

Precious in God's Sight

Heft 28

1. Precious in God's sight, Is a Christian's death! After suff'ring follows gladness,
 Endless Joy instead of sadness, Death the way supplies, Un-to Par - a - dise!

The musical score is written for two staves, Treble and Bass, in 2/4 time with a key signature of one sharp (F#). The melody is primarily in the Treble staff, with the Bass staff providing harmonic support. The lyrics are placed below the staves, with the first line of lyrics corresponding to the first system of music and the second line to the second system.

2. When a Christian dies, Then will end all sighs!
 Anguish ends and fear and weeping, When in silent death he's sleeping!
 When a Christian dies, Then will end all sighs!

3. When a Christian dies, In repose he lies,
 As one weary, turns to slumber, Sleeping in his earthly chamber,
 Till his angel come, Sent to lead him home!

4. When a Christian dies, Heaven greets his eyes,
 For when sorrows here are over Care will no more o'er him hover
 Who through pain here trod On his way to God!

5. When a Christian dies, Then at rest he lies!
 With the gloom of death behind him, An eternal spring shall find him!
 When death's night is gone Comes a glorious dawn!

There, Before God's Throne Appearing

Alternate 249, Heft 29

1. { There, be-fore God's throne appearing, Who are yon-der host in light, }
 { Each a gold-en crown is wearing, Shining like the stars so bright? }

The musical score is written for two staves, Treble and Bass, in common time (C) with a key signature of one sharp (F#). The melody is primarily in the Treble staff, with the Bass staff providing harmonic support. The lyrics are placed below the staves, with the first line of lyrics corresponding to the first system of music and the second line to the second system.