



922. Messe des Anges - A. Kyrie

Messe des anges

5. 
Ký-ri- e * e- lé- i- son.


Chri- ste e- lé- i- son.

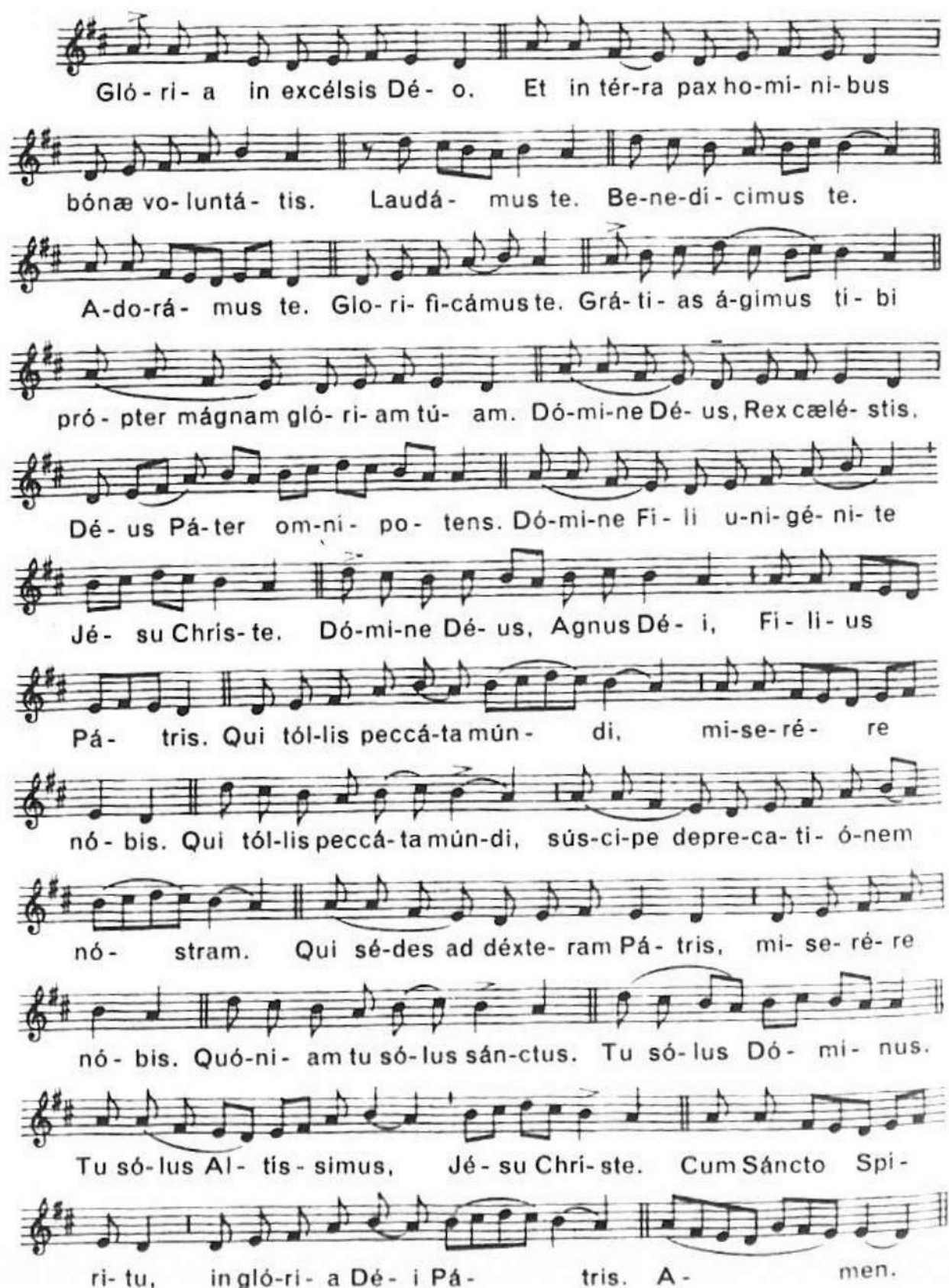

Ký-ri- e e- lé- i- son.


Ký-ri- e * ** e- lé- i- son.



922. Messe des Anges -

B. Gloria



Gló - ri - a in excélsis Dé - o. Et in tér-ra pax ho-mi- ni-bus
bónæ vo-luntá- tis. Laudá- mus te. Be-ne-dí- cimus te.
A-do-rá- mus te. Glo-ri- fi-cámus te. Grá-ti- as á-gimus tí- bi
pró- pter mágnam gló- ri- am tú- am. Dó-mi-ne Dé- us, Rex cælé- stis,
Dé- us Pá-ter om-ni- po- tens. Dó-mi-ne Fi- li u-ni-gé- ni- te
Jé- su Chris- te. Dó-mi-ne Dé- us, Agnus Dé- i, Fi- li- us
Pá- tris. Qui tól-lis peccá-ta mún- di, mi-se-ré- re
nó- bis. Qui tól-lis peccá-ta mún-di, sús-ci-pe depre-ca- ti- ó-nem
nó- stram. Qui sé-des ad dexte- ram Pá- tris, mi- se- ré- re
nó- bis. Quó-ni- am tu só-lus sán-ctus. Tu só-lus Dó- mi- nus.
Tu só-lus Al- tis- simus, Jé- su Chrí- ste. Cum Sáncto Spi-
ri- tu, in gló-ri- a Dé- i Pá- tris. A- men.



922. Messe des Anges - E. Sanctus

Sanctus

Messe des anges

The musical score is written on five staves in a single system. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is primarily eighth and sixteenth notes, with some rests. The lyrics are written below the notes, with hyphens indicating syllables that span across notes. A small '(7)' is written above the final note of the second staff.

Sán - ctus, *Sánctus, Sán - ctus Dó - mi - nus
Dé - us Sá - ba - oth. Plé - ni sunt cée - li
et tér - ra gló - ri - a tú - a, Ho - sán - na in ex -
cél - sis. Be - ne - dí - ctus qui vé - nit in nó - mi - ne
Dó - mi - ni. Ho - sán - na in ex - cél - sis.



922. Messe des Anges - H. Agnus

A - gnus Dé- i, *qui tól- lis pec- cá- ta mún- di : mi- se -
ré- re nó- bis. Agnus Dé- i, *qui tól- lis peccá-
ta mún- di : mi- se - ré- re nó- bis. A - gnus Dé- i, *
qui tól- lis peccá- ta mún- di : dó- na nó- bis pá- cem.

The image shows a musical score for a piece titled 'Messe des Anges - H. Agnus'. The score is written on four staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are in French and are written below the notes. The lyrics are: 'A - gnus Dé- i, *qui tól- lis pec- cá- ta mún- di : mi- se - ré- re nó- bis. Agnus Dé- i, *qui tól- lis peccá- ta mún- di : mi- se - ré- re nó- bis. A - gnus Dé- i, *qui tól- lis peccá- ta mún- di : dó- na nó- bis pá- cem.' The music consists of eighth and sixteenth notes, with some rests and repeat signs.