



McGill

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**Schulich School of Music
École de musique Schulich**

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Information for Prospective Participants

Dear Participant:

We are interested in studying the influence of expressive body movements in musical performance. Not much is known about the origin and importance of these movements, nor whether they contribute or negatively influence the performance.

In the present study, you will be asked to perform standard pieces in the repertoire adapted to your mastery level. Your performance will be filmed and/or measured using a movement tracker. If using the tracker, small markers will be attached to your clothes and your instrument using tape. Your participation will require less than one hour.

No judgment will be made on your technical abilities or your personal performance style. Your name will not be disclosed at any time. Your performance will be assigned a number and will be grouped with those of other participants and later analyzed according to specific variables. You may discontinue participation in this study at any point during the process. If the task is tiring or you need a break during the recording sessions, kindly inform the test administrator.

If you would like to learn about the results of the study, please contact Prof. Wanderley at 398-4535 (ext. 00917). We thank you for your interest in this study.

Sincerely,

Marcelo M. Wanderley, PhD.
Assistant Professor.

Participant Consent Form

My participation in the Study "Analysis of Expressive Performer Movements" is voluntary. I understand that I may discontinue participation at any point during the experiment and that my name will not be disclosed at any time during the analysis or the dissemination of findings.

Participant's name

Signature

Date

21/03/2007