

328. HE LEADETH ME

BOG ME VODI

348 U CRVENOJ ZBIRCI

Moderato

1. He lead - eth me! O bless - ed thought! O words with heav - 'nly
2. Some - times 'mid scenes of deep - est gloom, Some - times where E - den's

com - fort fraught! What - e'er I do, where - 'er I be, Still 'tis God's hand that
bow - ers bloom, By wa - ters still, o'er trou - bled sea, Still 'tis His hand that

lead - eth me. He lead - eth me, He lead - eth me, By His own hand He
lead - eth me.

14 lead - eth me: His faith - ful fol - lower I would be, For by His hand He lead - eth me.

Detailed description: This is a musical score for a hymn. It consists of four systems of music, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderato'. The lyrics are provided for two parts: 1. and 2. The first system contains the first two lines of the hymn. The second system contains the next two lines. The third system contains the next two lines, with a repeat sign at the beginning of the vocal line. The fourth system contains the final line of the hymn, starting with a measure rest of 14 measures before the vocal line begins.

329. WHEN THE ROLL IS CALLED UP YONDER

KAD GLAS SVETE TRUBE JEKNE

478 U CRVENOJ ZBIRCI

1. When the trum - pet of the Lord shall sound and time shall be no more, and the
2. On that bright and cloud - less morn - ing when the dead in Christ shall rise, and the

Detailed description: This is a musical score for a hymn. It consists of two systems of music, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is three flats (Bb, Eb, Ab) and the time signature is common time (C). The lyrics are provided for two parts: 1. and 2. The first system contains the first line of the hymn. The second system contains the second line of the hymn.