

# pt-BR C1 accent practice

## Module 1 — Diagnostics & Phonetic Foundation (Hours 1–2)

### Hour 1

Diagnostic Assessment (conversation + reading sample text + teacher notes)

Baseline accent profile recording

identifying fossilized errors

IPA awareness check

vowel/consonant inventory comparison (English vs Brazilian Portuguese)

### Hour 2

Phonetic Training & Articulation Awareness mouth positioning drills

vowel chart mapping

minimal pair perception test

introduction to target accent features (this might come sooner given existing Dublin accent familiarity)

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## Module 2 — Vowel Precision (Hours 3–5)

### Hour 3

Long vs Short Vowels / / vs /i / contrasts ship/sheep minimal pairs

Brazilian tendencies on vowel length & quality

### Hour 4

Diphthongs & Complex Vowels face/goat/price diphthongs

monophthongization correction

connected-speech diphthong smoothing

### Hour 5

Schwa & Reduction schwa production in unstressed syllables  
weak forms of function words (“I WANT to GO to the SHOPS.)  
stress-timed rhythm

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### **Module 3 — Consonant Accuracy (Hours 6–8)**

Hour 6 — TH Sounds / / and /ð/ voiceless TH vs /t/ and /f/  
voiced TH vs /d/ and /v/  
Brazilian interference patterns

Hour 7 — R, L, and Dark L American/British R articulation  
final L (dark L) production (braZIL not braZIOW)  
cluster practice: play, grow, world

Hour 8 — Final Consonants & Clusters devoicing correction (bag → back)  
ending consonant clarity  
cluster repair without vowel insertion

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### **Module 4 — Prosody & Intonation (Hours 9–12)**

Hour 9 —

Word Stress Mastery stress rules for multisyllabic words  
stress shift patterns (record/record)  
Brazilian over-stressing tendency

(nb build on Brazilian learners existing knowledge of stress (tonic, oxytonic, para-oxytonic etc)

Hour 10 — Sentence Stress & Prominence content vs function words  
contrastive stress  
thought-group chunking

Hour 11 — Intonation Patterns falling vs rising tones  
intonation for certainty vs doubt  
Brazilian rising-statement interference

Hour 12 — Rhythm & Flow stress-timed rhythm drills  
shadowing native speech  
pausing and pacing control

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## **Module 5 — Connected Speech (Hours 13–15)**

Hour 13 —

Linking consonant–vowel linking

Brazilian syllable-timing correction (e.g post-primary stress vowel length)

Hour 14 — Reductions & Weak Forms to/for/of/and reductions

fast-speech listening discrimination

shadowing reduced speech

Hour 15 — Elision & Assimilation t/d deletion in clusters

assimilation patterns (green beans → green beans)

natural fast-speech production

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## **Module 6 — Accent Choice & Style (Hours 16–17)**

Hour 16 — Accent Model Selection General American vs Dublin vs RP features

vowel system comparison

intonation differences

Hour 17 — Style Flexibility & Identity formal vs casual pronunciation

code-switching for context

building a consistent personal accent

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## **Module 7 — Performance & Spontaneous Speech (Hours 18–19)**

Hour 18 — Public Speaking Pronunciation projection and clarity

intonation for storytelling

stress for persuasion

Hour 19 — Real-Time Monitoring & Repair self-correction strategies

fluency under pressure

spontaneous speaking drills

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## **Module 8 — Final Assessment & Long-Term Plan (Hour 20)**

Hour 20 — Final Evaluation final recording and comparison  
personalized pronunciation roadmap  
maintenance habits and daily drills  
feedback on accent consistency

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