

GIVE THANKS TO THE LORD

171 Come into His Presence

Enter His gates with thanksgiving and His courts with praise; give thanks to Him. Psalm 100:4

Come in - to His pres-ence with thanks - giv-ing in your heart and give Him

The first system of music is written in 4/4 time with a key signature of one flat (Bb). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: 'Come in - to His pres-ence with thanks - giv-ing in your heart and give Him'.

praise, and give Him praise; Come in - to His pres-ence with thanks-

The second system of music continues the melody and bass line. The lyrics are: 'praise, and give Him praise; Come in - to His pres-ence with thanks-'.

giv-ing in your heart, your voic - es raise, your voic - es raise.

The third system of music continues the melody and bass line. The lyrics are: 'giv-ing in your heart, your voic - es raise, your voic - es raise.'

Give glo - ry and hon - or and pow - er un - to

The fourth system of music continues the melody and bass line. The lyrics are: 'Give glo - ry and hon - or and pow - er un - to'.

Him, Je - sus, the name a - bove all names.

The fifth system of music concludes the piece. The lyrics are: 'Him, Je - sus, the name a - bove all names.'

TEXT: Lynn Baird
MUSIC: Lynn Baird

BAIRD
Irregular meter

GIVE THANKS TO THE LORD

Optional extended or choral ending

Give glo-ry and hon-or and pow-er un-to Him,

Je - sus, the name a-bove all names. Give Him thanks.

The end of ENTER HIS GATES - A Worship Sequence

All the Glory Belongs to Jesus 172

I glory in Christ Jesus in my service to God. Romans 15:17

All the glo - ry be - longs to Je - sus. All the praise

be - longs to Him. All that I am or ev - er

hope to be, All the glo - ry be - longs to Him.

TEXT: Gloria Gaither
MUSIC: William J. Gaither

ALL THE GLORY
Irregular meter

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