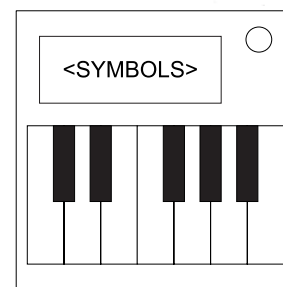


On the Subject of Crafting a Polished Knack for Cruel Piano Keys

The symphony surprises...



<u>Required Symbol(s)</u>	<u>Further Requirements</u>	<u>Lookup Index</u>	<u>Transformation</u>
o and ~	≥ 2 indicators	Last digit in serial number	RI
# or ×	Empty port plate	Battery holders	P, transpose down by minutes remaining
⌒ or □	Duplicate port	Solved modules	I
3 and ∙	≥ 2 port plates	9 minus number of unlit indicators	R
¢ or C	Vowel in serial number	Number of strikes	R, transpose down by 3 semitones
‡ or ~	Even number of batteries	DVI-D present: 7 Otherwise: 3	P, transpose up by number of ports
‡ or ‡	Indicator with no vowels (e.g. CLR, FRK, FRQ, NLL, SND, TRN)	8	I
□ or ∙	≤ 1 port	4	R
o or ×	(No requirements)	5	P
If none of these rules apply, refer to the manual for <u>Piano Keys</u> and play the given note sequence according to its rules.			

#	12-tone sequence	#	12-tone sequence
0	P = F D F# G# C B A# C# G E D# A I = F G# E D A# B C A D# F# G C# R = A D# E G C# A# B C G# F# D F RI = C# G F# D# A C B A# D E G# F	5	P = C D# F# D F C# B A G A# E G# I = C A F# A# G B C# D# F D G# E R = G# E A# G A B C# F D F# D# C RI = E G# D F D# C# B G A# F# A C
1	P = A# A C E C# D D# G B F# G# F I = A# B G# E G F# F C# A D C D# R = F G# F# B G D# D C# E C A A# RI = D# C D A C# F F# G E G# B A#	6	P = G# C A# C# E G B D# A D F F# I = G# E F# D# C A F C# G D B A# R = F# F D A D# B G E C# A# C G# RI = A# B D G C# F A C D# F# E G#
2	P = F# B A G# D C G C# F D# E A# I = F# C# D# E A# C F B G A G# D R = A# E D# F C# G C D G# A B F# RI = D G# A G B F C A# E D# C# F#	7	P = E A C# B G G# A# D# F# F C D I = E B G A C# C A# F D D# G# F# R = D C F F# D# A# G# G B C# A E RI = F# G# D# D F A# C C# A G B E
3	P = E D# D F# F A# G# C# C B G A I = E F F# D D# A# C G G# A C# B R = A G B C C# G# A# F F# D D# E RI = B C# A G# G C A# D# D F# F E	8	P = G# D# D E A# C# F# G F A C B I = G# C# D C F# D# A# A B G E F R = B C A F G F# C# A# E D D# G# RI = F E G B A A# D# F# C D C# G#
4	P = D E A A# C B C# G# F F# D# G I = D C G F# E F D# G# B A# C# A R = G D# F# F G# C# B C A# A E D RI = A C# A# B G# D# F E F# G C D	9	P = D# G# C B D C# F# A# F G A E I = D# A# F# G E F C G# C# B A D R = E A G F A# F# C# D B C G# D# RI = D A B C# G# C F E G F# A# D#

	Transposition table											
	C	C#	D	D#	E	F	F#	G	G#	A	A#	B
1	C#	D	D#	E	F	F#	G	G#	A	A#	B	C
2	D	D#	E	F	F#	G	G#	A	A#	B	C	C#
3	D#	E	F	F#	G	G#	A	A#	B	C	C#	D
4	E	F	F#	G	G#	A	A#	B	C	C#	D	D#
5	F	F#	G	G#	A	A#	B	C	C#	D	D#	E
6	F#	G	G#	A	A#	B	C	C#	D	D#	E	F
7	G	G#	A	A#	B	C	C#	D	D#	E	F	F#

8	G#	A	A#	B	C	C#	D	D#	E	F	F#	G
9	A	A#	B	C	C#	D	D#	E	F	F#	G	G#
10	A#	B	C	C#	D	D#	E	F	F#	G	G#	A
11	B	C	C#	D	D#	E	F	F#	G	G#	A	A#