

31. WORTHY IS THE LAMB

DOSTOJNO JE JAGNJE

Wor-thy is the Lamb that was slain, and hath re-deem-ed us to God by His blood to re-ceive

The first system of the musical score is in G major (one sharp) and common time (C). It consists of a treble and a bass staff. The treble staff begins with a whole rest, followed by a half note G, a quarter note A, and a half note B. The bass staff begins with a whole rest, followed by a half note G, a quarter note A, and a half note B. The lyrics are: 'Wor-thy is the Lamb that was slain, and hath re-deem-ed us to God by His blood to re-ceive'.

pow-er, and rich-es, and wis-dom, and strength, and hon-or, and glo-ry, and bless-ing. Wor-thy

The second system of the musical score continues the melody. The treble staff has a half note G, a quarter note A, and a half note B. The bass staff has a half note G, a quarter note A, and a half note B. The lyrics are: 'pow-er, and rich-es, and wis-dom, and strength, and hon-or, and glo-ry, and bless-ing. Wor-thy'.

is the Lamb that was slain and hath re-deem-ed us to God, to God by His blood, to re-ceive

The third system of the musical score continues the melody. The treble staff has a half note G, a quarter note A, and a half note B. The bass staff has a half note G, a quarter note A, and a half note B. The lyrics are: 'is the Lamb that was slain and hath re-deem-ed us to God, to God by His blood, to re-ceive'.

pow-er, and rich-es, and wis-dom, and strength, and hon-or, and glo-ry, and bless-ing.

The fourth system of the musical score continues the melody. The treble staff has a half note G, a quarter note A, and a half note B. The bass staff has a half note G, a quarter note A, and a half note B. The lyrics are: 'pow-er, and rich-es, and wis-dom, and strength, and hon-or, and glo-ry, and bless-ing.'

Bless-ing and hon-or, glo-ry and pow'r be un-to Him, be un-to Him that sit-teth up-on the

The fifth system of the musical score continues the melody. The treble staff has a half note G, a quarter note A, and a half note B. The bass staff has a half note G, a quarter note A, and a half note B. The lyrics are: 'Bless-ing and hon-or, glo-ry and pow'r be un-to Him, be un-to Him that sit-teth up-on the'.

27

Bless-ing and hon - or, glo - ry and pow'r be un - to Him, be un - to

throne and un - to the Lamb

30

Him, that sit - teth up-on the throne, and un - to the Lamb

Bless - ing and Lamb

33

that sit - teth up-on the throne

For - ev - er and ev - er, for - ev - er and ev - er, Glo -

hon - or, glo - ry and pow'r be un - to Him, be un - to Him. For - ev - er and

for - ev - er and ev - er, for - ev - er and ev - er

35

Bless-sing and hon - or, glo - ry and That

ry!

for - ev - er and ev - er, For - ev - er and ev - er that sit - teth up-on the throne

ev - er

pow'r be un - to Him, be un - to Him that sit - teth on the throne up-on the

sit - teth up - on the throne, and un - to the Lamb.

38

..... up - on the throne and to the Lamb.

and and to un - to the Lamb.

throne, up - on the throne, and un - to the Lamb, bless - ing and

Bless-ing and hon - or, glo - ry and pow'r be un-to Him. Glo -

Bless-ing and hon - or, glo-ry and pow'r be un-to Him. Glo - ry be un-to Him. Bless-ing and honor, glory and pow'r be unt

hon-or, glo - ry, and pow'r be un-to Him for - ev-er.

ry be un-to Him That sitteth up-on the throne, That

Him that sit - teth up-on the throne and un - to the Lamb That

that sit - teth up-on the throne and

sit - eth up-on the throne for - ev - er and ev - er and un -

sit - teth up-on the throne and un - to the Lamb and un -

Blessing and ho-nor, glory and pow'r be unto Him. Blessing and honor, glory and

un - to the Lamb for - ev - er and ev - er.

to the Lamb for - ev - er.

to the Lamb for - ev - er. Bless-ing and hon - or, glo - ry and pow'r be un - to

pow'r be un - to Him for - ev - er.

Him, be un - to Him. Bless-ing and hon-or, glo-ry and pow'r be un-to Him, be un - to Him.

Bless-ing, Hon-or, Glo-ry, and pow-er be un - to Him that sit - teth up-on the

that

59 throne.....up - on the throne and un - to the
 throne that sit - teth up - on the throne and un - to the
 sit - teth up - on the throne and un - to the -

61 Lamb
 Lamb For-ev - er and ev - er, for-ev - er, and ev - er, for-ev - er and
 Lamb

64 for - ev - er and
 ev - er, for-ev - er, and ev - er, for-ev - er, and ev - er for - ev -
 for-ev - er and
 for-ev

67 ev - er
er For-ev - er and ev - er, for - ev - er and ev - er!
 ev - er
er

32. OH, LET US SOUND THE PRAISE

BOŽJI SERAFIMI

Oh, let us sound the praise Which un - to God be - longs; our voi - ces high we'll

raise in pray - er and in grate - ful songs; Oh, praise the Lord in u - ni - ty:

p Ho - ly! Ho - ly! Ho - ly! *mf* For none hath done *f* such won-drous works as He!

33. O TAKE MY HANDS, DEAR SAVIOR

O UZMI RUKE MOJE

1. { O take my hands, dear Sav - ior, and be my Guide, } A - lone I'd soon be

stray - ing a - far from Thee; Lord heed my fer - vent pray - ing, a - bide with me!