

## 62. WEEP, MY SPIRIT, WEEP IN SORROW

O KAKO BIH GORKO PLAK'O

1. { Weep my spir - it, weep in sor - row, see - ing Je - sus on the  
Dark-ness fall - eth in the noon - day, earth doth trem - ble at our

cross! } There be - hold Him in His an - guish, our be - lov - ed Je - sus  
loss! }

Christ, who doth suf - fer for our sin - ning, who in death is sac - ri - ficed.

The musical score is written for voice and piano. It features a key signature of one flat (Bb) and a common time signature (C). The melody is primarily in the treble clef, with piano accompaniment in the bass clef. Dynamics include piano (p) and mezzo-forte (mf). The piece includes a repeat sign and a fermata over the final chord.

2. Weep my spirit, weep in sorrow, that He suffer for our good, That He suffer for our sinning,  
For us shedding here His blood. Dying Savior, wounded, broken, here doth thirst the Lamb in grief,  
And they give Him of the hyssop, ere He yielded up His life!

## 63. A LAMB FROM JESUS' PASTURE

JEDNA OVCA IZ STADA

1. A lamb from Je - sus' pas - ture in - to the for - rest strayed; It  
2. It wan - ted fields much wi - der Than those the Shep - herd gave, Yet

cared not to re - main there In sun - lit mea - dow glade.  
quick - ly wan - dered far - ther And in - to dan - gers grave.

The musical score is written for voice and piano. It features a key signature of one flat (Bb) and a 2/4 time signature. The melody is primarily in the treble clef, with piano accompaniment in the bass clef. The piece includes a repeat sign and a fermata over the final chord.

3. The Shepherd saw one missing, And quickly went to find,  
(:) Into the woods went searching, The Shepherd, caring, kind. (:)
4. The ninety-nine He left there, While for one lamb He sought,  
(:) Enduring pain and struggle For that one lamb, distraught. (:)
5. He quickly found the straying And to God offered praise:  
(:) For Thy great love so gracious, Our thanks to Thee we raise. (:)