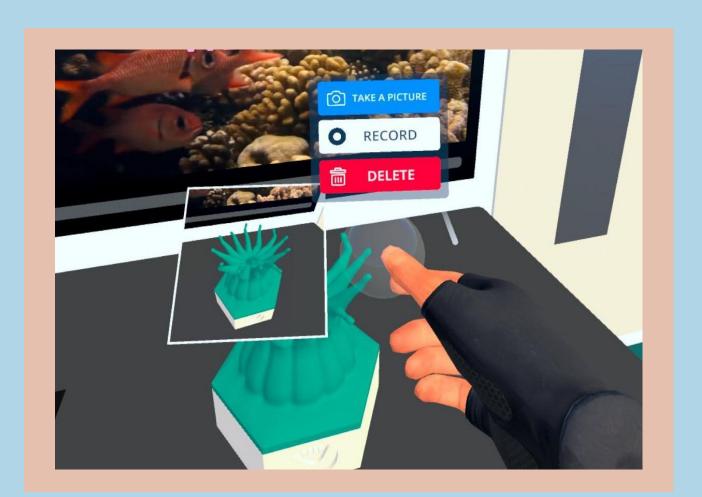
DISCOVRE: Mixed Reality Environments for Coral Reef Research

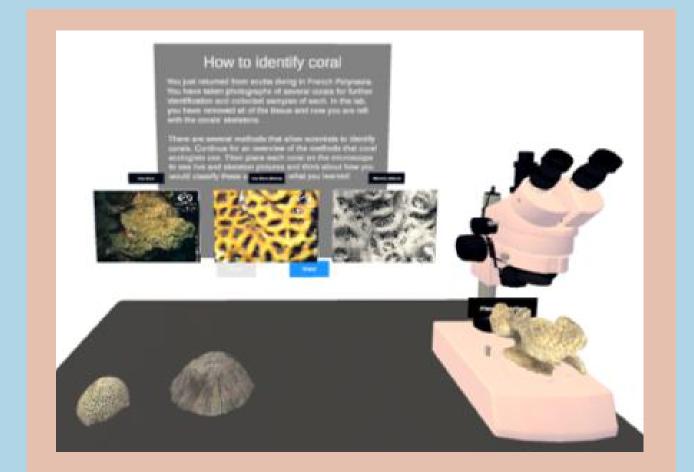
Jen Enriquez '24, Michelle Kim '24, Josie Ramirez '24 Advisor: Lenore Cowen (Tufts), Monsurat Olaesebikan (Tufts), Orit Shaer Mentor: Katie Gdula

Virtual Reality (VR) Note-Taking Study

- Embodied Notes is a multi-modal note-taking system for VR designed by PhD Candidate Monsurat Olaosebikan
- User study with 3 HCI conditions: ray-casting, gestures, and buttons
- Observed the interaction of participants learning about coral reefs
- Data collected through video, questionnaire, and interview



Users can take a picture, record an audio note, and delete unwanted notes

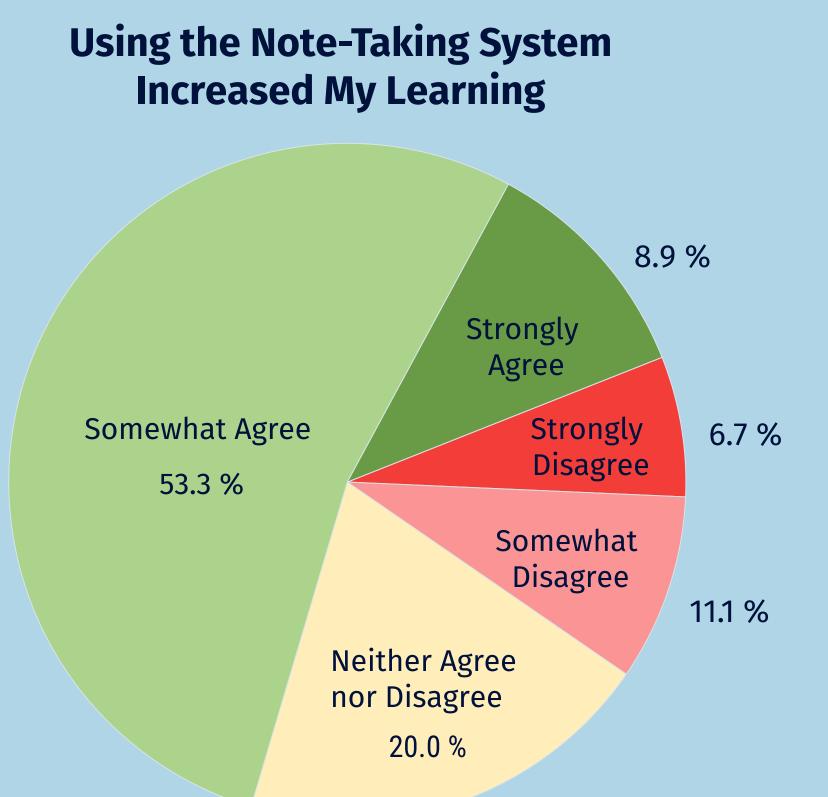


Users navigate through three different stations to learn about coral reefs



Notes can be stored and organized in a virtual notebook for later retrieval

Initial Observations



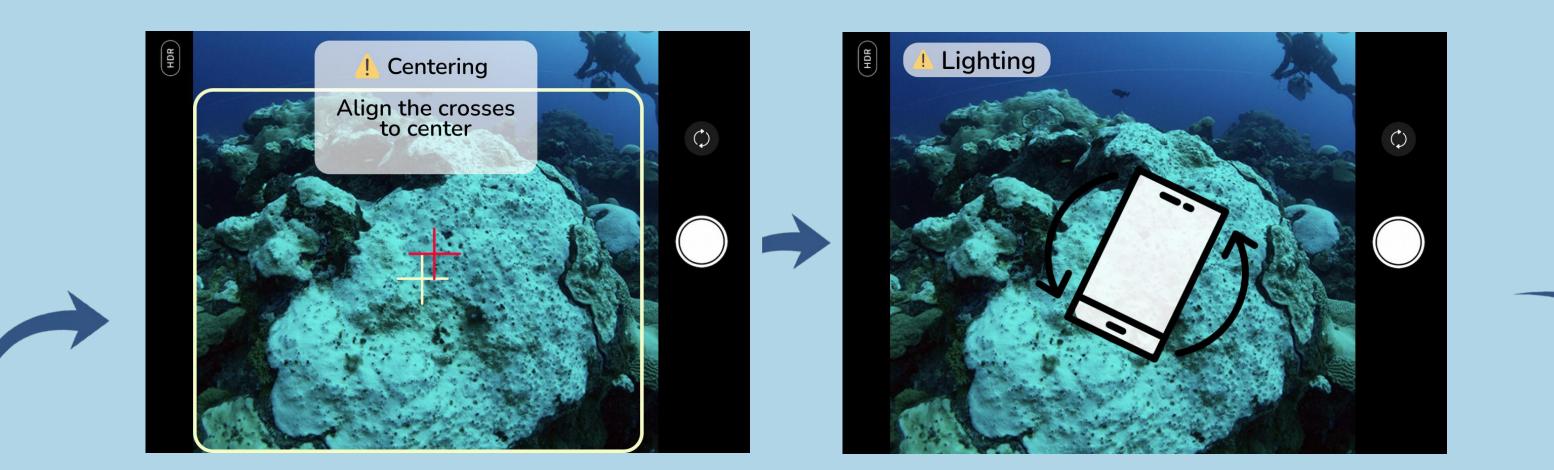
- 64% of participants agree that using the note taking system increased their learning
- Lack of gravity in VR space allowed unique, personalized note organization
- Participants enjoyed simultaneous interactions with multi-modal notes

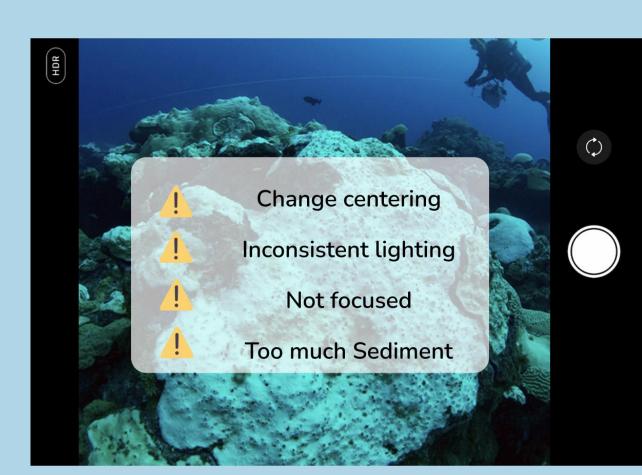
Future Work

 Explore possible patterns and preferences between the 3 HCI conditions through holistic analysis of participant videos, interviews, and questionnaires

Capture the Coral

- Prototyped app, Capture the Coral, that provides visual and textual photographic feedback
 - AI feedback categories: centering, lighting, focus, and sediment
 - Enables citizen scientists to contribute to coral reef researchers'
 spatio-temporal database collection

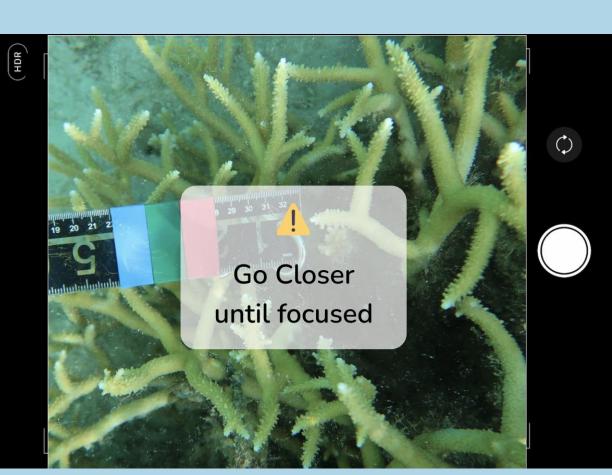




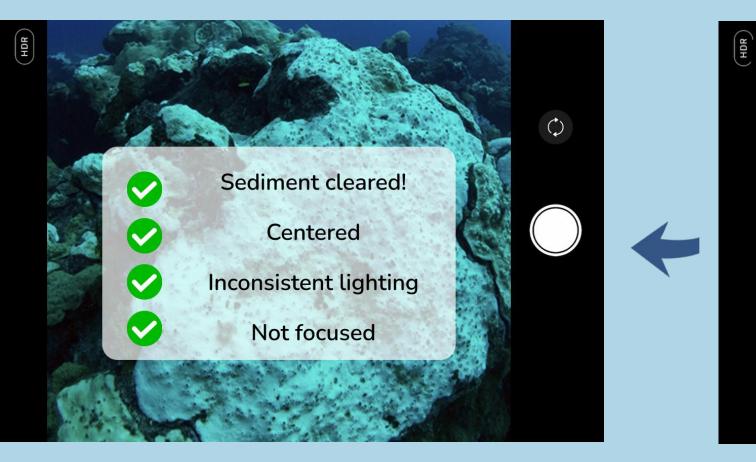
End

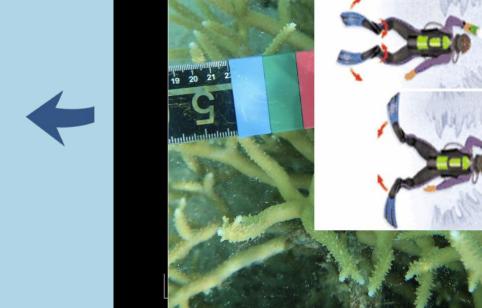
Human-AI Collaboration helps take clear, focused, and well-lit underwater coral photos

Priority of AI suggestions based on the elements users can fix



Start







Future Work

Run a user study testing the understanding of the aforementioned
 Al-generated feedback





