



183. Aimer c'est tout donner

REFRAIN

Sim

Mim

Ai - mer, c'est tout don - ner, ai - mer, c'est tout don -

ai - mer, c'est tout don -

A musical score page showing measures 1 through 10. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The music consists of two staves. The top staff uses a soprano C-clef, and the bottom staff uses an alto F-clef. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. Measures 1-4 show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs. Measures 5-8 introduce a new rhythmic pattern with quarter notes and sixteenth-note pairs. Measures 9-10 conclude the section with a final set of eighth-note pairs.

ner, ai - mer, c'est tout don - ner, et se don-ner soi - mè - me.

COUPLETS

.Quand je par-le - rais les lan-gues des hommes et des an - ges. si je n'ai pas l'a-

mour ie suis com - me l'ai - rain qui son - ne ou la cym - ba - le qui re - ten - tit.



Sim Mim Sim Mim6

2. Si je pro-phé - ti - sais et con-nais-sais tous les mys - tè - res; si j'a-vais la foi

à trans-por - ter les mon - ta - gnes sans l'a - mour je ne suis rien !

Sim Mim Sim

3. Quand je dis - tri-bue - rais ce que je pos - sède en au - mô - nes, et si je li -

Mim6 Sim Fa#

vrais mon corps à brû - ler dans les flam - mes ce - la ne me sert de rien !

The musical score is composed of four staves, each representing a different voice part. The top two staves are for the Soprano (Sim) and Alto (Mim) voices, while the bottom two are for the Tenor (Mim6) and Bass (Fa#) voices. The music is written in common time with a key signature of one sharp (G major). The lyrics are integrated into the musical phrases, providing a narrative or spiritual message. The vocal parts are clearly marked with their respective names above the staves.