

328. HE LEADETH ME

BOG ME VODI

348 U CRVENOJ ZBIRCI

Moderato

1. He lead - eth me! O bless - ed thought! O words with heav - 'nly
2. Some - times 'mid scenes of deep - est gloom, Some - times where E - den's

com - fort fraught! What - e'er I do, where - 'er I be, Still 'tis God's hand that
bow - ers bloom, By wa - ters still, o'er trou - bled sea, Still 'tis His hand that

lead - eth me. He lead - eth me, He lead - eth me, By His own hand He
lead - eth me.

14 lead - eth me: His faith - ful fol - lower I would be, For by His hand He lead - eth me.

Detailed description: This is a musical score for a hymn. It consists of four systems of music, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderato'. The lyrics are in English and are provided for two different versions of the hymn. The first system contains the first two lines of the hymn. The second system contains the next two lines. The third system contains the next two lines. The fourth system contains the final line of the hymn. The piano accompaniment is simple and supportive of the vocal line.

329. WHEN THE ROLL IS CALLED UP YONDER

KAD GLAS SVETE TRUBE JEKNE

478 U CRVENOJ ZBIRCI

1. When the trum - pet of the Lord shall sound and time shall be no more, and the
2. On that bright and cloud - less morn - ing when the dead in Christ shall rise, and the

Detailed description: This is a musical score for a hymn. It consists of two systems of music, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is three flats (Bb, Eb, Ab) and the time signature is common time (C). The lyrics are in English and are provided for two different versions of the hymn. The first system contains the first line of the hymn. The second system contains the second line of the hymn. The piano accompaniment is simple and supportive of the vocal line.

4
morn - ing breaks e - ter - nal, bright, and fair; When the saved of earth shall gath - er o - ver
glo - ry of His res - ur - rec - tion share; When His cho - sen ones shall gath - er to their

7
on the oth - er shore, And the roll is called up yon - der, I'll be
home be - yond the skies, And the roll is called up yon - der, I'll be

9
there. When the roll is called up yon - der, when the
there.

When the roll is called up yon - der, I'll be there.

12
roll is called up yon - der, when the roll is called up
When the roll is called up yon - der, I'll be there. When the roll is called up

15
yon - der, When the roll is called up yon - der, I'll be there.

3. Let us labor for the Master from the dawn till setting sun,
Let us talk of all His wondrous love and care;
Then when all of life is over and our work on earth is done,
And the roll is called up yonder, I'll be there.
When the roll...