

Je - ho - vah! Je - ho - vah! Je - ho - vah, Thee

The first system of the hymn features a treble and bass staff in G major (one sharp) and common time. The melody in the treble staff begins with a half note G4, followed by a half note A4, and then a half note B4. The bass staff provides a harmonic accompaniment with chords and moving lines.

we hon - or! Thy name we glo - ri - fy! A - men!

The second system continues the melody and accompaniment. The treble staff includes a measure with a whole rest, indicating a pause in the vocal line. The bass staff continues with its accompaniment.

A - - men! Un - til the tem - ple of this world

The third system continues the musical progression. The treble staff has a measure with a whole rest. The bass staff continues with its accompaniment.

By Thy Word to dust is hurled, May our halls be

The fourth system concludes the hymn. The treble staff has a measure with a whole rest. The bass staff continues with its accompaniment.

ring - ing, We "Ho - ly! Ho - ly! Ho - ly!"

sing - ing. Hal - le - lu - jah! Hal - le - lu - jah!

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## The Christian's Glory on This Earth

(163, 169, 216)

1. The Christian's glo - ry on this earth The cross of Christ must be,  
 2. It's hum-bly tak - en, glad - ly borne, And count-ed as a gain.  
 3. And though it pains and grieves us too, Yet are we con - fi - dent;

And he who knows its pre-cious worth Here bears it will - ing - ly.  
 But on the breast it is not worn, Ah, no, it's borne with - in.  
 We well know what the cross should do, By Whom it has been sent.

4. But for a time we bear it here,  
 An earnest of God's love  
 And of the glorious robe we'll wear  
 When we reach heav'n above!