

Adam Blampied

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B: 24/08/1987 A: Flat 20, Pennington Court, 245 Rotherhithe St, London UK SE16 5FT

Published author, YouTube content creator, reviewer. Very good at writing words.
Classically-trained actor. Very good at saying words. Lots of experience with customer service, teaching and a dab hand at all things clerical too.

EDUCATION:

A Levels: English Literature [A] Chemistry [A] History [B] Theatre Studies [A] – Victoria College, Jersey. (2005)

LLB Hons Degree: Law – Durham University. (2008)

Postgraduate Diploma: Acting – London Academy of Music & Dramatic Art. (2012)

SKILLS

Front-End Web Development – EdX Skills For Life Bootcamp

Completed 16-week bootcamp to teach all market-necessary skills for front-end web development, including HTML5, CSS, Javascript, jQuery, React, Bootstrap, ES6 and Node.

CONTENT

Content Producer/ Channel Director – Trident Digital Media – 2020–2023

YouTube host and content writer/producer/director for content house, Trident Digital Media. Took a board game channel *No Rolls Barred* and was channel director for several years, taking it from 0 to 300k subscribers. Fluent in the basics of film shooting, inc lights, camera and sound, inc. basic fluency with Audition, Premier, Photoshop.

Content Producer – WhatCulture Ltd – 2015–2017

YouTube host and content creator for WhatCulture Ltd, taking their channel *WhatCulture Wrestling* to over 1 million subscribers, and the premier wrestling channel on all of YouTube.

Screenwriter, The Director's Bureau – 2012

Winner of the 'Four Stories' competition, curated by writer/director Roman Coppola (Moonrise Kingdom) and his production company The Director's Bureau. Co-wrote a short film with them called *Eugene*, which has amassed over 3,000,000 views on YouTube.

Published Author, Various Anthologies – 2013/ongoing

I have had short stories published in a number of different collections, inc. *Toast* (Mardibooks – Winner of the Mardibooks Short Story Competition 2013), *Twelve Nights of Christmas*

(Poshrat Publications), *Bio Hazard* (Horried Press) and *Cellar Door vol.2* (James Ward Kirk). I also have a self-published short story collection called *Serious Stories From A Serious Boy*.

Founder/Head Writer, The Beta Males – 2008/ongoing

Founded the Chortle-award nominated (Best Sketch Group 2012) group in 2008, creating a total 8 full-length stage shows. For each show, co-managed the press releases, PR negotiations, venue hire, accommodation booking, budget and headed the scriptwriting. Wrote the entirety of the material performed by The Beta Males on BBC Radio 4's *Sketchorama*. Have also coordinated sketch-writing workshops with secondary-school students.

CUSTOMER SERVICE:

Supervisor/Venue Manager – Draughts Ltd – 2018-2020

Worked for board game cafe Draughts, initially as a server before being swiftly promoted to supervisor, then venue manager, in charge of booking events, ordering and taking stock, hosting corporate events, tending bar etc.

Team Member, Cineworld Wandsworth – 2014

Worked the till, made the popcorn, cleaned the screens, but spent most of my time front of house co-ordinating morning events for families and children, such as special screenings and costume events.

CLERICAL WORK:

Research Officer, C.I. Law Trust Group – 2007

Accessed a series of financial databases to find and organised financial and legal information at request of local businesses.

Data Migrator, Abacus Financial Services – 2006

Accessed databases and extensively categorised client lists. Creating spreadsheets laying out client status and all relevant information. Interviewed executives as to the status of their clients.

Assistant, Mourant Law Offices – 2005

Studied legal databases and texts. Prepared legal affidavits. Accompanied barristers to both the States Chambers and the Magistrates Court to observe legal proceedings.

Referees available on request.