

届かない恋

Valentine Live

小木曾雪菜

Tabber by pitpot

Moderate ♩ = 135

1 Capo fret 4

S-Gt

f

I 前奏

Fmaj7

Gsus4

G

Am7

Em7

Fmaj7

Gsus4

G

Am7

G/A

Am7

Am7

G/A

mf

f

A 主歌

Am7

Fmaj7

Fmaj7

Am7 G Gsus4 G Fmaj7

15 16 17

TAB

C G Gsus4 G

18 19 20

TAB

Fmaj7 Am7

21 22 23

TAB

G Gsus4 G Fmaj7

24 25 26

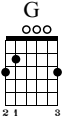
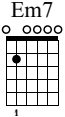
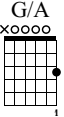
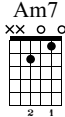
TAB

[B] 主歌

C G Fmaj7

27 28 29

TAB

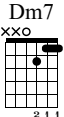
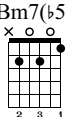
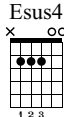





30 3 3 3 3 3 31 0 0 0 0 0 32 3 3 0 0 0 0

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

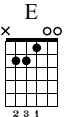
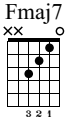
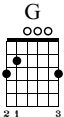
33 1 1 1 1 1 34 0 0 0 0 0 35 0 0 0 0 0 0

TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

C 副歌

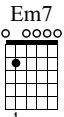
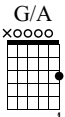
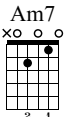
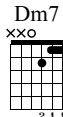




36 0 37 0 0 0 0 38 3 3 3 3 3 3

TAB 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

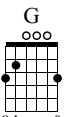
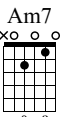
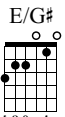
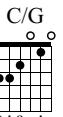
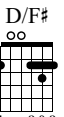





39 0 0 0 0 0 0 40 3 3 0 0 0 0 41 1 1 1 1 1 1

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

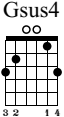
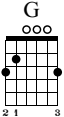
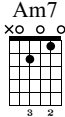
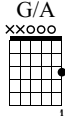
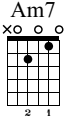






42 3 3 3 3 3 3 43 0 0 0 0 0 0 44 0 2 2 2 2 2

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 1 3 3 3 3 3

2 2 2 2 2 2 2 2 2 2 2 2 2 0 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2

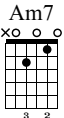
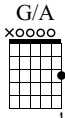
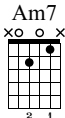
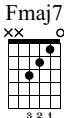






60 3 1 0 2 3 | 3 1 0 2 3 | 3 1 0 2 3 | 3 1 0 2 3 | 3 1 0 2 3 | 3 1 0 2 3 | 61 0 1 2 0 | 0 1 2 0 | 3 0 0 0 | 3 0 0 0 | 3 0 0 0 | 3 0 0 0 | 62 3 0 0 0 | 3 0 0 0 | 3 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

TAB

mf

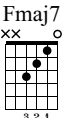
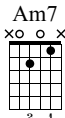
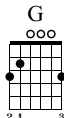
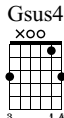
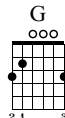
A 主歌

63 0 1 2 0 | 0 1 2 0 | 3 0 0 0 | 3 0 0 0 | 3 0 0 0 | 3 0 0 0 | 64 3 0 0 0 | 3 0 0 0 | 3 0 0 0 | 0 1 0 0 | 0 1 0 0 | 0 1 0 0 | 65 0 1 2 3 | 0 1 2 3 | 0 1 2 3 | 0 1 2 3 | 0 1 2 3 | 0 1 2 3 |

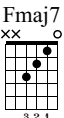
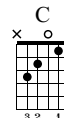
TAB

f

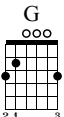
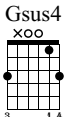
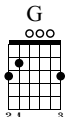
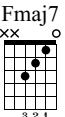
66 0 1 2 3 | 0 1 2 3 | 0 1 2 3 | 0 1 2 3 | 0 1 2 3 | 0 1 2 3 | 67 0 1 2 0 | 0 1 2 0 | 0 1 2 0 | 0 1 2 0 | 0 1 2 0 | 0 1 2 0 | 68 3 0 0 3 | 3 0 0 3 | 3 0 0 3 | 3 0 0 3 | 3 0 0 3 | 3 0 0 3 |

TAB

69 0 1 2 3 | 0 1 2 3 | 0 1 2 3 | 0 1 2 3 | 0 1 2 3 | 0 1 2 3 | 70 0 1 2 3 | 0 1 2 3 | 0 1 2 3 | 0 1 2 3 | 0 1 2 3 | 0 1 2 3 | 71 0 1 2 3 | 0 1 2 3 | 0 1 2 3 | 0 1 2 3 | 0 1 2 3 | 0 1 2 3 |

TAB

72 3 0 0 3 | 3 0 0 3 | 3 0 0 3 | 3 0 0 3 | 3 0 0 3 | 3 0 0 3 | 73 0 1 2 3 | 0 1 2 3 | 0 1 2 3 | 0 1 2 3 | 0 1 2 3 | 0 1 2 3 | 74 0 1 2 3 | 0 1 2 3 | 0 1 2 3 | 0 1 2 3 | 0 1 2 3 | 0 1 2 3 |

TAB

Am7 G Gsus4 G Fmaj7

75 76 77

TAB

Fmaj7 C G

78 79 80

TAB

B 主歌

Fmaj7 G Em7

81 82 83

TAB

G/A Am7 Dm7 Bm7(b5)

84 85 86

TAB

Esus4 E Fmaj7

87 88 89

TAB

D 過門

The image displays a musical score for guitar, consisting of three guitar chord diagrams and a corresponding guitar tablature.

Chord Diagrams:

- B^b:** A diagram showing the fretboard with the 1st, 2nd, 3rd, and 4th strings fretted at the 1st, 2nd, 3rd, and 4th frets respectively. The 5th and 6th strings are open.
- A^m7:** A diagram showing the fretboard with the 1st, 2nd, 3rd, and 4th strings fretted at the 1st, 2nd, 3rd, and 4th frets respectively. The 5th and 6th strings are open.
- A^b:** A diagram showing the fretboard with the 1st, 2nd, 3rd, and 4th strings fretted at the 1st, 2nd, 3rd, and 4th frets respectively. The 5th and 6th strings are open.

Guitar Tablature:

The tablature is written on six-line staves, with fret numbers indicated by numbers 1 through 4. The score is divided into measures by vertical bar lines. The first measure contains a 'TAB' label. The second measure contains a '111' label. The third measure contains a '112' label. The fourth measure contains a '113' label. The fifth measure contains a '4' label. The sixth measure contains a '4' label. The seventh measure contains a '4' label. The eighth measure contains a '4' label. The ninth measure contains a '4' label. The tenth measure contains a '4' label. The eleventh measure contains a '4' label. The twelfth measure contains a '4' label. The thirteenth measure contains a '4' label. The fourteenth measure contains a '4' label. The fifteenth measure contains a '4' label. The sixteenth measure contains a '4' label. The seventeenth measure contains a '4' label. The eighteenth measure contains a '4' label. The nineteenth measure contains a '4' label. The twentieth measure contains a '4' label. The twenty-first measure contains a '4' label. The twenty-second measure contains a '4' label. The twenty-third measure contains a '4' label. The twenty-fourth measure contains a '4' label. The twenty-fifth measure contains a '4' label. The twenty-sixth measure contains a '4' label. The twenty-seventh measure contains a '4' label. The twenty-eighth measure contains a '4' label. The twenty-ninth measure contains a '4' label. The thirtieth measure contains a '4' label. The thirty-first measure contains a '4' label. The thirty-second measure contains a '4' label. The thirty-third measure contains a '4' label. The thirty-fourth measure contains a '4' label. The thirty-fifth measure contains a '4' label. The thirty-sixth measure contains a '4' label. The thirty-seventh measure contains a '4' label. The thirty-eighth measure contains a '4' label. The thirty-ninth measure contains a '4' label. The fortieth measure contains a '4' label. The forty-first measure contains a '4' label. The forty-second measure contains a '4' label. The forty-third measure contains a '4' label. The forty-fourth measure contains a '4' label. The forty-fifth measure contains a '4' label. The forty-sixth measure contains a '4' label. The forty-seventh measure contains a '4' label. The forty-eighth measure contains a '4' label. The forty-ninth measure contains a '4' label. The fiftieth measure contains a '4' label. The fifty-first measure contains a '4' label. The fifty-second measure contains a '4' label. The fifty-third measure contains a '4' label. The fifty-fourth measure contains a '4' label. The fifty-fifth measure contains a '4' label. The fifty-sixth measure contains a '4' label. The fifty-seventh measure contains a '4' label. The fifty-eighth measure contains a '4' label. The fifty-ninth measure contains a '4' label. The sixtieth measure contains a '4' label. The sixty-first measure contains a '4' label. The sixty-second measure contains a '4' label. The sixty-third measure contains a '4' label. The sixty-fourth measure contains a '4' label. The sixty-fifth measure contains a '4' label. The sixty-sixth measure contains a '4' label. The sixty-seventh measure contains a '4' label. The sixty-eighth measure contains a '4' label. The sixty-ninth measure contains a '4' label. The seventieth measure contains a '4' label. The seventy-first measure contains a '4' label. The seventy-second measure contains a '4' label. The seventy-third measure contains a '4' label. The seventy-fourth measure contains a '4' label. The seventy-fifth measure contains a '4' label. The seventy-sixth measure contains a '4' label. The seventy-seventh measure contains a '4' label. The seventy-eighth measure contains a '4' label. The seventy-ninth measure contains a '4' label. The eightieth measure contains a '4' label. The eighty-first measure contains a '4' label. The eighty-second measure contains a '4' label. The eighty-third measure contains a '4' label. The eighty-fourth measure contains a '4' label. The eighty-fifth measure contains a '4' label. The eighty-sixth measure contains a '4' label. The eighty-seventh measure contains a '4' label. The eighty-eighth measure contains a '4' label. The eighty-ninth measure contains a '4' label. The ninetieth measure contains a '4' label. The ninety-first measure contains a '4' label. The ninety-second measure contains a '4' label. The ninety-third measure contains a '4' label. The ninety-fourth measure contains a '4' label. The ninety-fifth measure contains a '4' label. The ninety-sixth measure contains a '4' label. The ninety-seventh measure contains a '4' label. The ninety-eighth measure contains a '4' label. The ninety-ninth measure contains a '4' label. The hundredth measure contains a '4' label.

B 主歌

The image shows a guitar TAB for the song "The Sound of Silence" by Simon & Garfunkel. At the top, there are four chord diagrams: Em7, G/A, Am7, and Dm7. Below these is the main TAB staff, which is divided into four measures, each corresponding to one of the chords. The TAB includes fingerings (1-4) and picking directions (up/down) for each note. The first measure is for Em7, the second for G/A, the third for Am7, and the fourth for Dm7. The TAB is written in a standard guitar notation style, with the strings numbered 1-6 from bottom to top.

The image displays a guitar score with three fretboard diagrams and a corresponding TAB section.

Fretboard Diagrams:

- Bm7(b5):** A 5-string diagram showing the 2nd fret on the 5th string, 1st fret on the 4th string, and 2nd fret on the 3rd string.
- Esus4:** A 5-string diagram showing the 2nd fret on the 5th string, 1st fret on the 4th string, and 2nd fret on the 3rd string.
- E:** A 5-string diagram showing the 2nd fret on the 5th string, 1st fret on the 4th string, and 2nd fret on the 3rd string.

TAB Section:

The TAB section is written for a 5-string guitar. It begins with a key signature change to one flat (B-flat) and a time signature change to 3/4. The score consists of 128 measures, with some measures containing rests and others containing specific fret numbers (1, 2, 0) for the strings.

C 副歌

Am7 E/G# C/G D/F# Fmaj7

135 136 137

TAB

G Em7 G/A Am7

138 139 140

TAB

Dm7 G Am7 E/G#

141 142 143

TAB

C/G D/F# F G

144 145 146

TAB

D 尾奏

Fmaj7 Gsus4 G Am7

147 148 149

TAB

Em7 Fmaj7 Gsus4 G

150 151 152

TAB

Am7 Em7 Fmaj7

153 154 155

TAB

Gsus4 G Am7 Em7

156 157 158

TAB

Fmaj7 Gsus4 G Am7 E/G# C/G

159 160 161

TAB

Dm Dm7 Em7 Fmaj7

162 163 164

TAB

165

TAB