

1. Führe mich, o Gott Jehovah!

♩=90

Solo.

Füh - re, füh - re, füh - re mich, o Gott Je-

[Harmonium]

This system contains the first three staves of the musical score. The top staff is the vocal line, the middle staff is the right-hand part of the harmonium, and the bottom staff is the left-hand part of the harmonium. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked as quarter note = 90. The lyrics 'Füh - re, füh - re, füh - re mich, o Gott Je-' are written under the vocal staff.

ho-vah! Pil - ger in dem ö - den Land. Ich bin schwach, doch Du bist

This system contains the fourth and fifth staves of the musical score. The lyrics 'ho-vah! Pil - ger in dem ö - den Land. Ich bin schwach, doch Du bist' are written under the vocal staff. The harmonium accompaniment continues with chords and moving lines in both hands.

mäch - tig, halt' mich Herr, an Dei - ner Hand! Brot des Le-bens, Brot des

This system contains the sixth and seventh staves of the musical score. The lyrics 'mäch - tig, halt' mich Herr, an Dei - ner Hand! Brot des Le-bens, Brot des' are written under the vocal staff. The harmonium accompaniment features a more active right-hand part with eighth notes.

Le-bens, spei - se Du mich im - mer - dar, spei - se Du mich im - mer - dar.

This system contains the eighth and ninth staves of the musical score. The lyrics 'Le-bens, spei - se Du mich im - mer - dar, spei - se Du mich im - mer - dar.' are written under the vocal staff. The harmonium accompaniment provides a steady harmonic support with sustained chords in the left hand and moving lines in the right hand.

35 *Chor.*

Öff - ne mir des Le - bens Quel - le, trän - ke, hei - le Du mich heut.

43

Sei mir Licht und Wol - ken - säu - le, Füh - re Du mich al - le - zeit.

51

Mein Er - lö-ser, mein Er - lö-ser, sei Du stets mein Stab und Schild,

59

sei Du stets mein Stab und Schild.

63 *Sopran-Solo.*

Sollt' ich an des Jor - dans Ran-de einst voll Furcht und Grau - en steh'n?

[Harmonium]

71

Trag' mich durch die dunk - len Flu - ten

75

hin nach Ka - naans lich - ten Höh'n!

79 *Chor.*

Trag' mich durch die dun - klen Flu - ten hin nach Ka-naans lich - ten Höh'n.

87 *Sopran-Solo.*

Lob und Eh - re, Lob und Eh - re

[Harmonium] bring' ich Dir in E - wig - keit!