

## 70. Mach mich reiner!

 = 100 *Moderato. Nicht schleppend.*

1. Mach' mich rei - ner, im - mer klei - ner, gib mir, Je - su, treu - en  
 2. Mach' mich rei - ner, im - mer klei - ner, mach' mir, Herz zum Tem - pel  
 3. Mach' mich rei - cher, Dir, Herr glei - cher, rei - cher in der Lieb' und

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Chor. Bass hervoreilend

Sinn, mach' mich fes - ter, o Du Bes - ter, nimm mein Herz, mein Le - ben hin!  
Dir, mach' mich stil - le, dass Dein Wil - le öff - ne mir die Gna - den - tür!  
Gnad', mach' mich treu - er, Du Er - bar - mer, dass ich wand - le Dei - nen Pfad.

*f* Mach mich

9

Rei - ner, klei - ner, mach' zu - frie - de - ner mein Herz. Du gibst

rei - ner, im - mer klei - ner, mach' zu - frie - de - ner mein Herz. Du willst ge - ben neu - es

14

Le - ben, kannst mich füh-ren him-mel - wärts, kannst mich füh-ren him-mel - wärts.

Le - ben, kannst mich füh - ren him-mel - wärts, kannst mich füh - ren him-mel - wärts.

The image shows a musical score for a song. It consists of two staves, a treble staff and a bass staff, both in G major (one sharp) and 4/4 time. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are in German. The score is divided into two systems. The first system has three measures, and the second system has three measures. The lyrics are: 'Le - ben, kannst mich füh-ren him-mel - wärts, kannst mich füh-ren him-mel - wärts.' The first system ends with a double bar line. The second system starts with a double bar line. The lyrics are: 'Le - ben, kannst mich füh - ren him-mel - wärts, kannst mich füh - ren him-mel - wärts.' The score includes dynamic markings: 'pp' (pianissimo) in the first system, third measure, and 'mf' (mezzo-forte) in the second system, second measure. There are also accents and slurs in the bass staff. The number '14' is in the top left corner.