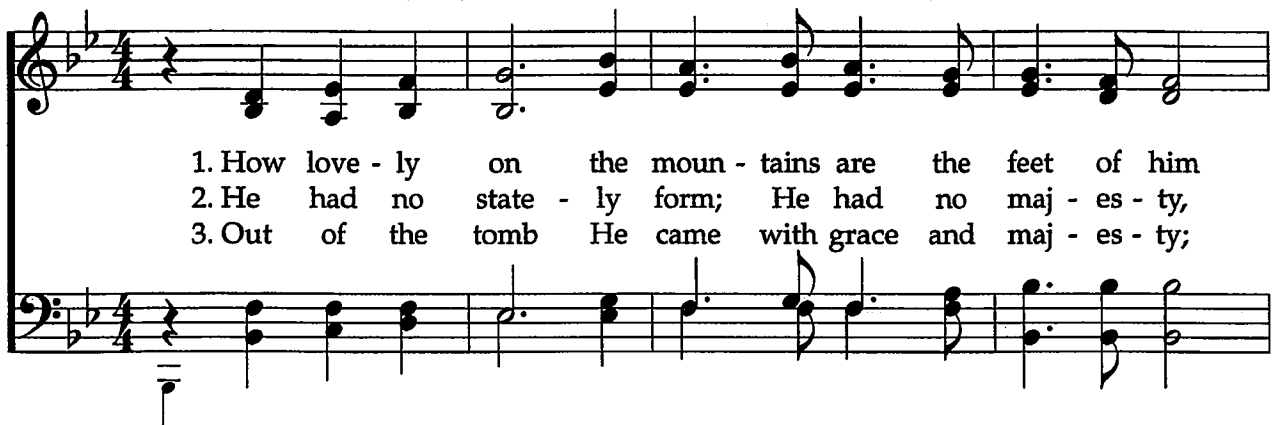
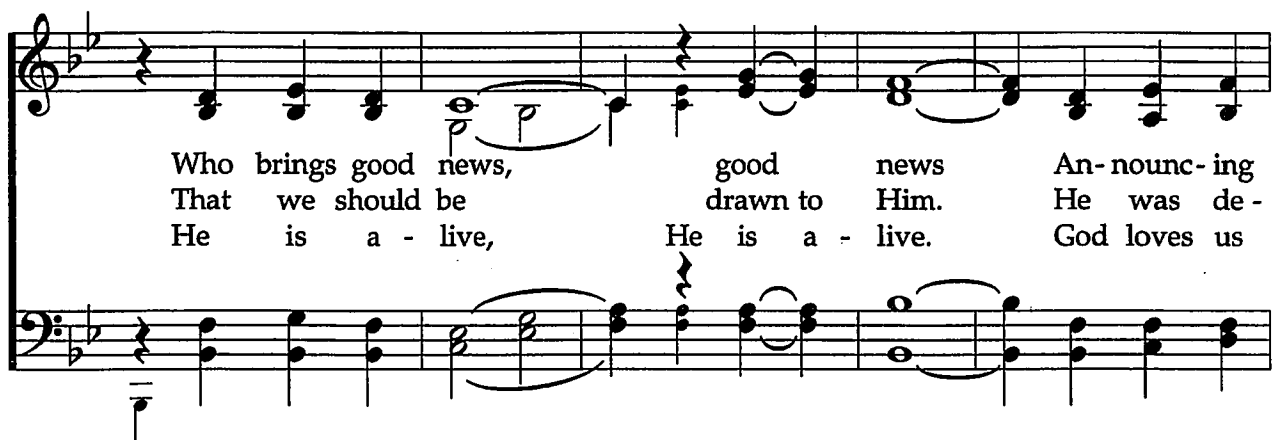


# 372 Our God Reigns

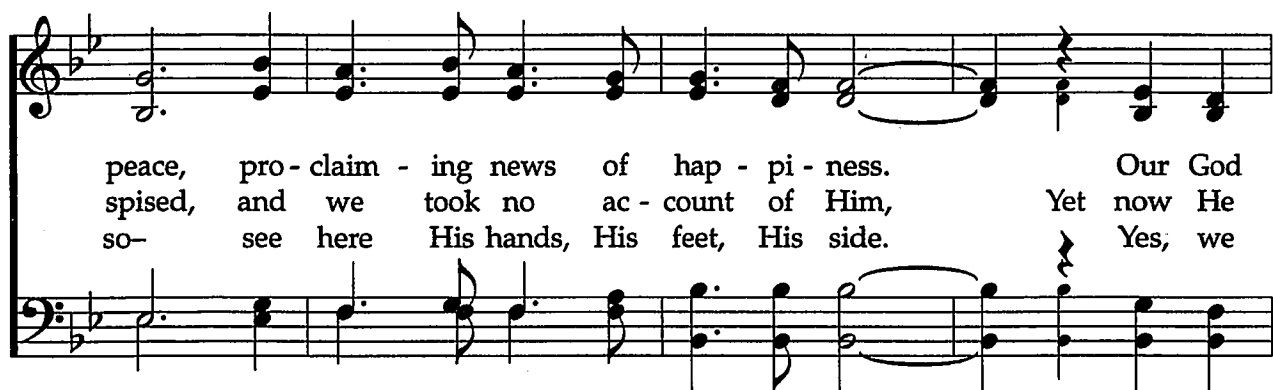
*How beautiful are the feet of those who bring good news, "Your God reigns!" Isaiah 52:7*



1. How love - ly on the moun - tains are the feet of him  
 2. He had no state - ly form; He had no maj - es - ty,  
 3. Out of the tomb He came with grace and maj - es - ty;




Who brings good news, good news An - nounc - ing  
 That we should be drawn to Him. He was de -  
 He is a - live, He is a - live. God loves us



peace, pro - claim - ing news of hap - pi - ness. Our God  
 spised, and we took no ac - count of Him, Yet now He  
 so - see here His hands, His feet, His side. Yes, we

## Refrain



reigns; our God reigns!  
 reigns with the Most High. Our God reigns!  
 know He is a - live.

TEXT: Leonard E. Smith, Jr.  
 MUSIC: Leonard E. Smith, Jr.

OUR GOD REIGNS  
 Irregular meter

Our God reigns! Our God reigns! Our God reigns!

This musical system consists of two staves, treble and bass clef, in a key with two flats (B-flat and E-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics 'Our God reigns!' are repeated three times, each corresponding to a measure of the melody.

*Optional segue to "To Him Who Sits on the Throne." No transition is needed.*

## To Him Who Sits on the Throne 373

*To Him who sits on the throne and to the Lamb be praise and honor and glory. Revelation 5:13*

To Him who sits on the throne and un - to the Lamb,

This musical system consists of two staves, treble and bass clef, in a key with two flats. The time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics 'To Him who sits on the throne and un - to the Lamb,' are written below the melody. There are triplets indicated by a '3' over a bracketed group of notes.

To Him who sits on the throne and un-to the Lamb Be

This musical system consists of two staves, treble and bass clef, in a key with two flats. The time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics 'To Him who sits on the throne and un-to the Lamb Be' are written below the melody. There are triplets indicated by a '3' over a bracketed group of notes.

bless-ing and hon - or and glo-ry and pow-er for - ev - er, Be

This musical system consists of two staves, treble and bass clef, in a key with two flats. The time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics 'bless-ing and hon - or and glo-ry and pow-er for - ev - er, Be' are written below the melody. There are triplets indicated by a '3' over a bracketed group of notes.

bless-ing and hon-or and glo-ry and pow-er for - ev - er, -ev-er, for-ev-er!

This musical system consists of two staves, treble and bass clef, in a key with two flats. The time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics 'bless-ing and hon-or and glo-ry and pow-er for - ev - er, -ev-er, for-ev-er!' are written below the melody. There are triplets indicated by a '3' over a bracketed group of notes. A section of the melody is marked with a '1' and a '2' above it, indicating a first and second ending. A note above the treble staff indicates 'Cued notes for a few choir sopranos'.