

583 You Are My All in All

Christ is all, and is in all. Colossians 3:11

**Part I Unison*

1. You are my strength when I am weak, You are the trea - sure that I
 2. Tak - ing my sin, my cross, my shame, Ris - ing a - gain I bless Your

seek; You are my all in all. Seek - ing You as a pre - cious
 name; You are my all in all. When I fall down, You pick me

jewel, Lord, to give up, I'd be a fool; You are my all in all.
 up; When I am dry, You fill my cup; You are my all in all.

Refrain
**Part II Harmony optional*

Je - sus, Lamb of God, Wor - thy is Your name!

Je - sus, Lamb of God, Wor - thy is Your name!

**The verses (Part I) and the Refrain (Part II) may be sung as a round.*

TEXT: Dennis L. Jernigan

MUSIC: Dennis L. Jernigan

JERNIGAN
8.8.5.8.8.5. with Refrain

Optional extended or choral ending Repeat as desired

Wor - thy is Your name! Wor - thy is Your name!

This musical system consists of two staves, treble and bass clef, in a key of one flat (Bb). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics 'Wor - thy is Your name!' are written below the notes. The first staff ends with a repeat sign and a fermata over the final note. The second staff continues the melody and bass line, also ending with a repeat sign and a fermata.

Yesterday, Today, Forever 584

Jesus Christ is the same yesterday and today and forever. Hebrews 13:8

Yes - ter - day, to - day, for - ev - er, Je - sus is the same.

This musical system consists of two staves, treble and bass clef, in a key of one sharp (F#) and 6/8 time. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics 'Yes - ter - day, to - day, for - ev - er, Je - sus is the same.' are written below the notes. The first staff ends with a repeat sign and a fermata over the final note. The second staff continues the melody and bass line, also ending with a repeat sign and a fermata.

All may change, but Je - sus nev - er! Glo - ry to His name!

This musical system consists of two staves, treble and bass clef, in a key of one sharp (F#) and 6/8 time. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics 'All may change, but Je - sus nev - er! Glo - ry to His name!' are written below the notes. The first staff ends with a repeat sign and a fermata over the final note. The second staff continues the melody and bass line, also ending with a repeat sign and a fermata.

Glo - ry to His name! Glo - ry to His name!

This musical system consists of two staves, treble and bass clef, in a key of one sharp (F#) and 6/8 time. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics 'Glo - ry to His name! Glo - ry to His name!' are written below the notes. The first staff ends with a repeat sign and a fermata over the final note. The second staff continues the melody and bass line, also ending with a repeat sign and a fermata.

All may change, but Je - sus nev - er! Glo - ry to His name!

This musical system consists of two staves, treble and bass clef, in a key of one sharp (F#) and 6/8 time. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics 'All may change, but Je - sus nev - er! Glo - ry to His name!' are written below the notes. The first staff ends with a repeat sign and a fermata over the final note. The second staff continues the melody and bass line, also ending with a repeat sign and a fermata.