

HOSANNA TO THE SON OF DAVID 298

A Worship Sequence

In the Name of the Lord

All Glory, Laud and Honor, complete

We Will Glorify

Suggested stanzas have been marked with an arrow: ➤

WORSHIP LEADER

As the time approached for Him to be taken up to heaven, Jesus resolutely set out for Jerusalem.

As He went along, people spread their cloaks on the road,
while others cut branches from the trees and spread them on the road.

When He came near the place where the road goes down the Mount of Olives, the whole crowd
of disciples began joyfully to praise God in loud voices for all the miracles they had seen:

EVERYONE

"Blessed is the King who comes in the name of the Lord!"

WORSHIP LEADER

The crowds that went ahead of Him and those that followed shouted:

EVERYONE

"Hosanna to the Son of David!"

"Blessed is He who comes in the name of the Lord!"

"Hosanna in the highest!"

from Luke 9:51; 19:36; Matthew 21:8; Luke 19:37-38; Matthew 21:9 (NIV)

In the Name of the Lord 299

The name of the Lord is a strong tower. Proverbs 18:10

The musical score is written for voice and piano. It consists of three systems of music. The first system has two staves (treble and bass clef) with a key signature of one flat (B-flat) and a 4/4 time signature. The melody starts with a quarter rest, followed by a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note B4, a quarter note A4, a half note G4, and a quarter note F#4. The lyrics are "There is strength in the name of the Lord. There is pow'r in the". The second system continues the melody with a quarter note E4, a half note D4, a quarter note C4, a half note B3, a quarter note A3, a half note G3, a quarter note F#3, and a quarter note E3. The lyrics are "name of the Lord. There is hope in the name of the Lord." The third system has a treble staff with a key signature change to two flats (B-flat and E-flat) and a 4/4 time signature. The melody starts with a quarter rest, followed by a half note G3, a quarter note A3, a half note B3, a quarter note C4, a half note B3, a quarter note A3, a half note G3, and a quarter note F#3. The lyrics are "Bless-ed is He who comes in the name of the Lord! Lord!". There are musical markings for a first ending (1) and a second ending (2) at the end of the system.

*If song follows reading, use the first two beats of measure 1 as the introduction.

TEXT: Sandi Patty, Phill McHugh, Gloria Gaither

MUSIC: Sandi Patty, Phill McHugh, Gloria Gaither

NAME OF THE LORD

Irregular meter

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