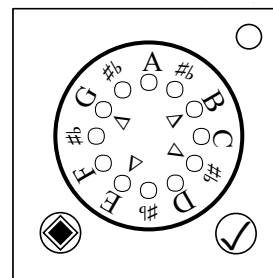


On the Subject of Chord Qualities

They say that anything goes in bomb defusal, but I didn't know that that includes jazz music!



Notes											
C	C#	D	D#	E	F	F#	G	G#	A	A#	B
C	C#	D	D#	E	F	F#	G	G#	A	A#	B

Old gaps to new root					
<u>1</u> 344	F	<u>3</u> 135	B	<u>4</u> 134	F
<u>1</u> 353	B	<u>3</u> 144	C	<u>4</u> 143	A#
<u>1</u> 434	A#	<u>3</u> 162	A	<u>4</u> 224	F#
<u>1</u> 443	C	<u>3</u> 234	G#	<u>4</u> 233	C#
<u>1</u> 452	E	<u>3</u> 243	G	<u>4</u> 314	C
<u>1</u> 623	A	<u>3</u> 252	D	<u>4</u> 323	G#
<u>2</u> 145	E	<u>3</u> 324	G	<u>4</u> 332	G
<u>2</u> 235	D#	<u>3</u> 342	C#	<u>4</u> 341	A#
<u>2</u> 244	F#	<u>3</u> 414	A#	<u>4</u> 413	F
<u>2</u> 316	A	<u>3</u> 423	C#	<u>4</u> 422	F#
<u>2</u> 325	D	<u>3</u> 432	G#	<u>4</u> 431	C
<u>2</u> 334	C#	<u>3</u> 441	F	<u>4</u> 521	E
<u>2</u> 343	G#	<u>3</u> 522	D#	<u>5</u> 214	E
<u>2</u> 352	D#	<u>3</u> 531	B	<u>5</u> 223	D#
<u>2</u> 433	G			<u>5</u> 232	D
<u>2</u> 442	F#			<u>5</u> 313	B
<u>2</u> 523	D			<u>6</u> 231	A

Old root to new gaps	
A	353
A#	443
B	343
C	334
C#	214
D	434
D#	316
E	523
F	223
F#	433
G	344
G#	442