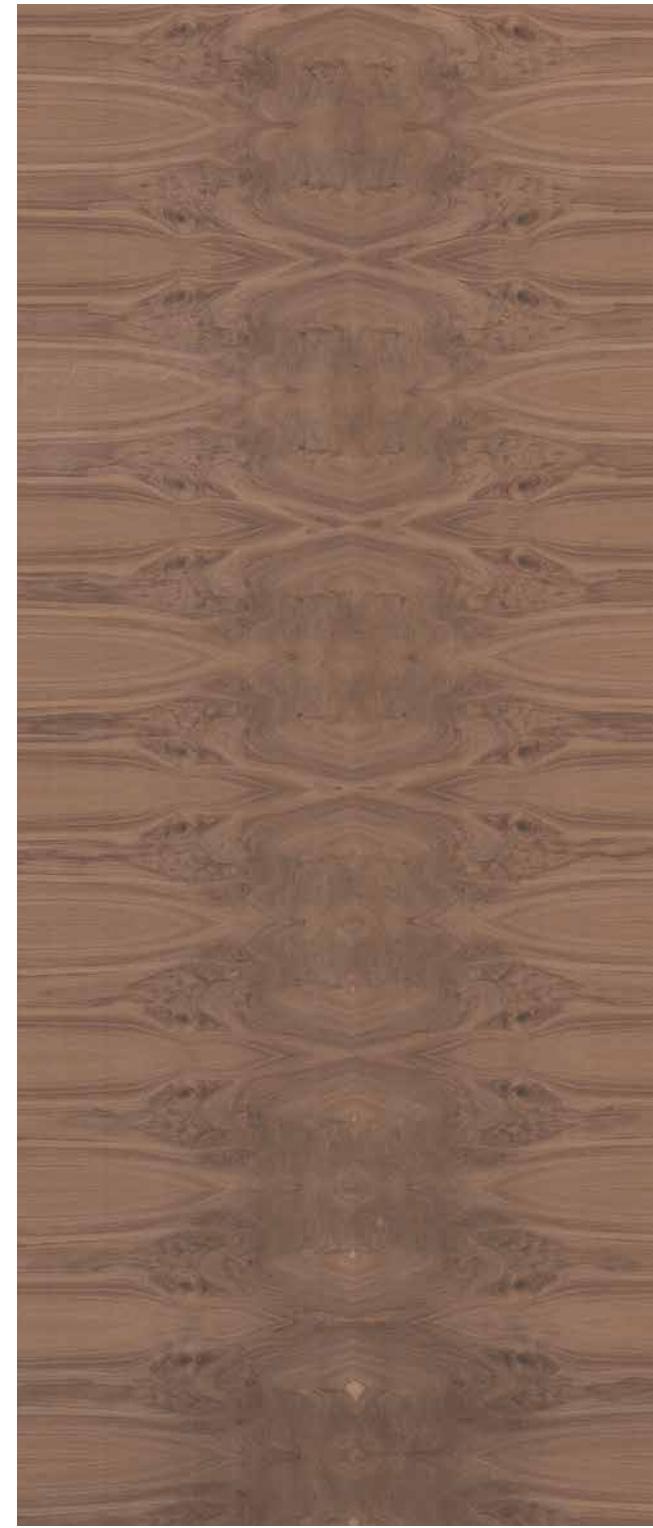
Teak Crotch

C R O T C H

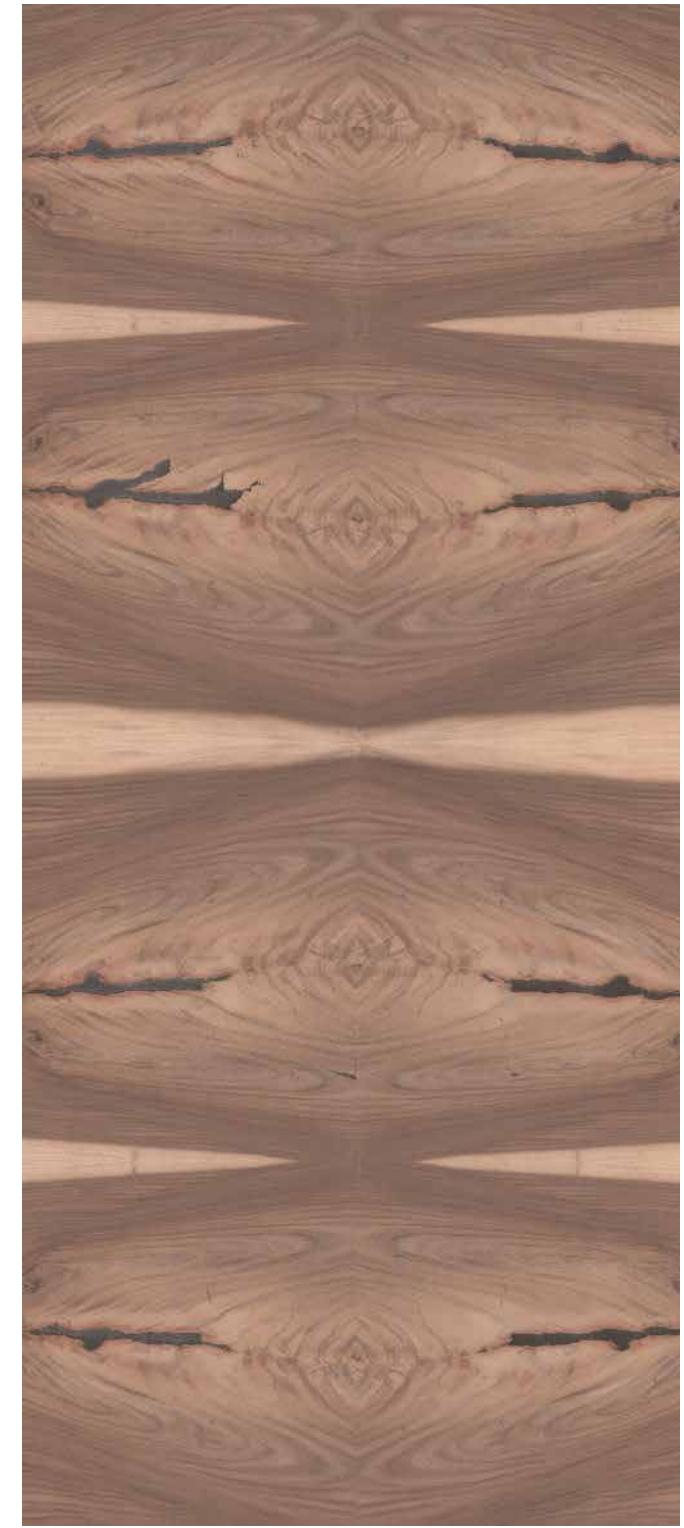
Mahogany Crotch



Teak Crotch

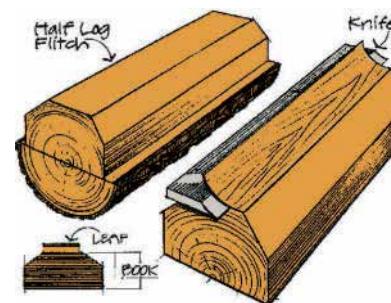


Gabon Wood Crotch



CUTTING METHODS

The types of cut determine the design pattern on the veneer. The size of the log, the wood species, the grain pattern desired and other factors determine which type of cut will be made to create the veneer. Here are some of the more common methods of cutting logs:

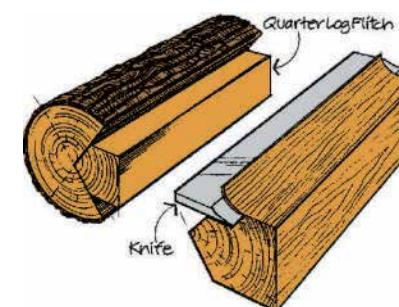


FLAT/CROWN CUT

Often referred to colloquially as a 'flowery pattern', this design is obtained by slicing the block parallel to the centre of the log. This results in a raised cathedral or flower effect by the innermost growth rings.



Flat Cut Red Oak

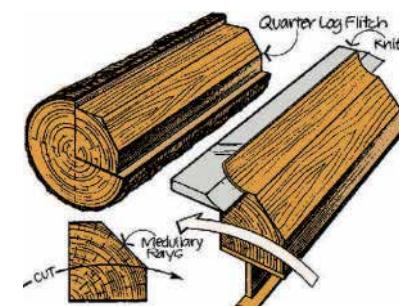


QUARTER CUT

To obtain this design, a log is first cut into four quarter blocks. Then each block is sliced perpendicular to the annual growth rings of the tree. This results in a straight grain appearance on the veneer.



Quarter Cut Red Oak

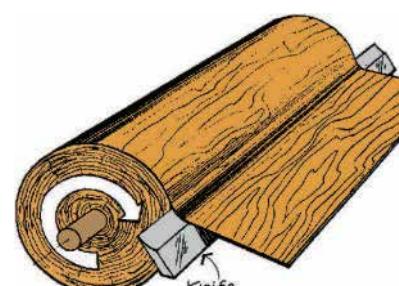


RIFT CUT

This method is generally used with Red Oak and White Oak to minimize the appearance of flakes in the final design. This is derived by slicing the block at a slight angle by cutting slightly against the modular rays. This also results in a straight line design.



Rift Cut Red Oak



ROTARY CUT

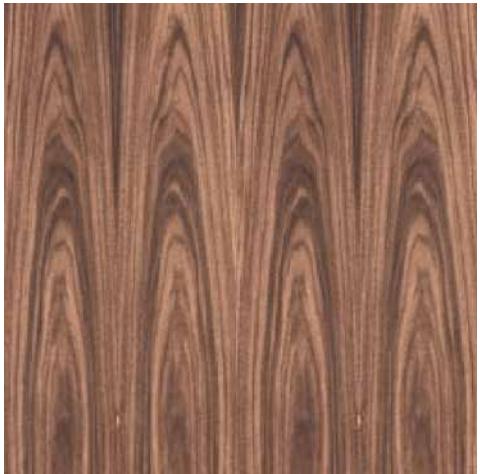
For this method of cutting, the log is centered on a lathe and turned against a broad cutting knife set into the log at a slight angle so that a continuous cut is made around the log. This results in a wild, varied design.



Rotary Cut Red Oak

GROUPING VENEERS

Veneers are grouped to resemble the grain pattern to give a uniform look and colour. A series of veneers is considered to be part of a group if their grains or appearance is similar. The size of the group depends upon the girth of the log – higher the girth, higher are the chances of a bigger group. Normally for slicing veneers, a log is divided into two to four blocks depending on the girth of the log. Each block is converted into beams. Not only do veneers produced from different beams of the same log have different grain patterns, but the grain pattern of different sections of the same beam also varies. Hence, it is broken down into groups that resemble similar design and colour.



4 Leaves Joint



6 Leaves Joint



8 Leaves Joint



10 Leaves Joint

VENeer MATCHING OPTIONS

The way you match veneer sheets can create visual rhythm and enhance your project. Here are some of the more common veneer matching approaches:

BOOK MATCH

Every other leaf of veneer is turned over like the pages of a book. The grain is mirrored in each adjacent leaf. The visual effect created is that veneer joints match, creating a symmetrical pattern.

Note: Because the tight and loose faces alternate in adjacent pieces of veneer, they may accept stains differently, resulting in a noticeable colour variation, called barber pole. These variations are not considered manufacturing defects.



SLIP MATCH

Often used with quarter sliced and rift sliced veneers, this is the process in which a sequence of matching veneer leaves or consecutive sheets of veneer are slipped out one after the next. This results in all the same face sides being exposed. The visual effect shows a grain figure repeating, but joints do not show grain match. Minimizes potential barber pole effect.



REVERSE SLIP MATCH

In reverse slip matching, the veneer leaves are slipped out from under each other and every other veneer leaf is flipped end to end. This balances the character of the veneer on the panel face.



PLEASING MATCH

Care is taken to match up the colour of each of the veneer pieces, but not necessarily the grain. Patterns result in no colour contrast at the joints.



RANDOM MATCH

Typically done only on lower grades of veneers, where knots, stains and other natural markings are allowed. Colours and grains vary, and pieces are often of different widths.



GENERAL CARE OF VENEERED SURFACES

The on-going care of finished veneered surfaces depends largely on the type and quality of coating applied. In general, veneer surfaces should not be left wet/damp or with wet staining materials on them, such as dark fruit juice/wine.

They should not be cleaned with harsh cleaners or chemicals that affect the surface finish. Sharp edges are potential problem zones for breaks or cracks in the coating.

POINTERS TO HELP YOU TAKE CARE OF YOUR VENEERS

Dusting: Use only a soft dry cloth or feather duster.

Polishing: Use a high-quality furniture polish and a soft dry cloth. It is recommended the polish used does not contain any silicone as this may cause re-coating or refurbishment problems at a later date.

Abrasive polishes should be avoided.

Extreme temperature changes: The expansion or contraction of the timber due to extreme temperature changes may cause damage to the surface coating. Care should be taken in an air-conditioned or heated environment to keep the temperature fluctuations within reasonable limits. Use heat - resistant placemats under hot food and beverages to avoid heat damage.

Spillages: All spillages should be cleaned with a

damp cloth as soon as possible. Moisture may cause damage to the coating. High humidity, steam and excessive water contact with the coating may cause the coating to crack. However, if it gets under the coating, it causes white marks on the surface of the veneer. Any chemical substances and alcohol should be removed immediately if spilled on a veneered surface.

Dirty or Greasy Marks: First wipe it clean with a dry cloth, then use a lightly dampened cloth with a mixture of water and a high-quality furniture polish. Persistent dirty or greasy marks may be removed by mild, non-abrasive proprietary cleaners appropriate to the type of surface finish. The appropriateness of the cleaner should be sought from the surface coating or cleaner manufacturer. The effect of the cleaner on the surface should be tested on a hidden or a less conspicuous section on the finished veneer surface.

Direct Sunlight: Direct sunlight should be avoided on all internal veneered surfaces as fading, bleaching or colour changes of the surface coating and of the veneer may occur. Excessive sunshine may dry the veneer surface more quickly than the veneer substrate thereby causing small surface checks parallel to the grain to appear and possibly damage the surface coating.

CARE & MAINTENANCE

Polishing Process

- Stage 1 Surface cleaning
- Stage 2 Sealer application
- Stage 3 Smoothing with higher grit sanding paper*
- Stage 4 Desired polish application

Types of Polish

- Lacquer
- Melamine
- Polyurethane (PU)
- Polycoat

*Except in the veneers where specified.



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