

## **Karl Anderson: Curriculum Vitae**

### **Futel**

*August 2014-present*

Futel is an audio art installation and phone company, with installations at SE Clinton Street and Right To Dream Too.

#### **Exhibits:**

ToorCamp, Neah Bay, Washington, July, 2014.

#### **Presentations:**

Futel: The Future Of The Past Of Telephony, Open Source Bridge, June, 2014.

Futel: The Telephone Of The Future, Curiosity Club, April, 2015.

### **Solo and Choral Performances**

*2014-present*

I participate in choral and solo singing performances.

#### **Performances:**

Like a Sun That Pours Forth Light but Never Warmth, solo aria for a dance performance for Allie Hankins, Conduit Dance, October, 2014.

CHOIR, choir accompaniment for a dance performance by Takahiro Yamamoto, July, 2015.

CHOIR, choir accompaniment for a dance performance by Takahiro Yamamoto, March, 2015.

### **Church Of Robotron**

*2012-2014*

As part of an art and technology group, I participated in creating installations which presented a cautionary message about machine superiority and human error in the form of a travelling revival and immersive testing experience.

#### **Exhibits:**

ToorCamp, Neah Bay, Washington, July, 2012.

Diode Gallery, September-October, 2014.

AFRU gallery, February, 2015.

#### **Publications:**

Doctrine And Documentation, pamphlet, 2014.

#### **Presentations:**

The Church Of Robotron, Dorkbot PDX, 2013.

### **C.H.U.N.K. 666**

*1992-present*

As part of a public event and salvage education group, I organize and produce C.H.U.N.K. 666, which turns trash into working bicycles and then destroys them in public gladitorial events.

#### **Events:**

Chunkathlons, Portland, yearly 1999 through 2005.

Chunkathlon, Brooklyn, NY, 2003.

Mutant Bike Proving Grounds, Vancouver, BC, 2008.

#### **Presentations:**

Aquachoppers of C.H.U.N.K. 666, Research Club, September, 2011.

Aquachoppers of C.H.U.N.K. 666, Dorkbot PDX, October, 2011.

Aquachoppers of C.H.U.N.K. 666, Curiosity Club, April, 2013.

#### **Publications:**

Nowtopia (interview in anthology), Chris Carlson, editor, 2008.  
Taking The Lane (story in anthology), Elly Blue, editor, 2014.  
C.H.U.N.K. 666: Preparing for the Carmageddon (zine), 1997  
C.H.U.N.K. 666: Heat Shield of the Celestial Chariot (zine), 1999  
C.H.U.N.K. 666: To Head The Moronic Dictum (zine), 2001