# **Musical Symbols**

Range: 1D100-1D1FF

This file contains an excerpt from the character code tables and list of character names for *The Unicode Standard, Version 13.0* 

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See http://www.unicode.org/charts/ for access to a complete list of the latest character code charts. See http://www.unicode.org/charts/PDF/Unicode-13.0/ for charts showing only the characters added in Unicode 13.0. See http://www.unicode.org/Public/13.0.0/charts/ for a complete archived file of character code charts for Unicode 13.0.

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These charts are provided as the online reference to the character contents of the Unicode Standard, Version 13.0 but do not provide all the information needed to fully support individual scripts using the Unicode Standard. For a complete understanding of the use of the characters contained in this file, please consult the appropriate sections of The Unicode Standard, Version 13.0, online at http://www.unicode.org/versions/Unicode13.0.0/, as well as Unicode Standard Annexes #9, #11, #14, #15, #24, #29, #31, #34, #38, #41, #42, #44, #45, and #50, the other Unicode Technical Reports and Standards, and the Unicode Character Database, which are available online.

See http://www.unicode.org/ucd/ and http://www.unicode.org/reports/

A thorough understanding of the information contained in these additional sources is required for a successful implementation.

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ı	1D10	1D11	1D12	1D13	1D14	1D15	1D16	1D17	1D18	1D19	1D1A	1D1B	1D1C	1D1D	1D1E	1D1F
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	1D100	1D110	1D120	1D130	1D140	1D150	1D160	1D170	1D180	1D190	1D1A0	1D1B0	1D1C0	1D1D0	1D1E0	
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	1D101	1D111	1D121	1D131	1D141	1D151	1D161	1D171	1D181	1D191	1D1A1	1D1B1	1D1C1	1D1D1	1D1E1	
2		,	9:	4 <b>#</b>	•	D	5		्र	V	c	'n			*	
	1D102	1D112	1D122	1D132	1D142	1D152	1D162	1D172	1D182	1D192	1D1A2	1D1B2	1D1C2	1D1D2	1D1E2	
3		//	9:	4,	×	•		BEGIN BEAM	***	$\wedge$	^	<b>A</b>	I	7	4	
	1D103	1D113	1D123	1D133	1D143	1D153	1D163	1D173	1D183	1D193	1D1A3	1D1B3	1D1C3	1D1D3	1D1E3	/////
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	1D104	1D114	1D124	1D134	1D144	1D154	1D164	1D174	1D184	1D194	1D1A4	1D1B4	1D1C4	1D1D4	1D1E4	/////
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	1D105	1D115	1D125	1D135	1D145	1D155	1D165	1D175	1D185	1D195	1D1A5	1D1B5	1D1C5	1D1D5	1D1E5	
6	<b> </b>  :			8 <sup>va</sup>		()	<del>*</del>	END TIE	$C \odot$	tr	н		r	.3	7	
	1D106	1D116	1D126	1D136	1D146	1D156	1D166	1D176	1D186	1D196	1D1A6	1D1B6	1D1C6	1D1D6	1D1E6	
7	:	=		8 <sup>vb</sup>	-	0		BEGIN SLUR	2 ()	2	N		0	7*	7	
	1D107	1D117		1D137	1D147	1D157	1D167	1D177	1D187	1D197	1D1A7	1D1B7	1D1C7	1D1D7	1D1E7	
8	:	=		15 ma	Δ	•		END SLUR	ं	S	٦	ш	0	•*•	b	
	1D108	1D118	//////	1D138	1D148	1D158	1D168	1D178	1D188	1D198	1D1A8	1D1B8	1D1C8	1D1D8	1D1E8	
9	D.S.			15 <sup>mb</sup>	•	NULL NOTE HEAD		BEGIN PHR.	ं	2	ø	<b>\$</b>	Ф	7		
	1D109	1D119	1D129	1D139	1D149	1D159	1D169	1D179	1D189	1D199	1D1A9	1D1B9	1D1C9	1D1D9		
Α	D.C.		×	<b>=</b>	<u> </u>		_	END PHR.	<b>::</b> )	S		•	C	<b>\</b>		
	1D10A	1D11A	1D12A	1D13A	1D14A	1D15A	1D16A	1D17A	1D18A	1D19A	1D1AA V	1D1BA	1D1CA	1D1DA		HH
В	%		bb	_	<b>.</b>		=	>	:::)	l	$\bigcirc$	<b>\$</b>	С			
I	1D10B	1D11B	1D12B	1D13B	1D14B	1D15B	1D16B	1D17B	1D18B	1D19B	1D1AB	1D1BB	1D1CB	1D1DB	11111	11111
С	•	45446	,	40400	⊿	O		(;)	r	<b>*</b>		45:55	C	N		
	1D10C	1D11C	1D12C	1D13C	1D14C	1D15C	1D16C	1D17C	1D18C	1D19C	1D1AC	1D1BC	1D1CC	1D1DC	11111	
D	/		þ	\$	4	0	0	<u></u>	s	*		\$	¢	3*		
	1D10D	1D11D	1D12D	1D13D	1D14D	1D15D	1D16D	1D17D	1D18D	1D19D	1D1AD	1D1BD	1D1CD	1D1DD		
Е	%	8	4	4	▽				Z	)	La.	<b>D</b>	<b>→</b>	7		
F	1D10E	1D11E	1D12E	1D13E	1D14E ▼	1D15E	1D16E	1D17E	1D18E <b>p</b>	1D19E	1D1AE	1D1BE	1D1CE **	1D1DE		
	1D10F	J 1D11F	1D12F	1D13F	1D14F	1D15F	1D16F	<b>✓</b> 1D17F	1D18F	1D19F	1D1AF	1D1BF	1D1CF	1D1DF		

Bars	$\rightarrow$ 266E $ \downarrow $ music natural sign
1D100 MUSICAL SYMBOL SINGLE BARLINE	→ 266F # music sharp sign
1D101 MUSICAL SYMBOL DOUBLE BARLINE	1D12A * MUSICAL SYMBOL DOUBLE SHARP
1D102   MUSICAL SYMBOL FINAL BARLINE	1D12B  MUSICAL SYMBOL DOUBLE FLAT
1D103	1D12C  MUSICAL SYMBOL FLAT UP
1D104 MUSICAL SYMBOL DASHED BARLINE	1D12D MUSICAL SYMBOL FLAT DOWN
1D105   MUSICAL SYMBOL SHORT BARLINE	1D12E MUSICAL SYMBOL NATURAL UP
Codas	1D12F H MUSICAL SYMBOL NATURAL DOWN
	1D130 # MUSICAL SYMBOL SHARP UP
1D106   MUSICAL SYMBOL LEFT REPEAT SIGN	1D131 MUSICAL SYMBOL SHARP DOWN
1D107 MUSICAL SYMBOL RIGHT REPEAT SIGN	1D132 MUSICAL SYMBOL OUARTER TONE SHARP
1D108 · MUSICAL SYMBOL REPEAT DOTS	1D133 MUSICAL SYMBOL QUARTER TONE FLAT
1D109 D.S. MUSICAL SYMBOL DAL SEGNO	
1D10A D.C. MUSICAL SYMBOL DA CAPO	Time signatures
1D10B  MUSICAL SYMBOL SEGNO	1D134 C MUSICAL SYMBOL COMMON TIME
1D10C   MUSICAL SYMBOL CODA	1D135
Figure repetitions	Octaves
1D10D / MUSICAL SYMBOL REPEATED FIGURE-1	1D136 8 MUSICAL SYMBOL OTTAVA ALTA
1D10E / MUSICAL SYMBOL REPEATED FIGURE-2	1D137 8** MUSICAL SYMBOL OTTAVA BASSA
1D10F // MUSICAL SYMBOL REPEATED FIGURE-3	1D138 15" MUSICAL SYMBOL QUINDICESIMA ALTA
	1D139 15" MUSICAL SYMBOL QUINDICESIMA BASSA
Holds and pauses	·
1D110 MUSICAL SYMBOL FERMATA	Rests
1D111 👵 MUSICAL SYMBOL FERMATA BELOW	1D13A - MUSICAL SYMBOL MULTI REST
1D112 ' MUSICAL SYMBOL BREATH MARK	= double whole-rest, breve rest
1D113 // MUSICAL SYMBOL CAESURA	→ 1D129 musical symbol multiple measure
Staff brackets	rest
1D114	1D13B - MUSICAL SYMBOL WHOLE REST
1D115 MUSICAL SYMBOL BRACKET	= semibreve rest
	1D13C - MUSICAL SYMBOL HALF REST = minim rest
Staves	1D13D
1D116 — MUSICAL SYMBOL ONE-LINE STAFF	= crochet rest
1D117 = MUSICAL SYMBOL TWO-LINE STAFF	1D13E 7 MUSICAL SYMBOL EIGHTH REST
1D118   MUSICAL SYMBOL THREE-LINE STAFF	= quaver rest
1D119 MUSICAL SYMBOL FOUR-LINE STAFF	1D13F * MUSICAL SYMBOL SIXTEENTH REST
1D11A   MUSICAL SYMBOL FIVE-LINE STAFF	= semiquaver rest
1D11B MUSICAL SYMBOL SIX-LINE STAFF	1D140 MUSICAL SYMBOL THIRTY-SECOND REST
Tablature	= demisemiquaver rest
1D11C MUSICAL SYMBOL SIX-STRING FRETBOARD	1D141 🕴 MUSICAL SYMBOL SIXTY-FOURTH REST
1D11D MUSICAL SYMBOL FOUR-STRING FRETBOARD	= hemidemisemiquaver rest,
	semidemisemiquaver rest
Clefs	1D142 MUSICAL SYMBOL ONE HUNDRED TWENTY-
1D11E 🐇 MUSICAL SYMBOL G CLEF	EIGHTH REST
→ 1F3BC 🖆 musical score	<ul> <li>semihemidemisemiquaver rest,</li> <li>quasihemidemisemiquaver rest</li> </ul>
1D11F 🐇 MUSICAL SYMBOL G CLEF OTTAVA ALTA 1D120 🐇 MUSICAL SYMBOL G CLEF OTTAVA BASSA	·
#Ď	Noteheads
1D121 🖟 MUSICAL SYMBOL C CLEF	1D143 × MUSICAL SYMBOL X NOTEHEAD
1D122 🦿 MUSICAL SYMBOL F CLEF	1D144 + MUSICAL SYMBOL PLUS NOTEHEAD
1D123 🎐 MUSICAL SYMBOL F CLEF OTTAVA ALTA	1D145 ∘ MUSICAL SYMBOL CIRCLE X NOTEHEAD
1D124 🦿 MUSICAL SYMBOL F CLEF OTTAVA BASSA	1D146 - MUSICAL SYMBOL SQUARE NOTEHEAD WHITE
1D125 MUSICAL SYMBOL DRUM CLEF-1	1D147 • MUSICAL SYMBOL SQUARE NOTEHEAD BLACK
1D126 MUSICAL SYMBOL DRUM CLEF-2	1D148 A MUSICAL SYMBOL TRIANGLE NOTEHEAD UP
Rest	WHITE
1D129 MUSICAL SYMBOL MULTIPLE MEASURE REST	1D149 · MUSICAL SYMBOL TRIANGLE NOTEHEAD UP
• used to represent rests of arbitrary lengths,	BLACK
extending across multiple measures	1D14A MUSICAL SYMBOL TRIANGLE NOTEHEAD LEFT
→ 1D13A ■ musical symbol multi rest	WHITE
Accidentals	1D14B · MUSICAL SYMBOL TRIANGLE NOTEHEAD LEFT BLACK
	1D14C MUSICAL SYMBOL TRIANGLE NOTEHEAD
The most common accidentals are encoded in the	RIGHT WHITE
Miscellaneous Symbols block.	1D14D / MUSICAL SYMBOL TRIANGLE NOTEHEAD
$\rightarrow$ 266D $\flat$ music flat sign	RIGHT BLACK

1D14E →	MUSICAL SYMBOL TRIANGLE NOTEHEAD DOWN WHITE	Augmentation dot
1D14F •		1D16D MUSICAL SYMBOL COMBINING AUGMENTATION DOT
1D150	MUSICAL SYMBOL TRIANGLE NOTEHEAD UP	Flags 1D16E  MUSICAL SYMBOL COMBINING FLAG-1
1D151 ·	RIGHT WHITE MUSICAL SYMBOL TRIANGLE NOTEHEAD UP	1D16F MUSICAL SYMBOL COMBINING FLAG-1
יוטוטו	RIGHT BLACK	1D170 MUSICAL SYMBOL COMBINING FLAG-3
1D152 □	MUSICAL SYMBOL MOON NOTEHEAD WHITE	1D171 MUSICAL SYMBOL COMBINING FLAG-4
1D153 -	MUSICAL SYMBOL MOON NOTEHEAD BLACK	1D172 MUSICAL SYMBOL COMBINING FLAG-5
1D154 →		Beams and slurs
.=	NOTEHEAD DOWN WHITE	1D173 MUSICAL SYMBOL BEGIN BEAM
1D155 ·		1D174 BEAM MUSICAL SYMBOL END BEAM
1D156 ·	NOTEHEAD DOWN BLACK MUSICAL SYMBOL PARENTHESIS NOTEHEAD	1D175 MUSICAL SYMBOL BEGIN TIE
1D150 0		1D176 MUSICAL SYMBOL END TIE
1D157 •		1D177 MUSICAL SYMBOL BEGIN SLUR
1D159		1D178 MUSICAL SYMBOL END SLUR
1D15A	=4	1D179 MUSICAL SYMBOL BEGIN PHRASE
1D15B		1D17A MUSICAL SYMBOL END PHRASE
Notes		Articulation
1D15C ×	MUCICAL CYMPOL DDEVE	1D17B MUSICAL SYMBOL COMBINING ACCENT
1D15C N		1D17C MUSICAL SYMBOL COMBINING STACCATO
י טטוטו	= semibreve	1D17D MUSICAL SYMBOL COMBINING TENUTO
1D15E a		1D17E MUSICAL SYMBOL COMBINING
IDIOL 0	= minim	STACCATISSIMO
	≡ 1D157 • 1D165 d	1D17F
1D15F -	MUSICAL SYMBOL QUARTER NOTE	1D180 © MUSICAL SYMBOL COMBINING MARCATO-
	= crotchet	STACCATO
	→ 2669 J quarter note	1D181 MUSICAL SYMBOL COMBINING ACCENT-
	≡ 1D158 • 1D165 o	STACCATO
1D160 J		1D182 MUSICAL SYMBOL COMBINING LOURE
	= quaver	1D183 MUSICAL SYMBOL ARPEGGIATO UP 1D184 MUSICAL SYMBOL ARPEGGIATO DOWN
	→ 266A \$\(\mathcal{I}\) eighth note	
1D161	= 1D15F ↓ 1D16E ○ MUSICAL SYMBOL SIXTEENTH NOTE	1D185 MUSICAL SYMBOL COMBINING DOIT 1D186 MUSICAL SYMBOL COMBINING RIP
וסוטו	= semiquaver	4D407 K ANICICAL COMPONICIONINIS ELID
	= 1D15F → 1D16F °	4D400 * MUCICAL CVARDOL COMBINING CAREAD
1D162	MUSICAL SYMBOL THIRTY-SECOND NOTE	4D400
10102	= demisemiquaver	1D189 MUSICAL SYMBOL COMBINING BEND 1D18A MUSICAL SYMBOL COMBINING DOUBLE
	≡ 1D15F J 1D170 °	TONGUE
1D163	MUSICAL SYMBOL SIXTY-FOURTH NOTE	1D18B © MUSICAL SYMBOL COMBINING TRIPLE
	= hemidemisemiquaver, semidemisemiquaver	TONGUE
	≡ 1D15F J 1D171 5	1D18C MUSICAL SYMBOL RINFORZANDO
1D164		1D18D * MUSICAL SYMBOL SUBITO
	EIGHTH NOTE = semihemidemisemiquaver,	1D18E <sup>z</sup> MUSICAL SYMBOL Z
	quasihemidemisemiquaver	Dynamics
	≡ 1D15F → 1D172	1D18F * MUSICAL SYMBOL PIANO
Stems	<i>₩</i>	1D190 ** MUSICAL SYMBOL MEZZO
	MUSICAL SYMBOL COMBINING STEM	1D191 / MUSICAL SYMBOL FORTE
		1D192 MUSICAL SYMBOL CRESCENDO
1D166	SPRECHGESANG STEM	1D193 MUSICAL SYMBOL DECRESCENDO
		Ornaments
Tremolo		1D194 MUSICAL SYMBOL GRACE NOTE SLASH
1D167		1D195 MUSICAL SYMBOL GRACE NOTE NO SLASH
10100	MOSICAL STIMBOL COMBINING THEMOLO-2	1D196 " MUSICAL SYMBOL TR
10100	MOSICAL STANDOL COMBINING TALMOLO S	1D197 ~ MUSICAL SYMBOL TURN
1D16A =		1D198 MUSICAL SYMBOL INVERTED TURN
1D16B = 1D16C =	MOSICAL STANDOLT INCLINED TALMIOLO 2	1D199 MUSICAL SYMBOL TURN SLASH
1D16C ≡	MUSICAL SYMBOL FINGERED TREMOLO-3	1D19A <sup>8</sup> MUSICAL SYMBOL TURN UP
		1D19B
		1D19C * MUSICAL SYMBOL ORNAMENT STROKE-2

1D19D ~ MUSICAL SYMBOL ORNAMENT STROKE-3	Mensural prolations
1D19E MUSICAL SYMBOL ORNAMENT STROKE-4	1D1C7 O MUSICAL SYMBOL TEMPUS PERFECTUM CUM
1D19F MUSICAL SYMBOL ORNAMENT STROKE-5	PROLATIONE PERFECTA
1D1A0 MUSICAL SYMBOL ORNAMENT STROKE-6	1D1C8 O MUSICAL SYMBOL TEMPUS PERFECTUM CUM
1D1A1 MUSICAL SYMBOL ORNAMENT STROKE-7 1D1A2 MUSICAL SYMBOL ORNAMENT STROKE-8	PROLATIONE IMPERFECTA  1D1C9
1D1A2 MUSICAL SYMBOL ORNAMENT STROKE-8 1D1A3 MUSICAL SYMBOL ORNAMENT STROKE-9	PROLATIONE PERFECTA DIMINUTION-1
1D1A4 MUSICAL SYMBOL ORNAMENT STROKE-10	1D1CA © MUSICAL SYMBOL TEMPUS IMPERFECTUM
1D1A5 MUSICAL SYMBOL ORNAMENT STROKE-11	CUM PROLATIONE PERFECTA
Analytics	1D1CB C MUSICAL SYMBOL TEMPUS IMPERFECTUM CUM PROLATIONE IMPERFECTA
1D1A6 H MUSICAL SYMBOL HAUPTSTIMME	1D1CC O MUSICAL SYMBOL TEMPUS IMPERFECTUM
1D1A7 № MUSICAL SYMBOL NEBENSTIMME	CUM PROLATIONE IMPERFECTA DIMINUTION-1
1D1A8 MUSICAL SYMBOL END OF STIMME	1D1CD <sup>‡</sup> MUSICAL SYMBOL TEMPUS IMPERFECTUM
1D1A9 MUSICAL SYMBOL DEGREE SLASH	CUM PROLATIONE IMPERFECTA DIMINUTION-2
Instrumentation	1D1CE DUMNICAL SYMBOL TEMPUS IMPERFECTUM CUM PROLATIONE IMPERFECTA DIMINUTION-3
1D1AA . MUSICAL SYMBOL COMBINING DOWN BOW	
1D1AB MUSICAL SYMBOL COMBINING UP BOW	Miscellaneous symbol
1D1AC MUSICAL SYMBOL COMBINING HARMONIC	1D1CF × MUSICAL SYMBOL CROIX
1D1AD 6 MUSICAL SYMBOL COMBINING SNAP	Gregorian notation
PIZZICATO	The following range is specific to Gregorian notation.
Pedals	Clefs
1D1AE MUSICAL SYMBOL PEDAL MARK	1D1D0 • MUSICAL SYMBOL GREGORIAN C CLEF
1D1AF * MUSICAL SYMBOL PEDAL UP MARK	1D1D1 * MUSICAL SYMBOL GREGORIAN F CLEF
1D1B0  MUSICAL SYMBOL HALF PEDAL MARK	Accidental
Miscellaneous symbols	1D1D2   MUSICAL SYMBOL SQUARE B
1D1B1 MUSICAL SYMBOL GLISSANDO UP	Notes
1D1B2 MUSICAL SYMBOL GLISSANDO DOWN 1D1B3 MUSICAL SYMBOL WITH FINGERNAILS	1D1D3 MUSICAL SYMBOL VIRGA
1D1B3 MUSICAL SYMBOL WITH FINGERNAILS 1D1B4 MUSICAL SYMBOL DAMP	1D1D4 MUSICAL SYMBOL PODATUS
1D1B5 MUSICAL SYMBOL DAMP ALL	1D1D5 MUSICAL SYMBOL CLIVIS
Mensural notation	1D1D6 - MUSICAL SYMBOL SCANDICUS
	1D1D7 MUSICAL SYMBOL CLIMACUS
The following range is specific to Mensural notation.	1D1D8 MUSICAL SYMBOL TORCULUS
Mensural notes	1D1D9 № MUSICAL SYMBOL PORRECTUS
1D1B6 MUSICAL SYMBOL MAXIMA	1D1DA MUSICAL SYMBOL PORRECTUS FLEXUS 1D1DB MUSICAL SYMBOL SCANDICUS FLEXUS
1D1B7 → MUSICAL SYMBOL LONGA	1D1DC MUSICAL SYMBOL TORCULUS RESUPINUS
1D1B8 MUSICAL SYMBOL BREVIS 1D1B9 MUSICAL SYMBOL SEMIBREVIS WHITE	1D1DD •• MUSICAL SYMBOL PES SUBPUNCTIS
1D1BA • MUSICAL SYMBOL SEMIBREVIS BLACK	Kievan notation
1D1BB MUSICAL SYMBOL MINIMA	The following range is specific to Kievan notation.
≡ 1D1B9 ∘ 1D165 ₀¹	
1D1BC   MUSICAL SYMBOL MINIMA BLACK	Clef
= 1D1BA · 1D165 ♂	1D1DE  MUSICAL SYMBOL KIEVAN C CLEF
1D1BD MUSICAL SYMBOL SEMIMINIMA WHITE	<ul> <li>Tsefaut (do or fa) clef</li> </ul>
≡ 1D1BB 1D16E )	Ornamentation
1D1BE ↑ MUSICAL SYMBOL SEMIMINIMA BLACK ≡ 1D1BC ↓ 1D16E ○ >	1D1DF   ∫ MUSICAL SYMBOL KIEVAN END OF PIECE
1D1BF MUSICAL SYMBOL FUSA WHITE	Notes
= 1D1BB ↓ 1D16F ↑	1D1E0 # MUSICAL SYMBOL KIEVAN FINAL NOTE
1D1C0 MUSICAL SYMBOL FUSA BLACK	<ul> <li>nominal note located between the two</li> </ul>
≡ 1D1BC↓ 1D16F ీ	rectangles 1D1E1   MUSICAL SYMBOL KIEVAN RECITATIVE MARK
Mensural rests	• nominal note located between the two
1D1C1 MUSICAL SYMBOL LONGA PERFECTA REST	rectangles
1D1C2 MUSICAL SYMBOL LONGA IMPERFECTA REST	1D1E2
1D1C3 MUSICAL SYMBOL BREVIS REST	<ul> <li>nominal note located between the two</li> </ul>
1D1C4 MUSICAL SYMBOL SEMIBREVIS REST	diamonds
1D1C5 MUSICAL SYMBOL MINIMA REST	1D1E3 ¶ MUSICAL SYMBOL KIEVAN HALF NOTE

1D1C5 MUSICAL SYMBOL MINIMA REST

1D1C6 MUSICAL SYMBOL SEMIMINIMA REST

STEM DOWN

1D1E3 + MUSICAL SYMBOL KIEVAN HALF NOTE

1D1E4 **1** MUSICAL SYMBOL KIEVAN QUARTER NOTE

- 1D1E5 J MUSICAL SYMBOL KIEVAN QUARTER NOTE STEM UP
- 1D1E6 1 MUSICAL SYMBOL KIEVAN EIGHTH NOTE STEM DOWN
  - nominal note located on the top diamond
- 1D1E7 J MUSICAL SYMBOL KIEVAN EIGHTH NOTE STEM UP

## Accidental

1D1E8 / MUSICAL SYMBOL KIEVAN FLAT SIGN