



210. Face adorable de Jésus

Une fois sur deux, le couplet (soliste) se superpose au choeur (pianissimo)

Violon

Violin part consisting of sixteenth-note patterns across four staves.

Solistre (Soprano)

Soprano part (Solm) and Chorus part (Mib Dom Ré7). The Chorus part includes two options: 1. Ô visage de l'Agnneau, ô cœur ouvert, or 2. Ô visage de l'amour, ô cœur meurtri. The Soprano part also includes Solm notation above the vocal line.

Soprano part (Solm) and Chorus part (Ré - 7 Midim7 Ré). The Chorus part includes 1. ô mablessure, ô ma source et mon bonheur, or 2. ma guérison, ô chair de Dieu immaculée. The Soprano part also includes Solm notation above the vocal line.

Soprano part (Solm) and Chorus part (Dom6 Ré - 7 Solm). The Chorus part includes 1. ô visage de l'Agnneau. or 2. ô visage de l'amour. The Soprano part also includes Solm notation above the vocal line.