



924. Messe de Saint Boniface

A. Kyrie

Musical score for Kyrie from Messe de Saint Boniface, measure 1. & 3. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is A major (two sharps). The time signature is common time (indicated by '4'). The vocal parts are labeled with solfège notes: Ré, Mim7 Ré, La, Ré, La, Sim La, Mi4 - 3, La, Ré, Mim Ré, Mim La, Ré. The lyrics are: 1. & 3. Ky - ri - e e le - i son, Ky - ri - e e le - i son, Ky - ri - e e le - i son. 2. Chris - te e le - i son, Chris - te e le - i son, Chris - te e le - i son.



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C. Alléluia

A musical score for two voices (Soprano and Bass) in 3/4 time, key of G major (two sharps). The soprano part consists of two staves: the upper staff uses a treble clef and the lower staff uses a bass clef. The soprano sings the melody, while the bass provides harmonic support. The lyrics "All - le - lu - ia," are repeated three times in a call-and-response style between the two voices. The vocal parts are separated by rests and measure lines. The music concludes with a final "ia!" on the bass staff.



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B. Gloria

1er Choeur Ré Sol La Ré Do Sol Ré Lam
Glo-ri-a in ex-cel-sis De - o ! Glo-ri-a De-o Do-mi-no !

2ème Choeur Ré Sol La Ré Do Sol Ré Lam
Glo-ri-a in ex-cel-sis De - o ! Glo-ri-a De-o Do-mi-

1er Choeur Ré Sol La Ré Do Sol Ré Lam
Glo-ri-a in ex-cel-sis De - o ! Glo-ri-a De-o Do-mi-no !

2ème Choeur Ré Sol La Ré Do Sol Ré Lam
no ! Glo-ri-a in ex-cel-sis De - o ! Do - mi - no !



Gloria

MESSE DE SAINT BONIFACE

Re La Fa#m Sim Sol

1. Et paix sur la ter - re aux hom - mes qu'il ai - me. Nous te lou - ons, nous te

La Ré La Sim Fa#m Sol

bé - nis - sons, nous t'a - do - rons, nous te glo - ri - fions, nous te ren - dons

Re Do La Ré La Fa#m Sim

grâ - ce pour ton im - men - se gloi - re. 2. Sei - gneur Dieu, Roi du ciel,

Sol La La^{2/4} La Ré La Sim

Dieu le Pè - re tout puis - sant Sei - gneur Fils u - ni - que Jé - sus Christ, Sei -

Mim Mim7 Do La Ré La

gneur Dieu, A - gneau de Dieu, le Fils du Pè - re. 3. Toi qui en - lè - ves les

Fa#m Sim Sol La Fa#m Sim

pé - chés du mon - de, prends pi - tié de nous. Toi qui en - lè - ves les



Gloria

MESSE DE SAINT BONIFACE

Sol Ré Sol La Ré La6

pé-chés du mon-de re-cois no-re pri-é-re; tol qui es as-sis à la

Sim Sol Do La

droi-te du pè-re prends pli-tié de nous.

Ré La Fa#m Sim Sol

4. Car toi seul es Saint, toi seul es Sei-gneur, toi seul es le très

La Ré La Sim

haut Jé-sus Christ, a-vec le Saint Es-prit, dans la

Fa#m Sol Ré Do La

gloi-re de Dieu le Pè-re. Amen. Amen.



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E. Sanctus

Music for two voices (Soprano and Bass) in G major, common time. The vocal parts are written on treble and bass staves respectively. The lyrics are:

Sanc - tus, sanc - tus, sanc - tus ! De - us Sa - ba - oth !

Accompaniment consists of a single piano part.

Music for two voices (Soprano and Bass) in G major, common time. The vocal parts are written on treble and bass staves respectively. The lyrics are:

Ple - ni sunt cae - li et glo - ri - a tu - - a !
Be - ne - dic - tus qui ve - nit in no - mi - ni do - mi ni !

Accompaniment consists of a single piano part.

Music for two voices (Soprano and Bass) in G major, common time. The vocal parts are written on treble and bass staves respectively. The lyrics are:

Ho - san - na in ex-cel - sis De - o ! Ho - san - na in ex-cel - sis !

Accompaniment consists of a single piano part.



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F. Anamnèse

Musical score for F. Anamnèse, featuring two staves of music with lyrics in French. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is A major (two sharps). The time signature is common time (indicated by '2'). The lyrics are:

Re Mm7 Re La Re La Sim La Mi La
Gloire à Toi qui é tait mort, Gloi - re à Toi qui est vi - vant,
No-tre-Sau - veur et no - tre Dieu, Viens, Sei - gneur Jé - sus !

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H. Agnus

Musical score for H. Agnus, featuring two staves of music with lyrics in French. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is A major (two sharps). The time signature is common time (indicated by '2'). The lyrics are:

Re Mm7 Re La (Sol) Re La Sim La Mi
A - gnus De - i, qui tol - lis pec - ca - ta mun -
La Ré Mm7 Ré Sol6 La Sol6 La Ré
di 1. & 2. Mi - se - re - re no - bis 3. pa - cem !
3. Do-na no - bis