

## Faith Is the Victory

John H. Yates, 1837-1900

Ira D. Sankey, 1840-1908



1. En - camped a-long the hills of light, Ye Chris-tian sol-diers, rise,
2. His ban - ner o - ver us is love, Our sword the Word of God;
3. On ev - 'ry hand the foe we find Drawn up in dread ar - ray.
4. To him that o - ver - comes the foe White rai - ment shall be giv'n;



And press the bat - tle ere the night Shall veil the glow-ing skies.  
 We tread the road the saints a - bove With shouts of tri - umph trod.  
 Let tents of ease be left be-hind, And on - ward to the fray.  
 Be - fore the an - gels he shall know His name confessed in heav'n.



A - gainst the foe in vales be-low Let all our strength be hurled.  
 By faith they, like a whirl-wind's breath, Swept on o'er ev - 'ry field;  
 Sal - va - tion's hel-met on each head, With truth all girt a - bout,  
 Then on-ward from the hills of light, Our hearts with love a - flame;



Faith is the vic - to - ry, we know, That o - ver-comes the world.  
 The faith by which they conquered Death Is still our shin - ing shield.  
 The earth shall trem - ble 'neath our tread, And ech - o with our shout.  
 We'll van - quish all the hosts of night In Je - sus' conqu'ring name.



REFRAIN

Faith \_\_\_\_\_ is the vic - to - ry! Faith \_\_\_\_\_ is the vic - to - ry!  
Faith Faith

Oh, glo - ri - ous vic - to - ry That o - ver - comes the world!

The musical score is written for two staves, treble and bass clef, in a key of two flats (B-flat and E-flat). The melody is in the treble clef, and the bass line is in the bass clef. The time signature is not explicitly shown but appears to be common time (C). The lyrics are written below the notes, with some words underlined for emphasis.

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## Coming Again

Mosie Lister, 1921-

Mosie Lister, 1921-

1. Je - sus is com - ing; Je - sus is com - ing;  
2. In clouds of glo - ry, Bright clouds of glo - ry,  
3. We'll rise to meet Him, Rise up to meet Him;  
4. We shall be like Him; We shall be like Him;  
5. Oh, hal - le - lu - jah! Oh, hal - le - lu - jah!

Je - sus is com - ing. He's com - ing a - gain.  
In clouds of glo - ry He's com - ing a - gain.  
We'll rise to meet Him. He's com - ing a - gain.  
We shall be like Him. He's com - ing a - gain.  
Oh, hal - le - lu - jah! He's com - ing a - gain.

The musical score is written for two staves, treble and bass clef, in a key of one flat (F major or D minor). The time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes, with some words underlined for emphasis.