

REHORSE

an app for bands

Jos van den Oever



Rehorse

 FOSDEM '26



©Hardy Klink

ALTO 1

JUST IN TIME

J. STYNE

B

C *(S)*

D

E

F

G

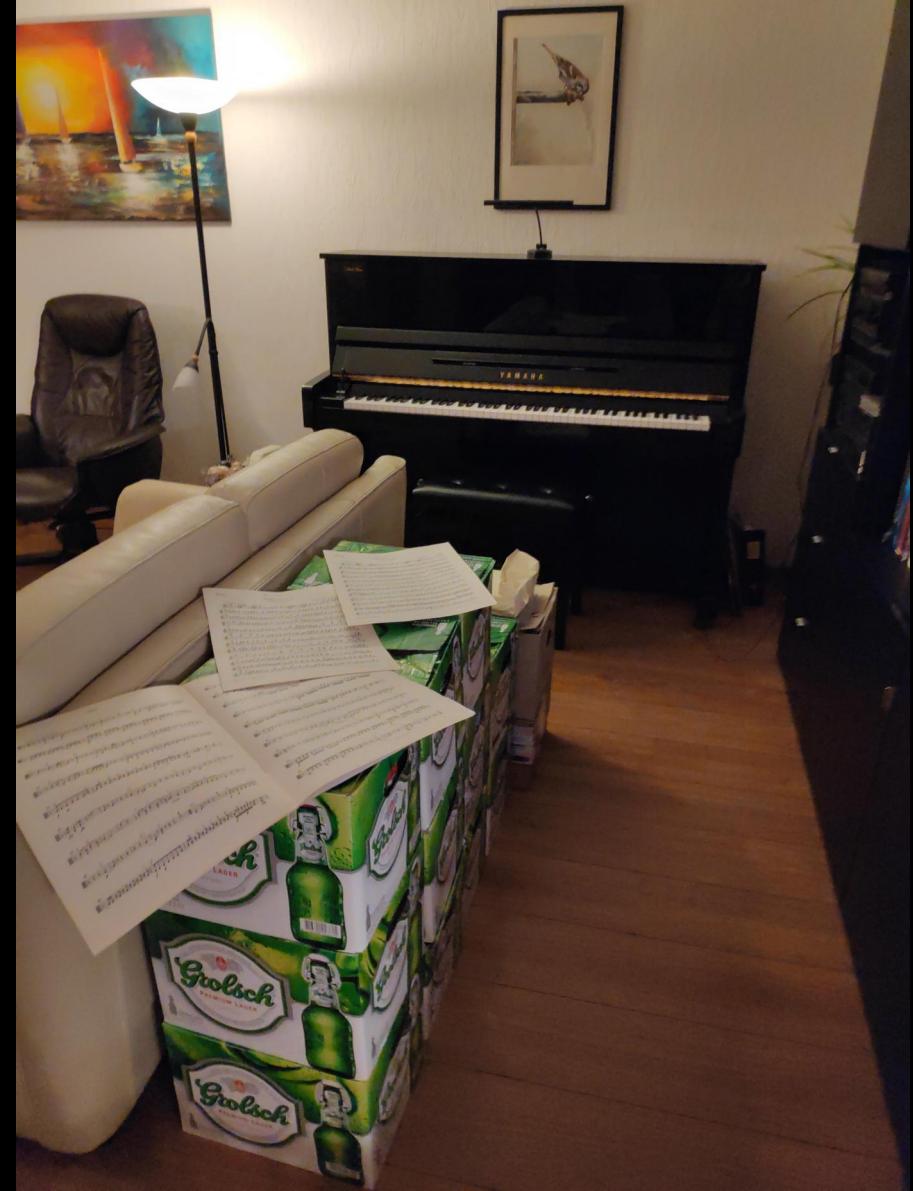
2

ALTO 1
JUST IN TIME

Musical score for piano, page 10, featuring six staves of music. The score includes measure numbers 57, 68, 73, 78, 81, 89, 95, and 99. Measure 57 starts with a forte dynamic (F) and a treble clef. Measures 68 and 73 show melodic lines with various dynamics (e.g., mf, f). Measure 78 begins with a dynamic (D). Measure 81 features a dynamic (G). Measure 89 starts with a forte dynamic (F). Measures 95 and 99 conclude the page.

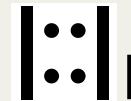
Piano piece

Conductor piece



THE PAPER ERA

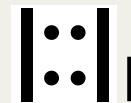
- Large archive with all songs
- Heavy binders with sheet music
- Musicians only have their own score
- Time lost switching between songs
- Distributing new songs takes long
- Time lost putting songs in order for performances
- Coordinate transfer of binder to substitute player
- Sheet music become messy from all the annotations and corrections





THE DIGITAL ERA

- Individuals buy tablets
- Mostly two operating systems (80/20)
- Proprietary apps for viewing sheet music
- Sheet music on cloud drive
- Annotations stored on devices



DEPENDENCY ON BIG TECH

- The most used tablets are closed
- Apps need to be approved
- App store revenue leads to decent apps initially
- Danger of lock-in and enshtification
- Feels bad to use

THE THIRD DEVICE

- | | |
|--------------------|-----------|
| 1)Laptop / Desktop | GNU/Linux |
| 2)Mobile phone | /e/OS |
| 3)Tablet | ? |

BB89

A LITTLE MINOR BOOZE

As recorded by the Stan Kenton Orchestra

Trombone 3

STAGEBAND WORKSHOP

Composed and arranged by Willie Maiden

Solo

© 1978 Stan Kenton. All Rights Reserved. International Copyright Secured.
Printed with permission by Genn Music Publications, Library Catalog No. 99999
DUPLICATION OF THIS MUSIC IS STRICTLY PROHIBITED BY LAW.

BB89

5

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28-38 39 40

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28-38 39 40

(opt. repeat)

(opt. repeat)

RZEN

THE THIRD DEVICE

- | | |
|---------------------|--|
| 1) Laptop / Desktop | GNU/Linux |
| 2) Mobile phone | /e/OS |
| 3) Tablet | Laptop with touchscreen
2 nd hand iPad |

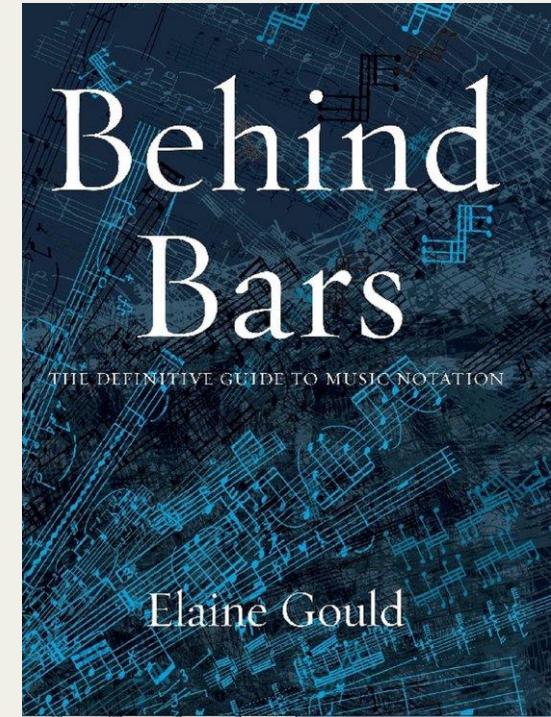
A BETTER DIGITAL ERA

- Self-host Free Software
- Independent of operating system
- Shared notes and clever library

Let's write an app!

PREHISTORY

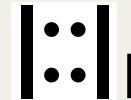
- App for Nokia N900
- Render music, listen to players, score the performance



676 pages

PREHISTORY II

- Convert PDF files to PNG
-
- Vertical scrolling



Rehorse

REHORSE REQUIREMENTS

- Rehearse with recordings
- Music Library for Band
 - Archive
 - Hand out
 - Share annotations
- Sheet music reader



TECHNOLOGY

- Progressive Web App
- Typescript
- Vue
- pdf.js
- NodeJS
- The rest of the stack (thank you!)

PROGRESSIVE WEB APP

- Web app with benefits
- Install on Android and iOS without app store
- Run full-screen on tablets
- Keep screen on
- Write once, run anywhere
- Local storage: works offline

SERVER: NODEJS

- Typescript on client and server
- Storage: json, audio, pdf files
- Communication with HTTP and Websocket

REHEARSE WITH RECORDINGS

- Reason to start an app
- Rehearsing with audio is annoying
- Whole piece at once
- Find the parts you want to study in the recording, play, rewind
- Rehorse makes it easier



Brussels Jazz Orchestra

Bigband Eighty-Nine

Fraggle Jazz

Overig



Bigband Eighty-Nine

Agenda

Playlists

Arrangements

Recordings

Recent pieces

Today

14:47 — (Everybody's Waitin' for) The Man with the Bag –
Trombone 3

14:47 — (You Make Me Feel Like) A Natural Woman –
Trombone 3

Earlier

Recordings

[Cancel](#)[Choose audio files...](#)

uploading...

[Add](#)

Recordings

06 Making Whoopee Walter Donaldson, Gus Kahn, arr Dave Wolpe – karinajazzsinger

88 Basie Street – Sammy Nestico – Tomasz Momot Orkiestra

A Foggy Day - Dave Wolpe - Twisted Swing Big Band

Afro Blue (gedeeltelijk) - Mongo Santamaria - arr. Michael Philip Mossman

Afro Blue - Mongo Santamaria - arr. Michael Philip Mossman - Borealis Big Band

After You've Gone

After You've Gone - Turner Layton - arr. Mark Taylor

Aggressive Shuffling – Tom Kubis

Agua de Beber - Antonio Carlos Jobim - Arr. Anita Kerr - Vocal Virus Project & Guus Tangelder Bigband

A Little Minor Booze (Stan Kenton) – arr. Willie Maiden

REHEARSE WITH RECORDINGS

- One person sets the markers corresponding to the sheet music
- Everybody can use them

The screenshot shows the Rehorse software interface. At the top, there's a navigation bar with icons for file operations (New, Open, Save, etc.) and a search bar containing 'bb89'. Below the navigation bar, the title 'Day By Day' is displayed in large bold letters, followed by 'arranged by Mark Taylor – Hal Leonard Jazz Ensemble'. To the right of the title are volume and tempo controls set to 10 and 100% respectively. Below the title is a timeline with vertical markers at 5, 21, 37, 105, 121, and 129. A green highlight covers the segment from 21 to 105. At the bottom of the screen, there are two rows of labels: 'begin' and 'einde', each aligned with its corresponding marker on the timeline.

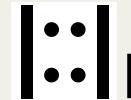
begin	5	21	37	105	121	129
einde						

MANAGE SHEET MUSIC

- Composition has different parts for all the players
- Each has to find their part in a collection of pdfs

MANAGE SHEET MUSIC

- One person uploads the music
- Adjust pages
- Assigns pages to parts
- Watermarks added to each pdf
- Everybody download their parts from zip
- Or uses the embedded viewer



Arrangements

[Details](#)[Add](#)

-  **'Deed I Do** / composed by Fred Rose / arranged by Quincy Jones / words by Walter Hirsch
-  **'S Wonderful** / composed by George Gershwin / arranged by Dave Wolpe / words by Ira Gershwin
-  **(Everybody's Waitin' for) The Man with the Bag** / composed by Irving Taylor Dudley Brooks Hal Stanley / arranged by Rick Stitzel / words by Irving Taylor Dudley Brooks Hal Stanley
-  **(You Make Me Feel Like) A Natural Woman** / composed by Gerry Goffin Carole King Jerry Wexler / arranged by Paul Murtha / words by Gerry Goffin Carole King Jerry Wexler
-  **88 Basie Street** / composed by Sammy Nestico
-  **A Foggy Day** / composed by George Gershwin / arranged by Dave Wolpe / words by Ira Gershwin
-  **A Little Minor Booze** / composed by Willie Maiden / arranged by Willie Maiden
-  **A Minor Affair** / composed by Sammy Nestico / arranged by Sammy Nestico

(You Make Me Feel Like) A Natural Woman

[Edit](#)

composed by Gerry Goffin Carole King Jerry Wexler

arranged by Paul Murtha

words by Gerry Goffin Carole King Jerry Wexler

Trombone 3

Trombone 1

Trombone 2

Bass trombone

 **A Natural Woman - Carole King - arr. Paul Murtha**

Edit arrangement

Save

Cancel

(You Make Me Feel Like) A Natural Woman

Gerry Goffin ✕ Carole King ✕ Jerry Wexler ✕

Paul Murtha ✕

Gerry Goffin ✕ Carole King ✕ Jerry Wexler ✕

Version

A Natural Woman - Carole King - arr. Paul Murtha ✕

Choose pdf files...

Upload

Conductor

BB89 A natural woman.p▼

0° ▼

2 ^

14 ^

Female vocals

BB89 A natural woman.p▼

0° ▼

15 ^

17 ^

Alto saxophone 1

BB89 A natural woman.p▼

0° ▼

18 ^

19 ^

Choose pdf files...

Upload

Conductor

BB89 A natural woman.p▼

0° ▼

2 ^

14 ^

Female vocals

BB89 A natural woman.p▼

0° ▼

15 ^

17 ^

Alto saxophone 1

BB89 A natural woman.p▼

0° ▼

18 ^

19 ^

Conductor

BB89 A natural woman.p▼

0° ▼

2 ^

14 ^

Female vocals

BB89 A natural woman.p▼

0° ▼

15 ^

17 ^

Alto saxophone 1

BB89 A natural woman.p▼

0° ▼

18 ^

19 ^

Concerts

[Add](#)

zondag 7 december 2025 om 11:30

zaterdag 20 september 2025 om 19:30

maandag 21 april 2025 om 12:00

zondag 13 april 2025 om 12:45

dinsdag 3 december 2024 om 10:00

zondag 3 november 2024 om 11:30

zondag 1 september 2024 om 15:00

vrijdag 22 december 2023 om 20:00

vrijdag 3 november 2023 om 20:00

zondag 10 september 2023 om 15:00

vrijdag 23 juni 2023 om 20:30

Rehearsals

[Add](#)[Message](#)[Edit](#)

zaterdag 20 september 2025

Start 19:30

End 22:00

Location Theater De Voorvechter
Hardenberg

Remarks Vechtdal Jazz

Playlist

[Download](#)

- Prime Time
- Crazy Little Thing Called Love
- Just Friends
- Love for Sale
- L-O-V-E

Trombone 3
9 files

Trombone 1
9 files

Trombone 2
9 files

Bass trombone
9 files

USER MANAGEMENT

READ AND ANNOTATE

- Render pdf with pdf.js
- Annotations on top with svg
- Use special music fonts (standardized)
- Vertical scrolling
- Works offline

Prime Time

Edit

composed by Sammy Nestico

 Trombone 3 Trombone 1 Trombone 2 Bass trombone Count Basie - Prime Time – johnnystaccata


101 *mp* 102 103

104 > 105 106

Prime Time - 2

BB89

 Play on queue Trombone III



107 108 109 110
111 112 113
114 115 116

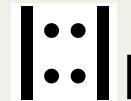
dividual notes Metronome marks Octaves Repeats

 Font size:

- 11 +
 Play on queue with background
8 8va 8va 8ba 15 15ma
15ma 22 22ma 22ma ()
8vb 15mb 22mb bassa

THE FUTURE

- Fix paper cuts
- Keep working on newer devices
- Documentation, easier installation
- Maybe a website
- Organic growth



THANK YOU!

