

9 Glorify Thy Name

Father, glorify Your name! John 12:28

1. Fa - ther, we love You, we wor - ship and a - dore You,
 2. Je - sus, we love You, we wor - ship and a - dore You,
 3. Spir - it, we love You, we wor - ship and a - dore You,

Glo - ri - fy Thy name in all the earth. Glo - ri - fy Thy name,

Glo - ri - fy Thy name, Glo - ri - fy Thy name in all the earth.

*Optional segue to "Majesty."
 No transition is needed.*

TEXT: Donna Adkins

MUSIC: Donna Adkins

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GLORIFY THY NAME

Irregular meter

10 Majesty

Yours, O Lord, is the greatness and the power and the glory and the majesty. 1 Chronicles 29:11

Maj - es - ty, wor - ship His maj - es - ty. Un - to

TEXT: Jack W. Hayford

MUSIC: Jack W. Hayford; arranged by Eugene Thomas

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MAJESTY

Irregular meter

PRAISE THE LORD

Je - sus be all glo - ry, hon - or, and praise. Maj - es - ty,

This system contains the first two staves of music. The treble staff begins with a treble clef and a key signature of one flat (Bb). The bass staff begins with a bass clef and the same key signature. Both staves feature a series of eighth and sixteenth notes, with some triplets indicated by a '3' over a bracket. The lyrics are written below the staves.

king - dom au - thor - i - ty Flow from His throne un - to His own;

This system contains the third and fourth staves of music. The musical notation continues with similar rhythmic patterns and triplet markings. The lyrics are written below the staves.

His an - them raise. So ex - alt, lift up on high the name of

This system contains the fifth and sixth staves of music. The musical notation continues with similar rhythmic patterns and triplet markings. The lyrics are written below the staves.

Je - sus. Mag - ni - fy, come glo - ri - fy Christ Je - sus, the King.

This system contains the seventh and eighth staves of music. The musical notation continues with similar rhythmic patterns and triplet markings. The lyrics are written below the staves.

Maj - es - ty, wor - ship His maj - es - ty -

This system contains the ninth and tenth staves of music. The musical notation continues with similar rhythmic patterns and triplet markings. The lyrics are written below the staves.

Je - sus who died, now glo - ri - fied, King of all kings.

This system contains the eleventh and twelfth staves of music. The musical notation continues with similar rhythmic patterns and triplet markings. The lyrics are written below the staves.

*Cued notes optional for a few choir sopranos.