#### JEREMY SMYCZEK

CONTACT % Department of English

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**EDUCATION** The University of Texas at Austin, 2012-present

PhD English, Rhetoric and Writing concentration Dissertation: *Pragmatism and Popular Science* (in progress). Directed by Patricia Roberts-Miller and Scott Stroud. Expected May 2018.

University of North Carolina Wilmington, 2005-2011

MA English, Rhetoric concentration
MA thesis: *Darwinism, Dichotomies, and Democracy: The Rhetoric of Intelligent Design Creationism*, directed by Diana Ashe.

BA Philosophy and Religion, philosophy focus BA Spanish, linguistics focus Professional Writing Certificate

The Ohio State University 1994-1998

BA English, Renaissance literature concentration

**PUBLICATIONS** 

Review of Jackie Grutsch-McKinney's *Peripheral Visions for Writing Centers*, Praxis 11.1, 2014.

HASTAC Scholars Collaborative Book Review of *It's Complicated: The Social Lives of Networked Teens* by danah boyd, Chapter 4, "Danger: Are Sexual Predators Lurking Everywhere?" Posted June 2014.

(Circulating) Introduction to special journal issue on pragmatism and rhetoric

(In development) "An Accidental Pragmatist: Jonathan Haidt, Social

Intuitionism, and Moral Foundations Theory." Proposed collection on overlooked pragmatists, ed. Robert Danisch.

# SELECTED ACADEMIC AND PROFESSIONAL CONFERENCES

(Accepted) Rhetoric Society of America Conference, Minneapolis, MN 2018. Panel: "A Deweyan Reconstruction of the Rhetorical Situation: Bitzer, Dewey, & Beyond." Presentation: "Deweyan Rhetoric and the Science of Situations."

(Accepted) Association for the Rhetoric of Science, Technology and Medicine Preconference, Mineapolis, MN 2018: "Creationist Comparison and Material Metaphor: Reading Resilience through John Dewey's *Logic*"

Rhetoric of Scientific Objects Workshop, RSA Summer Seminar, Bloomington, IN, May 2017.

Rhetoric Society of America Conference, Atlanta, GA 2016. Panel: "Navigating the Min(d)field: Rhetoric, Neuroimages and Publics." Presentation: "Seeing the Good: Neuroimaging, Publics, and Pragmatism in Sam Harris' *The Moral Landscape*."

Association for the Rhetoric of Science, Technology and Medicine Preconference, Atlanta, GA 2016: "Neuroethics and Goodnight's Technical Sphere."

Rhetoric and Science Seminar, RSA Summer Seminar, Madison, WI, June 2015.

### SELECTED PROFESSIONAL EXPERIENCE

#### ADMINISTRATIVE AND SERVICE WORK

The University of Texas at Austin, Assistant Director of Lower-Division Composition, 2016-2017.

Supported the director of lower-division composition, provided pedagogical support to assistant instructors, assisted the first-year teaching practicum, planned and assisted new assistant instructor orientation, wrote and revised first-year forum curricular materials, maintained departmental reference library, conducted departmental student judicial hearings.

OnRamps, The University of Texas at Austin, Course Designer, Assistant Professional Development Director, Grader, 2015.

Co-designed Canvas course shell (including course readings and interactive exercises) and assessment materials (prompts and rubrics) for OnRamps high school-university dual enrollment course, RHE 309K: The Rhetoric of American Identity. Planned and conducted summer professional development workshop for new program instructors. Graded one section of the course.

The University of Texas at Austin, Department of Rhetoric and Writing First-year Forum (FYF) Committee, 2012, 2013, 2014.

Selected one primary text for the ensuing year's FY composition course and developed course theme through supporting materials.

The University of Texas at Austin, Department of Rhetoric and Writing RHE 309K Proposal Committee, 2015.

Conducted norming sessions and assessed anonymous course proposals for the individual topics in rhetoric courses developed by second-year assistant instructors.

#### WRITING CENTER WORK

The University of Texas at Austin, graduate tutor, 2012-2013
Conducted writing consultations with undergraduate students, reviewed submissions for and posted to online blog for Praxis, UT's writing center research journal.

University of North Carolina Wilmington, peer tutor, graduate intern, and professional tutor, 2006-2012

Conducted both traditional and online writing consultations with both undergraduate and graduate students, trained and evaluated other tutors, gave classroom presentations, and wrote, revised and maintained primary and supplemental instruction materials.

#### **DIGITAL LITERACIES WORK**

The University of Texas at Austin Digital Writing and Research Lab (DWRL), member of Digital Archive Group and *Zeugma* Rhetoric and Technology Podcast, 2013-2015

Migrated physical and digital artifacts from the DWRL's 25-year history into a central and in-progress archive powered by Omeka; collaborated on one eight-podcast season of *Zeugma*, directing the "Online Canvassing" episode; contributed to *Blogging Pedagogy*, one of the DWRL's two main educational resources for college composition instructors at UT and elsewhere.

#### **ACADEMIC EDITING**

Manuscript editing for Scott James' *An Introduction to Evolutionary Ethics* (Wiley, 2010)

Bibliographic editing for *Reading Sartre: On Phenomenology and Existentialism*, ed. Jonathan Webber (Routledge, 2010)

(Circulating) Special journal issue on pragmatism and rhetoric

#### **AWARDS**

Graduate School Continuing Fellowship, University of Texas, 2014, 2016

Joseph James Megivern Scholarship for academic achievement, leadership and character, University of North Carolina Wilmington, 2009

Nominated for Joseph V. Denney Award for outstanding senior English major, The Ohio State University, 1998

## PROFESSIONAL ASSOCIATIONS

Rhetoric Society of America, 2013-present

Humanities, Arts, Science and Technology Alliance and Collaboratory (HASTAC), 2013-present

## PROFESSIONAL WRITING

Staff writer for the *Seahawk*, the UNCW weekly student newspaper, 2012-2013

Wrote *Budget Epicureans* food column as well as various op-eds, film, and concert reviews.