

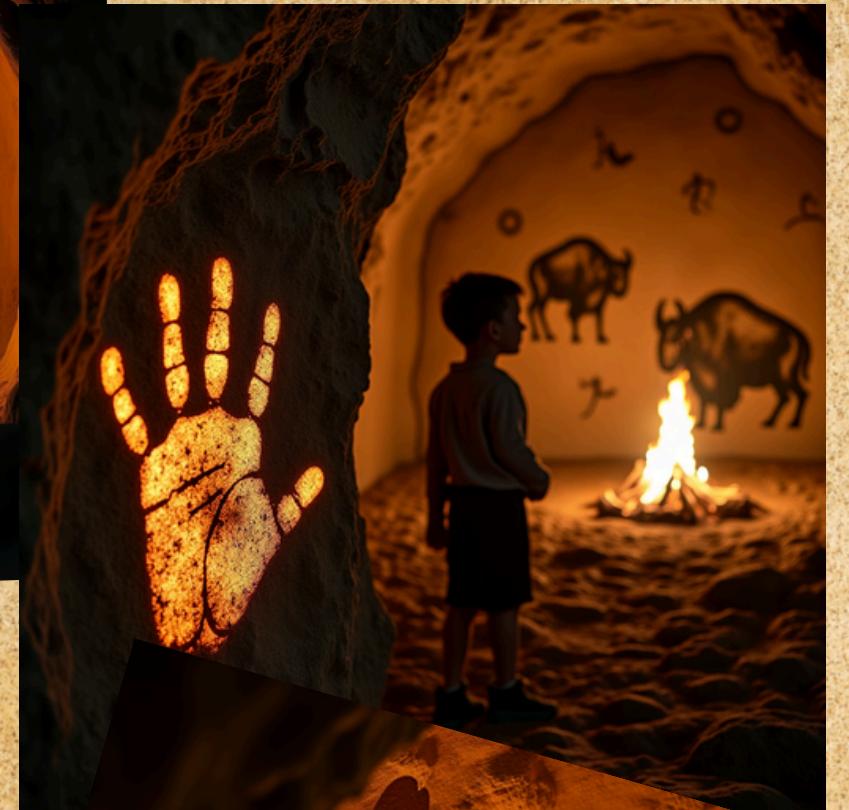
MEDIA TIMELINE

TOUR (DAY 1 GUIDEEE)



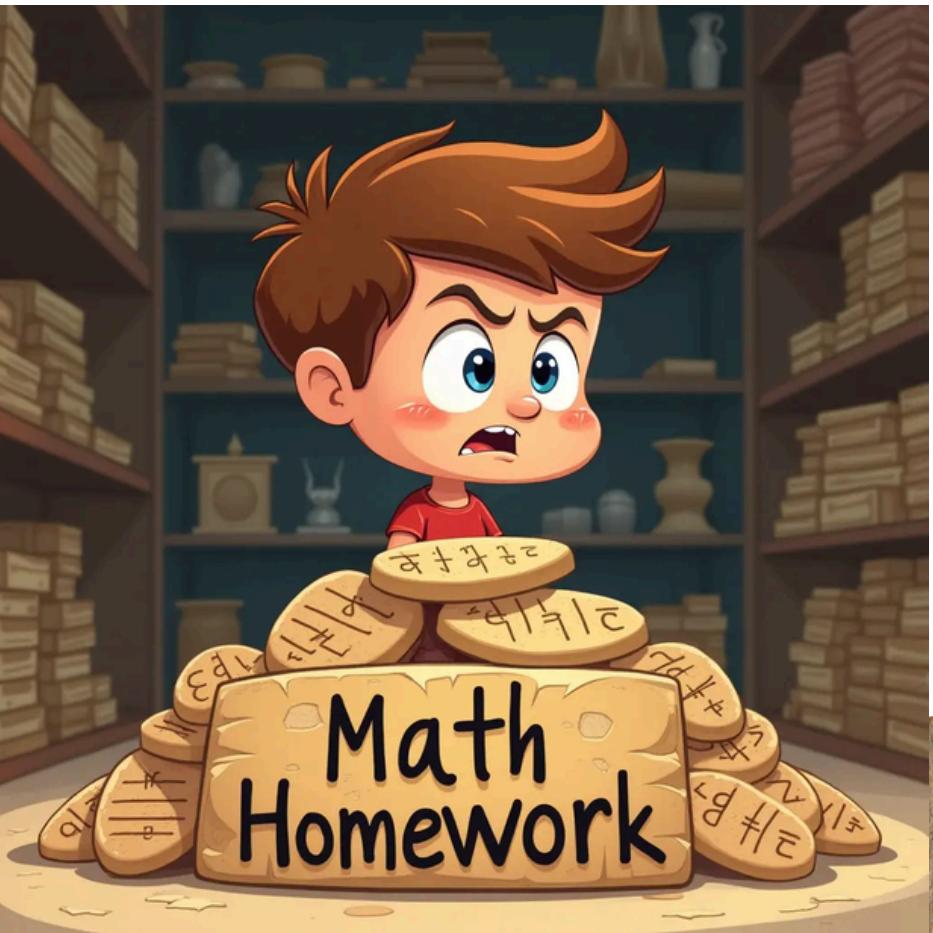
BORCELLE MUSEUM





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Arin never expected homework to turn into an adventure across time. One evening, while staring at his history assignment, he drifted into a dreamlike state where the classroom walls dissolved into flickering shadows. The first thing he saw was the glow of cave paintings, where humans long ago had scrawled animals and hunts onto stone. The firelight flickered, and he realized this was storytelling at its most ancient. Before he could linger, voices carried him into oral traditions—elders chanting tales from memory, passing wisdom without books. Arin marveled: this was history before history was written.
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“STONE TABLETS SOON CLATTERED AROUND
HIM—CUNEIFORM ETCHED IN CLAY, RIGID AND
SERIOUS. HE FROWNED AT THE ENDLESS
WEDGE MARKS, MUTTERING THAT IT FELT
LIKE HIS MATH HOMEWORK CARVED INTO
ROCK.”



THE BEGINNINGS

Then hieroglyphs shimmered onto papyrus, intricate pictures dancing into meaning.

From there, he was led to Chinese oracle bones crackling in fire, their cracks read like messages from gods. Papyrus scrolls unfurled like ancient news feeds, and codices stacked like the first real books. Greek wax tablets smeared beneath his clumsy hands, while Roman inscriptions shouted boldly from stone walls.

