

# Topics

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1. Introduction: What is Computer Graphics?
2. Raster Images (image input/output devices and representation)
3. Scan conversion (pixels, lines, triangles)
4. Ray Casting (camera, visibility, normals, lighting, Phong illumination)
5. Ray Tracing (shadows, supersampling, global illumination)
6. Spatial Data Structures (AABB trees, OBB, bounding spheres, octree)
7. Meshes (connectivity, smooth interpolation, uv-textures, subdivision, Laplacian smoothing)
8. 2D/3D Transformations (Translate, Rotate, Scale, Affine, Homography, Homogeneous coordinates)
9. Viewing and Projection (matrix composition, perspective, Z-buffer)
10. Shader Pipeline (Graphics Processing Unit)
11. Animation (kinematics, keyframing, Catmull-Rom interpolation, physical simulation)
12. 3D curves and objects (Hermite, Bezier, cubic curves, curve continuity, extrusion/revolve surfaces)
13. Advanced topics overview

# Topic 8.

## 2D/3D Transformations

# Transformations

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## Transformation/Deformation in Graphics:

A function  $f$ , mapping points to points.  
simple transformations are usually invertible.

$$[x \ y]^T \begin{array}{c} \xrightarrow{f} \\ \xleftarrow{f^{-1}} \end{array} [x' \ y']^T$$

### Applications:

- Placing objects in a scene.
- Composing an object from parts.
- Animating objects.

Processing Tree Demo!

<https://processing.org/examples/tree.html>

# Lets start out simple...

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**Translate** a point  $[x \ y]^T$  by  $[t_x \ t_y]^T$ :

$$x' = x + t_x$$

$$y' = y + t_y$$

**Rotate** a point  $[x \ y]^T$  by an angle  $t$ :

$$x' = x \cos t - y \sin t$$

$$y' = x \sin t + y \cos t$$

**Scale** a point  $[x \ y]^T$  by a factor  $[s_x \ s_y]^T$

$$x' = x \ s_x$$

$$y' = y \ s_y$$

# Representing 2D transforms as a 2x2 matrix

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**Rotate** a point  $[x \ y]^T$  by an angle  $t$ :

$$\begin{pmatrix} x' \\ y' \end{pmatrix} = \begin{pmatrix} \cos t & -\sin t \\ \sin t & \cos t \end{pmatrix} \begin{pmatrix} x \\ y \end{pmatrix}$$

**Scale** a point  $[x \ y]^T$  by a factor  $[s_x \ s_y]^T$

$$\begin{pmatrix} x' \\ y' \end{pmatrix} = \begin{pmatrix} s_x & 0 \\ 0 & s_y \end{pmatrix} \begin{pmatrix} x \\ y \end{pmatrix}$$

**Translate** ?

# Cartesian $\Leftrightarrow$ Homogeneous 2D Points

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Cartesian  $[x \ y]^T \Rightarrow$  Homogeneous  $[x \ y \ 1]^T$

Homogeneous  $[x \ y \ w]^T \Rightarrow$  Cartesian  $[x/w \ y/w \ 1]^T$

Homogeneous points are equal if they represent the same Cartesian point. For eg.  $[4 \ -6 \ 2]^T = [-6 \ 9 \ -3]^T$ .

What about  $w=0$ ?

# Points at $\infty$ in Homogeneous Coordinates

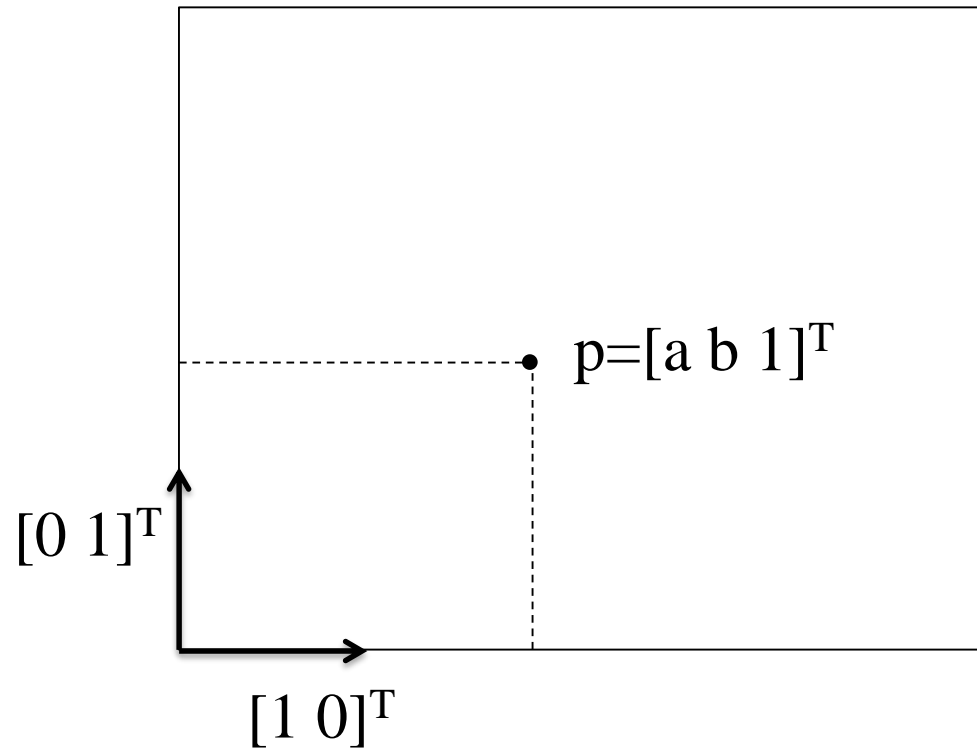
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$[x \ y \ w]^T$  with  $w=0$  represent points at infinity, though with direction  $[x \ y]^T$  and thus provide a natural representation for **vectors**, distinct from **points** in Homogeneous coordinates.

$w=0$ : vector  
 $w \neq 0$ : points

# Points as Homogeneous 2D Point Coords

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$$p = a*[1\ 0\ 0]^T + b*[0\ 1\ 0]^T + [0\ 0\ 1]^T$$

basis vectors      origin



# Representing 2D transforms as a 3x3 matrix

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**Translate** a point  $[x \ y]^T$  by  $[t_x \ t_y]^T$ :

$$\begin{pmatrix} x' \\ y' \\ 1 \end{pmatrix} = \begin{pmatrix} 1 & 0 & t_x \\ 0 & 1 & t_y \\ 0 & 0 & 1 \end{pmatrix} \begin{pmatrix} x \\ y \\ 1 \end{pmatrix}$$

**Rotate** a point  $[x \ y]^T$  by an angle  $t$ :

$$\begin{pmatrix} x' \\ y' \\ 1 \end{pmatrix} = \begin{pmatrix} \cos t & -\sin t & 0 \\ \sin t & \cos t & 0 \\ 0 & 0 & 1 \end{pmatrix} \begin{pmatrix} x \\ y \\ 1 \end{pmatrix}$$

**Scale** a point  $[x \ y]^T$  by a factor  $[s_x \ s_y]^T$

$$\begin{pmatrix} x' \\ y' \\ 1 \end{pmatrix} = \begin{pmatrix} s_x & 0 & 0 \\ 0 & s_y & 0 \\ 0 & 0 & 1 \end{pmatrix} \begin{pmatrix} x \\ y \\ 1 \end{pmatrix}$$

# Properties of 2D transforms

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...these 3x3 transforms have a variety of properties.  
most generally they **map lines to lines**. Such invertible transforms are also called **Homographies**.

...a more restricted set of transformations also **preserve parallelism in lines**. These are called **Affine** transforms.

...transforms that further **preserve the angle between lines** are called **Conformal**.

...transforms that additionally preserve the **lengths** of line segments are called **Rigid**.

Where do translate, rotate and scale fit into these?

# Properties of 2D transforms

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Homography (preserve lines)

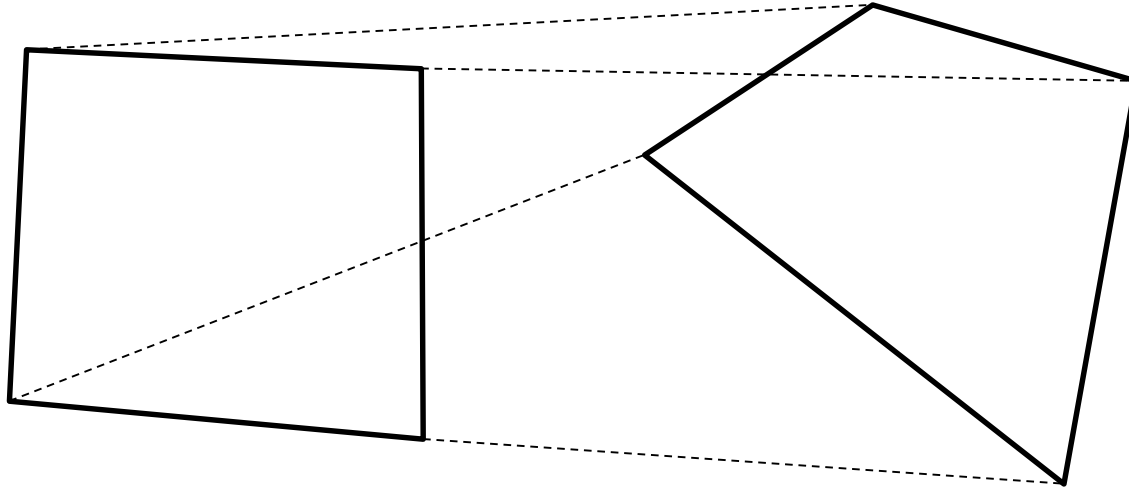
Affine (preserve parallelism)  
*shear, scale*

Conformal (preserve angles)  
*uniform scale*

Rigid (preserve lengths)  
*rotate, translate*

# Homography: mapping four points

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How does the mapping of 4 points uniquely define the  $3 \times 3$  Homography matrix?

# Affine: preserving parallel lines

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What restriction does the Affine property impose on  $H$ ?

If two lines are parallel their intersection point at infinity, is of the form  $[x \ y \ 0]^T$ .

If these lines map to lines that are still parallel, then  $[x \ y \ 0]^T$  transformed must continue to map to a point at infinity or  $[x' \ y' \ 0]^T$

i.e. 
$$[x' \ y' \ 0]^T = \begin{pmatrix} A & t \\ 0 & 1 \end{pmatrix} [x \ y \ 0]^T$$

In Cartesian co-ordinates Affine transforms can be written as:

$$p' = Ap + t$$

# Affine properties: composition

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Affine transforms are closed under composition. i.e.

Applying transform  $(A_1, t_1)$   $(A_2, t_2)$  in sequence results in an overall Affine transform.

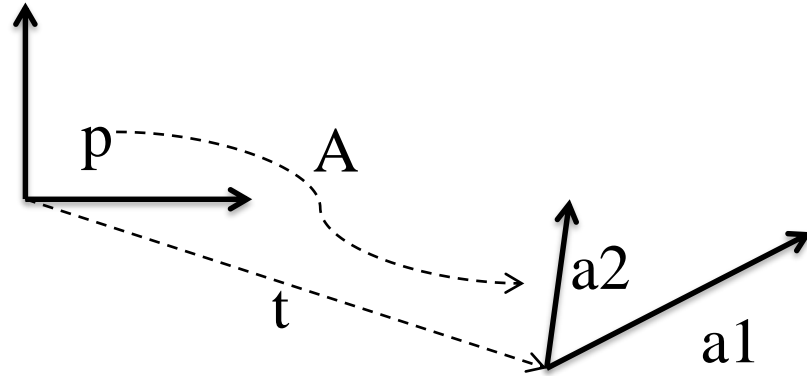
$$p' = A_2 (A_1 p + t_1) + t_2 \Rightarrow (A_2 A_1) p + (A_2 t_1 + t_2)$$

Inverse?

# Affine transform: geometric interpretation

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A change of basis vectors and translation of the origin



point  $p$  in the local coordinates of a reference frame defined by  $\langle a_1, a_2, t \rangle$  is

$$\begin{pmatrix} \begin{pmatrix} a_1 & a_2 \end{pmatrix} \begin{pmatrix} t \end{pmatrix} \\ 0 & 0 & 1 \end{pmatrix}^{-1} \begin{pmatrix} p \end{pmatrix}$$

# Composing Transformations

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Any sequence of linear transforms can be collapsed into a single 3x3 matrix by concatenating the transforms in the sequence.

In general transforms DO NOT commute, however certain combinations of transformations are commutative...

try out various combinations of translate, rotate, scale.



# Rotation about a fixed point

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The typical rotation matrix, rotates points about the origin.  
To rotate about specific point  $q$ , use the ability to compose transforms...

$$T_q R T_{-q}$$

# Representing 3D transforms as a 4x4 matrix

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**Translate** a point  $[x \ y \ z]^T$  by  $[t_x \ t_y \ t_z]^T$ :

$$\begin{pmatrix} x' \\ y' \\ z' \\ 1 \end{pmatrix} = \begin{pmatrix} 1 & 0 & 0 & t_x \\ 0 & 1 & 0 & t_y \\ 0 & 0 & 1 & t_z \\ 0 & 0 & 0 & 1 \end{pmatrix} \begin{pmatrix} x \\ y \\ z \\ 1 \end{pmatrix}$$

**Rotate** a point  $[x \ y \ z]^T$  by an angle  $t$  around z axis:

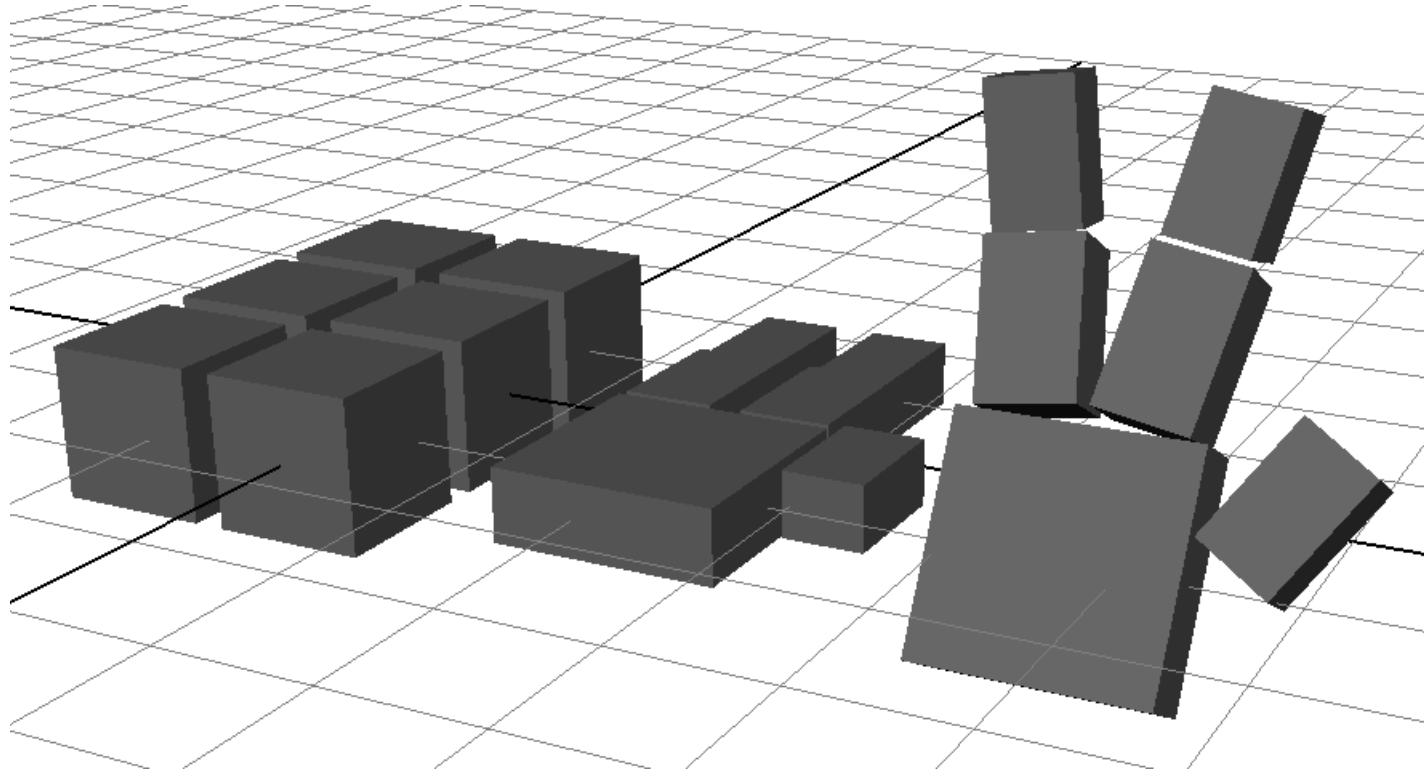
$$\begin{pmatrix} x' \\ y' \\ z' \\ 1 \end{pmatrix} = \begin{pmatrix} \cos t & -\sin t & 0 & 0 \\ \sin t & \cos t & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{pmatrix} \begin{pmatrix} x \\ y \\ z \\ 1 \end{pmatrix}$$

**Scale** a point  $[x \ y \ z]^T$  by a factor  $[s_x \ s_y \ s_z]^T$

$$\begin{pmatrix} x' \\ y' \\ z' \\ 1 \end{pmatrix} = \begin{pmatrix} s_x & 0 & 0 & 0 \\ 0 & s_y & 0 & 0 \\ 0 & 0 & s_z & 0 \\ 0 & 0 & 0 & 1 \end{pmatrix} \begin{pmatrix} x \\ y \\ z \\ 1 \end{pmatrix}$$

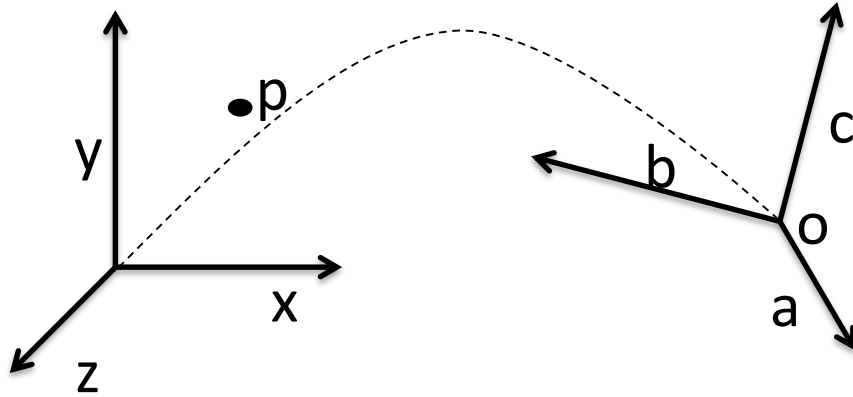
# Scene Hierarchies

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# Change of reference frame/basis matrix

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$$p = ap_x' + bp_y' + cp_z' + o$$

$$p = \begin{pmatrix} a & b & c & o \\ 0 & 0 & 0 & 1 \end{pmatrix} p'$$

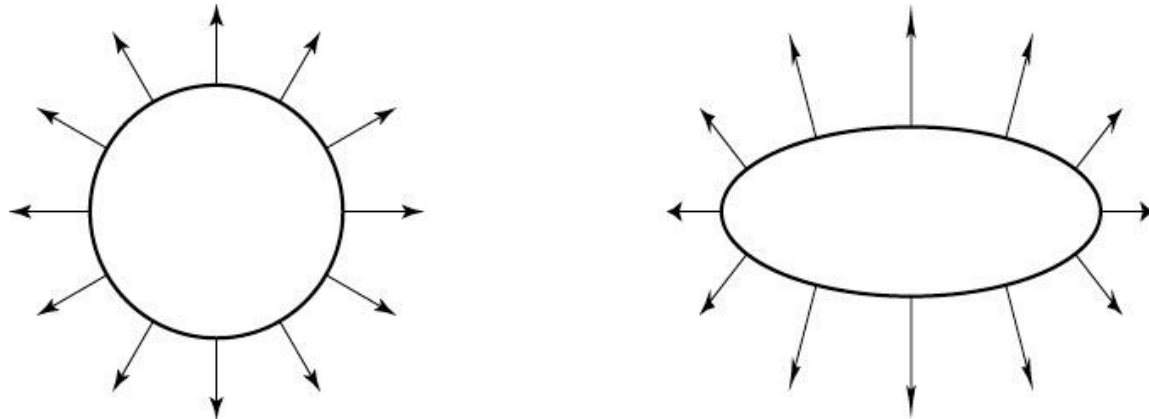
$$p' = \begin{pmatrix} a & b & c & o \\ 0 & 0 & 0 & 1 \end{pmatrix}^{-1} p$$

# Transforming normal vectors

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## Transforming surface normals

- differences of points (and therefore tangents) transform OK
- normals do not --> use inverse transpose matrix



have:  $\mathbf{t} \cdot \mathbf{n} = \mathbf{t}^T \mathbf{n} = 0$

want:  $M\mathbf{t} \cdot X\mathbf{n} = \mathbf{t}^T M^T X\mathbf{n} = 0$

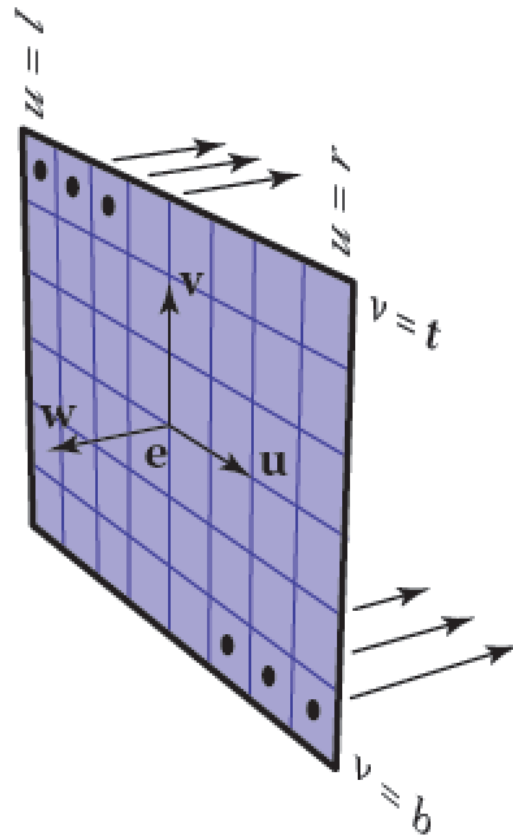
so set  $X = (M^T)^{-1}$

then:  $M\mathbf{t} \cdot X\mathbf{n} = \mathbf{t}^T M^T (M^T)^{-1} \mathbf{n} = \mathbf{t}^T \mathbf{n} = 0$

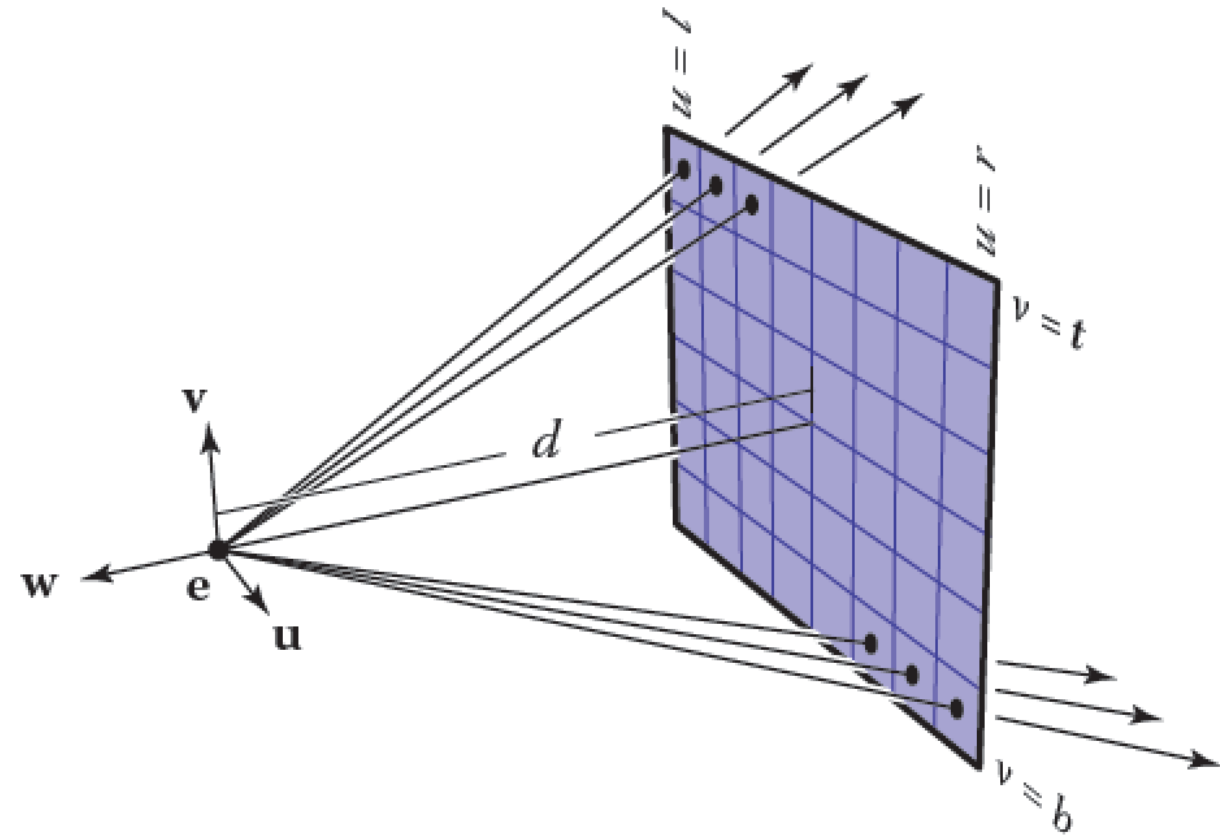
# Topic 9.

## Viewing and Projection

# Reminder: Camera Model



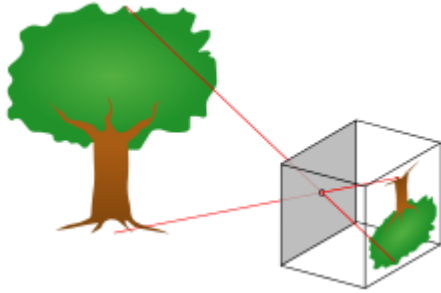
**Parallel projection**  
same direction, different origins



**Perspective projection**  
same origin, different directions

# Camera model: camera obscura

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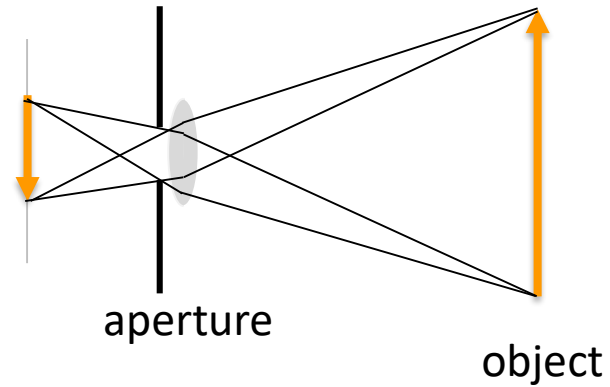




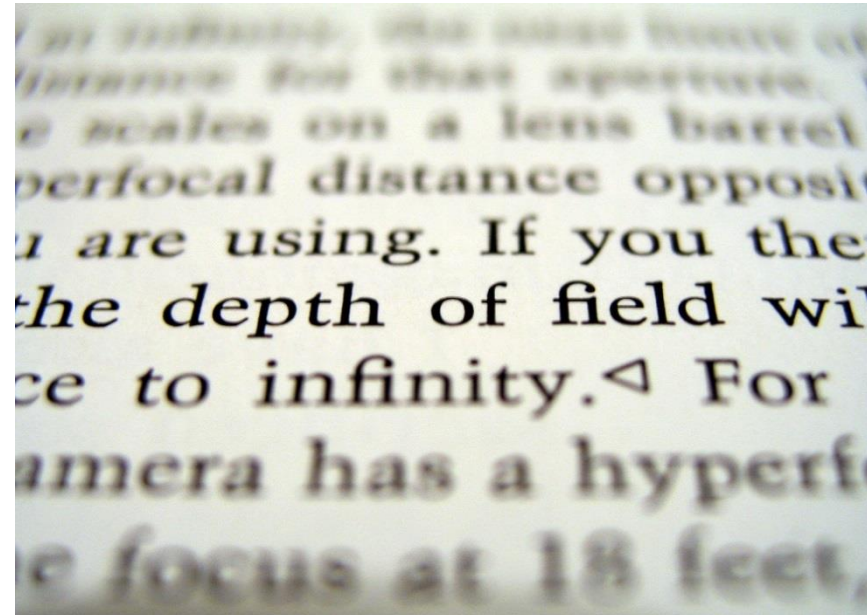
# Camera model

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Camera with a lens

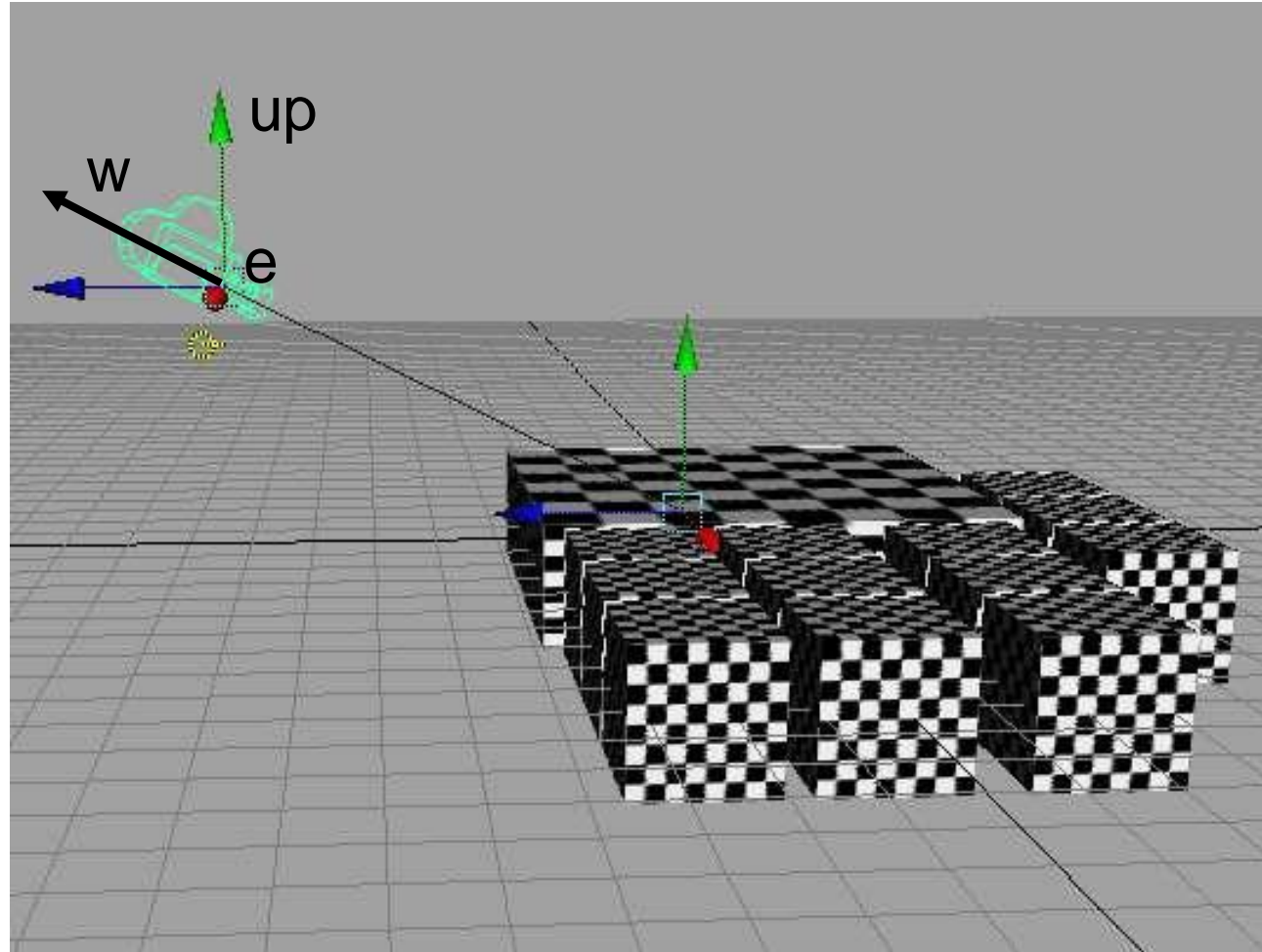


Depth of Field



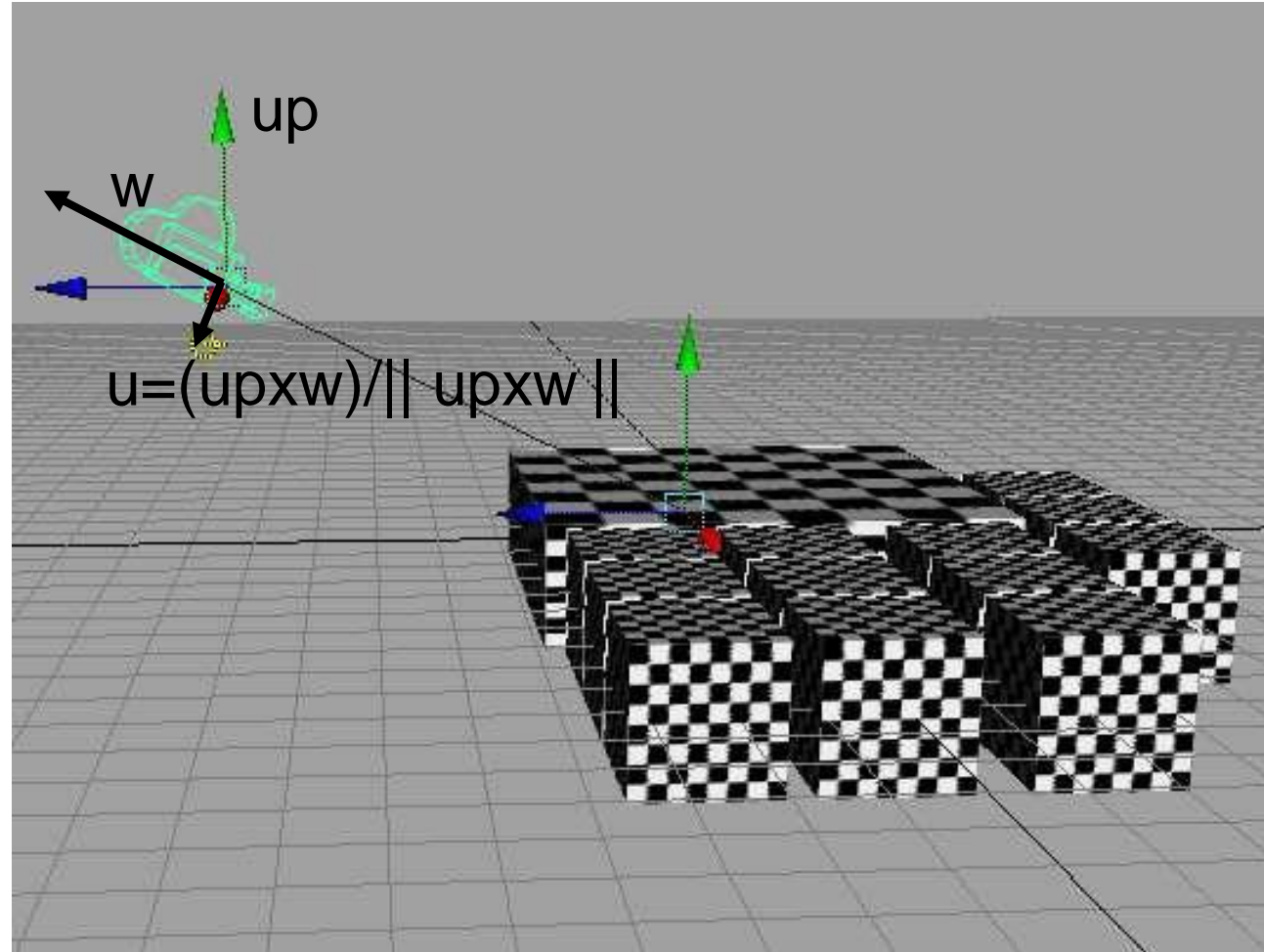
# Viewing Transform

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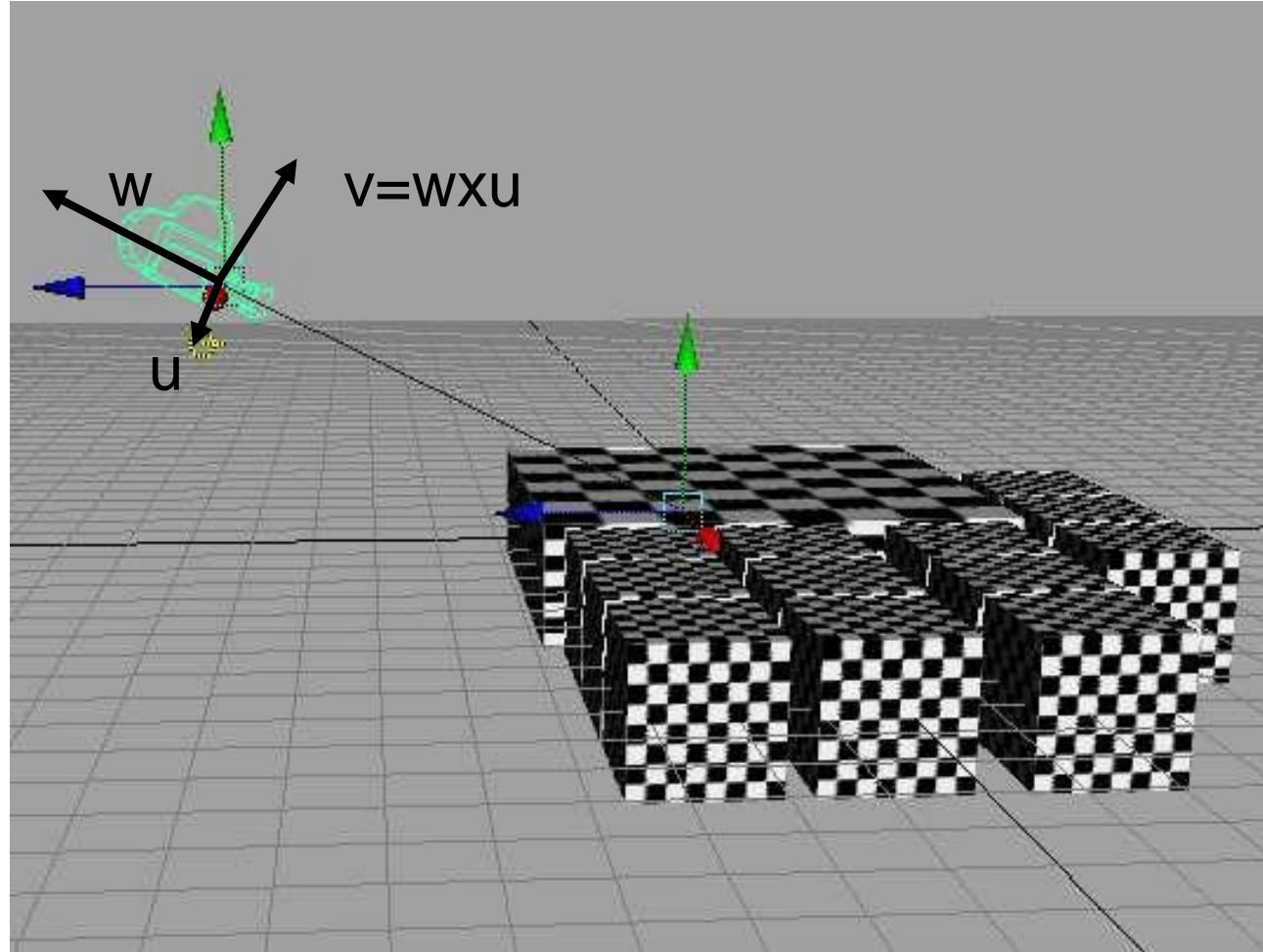
# Viewing Transform

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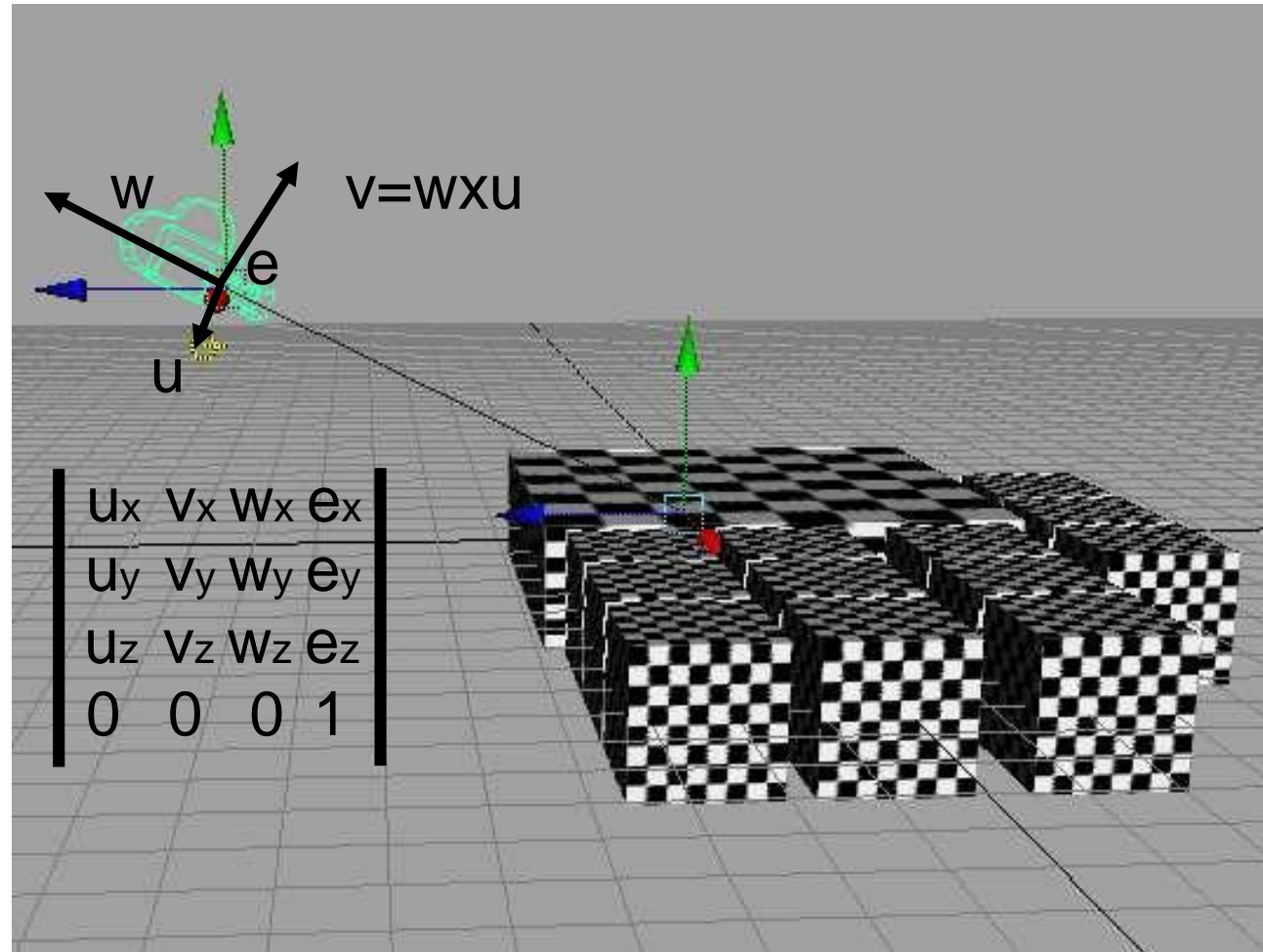
# Viewing Transform

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# Change-of-basis Matrix

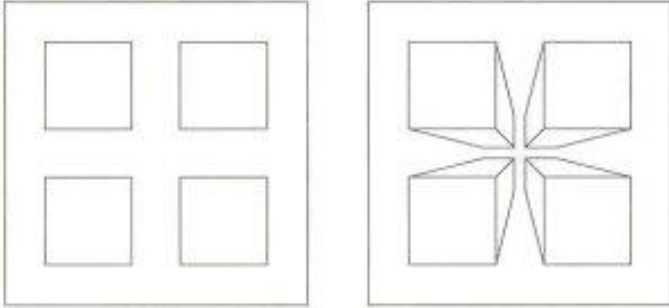
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# Camera model

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**What is the difference between these images?**

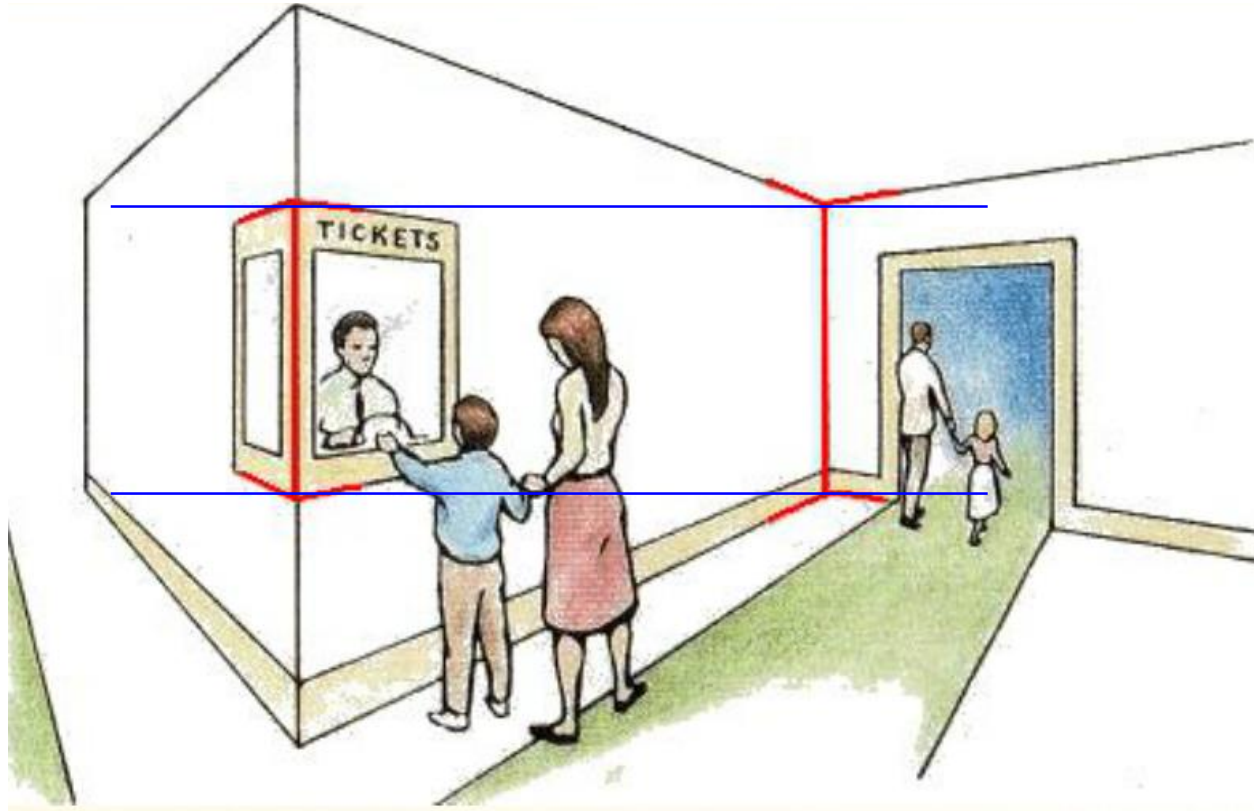






# Perspective: Muller-Lyer Illusion

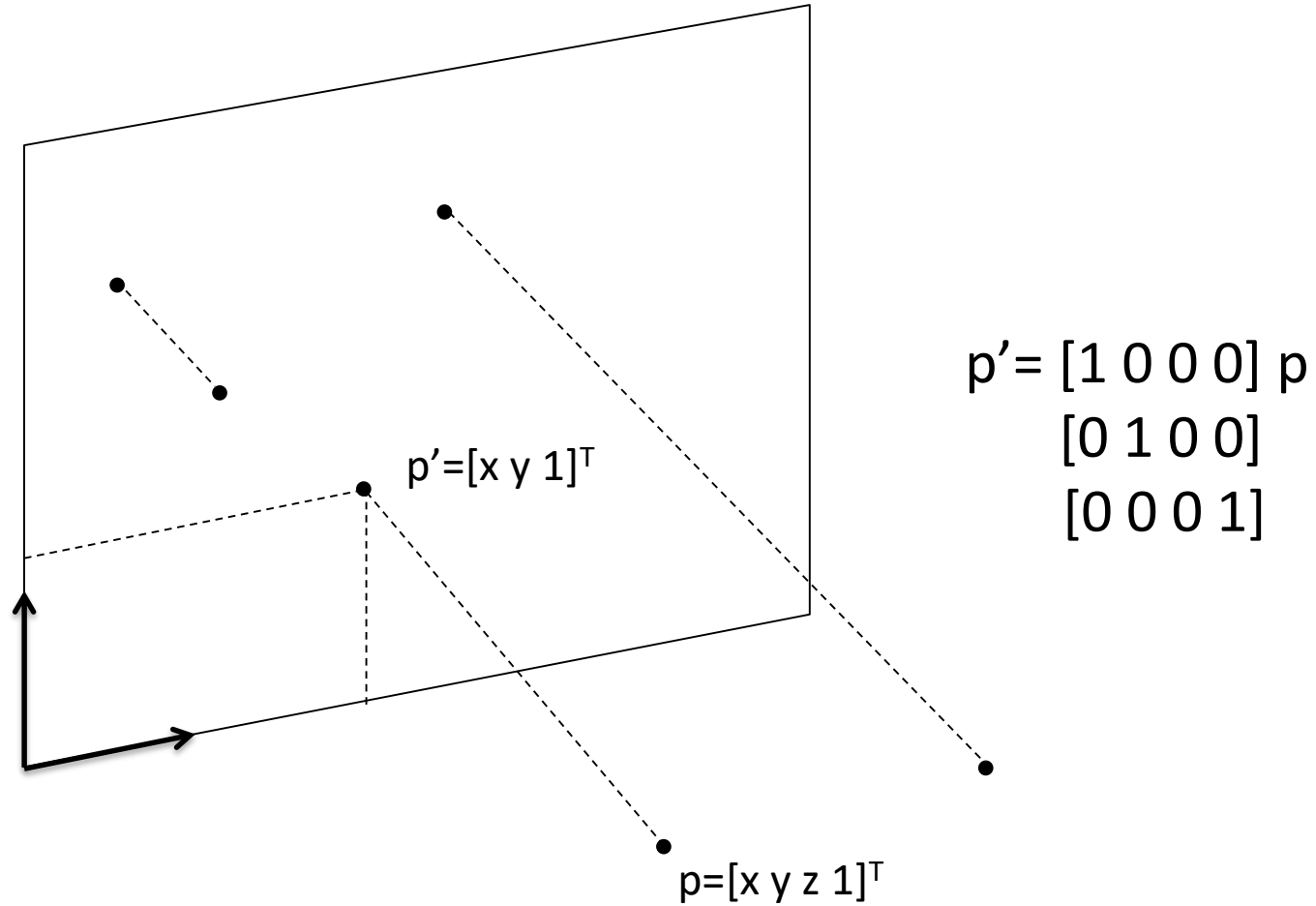
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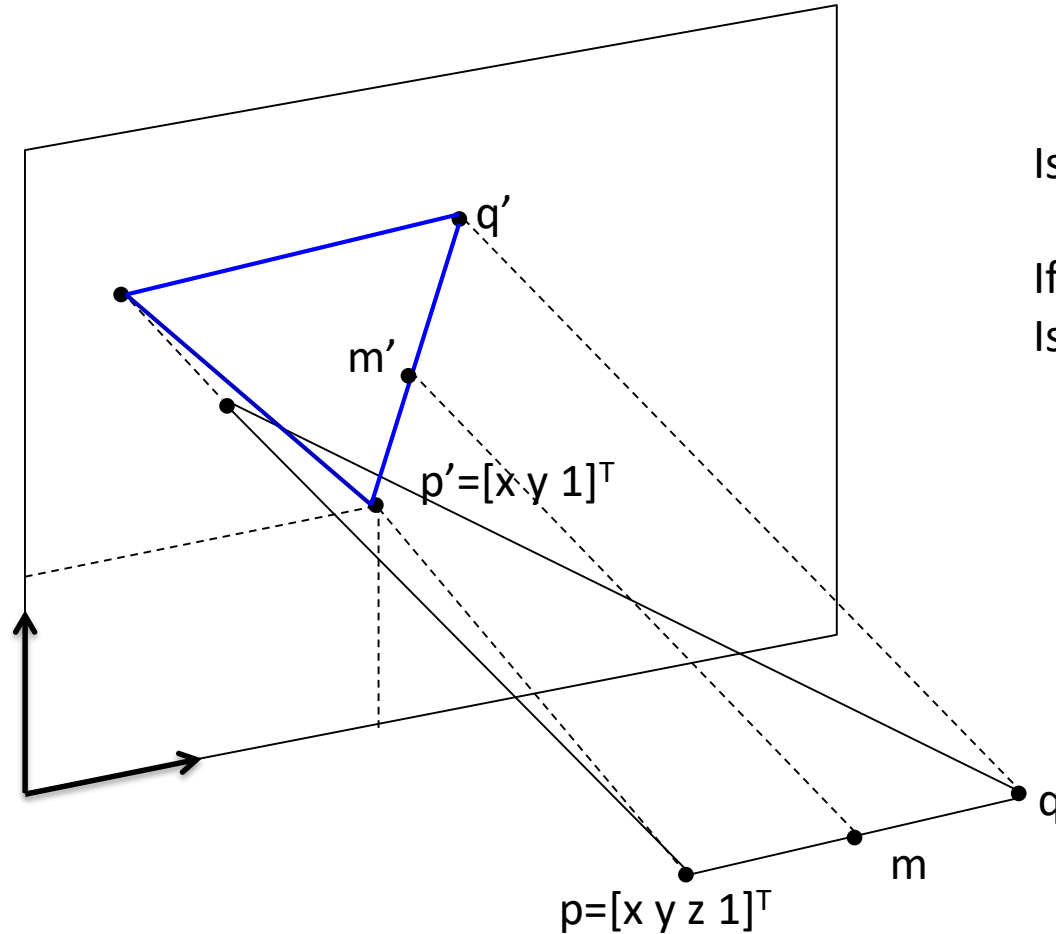


# Orthographic projection

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# Orthographic projection

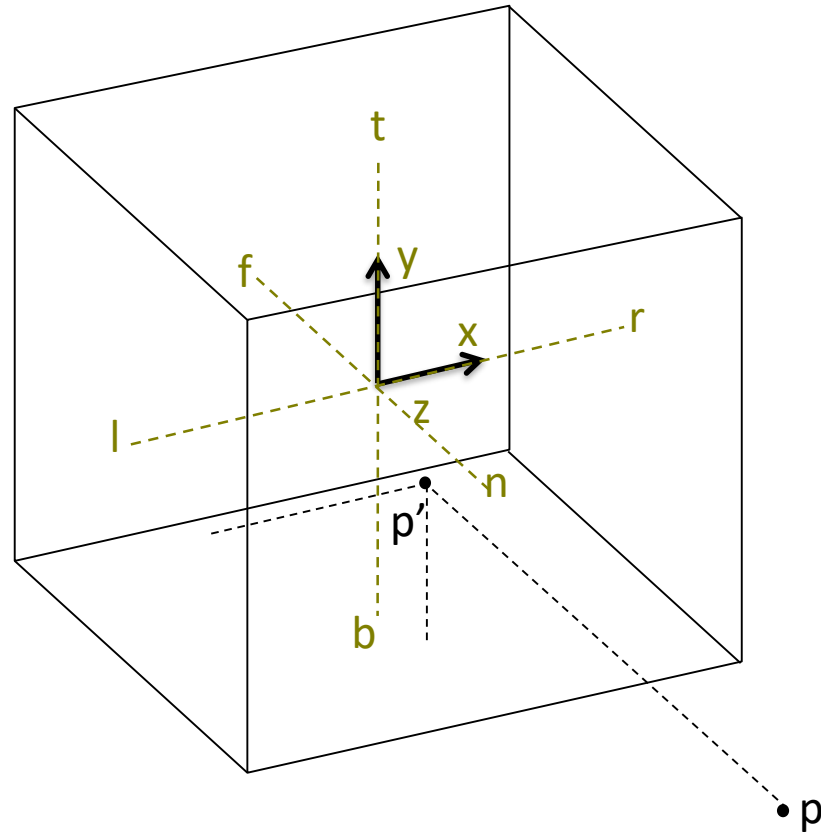


no: since z-coordiinate...

Is  $|p-q| = |p'-q'|$  ?

If  $m = (p+q)/2$ ,  
Is  $m' = (p'+q')/2$ ?

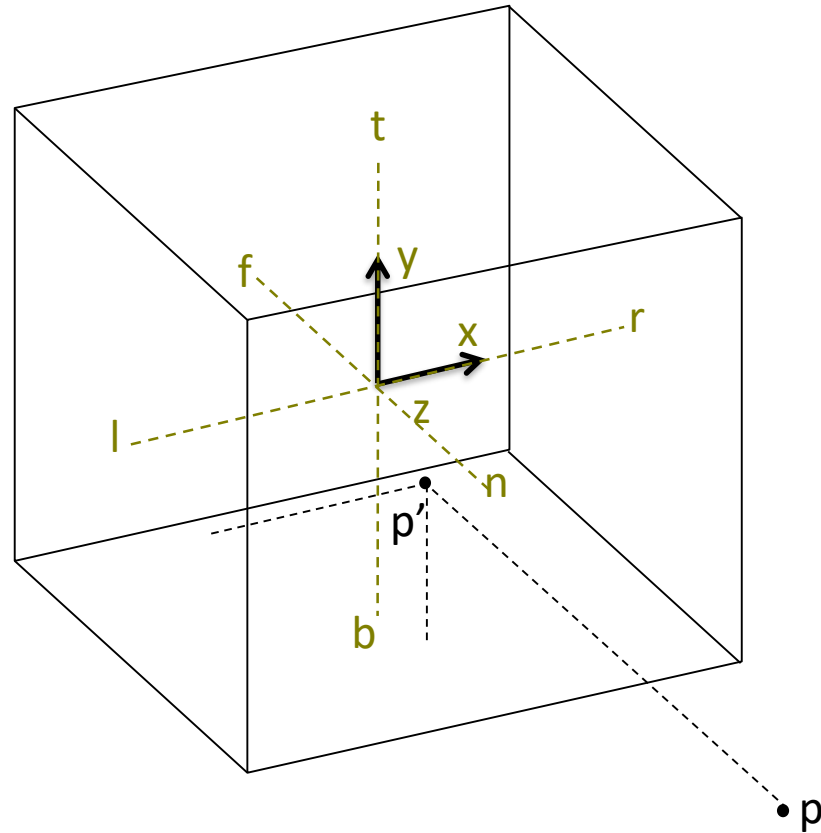
# Canonical view volume



Map 3D to a cube centered  
at the origin of side length 2!

# Canonical view volume

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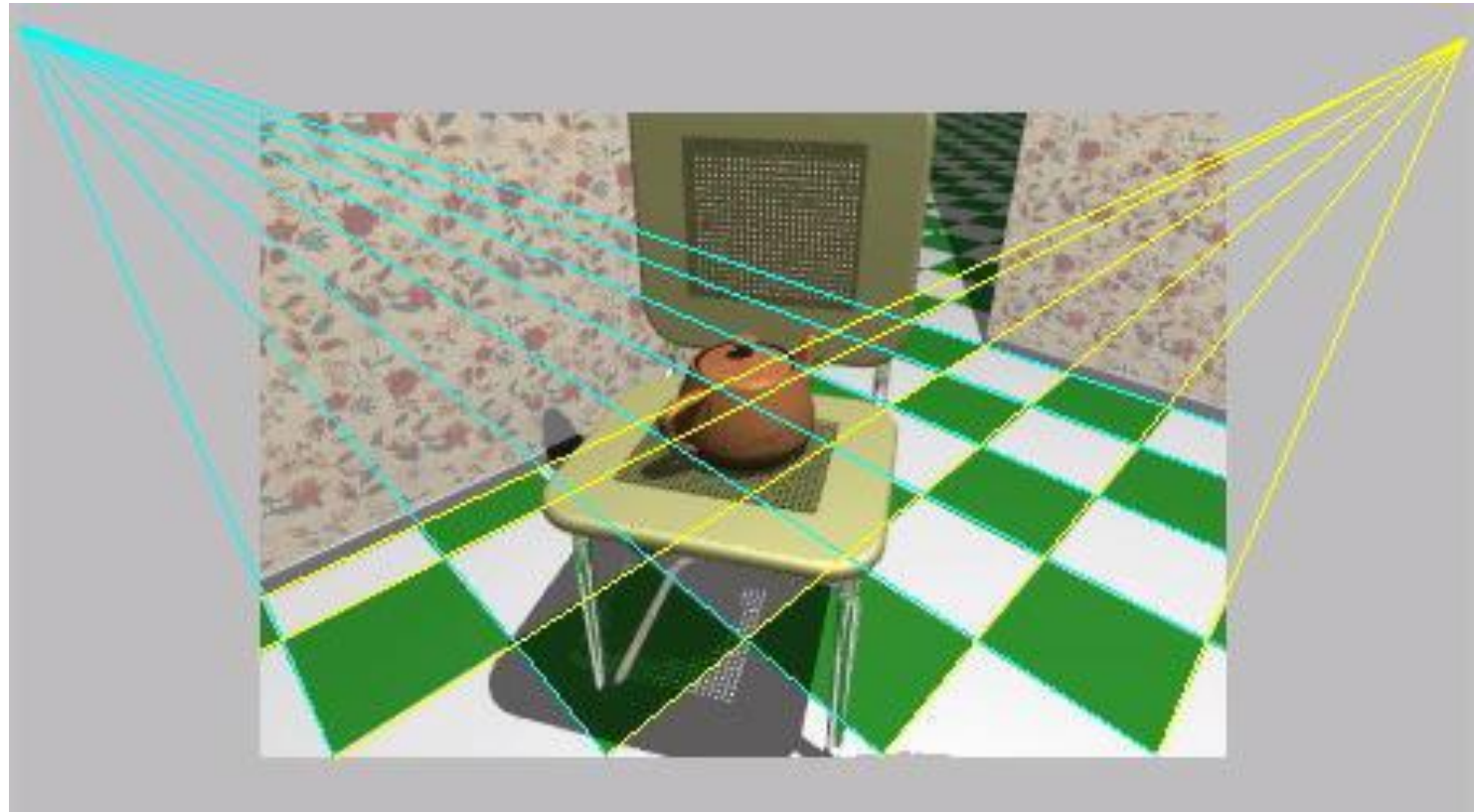
Map 3D to a cube centered  
at the origin of side length 2!

Translate( $-(l+r)/2, -(t+b)/2, -(n+f)/2$ )  
Scale( $2/(r-l), 2/(t-b), 2/(f-n)$ )

# Camera model

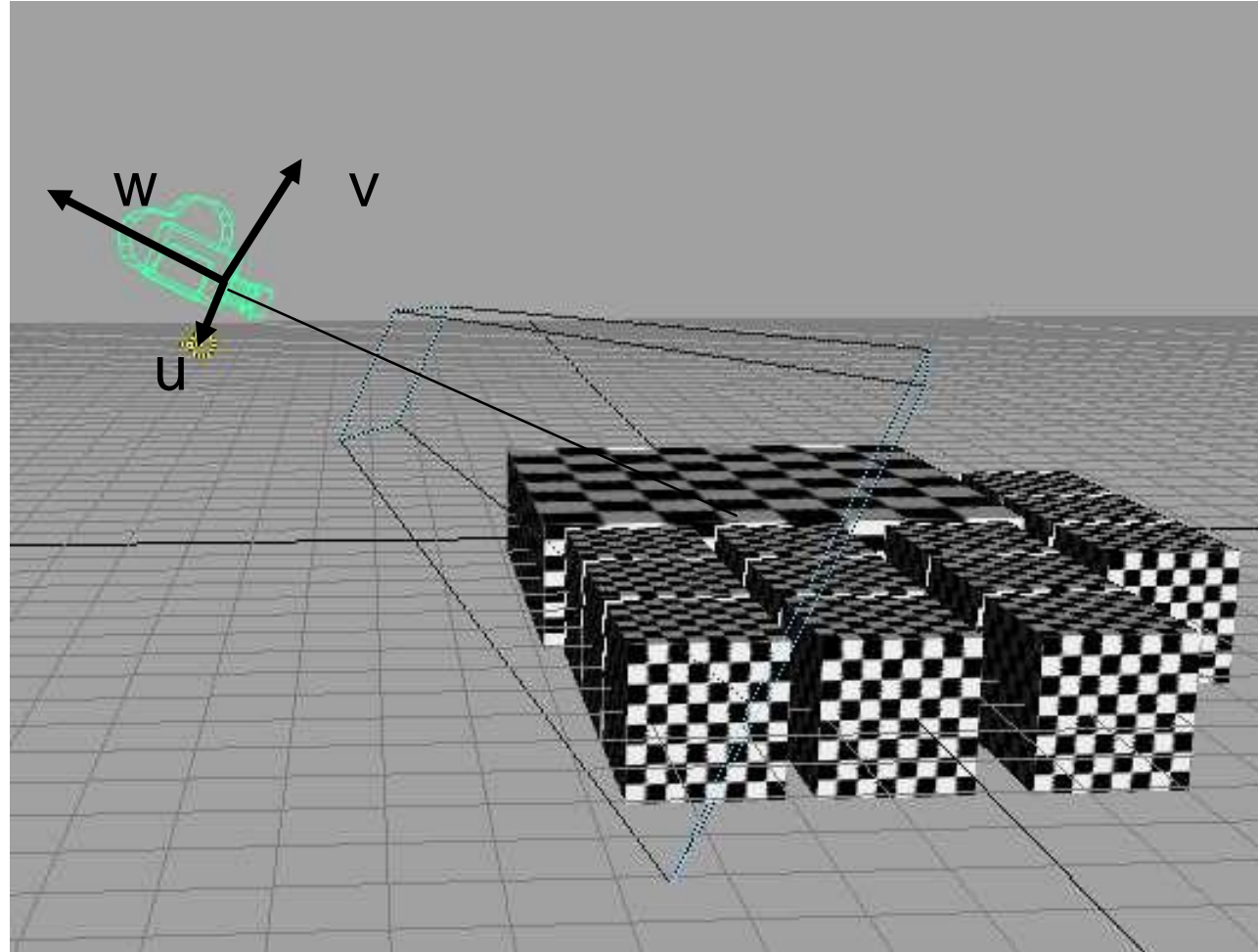
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## Perspective Projection



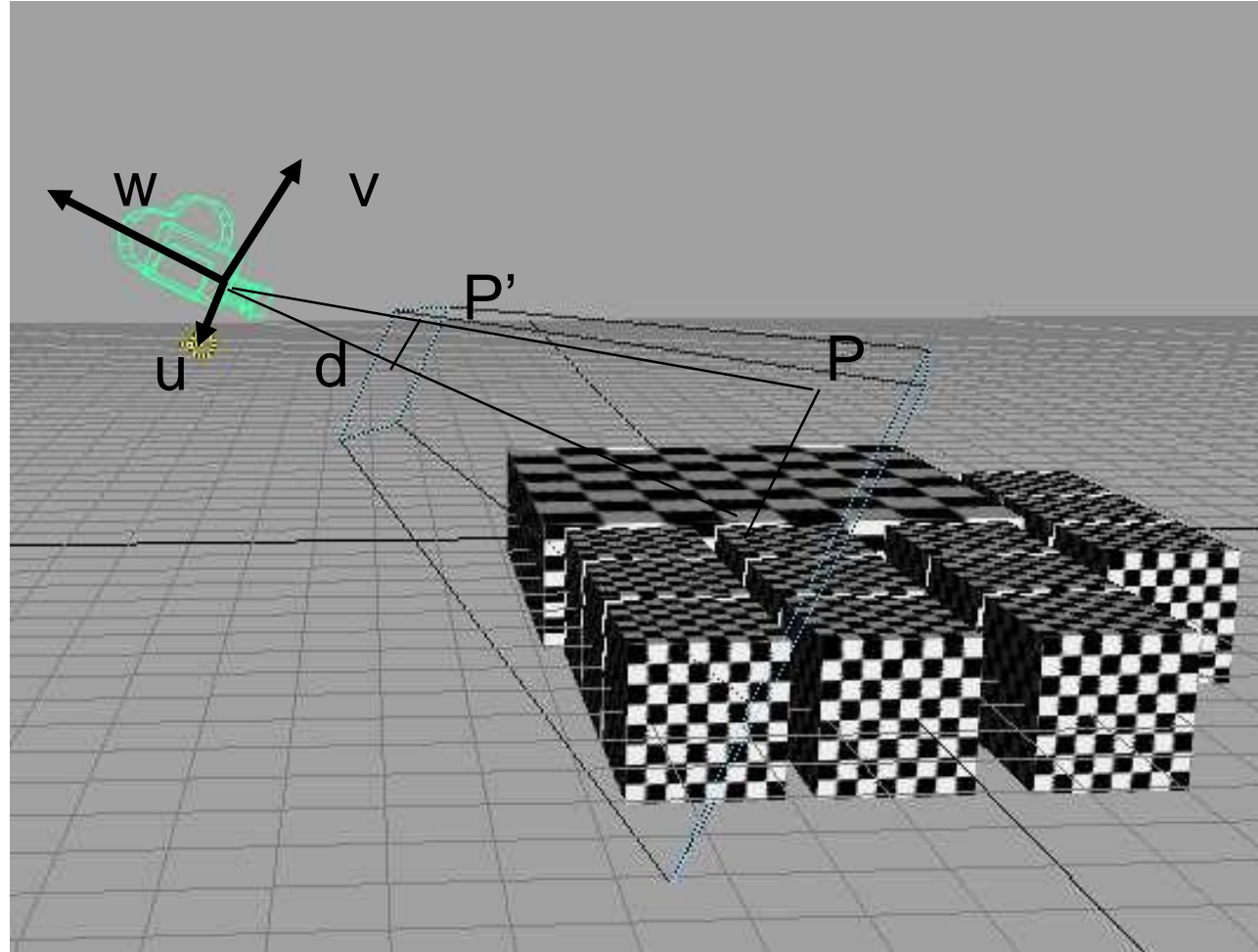
# Perspective projection

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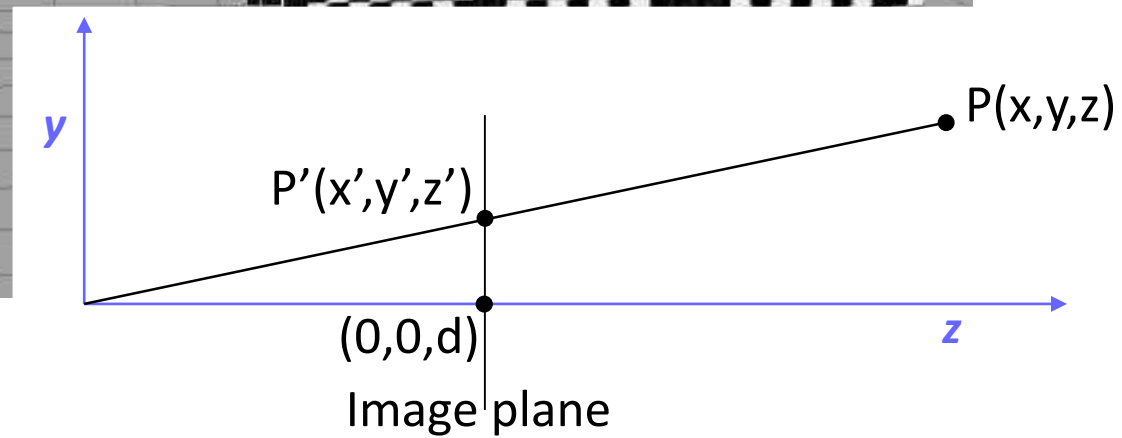
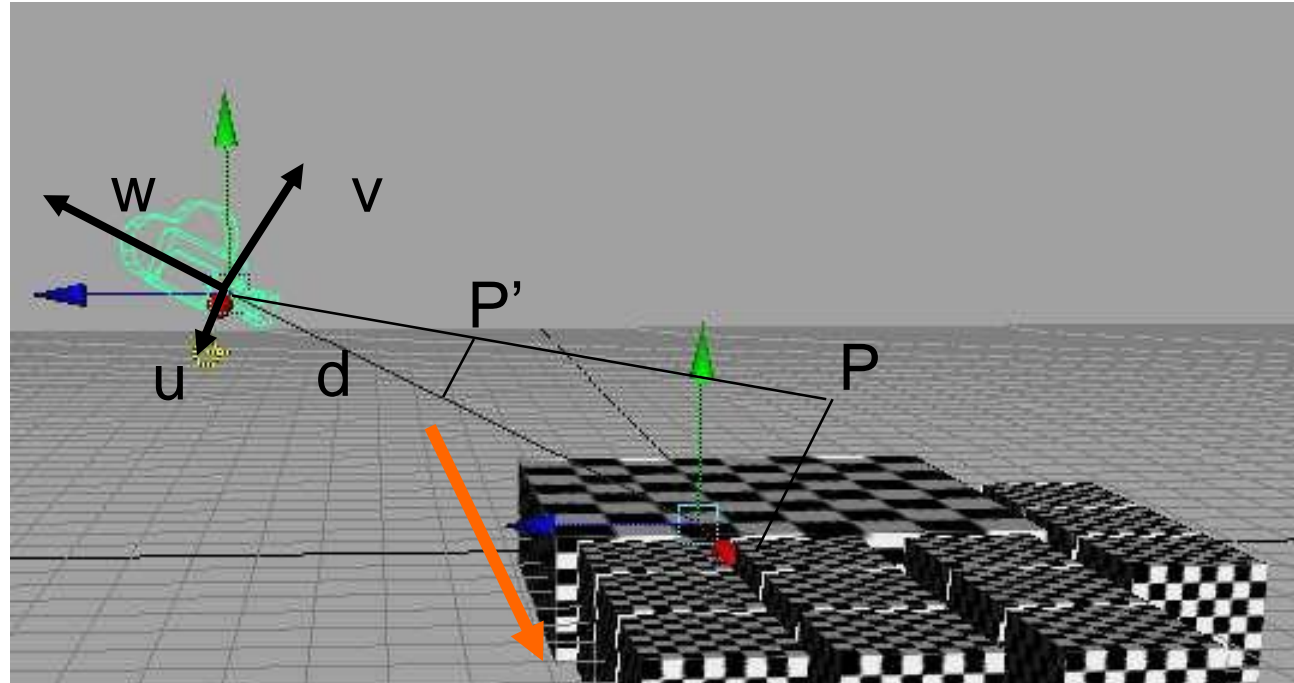


# Perspective projection

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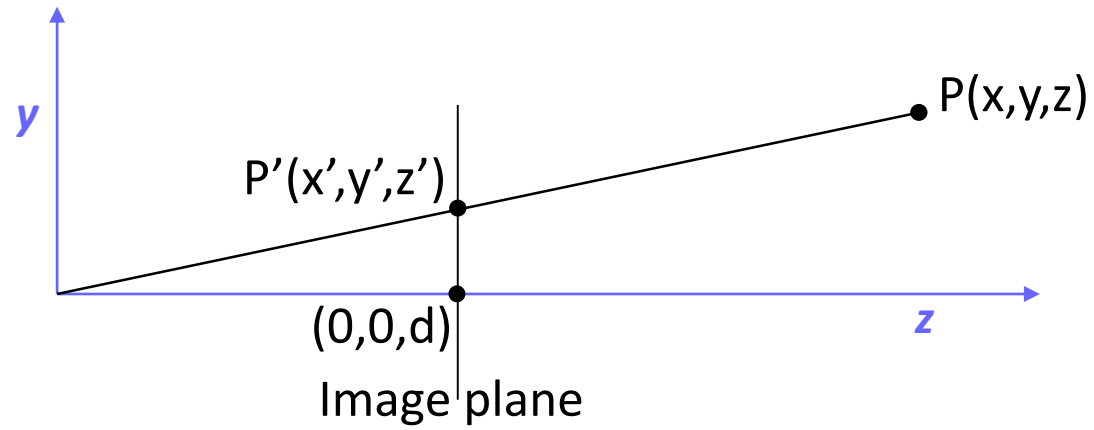
# Simple Perspective





# Simple Perspective

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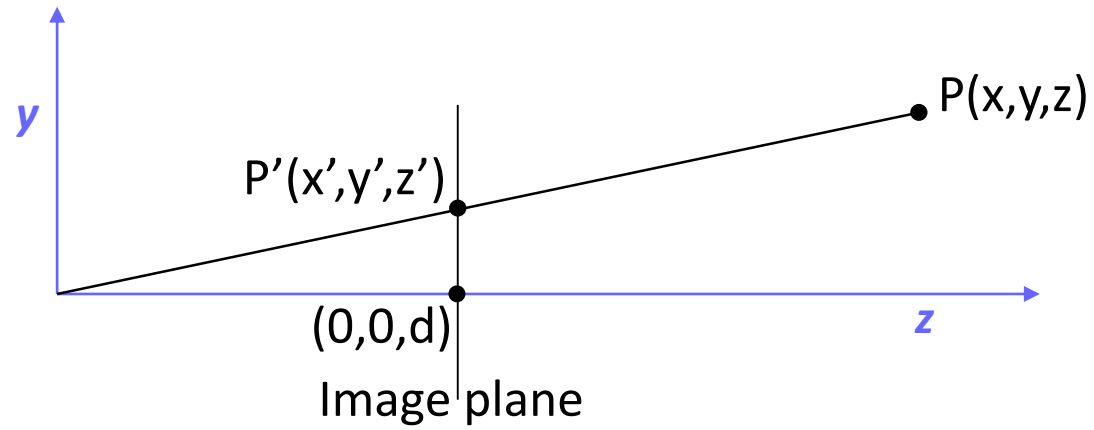
$$y' = yd/z$$

$$x' = xd/z$$

$$z' = d$$

# Simple Perspective

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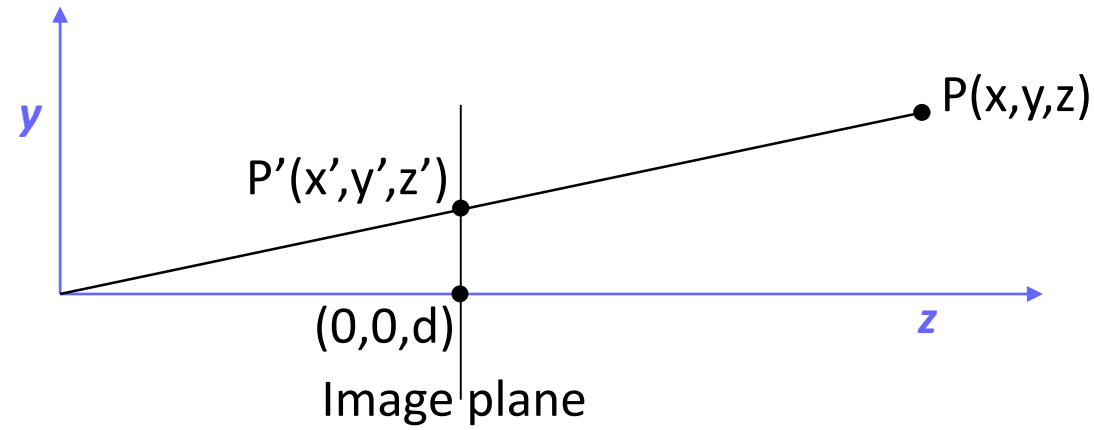


$$\begin{bmatrix} x' \\ y' \\ z' \\ w' \end{bmatrix} = \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 1/d & 0 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$

$$w' = z/d$$

# Simple Perspective

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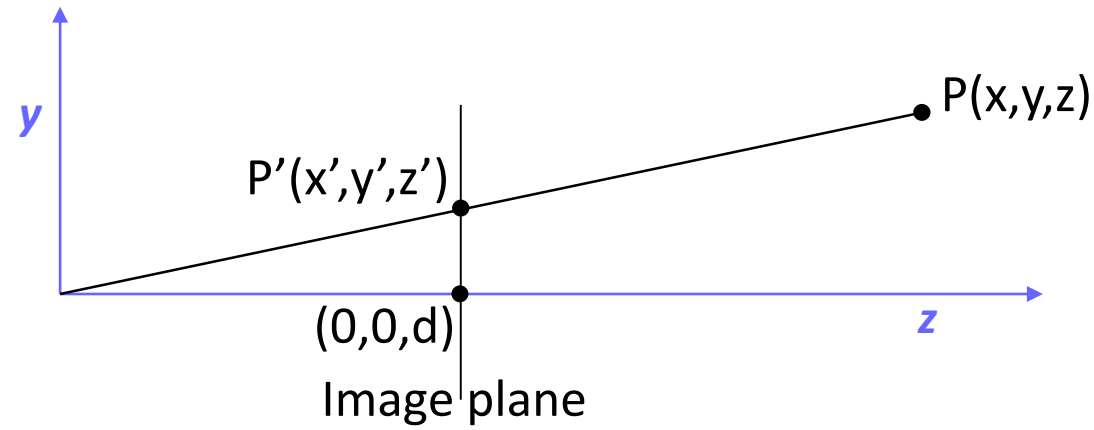


$$\begin{pmatrix} x' \\ y' \\ z' \\ w' \end{pmatrix} = \begin{pmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & \mathbf{a} & \mathbf{b} \\ 0 & 0 & 1/d & 0 \end{pmatrix} \begin{pmatrix} x \\ y \\ z \\ 1 \end{pmatrix}$$

Find **a** and **b** such that  $z' = -1$  when  $z = d$  and  $z' = 1$  when  $z = D$ , where  $d$  and  $D$  are near and far clip planes.

# Simple Perspective

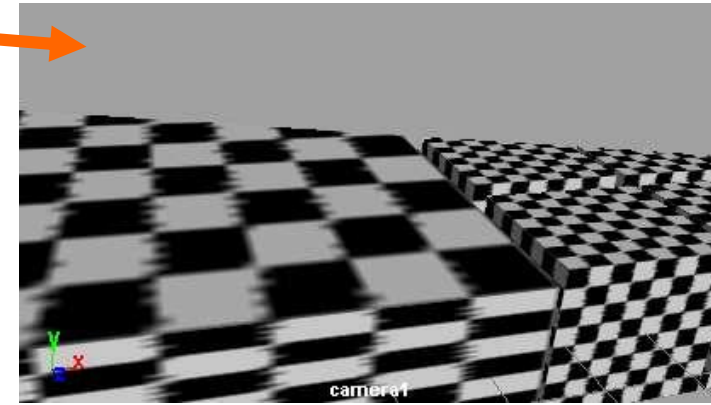
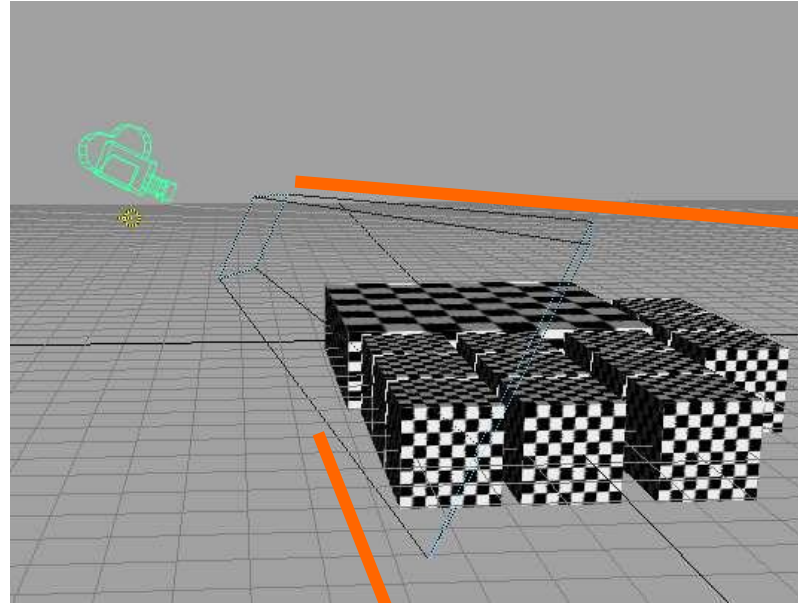
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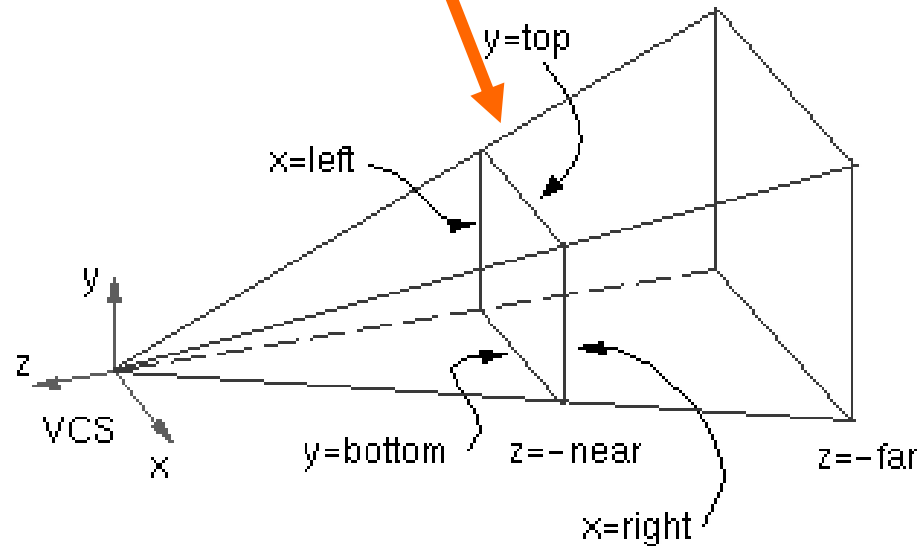
$$\begin{pmatrix} x' \\ y' \\ z' \\ w' \end{pmatrix} = \begin{pmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & \mathbf{a} & \mathbf{b} \\ 0 & 0 & 1/d & 0 \end{pmatrix} \begin{pmatrix} x \\ y \\ z \\ 1 \end{pmatrix}$$

$$\begin{aligned} z' &= d(\mathbf{a}z + \mathbf{b})/z \Rightarrow -1 = \mathbf{a}d + \mathbf{b} \text{ and } 1 = d(\mathbf{a}D + \mathbf{b})/D \\ \Rightarrow \mathbf{b} &= 2D/(d-D) \text{ and } \mathbf{a} = (D+d)/(d(D-d)) \end{aligned}$$

# Viewing volumes



Projected image



# Viewing Pipeline

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