



21. Acclamez Dieu toute la terre

REFRAIN

Music notation for the Refrain section. It consists of two staves. The top staff is in treble clef, C major, common time. The bottom staff is in bass clef, C major, common time. The melody is simple, primarily using quarter notes and eighth notes. The lyrics "Al - lé - lu - ia," are repeated three times. The first two repetitions have a fermata over the last note of each line. The third repetition ends with an exclamation mark. Fingerings "Fa", "Sib", "Do", and "Fa" are indicated above the notes.

Continuation of the musical notation for the Refrain section. It shows the melody continuing with the lyrics "al - lé - lu - ia," followed by a short pause, then "al - lé - lu - ia !". Fingerings "Sib", "Do", "Fa", "Rém", "Do", and "Fa" are indicated above the notes.

COPPLETS

Music notation for the first couplet of the lyrics. It consists of two staves. The top staff is in treble clef, C major, common time. The bottom staff is in bass clef, C major, common time. The melody is more complex, featuring eighth-note patterns. The lyrics are:

1. Ac - cla - mez Dieu tou - te la ter - re, ser - vez - le dans l'al - lé - gres - se,
2. Lui, le Sei - gneur est no - tre Dieu, nous, le trou - peau de son ber - cail, _____
3. Al - lez à lui en ren - dant grâ - ce, dans ses par - vis a vec des hym - nes,

Music notation for the second couplet of the lyrics. It consists of two staves. The top staff is in treble clef, C major, common time. The bottom staff is in bass clef, C major, common time. The melody continues with eighth-note patterns. The lyrics are:

1. al - lez à lui a - vec des chants de joie,
2. il nous a faits et nous som - mes à lui, car é - ter - nel est son a - mour !
3. ren - dez - lui grâce et bé - nis - sez son nom,