

4. Architecture

Part a)

Figure 1: An overview of the Classes involved in the system architecture

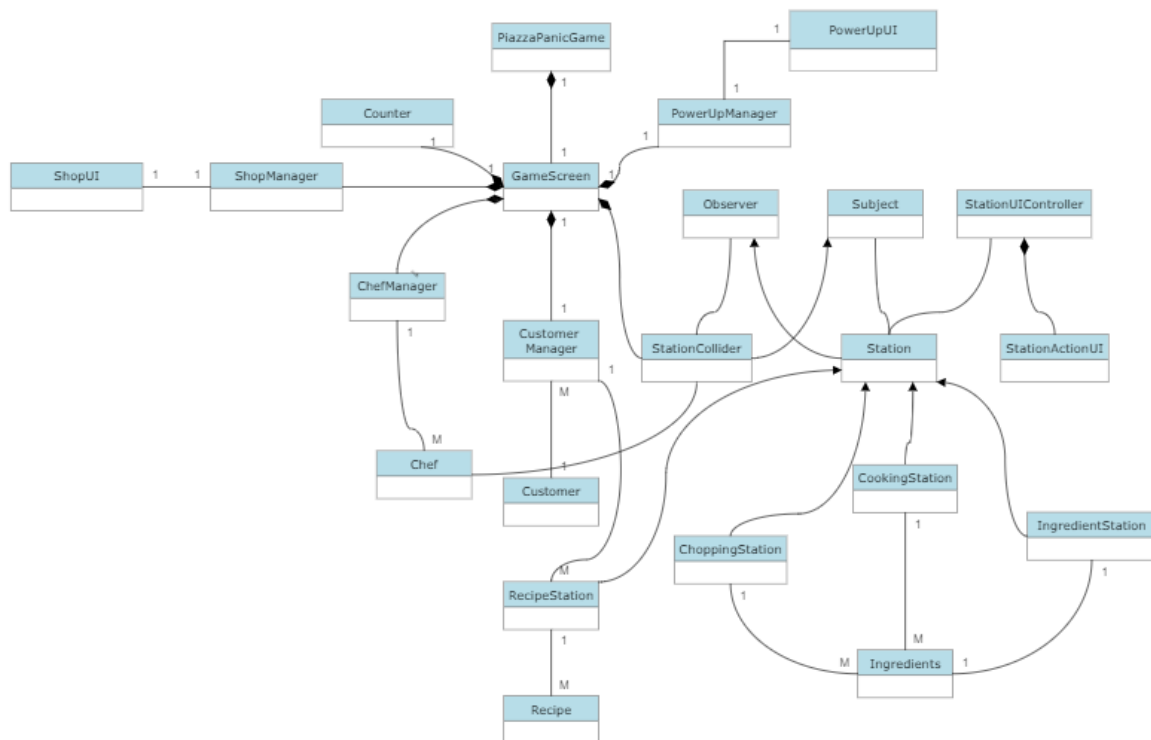


Figure 2: A detailed look at the methods and attributes for GameScreen, Station, ChefManager, CustomerManager, Chef, PowerUpManger, PowerUpUI, ShopManger, ShopUI and Counter

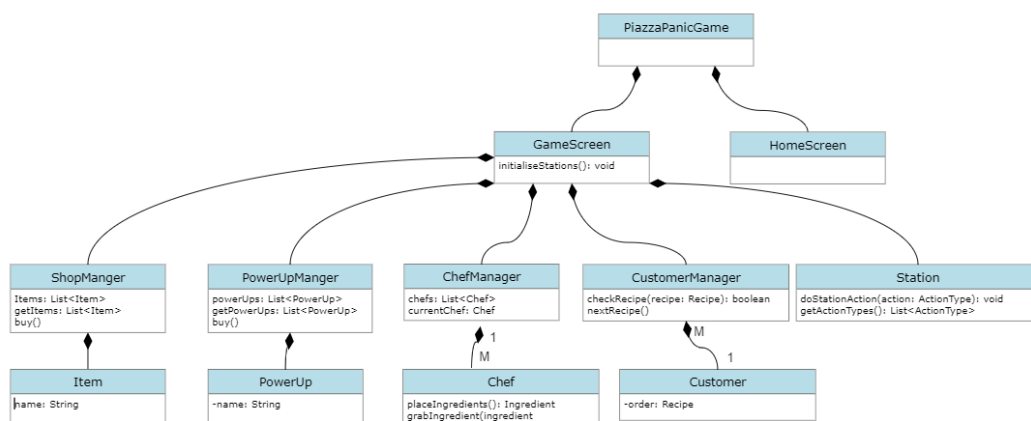


Figure 3: A detailed look at the methods and attributes for ChoppingStation, CookingStation, IngredientStation, RecipeStation, Recipe, Station and Ingredient.

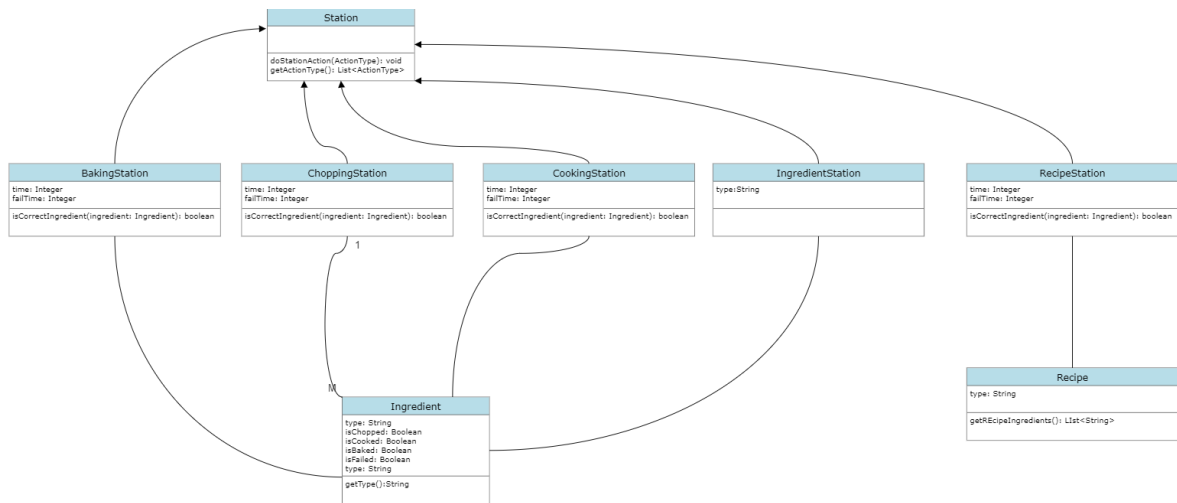


Figure 4: A detailed look at the methods and attributes for Station, GameScreen, UIOverlay, StationUIController, StationsActionUI, Counter and Reputation.

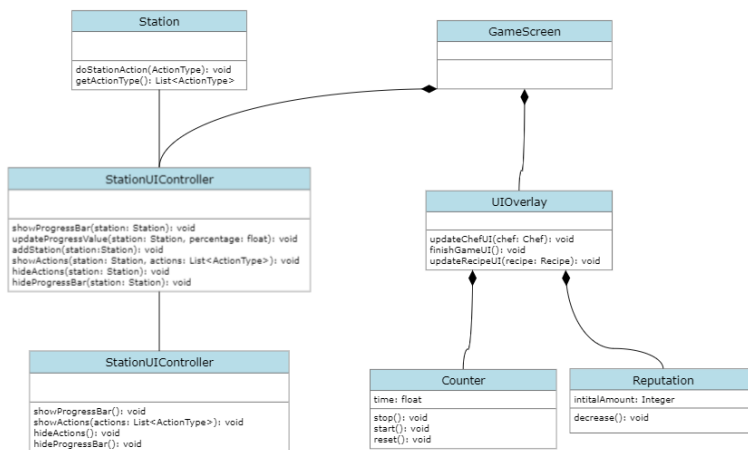


Figure 5: A detailed look at the methods and attributes for GameScreen, ShopManger, ShopUIController, PowerUpManger and PowerUpUIController

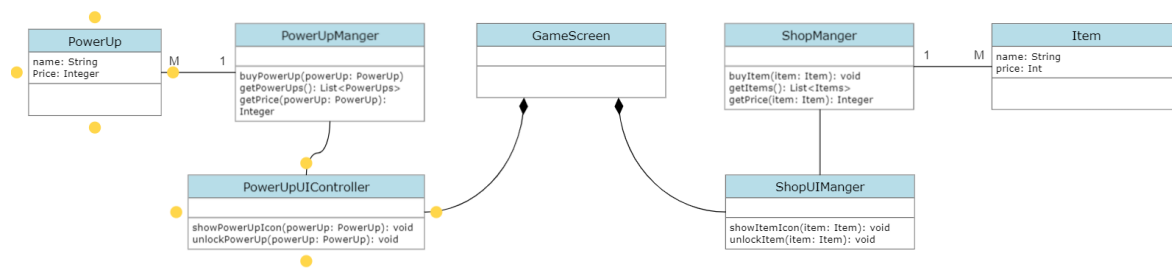


Figure 6: A state diagram for controlling the chefs



Figure 7: A state diagram for the overall control of the scenario gamemode

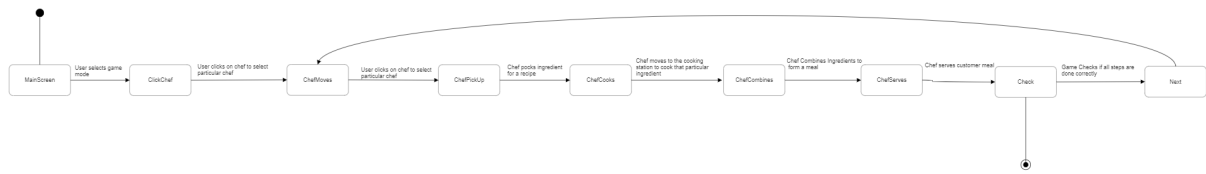


Figure 8: A state diagram for the overall control of the endless gamemode

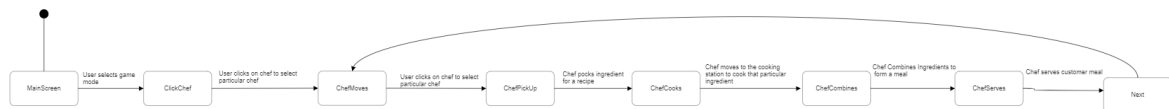


Figure 9: A state diagram for navigating through the screens

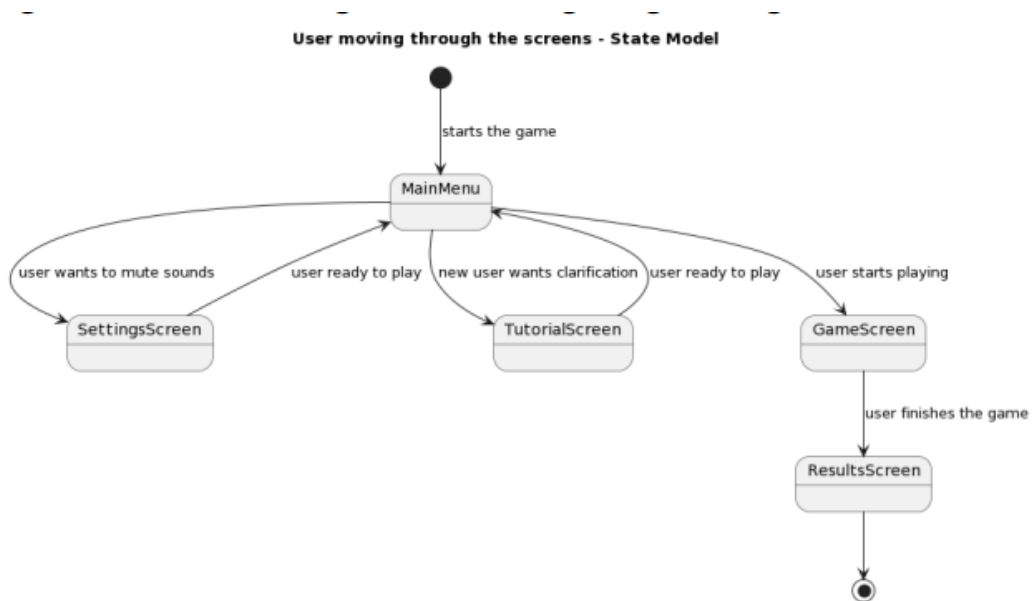


Figure 10: A sequence diagram showing the completed process for the user to create a burger

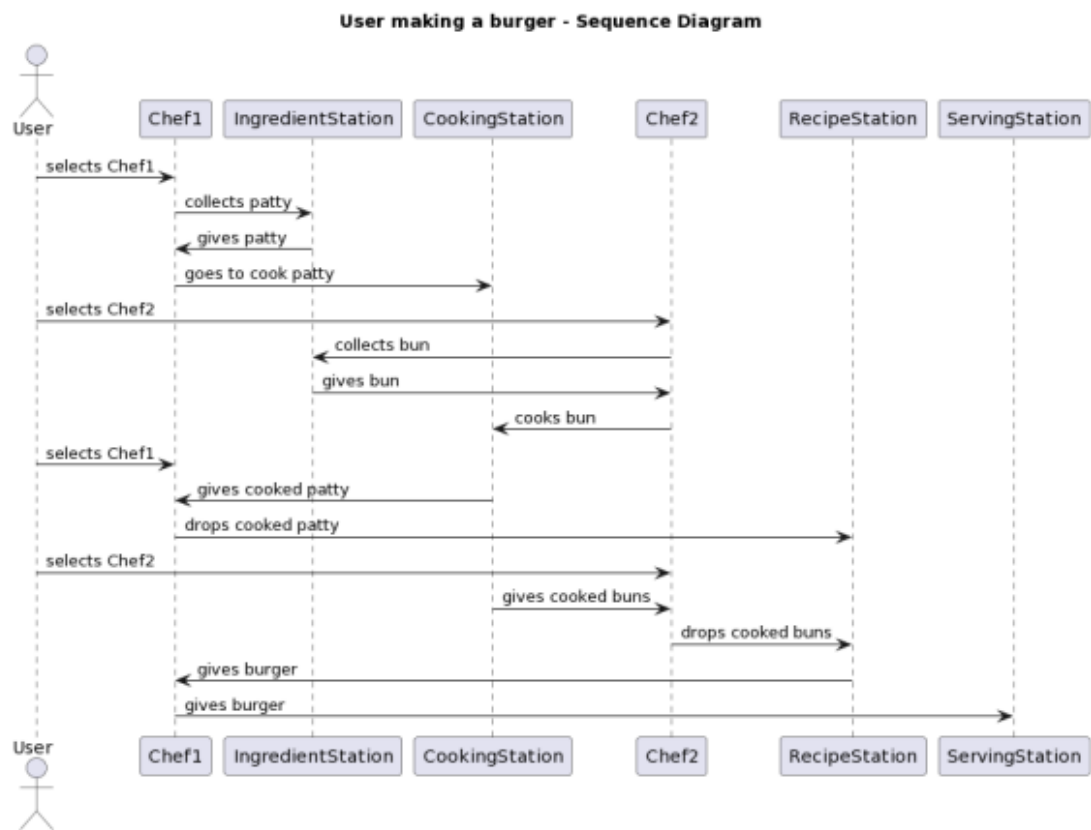


Figure 11: A sequence diagram, showing the completed process for the user to create salad

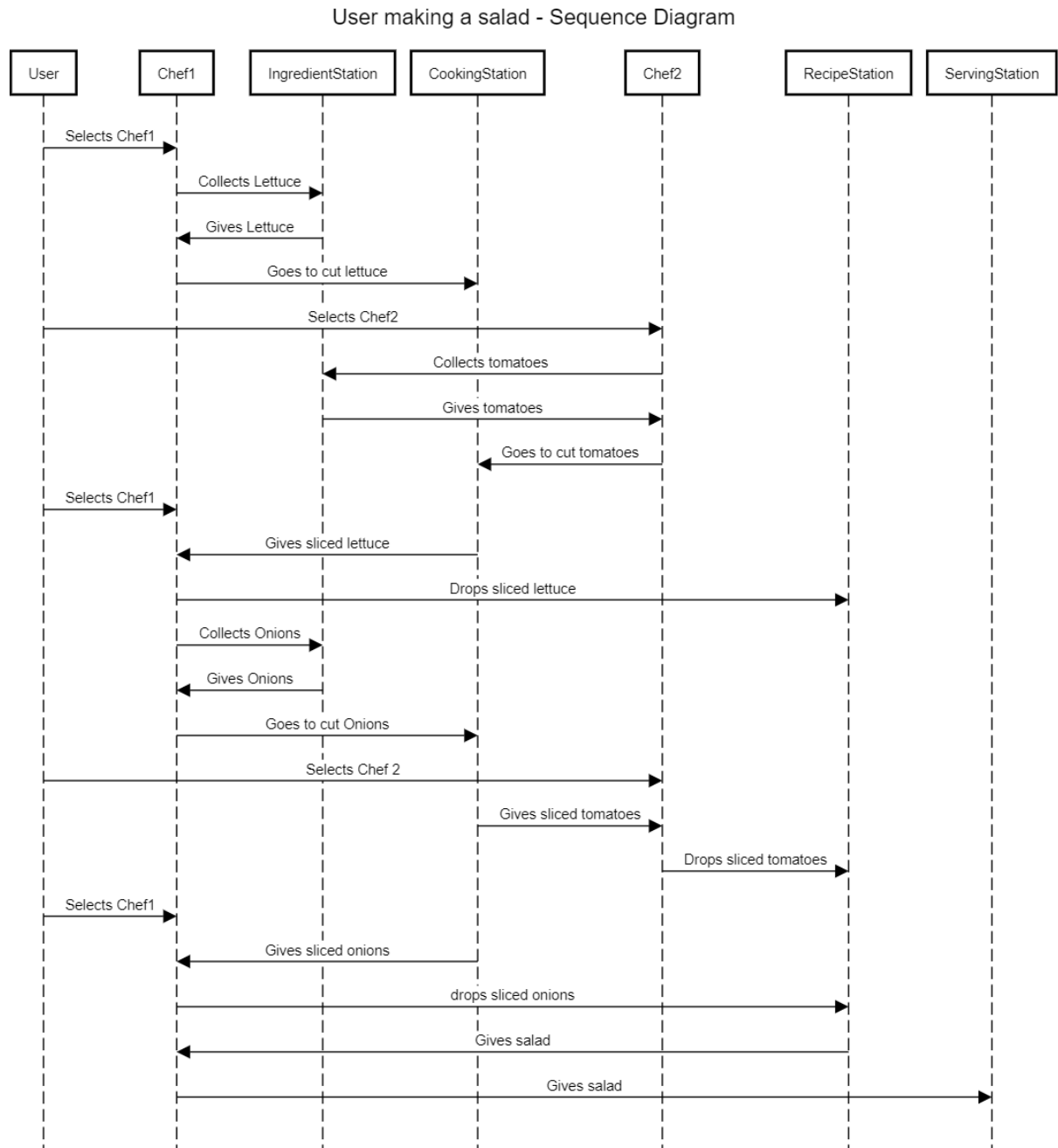


Figure 12: The sequence diagram showing the complete process of how to make pizza

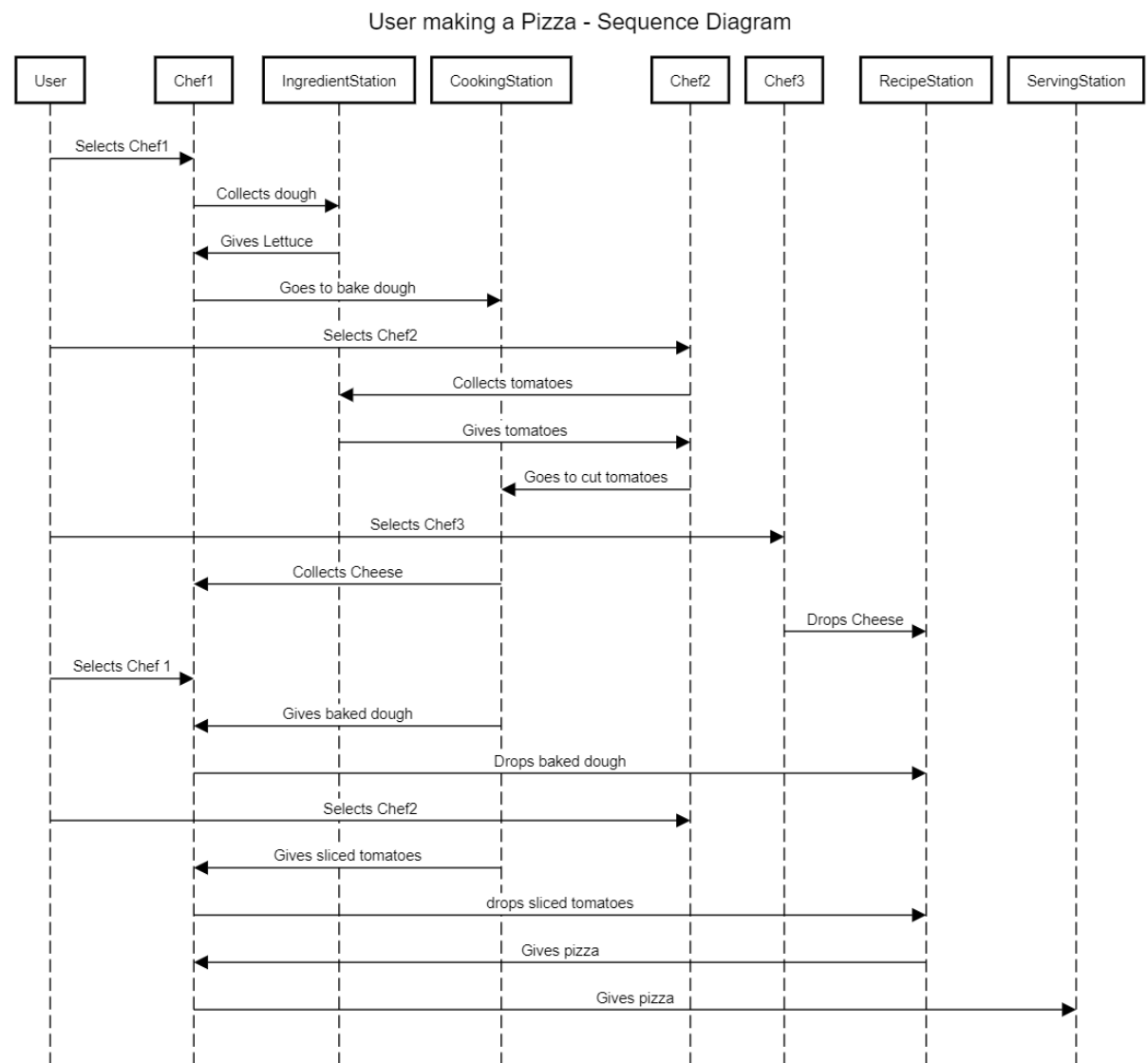


Figure 13: The sequence diagram showing the complete process of how to make jacket potato

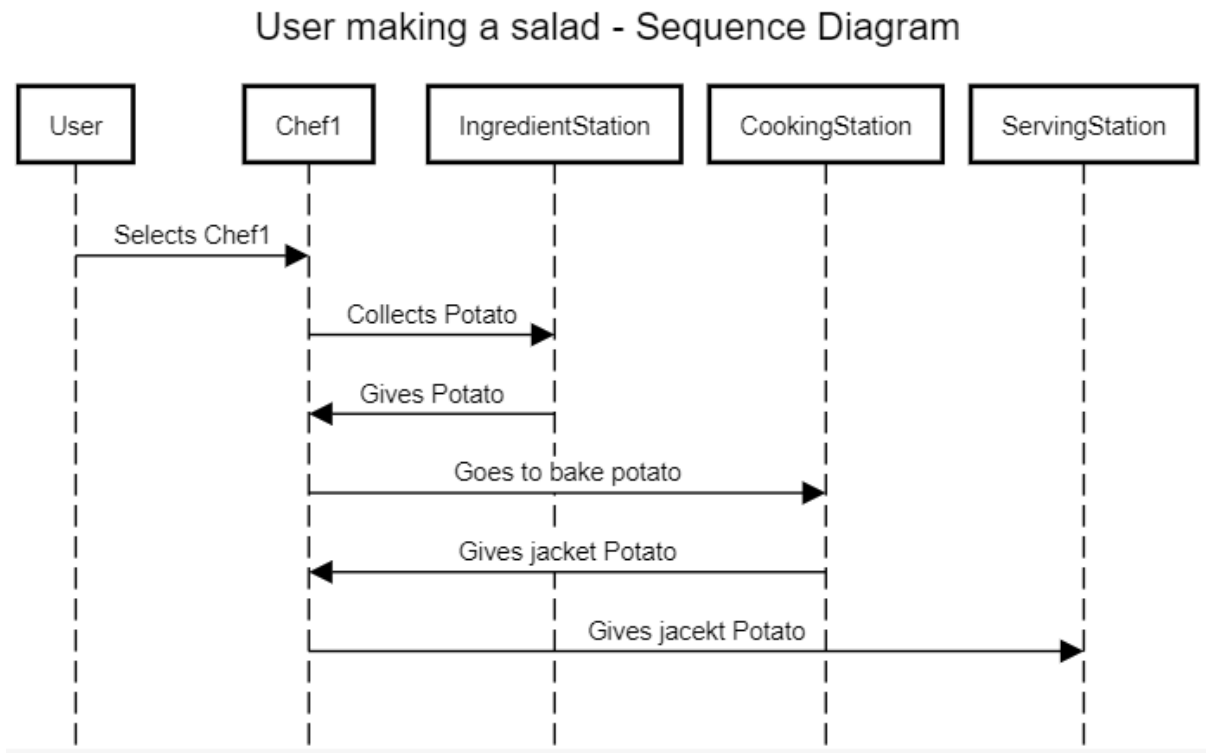
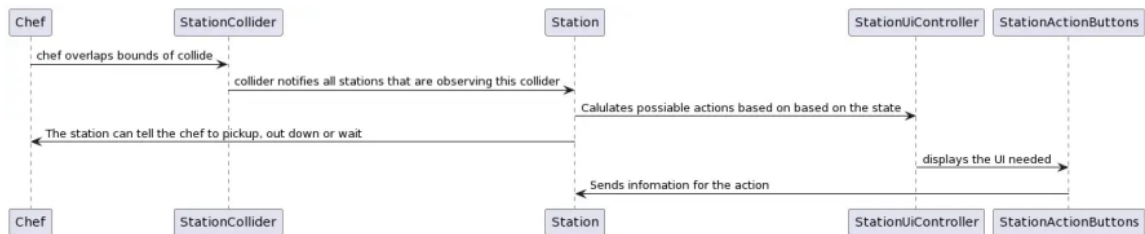


Figure 14: The sequence diagram of using chefs and how they interact with the station collider



The tools used to create the diagrams to represent the architecture were SmartDraw and SequenceDiagram. We used SmartDraw for its simplistic user interface and understandable syntax, as well as being familiar with the program from the first part of the assessment. SmartDraw has support for making a variety of diagrams all of which proved to be very clear and easy to understand. However, it did not support the creation of Sequence diagrams, so we decided to use the website SequenceDiagram, which was very easy to pick up and had a clear syntax and results. We chose this option over others due to how easy it was to add new objects and connect them in sequence. We used class diagrams as it is most suited to represent an object oriented programming language such as Java.

Part b)

Architecture is a vital part of designing any program, as it provides a structure of how to code is going to work. Initially, we used the Responsibility Driven Design (RDD) strategy to aid the team to generate the main classes/features/screens that we need to implement. We chose this over Domain-Driven Design since Java is our main programming language, and RDD is best used for object-oriented languages. It allowed us to look at the system as a whole and not get caught up in the specifics just yet.

From completing online research [1], there are various different UML diagrams we can generate, all of them splitting into two categories, structural and behavioural. From there we need to decide which diagrams will better display the overall idea of the program. The diagrams we decided to create were Class diagrams as they provide an overview of the structure of the code and the specific classes we will need in our code. For the behavioural diagrams, we decided that we should complete two types of diagrams since games are user experience based and therefore we should look at the detail of how the game is going to behave.

Initially, the Class diagram was designed like [this](#) (found under first draft). It was clear early on that all the stations had similar attributes but different actions, as a result we designed the architecture such that there would be a stations class in which specific stations (cutting, cooking, serving and so on) would inherit from. The difference from all the stations being the action they complete. This description of the Class diagram represents the requirement FR_FLIP_AND_CHOP. Further the requirement FR_TIMER has been demonstrated in this diagram through the inclusion of the timer attribute in the GameState which records the time elapsed playing the game. It is best to include this in the GameState since it controls when the user decides to pause, start and end. Therefore it is easier to code to identify when the timer needs to start and stop. Moreover, the requirement FR_GRAB_ITEMS is satisfied by the inclusion of the Ingredient station where it allows the chef (aka the user) to pick up ingredients for the recipe they are making.

Upon reflection we were missing a lot of information and the Class diagram needed more detail thus resulting in this [diagram](#) (found under Second Draft section, titled "Piazza Panic v2 – Class Diagram"). Here there are classes such as the customer that were missing from the original. Also during the discussion of the generation of this diagram, we

wanted to clear some terminology up for consistency e.g. Chef instead of Cook, Chopping instead of Cutting and so on. This is to ensure that there is no confusion later on in the project. The new diagram satisfies the requirement UR_CUSTOMER and FR_SERVE_CUSTOMER by including the customer class and the customerServed() method, along with the order variable. This is a very important part of the project that was neglected in the original Class diagram.

Additionally, FR_PLACE_ITEMS requirement is fulfilled by the addition of the counter stations that will allow the user to place items on the top of the chef stack onto the counter. This station was not included in the product brief however we felt that it was necessary to include this into the project as it gives the user more freedom as they might want to cook the second ingredient in the stack and cannot access it. The counter station mitigates this problem.

Further to this, we include a bin station where the user can “bin” the top ingredient of the chef's stack, this achieves the requirement FR_REMOVE_ITEMS. Again this station is not mentioned in the product brief, but without the inclusion of this feature, the player might accidentally pick up ingredients and then have nowhere to get rid of it.

Other diagrams were created on top of the class diagram to represent the behaviour of the game and specifically how the user will interact with it. Thus, research was conducted into displaying sequence and state diagrams correctly [2] [3]. This is an important part of the design to demonstrate as there are several ways to implement a game, like will the chef be controlled by the WASD method or will they be controlled using the arrows on the keyboard or using the mouse and so on. Thus we need to clearly outline how the user interacts with the software.

In [figure 6](#) (also found [here](#) under overall diagram) it demonstrates an overview of the system as a whole in a simplistic view. This view is important as it depicts the general use of the system that the user will go through. However, it is vital to consider some specifics of the system like how the chefs are controlled.

This is shown in the state diagram in [figure 5](#) which demonstrates the user controlling a chef. In our game, we decided that the user will use the mouse to select the chef that they would like to control and then use the arrow keys on the keyboard to control the movement. This simple state diagram demonstrates the FR_CHANGE_PLAYABLE_CHARACTER and FR_MOVE_PLAYABLE_CHARACTER requirements.

Additionally, the state diagram in [figure 7](#) illustrates the requirements FR_MUTE_SFX and FR_GUIDE_USER, since it allows the user to move in between screens that allow the performance of both requirements. This is quite a simplistic view of the system as it only looks at the way that the user navigates the system and not how the user will interact with the game contents, therefore an additional behavioural diagram needs to be generated.

Next we created a sequence diagram that shows how a user will make a burger and interact with the stations and the different chefs. This is shown in [here](#) (the very last diagram). This diagram is a step by step of how the user could make a burger in full, where the ingredients include: cooked bun and cooked patty. It is important to note that this is only one way it could

be done, for example the user could cook the bun first, before cooking the patty. As a whole the diagram represents FR_SERVE_CUSTOMER, UR_SERVE_FOOD and UR_COOK_FOOD.

Generating this diagram, made the group realise that we have not accounted for combining the ingredients together to create the final product. Thus we discussed including a recipe station for that exact purpose, where the chef drops off the ingredient and then once all the ingredients are present it will output a completed recipe. As a result of this the Class diagram needed updating to include the missing station. This new version can be seen [here](#) under Second Draft titled "Piazza Panic v2.1 – Class Diagram".

The prior Class diagrams were interim designs and were never intended to be the official diagrams, since they lack some detail and are not in the correct format. Therefore, research

[4] was conducted to ensure that the diagrams were technically correct. Furthermore, looking more closely at the programming language and LibGDX we notice there were some things

we were missing from the originals that allow for collisions and the movement of the chefs. Thus more Class diagrams were created, these are [figure 1](#), [figure 2](#), [figure 3](#) and [figure 4](#). They can also be found [here](#) under the heading Final Draft.

There is one class diagram that solely represents the structure of the classes, missing the details of the methods and variables that we need. This diagram is in [figure 1](#). The reason that we included this diagram is to show how each part of the code interacts with each other, showing any inheritance and dependencies. However we would need smaller in depth architecture that looks at the methods.

Looking at the second iteration we decided that there were too many stations and that violated the NFR_OPERABILITY requirement and it needed to be simplified. As a result, we decided that instead of the bin station, we would include the action to remove the top item of the stack in the ingredient station. This meant that the FR_REMOVE_ITEMS remained satisfied as well as not violating the NFR_OPERABILITY requirement. Further to this we discovered that the inclusion of the recipe station meant that there was no longer a need for a counter station since finished items can be placed in the recipe station instead.

This is shown in [figure 3](#).

Additionally, when removing stations we had to update previous diagrams such as the sequence diagram [here](#) (the last diagram on the page). We also decided to lessen the steps in order to make a burger to maintain NFR_OPERABILITY. The new sequence diagram is seen in [figure 8](#), which still satisfies the requirements FR_SERVE_CUSTOMER, UR_SERVE_FOOD and UR_COOK_FOOD.

When thinking about how the chef is going to complete an action (e.g. cooking, baking and so on) we decided that when the chef collides with a station then a list of actions they can complete will appear. This is demonstrated in [figure 4](#), where the Station deals with the ingredients and chef. There is one StationActionUI per Station which has the buttons

and progress. The StationUIController allows stations to find the corresponding StationActionUI. This diagram fully represents the requirement FR_FLIP_AND_CHOP since it includes exactly how that will be achieved in the code. Also it satisfies the requirement FR_NOT_OVERCOOKING such that the progress does not result in any overcooking of sorts.

Finally, in [figure 2](#) it describes how the chef is going to interact with the game and therefore the stations. This describes the requirement UR_CONTROL_CHEFS. This is because of the inclusion of the chef manager which deals with when the user selects a different chef. This is further represented by the state diagram in [figure 5](#).

During the coding it is important to ensure that every part of the architecture is carefully included into the project and that no code clashes with each other. Therefore it is important to start with a plan, where someone sets up the environment and then others can add on their code when needed. This was demonstrated when AF committed the initial commit to generate LibGDX game and then to follow up he created a scaffolding of the code, for all the classes that we had in the Class diagram.

The next step is to add the constructors to the relevant classes. This was demonstrated by the commit, made by MF. Parallel to that, the tilemap can be rendered that allows objects to move around the map. From here, the functionality for each part can be coded simultaneously, provided that no coding tasks clash with each other.

New Features

For the implementation of the new features required for assessment 2, we decided we would start by completing the features that were already in the game, such as increasing the number of chefs to 3. We decided to do this as we thought completing what was already in the game would mean we would be less likely to miss anything and it would be more efficient. This changes included: changing the number of controllable chefs(UR_CONTROL_COOKS), adding the pizza and jacket potato recipes (UR_COOK_FOOD, UR_SERVE_FOOD), as well as failing steps(FR_OVERCOOKING).

We then decided we would follow this up by adding the completely new features. These included: the endless game mode(UR_MODE), power ups(UR_POWERUPS), the shop and money(FR_EARN_MONEY, FR_SPEND_MONEY) and saving

We will complete these steps using the ideas and relevant skills that the previous team described.