

1 Repeat as many times as desired	2 Final ending
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lu - jah, Sing hal-le-lu-jah to the Lord. Lord.

Sing hal-le-lu - jah, Sing hal-le-lu-jah to the Lord. Lord.

Optional segue to "King of Kings." No transition is needed.

King of Kings 199

The Lamb will overcome them because He is Lord of lords and King of kings. Revelation 17:14

2-part round (optional) I Unison

Introduction King of kings and Lord of lords, glo-ry, hal-le-lu-jah!

King of kings and Lord of lords, glo-ry, hal-le-lu-jah! Je - sus, Prince of Peace,

Repeat as many times as desired

glo-ry, hal-le-lu-jah! Je - sus, Prince of Peace, glo-ry, hal-le-lu-jah! Play after final repeat

TEXT: Sophie Conty and Naomi Batya

MUSIC: Ancient Hebrew Folk song

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KING OF KINGS

Irregular meter

The end of HALLELUJAH TO THE LORD! - A Worship Sequence

Suggestions for effective usage of HALLELUJAH TO THE LORD!

"Sing Hallelujah (to the Lord)": Everyone sing unison melody the 1st time through. The 2nd time (and subsequent repeats) all children (or the children's choir) sing the descant while the adults and youth sing the unison melody. More than one repeat is desirable. You may also reverse this procedure - adults and youth sing the descant on the repetition while the children sing the unison melody.

"King of Kings": Everyone sing the 1st time through. The 2nd time, adults and youth sing Part I of the 2-part round, and the children (and/or children's choir) sing Part II. Repeat as many times as desired.

Another option would be to divide the congregation equally into two parts (mixing adults, children and youth). Give clear instructions to the instrumentalists as to the number of repeats of each of the two songs in this sequence.