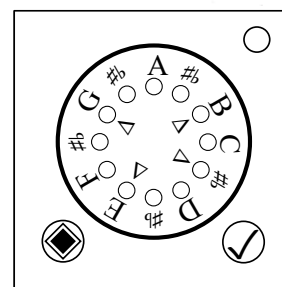


## On the Subject of Chord Qualities

*They say that anything goes in bomb defusal, but I didn't know that that includes jazz music!*



Notes											
C	C#	D	D#	E	F	F#	G	G#	A	A#	B

Old gaps to new root					
<b>1344</b>	F	<b>3135</b>	B	<b>4134</b>	F
<b>1353</b>	B	<b>3144</b>	C	<b>4143</b>	A#
<b>1434</b>	A#	<b>3162</b>	A	<b>4224</b>	F#
<b>1443</b>	C	<b>3234</b>	G#	<b>4233</b>	C#
<b>1452</b>	E	<b>3243</b>	G	<b>4314</b>	C
<b>1623</b>	A	<b>3252</b>	D	<b>4323</b>	G#
<b>2145</b>	E	<b>3324</b>	G	<b>4332</b>	G
<b>2235</b>	D#	<b>3342</b>	C#	<b>4341</b>	A#
<b>2244</b>	F#	<b>3414</b>	A#	<b>4413</b>	F
<b>2316</b>	A	<b>3423</b>	C#	<b>4422</b>	F#
<b>2325</b>	D	<b>3432</b>	G#	<b>4431</b>	C
<b>2334</b>	C#	<b>3441</b>	F	<b>4521</b>	E
<b>2343</b>	G#	<b>3522</b>	D#	<b>5214</b>	E
<b>2352</b>	D#	<b>3531</b>	B	<b>5223</b>	D#
<b>2433</b>	G			<b>5232</b>	D
<b>2442</b>	F#			<b>5313</b>	B
<b>2523</b>	D			<b>6231</b>	A

Old root to new gaps	
<b>A</b>	353
<b>A#</b>	443
<b>B</b>	343
<b>C</b>	334
<b>C#</b>	214
<b>D</b>	434
<b>D#</b>	316
<b>E</b>	523
<b>F</b>	223
<b>F#</b>	433
<b>G</b>	344
<b>G#</b>	442