



Distant Reading in R

Teaser session

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OVERVIEW

Two-week workshop: first week analysis (with Simone); second week visualization (with Giovanni)

An overview workshop: (almost) a new subject each day; a bit of theory, a lot of practice

With one constant: the R programming language

Reference point: https://github.com/ABC-DH/Distant Reading in R

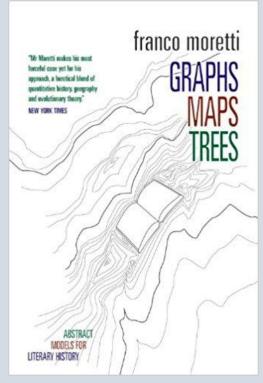
Simone's week

- Intro to R; NLP; Sentiment Analysis; Stylometry; Topic Modeling
- A bit of theory, a lot of practice

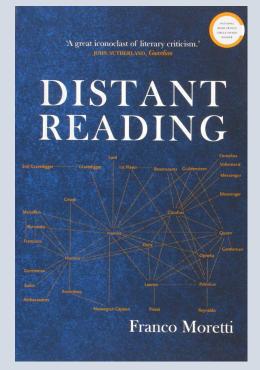
Giovanni's week

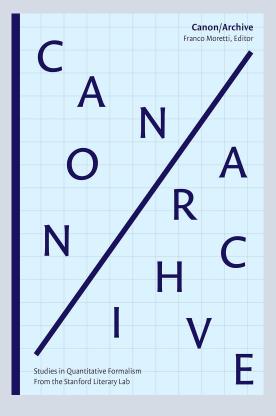
Data Visualization in R; Gephi & Inkscape; Network analysis; Mapping





DISTANT READING C





"Instead of reading texts in the traditional way – so-called close reading –, he invites to count, to graph and to map or, in other words, to visualize them" (Jänicke et al., 2015)



CRITICAL ASPECTS

L'IMPRONTA

CULTURA UMANISTICA

LORENZO TOMASIN

ETECNOLOGIA

Carocci editore 🧕 Sfere extra

DIGITAL F

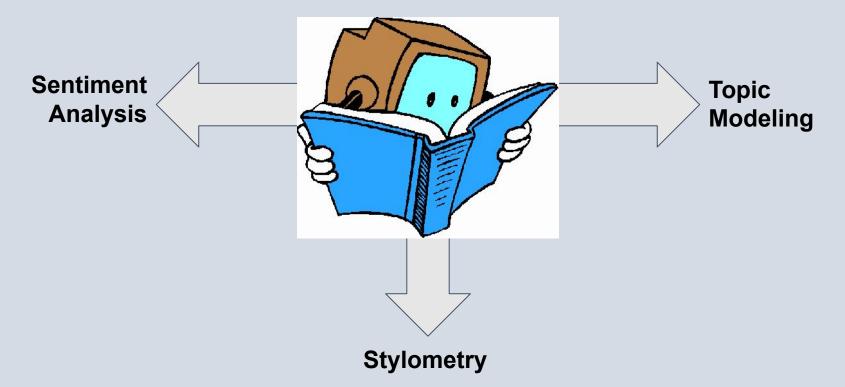
The Computational Case against Computational Literary Studies

Nan Z. Da

Critical Inquiry 45 (Spring 2019)



NATURAL LANGUAGE PROCESSING (NLP)



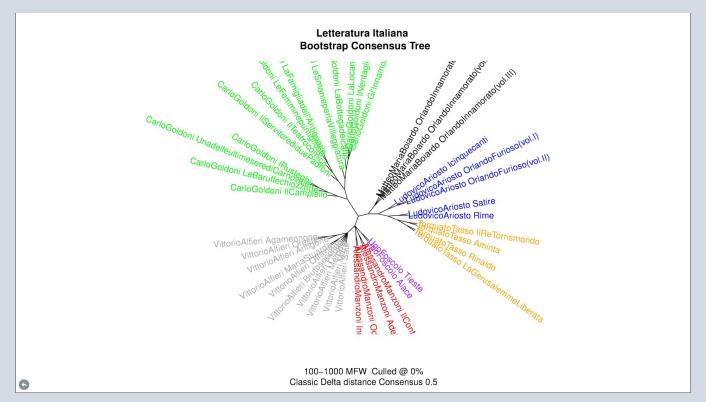


SENTIMENT ANALYSIS



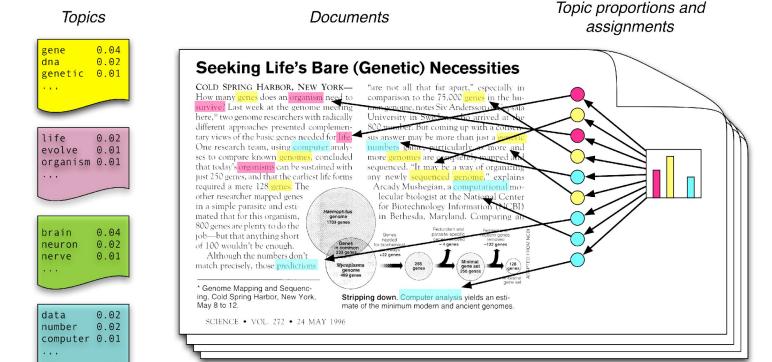


STYLOMETRY





TOPIC MODELING



(Blei, 2012)



WHY R?

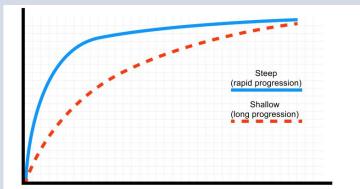
PROS:

- a single tool for many different tasks
- a tool that can be adapted for doing (almost) everything you can think of

 a tool supported by a wide community of researchers and developers

CONS:

- the "steep learning curve" of programming languages





RSTUDIO CLOUD

Instructions:

- Connect to https://rstudio.cloud/
- 2. Create a new account (Cloud Free Plan; Sign Up with Google)
- Create a new project from Git Repository
- Copy-paste the link: https://github.com/ABC-DH/Distant Reading in R.git
- 5. Click on OK!



