### Fake ID

(Continued from page one)

this.

STAN MATTHEWS of Matthew's Market reported, "not too much trouble-less than other years." Floyd Saltern of Island Market said, "So far we've been all right." John Sh'pp of Albertson's emphasized now careful his employees are.

Keith Plowman of Keith's Market said the situation is "not bad at all this year," but he added that few of his customers

Theron Olsen of River Heights
Market said, "Recently I haven't
had much trouble. It's not as
had as last year. If it gets
around that a store is lenient,
there'll be a problem," Olsen
also reported little student traf-

Matthews Market and Albertson's said that they have questionable buyers sign affidavits which clear the stores of responsibility.

#### BYU Sing-Out Featured Sat.

"The Sounds of Freedom" will perform in the USU Fine Arts Center Concert Hall Saturday at 7,30 pt.m.

The BYU sing out group has been featured on the Ed Sullivan Show and other national network television program, in addition to their cross-country tours.

The Sounds are talented individually as well as mob style, and sollo acts will be sprinkled in with the group singing.

There is no admission charge and the public is invited to attend the concert, according to the USL Entertainment Bureau, which is sponsoring the exchange program.



L. r. Glen n A. Olds



Harold S. tassen

# Two Lecturers Schedulec | For Peace Con fab

Two more guest scheduled to speak convocation of the Causes Conditions for Peac November 8 and 9.

Mr. Haroid Stasser , three-time

Mr. HaroidStasser , three-time governor of Minnesot a and former president of the U niversity of Pennsylvania, will sp. mak at 10:30 a.m. in the Fine A rts Center Theater. Mr. Stassen; Usoserved as co-chairman of the U.S. World Rule of Law Committe 9.

A second guest lee turer will be Dr. Glenn A. Old I, dean of International Studies a nd World Affairs, State University of New Work. He is a consulting to the Disarmanment and Arms Control Commission and special assistant to the director of the War on Poverty.

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Members of Rei ider's Theatre practice for Faulkner's "As I Lay Dying." The cast includes, from left; Gary Kensmoe,

De Anne Warmer, D. Eugene Valentine, Mary Jo Kaiser, Thomas Phelps and Richard Kihlstadrus.

To Go To Tucse in

## Matesky To Attend Clinic

Ralph Matesky, at sociate professor of music at Utah State University, will be a luncheon speaker and consults int at a clinic in Tucson Friday for the Arizona Music Educati on Association and String Tea thers Association.

ciation.

One of the clinic se ssions Prof.
Matesky will lead is designed
for band and chora i musicians
who also teach stru ig music in
schools. The other is an advanced clinic for string musicians, and will include discussion of controversial issues in
present day strong i jusic teaching and the presentat ion for discussion of some of Prof. Mate-

sky's newer publications.

THE USU ORCHESTRA conductor will attend a similar clinic conducted for music educators and string teachers of Indiana, Nov. 16-18.

There he will join a panel of university people discussing problems for Indiana school music, and will bring to bear his experience in music education in California and elsewhere.

In Indiana he will also conduct readings of some new orchestra "literature," including some of his own.

IN BOTH CLINICS HE WILL

be speaking and consulting on methodology and curriculum problems in string music teach-

Prof. Matesky is director of the USU Symphony Orchestra, the Northern Wasatch Youth Symphony, and is in charge of string music education at USU.

#### Soldier - Priest

FINALE LIGURE, Italy AP— At age 67, retired Gen. Marto Benedicti, who fought in two world wars and the Italian conquest of Ethiopia, will be ordained a Roman Catholic priest Oct. 28.

# "Nude Beauty" Borrows Money, Buys Business

GAINESVILLE, Fla. AP . Pam Brewer, the nude beauty, is now a businesswoman, proudowner of a psychedelic shop called The Subterranean Circus.

Miss Brewer's shop is only a few blocks from the campus she departed last February.

Posters, magazines, underground newspapers, leather goods, joss stick incense, paper flowers, jewelry, crystal trip glasses and original dress creations drew a good crowd of Sunday shoppers.

Behind an ancient counter,
Miss Brewer, 19, busily stuffed
money into a cardboard box.
"This is my cash register,"
she said. "I usually wind up the
day picking some overflow dol.

## Reader's Theatre Starts Tuesday

This year's Reader's Theatre will present its first production of the year on Nov. 7 and 8 in the UB auditorium at 8 p.m.

The admission is free.
"The Reader's Theatre is the theatre of imagination," stated Mrs. Kristin Valentine, director of the production. In a regular stage production, the actor on stage is trying to actually represent a certain character, but, in Reader's Theatre, the reader is a medium between the throughts of the author and the interpretation of the audience.

tation of the audience.

The readers try to suggest the action, not represent it. They try to project to the audience what the character is doing. There is no scenery and only suggested costuming.

ANOTHER UNUSUAL characteristic of the Reader's Theatre is that the readers never look at each other as they talk, but they look out into the audience. Although this might bother the viewer at first, it is mostly to help the viewer see the character in their own mind rather than on the stage.

The Third Annual Reader's Theatre production will be Faulk-

iar bills out of the trash."
He attire is "hippie" sans

He attire is "hippie" sans dirt-off-white sweater with two tan stripes circling it at her 38 inch bustline; tan miniskirt; white tights and black boots. Among the magazines is Char-

Among the magazines is Charlatan, including the issue last year which featured Pam's unclothed 38-24-38 form stretched on a Persian rug. It was this edition which brought about a disciplinary hearing. Miss Brewer's parents withdrew her from the university.

"The Subterranean Circus is the place where I can express anything I want-with or with-out university approval," Pam said, "I bought a license and pay sales tax like everyone else."

Miss Brewer said she would turn up her nose at a 9-to-5 job. But she is in her shop from 9:30 a.m. to 9:30 p.m. seven days a week. She borrowed \$500 from her parents, Mr. and Mrs. Robert Brewer of Springfield, Va., to start in business five weeks age and expects to pay it back by Christmas.

"I'd like to go back to school when I get enough money and time," she said. "But I'm so busy now I don't know when that will be!"

ner's, "As I Lay Dying." This centers around the Bundren fam. ily in Mississippi. These poor famers are concerned with the death of their mother, Addie.

AS THE PLOT BEGINS, Pa is worried about false teeth and Cash is busy making his mother's coffin, Addie seems to dominate the action whether she is dead or alive. The story evolves a round the fate of her casket as the family takes it to the town of Jefferson, so that she may have her dying wish of being in her family plot.

The cast includes Mary Jo Kaiser as Addie Bundren, D. Eugene Valentine as Anse Bundren, Gary Kensmoe reading Cash. Bundren and Michael Fletcher as Jewel Bundren. Darl Bundren will be read by Thomas Phelps and De Anne Warren is Dewey Dell Bundren. Other characters include Dr. Peabody by Richard Kihlstadrus, and Dr. Mosley, Jon Hilgers.

THE PLAY IS DIRECTED by Mrs. Kristin Valentine, while Relie Whitelaw is the production assistant. Lighting will be by Thomas Phelps.

#### Library

(Continued from page one)

makes the final approval.

This year the budget was cut \$25,000 as an indirect result of Gov. Calvin Rampton's four percent cut back of all state institution funds.

IN AN EARLIER INTERVIEW
with Peterson, he said if the
library had sufficient funds, they
would open the library Friday and
Saturday nights.
He explained that we are one

of the few schools who has such a long hour schedule.

STUDENT LIFE PHONED the University of Utah and Brigham Young University's Libraries to inquire about their hours.

UNIVERSITY OF UTAH'S Reserve Room is open nightly until 10 p.m. Their Reference Room is open until 8 p.m. except Friday and Saturday when it is open until 10 p.m.

At Brigham Young University the library is open Monday through Friday until 10 p.m. Saturday it is open until 6 p.m. and it is closed on Sunday.

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