



Full Stack Engineer at Zapier

About Me

Time is the most precious resource.

I've been on a mission to save people time since 2016. Delivering VFX work for Doctor Strange, staff were working through the night waiting on slow technology. I rebuilt that system and sped it up to 7x its original speed, eliminating overtime and getting people home to their families sooner. I went on to ILM to help accelerate creative review maintaining tools on Star Wars XI and the Mandalorian. At Zapier I've built and released web components that we can iterate on twice as fast as our previous products.

Wherever we go, we'll get there together.

Zapier's core values include action, transparency, and empathy. Values I share deeply. I'm an expert at troubleshooting in the frontend, backend, and at the infrastructure level. I'm looking for opportunities to scale interactive products that reach more end users and make them smile, opportunities to learn and mentor, and to connect with the developer community.

Developed at

Zapier	Full Stack Engineer	2020-2022
Industrial Light & Magic	Production Engineer	2018-2020
Method Studios	Core Developer	2016-2018
Method Studios	Show Technical Director	2015-2016

Skills preview

Typescript, NextJS	Frontend
Django, Flask, FastAPI, RabbitMQ, Celery	Backend
Redis, Postgres, DynamoDB, Elasticsearch	Storage
Terraform, Docker, Ansible	Infrastructure
OpenAPI, GraphQL	API design

Projects shipped

Zapier Elements	Web component library at Zapier
Zapier Workflow Steps	Slack workflow builder integration
Shot Review	Maintained internal shot review tool at ILM
Media Delivery	Ended overtime from media deliveries at Method

Education

Carleton University	Interactive Multimedia & Design	2012-2017
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