

76 Jesus Is the Sweetest Name I Know

Jesus Christ is the same yesterday and today and forever. Hebrews 13:8

Je- sus is the sweet-est name I know, And He's just the same as His love-ly name,
And that's the rea-son why I love Him so; O Je- sus is the sweet-est name I know.

TEXT: Lela Long
MUSIC: Lela Long

SWEETEST NAME (Refrain only)
9.10.10.10.

77 WORTHY OF LOVE AND PRAISE

A Worship Sequence

I Love You, Lord

My Jesus, I Love Thee; stanzas 1,2,4

Suggested stanzas have been marked with an arrow: ►

WORSHIP LEADER

Now, my God, may Your eyes be open and Your ears attentive to the prayers offered in this place.

I love You, O Lord, my strength.

The Lord is my rock, my fortress and my deliverer.

I call to the Lord, who is worthy of praise.

from 2 Chronicles 6:40; Psalm 18:1-3 (NIV)

78 I Love You, Lord

I love You, O Lord, my strength. Psalm 18:1

I love You, Lord, and I lift my voice To wor-ship

TEXT: Laurie Klein
MUSIC: Laurie Klein

I LOVE YOU, LORD
Irregular meter

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WORTHY OF LOVE AND PRAISE - A Worship Sequence

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ADORE THE LORD

First system of musical notation. The treble staff contains a melody with eighth and quarter notes, and the bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are: "You, O my soul, re - joice! Take joy, my King, in"

Second system of musical notation. The treble staff continues the melody, and the bass staff continues the accompaniment. The lyrics are: "what You hear: May it be a sweet, sweet sound in Your ear."

Optional repeat setting

Optional repeat setting of the first system. The treble staff begins with a repeat sign and then continues the melody. The bass staff continues the accompaniment. The lyrics are: "I love You, Lord, and I lift my voice To"

Optional repeat setting of the second system. The treble staff continues the melody, and the bass staff continues the accompaniment. The lyrics are: "wor - ship You, O my soul, re - joice! Take joy, my King, in"

Optional repeat setting of the third system. The treble staff continues the melody, and the bass staff continues the accompaniment. The lyrics are: "what You hear: May it be a sweet, sweet sound in Your ear."

*Optional segue to "My Jesus, I Love Thee."
No transition is needed.*