

Pillow Fight

Alice Q. Wong

Andante
(96 bpm)

Piano

mp 1 3 2 1 5 3 1 4 1 5 3 2

mf

Pno.

f 5 2 3 1 2 1 2 5 1 2 1 3 5

Pno.

9 5 1 4 2 1 5 3 1 3 1 4 2 5 1

Pno.

13 3 5 4 2 1 5 2 4 2 3 4 3 4 3 4 3

mp

Pno.

17 5 4 1 4 2 3 4 5 3 2 5 4 2 1

Pno.

Measures 21-24. The right hand features chords and single notes with fingerings 1-5. The left hand plays a descending eighth-note scale with fingerings 4-3-4-2-1-5-1-1-5-1-5-2.

Pno.

Measures 25-28. The right hand features eighth-note patterns with fingerings 2-4-1-1-3-5. The left hand plays a descending eighth-note scale with fingerings 4-2-1-5-3-1-5-3-2.

Pno.

Measures 29-32. The right hand features eighth-note patterns with fingerings 1-3-2-4-5-1-5-1-2-1. The left hand plays a descending eighth-note scale with fingerings 5-1-1-5-3-4-2-1-1-5-1-2.

Pno.

Measures 33-36. The right hand features eighth-note patterns with fingerings 3-4-1-4-5-3-2-1-1-5-2. The left hand plays a descending eighth-note scale with fingerings 5-1-3-2-4-2-5-3-5-2-1-2-5-1-2-4-1-2-2-4-1-2.

Pno.

Measures 37-40. The right hand is mostly rests. The left hand features a descending eighth-note scale with fingerings 2-1-2-3-1 and a final chord with fingerings 3-2-1-4. The piece ends with a forte (*f*) dynamic.

Pno.

41 *p* *mf* *f*

Pno.

45 *f* *f* *ff*

Pno.

49 *mp*

Pno.

53 *ff*

Pno.

57 *f*

Pno.

61

mf

235

1235

1 2 3 5

1 5

Pno.

65

5 2 1

5

1 2 3

4

1 3 5

1 3

2 3

Pno.

69

5 1

2 3 5

3

5 2

3

3 5

4 1

5 1

2 4

Pno.

73

1 2 3 4 1 2 4

1 4 5

3 1

mp

4 2

5 3 1 5

2 5 1

Pno.

77

3

5 1

3 1

3 5

3

5

2 3 1

2 3 1

1

5

2

2 3 1

Pno.

81

3 4 1 5 2 4 5 4 1 5 3

2 5 1 2 5 2 1 5 3 2 1

85

3 5 2

2 3 1 3 3 1 2