

pt-BR C1 accent practice

Module 1 — Diagnostics & Phonetic Foundation (Hours 1–2)

Hour 1

Diagnostic Assessment (conversation + reading sample text + teacher notes)

Baseline accent profile recording

identifying fossilized errors

IPA awareness check

vowel/consonant inventory comparison (English vs Brazilian Portuguese)

Hour 2

Phonetic Training & Articulation Awareness mouth positioning drills

vowel chart mapping

minimal pair perception test

introduction to target accent features (this might come sooner given existing Dublin accent familiarity)

Module 2 — Vowel Precision (Hours 3–5)

Hour 3

Long vs Short Vowels / / vs /i / contrasts ship/sheep minimal pairs

Brazilian tendencies on vowel length & quality

Hour 4

Diphthongs & Complex Vowels face/goat/price diphthongs

monophthongization correction

connected-speech diphthong smoothing

Hour 5

Schwa & Reduction schwa production in unstressed syllables
weak forms of function words (“I WANT to GO to the SHOPS.)
stress-timed rhythm

Module 3 — Consonant Accuracy (Hours 6–8)

Hour 6 — TH Sounds /θ/ and /ð/ voiceless TH vs /t/ and /f/
voiced TH vs /d/ and /v/
Brazilian interference patterns

Hour 7 — R, L, and Dark L American/British R articulation
final L (dark L) production (braZIL not braZIUW)
cluster practice: play, grow, world

Hour 8 — Final Consonants & Clusters devoicing correction (bag → back)
ending consonant clarity
cluster repair without vowel insertion

Module 4 — Prosody & Intonation (Hours 9–12)

Hour 9 —

Word Stress Mastery stress rules for multisyllabic words
stress shift patterns (record/record)
Brazilian over-stressing tendency

(nb build on Brazilian learners existing knowledge of stress (tonic, oxytonic, para-oxytonic etc)

Hour 10 — Sentence Stress & Prominence content vs function words
contrastive stress
thought-group chunking

Hour 11 — Intonation Patterns falling vs rising tones
intonation for certainty vs doubt
Brazilian rising-statement interference

Hour 12 — Rhythm & Flow stress-timed rhythm drills
shadowing native speech
pausing and pacing control

Module 5 — Connected Speech (Hours 13–15)

Hour 13 —

Linking consonant–vowel linking

Brazilian syllable-timing correction (e.g post-primary stress vowel length)

Hour 14 — Reductions & Weak Forms to/for/of/and reductions
fast-speech listening discrimination
shadowing reduced speech

Hour 15 — Elision & Assimilation t/d deletion in clusters
assimilation patterns (green beans → greem beans)
natural fast-speech production

Module 6 — Accent Choice & Style (Hours 16–17)

Hour 16 — Accent Model Selection General American vs Dublin vs RP features
vowel system comparison

intonation differences

Hour 17 — Style Flexibility & Identity formal vs casual pronunciation
code-switching for context
building a consistent personal accent

Module 7 — Performance & Spontaneous Speech (Hours 18–19)

Hour 18 — Public Speaking Pronunciation projection and clarity
intonation for storytelling
stress for persuasion

Hour 19 — Real-Time Monitoring & Repair self-correction strategies
fluency under pressure
spontaneous speaking drills

Module 8 — Final Assessment & Long-Term Plan (Hour 20)

Hour 20 — Final Evaluation final recording and comparison
personalized pronunciation roadmap
maintenance habits and daily drills
feedback on accent consistency
