



**The future of Digital Humanities: preservation and environmental and technological sustainability**

**CIEDIS – National University of Río Negro. Sede Atlántica — November 11-13, 2026 — Viedma, Río Negro, Argentina**

The Argentine Association of Digital Humanities (AAHD) and the Interdisciplinary Center for Studies on Rights, Inclusion and Society (CIEDIS) - National University of Río Negro - call for participation in the Seventh International Conference of the Argentine Association of Digital Humanities, which will be held from **November 11 to 13, 2026** at the National University of Río Negro (Viedma, province of Río Negro, Argentina).

While technological acceleration and the expansion of artificial intelligence are defining knowledge, Digital Humanities faces an urgent challenge: how to guarantee the preservation and technological and environmental sustainability of its infrastructures and practices. This conference is an open space for debate, reflection, and action on the future of Digital Humanities from a perspective situated in the Global South and, particularly, in the Argentinian Patagonia, a territory where the debates about environment and technological and natural resources take on an inescapable relevance.

In recent decades, Digital Humanities has contributed to the dissemination of cultural and scientific heritage, the creation of open and collaborative archives, and the development of digital infrastructures that have transformed the ways of researching, teaching, and producing knowledge in the Humanities. However, both the projects and platforms we support and the tools we use in daily practice are neither neutral nor exempt from technological implications, and they entail energetic, material, scientific, and human costs that demand critical review. The dependence on proprietary global infrastructures, the intensive use of energy, technological obsolescence, and the centralization of computing power in the hands of large technological corporations force us to rethink the way we construct the digital future of the Humanities.

The discussion about the future of Digital Humanities in terms of preservation and sustainability, understands these concepts in their triple dimension:

- **Preservation**, as the need to ensure the long-term continuity and accessibility of data.



- **Technological sustainability**, as the search for viable working models that guarantee the permanence of the infrastructures and the communities that support them.
- **Environmental sustainability**, as the ethical and ecological commitment to reduce the environmental impact of our digital practices and promote a more just and conscious technological culture.

We invite the global scientific community of humanists and digital humanists and people who work in libraries, archives, documentation, programming, etc. to participate in this conference.

**This is an in-person conference.** Only the plenary keynotes will be transmitted online via the AAHD's YouTube channel.

### 1. Suggested Topics

We invite for submissions of short papers, panels, or workshops that address, among others, the following topics in their strict relation to the Humanities and Digital Humanities:

- The social, cultural, economic, institutional, historical, and ideological aspects of Digital Humanities.
- Research in Humanities through digital media: data and text mining, information design and modeling, digital scholarly editing, data visualization, networks, topic modeling, georeferencing, etc.
- The impact of Digital Humanities on Art, Literature, History, Geography, Archaeology, Linguistics, Music, Cinema, Theatre, etc.
- Digital archives and libraries, repositories, digital corpora, and databases in the Humanities.
- Digital preservation, data curation, and sustainable archives.
- Green technologies, minimal computing, and low environmental impact practices.
- Artificial intelligence, machine learning, large language models, predictive models, natural language processing, robotics in the Humanities and Social and Human Sciences.



- Production of synthetic texts and robotic authorship: tools, problems, possible solutions.
- Situated experiences in Latin America on artificial intelligence, preservation, and technological sovereignty related to Digital Humanities.
- Training, pedagogies, and methodologies for a sustainable future in Digital Humanities.
- Open-source tools and/or paths related to free knowledge or open science for the construction of a more ethical and equitable Digital Humanities.

## 2. Proposals

- **Individual Papers** (15 minutes).
- **Thematic Panels** 3 or 4 articulated papers (one and a half hours total).
- **Workshops** with a practical orientation (two hours).

The Conference will feature plenary keynotes and roundtables by distinguished national and international specialists and meetings of AAHD special interest groups. We will report on these activities soon.

AAHD members will teach the following introductory-level workshops, open to the community and free of charge, throughout the first day of the congress:

- Introduction to encoding and digital publication in XML-TEI of dramatic texts - HD LAB Team (IIBICRIT-CONICET)
- Automatic recognition and transcription of ancient printed texts with Transkribus - HD LAB Team (IIBICRIT-CONICET)
- Automatic Text Analysis, Natural Language Processing, and Text Mining - Carlos Nusch (UNLP)
- Visualization of georeferenced digital itineraries of literary texts - HD LAB Team (IIBICRIT-CONICET)
- Other workshops to be announced soon.



### 3. Submission of Abstracts

Abstracts for papers and workshop proposals will be received until **May 24, 2026** and should be submitted through the Acta Académica online system (see [Submissions](#)), where the specific requirements for each type of participation proposal are detailed. Accepted proposals will be notified by the beginning of July 2026 as the deadline.

The official languages of the congress are Spanish, English, and Portuguese, and abstracts and subsequent papers will be accepted in these languages. Articles arising from the congress will be published, after a double-blind peer review, in the academic journal *Publicaciones de la AAHD*.

The conference is free for attendees. The costs of the congress will be published in the next circular.

### 4. About Us

The Argentine Association of Digital Humanities, founded in 2013 in Buenos Aires, Argentina, is a community of practice whose essential purpose is to promote the research, transmission, and open dissemination of knowledge in the field of Digital Humanities, fostering, from a point of intersection between theory and practice and from plurality and interdisciplinarity, the exchange of ideas, methods, and approaches practiced by its members.

More information about the AAHD at: <http://aahd.net.ar/>

Conference email: [congresoaahd@gmail.com](mailto:congresoaahd@gmail.com)