Overtone Cheat Sheet (Overtone 0.5.0)

REPL helpers

Documentation odoc ug-doc find-ug find-ug-doc Examples examples example get-example

Shell 1s grep

Synths

Design definst defsynth Examples defexamples CGens defcgen ctl kill Control Auditioning demo run

Server	
Startup	boot-server boot-external-server connect-external-server
Shutdown	kill-server
Control	stop
OSC Communication	snd recv clear-msg-queue
Diagnostic	server-status server-info server-connected? server-disconnected? connection-info
Debug	sc-osc-log-on sc-osc-log-off sc-osc-log sc-debug-on sc-debug-off external-server-log sc-osc-debug-on sc-osc-debug-off

Event Handling

Add on-event on-sync-event

remove-handler remove-all-handlers Remove

Trigger event sync-event

Synth Triggers on-trigger remove-trigger

Sound Data

Buffers

Create & Free buffer buffer-free

Read & Write buffer-read buffer-write! buffer-fill!

buffer-set! buffer-get buffer-save

buffer-data buffer-read

Info buffer-info num-frames buffer-id

Samples

Create load-sample load-samples sample defsample

Playback mono-player stereo-player

Busses

Create & Free control-bus audio-bus free-bus

Modify bus-set! bus-set-range!

Nodes & Groups

Create node group node-free group-free

group-clear

Manipulate node-run node-stop node-place node-control

node-control-range node-map-controls

prepend-node append-node

Info node-tree

Algorithmic Composition

Chance

Choice choose choose-n weighted-choose Dice weighted-coin ranged-rand

Scaling

Range scale-range

Rounding closest-to round-to

Trig

Scaled cosr sinr tanr

Music Pitch

Ratios unison octave fifth sixth third

fourth min-third min-sixth

Note Shifting shift flat sharp invert

Notes, Scales & Chords note octave-note resolve-scale

scale-field nth-interval

resolve-degree degree->interval degrees->pitches

resolve-degrees scale resolve-chord chord nth-octave

nth-equal-tempered-freq

interval-freq

canonical-pitch-class-name

cent midi->hz hz->midi Frequencies

Amplitude db->amp

Studio

Instruments

Drums kick small-hat c-hat o-hat round-kick snare

snare2 tom

Piano piano Sampler granular

tick ping tb303 mooger rise-fall-pad pad Synth

buzz bass grunge-bass ks1 ks-stringer fm-demo

harmonic-swimming whoahaha bubbles

IO mic

Effects

Mixer volume pan inst-volume inst-out-bus inst-fx

clear-fx

FX fx-noise-gate fx-compressor fx-limiter fx-sustainer fx-reverb fx-echo fx-chorus

fx-distortion fx-rlpf fx-rhpf

Metronome

Create metronome bps beat-ms

Visualisation

Scope

Create & Reset scope pscope reset-scopes

CGens

Audio In sound-in Oscillators pm-osc square Mix mix splay

UGen Helper Constants

Done Actions NO-ACTION PAUSE FREE FREE-AND-BEFORE

FREE-AND-AFTER FREE-AND-GROUP-BEFORE

FREE-AND-GROUP-AFTER

FREE-UPTO-THIS FREE-FROM-THIS-ON FREE-PAUSE-BEFORE FREE-PAUSE-AFTER

FREE-AND-GROUP-BEFORE-DEEP

FREE-AND-GROUP-AFTER-DEEP FREE-CHILDREN

FREE-GROUP

FFT Windows SINE HANN RECT

LINEAR LIN EXPONENTIAL EXP Lines

Onset Analysis POWER MAGSUM COMPLEX RCOMPLEX PHASE

WPHASE MKL

INFINITE INF Infinity

Unary UGens

neg not-pos? abs ceil floor frac sign squared cubed sqrt exp reciprocal midicps cpsmidi midiratio ratiomidi dbamp ampdb octcps cpsoct log log2 log10 sin cos tan asin acos atan sinh cosh tanh distort softclip rect-window han-window wel-window tri-window

Binary UGens

+ - * / mod = not= < > <= >= min max and or xor round round-up round-down atan2 hypot hypot-aprox pow ring1 ring2 ring3 ring4 difsqr sumsqr sqrsum sqrdif absdif thesh amclip scale-neg clip2 excess fold2 wrap2

B Equalization Suit UGens

b-low-pass b-hi-pass b-all-pass b-band-pass b-band-stop b-peak-eq b-low-shelf b-hi-shelf

Buffer IO UGens

play-buf t-grains buf-rd buf-wr record-buf
scope-out local-buf max-local-bufs set-buf
clear-buf

Chaos UGens

quad-n quad-l quad-c cusp-n cusp-l gbman-n gbman-l henon-n henon-l henon-c latoocarfian-n latoocarfian-l latoocarfian-c lin-cong-n lin-cong-l lin-cong-c standard-n standard-l fb-sine-n fb-sine-l fb-sine-c lorenz-l

Compander

amplitude compander normalizer limiter

Delay UGens

delay1 delay-n delay-l delay-c comb-n comb-l comb-c allpass-n allpass-l allpass-c buf-delay-n buf-delay-l buf-delay-c buf-comb-n buf-comb-l buf-comb-c buf-allpass-n buf-allpass-l buf-allpass-c

Demand UGens

demand duty t-duty demand-env-gen dseries dgeom dbufrd dbufwr dseq dser dshuf drand dxrand dswitch1 dswitch dwhite dbrown dibrown dstutter donce dpoll

Envelope Ugens

done free-self pause-self free-self-when-done pause-self-when-done pause free env-gen linen i-env-gen

Fixed Frequency Oscillator UGens

f-sin-osc klang klank blip saw pulse p-sin-grain

FFT UGens

fft ifft pv-mag-above pv-mag-below pv-mag-clip
pv-local-max pv-mag-smear pv-bin-shift pv-mag-shift
pv-mag-squared pv-mag-noise pv-phase-shift90
pv-phase-shift270 pv-conj pv-phase-shift
pv-brick-wall pv-bin-wipe pv-mag-mul pv-copy-phase
pv-copy pv-max pv-min pv-mul pv-div pv-add
pv-mag-div pv-rand-comb pv-rect-comb pv-rect-comb2
pv-rand-wipe pv-diffuser pv-mag-freeze
pv-bin-scramble fft-trigger

Extra FFT UGens

pv-conformal-map convolution convolution2
convolution2-1 stereo-convolution2-1 convolution3
pv-jenson-andersen pv-hainsworth-foote running-sum

Filter UGens

resonz one-pole one-zero two-pole two-zero apf integrator decay decay2 lag lag2 lag3 ramp lag-ud lag2-ud lag3-ud leak-dc rlpf rhpf hpf bpf brf mid-eq lpz1 lpz2 hpz1 hpz2 slope bpz2 median slew sos ringz formlet detect-silence

Grain UGens

grain-sin grain-in warp1

Information UGens

sample-rate sample-dur radians-per-sample control-rate control-dur subsample-offset num-output-busses num-input-busses num-audio-busses num-control-busses num-buffers num-running-synths buf-sample-rate buf-rate-scale buf-frames buf-samples buf-dur buf-channels check-bad-values poll

Input UGens

mouse-x mouse-y mouse-button key-state

IO UGens

disk-out disk-in v-disk-in in local-in lag-in in-feedback in-trig shared-in out replace-out offset-out local-out x-out shared-out

Line Ugens

line x-line lin-exp lin-lin amp-comp amp-comp-a k2a a2k t2k t2a dc silent

Machine Listening UGens

beat-track loudness onsets key-track mfcc beat-track2 spec-flatness spec-pcile spec-centroid

MDA UGens

mda-piano

Miscellaneous UGens

pitch-shift pluck part-conv hilbert freq-shift
g-verb free-verb free-verb2 moog-ff spring ball
t-ball check-bad-values gendy1 gendy2 gendy3

Noise UGens

white-noise brown-noise pink-noise clip-noise gray-noise crackle logistic lf-noise0 lf-noise1 lf-noise2 lf-clip-noise lfd-noise0 lfd-noise1 lfd-noise3 ldf-clip-noise hasher mantissa-mask dust dust2

Oscillator UGens

osc sin-osc sin-osc-fb osc-n v-osc v-osc3 c-osc formant lf-saw lf-par lf-cub lf-tri lf-gauss lf-pulse var-saw impulse sync-saw wrap-index index-in-between detect-index shaper degree-to-key select vibrato index

Pan UGens

pan2 lin-pan2 pan4 balance2 rotate2 pan-b pan-b2 bi-pan-b2 decode-b2 pan-az x-fade2 lin-x-fade2

Random UGens

rand-seed rand-id i-rand t-rand ti-rand n-rand
exp-rand t-exp-rand coin-gate lin-rand

STK UGens

stk-pluck stk-flute stk-bowed stk-mandolin stk-saxofony stk-shakers stk-banded-wg stk-voic-form stk-modal-bar stk-clarinet stk-blow-hole stk-moog stk-bee-three

Trig UGens

tw-index trig1 trig t-delay send-trig send-reply latch gate pulse-count set-reset-ff peak running-min running-max stepper pulse-divider toggle-ff zero-crossing timer sweep phasor peak-follower pitch in-range fold clip wrap schmidt in-rect trapezoid most-changed least-change last-value