Conference Concerts

Concert 1 / Friday Sep. 29, 19:30
Auditorio Vaz Ferreira, Biblioteca Nacional / Av. 18 de Julio 1790

Micrófono Abierto/Open Mic [2017] * * for voice and live processing
Guzmán Calzada, Sofía Scheps / Voice: Leticia Vidal

CLUSTER Vfm (version for fixed media) [2017] * * / Enrico Francioni

THREE MINIATURES [2016] * * / Massimo Vito Avantaggiato
I. Sonom / II. Minus one / III. Ordi ventilo

Carnyx [2017] * * / Chris Arrell

Cycle Etude [2017] * * / Tong Chen

Shell [2017] * * / Michael Gogins

Nakx [2017] * / Marcelo Carneiro

Concert 2 / Saturday Sep. 30, 19:00
Edificio Polifuncional, Facultad de Ingeniería / Senda Nelson Landoni 631

Dark Path #6 [2016] * / Anna Terzaroli

911 [2017] * * / Wanjun Yang

Early morning. I can see three planets in the sky [2016] * *
Anton Kholomiov

Fábula [2014] * * / Marcelo Machado Conduru

Videojuegos, zombies y otros [2017] * * / Lucía Chamorro

Split - 3 Movements and Live Audience Participation [2016] * *
Shijie Wang / First and Second Movement

SaxGui [2004] * / Basilio Del Boca

Concert 3 / Sunday Oct. 1, 18:30
Sala Delmira Agustini, Teatro Solís / Buenos Aires and Bartolomé Mitre

Pulso Interior [2017] * * / Leonardo Secco

Occupazione dello spazio [2017] * * / Michele Del Prete

Ad Inifinitum: A tribute to Jean–Claude Risset [2016] *
Georg Boenn

Vocalisense [2015] / Oscar Pablo Di Liscia

Al disopra dimorano gli uccelli del cielo, cantano tra le fonde
[2007] * / Fabio De Sanctis De Benedictis

Second Body Awareness [2017] * * / Michael Rhoades

SCP [2016–2017] * / Joachim Heintz

Definierte Lastbedingung [2016] * / Clemens von Reusner

* * world premiere   * first performance in Uruguay

Organizing Committee
Luis Jure (Chair)
Martín Rocamora

Organization Team
Jimena Arruti
Pablo Cancela
Guillermo Carter
Guzmán Calzada
Ignacio Irigaray
Lucía Chamorro
Felipe Lamolle
Juan Martín López
Gustavo Sansone
Sofía Scheps

Conference Chairs
Pablo Cancela
Pablo Di Liscia
Michael Gogins
Joachim Heintz
Luis Jure
Iain McCurdy
Martín Rocamora
Steven Yi

Paper Review Committee
Øyvind Brandtsegg
Pablo Di Liscia
John ffitch
Michael Gogins
Joachim Heintz
Alex Hofmann
Tarmo Johannes
Victor Lazzarini
Iain McCurdy
Rory Walsh

Music Review Committee
Pablo Cetta
Joel Chadabe
Ricardo Dal Farra
Pablo Di Liscia
Folkmar Hein
Joachim Heintz
Clara Maïda
Iain McCurdy
Flo Menezes
Daniel Oppenheim
Juan Pampin
Carmelo Saitta
Rodrigo Sigal
Clemens von Reusner

ICSC2017
4th International Csound Conference
Montevideo, Uruguay | Sep. 29 – Oct. 1, 2017

escuela universitaria de música

Espacio Interdisciplinario
Universidad de la República
Uruguay

CSIC
COMISIÓN SECTORIAL DE INVESTIGACIÓN CIENTÍFICA

FACULTAD DE INGENIERÍA

PRESIDENCIA
REPÚBLICA ORIENTAL DEL URUGUAY

TEATRO SOLIS

eMe estudio de música electroacústica

Friday Sep. 29

Torre Ejecutiva / Liniers 1324, First Basement

09:00 - 09:45	**Registration**
09:45 - 10:15	**Opening**
10:15 - 11:45	**Keynote 1** Victor Lazzarini *The 60 years leading to Csound 6.09*
11:45 - 12:15	**Coffee-break**
12:15 - 13:30	**Oral session 1** *Working with pch2csd – Clavia NM G2 to Csound Converter* Gleb Rogozinsky, Eugene Cherny and Michael Chesnokov *Daria: A New Framework for Composing, Rehearsing and Performing Mixed Media Music* Guillermo Senna and Juan Nava Aroza
13:30 - 14:30	**Lunch break**
14:30 - 15:45	**Oral session 2** *Interactive Csound Coding with Emacs* Hlödver Sigurdsson *Vim tools for Coding and Live Coding in Csound* Luis Jure and Steven Yi
15:45 - 16:15	**Coffee-break**
16:15 - 17:15	**Keynote 2** Joachim Heintz *Don Quijote, the Island and the Golden Age* *Some Experiences and Dimensions of Working "Open Source" and "Free"*
19:30 - 21:00	**Concert 1** Auditorio Vaz Ferreira, Biblioteca Nacional Av. 18 de Julio 1790

Saturday Sep. 30

Edificio Polifuncional, Facultad de Ingeniería
Senda Nelson Landoni 631

10:30 - 11:30	**Keynote 3** Oscar Pablo Di Liscia *The ATS technique in Csound: theoretical background, present state and prospective*
11:30 - 12:15	**Coffee-break - Performance 1** Joachim Heintz Violoncello: Lucrecia Basaldúa
12:15 - 13:30	**Oral session 3** *Chunking: A new Approach to Algorithmic Composition of Rhythm and Metre for Csound* Georg Boenn *Interactive Visual Music with Csound and HTML5* Michael Gogins
13:30 - 14:30	**Lunch break**
14:30 - 15:30	**Keynote 4** Iain McCurdy *Csound — the Swiss Army Synthesiser*
15:30 - 16:15	**Coffee-break - Performance 2** Steven Yi
16:15 - 17:45	**Panel 1**
19:00 - 20:30	**Concert 2**

Sunday Oct. 1

Edificio Polifuncional, Facultad de Ingeniería
Senda Nelson Landoni 631

10:00 - 11:15	**Keynote 5** Steven Yi *How and Why I Use Csound Today*
11:15 - 12:15	**Coffee-break** **Performances 3 and 4** Michael Gogins Iain McCurdy
12:15 - 13:30	**Oral session 4** *Spectral and 3D spatial granular synthesis in Csound* Oscar Pablo Di Liscia *Integrated Tools for Sound Spatialization in Csound* Luis Jure and Martín Rocamora
13:15 - 14:30	**Lunch break**
14:30 - 16:00	**Panel 2**
18:30 - 20:00	**Concert 3** Sala Delmira Agustini, Teatro Solís Buenos Aires and Bartolomé Mitre
20:30 - 22:00	**Closing event** Salón Quitapenas Paysandú 847

cS

ICSC2017

4th International Csound Conference

Montevideo, Uruguay | Sep. 29 – Oct. 1, 2017