

# PART 1

Design systems and Component

Agisanang Bodibe

ST10153631

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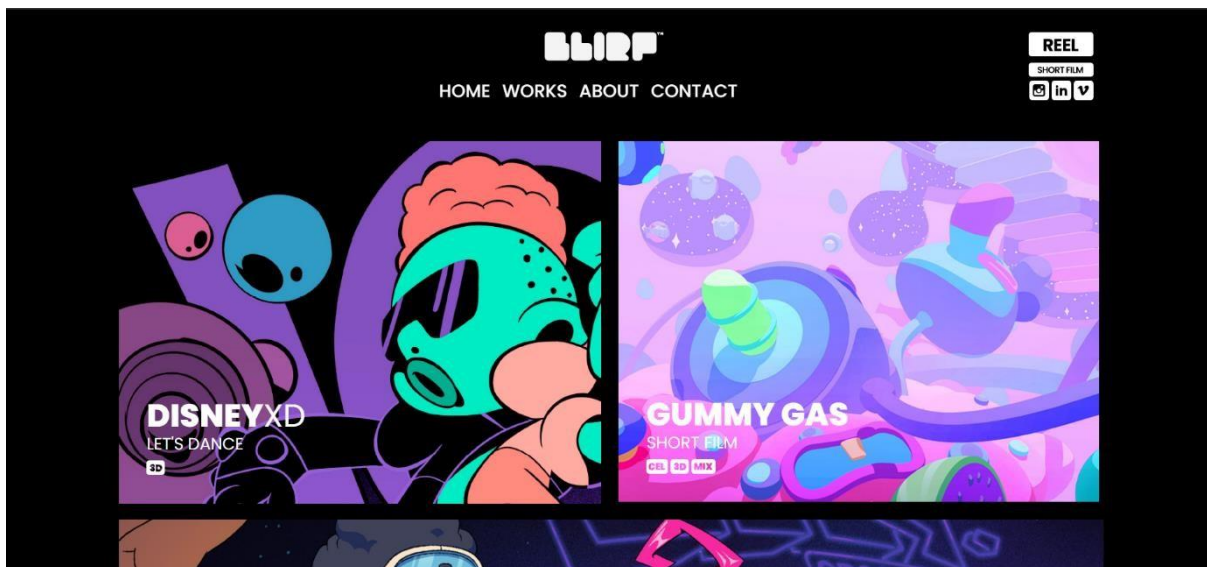
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Zeroheight

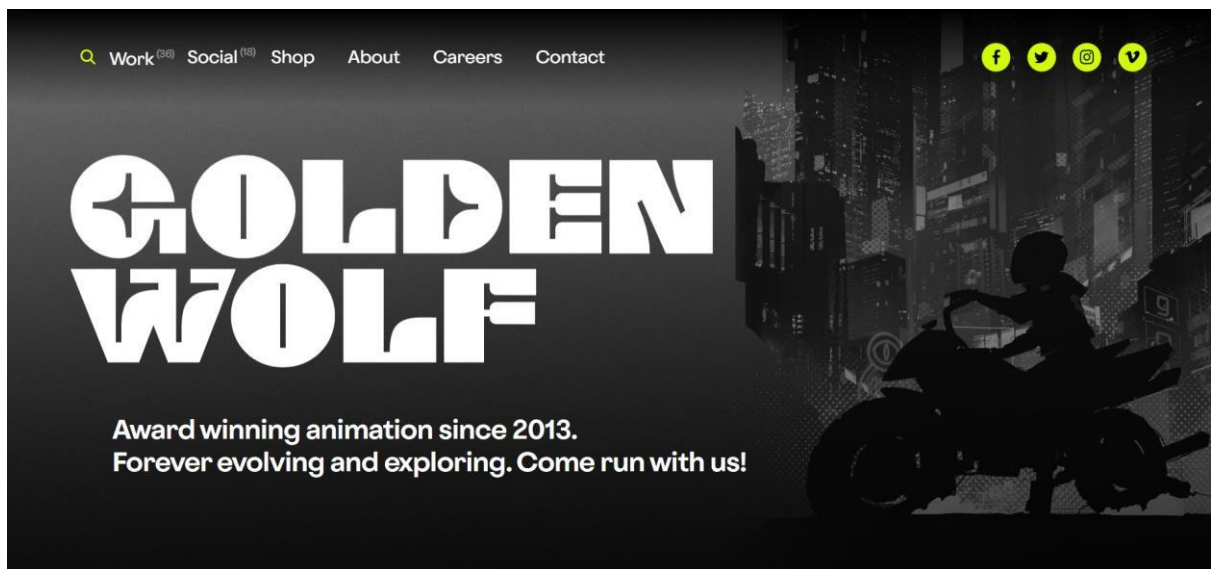


<https://zeroheight.com/2123a7051>

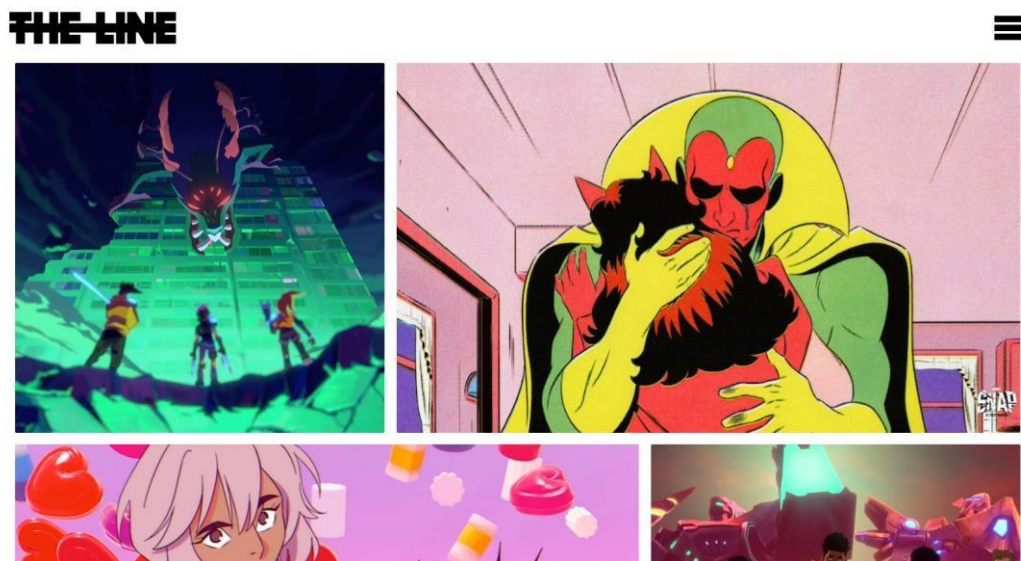
Visual Research:



BLIRP (2023) *BLIRP*. Available at: <https://blirp.tv/> (Accessed: April 14, 2023).



Golden Wolf (2023) *Golden Wolf*. Available at: <https://www.goldenwolf.tv/> (Accessed: April 14, 2023).



Line animation (2023) *The line: Animation studio London, The Line Animation*. Available at: <https://www.thelineanimation.com/> (Accessed: April 14, 2023).

## Prototypes

Desktop

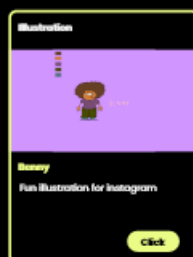
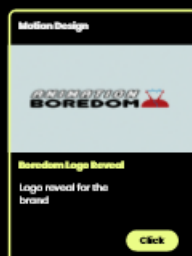
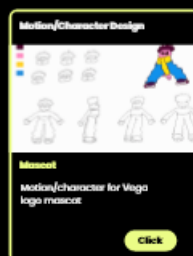


# Boredom

Ready to bring your next project to life? Look no further than Boredom Studios, an animation and motion design with a quirky creative twist

[Portfolio](#)

## selected work





[Home](#) [Work](#) [About](#) [Contact](#)



## ABOUT US

Welcome to Boredom Animation Studios! Boredom Animation Studios was created by me Agisanang Bodibe. I am a motion graphic artist and animator who studied design at Vega College in Cape Town. At Boredom Animation Studios, we pride ourselves on providing tailored solutions that fit both your timeline and budget. We understand that every project is unique, which is why we take the time to analyze your needs and develop a plan that works best for you.



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## CONTACT ME, IF YOU GET LOST

First Name

Last Name

Email Address

Phone Number

Type message...

**MASCOT**

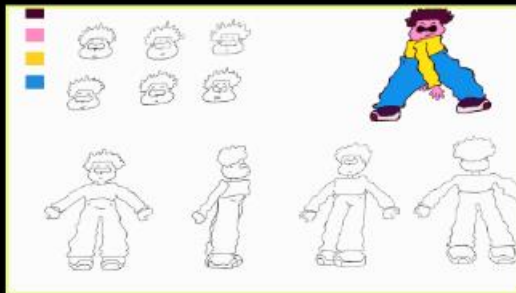
Motion/Character Design

**SYNOPSIS**

For this project, I must design and create a mascot TV ad video that reflects Vega as a brand. This video's purpose will be to advertise the brand to high school learners interested in applying to the college.

**Process Work**

Designing a mascot requires the character to have a personality to different itself from the rest and the students at Vega help come up with a character that represent Vega as a whole. The brand archetype is a combination of the rebel, creator and magician. This is an individual who goes against know higher tertiary education as well as being imaginative while having the vision to make the impossible possible. The target audience would be high school students who are creative and do not want to fit in the norm.

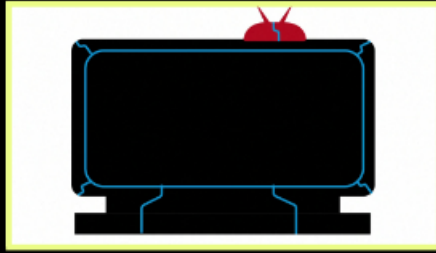
**Prowler Logo Reveal**

Motion Design

**SYNOPSIS**

The project involved creating a dynamic and visually captivating motion graphic logo reveal for the Marvel character "The Prowler." The aim was to develop an engaging and impactful introduction that effectively showcased the essence and personality of this popular character. The motion graphic was designed to be utilized in various digital platforms, including promotional videos,





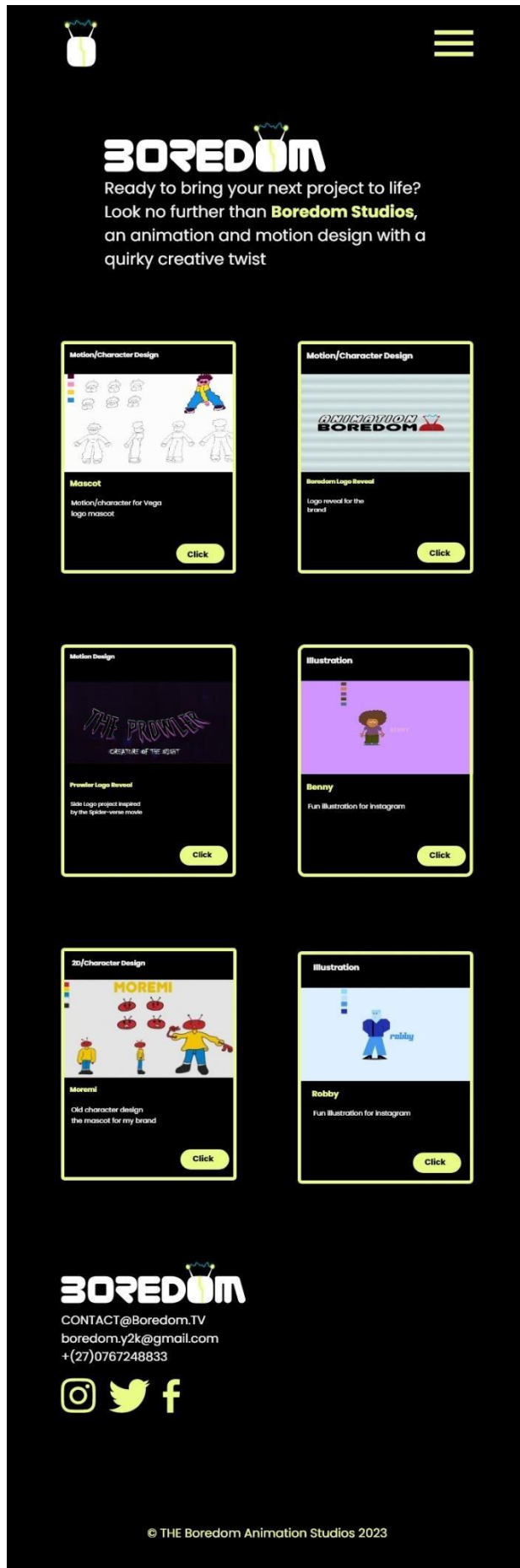
## Boredom Logo Reveal

Motion Design

### SYNOPSIS

For this project, I developed captivating motion graphic designs to showcase my brand, Animation Boredom, through a logo reveal. Drawing inspiration from nostalgic retro cartoon shows, I incorporated elements that pay homage to the classic era.

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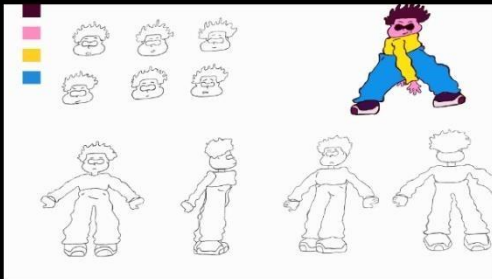


## MASCOT

Motion/Character Design

### SYNOPSIS

Sportsnet requested us to create a series of short films that would show the audience a different approach to the classic sports channel. The goal was to use a visual style to bring in new viewers and show us both the athlete and the sports fan experience. The IDs show the culture, passion and real love for sports.



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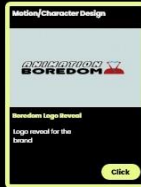
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Mobile



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quirky creative twist



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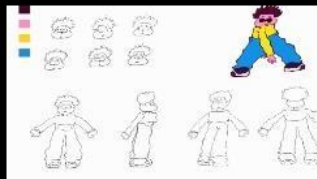


## MASCOT

Motion/Character Design

### SYNOPSIS

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## ABOUT US

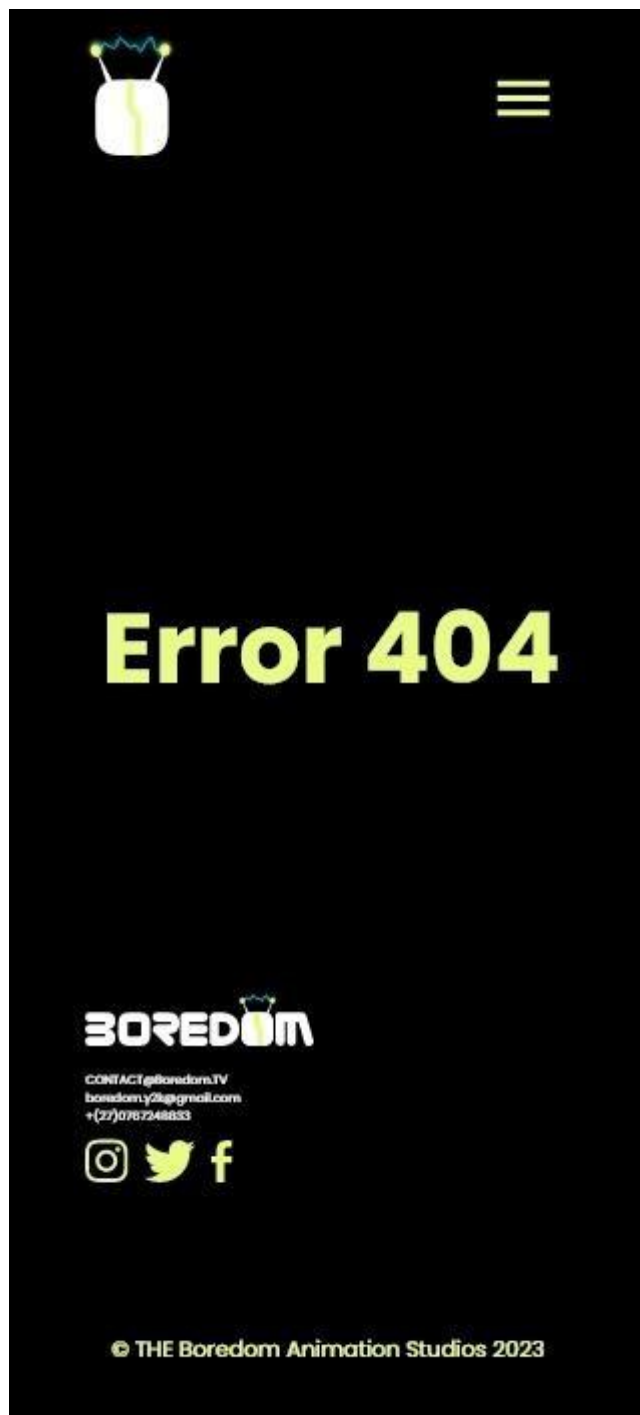


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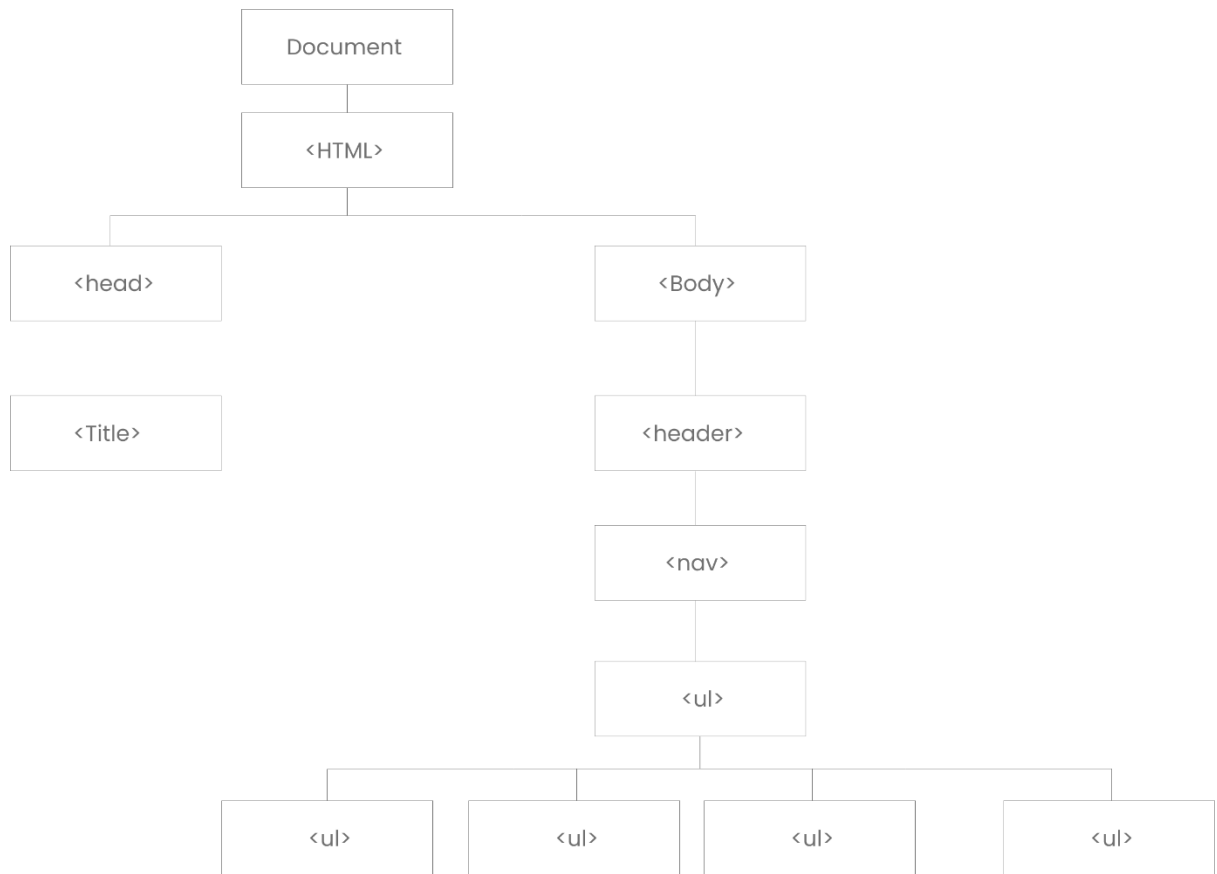
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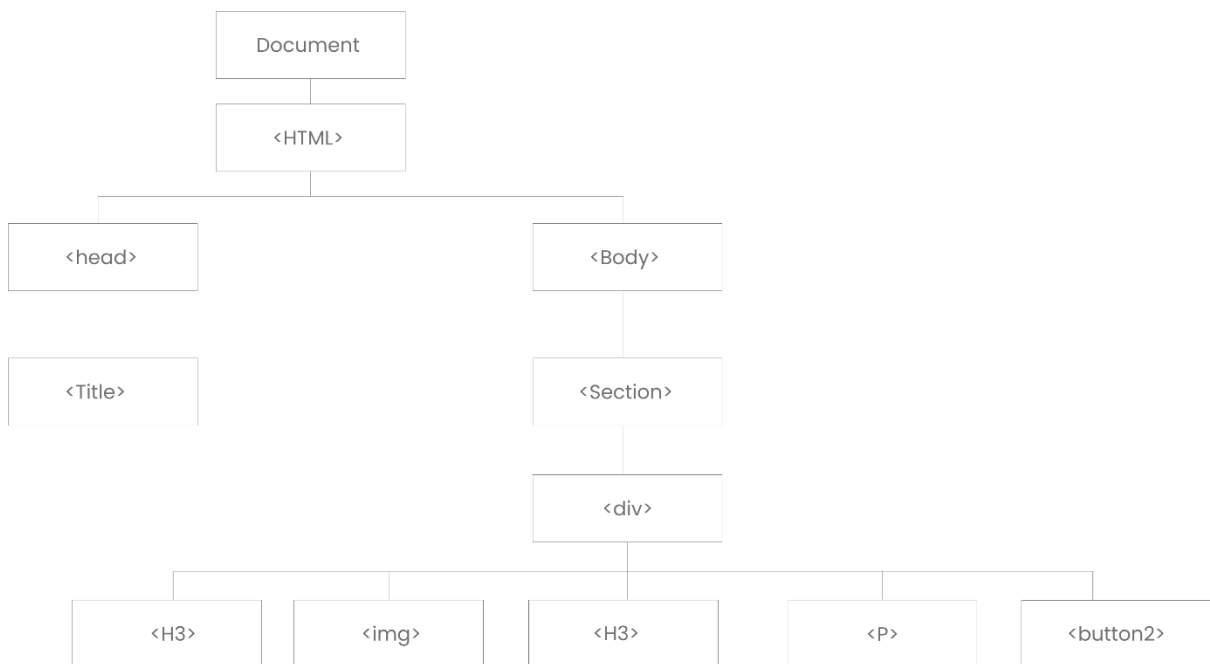


DOM:

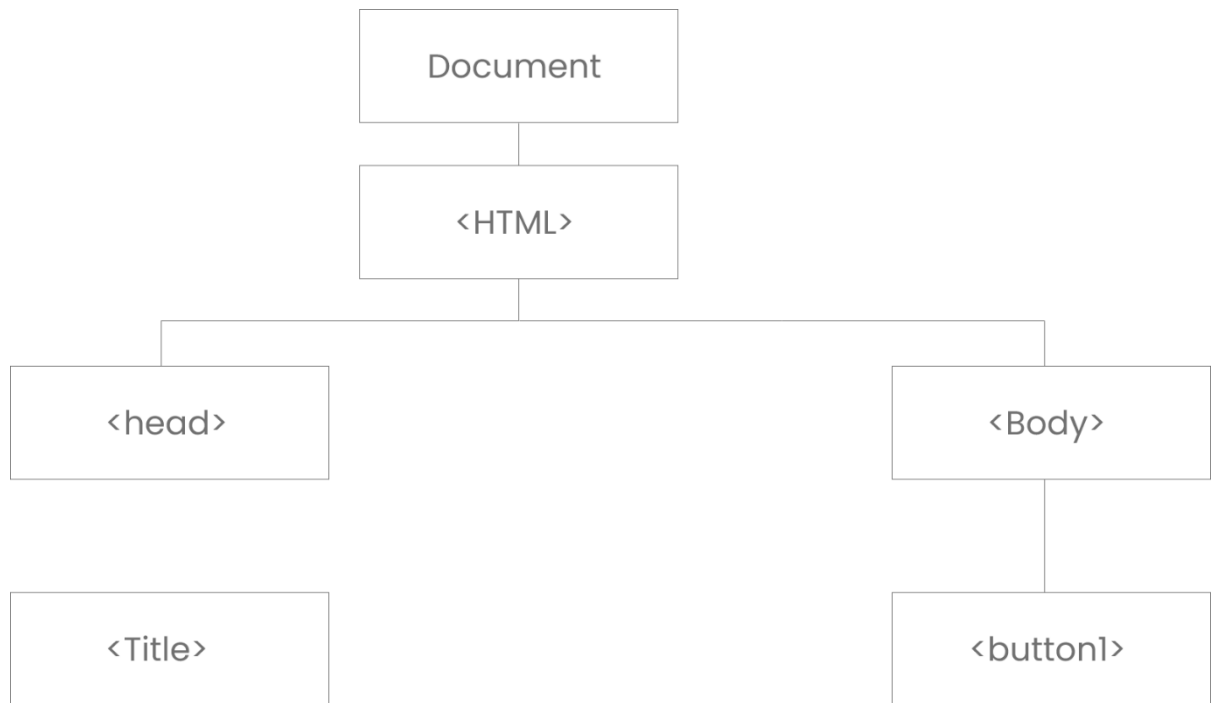
Navigation



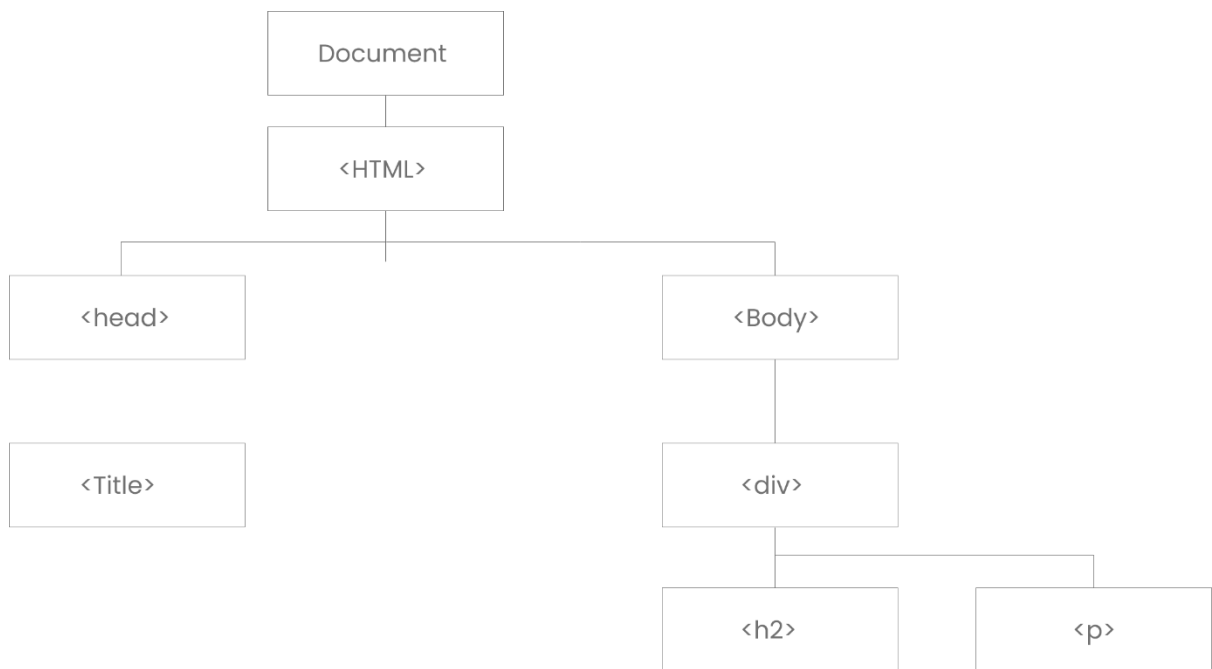
## Card



## Button



## Input List



OOCSS components

code snippets	visual representation.
<div>Html :</div> <div><pre>&lt;button class="button-1"&gt;Button 1&lt;/button&gt; &lt;button class="button-2"&gt;Button 2&lt;/button&gt;</pre></div> <div>CSS:</div>	<div><div>Enabled</div></div>



```
/* Base button styles */
.button {
  display: inline-block;
  border: none;
  border-radius: 50%;
  background-color: #EBFC86;
  border-radius: 94px;
}
```

```
/* Button 1 styles */
.button-1 {
  width: 190px;
  height: 68px;
}
```

```
/* Button 2 styles */
.button-2 {
  width: 99px;
  height: 40px;
}
```



Syntax

Vue.js



HTML:

```
<div class="card">
  <h2 class="card__title">Card 1</h2>
  <p class="card__text">This is the content of card 1.</p>
</div>

<div class="card">
  <h2 class="card__title">Card 2</h2>
  <p class="card__text">This is the content of card 2.</p>
</div>

<div class="card">
  <h2 class="card__title">Card 3</h2>
  <p class="card__text">This is the content of card 3.</p>
</div>
```

Syntax

HTML

CSS:

### Motion/Character Design



### Mascot

Motion/character for Vega  
logo mascot

Click

```
/* Base card styles */
.card {
  width: 360px;
  height: 479px;
  border: 5px solid #EBFC86;
  border-radius: 15px;
  padding: 20px;
  box-sizing: border-box;
}

/* Card title styles */
.card__title {
  font-size: 24px;
  margin: 0 0 10px;
}

/* Card text styles */
.card__text {
  font-size: 16px;
  margin: 0;
}
```



Syntax

SCSS



HTML:

First Name

```
<div class="input">
  <label class="input_label">First Name</label>
  <input type="text" class="input_field" />
</div>
```



Syntax

HTML



CSS:

```
/* Base input styles */
.input {
  width: 524px;
  height: 151px;
  border: 3px solid #EBFC86;
  position: relative;
}

/* Input label styles */
.input_label {
  font-size: 16px;
  font-family: Poppins, sans-serif;
  position: absolute;
  top: -10px;
  left: 10px;
}

/* Input field styles */
.input_field {
  width: 100%;
  height: 100%;
  border: none;
  padding: 10px;
  box-sizing: border-box;
}
```

Syntax

CSS



## Interactive element:

Implement form validation to make sure people fill out the contact form with accurate information before submitting it. This will cut down on errors and improve the quality of the data. Interaction design: To make the website simple to use, accessible, and aesthetically pleasing, employ interaction design strategies including intuitive navigation, obvious and consistent visual signals, and responsive design. Interactive features: Include interactive elements to provide consumers with an interesting and immersive experience with the material. Examples include interactive sliders or carousels to display motion graphic design work, interactive portfolios, or interactive hover effects.

- a. Slideshow/Carousel: Allows users to view multiple design projects or images within a limited space, improving content exploration and engagement.
- b. Image zoom: Enables users to zoom in on details of design projects, providing a closer look and enhancing the overall visual experience.
- c. Interactive hover effects: Offers interactive animations or information pop-ups when users hover over specific design elements, enhancing engagement and providing additional information.
- d. Video backgrounds: Integrating motion graphics or showreels as background videos can create a visually captivating experience and effectively showcase the designer's skills.
- e. Social media integration: Incorporating social media sharing buttons allows users to easily share the designer's work, increasing exposure and potential client reach.

A flexible jQuery plugin called Magnific Popup makes it simple to make responsive and resizable lightbox modals for showing photos, movies, and other material. The plugin adds the lightbox capability to the chosen items automatically by adding the required HTML and CSS classes to your code. It supports a variety of content kinds, including iframes, inline elements, and material served via AJAX. The plugin offers controls for modifying the modal windows' design, behavior, and animations. The modals easily adjust to various screen sizes because to their responsive design. The Magnific Popup plugin's documentation offers thorough instructions on how to use and modify the plugin to meet particular demands, making it an effective tool for improving a motion graphic's user experience.

## Bibliography

BLIRP (2023) *BLIRP*. Available at: <https://blirp.tv/> (Accessed: April 14, 2023).

Golden Wolf (2023) *Golden Wolf*. Available at: <https://www.goldenwolf.tv/> (Accessed: April 14, 2023).

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