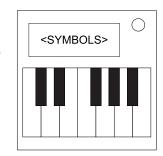
## On the Subject of Piano Keys

What do you get when you drop a piano down a mine shaft? A flat minor.

See Appendix A for indicator identification reference. See Appendix B for battery identification reference. See Appendix C for port identification reference. See the next page for piano/keyboard reference.



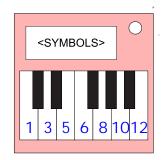
- A piano keys module will present with 3 musical symbols in the top indicator and a 12-note keyboard to input with.
- Each rule consists of one or more required symbol(s) and optional further requirements based on the bomb casing.
- Follow the list of rules down until one matches the criteria for the module; then execute the sequence of notes listed.
- A failed attempt will require re-entry of the entire note sequence.

Required Symbol(s)	Further Requirements	Note Sequence	
Ь	Last digit of serial number is even	Bb Bb Bb Gb Ab Bb Ab Bb	Fi nal Fantasy
<b>C</b> or #	2 or more battery holders	Ep Ep D D Ep Ep D Ep Ep D D Ep	Guiles Theme
4 and ←	(No other requirements)	E F# F# F# E E E	James Bond
¢ or ∞	RCA port is present	Bb A Bb F Eb Bb A Bb F Eb	Jurassi c
18	SND indicator is present and lit	EEECEGG .	Super Mari o
w or or c	3 or more batteries	C <sup>#</sup> D E F C <sup>#</sup> D E F B <sup>b</sup> A	Pi nk Panther
b and #	(No other requirements)	GGCGGCGC	Superman
• ¢ or **	Serial number contains a 3, 7 or 8	AEFGFEDDFA	Tetris Theme A
\$ or ∞ or <b>3</b>	(No other requirements)	G G G E B G E B G	Empire Strikes Back
(No requirement)	(No other requirements)	BDAGABDA	Fairy Theme

## On the Subject of Cruel Piano Keys

The devil's interval approaches...

See Appendix A for indicator identification reference. See Appendix B for battery identification reference. See Appendix C for port identification reference. See the third page for serialism & music terminology reference.



- A cruel piano keys module will present with 4 musical symbols in the top indicator and a 12-note keyboard to input with.
- Each rule consists of one or more required symbol(s) and optional further requirements based on the bomb casing.
- Follow the list of rules down in Table 2 until one matches the criteria for the module and bomb.
- Then use the lookup criteria to find the prime 12-tone row from Table 1.
- Then apply the according transformation from Table 2 to the 12-tone row, and execute this final sequence.
- A failed attempt will require re-entry of the entire note sequence.

## Table 1.

<u>#</u>	Prime 12-tone Sequence	<u>#</u>	Prime 12-tone Sequence
0	F D F# G# C B A# C# G E D# A	5	C D# F# D F C# B A G A# E G#
1	A <sup>#</sup> A C E C <sup>#</sup> D D <sup>#</sup> G B F <sup>#</sup> G <sup>#</sup> F	6	G# C A# C# E G B D# A D F F#
2	F# B A G# D C G C# F D# E A#	7	E A C <sup>#</sup> B G G <sup>#</sup> A <sup>#</sup> D <sup>#</sup> F <sup>#</sup> F C D
3	E D# D F# F A# G# C# C B G A	8	G# D# D E A# C# F# G F A C B
4	D E A A# C B C# G# F F# D# G	9	D# G# C B D C# F# A# F G A E

These are the inverses of the "tunes" above.

O: F G# E D A# B C A D# F# G C#

1: A# B G# E G F# F C# A D C D#

2: F# C# D# E A# C F B G A G# D

3: E F F# D D# A# C G G# A C# B

4: D C G F# E F D# G# B A# C# A

5: C A F# A# G B C# D# F D G# E

6: G# E F# D# C A F C# G D B A#

7: E B G A C# C A# F D D# G# F#

8: G# C# D C F# D# A# A B G E F

9: D# A# F# G E F C G# C# B A D