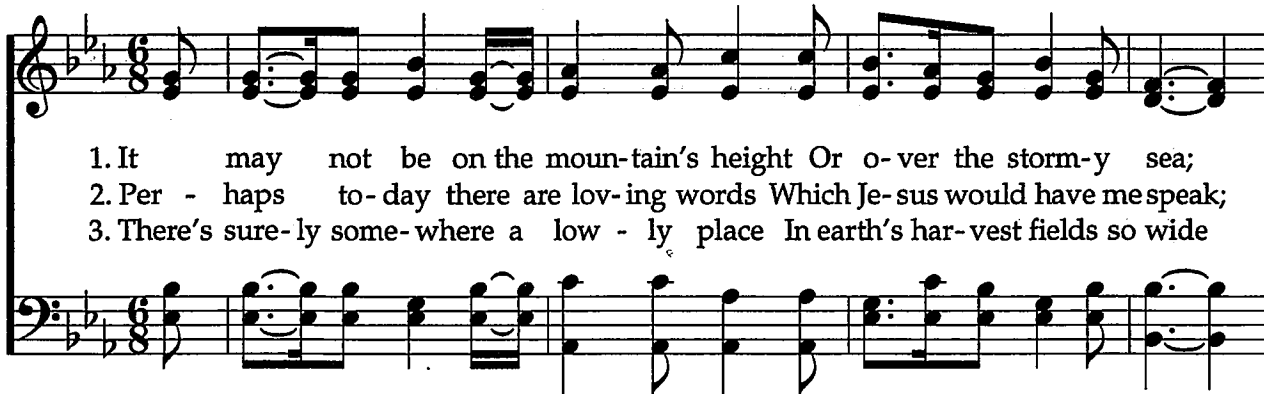
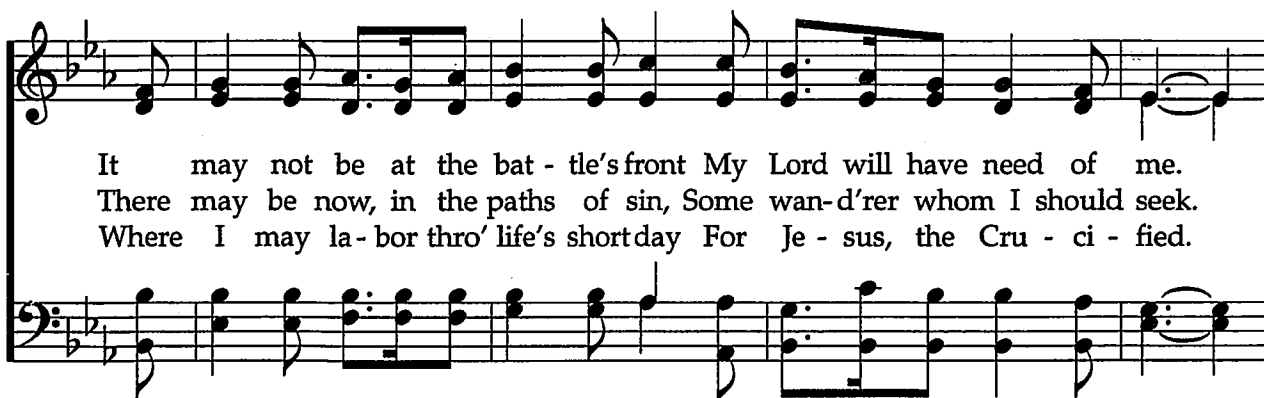


668 I'll Go Where You Want Me to Go

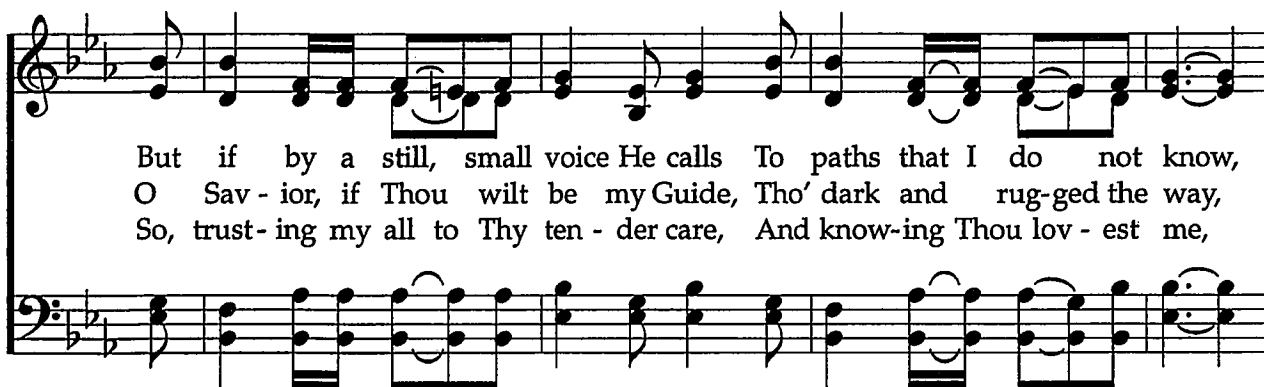
You must go to everyone I send you to and say whatever I command you. Jeremiah 1:7



1. It may not be on the moun-tain's height Or o-ver the storm-y sea;
 2. Per - haps to-day there are lov-ing words Which Je-sus would have me speak;
 3. There's sure-ly some-where a low - ly place In earth's har-vest fields so wide



It may not be at the bat-tle's front My Lord will have need of me.
 There may be now, in the paths of sin, Some wan-d'rer whom I should seek.
 Where I may la-bor thro' life's short day For Je - sus, the Cru - ci - fied.



But if by a still, small voice He calls To paths that I do not know,
 O Sav - ior, if Thou wilt be my Guide, Tho' dark and rug-ged the way,
 So, trust-ing my all to Thy ten - der care, And know-ing Thou lov - est me,



I'll an - swer, dear Lord, with my hand in Thine, "I'll go where You want me to go."
 My voice shall ech - o the mes-sage sweet. I'll say what You want me to say.
 I'll do Thy will with a heart sin - cere. I'll be what You want me to be.

Refrain

I'll go where You want me to go, dear Lord, O-ver moun-tain, or plain, or sea.

I'll say what You want me to say, dear Lord. I'll be what You want me to be.

The musical score for the Refrain is written in G major (one sharp) and 3/4 time. It consists of two systems, each with a treble and bass staff. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The first system ends with a repeat sign, and the second system also ends with a repeat sign.

Make Me a Servant 669

Whoever wants to become great among you must be your servant. Matthew 20:26

Make me a ser-vant, hum-ble and meek; Lord, let me lift up those who

are weak. And may the prayer of my heart al-ways be: Make me a

ser-vant, make me a ser-vant, Make me a ser-vant to-day.

The musical score for 'Make Me a Servant' is written in G major (one sharp) and 3/4 time. It consists of three systems, each with a treble and bass staff. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The first system ends with a repeat sign, and the second system also ends with a repeat sign.

TEXT: Kelly Willard
MUSIC: Kelly Willard

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SERVANT
Irregular meter