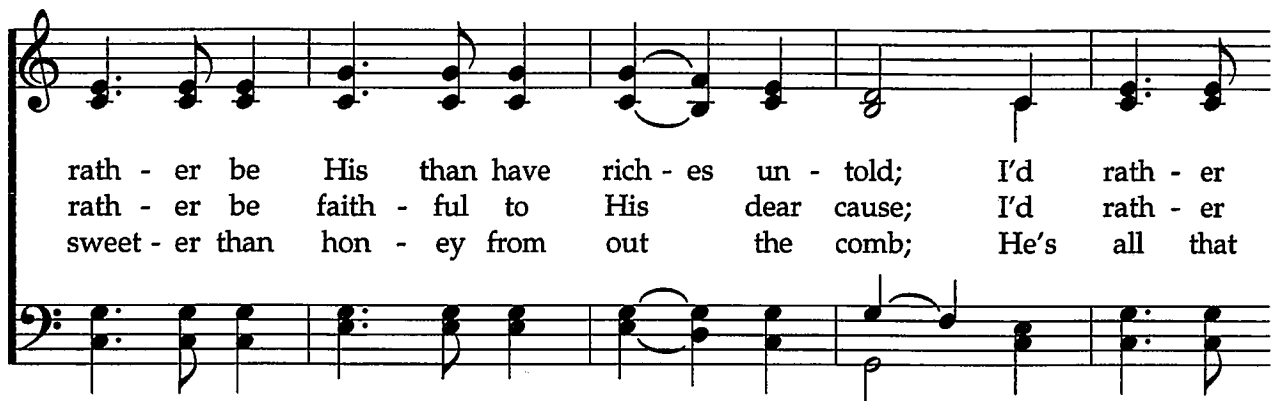


506 I'd Rather Have Jesus

I consider everything a loss compared to the surpassing greatness of knowing Christ. Philippians 3:8



1. I'd rath - er have Je - sus than sil - ver or gold; I'd
 2. I'd rath - er have Je - sus than men's ap - plause; I'd
 3. He's fair - er than lil - ies of rar - est bloom; He's

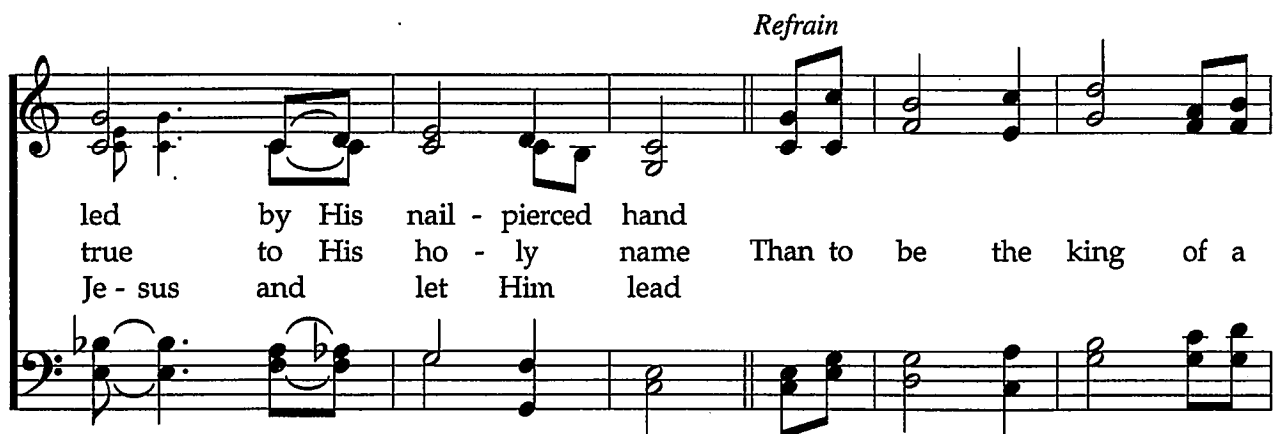


rath - er be His than have rich - es un - told; I'd rath - er
 rath - er be faith - ful to His dear cause; I'd rath - er
 sweet - er than hon - ey from out the comb; He's all that



have Je - sus than hous - es or lands. I'd rath - er be
 have Je - sus than world - wide fame. I'd rath - er be
 my hun - ger - ing spir - it needs. I'd rath - er have

Refrain



led by His nail - pierced hand
 true to His ho - ly name Than to be the king of a
 Je - sus and let Him lead

TEXT: Rhea F. Miller

MUSIC: George Beverly Shea

I'D RATHER HAVE JESUS

Irregular meter

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vast do - main And be held in sin's dread sway. I'd rath - er have

Je - sus than an - y - thing This world af - fords to - day.

The first system of the musical score for 'Something Beautiful' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the staves.

Something Beautiful 507

This son of mine was dead and is alive again; he was lost and is found. Luke 15:24

Some-thing beau-ti-ful, some-thing good; All my con - fu - sion

He un - der - stood. All I had to of - fer Him was bro - ken -

ness and strife, But He made some-thing beau-ti-ful of my life.

The second system of the musical score continues the melody and bass line. It also consists of two staves in treble and bass clefs. The key signature remains two flats. The time signature is 4/4. The lyrics are written below the staves.

TEXT: Gloria Gaither
MUSIC: William J. Gaither

SOMETHING BEAUTIFUL
Irregular meter

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