

On the Subject of Cruel Piano Keys

The devil's interval approaches...

⌘ and ~ and ≥ 2 ind = left most # in SN (RI)

or * and empty plate = # of batt holders (Transpose down by # of mins remaining)

⌘ or □ and ≥ 2 of same port type = LSD of # of solved modules (I)

⌘ and √ and ≥ 2 port plates = $9 - \#$ of unlit ind (R)

⌘ or C and vowel in SN = LSD of # of strikes (R, transpose down by 3 semitones)

⌘ or ∞ and even # of batt = DVI-D present = 7 otherwise = 3 (P, transpose up by # of ports)

⌘ or √ and ind with no vowels (FRK, FRQ, NLL, SND, CLR, TRN) = G# C# D C F# D# A#
A B G E F

□ or √ 1 or no ports = G D# F# F G# C# B C A# A E D

⌘ or * = C D# F# D F C# B A G A# E G#

⌘ and last # of SN is even = Bb Bb Bb Bb Gb Ab Bb Ab Bb (Final Fantasy)

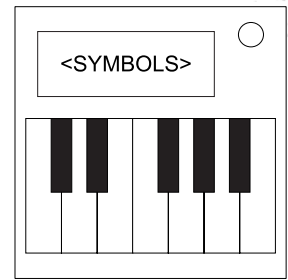
C or # and ≥ 2 batt hol = Eb Eb D D Eb Eb D Eb Eb D D Eb (Guiles Theme)

⌘ and ⌘ = E F# F# F# F# E E E (James Bond)

⌘ or ~ and RCA port = Bb A Bb F Eb Bb A Bb F Eb (Jurassic Park)

⌘ and lit SND ind = E E E C E G G (Super Mario)

∞ or ⌘ or c and ≥ 3 batt = C# D E F C# D E F Bb A (Pink Panther)



\flat and \sharp = G G C G G C G C (Superman)

C or \sim and SN has 3, 7 or 8 = A E F G F E D D F A (Tetris Theme A)

\flat or \sim or \flat = G G G E^\flat B^\flat G E^\flat B^\flat G (Empire Strikes Back)

Otherwise = B D A G A B D A (Zelda's Lullaby)

RI (Retrograde Inverse):

0 = C \sharp G F \sharp D \sharp A C B A \sharp D E G \sharp F

1 = D \sharp C D A C \sharp F F \sharp G E G \sharp B A \sharp

2 = D G \sharp A G B F C A \sharp E D \sharp C \sharp F \sharp

3 = B C \sharp A G \sharp G C A \sharp D \sharp D F \sharp F E

4 = A C \sharp A \sharp B G \sharp D \sharp F E F \sharp G C D

5 = E G \sharp D F D \sharp C \sharp B G A \sharp F \sharp A C

6 = A \sharp B D G C \sharp F A C D \sharp F \sharp E G \sharp

7 = F \sharp G \sharp D \sharp D F A \sharp C C \sharp A G B E

8 = F E G B A A \sharp D \sharp F \sharp C D C \sharp G \sharp

9 = D A B C \sharp G \sharp C F E G F \sharp A \sharp D \sharp

I (Inverse):

0 = F G \sharp E D A \sharp B C A D \sharp F \sharp G C \sharp

1 = A \sharp B G \sharp E G F \sharp F C \sharp A D C D \sharp

2 = F \sharp C \sharp D \sharp E A \sharp C F B G A G \sharp D

3 = E F F \sharp D D \sharp A \sharp C G G \sharp A C \sharp B

4 = D C G F \sharp E F D \sharp G \sharp B A \sharp C \sharp A

I (Inverse):

5= C A F# A# G B C# D# F D G# E

6= G# E F# D# C A F C# G D B A#

7= E B G A C# C A# F D D# G# F#

8= G# C# D C F# D# A# A B G E F

9= D# A# F# G E F C G# C# B A D

R (Retrograde):

0= A D# E G C# A# B C G# F# D F

1= F G# F# B G D# D C# E C A A#

2= A# E D# F C# G C D G# A B F#

3= A G B C C# G# A# F F# D D# E

4= G D# F# F G# C# B C A# A E D

5= G# E A# G A B C# F D F# D# C

6= F# F D A D# B G E C# A# C G#

7= D C F F# D# A# G# G B C# A E

8= B C A F G F# C# A# E D D# G#

9= E A G F A# F# C# D B C G# D#

P (Prime):

0= F D F# G# C B A# C# G E D# A

1= A# A C E C# D D# G B F# G# F

2= F# B A G# D C G C# F D# E A#

3= E D# D F# F A# G# C# C B G A

4= D E A A# C B C# G# F F# D# G

P (Prime):

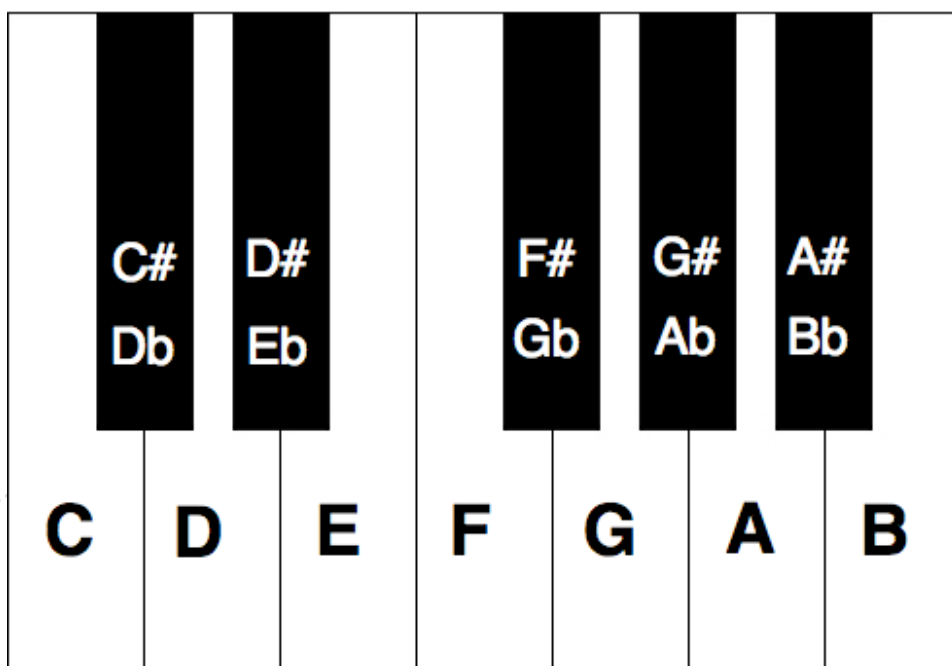
5= C D# F# D F C# B A G A# E G#

6= G# C A# C# E G B D# A D F F#

7= E A C# B G G# A# D# F# F C D

8= G# D# D E A# C# F# G F A C B

9= D# G# C B D C# F# A# F G A E



|| = Breve ~ = Turn

= Sharp * = Double Sharp

⌣ = Fermata ▮ = Down Bow

|| = Clef 7 = 16th Rest

⌭ = Cut Time C = Common Time

♮ = Natural ✧ = Mordent

b = Flat 7 = Quarter Rest