

231. Jetzt, o Vater, segne mich!

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The musical score is written for a single melodic line on a five-line staff. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. The melody consists of eighth and sixteenth notes, with some measures containing beamed pairs. The score is divided into three measures by vertical bar lines. The first measure contains the first two lines of the three verses. The second measure contains the third line of the first verse and the first two lines of the second verse. The third measure contains the third line of the second verse and the first two lines of the third verse. The lyrics are written in a Gothic-style font below the staff, with hyphens indicating syllables that span across measures. The first verse is 'Jetzt, o Vater, segne mich! Jesu Kreuz umschlinge ich.' The second verse is 'Jetzt ist's an-genehme Zeit, alles, alles ist bereit!' The third verse is 'Vater, jetzt die Ketten brich, rett um Jesu willen mich!'. The score ends with a double bar line.

1. Jetzt, o Va - ter, seg - ne mich! Je - su Kreuz um - schlin - ge ich.
2. Jetzt ist's an - ge - neh - me Zeit, al - les, al - les ist be - reit!
3. Va - ter, jetzt die Ket - ten brich, rett um Je - su wil - len mich!



1. Nimm hin - weg all' mei - ne Schuld, hei - le mich in bei - ner Schuld!
 2. Herr, ich trau - e auf dein Wort, seg - ne mich, du treu - er Hort!
 3. Hilf - los knie ich hier vor dir, Va - ter, Va - ter, hilf du mir!

Chor.



1.—3. Seg - ne mich, seg - ne mich, jetzt, o Va - ter, seg - ne mich!