

## 139. Wo du hingehst ...

1. Wo du hin - gehst, will auch ich hin, wo du blei - best, ich da - heim bin.  
2. Nun, mein Schick - sal wird das dei - ne, und dein Kum - mer auch der mei - ne.  
3. Seg - ne jetzt, Herr, un - se - ren Bund, Frie - de, Lie - be sei des - sen Grund.

The first system of the musical score is written in 4/4 time with a key signature of one flat (B-flat). It features a treble and bass staff. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are written below the treble staff, aligned with the notes. The system concludes with a double bar line.

Dein Volk soll nun auch mein Volk sein, dei - nen Gott nen - ne ich auch mein.  
Triff dich Freu - de o - der Schmerz hier, tei - len will ich die - se mit dir.  
Bleib mit uns in un - serm Le - ben, denn nur Du kannst Glück uns ge - ben.

The second system of the musical score continues the melody and accompaniment from the first system. It also features a treble and bass staff in 4/4 time with a key signature of one flat. The lyrics are written below the treble staff. The system concludes with a double bar line.