

Hymns of Praise



*Make a joyful noise unto the Lord, all ye lands.
Serve the Lord with gladness:
Come before His presence with singing.
Know ye that the Lord He is God:
It is He that hath made us, and not we ourselves;
We are His people, and the sheep of His pasture.
Enter into His gates with thanksgiving,
and into His courts with praise:
Be thankful unto Him, and bless His name.
For the Lord is good; His mercy is everlasting;
And His truth endureth to all generations.*

Psalm 100



First Complete Edition
including translated songs from
“Zbirka Slavopoja Gospodu Bogu,”
with additional songs.

Akron, Ohio
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1. IN DEPTHS OF DARKNESS

U TAMNOJ NOĆI

pp Slowly

In depths of dark - ness, earth lay form - less; No light then shone up - on the

f Allegro

deep. Then God said: "Let there be light," and the light shone in

mf

splen - dor, cast - ing all dark - ness a - way. All praise be to God a - bove! How

p

rit.

f a tempo.

great is His Word! For all cre-a - tion joy - full - y brings, Cre - a - tion joy - full - y

ff

brings: All prais - es and hon - or, do - min - ion and pow - er, Yea, all cre - a - tion

p

pp

p

prais - es sing. Come ye, Bless ye, Wor - ship the Lord!

2. O GRACIOUS GOD

SILNI BOŽE

mf

O gra - cious God, how glor ious are Thy works! O gra - cious God, how glor ious are Thy

p

Which mag - ni - fy Thy ho - ly name, *f* which mag - ni -

works! Which mag-ni-fy Thy ho - ly name, which mag - ni - fy Thy ho - ly

Which mag - ni - fy Thy ho - ly name which mag - ni -

p

Which mag - ni - fy Thy ho - ly name. *f* Which mag - ni -

fy Thy ho - ly name. *f* Which mag - ni -

name, which mag - ni - fy Thy ho - ly name. The earth is full, is full of Thy glo - ry, this

fy. Thy ho - ly name. *f* Which mag - ni -

ho - ly name, which mag - ni - fy Thy holy name.

Allegro moderato

Tenor solo

I will praise Thee, O

earth is full, is full of Thy glo - ry. I will praise Thee,

Soprano and Alto duet

Lord, as long as I live. I will praise Thee, O

O Lord, as long as I live. I will praise Thee,

Lord, as long as I live.

I will praise Thee, O Lord, as long as I live.

O Lord, as long as I live.

f A tempo.

O gra-cious God, how glor-ious are Thy works! O gra-cious God, how glor-ious are Thy works!

Which

pp

O gra-cious God!

O gra-cious

mag-ni-fy Thy Ho-ly name, Which mag-ni-fy Thy Ho-ly name,

f

O

I will praise Thee, O Lord, as long as I live; I will praise Thee, O

p

God!

I will praise Thee, O Lord, as long as I live,

p

Lord, as long as I live, as long as I live, as long as I live, as long as I live.

f

O Lord, as long as I live, as long as I live, as long as I live, as long as I live.

f

O Lord, as long as I live, as long as I live, as long as I live.

3. THE EARTH IS THE LORD'S

GOSPODNE JE ZEMLJA

The musical score consists of two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is common time (indicated by 'C'). The music features various dynamics such as *f* (fortissimo), *p* (pianissimo), *mf* (mezzo-forte), and *p.* (pianissimo).

The lyrics are as follows:

The earth is the Lord's and the full - ness there - of; and all that dwell there -

in. For He hath found-ed it up - on the seas and up - on the floods. Who shall as - cend in - to His

ho - ly mount-ain? Or who shall stand in His place most ho - ly? He, who-so - ev - er is pure;

Cleans'd from guile and van - i - ty. He shall thence re - ceive a bless - ing and right - eous-ness from

the Lord, the God and Lord of sal - va - tion. These are the seed and the gen - er -

a - tion of them that are seek - ing Thee; that seek Thy ho - ly face. Lift up ye heads,

41

O ye gates, and be ye lift-ed up, ye gates now be lift-ed up. Ye ev-er-last-ing doors.

49

Lift up your heads, O ye gates, be lift-ed to the King of Glo-ry. Who is this won-drous

57

King of Glo-ry? O lift up, ye ev-er - last-ing doors. O be lift-ed up! And the King of Glo-ry

66

shall come in. Our Lord, strong and might-y in the bat-tle,
Who is this wond-rous King?

1. 2.

76

King of Glo-ry, Lord of Hosts. King of Glo-ry, Lord of Hosts. He, our King of Glo-ry!

1. ff 2.

4. I HAVE READ OF A BEAUTIFUL CITY

SLUŠAO SAM ZA SVETI GRAD

p Soprano solo

1.I have read of a beau - ti - ful cit - y, Far a - way in the king-dom of
 2.I have read of bright man - sions in Heav - en, Which the Sav - iour has gone to pre -
 3.I have read of white robes for the right - eous, Of bright crowns which the glo - ri - fied
 4.I have read of a Christ so for - giv - ing, That vile sin - ners may ask and re -

p

God; I have read how its walls are of Jas - per, How its streets are all gold - en and
 pare; And the saints who on earth have been faith - ful, Rest for - ev - er with Christ o - ver
 wear, When our Fa - ther shall bid them "Come en - ter, And my glo - ry e - ter - nal - ly
 ceive, Peace and par - don from ev - 'ry trans - gres-sion, If when ask - ing they on - ly be -

broad. In the midst of the street is life's riv - er, Clear as crys - tal and pure to be -
 there; There no sin ev - er en - ters, nor sor - row, The in - hab - it - ants nev - er grow
 share;" How the right - eous are ev - er - more blessed As they walk through the streets of pure
 lieve. I have read how He'll guide and pro - tect us, If for safe - ty we en - ter His

hold. But not half of that cit - y's bright glo - ry To mor-tals has ev - er been told.
 old; But not half of the joys that a - wait them To mor-tals has ev - er been told.
 gold; But not half of the won - der - ful sto - ry To mor-tals has ev - er been told.
 fold; But not half of His good-ness and mer - cy To mor-tals has ev - er been told.

Not

half has ev - er been told. Not half has ey - er been told. Not
been told. been told.

half of that cit - y's bright glo - ry To mor - tals has ev - er been told.

5. O JERUSALEM THE GOLDEN

O JERUSALIME DIVNI

1. O Je - ru - sa - lem the gold - en, Where God's prais - es e - ver ring. Ah! When
Heav -'nly choirs to God be - hold - en, Ho - ly, Ho - ly, Ho - ly, sing.

will He grant to me, Ev - er - more to dwell in Thee! Ev - er - more to dwell in Thee!

2. Ere our sufferings are abating
In these times of trials severe,
While as pilgrims we are waiting
We must bear our crosses here!
But the Lord in every hour
(:) Gives all grace and needed power. (:)

3. Ah, how much I long to meet Thee,
Jesus, Friend through all the years!
There where Salem's bowers greet me,
Where there are no sighs, no tears;
Where in glory, light and grace,
(:) We shall see God face to face! (:)

4. Come, and lead us full of gladness,
Gentle Shepherd, by the hand,
After all this pain and sadness,
Into that true fatherland;
Where the living waters free,
(:) Quench our thirst eternally. (:)

5. O, that long desired dominion,
Full of bliss and fair delight!
Would that I, on soaring pinion,
Might arise from this world's night
To that newly built abode,
(:) Whose bright orb of day is God. (:)

6. But if I must longer tarry
On this sea so wild and drear,
Where the stormy billows harry
The frail bark I scarce can steer;
Though the cross and death I see,
(:) Still let hope my anchor be. (:)

7. Then I'll have no fear of sinking,
Be the ocean e'er so wild,
I shall see Thy beacon winking,
From the shore with radiance mild.
Thou, by its most welcome ray,
(:) Into port will show the way. (:)

6. O MY SOUL, BLESS THE LORD

O DUŠO PROSLAVLJAJ GOSPODA

Music for two voices (Soprano and Alto) in common time. The melody consists of eighth and sixteenth notes. The lyrics are: "O my soul, bless the Lord, bless the Lord! O my soul, bless the Lord," with a melodic flourish at the end.

1st time Sop and Alto

2nd time Tenor and Bass

3rd time all together

Music for three voices (Tenor, Bass, and Alto/Bass) in common time. The melody includes sustained notes and eighth-note chords. The lyrics are: "bless the Lord! Great is the Lord, His name is ex - al - ted, all ye"

Music for three voices (Tenor, Bass, and Alto/Bass) in common time. The melody features sustained notes and eighth-note chords. The lyrics are: "na - tions His praise pro - claim. The Lord be mag - ni - fied,"

Music for three voices (Tenor, Bass, and Alto/Bass) in common time. The melody includes sustained notes and eighth-note chords. The lyrics are: "hon - ored and glo - ri - fied, He reigns as Mon - arch and Lord na - tions of Lords for - e - ver. O come and praise Him, ye"

1.

Coda. Cresc.
Music for three voices (Tenor, Bass, and Alto/Bass) in common time. The melody consists of eighth and sixteenth notes. The lyrics are: "God! Bless the Lord! O my soul, bless the Lord!"

7. WAKE THE SONG OF JUBILEE

NARODE BOŽIĆ USTAJ, POJ

Wake! Wake the song of ju - bi - lee, let it e - cho o'er the sea; Wake! Wake the song of

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by '4'). The music features eighth-note patterns and rests. The lyrics 'Wake! Wake the song of ju - bi - lee, let it e - cho o'er the sea; Wake! Wake the song of' are written below the notes.

ju - bi - lee, Let it e - cho o'er the sea. Now is come the prom-ised hour, Wake! Wake the song of

This section continues the musical score with two staves. The lyrics 'ju - bi - lee, Let it e - cho o'er the sea. Now is come the prom-ised hour, Wake! Wake the song of' are provided.

song. *mf*
of ju - bi - lee. Let it e - cho, o'er the sun. Let it e - cho
of ju - bi - lee. Let it e - cho, o'er the sun. Let it e - cho
Let it e - cho, Let it e - cho,

This section includes dynamics (mezzo-forte, *mf*) and three-measure rests. The lyrics 'song. *mf*' are at the beginning. The following lines repeat: 'of ju - bi - lee. Let it e - cho, o'er the sun. Let it e - cho' and 'Let it e - cho, o'er the sun. Let it e - cho'. The final line 'Let it e - cho, Let it e - cho,' appears once more.

Soprano solo
Now is come the
oe'r the sun. Let it e - cho, o'er the sun, let it e - cho o'er the sun.

This section is labeled 'Soprano solo'. It begins with a measure of silence followed by a soprano line. The lyrics 'Now is come the' are followed by 'oe'r the sun. Let it e - cho, o'er the sun, let it e - cho o'er the sun.' The bass line continues below.



pro - mised hour, Je-sus reigns with sov - reign pow'r; Let it sound from shore to shore, Let it



sound from shore to shore, Je - sus reigns for - ev - er more, Je-sus reigns for-ev-er -



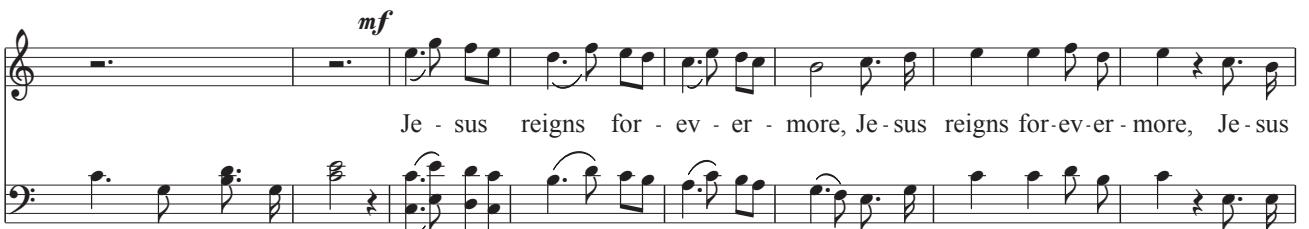
Soprano and bass duet



more, Je-sus reigns for-ev-er more, Je - sus reigns for - ev - er - more.

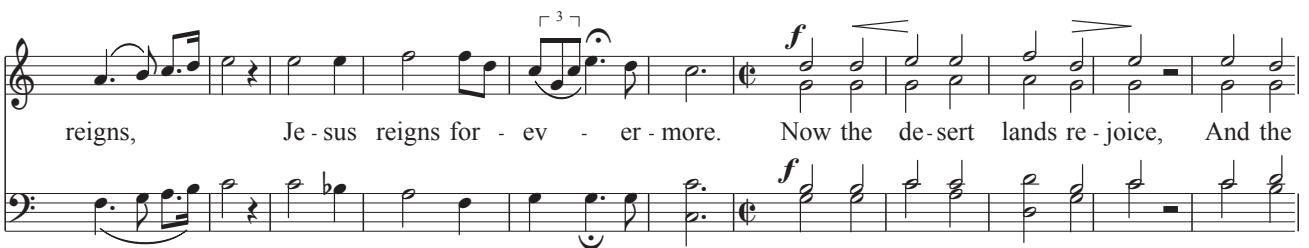


Let it



Je - sus reigns for - ev - er - more, Je-sus reigns for-ev-er - more, Je - sus

sound from shore to shore,



reigns, Je - sus reigns for - ev - er - more. Now the de-sert lands re - joice, And the

Musical score for the first section of the hymn. The vocal line consists of two staves: Treble (soprano) and Bass (bass). The lyrics are:

is - lands join their voice; Yea, the whole cre - a - tion sings, Je-sus is the King of Kings.

Musical score for the second section of the hymn. The vocal line consists of two staves: Treble (soprano) and Bass (bass). The lyrics are:

Then wake the song Then wake the song
of ju - bi - lee, then
Then wake the song Then wake the song

Musical score for the third section of the hymn. The vocal line consists of two staves: Treble (soprano) and Bass (bass). The lyrics are:

wake, then wake the song of ju - bi - lee, then wake the song of

Musical score for the fourth section of the hymn. The vocal line consists of two staves: Treble (soprano) and Bass (bass). The lyrics are:

ju - bi - lee, let it e - cho o'er the sea, that Je - sus reigns for - ev - er - more, that

Musical score for the fifth section of the hymn. The vocal line consists of two staves: Treble (soprano) and Bass (bass). The lyrics are:

Je - sus reigns for - ev - er - more, Je - sus reigns for - ev - er - more!

8. O COME ALL AND PRAISE YE THE LORD

O KLIČITE GOSPODU

O come all and praise ye the Lord of hosts! O come all and praise ye the

Lord of hosts! With joy praise His ho - ly match - less name with joy praise His

glo - ri - ous, in - fi - nite, mer - ci - ful name!

1st time soprano and alto
2nd time bass and tenor

O praise ye the Lord, with voi - ces and harps, o praise ye His ho - ly name.

With re - verence and praise, bless ye Him. Je - ho - vah is Lord and Cre - a - tor of all, the

King o - ver all of the earth! He us hath cre-a - ted for thanks and for praise, there -

26

fore to His will let us bow. Come ye to the house of the Lord, bless His name! Come

31

praise and give thanks to the Lord. Come
Come ye to the house of the Lord, bless His name,

35

praise and give thanks to the Lord. For great is His name; And
For great is His name, glo-ri - ous and mer-ci - ful; And

40

we are the works of His hands. The works of His hands, and for - ev - er we'll praise our

God, our great King. Bless His name! A - men! A - men!

9. SING TO THE LORD A JOYFUL NEW SONG

POJTE GOSPODU PESMU NOVU

f O sing to the Lord a
 Sing to the Lord a joy - ful new song, O sing to the Lord, O sing to the Lord a joy - ful new,
mf O sing to the
 Sing to the Lord a joy - ful new song,

joy - ful new song O sing, o sing to the Lord a joy - ful new song un - to the Lord.
 Lord a new song, a joy - ful new song, a joy - ful new song, a
 O sing a joy - ful new song, a joy - ful new song, a

p Great is the Lord, and wor - thy of prais - es. Great is the Lord and wor - thy of prais - es. Sing to the
 pure and mer - ci - ful. pure and mer - ci - ful.

mf O sing to the Lord a joy - ful new
 Lord a joy - ful new song. O sing to the Lord. O sing to the Lord a joy - ful new, joy - ful new
 Sing to the Lord O sing to the Lord a new
 Sing to the Lord, O sing to the Lord. O

song, song, O sing, O sing to the Lord a joy - ful new song, a joy - ful new
 song, a joy - ful new song a joy - ful new song, a joy - ful new song, a
 sing a joy - ful new song a joy - ful new song f new song

f

O sing to the Lord, to the
 song to the Lord, *f* O sing to the Lord for ev - er more!
 joy - ful new song to the
 O sing to the Lord, the

10. O THOU MY SOUL, BLESS GOD THE LORD

HVALI BOGA, DUŠO MOJA

1.O thou my soul, bless God the Lord, and all that in me is; be
 2.Bless, O my soul, the Lord thy God, and not for - get - ful be
 3.All thy in - i - qui - ties who doth most gra - cious - ly for - give; Who

lift - ed up His ho - ly name, to mag - ni - fy and bless.
 all His gra - cious be - ne - fits He hath be - stowed on thee. "Bless the
 thy di - sea - ses all and pains doth heal, and thee re - lieve.

Lord, Bless the Lord, bless the Lord, Bless the Lord, bless the Lord, O my soul, and
 all that is with - in me, bless His ho - ly name."

Bless His ho - ly

4. Who doth redeem thy life, that thou to death may'st not go down;
 Who thee with loving-kindness doth and tender mercies crown.
 Bless the Lord...

11. TUNE THY HARP TO JOYFUL SINGING

HARFE TVOJE GLAS NEK' JEKNÉ

Soprano solo



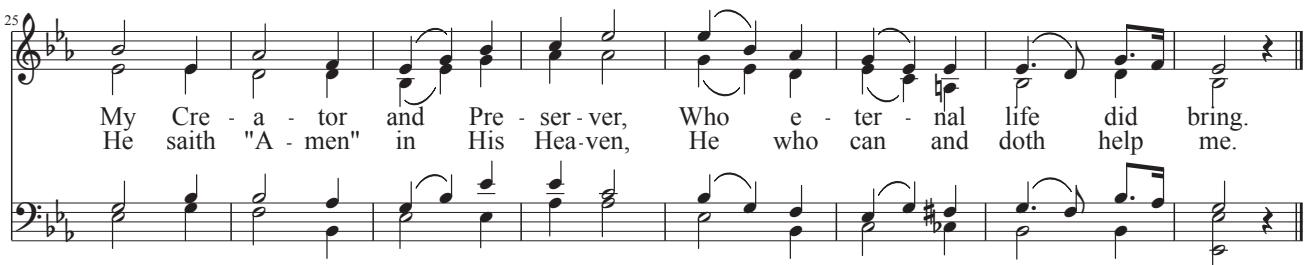
1.Tune thy harp to joyful sing - ing, Soul, a - waked by morn - ing's
2.In the Spir - it's bright - ness liv - ing All this day I would ac -



light; Un - to Him thy of - fring bring - ing Who hath kept thee by His might.
cord, Of - fer - ings of glad - thanks - giv - ing To my good and gra - cious Lord!



For His watch this night, with fer-vor, Soul, let now His prais - es ring,
To the name of Je - sus gi - ven, Glad - ly shall my la - bors be,



My Cre - a - tor and Pre - ser - ver, Who e - ter - nal life did bring.
He saith "A - men" in His Hea - ven, He who can and doth help me.

12. STAND UP FOR JESUS, CHRISTIAN, STAND

SLAVI BOGA DUŠO MOJA

1. Stand up for Je - sus, Chris-tian, stand! Firm as a rock on o - cean's strand!
2. Stand up for Je - sus, Chris-tian, stand! Sound forth His Name o'er sea and land!

5 Beat back the waves of sin that roll like ra - ging floods a - round thy soul!
Spread ye His glor - ious Word a - broad Till all the world shall own Him Lord!

Refrain

Stand up for Je-sus, no-bly stand! Firm as a rock on o-cean's strand! Stand up, His right-eous

14 cause de - fend; Stand up for Je - sus, your best Friend.

3. Stand up for Jesus, Christian, stand!
Lift high the cross with steadfast hand!
Till heathen lands with wond'ring eye
Its rising glory shall descry.
Refrain

13. O FOR A THOUSAND TONGUES TO SING

GOSPOD JE NAMA SLAVOPOJ

Maestoso

1.O for a thou - sand tongues to sing
2.My gra - cious Mas - ter that of
3.Je sus, the name pow'r
4.He breaks the pris - oner

sand - ter that of
tongues and calms can - celed
to my our - celed
sing God, fears, sin,
my great Re - deem - er's
as - sist me to pro -
that bids our sor - rows
He sets the pris - oner

praise, my great Re - deem - er's praise; the glo - ries of my
claim, as - sist me to pro - claim; to spread through all the
cease, that bids our sor - rows 'tis mu - sic in make
free, He sets the pris - 'ner free; His blood can
make

God and King, the tri - umphs of His grace, the
earth a - broad, the hon - ors of Thy name, the
sin - ner's ears, 'tis life and health and peace,
foul est clean, His blood a - vails for me, the
the 'tis His life and health and peace, the
the 'tis His blood a - vails for me, the
the 'tis His life and health and peace, the
the 'tis His blood a - vails for me,

tri - umphs of His grace, the tri - umphs of His grace.
hon - ors of Thy name, the hon - ors of His name.
life and health and peace, the life and health and peace.
blood a - vails for me, the blood a - vails for me.

f

grace, name, peace, me, the the 'tis His life blood
name, peace, me, the the 'tis His life blood
peace, me, the the 'tis His life blood
me. the the 'tis His life blood

f

grace, name, peace, me, the the 'tis His life blood
name, peace, me, the the 'tis His life blood
peace, me, the the 'tis His life blood
me. the the 'tis His life blood

grace, name, peace, me, the the 'tis His life blood
name, peace, me, the the 'tis His life blood
peace, me, the the 'tis His life blood
me. the the 'tis His life blood

14. COME, LET US ALL UNITE TO SING

DODITE I KLIĆITE SVI

Moderato



1. Come, let us all unite to sing; God is Love!
2. O tell to earth's remotest bounds: God is Love!
3. How happy is our portion here, God is Love!



Let Heav'n and earth their praises bring,
In Christ we have redemption found,
His promises our spirits cheer,

God is Love!
God is Love!
God is Love!



Let every soul from sin awake, let every heart sweet music make
His blood has washed our sin away, His Spirit turned our night to day,
He is our sun and shield by day, our help, our hope, our strength and stay;



and sing with us for Jesus' sake:
and now we can rejoice to say: God is Love! God is Love!
He will be with us all the way;



Our God is Love



God is Love! Come let us all unite to sing: God is Love!



Our God is Love

15. THE HEAVENS ARE TELLING

NEBESA KAZUJU

mf

The heav-en-s are tell-ing God's won-drous glo-ry and His works are pro - claimed through all the

mf

u - mi - verse. The day - light pro - claims the day - light pro - claims Him and eve - ry

mf

eve shows His han - di - work. Yea, their line went forth and their

pp

words have spread through all the ends of the world. Hal - le - lu - jah,

mf

Hal - le - lu - jah, A - men.

p

Hal - le - lu - jah, A - men.

p

lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

p

men. A men. A men. A men.

p

Hal - le - lu - jah, Hal - le - lu - jah,

16. HOLY, HOLY, HOLY IS THE LORD

SVET, SVET, SVET, SVET VELIKI JE BOG

mf

1.Ho - ly, ho - ly, ho - ly is the Lord! Sing, o ye peo - ple,
2.Praise Him, praise Him, shout a - loud for joy! Watch - man of Zi - on,
3.King e - ter - nal, bless - ed be His name! So may His child - ren

mf

glad - ly a - dore Him; let the mount - ains trem - ble at His word,
her - ald the sto - ry; sin and death His king - dom shall de - stroy,
glad - ly a - dore Him; when in heav'n we join the hap - py strain,

f

let the hills be joy - ful be - fore Him; might - ty in wis - dom,
all the earth shall sing of His glo - ry; praise Him, ye an - gels,
when we cast our bright crowns be - fore Him; there in His like - ness

f

bound - less in mer - cy, great is Je - ho - vah, King o - ver all.
ye who be - hold Him, robed in His splen - dor, match - less, di - vine.
joy - ful a - wak - ing, there we shall see Him, there we shall sing.

mf

Ho - ly, ho - ly, ho - ly is the Lord, let the hills be joy - ful be - fore Him.

4. Szent, szent, szent, nagy a mi Istenünk! Zengjetek népek az Ő nevének!

Zúgj ó, tenger, szökjetek hegyek, És ti halmok mondjatok: Áment!

Jó és hatalmas, Bölc és irgalmas, Nagy a Jehova, Ég s föld Ura.

Szent, szent, szent, nagy a mi Istenünk! Hegyek, halmok mondjatok: Áment!

17. UNMEASURED IS THY GOODNESS, LORD

O KAKO JE NEIZMERNO

1. { Un - meas - ured is Thy good-ness, Lord, un - meas - ured is Thy good-ness,
We thank Thee, Lord, with song and prayer, we thank Thee, Lord, with song and
Good-ness, Lord,
song and prayer

Lord, Un - meas - ured is Thy good-ness, Lord, and pre - cious is Thy love. }
prayer, we thank Thee, Lord with song and prayer, and we would faith - ful prove.
Good-ness, Lord,
song and prayer

Refrain

Praise the Lord, praise the Lord, for He help - eth in our
Praise the Lord, praise the Lord, praise the Lord, for He help - eth in our need, for He

need, in our need; praise the Lord, praise the Lord, Lord, Lord, praise the Lord,
help - eth in our need; praise the Lord, praise the Lord, Lord, praise the Lord, praise the
be ye faith - ful un - to death. un - to death.

2. Enkindle with Thy love our hearts (love our hearts) (:)
And touch our lips with flame.
That we may truly praise Thy works (praise Thy works) (:)
And glory in Thy Name. Refrain
3. Tune Thou our hearts and lips for praise (lips for praise) (:)
Forever we would sing!
And who doth understand Thy praise (Thy praise) (:)
Hath known in joy Thy grace. Refrain
4. O Lord, we love and praise Thy name (praise Thy name) (:)
We joy in Thee alone;
And everyday we prove Thy love (prove Thy love) (:)
Thou art our All, our own! Refrain

18. PRAISE YE THE LORD

HVAL'TE BOGA

Allegro

Praise ye the Lord all ye na-tions. Praise ye the Lord all ye na-tions. Praise ye the
 Lord, all ye na-tions. Praise the Lord all ye na-tions. For Thy good-ness and
 mer-cy are ev-er with us, for Thy good-ness and mer-cy are ev-er with us. Lord Thy
 truth shall re-main for - ev - ver and ev - er; Lord Thy truth shall re-main for - ev - er and
 ev-er. Praise ye the Lord, Praise ye the Lord, Praise ye the Lord, Praise ye the Lord,
 to the Him praise and ho - nor. Hon - or and praise.

Soprano

Alto

Tenor

Bass

19. COME AND WORSHIP, ALL YE HEIRS OF HEAVEN

f

USTAJTE NARODI

Come and wor-ship, all ye heirs of heav-en! Glo-ri - fy and con - se - crate the Lord's most
 ho - ly name. Glo - ri - fy and con - se - crate the Lord's most ho - ly name.

Duet

O praise the Lord of heav - en! Fall down be - fore His
 Praise ye the Lord, Fall down be - fore Him. Wor - ship the Lord
 pre - sence. Come un - to Him with sing - ing and ex -
 Come to Him with sing - ing, Praise ye the Lord. Ex - alt His ho - ly
 alt His ho - ly name for - ev - er. O praise the Lord of
 name and ev - er - more a - dore Him. Praise ye the Lord!

18

heav - en! Fall down be - fore His pres - ence.

Fall down be - fore Him, wor - ship the Lord. Come to Him with sing - ing.

21

Come un - to Him with sing - ing and ex - alt His ho - ly name for -

Praise ye the Lord! Ex - alt His ho - ly name and

24

ev - er.

wor - ship Him for - ev - er. Come and wor - ship, Christ, the Lord of heav - en!

27

He is wor - thy to re - ceive all praise and ma - je - sty. He a - lone is

31

wor - thy to re - ceive all thanks, praise, and ma - je - sty! A - men!

20. ALL HAIL THE POWER OF JESUS' NAME

SLAVA HRISTU

f

1. All hail the pow'r of Je-sus' name! Let an-gels prostrate fall, let Ye
2. Ye cho-sen seed of Is-rael's race, Ye ran-somed from the fall, let Ye

f

an-gels prostrate fall; Bring forth the who saves you by His

f

And crown Him,
dem, grace And crown Him, crown Him, crown Him, crown Him, And
crown Him, crown Him, crown Him, crown Him, Crown

f

Crown Him, Crown Him, Him Lord of all! Crown..... Him; And crown Him, Him Lord of all.
Crown Him, Crown Him, Him;

3. Let ev'ry kindred, ev'ry tribe,
(:) On this terrestrial ball; (:)
To Him all majesty ascribe and crown Him...Refrain

4. Oh, that with yonder sacred throng,
(:) We at His feet may fall (:)
We'll join the everlasting song, and crown Him...Refrain

21. HALLELUJAH

ALILUJA

22

S. For the Lord God om-ni - po-tent reign - eth. Hal-le-

A. - - - - - Hal-le - lu - jah, Hal-le - lu - jah, Hal-le - lu - jah,

T. - - - - - Hal-le-lu-jah, Hal-le - lu - jah, Hal-le-lu-jah, Hal - le - lu - jah, Hal-le - lu - jah.

B. - - - - - Hal-le-lu - jah.

25

S. lu-jah, Hal-le-lu-jah, Hal-le - lu - jah, Hal-le - lu - jah, Hal - le - lu - jah, Hal-le-lu-jah,

A. Hal-le - lu - jah, Hal - le - lu - jah, Hal-le - lu - jah, Hal - le - lu - jah, Hal-le -

T. For the Lord God om-ni - po-tent reign - eth. Hal-le-lu-jah,

B. For the Lord God om-ni - po-tent reign - eth. Hal-le -

28

S. Hal-le - lu - jah, Hal-le - ju - jah, Hal-le - lu - jah, Hal-le - lu - jah,

A. lu - jah, Hal-le - lu - jah. For the Lord

T. Hal-le - lu - jah, Hal-le - lu - jah. For the Lord

B. lu - jah, Hal-le - lu - jah, Hal-le - lu - jah, Hal-le -

30

S. Hal le lu jah, Hal le lu jah, Hal le lu jah.

A. God om ni po tent reign eth. Hal le lu jah, Hal le lu jah.

T. God om ni po tent reign eth. Hal le lu jah.

B. lu jah. Hal le lu jah, Hal le lu jah, Hal le lu jah, Hal le lu jah.

33

S. The king dom of this world is be - come the King dom of our

A. The king dom of this world is be - come the King dom of our

T. The king dom of this world is be - come the King dom of our

B. The king dom of this world is be - come the King dom of our

39

S. Lord and of His Christ, and of His Christ;

A. Lord and of His Christ, and of His Christ;

T. Lord and of His Christ, and of His Christ; and He shall reign for

B. Lord and of His Christ, and of His Christ; and He shall reign for ev er and ev er, for ev er and

A. 45

Soprano (A) vocal line:

and He shall reign for - ev - er and

Tenor (T) vocal line:

ev - er and ev - er, and He shall reign for-ev - er and

Bass (B) vocal line:

ev - er, and He shall reign, and He shall reign for - ev-er, for -

S. 48

Soprano (S) vocal line:

and He shall reign for - ev - er and ev - er. King of

A. 48

A. (Alto) vocal line:

ev - er, for-ev - er and ev - er, for - ev - er and ev - er. King of

T. 48

Tenor (T) vocal line:

ev - er, and He shall reign for-ev - er and ev - er,

B. 48

Bass (B) vocal line:

ev - er, for - ev - er, for - ev - er and ev - er, for - ev - er, for - ev - er and ev - er,

S. 52

Soprano (S) vocal line:

Kings and Lord of Lords.

A. 52

A. (Alto) vocal line:

Kings and Lord of Lords.

T. 52

Tenor (T) vocal line:

for-ev - er and ev - er. Hal-le - lu - jah, Hal-le - lu - jah, for - ev - er and

B. 52

Bass (B) vocal line:

for - ev - er and ev - er. Hal-le - lu - jah, Hal-le - lu - jah, for - ev - er and

56

S. King of Kings

A. For-ev-er and ev-er, Hal-le - lu - jah, Hal-le -

T. ev-er, Ha-le-lu-jah, Hal-le - lu-jah. For-ev-er and ev-er, Hal-le - lu - jah, Hal-le -

B. ev-er Hal-le-lu-jah, Hal le lu jah. For-ev-er and ev-er, Hal-le - lu - jah, Hal-le -

60

S. and Lord of Lords, King of

A. lu-jah. For-ev-er and ev-er, Hal-le - lu - jah, Hal-le - lu - jah.

T. lu-jah. For-ev-er and ev-er, Hal-le - lu - jah, Hal-le - lu - jah.

B. lu-jah. For-ev-er and ev-er, Hal-le - lu - jah, Hal-le - lu - jah.

64

S. Kings and Lord of Lords, and Lord of

A. For-ev-er and ev-er, Hal-le - lu - jah, Hal-le - lu - jah. King of Kings and Lord of

T. For-ev-er and ev-er, Hal-le - lu - jah, Hal-le - lu - jah. King of Kings and Lord of

B. For-ev-er and ev er, Hal-le - lu - jah, Hal-le - lu - jah. King of Kings and Lord of

S. 69

S. Lords, and He shall reign, and

A. Lords, and He shall reign, and He shall

T. and He shall reign, and He shall reign

B. Lords, and He shall reign for - ev - er and ev - er,

Lords,

S. 72

S. He shall reign for - ev - er and ev - er, for-ev-er and

A. reign for - ev - er and ev - er. King of Kings for-ev-er and

T. and He shall reign for - ev - er and ev - er. King of Kings

B. and He shall reign for - ev - er and ev - er. King of Kings for-ev-er and

S. 76

S. ev-er. Hal-le - lu-jah, Hal-le - lu-jah, and He shall reign for - ev - er, for-

A. ev-er, and Lord of Lords, Hal-le - lu-jah, Hal-le - lu-jah, and He shall reign for -

T. and Lord of Lords, and He shall reign for - ev - er, for -

B. ev-er, and Lord of Lords, Hal-le - lu-jah, Hal-le - lu-jah, and He shall reign for - ev - er, for -

80

S. ev - er and ev - er. King of Kings and Lord of Lords. King of Kings and Lord of

A. ev - er and ev - er. King of Kings and Lord of Lords. King of Kings and Lord of

T. ev - er and ev - er. King of Kings and Lord of Lords. King of Kings and Lord of

B. ev - er and ev - er. King of Kings and Lord of Lords. King of Kings and Lord of

85

S. Lords, and He shall reign for - ev-er and ev - er, King of Kings and Lord of

A. Lords, and He shall reign for - ev-er and ev - er, for-ev-er and ev-er, for - ev-er and

T. Lords, and He shall reign for - ev-er and ev - er, for-ev-er and ev-er, for - ev-er and

B. Lords, and He shall reign for - ev - er, for-ev-er and ev - er, for-ev-er and ev-er, for - ev-er and

90

S. Lords. Hal-le - lu - jah, Hal - le - lu - jah!

A. ev - er, Hal-le - lu - jah, Hal - le - lu - jah!

T. ev - er, Hal-le - lu - jah, Hal - le - lu - jah!

B. ev - er, Hal-le - lu - jah, Hal - le - lu - jah!

22. BLESS THOU THE LORD

HVALI BOGA

O my soul and all that is with-in me, with-

Bless thou the Lord, bless thou the Lord, O my soul and all that is with-in me, with-

in me, O my soul, bless His ho - ly name.

in me, O my soul, bless His ho - ly name.

Bless thou the Lord,

O my soul and all that is with - in me,

Bless thou the Lord, O my soul and all that is with - in me, and for - get not

and for - get not all His ben - e - fits, His ben - e - fits, bless His name. Who for -

all and for - get not all His ben - e - fits, His ben - e - fits, bless His ho - ly name. Who for -

Praise thou the Lord, the Al - migh-ty, the King of cre - a - tion.

33

giv - eth our in - i - qui-ties, heal - eth our di - seas - es. He know-eth our

giv - eth our in - i - qui-ties, heal - eth our di - seas - es. He know-eth our

O my soul praise Him, for He is Thy health and sal - va - tion.

40

Who re - deem-eth thy life from de - struc - tion. For He know-eth our
frame.

frame. Who re - deem-eth thy life from de - struc - tion. For He know-eth our

Join with the throng; Sing Him a tune - ful new song;

47

frame, He re - mem - ber - eth that we are but dust, Who crown - eth Thee

frame, He re - mem - ber - eth that we are but dust, Who crown - eth Thee

Bring Him thy glad ad - o - ra - tion.

54

with lov - ing kind - ness and ten - der mer - cies. Who for -

with lov - ing kind - ness and ten - der mer - cies. Who for -

||

23. THE MIGHT OF GOD

SAV VASION

The musical score consists of two staves of music in common time, key signature of one flat. The top staff uses soprano C-clef and the bottom staff uses bass F-clef.

Lyrics:

The might of God fills the whole u-ni-verse,
and all the an-gels praise His
The might of God, of God and all the an-gels and
The might of His ho-ly name, and shout, and praise His ho-ly name. The might of God fills
all praise His ho-ly name,

God, the might
the whole u-ni-verse. The might of God, the might of God, the
The might of God the might
of God fills all the un-i-verse, and all the an-gels and all the an-gels,
might of God, of God, and all the an-gels and all the an-gels,
of God fills all the un-i-verse, and all the an-gels, and all the
and all the an-gels, and all the an-gels
and all the an-gels, all the an-gels, an-gels, and all the an-gels shout, and
an-gels, all the an-gels, and all the an-gels
an-gels, all the an-gels and

shout, shout, and all the an-gels shout:
all the an-gels shout, and all the an-gels, all the an-gels shout: Glo-ry, Glo-ry to God!
shout, an-gels, and all the an-gels shout:
all the an-gels shout, all the an-gels, all the an-gels shout

24. HOW GENTLE GOD'S COMMANDS

PRERODIO SI ME

1.How gen - tle God's com - mands, how kind His pre - cepts are! Come
2.While Pro - vi - dence sup - ports, let saints se - cure - ly dwell; that
3.His good - ness stands ap - proved, down to the pre - sent day; I'll

cast your bur - den on the Lord, and trust His con - stant care.
Hand drop which bears bur - den at na - ture His up feet, shall and guide His con - chil - dren well.
a song a - way.

25. THANK YOU, LORD

HVALA T' ZA SVE ŠTO UČINI

Thank you, Lord, for sa-ving my soul, thank you, Lord, for mak-ing me whole;

Thank you, Lord, for giv-ing to me Thy great sal - va - tion so rich and free.

26. O HAPPY DAY

O DIVNI DAN

1. { O happy day, that fixed my choice on Thee my Sav - ior and my God! }

Well may this glow - ing heart re - joice, and tell its rap - tures all a - broad.

Hap - py day, hap - py day, when Je - sus washed my sins a - way: He taught me

how to watch and pray, and live re - joic - ing ev - 'ry day;

2. O happy bond, that seals my vows
To Him who merits all my love!
Let cheerful anthems fill His house,
While to that sacred shrine I move.
Happy day...

3. 'Tis done: the great transaction's done!
I am my Lord's and He is mine;
He drew me, and I followed on,
Charmed to confess the voice divine.
Happy day...

4. Now rest, my long divided heart,
Fixed on this blissful center, rest.
Nor ever from thy Lord depart,
With Him of ev'ry good possessed.
Happy day...

26A. O HAPPY DAY

O DIVNI DAN

355 U CRVENOJ ZBIRCI

O hap - py day, that fixed my choice,
 O hap - py day, that fixed my choice, my
 O hap - py day, that fixed my choice, my
 on Thee my

on Thee my Sav - ior God, the liv - ing God!
 Sav - ior and my God, the liv - ing God! Well
 Well may this
 Sav - ior and my God!

Well may this glow - ing heart re - joice
 may this glow - ing heart re - joice, and
 and tell its

and tell its rap - tures all a - broad. He taught me
 tell and tell its rap - tures all a - broad, a - broad.
 rap - tures He

how to watch and pray, and live re -
 He taught me how to pray, to watch and pray,
 He taught me how to pray, to watch and pray,
 taught me how to And

The musical score consists of two staves of music in common time. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is written in a simple harmonic style with mostly quarter notes and eighth notes. The lyrics are integrated directly onto the musical lines, with some words placed above or below the notes. The first section ends with a double bar line and repeat dots, indicating a verse or chorus structure.

12 joic - ing ev - 'ry day. O hap - py

and live re - joic - ing ev - 'ry day; ev - 'ry pass - ing day;

live re - joic - ing

O hap - py

day,

14 O hap - py day, O hap - py day, When Je - sus

Hal - le - lu - jah

Hap - py day, blest hap - py day day,

washed When Je - sus washed my sins a - way. (My sins a - way.)

washed When Je - sus washed my sins a - way. (My sins a - way.)

When Je - sus washed my sins a - way.

27. JEHOVAH REIGNS IN MAJESTY

JEHOVA VLADA

The musical score consists of four staves of music in common time, key signature of one sharp (F#), and treble and bass clefs.

Staff 1: Starts with a dotted half note followed by eighth notes. The lyrics are: "Je - ho - vah reigns in ma - je - sty, let all the na - tions sing; He dwells be - tween the".

Staff 2: Starts with a dotted half note followed by eighth notes. The lyrics are: "che - ru - bim where prais-es ev - er ring. O praise the Lord in".

Staff 3: Starts with a dotted half note followed by eighth notes. The lyrics are: "His most ho - ly place and give Him thanks".

Staff 4: Starts with a dotted half note followed by eighth notes. The lyrics are: "Lord in His most ho - ly place and give Him thanks and".

Staff 5: Starts with a dotted half note followed by eighth notes. The lyrics are: "bow be - fore His face. Ex - alt - ed glo - riou - ly, the Ho - ly One is He. O".

Staff 6: Starts with a dotted half note followed by eighth notes. The lyrics are: "praise our might - y Lord, O praise His name".

Staff 7: Starts with a dotted half note followed by eighth notes. The lyrics are: "O praise our might - y Lord, O praise His ho - ly name".

Staff 8: Starts with a dotted half note followed by eighth notes. The lyrics are: "Lord, O praise His name".

28. ALL THE HEAVENS PRAISE JEHOVAH

HVAL'TE NEBESA

All the heav - ens praise Je - ho - vah, Glo - ri - fy His ho - ly name.

All the hea - vens praise Je - ho - vah for His mer - cy and His strength.

Praise ye Him! Con-se-crate His ho - ly name and glo - ri - fy Him end - less - ly.

Solo

Praise ye the Lord and give Him glo - ry

Praise ye Him! Con - se - crate His ho - ly name and glo - ri - fy Him

for He hath re - deemed us from all of

end - less - ly. Christ the Lord: End-less - ly give prais - es

our sins. Con - se - crate His
 for He hath re - deemed us by His pre - cious blood. Praise the Lord!
 ho - ly name and praise and sing for - ev - er - more, Con - se - crate His
 Praise Him now and for - ev - er - more. Praise the Lord
 ho - ly name for - ev - er - more and ev - er - more. Glo - ri - fy and
 Praise Him now and for - ev - er - more. Now ex - alt His name,
 praise the name of the Lord.
 Now ex - alt His name, Glo - ri - fy Christ, our Lord.

Duet *mf*
mf
mf
f
f
f

mf

Let us now ex - alt the name of Christ, our Savior, praise Him with sing-ing,
Je sus,

p

Un - to the Lord give praise with sing - ing, He our Ru - ler shall re - main.

29. RISE, YE CHILDREN OF SALVATION

O HRISTJANI USTANITE

1.Rise, ye chil - dren of sal - va - tion, All who cleave to Christ the Head;
2.Saints and he - roes long be - fore us Firm - ly on this ground have stood;

Wake, a - wake! O might - y na - tion, Ere the foe of Zi - on tread;
See their ban - ners wav - ing o'er us, Con - quer-ors through Je - sus' blood.

Pour it forth a might - y an - them, Pour it forth
Pour it forth a might - y a

an - them, Like the thun - ders of the
 might - y an - them Like the thun - ders of the

 sea; of the sea; Through the blood of Christ, our ran - som, More than
 Through the blood of Christ, our ran - som,

 con - quer - ors are we, More than con - quer - ors are we,
 More than con - quer - ors are we, more than

 we, More than con - quer - ors are we; Through the

 con - quer - ors are we, More than con - quer - ors are we, More than con - quer - ors are we;

 blood of Christ, our ran - som, More than con - quer - ors are we.

3. Deathless, we are all unfearing, Life, laid up with Christ in God,
In the morn of His appearing Floweth forth a glory flood. Pour it forth...

4. Soon we all shall stand before Him, See and know our glorious Lord;
Soon in joy and light adore Him, Each receiving his reward. Pour it forth...

30. PRAISE YE JEHOVAH

HVAL'TE JEHOVA

Musical score for the first stanza of "Praise ye Je-ho-vah". The music is in common time (C) and consists of two staves. The top staff is in treble clef (G) and the bottom staff is in bass clef (F). The lyrics are:

Praise ye Je - ho-vah, Sing all ye peo-ple, Sing and be joy - ful, all ye lands of the earth.

Bass solo

Musical score for the bass solo part of the first stanza. The bass line is shown on a single staff in bass clef (F). The lyrics are:

Praise ye the Lord and be ye joy - ful in Him, all ye peo - ple,

Praise ye the Lord, Oh, praise ye the Lord Be ye joy - ful in Him;

Musical score for the second stanza, starting with "Serve". The lyrics are:

Serve Him with gladness, and come in - to His pre-sence with a

Serve Him with glad - ness, Serve Him with joy, Come, oh,

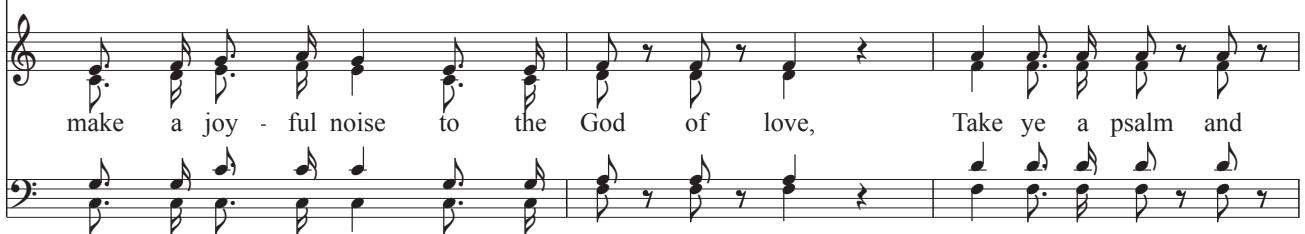
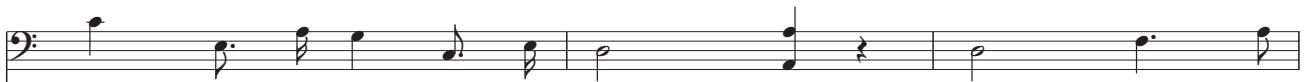
Musical score for the continuation of the second stanza, ending with "Oh, sing a .". The lyrics are:

song. Sing un - to Him, Oh, sing a .

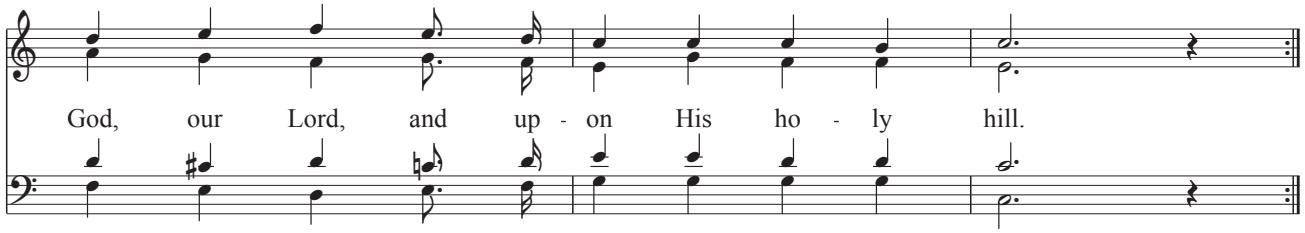
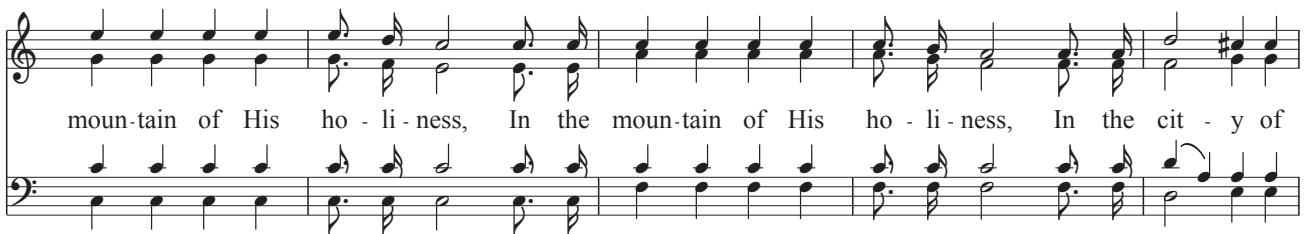
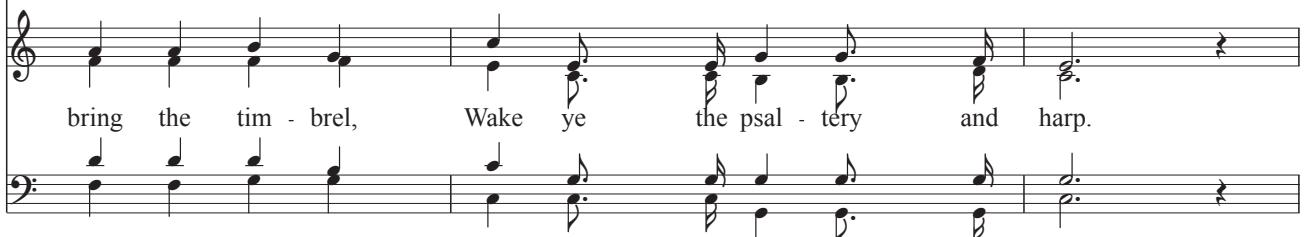
Come in - to His pre-sence with a song, sing a - loud to God, our strength, and

Musical score for the final part of the second stanza, ending with "and". The lyrics are:

and



bring hith-er the tim - brel and be joy - ful in the Lord.



Bass solo

Praise ye the Lord and be ye joyful in Him, all ye
Praise ye the Lord, Oh, praise ye the Lord Be ye
peo - ple, Serve Him with glad - ness, and come in -
joy - ful in Him; Serve Him with glad - ness, Serve Him with joy,
to His pre-sence with a song. Sing un - to
Come, oh, Come in - to His pre-sence with a song, sing a - loud to
Him, Oh, sing a - loud to the God of our safe - ty;
God, our strength, and make a joy - ful noise to the God of love,

Come ye and bring hith - er the

Take ye a psalm and bring the tim - brel,

tim - brel and be joy - ful in the Lord.

Wake ye the psal - tery and harp.

Give thanks to God, Hal - le - lu - jah! Call

on His name, Hal - le - lu - jah! With songs praise Him, Hal - le -

lu - jah, Re - joice in the Lord. Praise ye the Lord!

31. WORTHY IS THE LAMB

DOSTOJNO JE JAGNJE

Wor-thy is the Lamb that was slain, and hath re-deem-ed us to God by His blood to re-ceive

pow-er, and rich-es, and wis-dom, and strength, and hon-or, and glo-ry, and bless-ing. Wor-thy

is the Lamb that was slain and hath re-deem-ed us to God, to God by His blood, to re-ceive

pow-er, and rich-es, and wis-dom, and strength, and hon-or, and glo-ry, and bless-ing.

Bless-ing and hon-or, glo-ry and pow'r be un-to Him, be un-to Him that sit-teth up-on the

27

 Bless-ing and hon-or, glo-ry and pow'r be un-to Him, be un-to
 throne and un-to the Lamb

30

 and un-to the Lamb
 Him, that sit-teth up-on the throne,
 and un-to the Lamb
 and un-to the Lamb

33

 that sit-teth up-on the throne
 For-ev-er and ev-er, for-ev-er and ev-er,
 Glo-hon-or, glo-ry and pow'r be un-to Him, be un-to Him.
 For-ev-er and ev-er, for-ev-er and ev-er

35

 for-ev-er and ev-er, for-ev-er,
 ry!
 that sit-teth up-on the throne
 ev-er
 For-ev-er and ev-er
 er
 pow'r be un-to Him, be un-to Him, that sit-teth on the throne, up-on the
 sit-teth up-on the throne, and un-to the Lamb.

38

 up-on the throne, and to the Lamb, the Lamb.
 up-on the throne, and un-to the Lamb, the Lamb.

Bless-ing and hon - or, glo - ry and pow'r be un-to Him. Glo -

Bless-ing and hon - or, glo-ry and pow'r be un-to Him. Glo - ry be un-to Him.

Bless-ing and honor, glory and pow'r be un-

hon-or, glo - ry, and pow'r be un - to Him for - ev-er.

ry be un-to Him That sitteth up-on the throne, That

that sit - teth up-on the throne Him and un - to the Lamb That

that sit - teth up-on the throne and

sit - eth up-on the throne for - ev - er and ev - er and un -

sit - teth up-on the throne and un - to the Lamb and un - Blessing and ho-nor, glory and pow'r be unto Him. Blessing and honor, glory and

un - to the Lamb for - ev - er and ev - er.

to the Lamb for - ev - er. Bless-ing and hon - or, glo - ry and pow'r be un - to

pow'r be un - to Him for - ev - er. Bless-ing and hon - or, glo - ry and pow'r be un - to

Him, be un - to Him. Bless-ing and hon-or, glo - ry and pow'r be un - to Him, be un - to Him.

Bless-ing, Hon-or, Glo - ry, and pow - er be un - to Him that sit - teth up-on the

that

throne..... up - on the throne and un - to the
 throne that sit - teth up - on the throne and un - to the the
 sit - teth up - on the throne and un - to the -

Lamb

Lamb For-ev - er and ev - er, for-ev - er, and ev - er, for-ev - er and
 Lamb

for - ev - er and
 ev - er, for - ev - er, and ev - er, for - ev - er, and ev - er for - ev -
 for - ev - er and
 for - ev -

ev - er
 er For - ev - er and ev - er, for - ev - er and ev - er!
 ev - er
 er

32. OH, LET US SOUND THE PRAISE

BOŽJI SERAFIMI

Musical score for "Oh, let us sound the praise" featuring two staves. The top staff is in treble clef (C) and the bottom staff is in bass clef (C). The music consists of eighth-note chords. The lyrics are:

Oh, let us sound the praise Which un - to God be - longs; our voi - ces high we'll
raise in pray - er and in grate - ful songs; Oh, praise the Lord in u - ni - ty:
Ho - ly! Ho - ly! Ho - ly! For none hath done such won - drous works as He!

Performance dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (fortissimo).

33. O TAKE MY HANDS, DEAR SAVIOR

O UZMI RUKE MOJE

Musical score for "O take my hands, dear Savior" featuring two staves. The top staff is in treble clef (F major) and the bottom staff is in bass clef (B-flat major). The music consists of eighth-note chords. The lyrics are:

1. { O take my hands, dear Sav - ior, and be my Guide, } A - lone I'd soon be
stray - ing a - far from Thee; Lord heed my fer-vent pray - ing, a - bide with me!

2. Within Thy grace enfold me, my weak heart aid;
And ever faithful hold me in sun and shade.

At Thine own feet reposing, I rest receive;
Mine eyes I would be closing and just believe.

3. Though naught I may be feeling of Thy great might,
My goal Thou art revealing e'en in the night;
So take my hands, O Savior, and be my Guide,
That I now and forever with Thee abide!

34. GREAT IS THE LORD

VELIK JE BOG

The musical score consists of three staves of music in common time, with a key signature of two flats. The top staff uses soprano C-clef, the middle staff alto F-clef, and the bottom staff bass G-clef. The lyrics are integrated into the musical lines, with some words written above the staff and others below. The music features various note values including quarter notes, eighth notes, and sixteenth notes, with rests and dynamic markings like forte (f) and piano (p).

1. The Lord is great! The heavens, earth and sea de -
2. Our God sends cool ness To Him shall breeze; He speaks and on
3. The Lord is great! great! To shall soar my soul and on

clare thun - der of great clouds do as mi - sem - nion. The At span - gled Word,
wings ju - bi - la - tion; And His all re

night, earth deemed the and join the brill - liant sun, the hosts of Word,
deemed oceans in the calm; at a His might y

the at span - gled night the sun, the hosts of Word,
and His word, earth deemed at a His might y

heav'n praise Him in u - union. Great is the Lord! Great is the Lord!
earth and oceans trem - ble. ad - or a - tion!

35. THINE BE THE GLORY

KLIČI KĆERI SIONSKA

mf

1.Thine be the glo - ry, ri - sen con - qu'ring Son; end - less is the vic - t'ry,
2.No more we doubt Thee, glo - rious Prince of life; life is naught with - out Thee;

mf

Thou o'er death has won; an - gels in bright rai - ment rolled the stone a - way,
aid us in our strife; make us more than con - qu'ors, through thy death-less love:

kept the fold - ed grave clothes where Thy bo - dy lay. Thine be the glo - ry,
bring us safe through Jor - dan to Thy home a - bove. Thine be the glo - ry

ri - sen con-qu'ring Son, end - less is the vic-t'ry Thou o'er death has won. Lo! Je - sus meets us,
ri - sen con-qu'ring Son, end - less is the vic-t'ry Thou o'er death has won.

ri - sen from the tomb; lov - ing - ly He greets us, scat - ters fear and gloom; let the Church with

glad - ness hymns of tri - umph sing; for her Lord now liv - eth,

death hath lost its sting. Thine be the glo - ry, ri - sen, con-qu'ring Son,
 end - less is the vic - t'ry, Thou o'er death hast won.

36. I AM SO GLAD THAT OUR FATHER IN HEAVEN

RADUJEM SE GOSPODNEJOJ UTEHI

1. { I am so glad that our Fa-ther in Heav'n tells of His love in the book He has giv'n.
 Won-der - ful things in the Bi - ble I see, this is the dear-est, that Je - sus loves me. }

I am so glad that Je - sus loves me, Je - sus loves me, Je - sus loves me.

I am so glad that Je - sus loves me, Je - sus loves e - ven me.

2. Though I forget Him and wander away,
 Still He doth love me wherever I stray;
 Back to His dear loving arms would I flee,
 When I remember that Jesus loves me.
 I am so glad...

3. Oh, if there's only one song I can sing,
 When in His beauty I see the great King,
 This shall my song in eternity be:
 "Oh, what a wonder that Jesus loves me."
 I am so glad...

37. WOULD YE KNOW MY GLORY TRUE?

ZNAŠ LI KO TE SILNO LJUBI?

Would ye know my glo - ry true? Would ye learn my wis - dom, too? Would ye

see who is mine own? Hear whose praises I make known? Who

is faith's foun-da - tion strong and who un - seals my lips to song? Who bore here

Who will o - pen
my sin-ful load? Who wrought peace for me with God? Who will

up the dark grave? Up the grave?
o - pen up the dark grave, by His Word, so strong to save?
Who will o - pen up the dark grave, by His Word, so strong to save?

Who lets me His great king-dom share? Who to life will

Makes me like the an - gels there?

me a - wa - ken? Ev - er - more with Him to be? Christ, the ri - sen, Je - sus

Christ, the ri - sen Sa - vior, Je - sus Christ the ri - sen Lord!

38. DEAREST LORD, OUR GOD LEPO JE GOSPODE

Dear-est Lord, our God, how we love Thee now, and to serve Thee we do vow! From the

dawn of our short life, to the end of all our strife, to Thee all our love be-longs; all our

pray'rs and songs! So all praise to Thee, for up - on the tree Thou from sin did'st set us free!

39. GLORY TO GOD

BOGU SVA ČAST

Allegro

Glo-ry to God, Glo - ry to God in the High - est,
and peace on earth.

Glo-ry to God, Glo - ry to God, Glo - ry to God in the High-est.
and peace on

f
Good will to - ward men, to - ward men.
Good - will to - ward men. Good - will to - ward men
f Good - will to - ward men. Good - will to - ward men
earth. Good-will to - ward men.

men, to - ward men. Good - will to - ward men..... to - ward men, Good - will to - ward men, Good - will to - ward men, Good - will to - ward men
Good - will to - ward men. Good - will to - ward men, Good - will to - ward men, Good - will to - ward men
Good - will to - ward men. Good - will to - ward men. Good - will to - ward men. Good - will to - ward men

men.

men. Glo-ry to God! Glo-ry to God in the High-est! And peace on earth.

Good-will Good-will Good-will

Good-will to - ward men, to - ward men, to - ward men, Good-will to - ward men, Good-will to - ward men, Good-will to - ward men.

Good-will to - ward men.....good- will.....to - ward men.

Good-will to - ward men, Good - will.....to - ward men, Good-will to - ward men, Good - will.....to - ward men.

Good - will to - ward men Good - will to - ward men.

40. BREAK FORTH, O BEAUTEOUS HEAVENLY LIGHT

NEKA PRESTANE TAMNA NOĆ

{ Break forth, O beau - teous hea - 'nly light, And ush - er in the morn - ing; } This
 { Ye shep-herds, O shrink not with af - fright, But hear the an - gel's warn - ing. }

Child, now weak in in - fan - cy, Our con - fi - dence and joy shall be, The

pow'r of Sa - tan break - ing, Our peace e - ter - nal mak - ing.

41. REJOICE AND SING

RADUJTE SE

Re - joice and sing! Re - joice and sing! Your heav - 'nly King As

man is born and lays a - side His glo - ry. He is a - dored, Our

Christ and Lord, And ev - 'ry tongue re - peats the won - drous sto - ry!

42. HARK! THE HERALD ANGELS SING

ČUJ KAKO S' NOĆ RAZLEŽE

Allegretto

Hark! Hark! Hark! Hark! The her - ald an - gels sing Hark! The her - ald
Hark! The an - gels sing.

an - gels sing Glo - ry to the new-born King. Glo - ry to the
Hark! The an - gels sing. Glo - ry! Glo - ry!

new-born King. Glo - ry to the new-born King. Peace on earth and
Glo - ry! Peace on earth and

mer - cy mild, God and sin - ners re-con-ciled, God and sin - ners re-con - ciled.
mer - cy mild,

Allegro

Joy - ful all ye na-tions rise Joy - ful, joy - ful all ye na-tions rise Join the tri - umph

27

of the skies, With ang - el - ic host pro-claim Christ is born in Beth - le - hem,

32

Moderato

with an - ge - lic host pro-claim Christ is born in Beth - le - hem. Christ, by

38

heav' - ly hosts a - dored, Christ, the ev - er - last - ing Lord. Late in

46

time be-hold Him come, Born a babe in Beth - le - hem.

Tenor solo

53

Veiled in flesh the God - head see, Hail the in - car - nate De - i - ty.

Tenor and alto duet

Musical score for Tenor and Alto duet, measures 61-65. The music is in common time, key signature is B-flat major (two flats). The vocal parts are written in soprano and alto clefs. The lyrics are: "Pleased as man with men to dwell."

Pleased as man with men to dwell.

Je - sus hail Em - man - u - el, Je - sus

Musical score for Tenor and Alto duet, measures 66-70. The music continues in common time, B-flat major. The lyrics are: "Je - sus hail Em - man - u - el, Je - sus".

Allegro

Musical score for Tenor and Alto duet, measures 71-75. The tempo is Allegro. The music is in common time, B-flat major. The lyrics are: "hail Em - man - u - el! Hark! Hark! Hark! The her-ald an - gels sing; Glo-ry to the".

Hark! The an - gels sing;

Musical score for Tenor and Alto duet, measures 76-80. The music is in common time, B-flat major. The lyrics are: "new - born King. Glo - ry, glo - ry! Glo - ry to the new-born King".

Glo - ry, glo - ry!

Musical score for Tenor and Alto duet, measures 81-85. The music is in common time, B-flat major. The lyrics are: "Glo - ry, glo - ry! Glo - ry to the new-born King. Glo - ry, glo - ry, Glo - ry, glo - ry!".

Glo - ry, glo - ry!

Musical score for Tenor and Alto duet, measures 86-90. The music is in common time, B-flat major. The lyrics are: "glo - ry to the new - born King! Glo - ry, glo - ry, glo - ry! Glo - ry!". The measure ends with a repeat sign and a 8, indicating a repeat of the previous section.

43. SILENT NIGHT! HOLY NIGHT!

TIHA NOĆ, SVETA NOĆ

Musical score for the first section of "Silent Night". The music is in common time (indicated by '6'). The vocal part starts with a piano dynamic (p). The lyrics are:

1. Si - lent night! Ho - ly night! All is calm, all is bright,
 2. Si - lent night! Ho - ly night! Shep - herds quake at the sight:

Musical score for the second section of "Silent Night". The vocal part starts with a piano dynamic (p). The lyrics are:

round yon vir - gin mo - ther and Child. Ho - ly In - fant, so
 glo - ries stream from hea - ven a - far; heaven - ly hosts sing

Musical score for the third section of "Silent Night". The vocal part starts with a piano dynamic (p). The lyrics are:

ten - der and mild, sleep in heav - en - ly peace, sleep in heav - en - ly peace.
 Hal - le - lu - jah, Christ, the Sa - vior, is born! Christ, the Sa - vior, is born.

3. Silent night! Holy night!

Son of God, love's pure light.
 Radiant beams from Thy holy face,
 With the dawn of redeeming grace,
 Jesus, Lord, at Thy birth,
 Jesus, Lord, at Thy birth.

44. THERE'S LIFE IN A LOOK AT THE SACRED CROSS

RADOST, RADOST

The musical score consists of four staves of music for two voices. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is B-flat major (two flats). The time signature changes from common time to 16th-note time (4:4) at measure 10. The lyrics are integrated into the musical lines, with some words appearing above or below the notes. Measure numbers 1 through 17 are indicated on the left side of the page.

1. There's life in a look at the sacred cross,
 2. When first look to the cross I raised my eyes,
 3. I'll look to the cross every day and hour,

Jesus has said, "Look
 sweet trust-ing the smile that
 the prom-ise

un-fell on me." Earth with its rich-es is on-ly dross, bright
 on me, Oft with as ev-er fall 'neath the temp-ta-tions rise, bright
 God has giv'n, None ev-er fall 'neath the temp-ter's pow'r, who

treas-ures at be-yond in still the cross strength I see.
 look-and the o-bey still in the my the cross strength shall be.
 trust and the o-bey still in the my the cross strength of Heav'n.

In a look there's life for Thee, in a look at Cal-va-

ry, bless-ed thought, sal-va-tion free, by a

Cal-va-ry; bless-ed thought, sal-va-tion free,

look at Cal-va-ry.

by a look at Cal-va-ry. at Cal-va-ry.

45. HARK! THE HERALD ANGELS SING

ČUJ S'NEBESA GLAS ZVUČI

Maestoso

f **p**

Hark! The her-ald an-gels sing, "Glo-ry to the new-born King; Peace on earth and mer-cy mild,
God and sin-ners re-con-ciled!"

(2nd time "A")

Joy - ful, joy - ful, all ye na-tions rise; Mor - tals,

Solo

Peace on earth and mer-cy mild, God and sin-ners re-con-ciled, Peace on earth and

join the an-them of the skies.

mer-cy mild, God and sin-ners re-con-ciled. Glo-ry be to God in the high-est,

mer-cy mild, God and sin-ners re-con-ciled. Glo-ry be to God in the high-est,



Hear them! Hear them chant in strains of

The score continues with the lyrics 'glory be to God in the high - est. Glory be to God. Glory be to God in the'. The music features eighth-note patterns and a dynamic range from piano to forte.

glad - ness. Hear them! Hear them chant in hymns of joy.

The score continues with the lyrics 'high - est. Glory be to God. Glory be to God most high.'. The music includes a bass line and a soprano line.

25 *Duet*

The score is for two voices in G major, 2/4 time. The lyrics are 'Glo - ry, glo - ry, glo - ry in the high - est, glo - ry be to God - most'. The music consists of eighth-note patterns.

Christ is born, the Lord's a - noint - ed leaves the heav - n'ly
En - ters on the work ap - point - ed, God and man to

The score continues with the lyrics 'glo - ry. high.'. The music features eighth-note patterns and a dynamic range from piano to forte.

1. 2. glo - ry. high.

The score continues with the lyrics 'world a - while, re - con - cile. Glo - ry in the high - est, glo - ry,'. The music includes a bass line and a soprano line.

The score concludes with the lyrics '1. 2. glo - ry. high.'. The music features eighth-note patterns and a dynamic range from piano to forte.

32

glo - ry be to God most high! Christ is born, oh won - drous sto - ry!
few en - throne Him,

36

Lord of life, yet born to die. Sor - row's child, yet King of Glo - ry;
few their grate - ful off - rings bring. All the tribes of earth shall own Him,

40

1. Born to rule and reign on high. 2. Ro - yal babe tho' Prince of Peace! Cre - a - tion's King!

45

Glo - ry be to God in the high - est, glo - ry be to God in the high - est.

49

Glo - ry! Glo - ry be to God in the high - est.
Glo - ry be to God! Glo - ry be to God in the high - est.

52

Glo - ry!
Glo - ry be to God most high!

Glo - ry be to God.
Glo - ry be to God most high!

46. BLESSED NIGHT

MILA DECO

Allegretto

Bless - ed night, when first that plain ech - oed with the joy - ful strain,

peace has come to earth a - gain. Hal - le - lu - jah! Bless - ed hills, that heard the song,

of the glo - rious an - gel throng. Hap - py shep-herds, on whose ear,

fell the ti - dings glad and clear, God to man is draw - ing near.

Fine

God to man is drawing near. Bless - ed Babe of Beth - le - hem,

Own - ner of earth's di - a - dem, we a - dore Thee

D.C. al Fine

as our King, And to Thee our song we sing.

47. SHALL WE GATHER AT THE RIVER?

KOJA RADOST I VESELJE

The musical score consists of four staves of music in common time, key signature of one flat. The vocal parts are in soprano and alto voices. The piano accompaniment is in basso continuo style.

1. Shall we gather at the river, Where bright an - gel feet have trod;
2. On the margin of the river, Wash - ing up in sil - ver spray,

With its cry - stal tide for - ev - er, Flow-ing by the throne of God?
We will talk and wor - ship ev - er, All the hap - py gold - en day.

Yes, we'll gather at the riv - er, the beau - ti - ful, the beau - ti - ful riv - er,

Gath - er with the saints at the riv - er that flows by the throne of God.

3. Ere we reach the shining river, Lay we every burden down;
 Grace our spirits will deliver, And provide a robe and crown. Yes, we'll gather...

4. Soon we'll reach the silver river, Soon our pilgrimage will cease;
 Soon our happy hearts will quiver With the melody of peace. Yes, we'll gather....

48. GLORY TO GOD IN THE HIGHEST

SLAVA BOGU U VISINI

Glo - ry to God in the high-est, Glo - ry to God in the high-est, Glo-ry, Glo-ry, Glo-ry.

Glo - ry to God in the high-est, Glo - ry, Glo - ry to God in the high-est, Glo - ry.

Glo - ry to God in the high - est, Glo - ry to God in the high - est, Peace on

Peace on earth, good - will toward men. Glo-ry to God in the

earth, good - will toward men. Glo-ry to God

high - est, in the high - est, in the high-est, Glo - ry to God in the

Glo - ry to God! Glo - ry to God! Glo - ry, Glo - ry, Glo - ry to God in the

high - est! Glo - ry,
 high - est! And peace on earth, and peace on earth, good - will toward
 Glo - ry, Glo - ry, Glo - ry, Glo - ry!
 men, peace and good - will toward men!

49. HAVE THINE OWN WAY, LORD

DOSTOJNI NISMO

1.Have Thine own way, Lord! Have Thine own way! Thou art the
 2.Have Thine own way, Lord! Have Thine own way! Search me and
 3.Have Thine own way, Lord! Have Thine own way! Wound-ed and
 4.Have Thine own way, Lord! Have Thine own way! Hold o'er my

Pot - ter; I am the clay. Mold me and make me af - ter Thy
 try me, Mas-ter, to - day! Whit - er than snow, Lord, wash me just
 wea - ry, help me, I pray! Pow - er, all pow - er, sure - ly is
 be - ing ab - so - lute sway! Fill with Thy Spir - it till all shall

will, while I am wait - - ing, yield - ed and still.
 now, As in Thy pres - - ence hum - bly I bow.
 Thine! Touch me and heal me, Sa - vior di - vine!
 see Christ on - ly, al - ways, liv - ing in me!

50. WHO IS WORTHY?

KOJ' DOSTOJAN?

f

Who is worthy to o - pen the book; the se - ven seals to un - loos - en?

mf

No, none in hea - ven, nor on the earth were found a ny wor - thy to

mf

14

loose the seals.

But do not weep, do not weep! For, be - hold there is One

19

Do not weep! Do not weep!

wor - thy, the Li - on of Ju - dah.

pp

For, be - hold there is One wor - thy, the Li - on of Ju - dah. For He hath pre -

pp

29

vailed, for He hath pre - vailed,
Yea, be - hold there is One wor - thy, the

34

Li - on of Ju - dah. He a - lone pre - vailed to o - pen and the
He a - lone pre - vailed to

38

se - ven seals to loos - en. He is wor - thy; He, the Li - on of Ju -
o - pen and to loose the seals

43

dah.
O do not weep, O do not weep!

47

Be - hold, One is wor - thy, the Li - on of Ju - dah! The
wor - thy.

52

seed of the tribe of Ju - dah. He is wor - thy to o - pen the
mf

58

book; the se - ven seals to un - loos - en! He, on - ly is wor - thy,

63

the Lamb that was slain, For by His blood we are re - deemed. He His blood, we are re - deemed.

69

on - ly is wor - thy to re - ceive from cre - a - tion, He on - ly is wor - thy to re -

75

ceive from cre - a - tion. All ma - je - sty, all po - wer and rich - es and

81

wis - dom, and strength, all glo - ry and pow'r. For - ev - er and for -

87

ev - er - more, for - ev - er and for - ev - er - more. The Lamb, He is wor - thy to re -

93

ceive from cre - a - tion, Hon - or and glo - ry, all wis - dom and bless - ing, The

99

Lamb, He is wor - thy to re - ceive from cre - a - tion, hon - or and glo - ry, all

105

cresc.

po - wer and praise! The Lamb, He is wor - thy to re - ceive from cre - a - tion,

cresc.

ho - nor and glo - ry, thanks, and praise! Rich - es and wis - dom,

111

ff

ho - nor and glo - ry, thanks, and praise! Rich - es and wis - dom,

ff

strength, and ho - nor, glo - ry, praise, and bless - ing. Let all crea-tures,

117

strength, and ho - nor, glo - ry, praise, and bless - ing. Let all crea-tures,

123

all cre - a - tion break forth the cho - rus: A - men! A - men!

51. THY GLORY DRIVES ALL GLOOM AWAY

TVOJ SJAJ SVU TAMU RAZBIJA

The musical score consists of two staves of music in common time, key signature of two sharps (F major), and treble and bass clefs.

Staff 1 (Treble Clef):

- Line 1: Thy glo - ry drives all gloom a - way
- Line 2: Thy glo - ry drives all gloom a - way Till
- Line 3: Thy glo - ry drives all gloom a - way Till
- Line 4: dark - est night is bright as day. Let us then share Thy
- Line 5: dark - est night is

Staff 2 (Bass Clef):

- Line 1: (Accompaniment)
- Line 2: (Accompaniment)
- Line 3: (Accompaniment)
- Line 4: (Accompaniment)
- Line 5: (Accompaniment)

Continuation:

8
bright - ness, and by Thy grace be - hold Thy face, Which

11
glows in dazzling white - ness.
glows in dazzling white - ness.

52. WHAT A FRIEND WE HAVE IN JESUS

KAKAV PRIJATELJ JE ISUS

mf

1.What a Friend we have in Je - sus, All our sins and griefs to bear!
2.Have we tri - als and temp - ta - tions? Is there trou - ble an - y - where?
3.Are we weak and hea - vy la - den, Cum - bered with a load of care?

mf

What a priv - i - lege to car - ry Ev - ry - thing to God in prayer!
We should ne - ver be dis - cour - aged, Take it to the Lord in prayer.
Pre - cious Sa - vior, still our re - fuge, Take it to the Lord in prayer.

mf

O what peace we of - ten for - feit, O what need-less pain we bear,
Can we find a friend so faith - ful Who will all our sor - rows share?
Do thy friends de - spise, for - sake thee? Take it to the Lord in prayer;

13

All be - cause we do not car - ry Ev - ry - thing to God in prayer!
Je - sus knows our ev - 'ry weak - ness, Take it to the Lord in prayer.
In His arms He'll take and shield thee, Thou wilt find a sol - ace there.

53. (E) HOW I LOVE THE GREAT REDEEMER

1. How I love the great Re - deem - er Who is do - ing so much for
 2. He has pur - chased my re - demp - tion, Rolled my bur - den of sin a -
 3. Glo - ry be to Him for - ev - er! End - less prais - es to Christ the

me; With what joy I tell the sto - ry Of the love that makes men
 way, And is walk - ing on be - side me, Grow - ing dear - er day men by
 Lamb! He has filled my life with sun - shine, He has made me what I

free. Till my earth - ly life is end - ed, I will send
 day. That is why I sing His prais - es, That is why
 am. O that ev - 'ry one would know Him, O that all

I will send
 That is why
 O that all

songs a -
 joy is a -

13 songs a - bove, Then be - side the crys - tal sea
 joy is mine, That is why for - ev - er - more
 would a - dore! O that all would trust the love

Prais - ing
 I shall
 And be

bove,
 mine,
 dore!

More and more my soul shall be
 On the ev - er - last - ing shore
 Of the might - y Friend a - bove

p

f

16 Je - sus and His love. He is eve - ry - thing to me, to me,
 sing of love di - vine. He is
 His for - ev - er - more.

He is

21

He is eve - ry - thing to me, And eve - ry - thing shall
eve - ry - thing to me, And eve - ry - thing shall al - ways

24

al - ways be; I will nev - er cease to raise A
be; I will nev - er cease to raise A song of

27

song of glad - ness in His praise; Here and in the
glad - ness in His praise; Here, and in the world a -

30

world a - bove, My soul shall sing of sav - ing love;
bove, My soul shall sing of sav - ing love; Life and

33

Life and light and joy is He, The pre - cious Friend Who died for me.
light and joy is He, The pre- cious Friend Who died for me.

54. IN SORROW DEEP

KAKO TUŽAN BEŠE GOSPOD

pp

In sor - row deep, the Lord ap - proached Je - ru - sa - lem, the cit - y
 Strick - en with grief as He be - held their un - be - lief, weep-ing He

pp

of God's own. } If thou hadst known thy day ap - point - ed and what be -
 said to them: }

longs un - to thy peace. How oft I've yearned for thee un - der my wings to

be. I have plead - ed: hear My words and find sal - va - tion, but ye

would not.

28

55. COME, BEHOLD THE VERDANT PASTURES

GLEDAJ NA ZELENOM POLJU

mf

Come, be - hold the ver-dant pas - tures, and the sheep which safe- ly graze there On the

mf

mead - ows strewn with flow - ers, For their Shep-herd is the Lord!

cresc.

f

Do ye

p

Do ye

know the flock that liv - eth, Do ye know their Shep - herd's

Do ye know the flock that liv - eth, Do ye know their Shep - herd's

know the flock that liv - eth, Do ye know their Shep - herd's

f

rod, Who to earth and heav-en giv - eth Life and Light and Peace with

rod,

God, Life and Light and Peace with God?

56. O GALILEE, SWEET GALILEE

GALILEO

1. O Ga - li - lee, sweet Ga - li - lee, What mem - 'ries
2. Thy waves which once His ves - sel bore Will sound His

O Ga - li - lee sweet Ga - li - lee
Thy waves which once His ves - sel bore

rise at thought of thee. Im - mor - tal
praise for - ev - er - more, And from Thy

What mem - 'ries rise at thought of thee
Will sound His praise for - ev - er - more,

guise u - pon Thy shore The Sav - ior
depths, be - lov - ed sea, We hear the

Im - mor - tal guise u - pon Thy shore,
And from thy depths, be - lov - ed sea,

trod, Whom we a - dore. O Ga - li - lee, sweet Ga - li -
call, "O fol - low Me." O Ga - li - lee

lee, thy bless-ed name will sa - cred be. In ev - 'ry

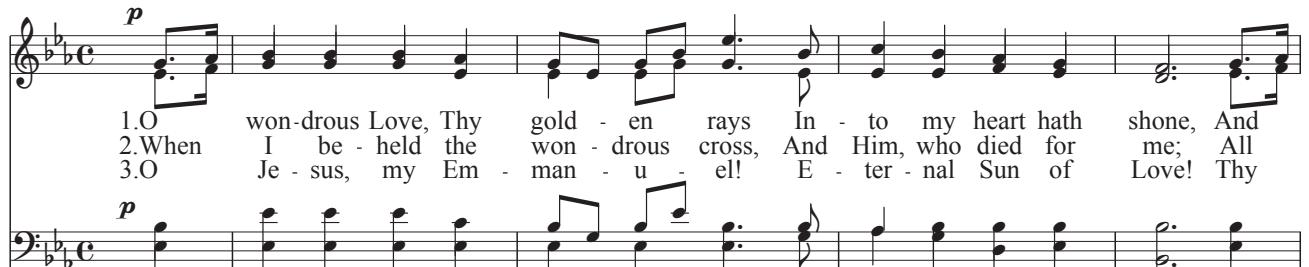
sweet Ga - li - lee thy bless-ed name will sa - cred be.

clime, on ev - 'ry shore, Till suns shall set to rise no more.

57. O WONDROUS LOVE

O LJUBAVI SJAJNA

p



1.O won-drous Love, Thy gold - en rays In - to my heart hath shone, And
 2.When I be - held the won - drous cross, And Him, who died for me; All
 3.O Je - sus, my Em - man - u el! E - ter - nal Sun of Love! Thy

p



when Thy beams so bright - ly glow, All griefs and fears are gone. The dark - ness flees, the
 that was gain I count - ed loss, His love en - fold - ed me. And since I know that
 bril - liant and life - giv - ing rays Bring bless - ings from a - bove. Al - read - y in this

mf



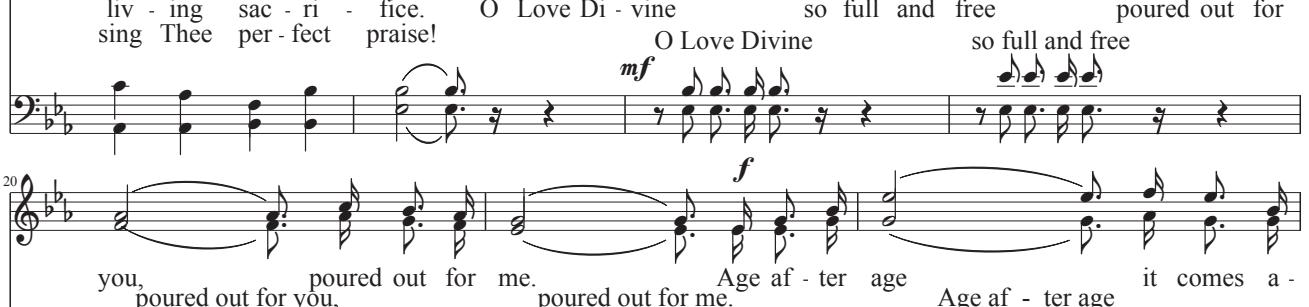
gloom is past; The sun - shine of God's love. The shad - ows of the night dis - pel with
 with His death He paid the full - est price, My heart I give to be His own, A
 vale of tears I would sing songs of praise, But when at last I see Thy face I'll

mf



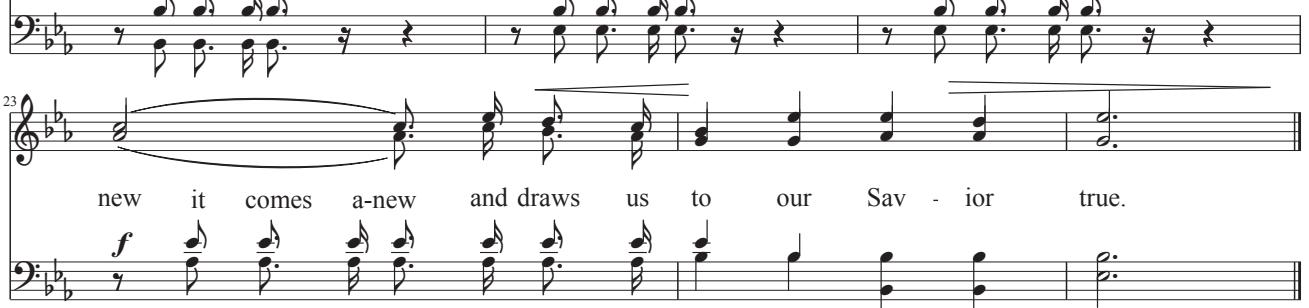
ra - diance from a - bove.
 liv - ing sac - ri - fice.
 O Love Di - vine so full and free
 sing Thee per - fect praise!
 O Love Divine so full and free

mf



you, poured out for me.
 you, poured out for you, poured out for me.
 Age af - ter age it comes a -
 Age af - ter age it comes a -

f



new it comes a-new and draws us to our Sav - ior true.

58. IN THE UPPER ROOM

USTA GOSPOD NAŠ

p

1. In the up - per room, Si - lence filled the air,
2. Then our Lord a - room, From the sa - cred feast,
3. What hu mi - ty! Oh, what act of love;
4. But when Pe li - saw hu mi - li - ty.

mf

f

p

Je - sus, His di - sci - ples' feet to were in fer - vent pray'r.
His di - sci - ples' feet to were in fer - vent pray'r.
Tru - ly this can on wash ly me, wash, come from High - est Priest.
Ne - ver wilt Thou wash me, he from said Him fer - a bove.
ly.

f

p

8

5. Jesus answered him, if I wash thee not, Then to be my servant, love me, thou canst not.

6. This when Peter heard, he was much distraught, Wash my head and hands; without Thee I am naught.

7. Jesus saith again, This will be unfit; Only feet: thou wilt be cleansed in every whit.

8. Yea, ye now are clean, but not every one, One of thee will me betray and me will shun.

9. Ye call me as Lord, what ye say is well. Yea, my Holy Spirit will in thee now dwell.

10. This I give to thee, since ye call me Lord, Wash ye one another's feet in glad accord.

59. MY DYING SAVIOR

KRVAV JE IZVOR POTEKO

1. { My dy - ing Sa - vior and my God, Foun - tain of guilt and sin, O
For ev - er here my rest shall be, Close to Thy bleed - ing side; This

wash me ev - er in Thy blood, And cleanse and keep me clean. }
all my hope, and all my plea, For me the Sa - vior died. }

8

2. Wash me, and make me thus Thine own, Wash me, and mine Thou art,

Wash me, but not my feet alone, My hands, my head, my heart. Forever here my rest shall be...

3. I do believe, I now believe, That Jesus died for me;

And through His blood, His precious blood, I shall from sin be free. Forever here my rest shall be...

60. O COULD I SING THE MATCHLESS WORTH

JAGNJE KRV PROLI ZA MENE

1. O could sing I speak pre - the cious match - less He worth, spilt, O My

could I sound the glo - ries forth Which in my Sa - vior shine, I'd ran - som from the dread - ful guilt Of sin, and wrath di - vine; I'd

sing His glo - rious right - eous-ness, and mag - ni - fy the sing His glo - rious right - eous-ness, In which all - per - fect,

won - drous grace Which made sal - va - tion mine, Which made sal - va - tion mine. heav'n - ly dress My soul shall ev - er shine, My soul shall ev - er shine.

3. I'd sing the characters He bears, and all the forms of love He wears,
Exalted on His throne; In loftiest songs of sweetest praise,
I would to everlasting days (:) make all His glories known. (:)

4. Well, the delightful day will come when my dear Lord will bring me home,
And I shall see His face; then with my Savior, Brother, Friend,
A blest eternity I'll spend (:) triumphant in His grace. (:)

61. ON CALVARY'S BROW

TAMO GDE SPAS

1. On Calv - 'ry's brow my Sav - ior died, 'Twas there my
On Calv' - ry's brow my Sav - ior died,

4 Lord was cru - ci - fied: 'Twas on the
'Twas there my Lord was cru - ci - fied:

6 cross He bled for me, And pur - chased
'Twas on the cross He bled for me,
there my par - don free. O Cal - va - ry! Dark Cal - va - ry! Where
And pur - chased there my par - don free.

8 Je - sus shed His blood for me; O Cal - va - ry! Blest
me, His blood for me;

12 rit. p pp mf ff
Cal - va - ry! 'Twas there my Sav - ior died for me.
mf p

15 2. 'Mid rending rocks and dark'ning skies,
My Savior bows His head and dies;
The opening veil reveals the way
To heaven's joys and endless day.
O Calvary...

62. WEEP, MY SPIRIT, WEEP IN SORROW

O KAKO BIH GORKO PLAK'O

1. { Weep my spir - it, weep in the sor - row, see - ing Je - sus on the
Dark-ness fall - eth in the noon - day, earth doth trem - ble at our
cross! } loss! } There be - hold Him in His an - guish, our be - lov - ed Je - sus
Christ, who doth suf - fer for our sin - ning, who in death is sac - ri - ficed.

2. Weep my spirit, weep in sorrow, that He suffer for our good, That He suffer for our sinning,
For us shedding here His blood. Dying Savior, wounded, broken, here doth thirst the Lamb in grief,
And they give Him of the hyssop, ere He yielded up His life!

63. A LAMB FROM JESUS' PASTURE

JEDNA OVCA IZ STADA

1.A lamb from Je - sus' pas - ture in - to the for - rest strayed; It
2.It wan - ted fields much wi - der Than those the Shep - herd gave, Yet
cared not to re - main there In sun - lit mea - dow glade.
quick - ly wan - dered far - ther And in - to dan - gers grave.

3. The Shepherd saw one missing, And quickly went to find,
(: Into the woods went searching, The Shepherd, caring, kind. (:)
4. The ninety-nine He left there, While for one lamb He sought,
(: Enduring pain and struggle For that one lamb, distraught. (:)
5. He quickly found the straying And to God offered praise:
(: For Thy great love so gracious, Our thanks to Thee we raise. (:)

64. HEAR THE LOVING VOICE OF MERCY

SLUŠAJ GLAS MILOSTI

Hear the lov - ing voice of mer - cy Call - ing us to Cal - va - ry!

O - ver hill and vale ap - peal-ing, "It is fin-ished,"
Bring-ing to our hearts true heal-ing;

"It is fin-ished!" Je - sus, dy - ing, saith to thee! A - men.
Je - sus, dy - ing saith to thee!

65. THERE IS A BETTER WORLD

65. SUZNE MI OČI / 66. NA NEBU TAM' JE SVETI MIR

1. There is a bet - ter world, they say, O so bright! O so bright! Where
2. No clouds e'er pass a - long that sky, Hap - py land! Hap - py land! No

sin and woe are done a - way, O so bright! O so bright! And
tear-drops glis - ten in the eye, Hap - py land! Hap - py land! They

mu - sic fills the drink the cool - ing balm - y air, And an - gels with bright wings are there, And
 streams of grace, And gaze up - on the Sa - vior's face, Whose
 harps of gold and man - sions fair; O so bright! O so bright!
 bright-ness fills the ho - ly place; Hap - py land! Hap - py land!

3. All wicked things and beasts of prey, (:) Come not there! (:)
 And ruthless death and fierce decay, (:) Come not there! (:)
 There all are holy, all are good,
 But hearts unwashed in Jesus' blood
 And guilty sinners unrenewed, (:) Come not there! (:)

4. Though we were sinners every one, (:) Jesus died! (:)
 And though our crown of peace was gone, (:) Jesus died! (:)
 All may be cleansed from every stain,
 And may be crowned with bliss again,
 And in that land of glory reign, (:) Jesus died! (:)

66. (E) LIFT UP YOUR HEARTS, YE PEOPLE

1. { Lift up your hearts, ye peo - ple, In songs of glad ac - cord, }
 And in your ad - o - ra - tion Praise Christ, your glad en - Lord.
 2. { Now let the earth be joy - ful In spring - time's bright ar - ray, }
 Let hearts down - cast and lone - ly Re - joice this Ho - ly day;

For He hath won the vict' - ry, O'er sin and death's dark night, And
 The grave hath lost its tri - umph, And death hath lost its sting, O,

filled the gloom and dark-ness With re - sur - rec - tion light.
 sing in ex - ul - ta - tion To Christ, your ri - sen King.

67. THERE WAS ONE WHO WAS WILLING TO DIE

O MOJ SPASE

The musical score consists of four staves of music in common time, treble clef, and key signature of one flat. The lyrics are divided into three parts:

Part 1 (Measures 1-3):

1. There was One who was willing to die
2. He is ten - der to my Sav - ior
3. I will cling to my Sav - ior

Part 2 (Measures 4-6):

soul so un - worth - y might live; And "the's path to the cross He was
cleans - es my heart - of the dross; But "there's no con - dem - na - tion," I
joy - ful - ly jour - ney each day, With a song on my lips and a

Part 3 (Measures 7-9):

will - ing to tread, All the sins of my life to for - give. They are
know I am free, For my sins are all nailed to the cross.
song in my heart, That my sins have been tak - en a - way.

Part 4 (Measures 10-12):

nailed to the cross, they are nailed to the cross, O how much He was willing to
bear! With what an - guish and loss Je - sus went to the cross! But He car - ried my sins with Him there.

68. COME BEHOLD ONE

MARIJA JE GORKO PLAKALA

1. { Come be - hold One, who, in ag - o - ny } By suf - f'ring, He
On the cross, was slain at Cal - va - ry. bore all our trans - gres - sions, dy - ing, He set all men free.

2. From His wounds His blood did ever flow, Bringing cleansing for our sinful woe.

(:) What mind can imagine such great mercy, Or such wondrous love, to know? (:)

3. Come and see how gracious is our Lord. Come accept Him, trust ye in His Word.

(:) Deny every earthly vain enjoyment, All this vain world can afford. (:)

4. Joy and blessed rest awaits for thee, If on Jesus' pathway thou wilt be.

(:) Then draw ever nearer to the Savior, His great blessings thou shalt see. (:)

69. PRAISE THE LORD

SLAVITE GOSPODA

1.Praise the Lord, Praise the Lord! He's Love and Kind-ness, God
2.Praise the Lord, Praise the Lord! He's full of bless - ing, Fol - low -
3.Praise the Lord, Praise the Lord! Our tears are flow - ing all
God will
Fol - low -
all through -
will al - ways love His own. When our vi - sion seems as
low - ing the storm y night. Trees and our flow - ers fer - vent then ex -
through - out our pil grim years. Yet our long - ing
al - ways the our
ing out
blind - ness, His face kind ly shin eth down.
press - ing the bright rain bow's love - - - - - light.
for Him, brings Christ's heav 'nly pres - - - - - near.

70. TO GOD BE THE GLORY

O NEK TI JE SLAVA, ČAST

1. To God be the glo - ry, great things He hath done,
 2. O per - fect re - demp - tion, the pur - chase of blood,
 3. Great things He hath taught us, the great things He hath done,
 So To And

loved He the world that He gave us His Son, Who yield - ed His
 ev - 'ry be - liev - er the pro - mise of Son; The vil - est of -
 great our re - joic - ing through Je - sus the Son, But pur - er and

life, an a - tone - ment for sin, And o - pened the Life - gate that
 fen - der who tru - ly be - lies, will sure - ly from Je - sus a
 high - er and great - er will be Our won - der, our trans - port, when

all may go in. Praise the Lord, praise the Lord, Let the earth hear His
 par - don re - ceive. Je - sus we see.

voice! Praise the Lord, praise the Lord, Let the peo - ple re - joice! O come to the

Fa - ther through Je - sus the Son, And give Him the glo - ry, great things He hath done.

71. LOW IN THE GRAVE HE LAY

KAMEN SPEČATIŠE

The musical score consists of two staves of music. The top staff is in treble clef (C) and common time, with a key signature of one sharp. The bottom staff is in bass clef (F) and common time, with a key signature of one sharp. The lyrics are integrated into the music, appearing below the notes.

1. Low in the grave He lay, Je - sus my Sa - vior! Wait - ing the com-ing day,
2. Vain - ly they watch His bed, Je - sus my Sa - vior! Vain - ly they seal the dead,

Je - sus my Lord! Up from the grave He a - rose, With a
He a - rose,

might - y tri - umph o'er His foes; He a - rose a Vic - tor from the
He a - rose;

dark do - main, And He lives for - ev - er with His saints to reign. He a -
rose! He a - rose!

rit.

He a - rose! He a - rose!

rit.

3. Death cannot keep his prey, Jesus my Savior!

He tore the bars away, Jesus my Lord! Up from the grave...

72. JESUS OUR SAVIOR ROSE

A JOŠ PRE ZORE

1.Je - sus our Sav - ior rose from the pris - on! Now, yes, now, He'll save thee for He has a-
2.Thoughts now wend up - ward to heavn'ly pla - ces, where we shall meet God and ev - er sing His

ri - sien; He has bro - ken death's dark deep - est pri - son. Some day in glo - ry we'll rise
prais - es. Let us not dwell on this world - ly sor - row. May we not doubt, may our faith

up to hea - ven, if we've been hum - ble, for the faith have striv'n! For the faith have striv'n!
be more ground - ed. Look to God's heav-en, and with faith be bound. And with faith be bound!

73. TO JESUS' TOMB, BEFORE THE EARLY DAWNING

PRE RUJNE ZORE

1.To Je - sus' tomb, be - fore the ear - ly dawn - ing, three pi - oous wo - men, with great
2.They asked, in sor - row: Who for us the stone will roll from the tomb where Christ, our
3.Not find - ing Je - sus, grief did ov - er - take them, We know not where our Sa - vior
4.He has a - ris - en, from this tomb of dark - ness, Tell His dis - ci - ples. Then with

sor - row went their Lord to la - ment. Myrrh they were bear - ing, spi - ces they were
Lord, doth lie? For no man was nigh. Yet when they reached the tomb of their dear
they have moved, for they Him re - moved. An - gels, in glo - ry, joy they were pro -
joy they went, fear - ful yet con - tent. Oh, what great joy! He lives, the grave is

bring-ing, Him to a - noint: a sym - bol of their love to their Lord there - of.
 Sa - vior, there was no stone, and they did en - ter in where their Lord had been.
 claim-ing: Why seek ye at the tomb your Mas - ter dear? For He is not here!
 emp - ty, may all the world re - joice, for Je - sus lives! Life He free - ly gives!



74. HE LIVES

ON ŽIV

He lives, He lives, Death can - not keep his prey. He lives, He
 lives, He lives, He lives, O what a glo - rious day! He lives, He lives,
 lives, He lives, All hon - or to the Son, For Christ our Sav - ior leads us on! On
 He lives

the cross they nailed Him; and His soul in an - guish cried. For our sins He suf -
 fered, for His foes was cru - ci - fied. The dews of death clung round Him, the
 thorns of hate and shame, Yet it is fin - ished! Praise His name!

Fine
D.C. al Fine

75. O PRAISE THE LORD, FOR JESUS LIVES!

HVAL'TE BOGA ŠTO J' ISUS ŽIV

O Praise the Lord, for Je - sus lives! He rose up from the grave. Our
 Lord is with us, life He gives, He will - ing is to save! He lives for
 us for - ev - er! He guides, will leave us nev - er. The day of
 mer - cy now is near, for us, for us, His chil - dren dear!

76. HALLELUJAH, JESUS SENDS THE COMFORTER

ALILUJA, HRISTOS ŠALJE DUHA SVOG

1.Hal - le - lu - jah! Je-sus sends the Com-for - ter, To His faith - ful chil-dren dear!
 2.Hal - le - lu - jah! Ho - ly Ghost, I pray to Thee, Guide my life and rule in me.

3. Hallelujah! Now from highest heav'n appear, From our Lord and Savior dear!

4. Hallelujah! Help us, Lord, who cry to Thee: in our need to faithful be!

77. O CHILDREN OF THE LORD, BEHOLD

POGLEDAJTE DECO BOŽJA

O chil - dren of the Lord, be-hold, The ver - dant trees grace the land; The fig
tree now sends out new buds, Soon the time will be at hand. All the signs will
soon be ful - filled. This we in God's Word dis - cern. Yet one thing
more for which we yearn is our glo - rious Lord's re - turn.

pp

So, watch and pray
So, watch, watch and pray. And pray, *mf* so, watch and pray
as the cho - sen of the Lord. Soon our Lord in glo - ry will
as the cho - sen, as the cho - sen of the Lord. Soon our
come. Wel - come His com - ing day!
God will in glo - ry come.

78. AND THE GLORY OF THE LORD

SLAVA GOSPODA U ONAJ DAN

Allegro

And the glo - ry, the glo-ry of the Lord
 And the glo - ry, the glo-ry of the Lord, And the glo - ry the glo-ry of the Lord shall

shall be re - veal - ed.
 be re - veal - ed. And the glo - ry, the glo-ry of the
 shall be re - veal - ed. shall be re - veal - ed.

And the glo - ry, the glo-ry of the Lord shall be re - veal'd.
 Lord shall be re - veal'd, shall be re - veal - ed. And the
 veal-ed shall be re - veal - ed.

glo - ry, the glo-ry of the Lord shall be re - veal - ed, and all flesh shall see it to -
 geth - er and all flesh shall

and all flesh shall see it to - geth - er For the mouth of the

For the mouth of the Lord hath spo - ken
 see it to - geth - er,
 Lord hath spo - ken it; and all flesh shall see it to - geth -

it:
 er and all flesh, and all flesh and all flesh shall see it to - geth - er; and all flesh shall
 see it to - geth - er; the mouth of the
 For the

and all
 see it to - geth - er; And the glo - ry, the glo - ry of the Lord, and all flesh shall
 Lord hath - spo - ken it, and all flesh shall
 and all

flesh shall see it to - geth - er, the mouth of the Lord hath spo - ken it,
 see it to - geth - er And the glo - ry, the glo - ry of the Lord shall be re -
 see it, shall see it to - geth - er
 flesh shall see it to - geth - er

for the mouth of the
 veal - ed, flesh and all flesh shall see it to - geth - er, the glo - ry, the
 and all flesh shall see it to - geth - er
 and all flesh shall see it to - geth - er

Lord hath spo - ken it, hath spo - ken
 for the mouth of the Lord hath spo - ken
 glo-ry of the Lord shall be re - veal - ed
 and the glo - ry, the glo-ry of the Lord shall be re - veal - ed
 it.

And the glo-ry, the glo-ry, the glo-ry of the Lord
 it, and all flesh and all flesh shall see it to - geth-er
 And the
 ed, and all flesh shall be re - veal - ed
 glo-ry, the glo-ry of the Lord shall be re - veal - ed, shall be re -
 And all flesh shall see it shall be re - veal - ed, re -
 for the mouth of the

And all flesh shall see it to - geth-er, to - geth-er. for the mouth of the
 veal and all flesh shall see it to - geth-er, to - geth-er. for the mouth of the
 veal - ed, for the mouth of the Lord hath spo - ken it,
 hath spo - ken it, for the

Lord hath spo - ken it, for the mouth of the
 for the mouth of the Lord, the

Lord hath spo - ken it!

mouth of the Lord

79. FAR IN THE WILDERNESS OF SIN

U DALEKOM SVETU BLUDI

1.Far in the wil - der - ness of sin, The wan - d'ring souls still roam. How
 2.See there, the Fa - ther stands and waits, And for His child He yearns. But
 3.Come, let us find these wan - d'ring souls Who grope in sin's dark night. For

man - y years will pass un - til The lost ones at last come home?
 one de - si - re fills His thought: The prod - i - gal son's re - turn.
 they will per - ish lest they see The bright - ness of Je - sus' light.

Choir

80. BLESSED GOD, WE BOW IN WORSHIP

BLAGOSLOVENI GLASNICI

The musical score consists of two staves: a treble clef staff for the vocal part and a bass clef staff for the piano accompaniment. The vocal part is in common time, C major, with dynamic markings *mf*, *p*, and *mf*. The piano part provides harmonic support with sustained notes and chords. The lyrics are integrated into the music, appearing below the vocal line. The score includes several measures of music, with lyrics starting at measure 14 and continuing through measure 27.

Bless-ed God, we bow in wor-ship, may this house be filled with praise, As we turn our eyes to
 Je - sus; dwell u - pon His earth - ly days. As we turn our eyes to Je - sus,
 dwell u - pon His earth-ly days. With His blood He paid With His blood He paid the
 ran - som, broke our fet - ters, set us free. Bless-ed Sav - ior, Thy sal - va - tion
 ran - som, broke our fet - ters, set us free. With His blood He paid the
 ran - som, broke our fet - ters, set us free. Bless-ed Sav - ior, Thy sal - va - tion
 sav - eth for e - ter - ni - ty. Bless-ed Sav - ior, Thy sal - va - tion sav - eth,
 sav - eth for e - ter-ni - ty. Bless-ed Sav - ior, Thy

81. WHEN CHRIST'S OWN SHEEP ARE LEAVING

KAD OVCE ODSTUPAJU

When Christ's own sheep are leav - ing His straight and nar - row way, from

hill to val - ley weav - ing, wea - ry from day to day. Through bri - ars, brush and

thorns, and where treach - erous spines a - dorn, through moun - tains they are

strug - gling, their way to find to - day. Oh, come! Let us has - ten to

find them, for the dan - gers lie in store. Oh, how

bless - ed the man who says in his heart: "I will Christ's own sheep re - store!"

82. RESCUE THE PERISHING

HITAJ S'RUBA GROBA

1. Res - cue the per - ish - ing, care for the dy - ing,
2. Though they are slight - ing Him, still He is wait - ing,

Snatch them in pit - y from sin and the grave; Weep o'er the err - ing one,
Wait - ing the pen - i - tent child to re - ceive; Plead with them earn - est - ly,

lift up the fall - en, Tell them of Je - sus, the might - y to save.
plead with them gent - ly; He will for - give if they on ly be - lieve.

Refrain

Res - cue the per - ish-ing, care for the dy - ing, Je - sus is mer-ci - ful, Je - sus will save.

3. Down in the human heart, crushed by the tempter,
Feelings lie buried that grace can restore;
Touched by a loving heart, wakened by kindness,
Chords that were broken will vibrate once more. Refrain
4. Rescue the perishing, duty demands it;
Strength for thy labor the Lord will provide;
Back to the narrow way patiently win them;
Tell the poor wand'rer a Savior has died. Refrain

83. TO SINNERS GOD IS CALLING

SVUD ZVONI DANAS VEST

1. To sin-ners God is call - ing, "Come!" How long from Him wilt thou still run? Soon
2. Still tar - ries God, His day of grace, Still He for - gives, and doth em-brace. But

Christ is com - ing, Judg - ment Day; O sin - ner come, do not de - lay!
at the day of His re - turn, all sin - ners will be - fore Him burn.

3. The "true" will scarcely enter in, so where will those be, lost in sin?

Eternal loss, eternal flame, great agony and endless pain.

4. O Father, teach us, guide us, lead; be merciful to us, we plead.

And on that day may we be found firm on the Rock, that we be crowned!

84. COME TO THE SAVIOR

HODITE SPASU

1. { Come to the Sav-ior, make no de - lay; Here in His Word He's shown us the way;
Here in our midst He's stand-ing to - day, Ten - der - ly say - ing,

Joy - ful, joy - ful, will the meet-ing be, When from sin our hearts are pure and free; And we shall gath-er,

Sav-ior, with Thee, In our e - ter-nal home. 2. "Suffer the children!" Oh, hear His voice! Let ev'ry heart
Leap forth and rejoice; And let us freely make Him our choice;
Do not delay, but come. Joyful, joyful...
3. Think once again, He's with us today; Heed now His blest
Commands, and obey; Hear now His accents tenderly say,
"Will you, My children, come?" Joyful, joyful...

85. HAVE YOU ANY ROOM FOR JESUS?

TA ZAR MILOG SPASITELJA

1.Have you a - ny room for Je - sus, He who bore your load of sin?
2.Room for pleas - ure, room for busi - ness, But for Christ the Cru - ci - fied,

As He knocks and asks ad - mis - sion, Sin - ner, will you let Him in?
Not a place that He can en - ter, In the heart for which He died?

Room for Je - sus, King of glo - ry! Has - ten now His word o - bey;

13 Swing the heart's door wide - ly o - pen, Bid Him en - ter while you may.

3. Have you any room for Jesus, As in grace He calls again?
O today is time accepted, Tomorrow you may call in vain. Room for Jesus...

4. Room and time now give to Jesus, Soon will pass God's day of grace;
Soon thy heart left cold and silent, And thy Savior's pleading cease. Room for Jesus...

86. WHY NOT NOW?

PRISTUPITE SVI NARODI

The musical score consists of three staves of music in common time, key signature of one sharp (F#). The lyrics are in Russian, with some words in English in parentheses.

Staff 1:

- 1. While we pray and while we plead, While you see your soul's deep
- 2. You have wan - dered far a - way; Do not risk an oth - er
- 3. In the world you've failed to find Aught of peace for trou - bled
- 4. Come to Christ, con - fes - sion make; Come to Christ, and par - don

Staff 2:

- need, While our Fa - ther calls you home, Will you not, my bro - ther,
- day; Do not turn from God your face, But to - day ac - cept His
- mind; Come to Christ, on Him be - lieve, Peace and joy you shall re -
- take; Trust in Him from day to day, He will keep you all the

Staff 3:

- come? grace. Why not now? Why not now? Why not come to Je - sus
- ceive. way.

Refrain (Staff 1):

- now? Why not now? Why not now? Why not come to Je - sus now?

Refrain (Staff 3):

- Why not now? Why not now?

87. O PARADISE

ČUJ ISUS ZOVE

p Moderato

1. { Who would not seek the happy land Where they that loved are blest; }

Where lo - yal Chris-tian hearts and true Stand ev-er in e - ter-nal light, All joy and rap-ture

through and through In God's most ho - ly light? O won - drous Par-a - dise! Par-a - dise!

D.S. al Fine

Par - a - dise! O won - drous Par - a - dise, Be - fore the Sav - ior's eyes!

2. O Paradise, O Paradise, The world is growing old;
Who would not be at rest and free Where love is never cold;
Where loyal Christian hearts...
3. O Paradise, O Paradise, I greatly long to see
The special place my dearest Lord In love prepares for me;
Where loyal Christian hearts...
4. Lord Jesus, King of Paradise, O keep me in Thy love,
And guide me to that happy land Of perfect rest above,
Where loyal Christian hearts...

88. CHRIST RECEIVETH SINFUL MEN

ČUJ GREŠNIČE

1. Sin - ners Je - sus will re - ceive; Sound this word of grace to
 2. Now my heart con - demns me not, Pure be - fore the law I
 3. Christ re - ceiv - eth sin - ful men, Ev - en with all my

all stand; Who the sin - ful path way leave, Heav - en's peace on them will
 sin; He who cleansed me from all spot, Sat - is - fied its last de -
 Purged from ev - ery spot and stain, Heav - en I can en - ter

fall. Sing it o'er and o'er a - gain; Christ re -
 mand. in. Sing it o'er a - gain Sing it o'er a - gain, Christ re -

ceiv - eth sin - ful men, eth sin - ful men. Make the

mes sage clear and plain: Christ re - ceiv - eth sin - ful men.
 Make the mes - sage plain Make the mes - sage plain

89. HARK, THE VOICE OF JESUS CALLING

ČUJ SPASITELJA REČ

Hark, the voice of Je - sus call - ing, "Who will go and work to - day?

Fields are ripe and har - vests wait - ing, Who will bear the sheaves a - way?"

Long and loud the Mas - ter calls us, Rich re - ward He of - fers free;

Who will ans - wer, glad - ly say - ing, "Here I am, send me, send me?" While the

gold - en grain is sway - ing In the har - vest field so

While the gold grain is sway - ing, In God's field, oh, so

great, Let us reap with an -xious wait - ing, Time is fly - ing, do not wait.

great, calm-ly, in pray - er, wait - ing,

90. COME WITH THY SINS TO THE FOUNTAIN

DOĐI K'IZVORU ŽIVOTA

1.Come with thy sins to the foun - tain, Come with thy bur - den of grief;
2.Come as thou art to the foun - tain, Je - sus is wait - ing for thee;

Bur - y them deep in its wa - ters, There thou wilt find a re - lief.
What though thy sins be as scar - let, White as the snow they shall be.

Haste thee a - way, why wilt thou stay? Risk not thy soul on a mo - ment's de - lay;

Je - sus is wait - ing to save thee, Mer - cy is plead - ing to - day.

3. These are the words of the Savior;
They who repent and believe,
They who are willing to trust Him,
Life at His hand shall receive.
Haste thee away...

4. Come and be healed at the fountain,
List to the peace speaking voice;
Over a sinner returning
Now let the angels rejoice.
Haste thee away...

91. ABUNDANTLY ABLE TO SAVE

HOD'TE I PRIMITE REČ

1. Who - ev - er re - ceiv - eth the Cru - ci - fied One, Who - ev - er be -
 2. Who - ev - er re - ceiv - eth the mes - sage of God, And trusts in the
 3. Who - ev - er re - pent - and for-sakes ev' - ry sin, And o - pens his

liev - eth on God's on - ly Son, A free and a per - fect sal - va - tion shall
 pow'r of the soul cleans - ing blood, A full and e - ter - nal re - demp - tion shall
 heart for the Lord to come in, A pre - sent and per - fect sal - va - tion shall

have: For He is a - bun - dant - ly a - ble to save. My broth - er, the Mas - ter
 have: For He is both a - ble and will - ing to save. My broth - er, the Mas - ter
 have: For Je - sus is read - y this mo - ment to save.

Broth - er, the Mas - ter

is call - ing for thee; His grace and His mer - cy are won - drous - ly
 is come and is call - ing for thee; Broth - er, His grace and His mer - cy are

free; His blood as a ran - som for sin - ners He
 won - drous - ly free My Broth - er, His blood as a ran - som for

rit.
 gave, And He is a - bun - dant - ly a - ble to save.
 sin - ners He gave, and He is a - bun - dant - ly a - ble to save.

92. THERE'S A STRANGER AT THE DOOR

ČUJ KO KUCA NA VRTI

mf

1. There's a Strang - er at the door;
 2.O - pen now to Him your heart;
 3.Hear you now His lov - ing voice?
 4.Now ad - mit the heav' - nly Guest;

Him
 Let the Sav - ior in!

mf

Let the Sav - ior in! He has been there oft be - fore;
 If you wait now He will de - part; Now, oh, will make for your a choice; feast;

mf

Let Him in! Let Him in ere He is your the for -

Let Him in; He is stand - ing at your sins the for -

Let Him speak your home to

mf

gone; Let Him in, the Ho - ly One, Je - sus Christ, the Fa - ther's
 Friend; And your soul He will de - fend. He will keep you to the
 door; Joy to you He will re - store, And His name you will a -
 giv'n, And when earth - ties all are riv'n, He will take you home to

p

Son; end; dore; heavn';

Let the Sav - ior in! Let the Sav - ior in!

93. BEHOLD ME STANDING AT THE DOOR

GLE, ISUS STOJI

1. Be - hold me stand-ing at the door, And hear me plead-ing ev - er -
 2. I bore the cru - el thorns for thee; I wait ed long and pa - tient -
 3. I would not plead for thee in vain; Re - mem ber all my grief and

more, With gen - tle voice, O heart of sin, May I come
 ly; Say, wear - y heart, op - pressed with sin, sin, sin,
 pain! I died to ran som thee from sin,

in? May I come in? Be - hold me stand-ing at the door, And

hear me plead-ing ev - er - more; Say, wear - y heart op - pressed with

sin, May I come in? May I come in?

4. I bring thee joy from heav'n above; I bring thee pardon, peace and love;
 Say, weary heart, oppressed with sin, May I come in? May I come in?
 Behold me standing...

94. HEAR THE SAVIOR CALLING YOU TODAY

ČUJ KAKO SPASITELJ POZIVA

Hear the Sav - ior call-ing you to - day, Fol - low me, Fol - low me, Come ye
 sin - ners wea - ry from the fray, You will find sweet rest so haste and o - obey.
 Je - sus now is call - ing all, Come ye
 Jes - us Hear now the Sav - ior call, is call - ing all, He is call - ing all, Come ye
 Hear the Sav - ior call He is call - ing all, Ev - ery
 sin - ners great and small; sin - ners great and small; sin - ners great and small; Ev - ery
 sin - ners great and small, sin - ners great and small; sin - ners great and small; Ev - ery
 earth ly care de - ny; earth ly care de - ny; earth ly care de - ny; He will all your need sup - ply.
 earth ly care de - ny, earth ly care de - ny;

95. BLESSED BE THE FOUNTAIN

POZNAJEŠ LI ONO MESTO

1.Bless - ed be the Foun - tain of blood, To a world of sin - ners re -
 2.Thorn - y was the crown that He wore, And the cross His sin bo - dy o'er -
 3.Fa - ther, I have wan - dered from Thee, Of - ten has my heart gone a -

vealed; Bless - ed be the dear Son of God: On - ly by His stripes we are healed.
 came; Griev - ous were the sor - rows He bore, But He suf - fered not thus in vain.
 stray; Crim - son do my sins seem to me, Wa - ter can - not wash them a - way.

Tho' I've wan - dered far from His fold, Bring - ing to my heart pain and
 May I to that Foun - tain be led, Made to cleanse my sins here be -
 Je - sus, to that Foun - tain of Thine Lean - ing on Thy pro - mise I

woe, Wash me in the blood of the Lamb, And I shall be whi - ter than snow!
 low! Wash me in the blood that He shed, And I shall be whi - ter than snow!
 go; Cleanse me by Thy wash - ing Di - vine, And I shall be whi - ter than snow!

Whit er than the snow! Whit er than the snow! Whit er than the snow!

Whit - er than the snow! Whit - er than the snow! Whit - er than the snow!

snow!

Whit - er than the snow! Wash me in the blood of the Lamb, (of the Lamb) and

rit.

I shall be whit - er than snow. than snow!

96. THERE'S A WAY FOR THE SOUL

TAM' U ŠUMI

mf

1. There's a way for the soul, hea - vy la - den, To find sweet-est rest in the
2. There's a place where the soul, tem-peст driv - en, May an - chor so safe and se -

Lord; 'Tis by com-ing in hum - ble con - tri - tion, And trust - ing His life - giv - ing word.
cure; 'Tis in Je - sus, the blest Rock of A - ges, The word of His prom - ise is sure.

p

10 *mf*

Oh, come, come,

14 *mf*

come, at His feet low - ly bow; Be - lieve in His love and His
come, come,

17

mer - cy, He will save, He will save ev - en now.

Come!

3. There's a light for the soul who in darkness Is wand'ring afar from the fold;
If you'll turn, and your eyes lift to heaven, You, too, will His beauty behold. Oh come, come...
4. There's a time for the soul to surrender, 'Tis now, brother, do not delay;
O come, while the Spirit is calling, And start in the heavenly way. Oh come, come...

97. WAIT ON THE LORD

VERUJ BOGA

f

Wait on the Lord, be of good cour-age. Wait on the Lord, be of good

f

cour-age, and He shall strength-en Thy heart; wait on Him! Wait on the Lord,

pp

wait on the Lord. Praise the Lord of hosts, praise the Lord of hosts.

pp

Praise the Lord of hosts, God, praise the Lord of hosts, for ev - er - more, and

f

Praise God, Lord of hosts,

p

ev - er - more! Praise the Lord of hosts, praise the Lord of hosts, for ev - er -

p

Praise God, Lord of hosts,

more, and ev - er - more. Praise the Lord of hosts Praise the Lord of

Praise the Lord of hosts Praise the Lord of

Praise the Lord of hosts for - ev - er - more.

hosts, Praise the Lord of hosts for - ev - er - more. more. For - ev - er - more, and
Praise the Lord of hosts for - ev - er - more.

hosts, Praise the Lord of hosts for - ev - er - more.

ev - er - more, Trust and wait on God for - ev - er - more!

98. MY HEAVENLY MANSION

O DOMOVINI POJIM

1. My heav - 'nly man - sion, so bright and fair, Home of my
2. My glo - rious man - sion be - yond the tomb, there Sha - ron's
3. There in my home - land, in E - den fair, Sweet flow'r's are
4. My heav - 'nly man - sion be - yond the sky, Where they who

Sa - vior, would I were there. The glo - rious dwell - ing
ros - es shall ev - er bloom. How sweet and this dwell - ing
bloom - ing so pre - cious, rare. 'Tis in - ful
en - ter shall ne - ver die; There would this I
jour - ney

in yon - der height, how tru - ly love - ly, ar - rayed in light.
its tran - quil rest, there I would en - ter with all the blest.
my Sa - vior dwells, Of all its glo - ries no tongue can tell.
this ve - ry day, And with my Je - sus for - ev - er stay.

99. THERE IS LIFE FOR A LOOK

KO HRISTA NA KRSTU S'VEROM POGLEDA

The musical score consists of three staves of music in common time, key signature of one sharp (F#), and dynamic markings including **p**, **p**, **pp**, and **mf**.

Staff 1:

1. There is life for a look at the Crucified One, there is
 2.Oh, why was He there as the bearer of sin, If on the
 3.It is not thy tears of re-pentance, nor pray'r's, But on the

Staff 2:

life at this moment for thee; Then look, sin-ner, look un-to
 Je-sus thy guilt was not laid? Oh, why from His side flowed the thou
 Blood that a-tones for the soul; On Him, then, who shed it, thou

Staff 3:

Him and be saved, un-to Him who was nailed to the tree. Look, look,
 sin-cleans-ing blood If His dy-ing of thy debt has not paid? roll.
 may-est at once Thy weight in-i-ties qui-ties paid?

Staff 4:

look and live! There is life for a look at the Crucified One, there is
 life at this mo-ment for thee.

4. Then doubt not thy welcome, since God has declared,
 There remaineth no more to be done;
 That once in the end of the world He appeared
 And completed the work He begun. Look, look...
5. Then take with rejoicing from Jesus at once
 The life everlasting He gives;
 And know with assurance thou never canst die
 Since Jesus, thy righteousness lives. Look, look...

100. WHY DO YOU WAIT?

KAŽI ZAŠTO JOŠ ČEKAŠ

p

1. Why do you wait, oh my dear brother, Oh why do you tarry so long?
2. What do you hope, oh my dear brother, To gain by a further delay?
3. Do you not feel, oh my dear brother, His Spirit now stirring within

mf

long? Your Savior is waiting to give you A
lay? There's no one to save you sus, And
in? Oh, why not accept His salva- tion, There's And

p

place in His sanctified throng. Why not? Why not?
no other way but His way. sin?

p

O why not come to Him now? Why not? Why not? O why not come to Him now?

4. Why do you wait, oh my dear brother? The harvest is passing away;
Your Savior is longing to bless you, There's danger and death in delay.
Why not?...

101. IN THIS VAIN WORLD'S RACE

ŠTA ME VESELI

1. In this vain world's race,
2. Lord, with in rest
3. Joy, sweet peace,

Lord, Which Lord,
send Thou Thou hast
forth dōst con re - ferred,
Thy lease

That Help When us we all come help to to one live Thee day in and we faith in shall and Thy see on faith Thy It in face. gird. crease.

4. To Thy Gospel dear,
May we ever near,
For within is found Thy holy will, most clear.

5. Let us praise His name,
This ought be our aim,
Holy, holy, holy we our God proclaim.

6. Faith and hope and love,
All these three thereof,
Are released from our dear Savior from above.

7. When at last we die,
Take us in, we cry,
To Thy fair, eternal home in heav'n on high.

8. For we know hell's pain,
Agony, its gain;
Brethren, keep our souls from every sinful stain.

102. WHY THAT LOOK OF SADNESS?

ŠTO SI TAKO TUŽAN?

1. Why that look of sadness,
2. Is thy burden'd spirit
3. Is thy spirit drooping,

Why the down-gon-ized
a - gon - ized
is the temp - ter

cast for sin?
near?

Can no thought of gladness lift thy soul on high?
Think of Jesus' gladness lift thy soul on high?
Still in Jesus' gladness lift thy soul on high?

clean: fear?

O thou heir of heaven, think of Jesus' love, spilt.
Think of Calvary's moun-tain, where His blood was spilt.
Set the prize before thee, gird thy ar-mor:

While to thee is given, All His grace to prove.
In that healing is foun-tain, wash a-way thy guilt.
Heir of grace and glo-ry, struggle for thy crown!

103. O, HOW I LONG TO SERVE MY SAVIOR

O KAKO ŽELIM IME TVOJE SLAVITI

O, how I long to serve my Savior, Lord, and King!
Grant me to be faith -

ful all my liv - ing days; (liv - ing days)
That one day for - ev - er I may sing Thy

praise! Par - a - dise, (O par - a - dise) par - a - dise, (O par - a - dise) Land of bless -

ed peace, (end - less peace) peace and rest; (heav-en's rest) When the pains of

life are o'er, (life are o'er) I shall rest for-ev - er-more. er-more.
On that bless - ed, gold-en shore.

104. GO BURY THY SORROW

UTRI SVOJE SUZE

The musical score consists of three staves of music in common time (indicated by '12') and a key signature of one flat (B-flat). The first staff begins with a dynamic of *mf*. The second staff begins with a dynamic of *p*. The third staff begins with a dynamic of *p*.

1. Go bury thy sorrow, The world hath its share; Go bury it deep - ly,
2. Go tell it to Je - sus, He know - eth thy grief; Go tell it to Je - sus,

Go He'll hide it with care, Go think of it calm - ly,
send thee re - lief, Go gath - er the sun - shine

When cur - tained by night, Go tell it to Je - sus, And all will be right.
He sheds on the way; He'll light-en thy bur - den, Go, wea - ry one, pray.

3. Hearts growing a-weary
 With heavier woe
 Now droop 'mid the darkness-
 Go comfort them, go!

Go bury thy sorrows,
 Let others be blest;
 Go give them the sunshine;
 Tell Jesus the rest.

105. WHEN IN MY GRIEF

KAD JE TUŽNO SRCE

The musical score consists of five staves of music for voice and piano. The key signature is B-flat major (two flats), and the time signature is common time (indicated by '3'). The vocal part (Soprano) and piano part are shown.

Stave 1: When in my grief there's no relief, my Je - sus, lead me ev - er!

Stave 2: Thou art my Lord, Thy pre - cious Word, will be my hope for - ev - er. 17

Stave 3: Thy Word is sure, it shall en - dure. Thou art my King, to Thee I sing! 25

Stave 4: When I have need, guide me and lead, be Thou my way! Help me to stay f

Stave 5: whol - ly with - in Thy Word and Will, whol - ly with - in Thy Word and Will. p f

106. ARE YOU WASHED IN THE BLOOD?

DAL' SI OČIŠĆEN?

1. Have you been to Je - sus for the cleans - ing pow'r? Are you
 2. Are you walk - ing dai - ly by the Sav - ior's side? Are you
 3. When the Bride - groom com - eth will your robes be white? Are you
 4. Lay a - side the gar - ments that are stained with sin, And be

washed in the blood of the Lamb? Are you ful - ly trust - ing in His
 washed in the blood of the Lamb? Do you rest each mo - ment in the
 washed in the blood of the Lamb? Will your soul be rea - dy for the
 washed in the blood of the Lamb? There's a Foun - tain flow - ing for the

grace this hour? Are you washed in the blood of the Lamb? Are you
 Cru - ci - fied? Are you washed in the blood of the Lamb?
 man - sions bright, And be washed in the blood of the Lamb?
 soul un - clean, O be washed in the blood of the Lamb.

washed in the blood, In the soul-cleans-ing blood of the Lamb? Are your
 Are you washed in the blood of the Lamb?

gar - ments spot-less? Are they white as snow? Are you washed in the blood of the Lamb?

107. UP ARISE AND WORK FOR ZION

POMOZ'TE SION ZIDATI

1.Up a - rise and work for Zi - on, Be not wear - y, nor de -
 2.Hear the trum - pet's call from Zi - on, Call - ing all to la - bor

spair. Look to Je - sus, who in heav - en gives us strength for toil and
 on. Come, ye peop - le, join with fer - vor, Toil - ing till the work be

care. From our hearts, O let us bring, prais - es to our Lord and
 done. Nev - er will ye work in vain, And His bless-ing will ye

King. Sing Ho - san - na to our Sa - vior, The Re - deem - er loudly
 gain.

Sing Ho-san - na to our Sa-vior, The Re-deem - er

praise. He whose love sus-tains us ev - er, Wor-ship Him through all our days!

loud-ly praise. He whose love sus - tains us ev-er

108. O COME TO THE STREAM

JA ZNAM POKOT

Moderato

The musical score consists of two staves of music in common time, key signature of three sharps (F major). The top staff uses a treble clef and the bottom staff uses a bass clef.

1. O come to the stream

1. O come to the stream that so won - drous - ly flows And
2. These wa - ters are a - ble to still ev - ery heart, Of

surg - es so rich - ly and be - rife. Its He wa - ters for the heal - ing, its
those who con - fess and be - lieve. He will, as Sa - vior, a

banks for re - pose. O come to the wa - ter of life! O
bless - ing im - part, To all who will meek - ly re - ceive. O

come, liv - ing wa - ters to see. From Je - sus, be - stowed gra - cious - ly. This

come, and see, From Him giv'n so free.

wa - ter ful-fills the thirst - ing soul, Come drink and ye shall be made whole.

109. I LIFT MINE EYES UNTO THE HILLS

JA PODIŽEM OČI SVOJE

mf

I lift mine eyes un - to the hills, from whence com - eth, from whence

mf

com - eth, from whence com - eth my help, from whence com - eth help. I

f

lift mine eyes un - to the hills, from whence com - eth, from whence

p

com - eth, from whence com - eth my help, from whence com - eth

pp

My help com - eth from, *p* com - eth from the Lord,

help. My help com - eth from, com - eth from the Lord, from the

pp

help, com - eth help. My help com - eth from the

f

Lord, from the Lord, the Mak - er of earth and of heav - en. He

mf

Lord,

will not suf - fer thy foot to stum - ble, will not suf - fer thy

foot to stum - ble. The Lord is thy Keep - er, the Lord is thy Keep - per; thy

rit.

Keep - er will not sleep, thy Keep - er will not sleep. I

lift mine eyes un - to the hills, from whence com - eth, from whence

com - eth, from whence com - eth my help, from whence com - eth

from God our

help. My help com - eth, my help com - eth from God our Lord.

My help com - eth

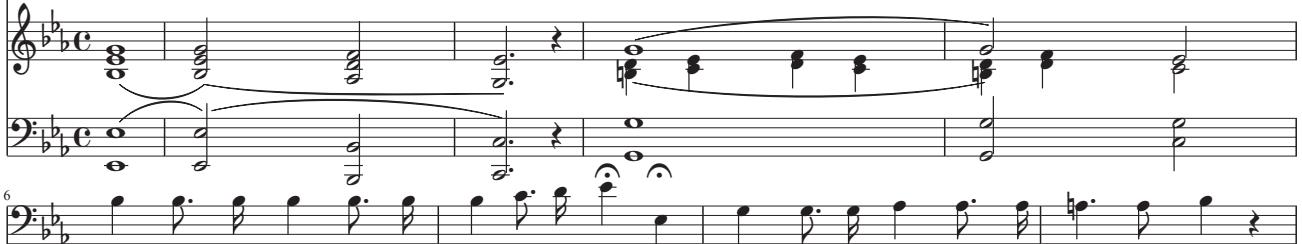
110. FATHER, O HEAR MY PRAYER

OČE PRIZIVAM TE

Bass solo



1.Fa-ther, O hear my pray'r. Round me are foes that do roar and would harm me,
2.Fa-ther, I'll fol - low Thee. Glad - ly I read in Thy Word of sal - va - tion,



As an - gry li - ons they seek to de - vor me. Heav - en - ly Shep - herd, I plead with Thee,
And Thou dost give me a clear re - ve - la - tion of what is need - ful to fol - low Thee,



Fa - ther, O lead Thou me.
Fa - ther, O bless Thou me.

Fa - ther, O lead Thou me!
Fa - ther, O bless Thou me!



Dark and un - known is the path - way be - fore me. Lord, Thou hast shown me the In - to Thy hands I en - trust all my be - ing, Know - ing a man - sion a -



light of Thy glo - ry. Lord, may Thy will be re - vealed in me. Fa-ther, I'll fol - low Thee!
waits that is gleam-ing. Trust - ing Thy hand is di - rect - ing me. Fa-ther, all praise to Thee!

111. BOW DOWN THINE EAR

PRIGNI NAM SE

Bow down Thine ear, bow down Thine ear, O Lord and hear us, O Lord and

hear us. For we are poor and weak and need-y. Hear Thou our plea.

1st and 2nd soprano

Rock of A - ges cleft for me, Let me hide my - self in

1st and 2nd alto

Hear Thou our plea. Bow down Thine ear,

Choir

Thee, Let the wa - ter and the blood from Thy riv - en side which

O Lord and hear us, for we are poor,

flow'd be of sin the dou - ble cure, Save me from its guilt and pow'r.
 and weak and need - y. Hear Thou our plea, O Lord.

Men's choir

Not the la - bor of my hands, can ful - fill Thy law's de - mands, Could my

zeal no res - pite know, Could my tears for - ev - er flow. All for sin could

Women's choir

not a - tone, Thou must save and Thou a - lone. Noth - ing in my hand I

bring, Simp - ly to Thy cross I cling, Na - ked come to Thee for dress,

Help - less look to Thee for grace, Foul I to Thy foun - tain fly, Wash me

All together

Sa - vior or I die. While I draw this fleet - ing breath, While mine eyes shall

close in death, when I soar to worlds un - known, See Thee on Thy judg - ment

throne, Rock of A-ges, cleft for me, Let me hide my - self in Thee.

112. AS THE HART

K'O ŠTO JELEN

Soprano solo

As the hart af - ter wa - ter brooks pant - eth, So pant - eth my soul af - ter Thee, O God. My

Alto solo

soul thirst-eth for God, for the liv - ing God, When shall I come to ap - pear be-fore God? My

Duet Soprano and Alto

tears are my food ev - ry day and ev - ry night. Why art thou cast down, O my soul? O why art thou dis-

Alto solo

qui-et - ed with - in me? Hope thou in God, Hope thou in God, For I shall still praise Him, My

Soprano and Alto

Hope thou in God,
Hope thou in God,
He is my light.

God and Sal-va-tion.
Hope thou in God,
Hope thou in God. He's my light.

Sing of His might.

For I shall yet praise Him and I shall yet thank Him who is the
health of my coun-te-nance, and my God!

Hope thou in God,
Hope thou in God,
Hope thou in God,
Hope thou in God,

God. He is my light. Sing of His might. Hope thou in God,

Hope thou in God. He's my light. Sing of His might. For I shall yet praise Him and
God. He is my light.

Hope thou in God. He's my light.

I shall yet thank Him who is the health of my coun-te-nance, and my God! A - men!

113. SWEET REPOSE, THE PEACE OF HEAVEN

SLATKA SREĆO

Soprano solo



Sweet re - pose, the peace from heav - en, Treas - ure Je - sus



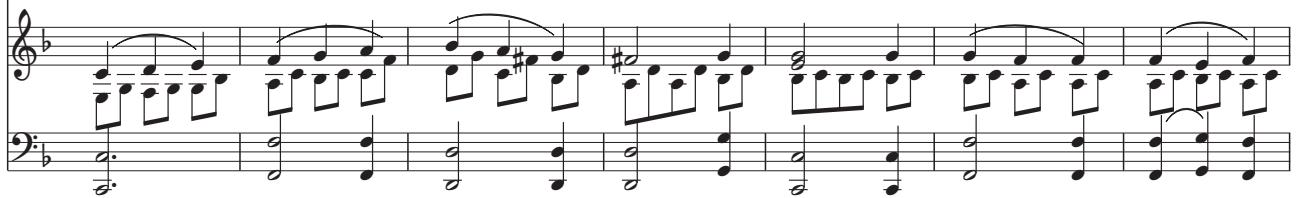
hath be - stowed. Treas - ure Je - sus hath be - stowed.



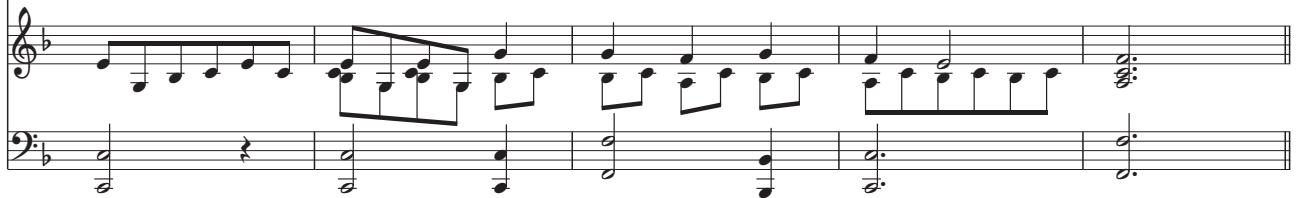
Alto solo



Now our wea - ry hearts en - liv - en; Oh, we love Thee, gift of



God! Oh, we love Thee, gift of God!



25

Oh, what won - drous joy and glad-ness
Thou dost hold for us in store,
What re - joic - ing

31

af - after sad-ness Here and there for - ev - er - more, for - ev - er - more.
If our way Thou wilt be for us Thou wilt be for us the the
through dark-ness takes us
Light. And in death wilt not for - sake us:
We shall see Thy glo - ry
Light.

39

af - after sad-ness Here and there for - ev - er - more, for - ev - er - more.
If our way Thou wilt be for us Thou wilt be for us the the
through dark-ness takes us
Light. And in death wilt not for - sake us:
We shall see Thy glo - ry
Light.

48

af - after sad-ness Here and there for - ev - er - more, for - ev - er - more.
If our way Thou wilt be for us Thou wilt be for us the the
through dark-ness takes us
Light. And in death wilt not for - sake us:
We shall see Thy glo - ry
Light.

52

af - after sad-ness Here and there for - ev - er - more, for - ev - er - more.
If our way Thou wilt be for us Thou wilt be for us the the
through dark-ness takes us
Light. And in death wilt not for - sake us:
We shall see Thy glo - ry
Light.

57

af - after sad-ness Here and there for - ev - er - more, for - ev - er - more.
If our way Thou wilt be for us Thou wilt be for us the the
through dark-ness takes us
Light. And in death wilt not for - sake us:
We shall see Thy glo - ry
Light.

114. FATHER, O HEAR US

O OČE ČUJ NAS

p *Alto solo*

mf

Fa-ther, O hear us while we bow be - fore Thee, Fa-ther, O hear us while we bow be - fore Thee.

f *cresc.* *dim.*

We will ev - er praise Thee. We will glo - ri - fy Thy ho - ly name for - ev - er - more.

f

Hear us, our Fath - er, while we bow be - fore Thee, We will ev - er praise, will ev - er

Soprano solo.

p

Lord, give ear un -

p

praise Thy ho - ly name, will praise Thy name for - ev - er - more.

mf

to us, Hear us for Thy name's sake, hear Thy chil - dren's

f

34

p

—

—

mf

cry to Thee. Grant Thy peace un - to us; Then will we praise Thy ho - ly name and

mag - ni - fy Thy pow'r; For - ev - er and for - ev - er will we

43

laud and glo - ri - fy Thy name.

p

We will praise Thee, we will bless Thee, we will glo - ri - fy

p

48

mf

Thy name, We will praise Thee, We will wor - ship Thee, We will mag - ni - fy Thy ho - ly name.

mf

53

—

—

We will praise Thee, We will wor - ship Thee, We will glo - ri - fy Thy ho - ly name.

1st time: choir only

2nd time: choir with solo

mf

We will praise Thee, we will bless Thee, laud and mag - ni - fy Thy
We will ev - er praise Thee, we will ev - er bless Thee, laud and mag - ni - fy Thy ho - ly
Soprano and Alto duet
ho - ly name. O praise the Lord, give thanks and sing, praise ye Je - ho - vah's ho - ly name,
name for - ev - er - more. O sing prais - es, O sing prais - es,
sing and re - joice, be glad and give thanks to His won - der - ful name.
O sing prais - es to His name for - ev - er.

1st time: choir with 2nd soprano

2nd time: choir with 1st and 2nd soprano

mf *1st Soprano*

We will praise Thee, we will bless Thee, laud and mag - ni - fy Thy
We will laud and mag - ni - fy Thy name for - ev - er -
We will ev - er praise Thee, we will ev - er bless Thee, laud and mag - ni - fy Thy ho - ly

f

72 ho - ly name.

more. O praise the Lord! Praise Him, Praise Him,

name for-ev-er more. *f* O praise the Lord! Sing Je-ho-vah's praise, sing Je-ho-vah's praise,

yea, let all the peo-ple praise His ho - ly name, Praise Him,

praise Him in the moun-tain of His ho - li - ness, sing, sing, sing His praise for-ev-er, sing Je-ho-vah's praise,

Praise Him, sing, re-joice and be ex-ceed-ing glad.

make a joy - ful noise un - to the Lord.

sing Je-ho-vah's praise, sing, sing, sing His praise. Praise and glo - ri - fy,

83 laud and mag - ni - fy His name, His ho - ly name for - ev-er. ev-er. Praise His name for -

ever - more! Praise His name for - ev-er - more! Praise Him for - ev-er, A - men!

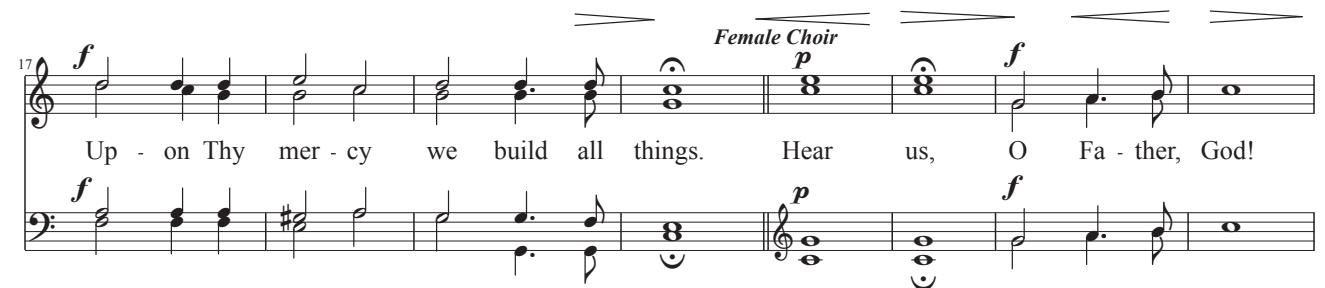
115. HEAR US, O FATHER, GOD!

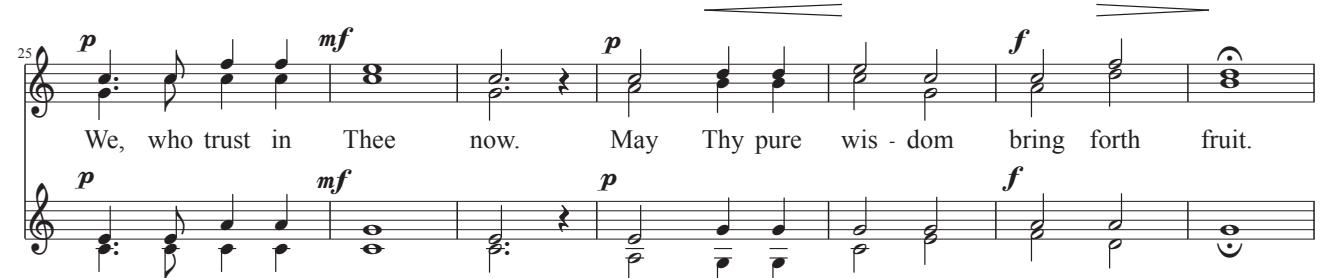
ČUJ NAS, BOŽE OČE

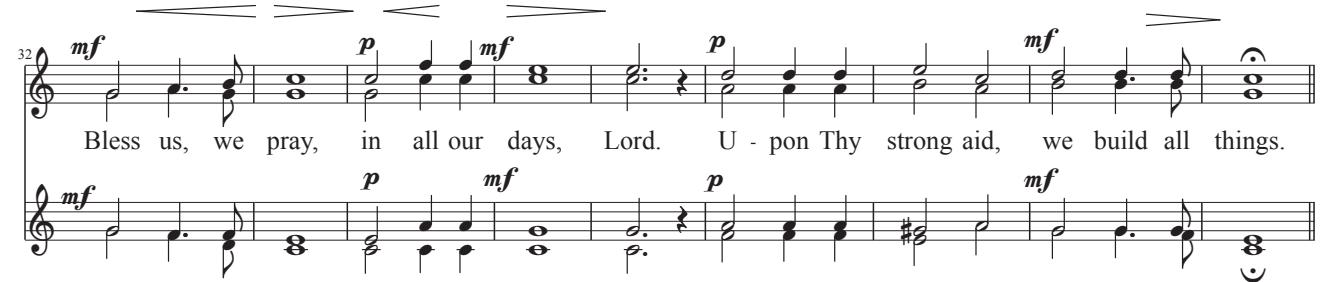
Male choir











Female Choir

Soprano **p**

f

Hear us, O Fa - ther, God! Grant to us Thy

Alto **p**

f

O Fa - ther, God!

Tenor **p**

f

Hear us, O Fa - ther, God! Grant to us Thy mer - cy, Thy

Bass **p**

f

O Fa - ther, God!

mer - cy Lord, when the foe doth threat-en us.

f

When Thou art

mer - cy Lord, when the foe doth threat-en us. When Thou art

f

When Thou art with

f

When Thou art with us who can op - pose us? Strength-en our faith, Lord, e'en un - to death.

mf **f** **ff**

with us

mf **f** **ff**

with us, Who can op - pose us, op - pose us? Strength-en our faith, Lord, e'en un - to death.

mf **f** **ff**

us

116. GUIDE ME, O THOU GREAT JEHOVAH

VODI ME, BOŽE JEHOVA

Solo

The musical score consists of two staves. The top staff is for the solo voice, starting with a dotted half note followed by a dotted quarter note. The lyrics "Guide me, guide me, guide me, O Thou" are written below the notes. The bottom staff is for the piano, showing bass and treble clef staves with various chords and rests. The lyrics continue in the vocal line: "great Je - ho-vah, pil - grim through this bar - ren land. I am". The piano part features sustained notes and chords. The vocal line continues: "weak but Thou art might - y Hold me with thy pow - er - ful". The piano part includes eighth-note patterns and sustained notes. The final lyrics are: "hand. Bread of heav-en, bread of heav-en, Feed me till I". The piano part concludes with a series of eighth-note chords.

want no more, feed me till I want no more.

O - pen now the crys - tal foun - tain, whence the heal - ing wa -

ters flow. Let the fier - y cloud - y pil-lar Lead me all my jour -

ney through.

O strong De - liv'r-er, O strong De - liv'r-er, Be Thou still my

Soprano solo

When I tread the

Be Thou still my strength and shield.

strength and shield.

verge of Jor-dan, Bid my anx - ious fears sub - side. Bear me through the

swell - ing cur-rent, Land me safe on Ca-naan's side.

Bear me

through the swell - ing cur - rent, Land me safe on Ca - naan's side.

Soprano solo

Songs of prais - es, songs of prais - es,

I will ev - er give to Thee!

117. UPON THINE ALTAR, NOW WE BRING

PRINOSIMO TI NA ŽRTVU

Maestoso.

Up - on Thine al - tar, now we bring, Our - selves to Thee as of - fer -

O Lord

Bought

ing. Re - ceive us as Thine own, Lord, may we Thy name be prais - ing.

by Thy blood,

Bought by Thy blood, Re - deemed from sin - ful race, En - flame us with Thy

love and grace!

Un - til, at last we see Thy face, Un -

til at last we see Thy face.

118. ROCK OF AGES

TVRDI KAMEN OD UGLA

mf

1.Rock of A - ges, cleft for me, Let me hide my - self in
2.Not the la - bor of my hands, Can ful - fill Thy law's de -
3.No thing in my hand I bring, Simp - ly to the cross I

mf

Thee; Let the wa - ter and the blood, From Thy riv - en side which
mands; Could my zeal no res - pite know, Could my tears for - ev - er
cling; Na - ked, come to Thee for dress; Help less, look to Thee for

p

f

rit.

flowed, Be of sin the dou - ble cure; Save me from its guilt and pow'r.
flow, All for sin could not a - tone; Thou must save and Thou a - lone.
grace; Foul, I to the foun - tain fly; Wash me, Sav - ior, or I die.

mf

4. While I draw this fleeting breath, When mine eyes shall close in death,
When I rise to worlds unknown, See Thee on Thy judgment throne,
Rock of Ages, cleft for me, Let me hide myself in Thee.

119. JUST AS I AM

KAKAV SAM BEZ OPRAVDANJA

1.Just as I am, with - out one plea, but that Thy blood was shed for me, And
2.Just as I am, though tossed a - bout With many a con - flict, many a doubt, Fight -
3.Just as I am, poor, wretch - ed, blind; Sight, rich - es, heal - ing of the mind, Yea

that Thou bidd'st me come to Thee, O Lamb of God, I come, I come!
ings and fears with in, with - out, O Lamb of God, I come, I come!
all I need in Thee to find, O Lamb of God, I come, I come!

4. Just as I am, Thou wilt receive,
Wilt welcome, pardon, cleanse, relieve;
Because Thy promise I believe, O Lamb of God, I come, I come!

120. I WILL

JOŠ JEDNO UČINI MI GOSPODE

1. Once more my soul, thy Sav - ior, through the Word is of - fered full and
2. Thou know - est, Lord, how ver - y weak I am, And how I fear to

free; And now, O Lord, I must, I must de - cide; Shall
stray; For strength to serve, I look to Thee a - lone; The

I ac - cept of Thee? I will, I will, I will, God help-ing me, 1
strength Thou must sup - ply. I will, I will,

will, I will be Thine! Thy pre-cious blood was shed to pur-chase me, I will be whol-ly Thine!

121. BLESSED KING AND LORD OF HOSTS

O GOSPODE BOŽE NAŠ

1. Bless - ed King and Lord of hosts, Thou art full of po - wer.
2. Might - y, wor - thy of all praise, Wor - thy of all bless-ing;
3. My soul longs to hear Thy voice, Longs Thy path to fol - low.

All of heav - en of Thee boasts, Thou art our sure tow'r. A - men, A - men.
All our hymns to Thee we raise, Hear us, our great King! A - men, A - men.
May we in Thy faith re - joice, Bless, and help us grow! A men, A men.

122. I AM COMING

DOĐI, DOĐI JA TE ZOVEM

1. Sad and wea - ry, lone and drear - y, Lord, I would Thy call o -
 2. Thou, the Ho - ly, meek and low - ly, Je - sus, un - to Thee I

bey; Thee be - liev - ing, Christ re - ceiv - ing, I would come to Thee to -
 come; keep me ev - er, let me nev - er from Thy bless - ed keep - ing

day. I am com - ing, I am com - ing, com - ing, Sav - ior, to be
 roam.

blessed, I am com - ing, I am com - ing, com - ing, Lord, to Thee for rest.

3. Here abiding, in Thee hiding, seeks my weary soul to rest,
Till the dawning of the morning, when I wake among the blest. I am coming...
4. Be Thou near me, keep and cheer me, through life's dark and stormy way;
Turn my sadness into gladness, turn my darkness into day. I am coming...

123. SAVIOR, LEAD ME, LEST I STRAY

SPASE VODI MENE TI

The musical score consists of two staves of music in common time, key signature of one flat. The top staff uses a soprano C-clef, and the bottom staff uses an alto F-clef. The lyrics are written below the notes.

1. Sav - ior, lead me, lest I stray, **Gen - tly lead me all the**
Sav - ior, **lead me, lest I stray,** **Gen - tly**

way, all the way. **I am safe when by Thy side,** **by Thy side,**
lead me all the way. **I am** **safe when by Thy side,**

I would in Thy love a - bide. **in Thy love a - bide.** **Lead me, lead me,**
I would **in Thy love a - bide.**

Sav - ior, lead me lest I stray; **Gen - tly down the stream of**
Sav - ior, lead me lest I stray, lest I stray; **Gen - tly down the stream of**
rit.

time, **Lead me,** **Sav - ior, all the** **way. (All the way)**
time, stream of time,

2. Thou the refuge of my soul
 When life's stormy billows roll;
 I am safe when Thou art nigh,
 All my hopes on Thee rely. Lead me...

3. Savior, lead me, then at last,
 When the storm of life is past,
 To the land of endless day,
 Where all tears are wiped away. Lead me...

124. MAKE ME, LORD, MORE STILL AND HUMBLE

UČINI ME KROTKIM TIHIM

1. Make me, Lord, more still and hum - ble, Give the pow'r of faith to
 2. Make me, Lord, more pure and faith - ful, With true Chris - tian char - i -

me. Strength - en me, Lord, lest I stum - ble, Let my heart Thy tem - ple
 ty, Al - ways yearn - ing, al - ways hope - ful, Ev - er near - er Thee - to

be. Pure and hum - ble, Fill my heart with joy and praise.

Make me, Lord, more pure and hum - ble, Fill my heart with joy and praise. Till at

14 Lord, most faith - ful, I shall see Thee face to face. I shall see Thee face to face.
 last, O Lord most faith - ful, I shall see Thee face to face.

3. Let me not from Thee be turning, Savior, who so faithful art;
 From Thee may I here be learning to be heavenly at heart!
 Bass: Let not any earthly leaven Make me worldly-minded here,
 Choir: O let nothing Make me worldly-minded here,
 Bass: Till at last with Thee in heaven I shall be most blessed there!
 Choir: Till with Thee, Lord, I shall be most blessed there!
 I shall be most blessed there!

125. THOU GREAT HIGH PRIEST AND SAVIOR

PRVOSVEŠTENIK BLAGI

1. Thou great High Priest and Sav - ior, Grant us who share Thy
2. Grant ears that al - ways hear Thee And eyes that see Thee

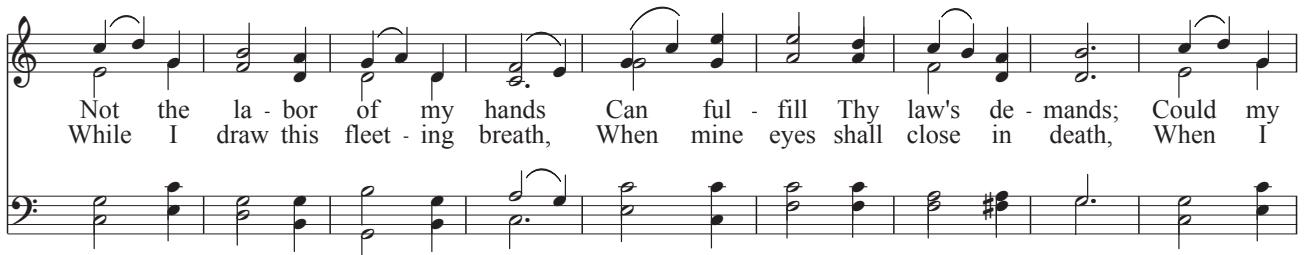
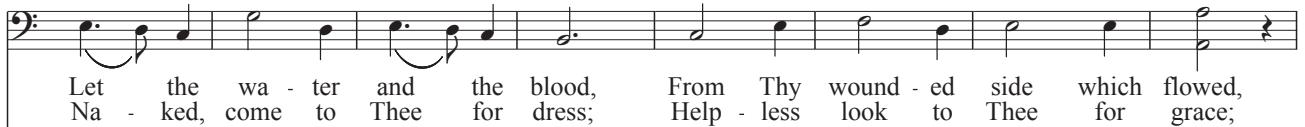
fa - vor, In - cense of pray'r to that day, True Grant hearts, child - like and pass
clear ly And priest - ly lips to that day, pray; feet that will and pass

low - ly And grace to love Thee sole - ly, That no ill wind may the
o - ver All hin - dranc - es, and ev - er With Thee, Lord, walk the

drive a - way.
nar - row way.

126. ROCK OF AGES

CARSTVA VRATA

Bass solo

zeal no res - pite know, Could my tears for - ev - er flow, All for
 soar to worlds un - known, See Thee on Thy judg - ment throne, Rock of

sin could not a - tone; Thou must save, and Thou a - lone.
 A ges, cleft for me, Let me hide my self in Thee.

127. SHALL WE MEET?

BRATE KOJ' NA BREGU STOJIŠ

1. { Shall we meet our loved com - pan - ions, On that
 When this life's great work is end - ed, Shall we
 2. { Soon we'll join the choir of glo - ry, Soon Meet where
 Yes, we'll meet de - part - ed loved ones,

bright - er, fair - er shore? } Yes, we'll meet be - yond the riv - er, Where our
 meet to part no more? } greet those gone be - fore; }
 part - ing is no more.

joys shall nev - er die, We shall meet our loved and saved ones, In that hap - py by and by.

128. BLESSED SAVIOR, COME TO ME

SPASITELJU PRIBLIŽ' SE

1. Bless-ed Sa - vior, come to me, Stir my soul to mo - tion,
 2. Gath - er my dis - tract - ed thought, Faith - ful Shep - herd ev - er;
 3. Mor - tals that here trou - ble me, O do not come near me!

And im - For with - Jes - sus,

pel me might - i - ly To a deep de - vo - tion.
 out Thee I have naught but much an - guish ev - er;
 I shall si - lent be, That I may but hear Thee;

ff

That I may, On - ly fear, Grant me rest,

11

That I may, day by day, That I may, day by day,
 On - ly fear reign - eth here, On - ly fear, reign - eth here;
 Grant me rest, true and blest, Grant me rest, True and blest,

ff

That I may, On - ly fear, Grant me rest,

Most Thou Work

18

pp

Most sin - cere - ly love Thee And naught else a - bove Thee.
 Thou canst give for sad - ness Life and rest and glad - ness!
 Work in me Thy pleas - ure In the full - est meas - ure.

pp

sin - cere - ly
 canst give for,
 in me Thy

129. JESUS, THOU MY SOUL'S BEST FRIEND

HRISTE, PRIJATELJU MOJ

The musical score consists of four systems of music. Each system begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first system starts at measure 1, the second at measure 6, the third at measure 11, and the fourth at measure 17.

Measure 1: The vocal line starts with eighth-note pairs (G, A) and (B, C). The piano accompaniment features eighth-note chords in the right hand and sustained bass notes in the left hand.

Measure 6: The vocal line continues with eighth-note pairs. The piano accompaniment maintains its eighth-note chordal pattern.

Measure 11: The vocal line includes a melodic line with eighth-note pairs and sixteenth-note patterns. The piano accompaniment provides harmonic support with eighth-note chords.

Measure 17: The vocal line begins with a dotted half note followed by eighth-note pairs. The piano accompaniment continues with its characteristic eighth-note chords.

Text:

1.Je - sus, Thou my soul's best Friend, Stay with me un - til the end;
 2.Je - sus, glo - rious Morn - ing Star! Light of God, O be not far;

My sal - va - tion rests in Thee, Thou my All wilt ev - er be;
 Where Thou art not it is night; With Thee all is clear and bright;

Nev - er would I from Thee part, Reign Thou ev - er in my heart! Nev - er
 That I may not lose my way, Lead me, Sav - ior, day by day! That I

would may I from Thee part, Reign Thou ev - er in my heart.
 not lose my way, Lead me, Sav - ior, day by day!

3. Jesus, Shepherd true, abide;
 Keep me ever at Thy side;
 To the living waters lead
 And supply my every need;
 (:) In the desert, on the plain,
 Thou my daily path ordain! (:

130. JESUS, THOU MY SOUL'S BEST FRIEND

HRISTE PRIJATELJU MOJ

The musical score for "Jesus, Thou My Soul's Best Friend" is arranged for three voices: Soprano, Alto, and Bass. The music is in common time and G major. The lyrics are provided in both English and the original language (Serbo-Croatian).

Soprano (Top Staff):

- Measures 1-2: Jesus, Thou my soul's best Friend, Stay with
- Measures 3-4: Jesus, Thou my soul's best Friend, Stay with
- Measures 5-6: me un - til the end; My sal - va - tion rests in Thee, My sal -
- Measures 7-8: me un - til the end; My sal - va - tion rests in Thee, My sal -
- Measures 9-10: va - tion Rests in Thee, Thou my all wilt ev - er be; Thou my
- Measures 11-12: va - tion Rests in Thee, Thou my all wilt ev - er be; Thou my
- Measures 13-14: (repeated from previous section)

Alto (Middle Staff):

- Measures 1-2: (rests)
- Measures 3-4: (rests)
- Measures 5-6: (rests)
- Measures 7-8: (rests)
- Measures 9-10: (rests)
- Measures 11-12: (rests)
- Measures 13-14: (rests)

Bass (Bottom Staff):

- Measures 1-2: (rests)
- Measures 3-4: (rests)
- Measures 5-6: (rests)
- Measures 7-8: (rests)
- Measures 9-10: (rests)
- Measures 11-12: (rests)
- Measures 13-14: (rests)

all wilt ev - er be; Nev - er would I from Thee part, Reign Thou

all wilt ev - er be; Nev - er would I from Thee part, Reign Thou

ev - er in my heart. Nev - er would I from Thee part,

ev - er in my heart. Nev - er would I from Thee part,

Reign Thou ev - er in my heart!

Reign Thou ev - er in my heart!

131. EVER-LIVING SAVIOR, THOU ART MINE!

SPASITELJU VEČNI

1.Ev - er - liv - ing Sa - vior, Thou art mine! And, with Thy help, ev - er I'll be
2.All my thoughts and needs Thou well doth know, Com-forts Thou dost send me in my

Thine. Guide me, help me to Thy will ad - here, Thou my love art ev-er, Sa - vior, dear!
woe. All my fears and wor - ries Thou dost clear, Thou my joy art ev-er, Sa - vior, dear!

132. O LET HIM WHOSE SORROW

MOJ UZDISAJ

1.O let Him whose sor - row no re - lief can find, Trust in God and
2.God will nev - er leave thee, all thy wants He knows, Feels the pains that

bor - row Ease for heart and mind. Where the mourn - er, weep - ing, sheds the thy
grieve thee, sees thy cares and woes; Raise thine eyes to Heav - en when thy

se - cret tear, God His watch is keep - ing, though none else is near.
spir - it quails, When, by tem - pests driv - en, heart and cour - age fail.

3. All thy woe and sadness, in this world below,
 Balance not the gladness thou in heav'n shalt know,
 When thy gracious Savior in the realms above
 Crowns thee with His favor, fills thee with His love.

133. GENTLY LORD, O GENTLY LEAD US

VODI MENE, VODI MENE

1. Gen - tly, Lord, O gen - tly lead us, Pil - grims in this vale of
 2. In the hour of pain and an - guish, in the hour when death draws
 3. Yea, Lord Je - sus, Thine for ev - er, Both in joy and grief I'll
 4. With Thee at my side, I bold - ly shall meet death when it draws

tears, Through the tri - als yet de - creed us, Till our last great change ap -
 near. Suf - fer not our hearts to lan - guish, Suf - fer not our souls to
 be; Noth - ing shall our un - ion sev - er, Now and in e - ter - ni -
 near. Like the wind that blows so cold - ly ere the rays of dawn ap -

pears. When temp - ta - tion's doubts as - sail us, When in de - vious paths we
 fear; And when mor - tal life is - end - ed, Bid us in Thine arms to
 ty. Lord, on Thee I am re - ly - ing, For my sum - mons to de -
 pear. When the dark - ness me would cov - er, Let Thy light dis - pel the

stray, Let Thy good - ness nev - er fail us, Lead us in Thy per - fect way.
 rest, Till by an - gel bands at tend - ed, We a - wake a - mong the blest!
 part; He is well pre - pared for dy - ing Who here gave to Thee his heart.
 gloom, That I joy - ful may pass o - ver, as one who is go - ing home!

134. THE LORD'S PRAYER

OČE NAŠ

pp

Our Fa - ther which art in heav - en, Hal - low - ed be Thy most

pp

f

Ho - ly name. Thy king - dom come. Thy will be done on

f

p

mf

earth, as is in heav - en, as it is in heav - .

pp

mf

p

en. Our dai - ly bread pro - vide for us, And for-give

pp

p

cresc

f

us our ma - ny debts, As al - so our debt-ors we, yea, we for-give,

Al - so our

We for - give. And lead us not in - to temp - ta -

tion. But de - liv - er us from e - vil, us from e - vil. For
De - liv - er us from e - vil, from e - vil.

Thine is the king - dom and the glo - ry and the pow'r, the glo - ry and the pow'r. For

Thine is the king - dom, the glo - ry and pow'r, the glo - ry and the pow'r, the

glo - ry and the pow'r, for - ev - er - more. A - men. A - men.

135. FATHER, LORD!

OČE NAŠ KOJI JESI

Slowly

Fa - ther, Lord! Fa - ther, Lord! Thou who dwell - est high in heav - en, hal - lowed be Thy
 Come and dwell, Thy ho - ly king-dom, may Thy will reign

name, most sov'-reign!
 in all wis - dom! Fa - ther, Lord! Fa - ther, Lord! Thy will be done on earth, as is in

hea - ven; Give us, O Lord, our dai - ly portion! Fa - ther, Lord! Fa - ther, Lord!

For-give us, Fa-ther, all of our debts as like-wise we those who tres-pass a - gainst us. Fa - ther, Lord!

Fa - ther, Lord! And lead us not in - to temp - ta-tion, but de - liv-er us from e - vil. Fa - ther, Lord!

Fa - ther, Lord! Thine the ho - ly king-dom, po - wer and the glo - ry, for - ev - er, A - men. A - men. A - men!

136. OUR FATHER

OČE NAŠ

p

Our Fa - ther, which art in heav - en, Hal - low - éd be Thy Ho - ly name.

p

Thy king - dom come, Thy will be done, On earth as in Thy heav - en, On

earth as in Thy heav - en. Sav - ior, Thou hast taught us

as a child to pray un - to our Fa - ther.

Sa - vior, Thou hast taught us as a child

Pray un - to our heav 'nly Fa - ther,

Hear our weak and fee - ble plea: Bless us, and lead us un - to Thee.

137. O DELIV'RER FROM ALL BONDAGE

TI ŠTO RAZBI SVE OKOVE

p

1.O De - liv - 'rer from all bon - dage, Je - sus Christ, our Sav - ior
 2.Thy good Fa - ther tru - ly wills it, That Thou end Thy work at
 3.O Thou al - so wilt per - fect us, For Thou true and gra - cious
 4.O a - rouse our fee - ble pow - ers, From things earth - ly set them

dear, With whom harm, con - tempt, dis - hon - or, Bring the joys of heav - en
 length; There - fore in Thee dwells the full - ness Of true wis - dom, love and
 art; We are in Thy care, O Sa - vior; Thou dost bear us in Thy
 free, That our plans and all our Sa - ef - forts May be hal - lowed, Lord, to

mf

near! We ask not for ease and pleas - ure As our
 strength, That ask of those whom He be - giv - en, None be
 heart! Though temp - ta - tions of men hath a - bout us, And though
 Thee! Far from fear be and wor - ry, Far a -

f

por - tion in this life; What Thou deem - est nec - es -
 lost, though wide they roam; From their striv - ing, do Thou -
 cross - es may op - son's press, scope, Past art still dread - ing, our might - y and
 bove mere rea - son's

mf

sar - y, Do while here we bear the strife.
 lead - them Safe ly while to save by we the heav - 'nly home.
 Help - er And wilt us in all dis - tress!
 suff - 'ring Lift us our bless - ed hope!

5. Let not those whom Thou hast purchased, Be the servants here of men;
 For, indeed, Thy great atonement, Cleanseth us from every sin.
 Pure and free of every blemish, And made more and more like Thee,
 Grace for grace from Thee receiving, Truly blessed will we be!

138. SAVIOR, THANKFULLY WE MEET

SPASITELJU S' HVALOM MI

1.Sav - ior, thank ful - ly we meet Now be - fore Thy mer - cy
 2.Lord, Thy king dom is more dear; No - where is its e - qual

Sav - ior, thank ful - ly we meet Now be - fore Thy
 Lord, Thy king dom is more dear; No - where is its

seat, here. Hear, O rich hear grace our child - like plea; What we
 Per - fect

mer - cy seat, Hear, O hear grace our child - like plea,
 e - qual here. Thy rich grace a lone im - parts

ask glad ness to let it be. All Dwell in the things that here on
 ness our hearts. us, O Christ on

What we ask O let to it be. All Dwell in the things that
 Perfect glad ness to our hearts. us, O

earth vine; hu - man wis - dom deems of worth; All that
 Let us ev er - more be Thine; Grant us that us

here Christ on earth hu - man wis - dom deems of worth,
 di vine; Let us ev er more be Thine;

pleas all ure may pro - claim; All is hard ly worth the name.
 Thy Spir - it, Lord, As is prom ised in Thy Word.

All that pleas ure may pro - claim, All is hard ly worth the name.
 Grant us all Thy Spir - it Lord, As is prom ised in Thy Word.

139. THOUGH THE FOES WOULD HARM YOU

SAMO TI NE STREPI

1. { Though the foes would harm you, let them not safe - a -
Christ will in your Lord, ty and are.
2. { See who are slan - der mock heap ing Christ, on those Lord, who are.

larm hide walk keep you. you, ing O and God in be give less the un might day nar dis - mayed! }

Wa - ver not, nor fear their plot! Though the foes may try shame
Do not fear, for He is near; He leads through the nar - row por - tal.

you, let them never claim you! tal.

140. TIME FLIES AND DEATH COMES SPEEDILY

PROLAZI VREME



1. Time flies and death comes speed - il - y, U - nit - ing us, O Lord, with Thee! Do
2. To Thee our ma - ny needs are known; Have mer - cy, Lord, u - pon Thine own! Thou,



Thou us here in time pre - pare E - ter ni - ty's glad day to share!
Thou a - lone our Help er art, O take Thy hum - ble chil - dren's part!



3. Preserve to us Thy light of truth, O Lord, Thy dearest gift forsooth,
The Word of Life, that us doth lead And that our souls doth richly feed!

4. Enlighten Thou all who believe, Let them Thy blessing, Lord, receive,
All that will serve for holiness; All that they need for steadfastness!

5. May every home Thy goodness share! Extend Thy kingdom everywhere!
Lord Jesus Christ, from Thee alone Comes all that prospers well Thine own.

6. Thy teachers gird with spirit, might, With wisdom that will give them light,
So that they truly sow good seed, And in the fruits find joy indeed.

7. The treasure of pure love anew Preserve among Thy children true!
Let not their innocence depart, But guard and hallow every heart!

8. O may young men devote in truth To Thee the flower of their youth:
Be maidens' beauty holiness, The fear of God their glorious dress!

9. By word and deed through us proclaim How we here glorify Thy name;
That all our lives pure, holy be, We--living witnesses to Thee.

10. Our mind, O Lord, then sanctify And lead us, Thy redeemed, on high;
From earthly tumult take our soul Into the Father's house--our goal!

141. FATHER, IN HIGH HEAVEN DWELLING

S'NAMA BUDI, SPASE MILI

1.Fa - ther, in high hea-ven dwell-ing, May our eve - ning song be tell - ing Of Thy
 2.While the night dews are dis - till - ing, Ho - ly Ghost, each heart be fill - ing with Thine
 3.Zi - on, praise Thy Sav - ior, sing - ing Hymns with ex - ul - ta - tion ring-ing; May we

mer - cy, large and free, Bless us, this our plea, Bless us, this our plea!
 own sin - cer - i - ty, Hear our pray'r to Thee, Hear our pray'r to Thee!
 till our death be true, faith - ful - ness pur - sue, faith - ful - ness pur - sue!

142. TEACH ME THY WAY

UČI ME VEROVAT'

1.Teach me Thy way, O Lord, teach me Thy way, Thy guid - ing grace af - ford,
 2.When I am sad at heart, teach me Thy way, when earth - ly joys de - part,
 3.When doubts and fears a - rise, teach me Thy way, when storms o'er - spread the sky,
 4.Long as my life shall last, teach me Thy way. Where - 'er my lot be cast,

teach me Thy way. Help me to walk a - right, more by faith,
 teach me Thy way. In hours of the lone li - ness, in times of sor - row,
 teach me Thy way. Shine through the cloud race, through un - til the the
 teach me Thy way. Un - til is won,

less dire toil, jour - by sight, dis - tress, and pain, make Thou un - fail - ure, lead me with the heav - or path crown - 'ly light, suc - cess, way plain, is won, teach me Thy Thy Thy Thy way! way! way! way!

143. O PRAISE THE LORD

HVAL'TE BOGA VI MLADA DECO

The musical score consists of three staves of music. The top staff uses treble clef and common time (indicated by '3'). The middle staff uses bass clef and common time (indicated by '3'). The bottom staff uses bass clef and common time (indicated by '3'). Measure 1: Treble staff: 'O praise the Lord with happy children's'. Bass staff: 'voices; He loves to hear when heart and mouth re -'. Measure 2: Treble staff: 'joic - es, O praise the Lord, Love Je - sus Christ!'. Bass staff: 'f' dynamic, 'f' dynamic.

2. Tho' children, we Thy glorious praise are telling;
Attentive be: Thou callest to Thy dwelling!
O praise the Lord, Love Jesus Christ!

3. Our song ascends, a song of adoration,
Unto Thy throne in joyful exultation,
O praise the Lord, Love Jesus Christ!

4. O blessed day, when all our voices blending,
Around Thy throne in glory are ascending,
O praise the Lord, Love Jesus Christ!

144. MAY OUR HEARTS BE JOYFUL EVER

DAJ NAM' SRCA SAM' RADOSNA

1. May our hearts be joy - ful ev - er, glad and joy - ful in the Lord,
 2. God be - stows on us pro - tec - tion; dai - ly we are in His care;

for the Fa - ther calls us chil - dren tru - ly in His ho - ly Word!
 and it is His grace that dai - ly doth sur-round us ev - ery - where!

Glad and joy - ful, glad and joy - ful, in the spring - time of our years;

as the Lord, in rich a - bun - dance, fills our days with all that cheers!

3. In His service there is gladness;
 Blessings every morn are new;
 And His goodness and His mercies
 Fall as countless as the dew! Glad and joyful...
4. May our hearts be joyful ever
 In a Savior such as ours!
 Let us serve the dear Lord Jesus
 All our days with all our powers! Glad and joyful...

145. DWELL IN ME, O BLESSED SPIRIT

SVET JE KOJ' U MENI ŽIVI

mj

Dwell in me, O Bless - ed Spir - it, How I need Thy help di - vine!

mf

In the way of life e - ter - nal, Keep, O keep this heart of mine.

p

mf

Let me feel Thy sa - cred pres - ence, Then my faith will ne'er de - cline;

p

Com - fort Thou and help me on - ward, Dwell with - in this heart of mine. Come and

>

18

dwell with - in this heart of mine.

146. RING THE BELLS OF HEAVEN

RADOST NEKA VLADA

The musical score consists of four staves of music in common time, featuring a mix of treble and bass clefs. The key signature is one flat. The lyrics are integrated into the music, appearing below the staves.

1. Ring the bells of heav - en! There is joy to - day, For a soul re - turn - ing from the
 2. Ring the bells of heav - en! There is joy to - day, For a wan - d'r'er now is re - con-

wild; See! The Fa - ther meets him out u - pon the way, Wel - com - ing His wea - ry wan - d'ring
 ciled; Yes, a soul is res - cued from its sin - ful way, And is born a - new, a ran - somed

child. child. Glo - ry! Glo - ry! How the an-gels sing; Glo - ry! Glo - ry! How the loud harps ring!

'Tis the ran - somed ar - my, like a might-y sea, Peal - ing forth the an - them of the free.

3. Ring the bells of heaven! Spread the feast today,
 Angels, swell the glad triumphant strain!
 Tell the joyful tidings, bear it far away!
 For a precious soul is born again. Glory! Glory...

147. AH, NOW IT IS DONE!

SVRŠENO JE SADA

p Andante

1.Ah, now it is done! I no more am mine own; Hence - forth I be - long to my
 2.Ah, now it is done! No more free - dom have I, Be - cause in Im - man - u - el's
 3.Ah, now it is done! With true free - dom en - dued, From sin and guilt I am re -

Sav - ior a - lone! He made me and bought me that
 bond - age I lie. What free - dom? Be - fore I as
 deemed and re - newed! The spir - it of I vil doth

His I might be; With Spi - rit and fire He hath bap - ti - zed me.
 cap - tive did pine, The world's slave and Sa - tan's, now Je - sus is mine!
 gov - ern man - kind, In Christ the be - liev - ers their lib - er - ty find.

4. Ah, now it is done! False desires must flee!
 My heart shall a temple of holiness be
 For Thee, Holy Spirit, O heavenly Guest!
 Instead of a burden, Thou givest me rest.

5. Ah, now it is done! And in Christ I abide,
 My Portion in heaven, on earth my true Guide;
 I follow His leading, in weal and in woe;
 Content, where He takes me, I willingly go.

6. Ah, now it is done! What a covenant blest!
 I hallow to Jesus all that I love best.
 As He may ordain, I keep silence or speak,
 In prayer and in worship God's glory I seek.

7. Ah, now it is done! Now I live unto Thee,
 My Light and my Life, oh, abide Thou with me!
 To follow Thee ever shall be my sole aim
 Through shade or through sunshine, though honor or shame.

8. Ah, now it is done! Now I fear not to die--
 For death hath no terrors when Jesus is nigh.
 The body from pain and from labor hath rest,
 The spirit soars up to the home of the blest.

9. Ah, now it is done! Though yet much I may lack,
 For often I stumble and often fall back;
 I do not lose heart, for my Savior is kind,
 In Him I shall conquer, that comforts my mind.

10. Ah, now it is done! Now with Thee, Lord I stand,
 Commanding my all into Thy mighty hand;
 I live to Thee, die to Thee, true to Thee stay;
 Yea, Thine I am, Jesus, forever and aye!

148. BRIGHTLY BEAMS OUR FATHER'S MERCY

GOSPODNE NAM MILOST SJAJE

mf

1.Bright ly beams our Fa - ther's mer - cy From His light - house ev - er -
2.Dark the night of sin has set - tled, Loud the an gry bil - lows -
3.Trim your fee - ble lamp, my broth - er; Some poor sail - or, temp - est -

mf

more, But to us He gives the keep - ing Of the lights a - long the
roar; Ea - ger eyes are watch - ing, long - ing, For the lights a - long the
tossed, Try - ing now to make the har - bor, In the dark - ness may be
mf

f

shore. Let the low - er lights be burn - ing! Send a gleam a - cross the
shore. lost.

f

p

wave! Some poor faint - ing, strug - gling sea - man You may res - cue, you may save.

mf

149. WHO'LL BE THE NEXT?

KO PODE SAD

1. Who'll be the next to fol - low Je - sus? Who'll be the next His
 2. Who'll be the next to fol - low Je - sus? Fol - low His wea - ry,
 3. Who'll be the next to fol - low Je - sus? Who'll be the next to
 4. Who'll be the next to fol - low Je - sus? Down thro' the Jor - dan's

cross to bear? Some one is rea - dy, some one is will - ing;
 bleed - ing feet? Who'll be the next to lay ev' - ry bur - den
 praise His name? Who'll swell the cho - rus of free re - demp - tion,
 rol - ling tide? Who'll be the next to join with the ran - somed,

Who'll be the next a crown to wear?
 Down at the Fa - ther's mer - cy seat?
 Sing, hal - le - lu - jah! Praise the Lamb?
 Sing - ing u - pon the oth - er side? Who'll be the next?

Who'll be the next? Who'll be the next to fol - low the Lord?

Who'll be the next to fol - low Je - sus now? Fol - low Je - sus now?

150. HOW SWIFTLY FLY THESE DAYS

KAKO BRZO DANI LETE

How swift - ly fly these days and years and ev - er fade a - way. So

earth - ly life here dis - ap - pears as mist in - to the day. Day by

day, we near the end As our lives we here at -

tend. May we hal - low ev' ry day To the Lord of life al - way.

151. COME HOME

POĐI K'DOMU, O TI BLUDNI SINE

Andante

p

1.Come home, come home,
2.Come home, come home,
3.Come home, come home,
4.Come home, come home,

You are weary at heart,
For we watch and wait,
From the sorrow and blame,
There is bread and spare,

For the And we From the
And we From the
And a

mf

way has been dark, stand at the gate, sin and the shame, warm wel-come there;

And so lone - ly and wild; While the sha - dows are piled, And the temp - ter that smiled, Then to friends re - con - ciled,

O, pro-di - gal child! Come

pp

f

p

home, Oh, come home! Come home, Come, oh, come home. (Come home)

rit.

Come home Come home

Optional ending

ff

Come, child, come home! Come home, oh, come home! Come home,

mf

Come home Come home

p

rit.

Come, oh, come home. (Come home)

152. I WILL ARISE

JA IDEM SAD

The musical score consists of four staves of music, each with two voices (Soprano and Bass). The key signature is common time (C), and the tempo is indicated as 'IDEM SAD'.

1st Stave: Dynamics: **p**, **cresc.**, **mf**. Text: I will a - rise, I will a - rise, I will a - rise and go to my fa - ther and

2nd Stave: Dynamics: **p**, **mf**. Text: thus will I say: Fa - ther I have sinned, Far a-way I wan - dered and sore - ly did

3rd Stave: Dynamics: **p**, **mf**. Text: fail be - fore thy face. I am no more wor - thy to be called thy son; make

4th Stave: Dynamics: **p**, **mf**. Text: me as thy ser - vant, dear fa - ther, I pray. Go bring the fin - est robe and

5th Stave: Dynamics: **cresc.**. Text: place it up - on him, and a ring on his hand and shoes on his feet, and a

Duet: Indicated by a bracket over the last two staves.

38

ring on his hand and shoes on his feet. Let us now rejoice, for my son now has come.

Was dead and now he liv - eth, was
son now has come, he was dead and now liv - eth. Was dead and now he
Was dead and now he liv - eth, was
Was dead and now he

dead and now he liv - eth.
liv - eth, and now liv - eth. My son was lost in sin and now he is found. For
dead, and now he liv - eth. liv - eth, and now liv - eth.

58

my son once was dead. Be - hold, he liv - eth now, be - hold, he liv - eth now, and

now he is found, and now he is found. Hal - le - lu - jah, Hal - le - lu - jah!
rit.

153. NOW I AM PERSUADED

REŠIH SE VEĆ JA

Now I am per - suad - ed to fol - low my Lord, en - trust - ing to Je - sus my
 be - ing, my all. Sweet par - don He gave me, I read in His Word. Fear
 not, O sin - ner, come and an - swer His call. Be - hold heav - en's
 door stand - eth o - pen for thee. Come
 wan - der-er, come quickly, un - to Him flee. (To Him flee.)
 wan-der-er, come un - to Him, O come quick - ly to Him, O come quick-ly, and un - to Him flee.

154. O HOW SHALL I RECEIVE THEE?

O KAKO DA TE PRIMIM?

O Blest Lord, hope of ev'ry meet na - Thee, How meet Thee on Thy way,
Blest hope of ev'ry meet na - Thee, How meet Thee on Thy way,
O Je - sus, Je - sus, give me, By Thy il - lu - ming light. To
know what - e'er is pleas - ing, And wel - come in Thy sight.

155. WHO ARE ALL THE HOST OF HEAVEN?

KO SU ONI POBEDNICI?

1. Who are all the host of heav-en? Those who blood - y foot-steps trod, They the cross of
2. Loud their joy - ful hymns are ring - ing: "Praise to Him up - on the throne! Praise to Him, sal-
3. To Thee all I now sur - ren-der, Lamb of God, my Sav - ior, King! Guide me on that

Je - sus car - ried, Stug - gling on their way to God. Foes as - sail them all the day,
va - tion bring - ing! Praise to Him, God's glo - rious Son!" An - gels join them as they sing:
nar - row path - way Which will me to heav - en bring. Up to heav-en's glo - ry - land,

for they found God's nar - row way.
"Hal - le - lu - jah to the King!" last - ing peace and joy so grand!

156. I WAS GLAD WHEN THEY SAID UNTO ME

1st time: Soprano solo

2nd time: All together

RADOVAH SE

I was glad when they said un - to me, Let us go in - to the

house of the Lord. Let us go in - to the house of the Lord.

I was glad, I was glad, I was glad when they said un - to me,

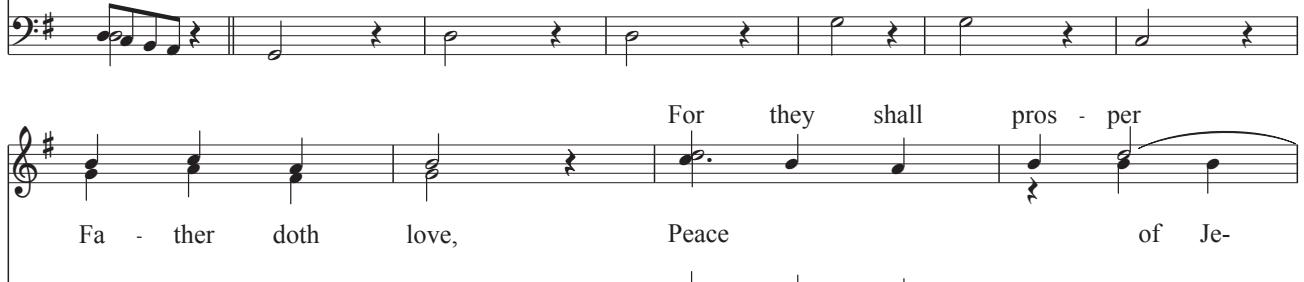
Let us go, Let us go, Let us go in - to the house of the Lord!

Tenor and Alto duet

Pray for the peace of Je - ru - sa - lem, For they shall pros - per that love

Soprano

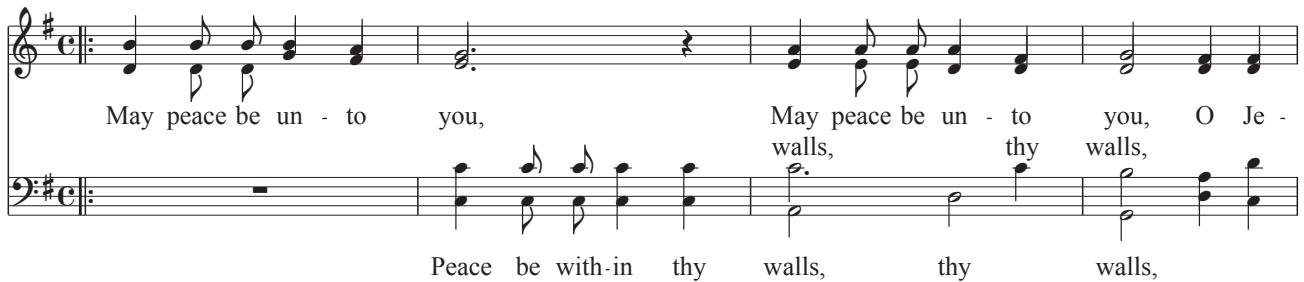
thee. Bless - ed are all who the Fa - ther doth love, Bless-ed are all who the



Fa - ther doth love, Peace of Je-



ru - sa - lem, Pray for the peace of Je - ru - sa - lem.

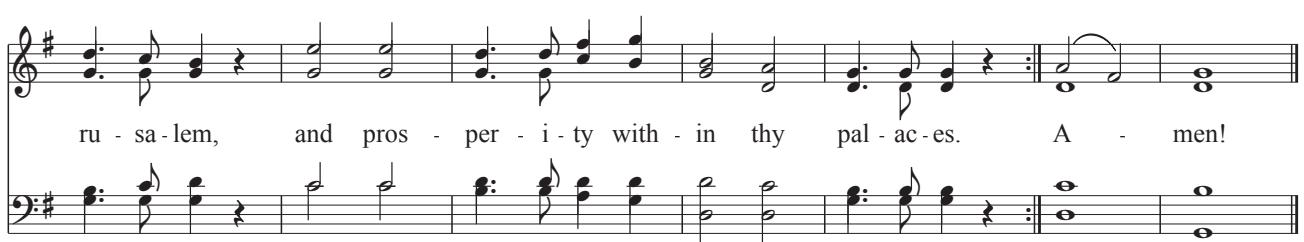


May peace be un - to you, May peace be un - to you, O Je -

Peace be with-in thy walls, thy walls,



ru - sa - lem, pros - per - i - ty with - in thy pal - ac - es. Peace be with - in thy walls, O Je -



ru - sa - lem, and pros - per - i - ty with - in thy pal - ac - es. A - men!

157. BLESSED

BLAŽEN

p

Bless - ed, Bless - ed, Bless-ed are the heirs of heav-en. Bless-ed,

mf

Bless - ed

f

Bless - ed are the heirs of heav - en, all who God's Spir - it do pos - sess and all who God's Spir - it do pos - sess His Spir - it do pos - sess

mf

in ev - er - last - ing

robed in His ev - er - last - ing right - eous-ness in ev - er - last - ing

ff

In ev - er -

p As joy they

right - eous - ness. True peace a - bi - deth there As joy they

p

last - ing Right-eous - ness. True peace a - bi - deth there

pp

ev - er share, as joy they ev - er share. Hail Ho-

san - na, Hail Ho - san - na, Hail Ho - san - na to God on the throne and to
 And
 to the Lamb,
 All glo - ry and
 to the Lamb, to whom be glo - ry for - ev - er-more.
 praise be to the Lamb on High. O Ho - san - na, O Ho - san - na, O Ho -
 san - na, O Ho - san - na, O Ho - san - na!

158. MY JESUS, I LOVE THEE

LJUBIM TE O, HRISTE

1. { My Je-sus, I love Thee, I know Thou art mine, } My gra-cious Re - deem - er, my Sa - vior art
 For Thee all the plea - sures of sin I re - sign;
 Thou; If ev-er I loved Thee, my Je - sus 'tis now.

2. I'll love Thee in life, I will love Thee in death,
 And praise Thee as long as Thou lendest me breath;
 And say when the death-dew lies cold on my brow,
 If ever I loved Thee, my Jesus, 'tis now.

3. In mansions of glory and endless delight,
 I'll ever adore Thee in heaven so bright;
 I'll sing with the glittering crown on my brow,
 If ever I loved Thee, my Jesus, 'tis now.

159. LORD, LEAD ME HOME!

DOMU TEŽIM JA

mf

1.Lord, lead me home! I long for heav-en's man-sions and for my Fa - ther's home a -
 2.Lord, lead me home! In dreams I've ap - pre - hend - ed, The ho - ly man - sions bright and
 3.Lord, lead me home! The boat must find a har - bor. The ti - ny brook - let finds the

mf

bove. A - way from sin and all the world's con - fu - sions, To ev - er -
 fair. There is my por - tion, there my night has end - ed; There sure re -
 sea. The lit - tle child in mo - ther's arms finds shel - ter. My wea - ry

mf

last - ing rest and love. A thou - sand whims my youth - ful life have
 lease from sin's de - spair. The spring has past, song the birds their flight are
 spir - it, too would flee. Far oft a I've sung in joy and

mf

driv - en, But now a peace - ful calm my life is giv - en. On - ly one thought is
 wing-ing. Toward heav-en's home, my dwell-ing ev - er last - ing.
 sor - row, And oft the joy has fled be - fore the mor - row.

pp

left, No more to roam, Lord, lead me home, Lord, lead me home. Lord, lead me home,

pp

mf

Lord, lead me home,

p

mf

f

Lord, lead me home,
Lord, lead me home, great joys a - wait me there, Lord, lead me
p *mf* *f*
Lord, lead me home, Lord, lead me home,

p *p* *pp*
home, I yearn for heav-en's man-sions, Lord, lead me home, Lord, lead me home!

160. JESUS, MY LORD, TO THEE I CRY

TEBI VAPIJEM BOŽE

1.Je - sus, my Lord, to Thee I cry; Un - less Thou help me I must die; O,
2.Help - less I am, and full of guilt; But yet for me Thy blood was spilt, And

bring Thy free sal - va - tion nigh, And take me as I am. And take me as I
Thou canst make me what Thou wilt, And take me as I am.

am, And take me as I am, My on - ly plea, Christ died for me, O, take me as I am.

3. No preparation can I make, My best resolves I only break,
Yet save me for Thine own Name's sake, And take me as I am. And take me as I am...
4. Behold me, Savior, at Thy feet, Deal with me as Thou seest meet.
Thy work begin, Thy work complete, And take me as I am. And take me as I am...

161. THERE IS CONSTANT JOY ABIDING

O ISUSE U TEBI SPASENJE NAĐOH

1. There is con - stant joy a - bid - ing in Christ my Lord and King; Of His
 2. When my path is veiled in sha - dows, And clouds a - bove me roll, I can

love that pass - eth know - ledge my heart and tongue shall sing. He is all in all to me. And my
 smile a - mid the tem - pest, His glo - ry fills my soul.

song shall ev - er be. Hal - le - lu - jah, O my Sav - ior, I am trust - ing on - ly Thee.

3. I can see His bow of promise thro' tears and trials deep;
 I can hear His voice like music, That lulls my cares to sleep.
 He is all...

4. I shall yet behold and praise Him, And dwell in perfect peace,
 In the golden land of beauty, Where cloud and wave shall cease.
 He is all...

162. REDEEMED, HOW I LOVE TO PROCLAIM IT

U BOGU SAM NAŠAO MIR

1. Re - deemed, how I love to pro - claim it! Re - deemed by the blood of the
 2. Re - deemed and so hap - py in Je - sus, No lan - guage my rap - ture can
 3. I think of my bless - ed Re - deem - er, I think of Him all the day
 4. I know I shall ee in His beau - ty The King in whose law I de

Lamb; Re - deemed thro' His in - fi - nite mer - cy, His child, and for - ev - er, I am.
 tell; I know that the light of His pres - ence With me doth con - tin - ual - ly dwell.
 long; I sing, for I can - not be si - lent; His love is the theme of my song.
 light; Who lov - ing - ly guard-eth my foot - steps, And giv - eth me songs in the night.

Re - deemed, Re - deemed, Re - deemed by the blood of the Lamb; Re -
 Redeemed, Redeemed, Redeemed,

deemed, Re - deemed, His child, and for - ev - er I am.
 Redeemed, Redeemed,

163. LORD, OPEN THOU BOTH HEART AND EAR O, HRISTE OKRENI SE K'NAM

1. Lord, o - pen Thou both heart and ear, That I Thy pre- cious Word may hear; Let
 2. Thy Word can move the in - most heart, To soul and bo - dy health im - part, Sweet
 3. To Thee, O Tri - une God, a - lone, Who sit - test on Thy heaven - ly throne, Shall

me Thy Word pre - serve with care, And make Thou me Thy child and heir.
 com - fort lend in all my woe, And grace and peace on me be - stow.
 hon - or, praise and glo - ry be By all through - out e - ter - ni - ty.

164. HOW LOVELY IS ZION

KAKO J' MIO SION

How love - ly is Zi - on, how love - ly is Zi - on, how love - ly is Zi - on,

Oh, how love - ly, Oh, how love - ly is

Cit - y of our God. How pre - cious is Zi - on, how pre - cious is Zi - on, how

Zi - on, Cit - y of our God; Oh, how pre - cious,

pre - cious is Zi - on, Cit - y of our God; How love - ly

Oh, how pre- cious is Zi - on, The Cit - y of our God. A - men! Fine

How pre- cious How beau - teous is Zi - on. A - men! Fine

How love - ly is Zi - on, How beau - ti - ful

Peace and joy doth dwell with - in, Peace and love doth dwell with - in, Peace and kind - ness dwell with -

D.C. al Fine

and how pre - cious is Zi-on. How bliss - ful and peace - ful is Zi - on.

D.C. al Fine

in, Peace and sweet - ness dwell with - in, Peace and con - cord dwell with in.

D.C. al Fine

165. ART THOU WEARY?

UMORAN SAM TUŽNA SRCA

p mf f
 1.Art thou wea - ry, lan - guid, drear - y? Are thy cares op - press - ing?
 2.Seek ye Him, the faith - ful Sa - vior, Who for us didst suf - fer?
 3.Seek His foot - steps e'er to fol - low? What shall be thy por - tion?
 4.What shall there a - wait the bless - ed When this strife is o - ver?

p mf f
 Come to One whose yoke is eas - y, Who gives peace and bless - ing.
 From His wounds, ye shall dis - cov - er All His love can of - fer.
 Many a tri - al, scorn and sor - row, Cross and per - se - cu - tion.
 Joy and peace with Christ in heav - en; Glo - rious life for ev - er.

f ff

166. THE LORD IS MY LIGHT

GOSPOD JE MOJA SVETLOST



The Lord is my light, is my light and my sal-va-tion; Whom shall I fear? The Lord is my strength, is the

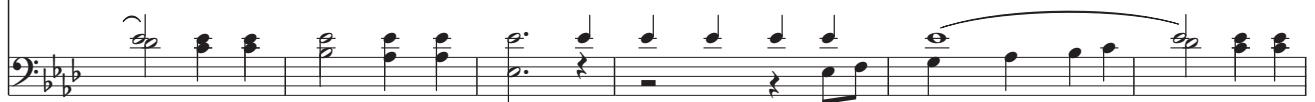


strength of my life! Of whom shall I be a-fraid? Tho' a host should en-camp Tho' a foe should en-camp a-

a - gainst



Tho' war should rise a - gainst me, My heart shall not fear; Tho' war should rise a - gainst me, in



against me, Tho' war should rise a - gainst me,



this will I be con-fi-dent, One thing have I de-sired of the Lord, That I will seek af-ter, That



That I may dwell in the



I may dwell in the house of the Lord, That I may dwell in the house of the Lord, That



house of the Lord, that I may dwell in the
I may dwell in the house of the Lord, That I may dwell in the house of the Lord all the

house of the Lord
days of my life, All the days of my life, All the days, all the days of my life. That life. A - men.

167. I HAVE HEARD OF A LAND

JA ZNAM GRAD NEBESNI

I I have heard of a land where God's faith ful a - bide. With their
2. When earth's life here is done and the crown we have won, All our

Lord there they dwell ev - er - more! In His light will their joy ev - er
pains and our strug - gles are o'er; There our sor - rows shall end and our

be mul - ti - plied, For no sin ev - er en - ters that shore.
voic - es will blend With our loved ones who've gone on be - fore.

be mul - ti - plied, For no sin ev - er en - ters that shore.
voic - es will blend With our loved ones who've gone on be - fore.

168. THE LORD IS MY LIGHT

GOSPOD MI JE SVETLOST

Allegro

Tenor solo

The Lord is my Light, my Light and my Sal - va - tion,

Bass solo

The Lord is my strength, the strength of my life,

Whom shall I fear? Of

whom shall I be a - fraid, of whom shall I be a - fraid? Though a

host should en - camp a - gainst me, my heart shall not fear, Though

war should rise a - gainst me, in this will I be con - fi - dent.

Duet Soprano and Alto

22
One thing have I de - sired of the Lord and that will I seek af - ter, that

I may dwell in the house of the Lord all the days, all the days of my life.

Bass solo

30
rit.
One thing have I de - sired of the Lord and that will I seek af - ter, that

I may dwell in the house of the Lord, all the days, all the days of my life.

I may dwell in the house of the Lord, all the days, all the days of my life.

One thing have I de - sired of the Lord and that will I seek af - ter, that I may dwell in the

I may dwell in the house of the Lord, all the days, all the days of my life.

Duet Soprano and Tenor

44

The Lord is my Light, my
house of the Lord all the days, all the days of my life.

Duet Alto and Bass

48

Light and my Sal - va - tion,
The Lord is my strength, the
Whom shall I fear?

52

strength of my life,

Of whom shall I be afraid? Of whom shall I be afraid? The

57

Lord is my Light, A - men! A - men!

A - men!

169. A SHELTER IN THE TIME OF STORM

GRAD UTOČIŠTA

1.The Lord's our Rock, in Him we hide, A Shel - ter in the time of
 2.A Shade by day, De - fense by night, A Shel - ter in the time of
 3.The rag - ing storms may round us beat, A Shel - ter in the time of
 4.O Rock di - vine, O Ref - uge dear, A Shel - ter in the time of

5 storm; Se - cure what - ev - er ill be - tide, A Shel - ter in the time of storm.
 storm; No fears a - larm, nor foes af - right, A Shel - ter in the time of storm.
 storm; We'll nev - er leave our safe re - treat, A Shel - ter in the time of storm.
 storm; Be Thou our hel - per ev - er near, A Shel - ter in the time of storm.

10 Je - sus is a Rock in a wea - ry land, A wea - ry land, A wea - ry land; O,

14 Je - sus is a Rock in a wea - ry land, A Shel - ter in the time of storm.

170. WHEN THE LORD WILL BREAK THE FETTERS

KADA ROBLJE IZ OKOVA

The musical score consists of five systems of music, each with two staves (treble and bass). The key signature is three flats, and the time signature varies between common time and 3/4.

System 1: Starts with dynamic ***p***. The lyrics are: "When the Lord will break the fet - ters of the slaves in bit-ter bond-age, All the". The music features eighth-note patterns and sixteenth-note chords.

System 2: Starts with dynamic ***pp***. The lyrics are: "suf - fering will be end - ed as a dream that fades a - way. Then our hearts will leap with". The dynamic changes to ***mf*** at the beginning of the second staff.

System 3: Starts with dynamic ***mf***. The lyrics are: "joy And our mouths be filled with laugh - ter. Then with shouts of ac - cla -". The dynamic changes to ***f*** at the beginning of the second staff.

System 4: Starts with dynamic ***ff***. The lyrics are: "ma - tion, we will praise our Lib - er - a - tor, we will praise our Lib - er - a -". The dynamic changes to ***ff*** at the beginning of the second staff.

System 5: Starts with dynamic ***mf***. The lyrics are: "tor. O Lord God, be Thou ex - alt - ed, deign to look up-on us now; Back in -". The dynamic changes to ***p*** at the beginning of the second staff.

24

to the Fa-ther's king - dom bring the lib - er - at - ed souls. Steep and

p

28

thorn - y is our way To our trials now bring an end. If we faith - ful-ly do

f p ff

bat - tle Thou wilt grant us peace e - ter - nal, Thou wilt grant us peace e - ter -

ff p

nal, Thou wilt grant us peace e - ter - nal. Then with joy we'll reap the

ff

har - vest of the seed sown tear - ful - ly; All the fruit of earth-ly suf-fering ri - pen

47

in e - ter - ni - ty. Christ, the Lord on His great throne, He a - lone is our re -

52

ward. Christ the Lord Christ the Lord is our re - ward! All those
Christ the Lord Christ the Lord

60

who in tears are sow-ing, shall their sheaves with joy be bear-ing, shall with joy

67

their sheaves be bear - ing.

All those who in tears are sowing shall their sheaves with joy be bearing,

75

They with joy shall their sheaves be bear - ing.

They with joy, shall their

171. IN THE SEA OF EVERLASTING

NEĆE NAS ON OSTAVITI 171 U CRVENOJ ZBIRCI

mf

1.In the Sea of - Ev - er - last - ing, life's brief mo - ments with we
 2.He will His for strong sake hand us di - rec ted, we on - ward safe pass with we
 3.So by His strong hand us di - rec ted, we on - ward safe pass with we

mf

sink in a way; But By Cling our Sav gen to ior, change love less ev guid Sa - er, ed, vior
 on His our hand; His ing to our faith we're ful guid Sa - er, ed, vior

f

leads us tru ly this day for day. He Je, our trust faith have ed but
 here with in prom ise, come by eign what Je, If sus we have ful but
 and His pro mises, what may. If sus we have ful but

p

Friend and Help - er, He re - mains our faith - ful Guide. He will keep us
 ly His true keep us, though if the years Lord come and go.
 will true lead - ing, though if the our Lord may our come and go.
 keep true lead - ing, though if the our Lord may our come and go.

p

mf

on the path way and will jour - ney by loves our side.
 Him most pre - cious, for kept He here ev - er ter - us so. - ly!
 and se - cure ly, kept He here and ev - er ter - us so. - ly!

mf

172. WHO ARE THESE?

Soprano solo

KO SU TI, O KO SU TI?

Who are these in bright ar-ray,
Who are these in bright ar-ray?
Who are these, who are these?
Who are these?

These are they who washed their robes, these are they who washed their robes, in the
These are they who washed their robes in the blood of the Lamb, these are

blood of the Lamb.

they who washed their robes in the blood of the Lamb. There-fore they stand be-fore God's

throne, cry-ing: "Bless-ing, glo-ry, wis-dom, hon-or, Po-wer and might be un - to God ev-er,

world with-out an end." They will hun-ger no more, nei-ther thirst an-y more, for the
They shall walk by the streams of the foun-tain of life, for the

rit.
1. 2.

Lamb up-on the throne shall feed them. For the Lamb up-on the throne shall lead them, lead them.

173. FOUNTAIN OF PURITY

EVO IDE GOSPODNI STRAŠNI DAN

The musical score consists of two staves of music in common time (indicated by '8'). The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one flat (B-flat). The lyrics are written below the notes, alternating between the two staves.

1. FOUNTAIN OF PURITY

1. Foun - tain of pur - i - ty, o - pened for sin, Here may the pen - i - tent
 2. Though I have la - bored a - gain and a - gain, All my self-cleans - ing is

2. WASH ME, REDEEMER

wash and be clean; Je - sus, Thou bless - ed Re - deem - er from woe,
 ut - ter - ly vain; Je - sus, Re - deem - er from sor - row and woe,

3. WHITER THAN SNOW

Wash me, and I shall be whit - er than snow. Whit - er than snow,
 Wash me, and I shall be whit - er than snow.

4. WHITER THAN SNOW

Whit - er than snow, Wash me, Re - deem - er, and
 whit - er than snow, Wash me, Re - deem - er, and

5. WHITER THAN SNOW

Whit - er than snow, Wash me, Re - deem - er, and
 I shall be whit - er than snow. (Whit - er than snow.)

3. Cleanse Thou the thoughts of my heart, I implore;
 Help me Thy light to reflect more and more;
 Daily in loving obedience to grow;
 Wash me, and I shall be whiter than snow.
 Whiter than snow...

4. Whiter than snow! Nothing further I need;
 Christ is the Fountain, this only I plead;
 Jesus, my Savior, to Thee will I go,
 Wash me, and I shall be whiter than snow.
 Whiter than snow...

174. JESUS, LOVER OF MY SOUL

AH, ŠTA SAM UČINIO

p

1. { Je - sus, Lov - er of my soul, Let me to Thy bos - om fly
While the near - er wa - ters roll, While the temp - est still is high. }

p

Hide me, O my Sav - ior, hide, Till the storm of life is past;

mf

Safe in - to the hav - en guide; O re - ceive my soul at last.

p

2. Other refuge have I none; hangs my helpless soul on Thee;
Leave, O leave me not alone, still support and comfort me:
All my trust on Thee is stayed, all my help from Thee I bring;
Cover my defenseless head with the shadow of Thy wing.

3. Thou, O Christ, art all I want; more than all in Thee I find;
Raise the fallen, cheer the faint, heal the sick, and lead the blind:
Just and holy is Thy name, I am all unrighteousness; False and
full of sin I am, Thou art full of truth and grace.

175. CAN IT BE A PLEASURE?

JE LI RADOST KAKVA?

1. { Can it be a pleas - ure to be hu - man born? Can life be a treas - ure for me
When there's so much sin - ning, an - guish, need and fear, from our life's be - gin - ning un - til
an - y morn? } death - draws near?

2. Nothing here could cheer us, if no Christ there were:
He brought heaven near us when He did appear.
Whosoe'er confess Him as their God and Lord,
Ne'er should aught distress them; peace is their reward!

3. Christ at length is coming, shall with gentle hand
Lead us from our roaming home to fatherland.
When the strife is over, O, then we shall be
Where the Hallelujah rings eternally!

176. WOULD WE BE JOYFUL IN THE LORD?

O BRATE ŠTO SI NEVOLJAN?

Andante

1.Would we be joyful in the Lord? Then count the blessings o'er.
2.For ev'ry sin, by grace divine, A pardon free be - stowed; Re -

vealed to the faith with in His Word, and the note the bound less store.
with the par - don peace is mine, The peace in Je - sus' blood.

There is par - don, peace and pow'r. And pu - ri -
ty, and Par - a - dise; With all of these in Christ for
Par - don, peace and pow'r, par - don, peace and pow'r,
And pu - ri - ty, and Par - a - dise; With all of these in Christ for
me, Let joy - ful songs of praise to Him a - rise!
me, in Christ for me,

3. Of grace to break the pow'r of sin, He gives a full supply;
The Holy Ghost, the heart within, from sin doth purify. There is pardon...

4. The pow'r to win a soul to God, the Spirit, too imparts;
And He, the gift of Christ our Lord, dwells now in all our hearts. There is pardon...

177. LEAD ME GENTLY HOME

O ISUSE SPASE



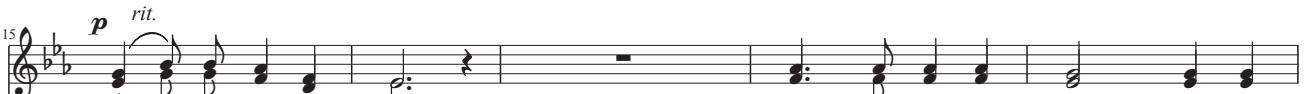
1.Lead me gent - ly home, Fa - ther, Lead me gent - ly home. When life's toils are
 2.Lead me gent - ly home, Fa - ther, Lead me gent - ly home. In life's dark - est



end - ed and part - ing days have come; Sin no more shall tempt me,
 hours, Fa - ther, when life's trou - bles come, Keep my feet from wand - ring,



Ne'er from Thee I'll roam, if Thou'l't on - ly lead me, Fa - ther,
 Lest from Thee I roam, Lest I fall up - on the way - side,



lead me gent - ly home. Lead me gent - ly home, Fa - ther,



Lead me gent - ly home, Fa - ther, Lead me gent - ly



Lead me gent - ly Lest I fall up - on the way-side, Lead me gent - ly home. A - men.



home, Fa - ther,

178. LEAD ME TO THE CRYSTAL FOUNTAIN

VODI ME K' SVEŽEM IZVORU

1. Lead me to the crystal fountain whence the Living
2. Lead me to that blessed fountain whence from whence com - eth

Wa - ters flow. At the cross, where it is cer - tain,
heal - ing pow'r. There all bur - dens He will light - en,

Christ His mer - cy shall be - stow. Lead me to the
And give peace this ve - ry hour.

Lead me to the Foun - tain,

Foun - tain, lead me there at Je - sus' side,
Lead me to the Foun - tain, lead me there at Je - sus' side,

There all is for - giv - en, There all thirst is sat - is - fied.
There all is for-giv - en, there all is for-giv-en,

179. PEACE, PERFECT PEACE

MIR SAMI MIR

Peace, per - fect peace, in this dark world of sin? The blood of Je - sus

whis - pers peace with-in. Peace, per - fect peace, by thron - ing du - ties pressed?

To do the will of Je - sus, this is rest. Peace, per - fect peace,

peace, With sor - rows surg - ing round,

Peace, per - fect peace, sor - rows a-round, sor - rows a-round, On Je - sus'

but calm is found,

bos - om naught but calm is found, but calm is found,

peace, per - fect peace.

17 peace, per - fect peace, peace, per - fect peace.

180. UP YONDER IN HEAVEN

TAMO GORE U NEBU

Up yon - der in heav - en, 'tis well with the soul,
 If this we con - si - der, our cour - age will grow. There Je - sus will

bid us that king - dom to share, Which God from the be - gin - ning for us
 did pre - pare.

In His love a - bide,
 In the man-sion fair!

Praise the Lamb of God,
 Then we'll meet Thee there

our sal - va - tion sweet, He is wor - thy of our
 with the ho - ly throng, Praise the Lamb, O hal - le -

For He hath a - chieved
 Join in end - less song

hon - or, soon we shall reach our home.
 lu - jah, we'll rest, no more to roam.

181. MY LIFE FLOWS ON IN ENDLESS SONG

MOJ ŽIVOT JE PUN POJANJA

1. My life flows on in end - less song; A - bove earth's la - men - ta - tion. I
 2. What though my joys and com - forts die? The Lord, my Sav - ior, liv - eth; What
 3. I lift mine eyes; the clouds grow thin; I see the blue a - bove it; And

hear the sweet, though far - off hymn that hails a new cre - a - tion: Through
 though the dark - ness gath - er round, songs in the night He giv - eth: No
 day by day this path - way smoothes since first I learned to love it: The

all the tu - mult and the strife, I hear the mu - sic ring - ing; It
 storm can shake - my makes in - most calm fresh my heart, While to that re - fuge cling - ing; Since
 peace of Christ makes foun - tain ev - er spring - ing; All

finds an ech - o of in my soul. How can I keep from sing - ing?
 Christ is Lord since Heav'n and earth, His. finds an ech - o of in my soul. How can I keep from sing - ing?
 things are mine since I am His.

182. (E) TAKE MY LIFE AND LET IT BE

BOŽE, DAJ DA ŽIVOT MOJ

1. Take my life and let it be
Con - se - crat - ed,
Lord, to Thee;
2. Take mine eyes that they may see
But Thy grace and
clar - i - ty;

1. Take my mo - ments and my days,
Let them flow in end - less praise,
2. Take mine ears and let them hear
But Thy voice, Thy pres - ence near,

Let them flow in Thy end pres - - less praise.
But Thy voice, in Thy pres - ence near.

3. Take my hands and let them move
At the impulse of Thy love,
Take my feet and let them be
(:) Swift upon the path toward Thee. (:)

4. Take my lips and let them be
Filled with messages from Thee;
Take my voice and let me sing
(:) Always, only, for my King. (:)

5. Take my silver and my gold,
Naught Thy service I withhold;
Take my intellect and use
(:) Every power as Thou shalt choose. (:)

6. Take my will and make it Thine,
It shall be no longer mine;
Take my heart, it is Thine own;
(:) Let it be Thy royal throne. (:)

7. Take my love, O Lord, I pour
At Thy feet its treasure store;
Take myself, and it will be
(:) Ever, only, all for Thee. (:)

183. HOW JOYFUL IS THE CHILD

KAKO J' SRETNO ONO DETE

1. How joyful is the child that loves his Savior faithfully, Long - ing to serve Him
 He shall in glo - ry there be
 un - to death and for e - ter-ni - ty. He shall in glo-ry there be blest, he shall in glo-ry
 blest as he en - joys e - ter - nal rest.
 there be blest, As he en-joys e - ter - nal rest, as he en-joys e - ter - nal rest.

2. A spring of blood flowed graciously to wash our sins away,
 And from that blood came saving grace to mark the narrow way.

Soprano and alto- The thief believed before he died, convinced in Christ the crucified.

Tenor and bass-(:) The thief believed before he died (: (: Convinced in Christ the crucified. (:)

3. How glorious in your youth to serve our Savior, Christ the Lord.
 God, in His bounty, will outpour His blessings plentiful.

Soprano and alto- When we complete this earthly life, we gain the wages for our strife.

Tenor and bass-(:) When we complete this earthly life (: (: We gain the wages for our strife. (:)

184. O OUR PRECIOUS GOD

BLAGI BOŽE NAŠ

1. O our pre-cious God, How we do love Thee! Thou Thy chil-dren ful-ly saved and set them free.

2. Ye redeeméd ones, sound the joyful call,
 That our blessed Jesus died to save us all!

3. When at last we die, take us in, we cry
 To Thy fair, eternal home in heav'n on high.

4. For without Thy grace, we are all but naught,
 We, unworthy of the heaven Thou hast wrought!

185. O CITY OF THE JASPER WALL

NAJLEPŠE RUHO

mf

1.O Cit - y of the Jas - per wall and of the pearl - y gate, For
 2.O Cit - y where they need no light of sun or moon star, Could
 3.O Cit - y where the shin - ing gates shut all grief and Well

mf

p

thee a - mid the storms of life, our wear - y spir - its wait. O
 we with eye of faith but see, how bright thy man - sions are. How
 may we yearn, a - mid earth's strife, Thy ho - ly peace to win. Yet

f

p

may we walk the streets of gold No mor - tal feet have trod, O,
 soon our doubts would flee a - way, How strong seek our trust grow,
 will we meek ly bear the cross Nor to lay it down, Un -
 til we wor - ship at the shrine, The tem - ple of our God.
 til our hearts should trust no more On treas - ures here be low.
 our Fa - ther calls us home And gives the pro - mised crown.

f

p

Land of bliss, O Land of Light, O Land of Light, O
 Land of bliss, O Land of Light, O Land of Light, O
 O Land,

ff

p

Cit - y of the Jas - per wall, O Land for - ev - er bright!

186. LORD, TAKE MY HEART

TU MI SRCE

mf

p

mf

1. { Lord, take my heart! I glad - ly give it Thee, Throned in the heav'n a - bove. } Al -
Set it a - part, let it Thy tem - ple be In which Thou rul'st in love.

mf

p

mf

though it be but poor and low - ly, Thy pres - ence, Lord, will

f

p

make it ho - ly: Lord, take my heart! Lord, take my heart!

f

p

2. Lord, take my heart,
And let it be a shrine, cleansed by the precious blood,
And set apart to services divine
For Thee, Thou Lamb, of God!
By faith in Thee I have salvation;
I offer Thee in consecration,
O Lord, my heart! O Lord, my heart!

3. Lord, take my heart,
And with it I command my life, my all, to Thee!
Grant me Thy care, against all foes defend,
And from calamity,
Until at last in Thy blest heaven
To me the crown of life is given.
Lord, take my heart! Lord, take my heart!

187. I KNOW MY SAVIOR LOVES ME

JA ZNAM MOJ SPAS LJUBI MENE

1.I know my Sav - ior loves me so, His mer - cy is so great; For
2.His blood for me is sav - ing grace, His death, His grief, His shame; He
3.On Him is my foun - da - tion strong, my faith in Him I build; A

me He suf - fered pain and woe up - on the cross of hate.
bled, He died, all in my place, yet mine was all the ful - filled.
cov - e - nant I made, life-long, my heart has peace blame.

188. IN THE SHADOW OF HIS WINGS

POD SENOM KRILA NJEG'VIH

The musical score consists of two staves of music. The top staff is in common time (indicated by 'C') and G major (indicated by a treble clef). The bottom staff is also in common time and G major. The lyrics are written below the notes in a two-line format, corresponding to the two staves.

1. In the shad - ow of His wings, there is rest, sweet rest, There is
 2. In the shad - ow of His wings, there is peace, sweet peace, There is
 3. In the shad - ow of His wings, there is joy, glad joy, There is
 rest from care and la - bor, there is rest for friend and neigh - bor; In the
 pass - eth un tell the stand - ing, Peace, sweet peace that knows no end - ing; In the
 joy to sto - ry, Joy ex - ceed - ing, full of glo - ry; In the
 shad - ow of His wings there is rest, sweet rest, There is
 shad - ow of His wings there is peace, sweet peace, There is
 shad - ow of His wings there is joy, glad joy, There is
 shad - ow of His wings, there is rest. sweet rest. There is rest, sweet rest, There is
 shad - ow of His wings, there is peace. sweet peace. There is rest, sweet rest, There is
 shad - ow of His wings, there is joy. glad joy, In the shad - ow of His wings: There is
 peace, sweet peace, There is joy, glad joy, In the shad - ow of His wings: There is
 rest, sweet rest, There is peace, sweet peace, There is joy, glad joy, in the shad - ow of His wings.

189. BE LIFTED

O VEČNA NEBESA

mf

Be lift - ed, Be lift - ed, O lift up your heads, ye gates, be lift - ed up, O
 ye ev - er - last - ing doors. And the King of glo - ry shall come and en - ter; and the
 King of glo - ry shall come in. Lift up your heads, O ye gates, lift your heads and the
 King of glo - ry shall now en - ter in. Who is this King of glo - ry who now en -
 ters in? He is the King of glo - ry
 He is the King of glo - ry Our
 Vic - to - rious in the bat - tle. He is the King of glo -
 Lord, the strong and might - y,

f

p

ff

mf

ry. King of glo - ry and the Lord of hosts. He is the King of glo-ry, Lord of hosts, He
is the King, the strong and might-y, ev - er - last - ing Lord of hosts. (Lord of hosts.)

190. WHOEVER KNOWS OUR KING OF KINGS

KO MILOG NAŠEG CARA ZNA

1. Who - ev - er knows our King of kings, Doth call Him who the
2. For this e - ter - nal Good ly Shep - herd so, cling, That Who he for
3. He, who to our Good ly Shep - herd so, cling, That Who he for
the world a - tone - ment know, brings, Each pro - mise in His Word en -
faith - ful in all things; Sees pit ful in filled, as sa - cri - fice saith the be -
doth the prom - ise know, brings, Each pro - mise in His Word en -
world a - tone - ment know, brings, Each pro - mise in His Word en -
shrinde Word, Will tru - ly lieves ful fill - ment find.
came, Hath found be sal va - tion Christ in the His Lord! Name.

p

f

f

191. LOVE, O GREATEST BLESSING GIVEN

NAJVEĆI JE DARAK LJUBAV

The musical score consists of two staves of music in common time, treble and bass clef, with a key signature of one flat. The lyrics are in English, with some lines in Serbo-Croatian. The music features eighth-note patterns and rests.

1. Love, O great - est bless - ing giv - en By the Spir - it from a - bove! Had I

2.Ho - ly Spir - it, Thou wast giv - en, That my faith but Christ would seek; Let my

3.Love is gen - tle and un - self-ish, Love de - sir - eth not its own, Love is

tongue of men and an - gels But with - al I had not love, I were

faith in love find fruit - age, Love, the treas - ure of the meek. Love is

not pro - voked to an - ger, Love for - gets the e - vil done. Love is

I were

Truth de -

but pa lights a tink - ling tient, filled with it, false-hood cym - bal, good - ness; Naught but life

pa - tient, love is pa - tient, filled with lights it, truth de - lights it, false-hood cym - bal, good - ness; Naught but life - less, naught but life -

ly - ing doth brass, For tho' fair est words were

tient in dis - tress; It is en - hum dures ble and sub -

less, clang - ing brass, For tho' fair - est for tho' fair - est

ly - ing doth know; It is en - hum - ble, love is hum - ble

tient in dis - tress; It is en - dures all, it en - dures all

spo - ken, Still my heart were, dull and crass.

miss - ive; Love the truth and light doth show.

ev - er Keeps its faith and hope - ful ness.

Still my heart were, still my heart

Love the truth and, love the truth

Keeps its faith and, keeps its faith

192. ETERNAL LOVE, I LOVE THEE ONLY

SAMO SI TI TA PRAVA LJUBAV

Andante.

E - ter - nal Love, I love Thee on - ly, Thy heart for me in
 Love, yea, I love Thee on - ly,
 Thee on - ly,

poco rit. *p a tempo*

death did break. My heart loves Thee, tho' weak and lone - ly,
 My heart loves Thee, tho' weak and lone - ly,

mf

My heart love Thee, tho' weak and lone - ly, With ar - dor time can
 My heart loves Thee, tho' weak and

p pp f ff p pp

nev - er shake; With ar - dor time can nev - er shake; Thee will I
 nev - er shake; With ar - dor time can nev - er shake; Thee will I

p rit.

love, O Light di - vine, so long as ev - er life is mine!

193. HALLELUJAH FOR THE CROSS

BUD' STALAN U BORBI

The musical score consists of four staves of music in common time, key signature of one flat. The first three staves are soprano voices, and the fourth staff is a basso continuo (basso). The lyrics are integrated into the musical lines.

1. The cross it stand - eth fast, Hal - le - lu - jah, hal - le - lu - jah! De - fy - ing ev - 'ry
2. It is the old cross still, Hal - le - lu - jah, hal - le - lu - jah! Its tri - umph let us
3. 'Twas here the debt was paid, Hal - le - lu - jah, hal - le - lu - jah! Our sins on Je - sus

blast, Hal - le - lu - jah, hal - le - lu - jah! The winds of hell have blown, The
 tell, Hal - le - lu - jah, hal - le - lu - jah! The grace of God here shone Thro'
 laid, Hal - le - lu - jah, hal - le - lu - jah! So 'round the cross we sing Of

world its hate hath shown, Yet it is not ov - er - thrown, Hal - le - lu - jah for the
 Christ the bless - ed Son, Who did for us a - tone, Hal - le - lu - jah for the
 Christ our of - fer - ing, Of Christ our liv - ing King, Hal - le - lu - jah for the

Duet Soprano and Alto:

Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah for the
 cross! cross! cross!

Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah for the cross! Hal - le -
 cross! Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, it shall
 lu - jah for the cross! Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, it shall

nev - er suf - fer loss!

nev - er suf - fer, nev - er suf - fer loss! Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah for the

cross! Hal - le - lu - jah, hal - le - lu - jah, it shall nev - er suf - fer loss!

194. WHO IS KNOCKING AT YOUR HEART TODAY?

ČITAJ PISMO

1. Who is knock - ing at your heart to - day? At your heart to - day?
 2. Hear Christ call - ing, "Come ye un - to me, come ye un - to me, come ye un - to me."
 At your heart to - day? Let the come ye un - to me.
 come ye un - to me." Who is knock - ing at your heart to - day? Hear Christ call - ing, "Come ye un - to me, I will let the Sav - ior in.
 Let the Sav - ior in, let the Sav - ior in. Sav - ior in.
 give you rest. I will give you rest, I will give you rest." Sav - ior in.
 Who is knock - ing at your heart to - day? Hear Christ call - ing, "Come ye un - to me, I will give you rest."
 Let the Sav - ior in.

195. BE THOU FAITHFUL UNTO DEATH

VERAN BUDI DO SMRTI

Vivace

The musical score consists of two staves of music in common time, key signature of three flats. The top staff uses a soprano C-clef, and the bottom staff uses an alto F-clef.

Top Staff (Soprano):

- Measure 1: Be thou faith-ful un - to death!
- Measure 2: Be thou faith-ful un - to death!
- Measure 3: Be thou faith-ful un - to death!
- Measure 4: There-fore shall I un - to death,
- Measure 5: O Iz - vo - re ži - vo - ta,
- Measure 6: thou no tri - al ev - er
- Measure 7: striv - eth shall be crown - ed,
- Measure 8: thou the crown of glo - ry?
- Measure 9: be to Thee, my Sa - vior,
- Measure 10: svag - da nas na - pa - jaš,
- Measure 11: Soul, let thou no tri - al ev - er
- Measure 12: Who well striv - eth shall be crown - ed,
- Measure 13: See - est thou the crown of glo - ry?
- Measure 14: Faith - ful be to Thee, my Sa - vior,
- Measure 15: Ko - ji svag - da nas na - pa - jaš,
- Measure 16: sev - er! Thee from Je - sus'
- Measure 17: scorn - ed. Tho' he by the
- Measure 18: fore thee. Rise to realms that
- Measure 19: ev - er, Write Thou on my
- Measure 20: pa - jaš, Du - ša mi je
- Measure 21: cross here sev - er,
- Measure 22: world is scorn - ed,
- Measure 23: lie be - fore thee.
- Measure 24: heart for - ev - er
- Measure 25: Te - be žed - na,
- Measure 26: Thee from Je - sus'
- Measure 27: Tho' he by the
- Measure 28: Rise to realms that
- Measure 29: Write Thou on my
- Measure 30: Du - ša mi je
- Measure 31: cross here se - ver
- Measure 32: world is scorn - ed,
- Measure 33: lie be - fore thee.
- Measure 34: heart for - ev - er
- Measure 35: Te - be žed - na,
- Measure 36: Will - ing, suf - fer
- Measure 37: Break the bread of
- Measure 38: There be - hold the
- Measure 39: What Thy Word to
- Measure 40: Ti mi ži - vot
- Measure 41: all in faith,
- Measure 42: tears in faith,
- Measure 43: Lamb of faith,
- Measure 44: me here saith,
- Measure 45: ob - nav - ljaš,
- Measure 46: Will - ing, suf - fer
- Measure 47: Break the bread of
- Measure 48: There be - hold the
- Measure 49: What Thy Word to
- Measure 50: Ti mi ži - vot
- Measure 51: all in faith;
- Measure 52: tears in faith;
- Measure 53: Lamb of faith;
- Measure 54: me here saith:
- Measure 55: ob - nav - ljaš,

16

Be thou faith ful un - to death, Be thou faith ful un - to death!
Ti si mo - je du - še sjaj, Ti me vo - dis gor' u raj.

Be thou faith ful un - to death,
Ti si mo - je du - še sjaj,

196. GOD WITH US

Soprano solo

BOG JE S'NAMA

1. { "God with us! God with us!" We need not fear; Je - sus com - forts,
Un - to death, un - to death be faith ful here; Soon the crown of,

1. { "God with us!" We need not fear; Je - sus com - forts
Un - to death be faith ful here; Soon the crown of

Je - sus com - forts us from heav - en. } Hear the trum - pet's warn-ing call,
Soon the crown of life is giv - en. }

us life from is heav - en. } Hear the trum - pet's

hear the trum-pet's warn-ing call; Rise, ye brave, be, Rise, ye brave, be read - y, all!

warn - ing call; Rise, ye brave, be read - y, all!

Only soloist sings parts between slashes

2. /Leads the way/ Christ our Captain leads the way; Where He leads, He leads victorious.
/Follow Him/ Follow Him into the fray, Conquering with courage glorious!
Though He leads through blood and death, Heroes never lose their faith.

197. TRUST IN GOD WITH ALL THY MIGHT

VERUJ TVRDO

1. Trust in God with all Thy might. Trust Him in the stormy sea,
 2. In His promises I'll trust, In the Holy One Who died.

Trust Him in the darkest night. Jesus calls: O faithful be!
 I am prostrate in the dust, Trust - ing Christ the crucified.

Be Thou faithful to thy Lord, to thy Lord, Be Thou faithful unto
 I am trusting, Lord, in Thee, Lord, in Thee, Bless - ed Lamb of Cal - va -

death, unto death; Till thou reach - est thy reward, thy reward,
 ry, Cal - va - ry; Hum - bly at Thy feet I re - ward, thy feet I bow,
 3
 3

Trust - ing till Thy dying breath.
 Je - sus, save me, save me now!

198. HOLD THE FORT

BUD'TE VERNI

mf

1.Ho! My com - rades, see the sig - nal Wav - ing in the sky!
 2.See the might - y host ad - van - cing, Sa - tan lead - ing on:
 3.See the glo - rious ban - ner wav - ing, Hear the bu - gle blow;

mf

Re - in - force - ments now ap - pear - ing, Vic - to - ry is nigh!
 Might - y men a - round us fall - ing, Cour - age al - most gone.
 In our Lead - er's name we'll tri - umph O - ver ev - ery foe.

f

"Hold the fort, for I am com - ing," Je - sus sig - nals still;

ff

Wave the an - swer back to Heav - en, "By Thy grace we will."
ff

4. Fierce and long the battle rages,
 But our Help is near;
 Onward comes our Great Commander,
 Cheer, my comrades, cheer!
 "Hold the fort..."

199. COME WAIT ON THE LORD

SLUŠAJ GOSPODA

1. Come wait on the Lord!
2. Who hearkens to the
3. ye His Word.
4. on - ly trusts His

O - obey
bless - ed Sav - ior,
Come wait on the Lord!
Word. Word.
He Who will de - fend and
hath for - sa - ken thee.
keep him pro - tec - tion

O - obey ye His Word!

Tenor: From all op - pres - sion
1. Yea, who in Him will
2. His won - ders ev - er

Through tri - als hard bat - tles sore.
Is tru - ly blest e - ter - nal - ly.

Bass: From all op - pres - sion
mak - eth free, yea, He a - lone sav - eth thee.
trust a - lone, doth build up - on the Cor - ner stone.
test i - fy That He is Lord and King most high!

mak - eth free, yea, He a - lone sav - eth thee.

3. **Bass:** Nor shall the scorn of those who hate me, Nor joy nor earthly vanity,
From Thy dear love e'er separate me; In death it shall my stronghold be;
Tenor: Thou art and ever wilt be mine, And I, forever, Savior, Thine!

4. **Bass:** Thee will I love, my Crown of gladness; Thee will I love, my God and Lord,
Amid the greatest need and sadness; Not for the hope of high reward,
Tenor: For Thine own sake, O Light divine, So long as ever life is mine!

200. EACH DAY I'LL DO A GOLDEN DEED

SVAGDA ČINI DOBRA DELA

1. Each day I'll do a gold - en deed, By help-ing

Each day I'll do a gold - en deed,

those who are in need; My life on earth is but a

By help-ing those who are in need; My life on earth

span, And so I'll do the best I can. (The best I can.)

is but a span, And so I'll do Life's eve - ning

Life's eve - ning sun is sink - ing low, A few more days,

sun is sink - ing low, A few more days, and I must

and I must go To meet the deeds that I have

go To meet the deeds

done, that I have done, Where there will be Where there will be no set - ting sun. (No set - ting sun.)

2. To be a child of God each day, My light must shine along the way;

I'll sing His praise while ages roll, and strive to help some troubled soul. (Some troubled soul) Life's evening sun...

3. The only life that will endure Is one that's kind and good and pure;
 And so for God I'll take my stand, each day I'll lend a helping hand. (A helping hand) Life's evening sun...
4. I'll help someone in time of need, And journey on with rapid speed;
 I'll help the sick and poor and weak, and words of kindness to them speak. (Kind words I'll speak) Life's evening sun...
5. While going down life's weary road, I'll try to lift some traveler's load;
 I'll try to turn the night to day, Make flowers bloom along the way. (The lonely way) Life's evening sun...

201. BLESSED, BLESSED ARE THEY

BLAŽEN JE KOJ BOŽJU REČ

The musical score consists of six staves of music in 4/4 time, key signature of two sharps (F major), and treble and bass clefs. The vocal line is in soprano range. The lyrics are integrated into the musical phrases. Dynamics include *p*, *mf*, *f*, *pp*, and *p*. Measure numbers 1 and 2 are indicated above the staff.

Bless - ed, bless - ed, bless - ed are they, are they that hear the
 Word of God and keep it! 1. 2. keep it! Bless - ed, Bless - ed,
 bless - ed are they, are they that hear the Word of God and
 keep it! Bless - ed, bless - ed, bless - ed are they, are
 they that hear the Word of God and keep it! Bless - ed, bless - ed.

202. ANGRY WORDS

NEMOJ NIKAD

Moderato

1. An - gry words, O let them nev - er From the tongue un - bri - dled
2. Love is much too pure and ho - ly, Friend - ship is too sa - cred
3. An - gry words are light - ly spo - ken, Bit - trest thoughts are rash - ly

slip; May the heart's best im - pulse ev - er Check them, e'er they soil the
far, For a mo - ment's reck - less fol - ly Thus to des - o - late and
stirred, Bright - est links of life are bro - ken, By a sin - gle an - gry

lip.
mar.
word.

Love one an - oth - er, thus saith the Sav - ior; Chil-dren, o -
Love each oth - er,
Love each oth - er,

bey the Fa - ther's blest com - mand. Love one an - oth - er, thus saith the
'tis the Fa - ther's blest com - mand. Love each oth - er,

Sav - ior; Chil-dren, o - bey His blest com - mand. bey His blest com - mand.
love each oth - er, 'tis His blest com - mand. 'tis His blest com - mand.

203. THERE ARE LONELY HEARTS TO CHERISH

OSTAVLJAJ SVE JADE

A musical score for two voices and piano. The vocal parts are in soprano and bass clef, with dynamics (p, mf) and key changes (C major, G major). The piano part is in bass clef. The lyrics are in English, with some lines in parentheses indicating alternative versions. The score consists of six staves of music, with lyrics appearing below the vocal parts.

1. { There are lone - ly hearts to cher - ish,
There are wea - ry souls who per - ish,
2. { There's no time for i - dle scorn - ing,
Let your face be like the morn - ing,

While the days are go - ing
 While the days are go - ing
 While the days are go - ing
 While the days are go - ing

by; } If a smile we can re - new, As our jour - ney we pur - sue, Oh the
 by; } Oh, the world is full of sighs, Full of sad and weep-ing eyes; Help your

good we all may do, While the days are go - ing by. Go - ing by, Go - ing
 fall - en broth - er rise, While the days are go - ing by. Go - ing by, Go - ing by,

11 by, Go - ing by, Go - ing by, Go - ing by, Go - ing by, Oh, the
 Go - ing by, Go - ing by, Go - ing by, Go - ing by, Go - ing by,

16 good we all may do, While the days are go - ing by.

3. All the loving links that bind us, While the days are going by;
 One by one we leave behind us, While the days are going by;
 But the seeds of good we sow, Both in shade and shine will grow,
 And will keep out hearts aglow, While the days are going by.
 Going by...

204. THERE'S A LAND THAT IS FAIRER THAN DAY

IZ DALEKA ZEMLJA NAM SE SJA

The musical score consists of four staves of music for two voices. The first staff (treble clef) starts with dynamic **p**. The second staff (bass clef) starts with dynamic **p**. The third staff (treble clef) starts with dynamic **mf**. The fourth staff (bass clef) starts with dynamic **p**. The music is in common time, with various note values including eighth and sixteenth notes. The lyrics are integrated into the musical lines, with some lines appearing above the staff and others below. The score includes several fermatas and a repeat sign.

1. There's a land that is fair - er than day,
2. We shall sing on that beau - ti - ful shore
And by faith we can see it a -
The me - lo - di - ous songs of the

far; blest; For And the our Fa spir - ther waits o - ver the no way, more, To Not pre -
sigh for the bless - ing of rest.

pare us a dwell - ing place there. In the sweet by and by, We shall
sigh for the bless - ing of rest.

f

In the sweet by and by, We shall
sigh for the bless - ing of rest.

meet on that beau - ti - ful shore; In the sweet by and by, We shall
sigh for the bless - ing of rest.

mf

In the sweet by and by, We shall
sigh for the bless - ing of rest.

p

by, We shall meet on that beau - ti - ful shore.
by and by,

3. To our bountiful Father above, We will offer our tribute of praise,
For the glorious gift of His love, And the blessings that hallow our days. In the sweet...
4. Zdalekosti země nám se stkví; Naše oko viry spátru je:
Za ruku Ježíšem vedení, Vejde Jeho lid do pokojí!
(:) Jak mile (Jak mile) Ják krásně (Jak krásně) Vejdeme my zprozpěvováním!
Jak mile (Jak mile) Ják krásně (Ják krásně) Vejdeme my zprozpěvováním! (:

205. ALTHOUGH I NOW AM FAR FROM HOME

AKO SAM DALEK' OD DOMA

1. { Al - though I now am far from home, And here from place to
My heart's de - sires and yearn - ings lie in my dear Fa - ther's
place still roam, } { Home, home, for I'm not hap - py here In
home on high! } { For here as scoff - ing foes in - crease, In
this cold world, so dark and drear, in this cold world so dark and drear,
long the more for home and peace, I long the more for home and peace. }

2. Here I have no abiding place,
Therefore my heart would see God's face,
Who, from this world by tears oppressed,
Will take me to that place of rest!
O then be patient, heart of mine,
Lest yearning overmuch ye pine,
Lest yearning overmuch ye pine.
Be still and wait on God until
He takes thee home,-home-as He will!
He takes thee home,-home-as He will!

206. WE SHALL MEET IN THE EDEN ABOVE

POHITAJTE ISKUPLJENICI

p 1. We shall meet in the E - den a - bove, In When the that we
2. When we meet in the E - den a - bove, In When the that we
3. The saints of all a - ges are there,

4

p

beau - ti - ful land of the blest; All our tri - als and pains will be
 en - ter that bliss - ful a - bode, All the good who have passed on be -
 pro - phets and mar - tyrs of old; Chil - dren whose voic - es on earth are

p

mf

In that
 o'er fore, When we en - ter that man - sion of rest.
 still, We shall meet in the Cit - y of God. In that

mf

10 beau - ti - ful land, In that E - den a -
 beau - ti - ful, beau - ti - ful E - den a - bove, In that beau - ti - ful, beau - ti - ful
 bove

p

E - den a - bove, All our tri - als and pains will be
 All the good who have passed on be -
 Chil - dren whose voic - es on earth are

p

mf

In that man - sion of rest.
 o'er fore, When we en - ter that man - sion of rest.
 still, We shall meet in the Cit - y of God. In that man - sion of rest.

mf

207. ON JORDAN'S STORMY BANKS I STAND

KAKO S'TEŽNJOM

On Jor - dan's storm - y banks I stand, and hap - py land, where cast a wish - ful eye;
 To Ca - naan's fair and hap - py land, where my pos - ses - sions lie.

We will rest with - in the fair and hap - py land by and by, Just a -

cross on the bright, cel - es - tial shore, Sing a song of Mo - ses and the gold - en shore

Lamb, and the Lamb, And dwell with Je - sus ev - er - more.

208. O LORD, MY GOD, MOST EARNESTLY

TI DRAGO MESTO SKUPŠTINO

1.O Lord, my God, most earn - est - ly, My heart would seek Thy face. With -
 2.A part from Thee I long and thirst, And naught can sat - is - fy; I

in Thy ho - ly house once more To see Thy glo - rious grace.
 wan - der in a des - ert land Where all the streams are dry.

3. The loving-kindness of my God is more than life to me; So I will bless Thee while I live and lift my pray'r to Thee.
 4. My Savior, 'neath Thy shel'tring wings my soul delights to dwell; Still closer to Thy side I press, For near Thee all is well.

209. FIERCE AND WILD THE STORM IS RAGING

OKO MALOG BRODA

The musical score consists of two staves of music in common time, key signature of one flat. The top staff uses soprano C-clef, and the bottom staff uses bass F-clef.

1. Fierce and wild the storm is rag - ing Round a help - less bark, (help-less bark)

On to doom 'tis swift - ly driv - ing, O'er the wa - ters dark! (waters dark)

mf Joy, be - hold the Sav - ior, Joy the mes - sage hear,

mf Joy, O joy, be - hold the Sav - ior, Joy, O joy, the mes - sage hear:

"I'll stand by un - til the morn - ing, I've come to save you, do not fear. Yes,

I'll stand by un - til the morn - ing, I've come to save you, do not fear! (O do not fear!)

2. Weary, helpless, hopeless seamen Fainting on the deck,
With what joy they hail their Savior, As He hails their wreck! Joy, O joy...

3. On a wild and stormy ocean, Sinking 'neath the wave,
Souls that perish heed the message, Christ has come to save! Joy, O joy...

4. Daring death thy soul to rescue, He in love has come,
Leave the wreck and in Him trusting, Thou shalt reach thy home! Joy, O joy...

210. TAKE THE NAME OF JESUS WITH YOU

O HRISTJANI USTANITE

U CRVENOJ ZBIRCI-LJUBI UVEK ISUS HRISTA

1. Take the name of Je - sus with you, Child of sor - row and of
 2. Take the name of Je - sus ev - er, As a shield from ev - 'ry
 3. O the pre - cious name of Je - sus! How it thrills our souls with
 4. At the name of Je - sus bow - ing, Fall - ing pros - trate at His

woe; It will joy and com - fort give you, Take it, then, wher - e'er you
 snare; If temp - ta - tions round you gath - er, Breathe that ho - ly name in
 joy, When His lov - ing arms re - ceive us, And His songs our tongues em -
 feet, King of kings in Heav'n we'll crown Him, When our jour - ney is com -

go.
 prayer. Pre - cious name, O how sweet! Hope of earth and joy of
 ploy!
 plete.

Pre- cious name, O how sweet!

heav'n! Pre - cious name, O how sweet! Hope of earth and joy of heav'n.
 Pre- cious name, How sweet!

211. TO THE WORK

USTAJTE VI BRAĆO

The musical score consists of four staves of music in common time, treble and bass clefs, with key changes indicated by sharps and flats. The lyrics are integrated into the music, with each line of text corresponding to a specific staff and measure.

1. To the work! To the work!

2. To the work! To the work!

3. To the work! To the work!

4. To the work! To the work!

We are ser - vant s of God; Let us
Let the hun - gry be fed; To the the
There is la - bor for all; For the the
In the strength of the Lord, And the a

fol - low the path that our Mas - ter has trod;
foun - tain of life let the wear - y be led;
king - dom of dark - ness and our er - ror shall fall;
robe and a crown shall our la - bor re - ward,
With In And When the the the the

balm of His coun - sel our strength to re - new,
cross and its ban - ner our glo - ry shall be,
love of our Fa - ther ex - alt - ed shall be,
home of the faith ful our dwell - ing shall be,
Let While In And we the we

do with our might what our hands find to do.
her ald the tid - ings, "Sal - va - tion is free!"
loud swell - ing the cho - ran somed: "Sal - va - tion is free!"
shout with the ran - somed: "Sal - va - tion is free!"
Toil - ing

p

on, Toil - ing on, Toil - ing on, Toil - ing on, **mf Let us**

Toil - ing on, Toil - ing on, Toil - ing on, Toil - ing on,

hope and trust, Let us watch and pray and la - bor till the Mas - ter comes.

212. WORK FOR THE NIGHT IS COMING

USTAJMO NOĆ ĆE DOĆI

1. Work for the night is com - ing, Work through the morn - ing hours;
 2. Work for the night is com - ing, Work thro' the sun - ny noon;
 3. Work for the night is com - ing, Un - der the sun - set skies;

213. COME, BRETHREN, LET US HASTEN

O BRAĆO NE ZASTAJMO

p

1. { Come, breth - ren, let us has - ten to - wards our heav'n - ly rest; Ceive; Be -
The grave will soon be open, our bod - ies to re - Take

mf

hold our fleet - ing mo - ments on earth will soon be past. } In my
up thy staff, O pil - grim, this vale of tears to leave. }

mf

heav - en - ly home, there is rest for my soul, there is

mf

sweet rest, there is sweet rest, there is rest for my soul.

2. Our loved ones now are waiting in mansions bright and fair;

Their hallelujahs blending with songs of victory!

On earth we yet must struggle, until our journey's end;

At last we, too, shall conquer and reach that golden strand.

In my heavenly home...

3. Our King doth go before us, the battle He doth win;

And through the cross of sorrows, The crown of life we gain.

So may we look to Jesus, so may we watch and pray,

Till Zion's gates we enter through Christ triumphantly.

In my heavenly home...

214. SOWING THE SEED

JUTROM RANO SEME SVOJE SEJ

mf

The musical score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. It contains three lines of lyrics: "1. Sow-ing the seed by the day - light fair," "2. Sow-ing the seed by the way - side high," and "3. Sow-ing the seed with an ach - ing heart." The second staff begins with a bass clef and a common time signature. The third staff continues the lyrics: "Sow-ing the seed by the noon - day glare, rocks to die, tear - drops start," "Sow-ing the seed by the Sow-ing the seed where the Sow-ing in hope till the fad - ing light, thorns will spoil, reap - ers come," and "Sow-ing the seed in the Sow-ing the seed in the Glad - ly to gath - er the sol - emn night: fer - tile soil: Oh, what shall the har - vest be, Oh, what shall the har - vest be? har - vest home." The fourth staff concludes the lyrics: "Sown in the dark - ness or sown in the light, Sown in the dark - ness or Sown in the light, Sown in our weak - ness or sown in our might, light, Sown in the light, Sown in our weak - ness or sown in our might," followed by a final measure of silence.

1. Sow-ing the seed by the day - light fair,
2. Sow-ing the seed by the way - side high,
3. Sow-ing the seed with an ach - ing heart,

Sow-ing the seed by the noon - day glare,
rocks to die, tear - drops start,
Sow-ing the seed where the Sow-ing in hope till the
fad - ing light, thorns will spoil,
reap - ers come,
Sow-ing the seed in the Sow-ing the seed in the
Glad - ly to gath - er the
sol - emn night:
fer - tile soil:
Oh, what shall the har - vest be,
Oh, what shall the har - vest be?
har - vest home.

mf

mf

mf

mf

Sown in the dark - ness or sown in the light,
Sown in the dark - ness or Sown in the light,
Sown in the light, Sown in our weak - ness or sown in our might,
light, Sown in the light, Sown in our weak - ness or sown in our might,

sown in our might, *mf* Gath - ered in time or e -
 Sown in our weak-ness or sown in our might, Gath - ered in time or e -

ter - ni - ty, Sure, ah, sure will the har - vest be.
 ter - ni - ty, Sure, ah, sure will the har - vest, har - vest be.

215. HOLY SPIRIT, FAITHFUL GUIDE

UTEHA NAM DUH SVETI

1.Ho - ly Spir - it, faith - ful Guide, Ev - er near the Chris - tian's side;
 2.Ev - er pres - ent tru - est Friend, Ev - er near Thine aid to lend,
 3.When our days of toil shall cease, Wait - ing still for sweet re - lease,

Gent - ly lead us by the hand, Pil - grims in a de - sert land;
 Leave us not to doubt fear, Grop - ing on in dark - ness drear,
 Noth - ing left but heav'n and pray'r, Wond - 'ring if our names are there;

Fine

D.S. Whis - per soft - ly, "Wand - erer, come! Fol - low Me, I'll guide thee home."

D.S. al Fine

Wea - ry souls for - e'er re - joice, While they hear that sweet - est voice
 When the storms are rag - ing sore, Hearts grow faint and hopes give o'er,
 Wad - ing deep the dis - mal flood, Plead - ing naught but Je - sus' blood,

216. I WILL SING THE WONDROUS STORY

USTAJ DUŠO

The musical score consists of three staves of music in common time (indicated by '3') and a key signature of one flat (indicated by 'F'). The first staff begins with a bass clef, the second with a soprano clef, and the third with a bass clef.

Lyrics:

1.I will sing the won - drous sto - ry Of the Christ who died for me,
 2.I was lost, but Je - sus found me, Found the sheep that went a -
 3.I was bruised, but Je - sus healed me; Faint was I from many a
 me, How He left His home in glo - ry For the cross of Cal - va - ry.
 stray, Threw His lov - ing arms a - round me, Drew me back in - to His way.
 fall; Sight was gone, and fears pos - sessed me, But He freed me from them all.

Yes, I'll sing the won - drous sto - ry Of the Christ who died for me,
 Yes, I'll sing the won - drous sto - ry Sing it with the saints in
 Of the Christ who died for me, Sing it with the saints in
 glo - ry, Gath-ered by the cry - stal sea. The cry - stal sea.
 the saints in glo - ry, Gath - ered by

4. Days of darkness still come o'er me, sorrow's paths I often tread,
 But the Savior still is with me; By His hand I'm safely led. Yes, I'll sing...

5. He will keep me till the river rolls its waters at my feet;
 Then He'll bear me safely over, Where the loved ones I shall meet. Yes, I'll sing...

217. BLESSED ASSURANCE

BLAŽENO JEMSTVO

Andante

1.Bless - ed as - sur - ance, Je - sus is mine! Oh, what a
 2.Per - fect sub - mis - sion, per - fect de - light, Vi - sions of
 3.Per - fect sub - mis - sion, all is at rest, I in my

fore - taste of glo - ry di - vine! Heir of sal - va - tion, pur - chase of
 rap - ture now burst on my sight; An - gels de - scend - ing, bring from a -
 Sa - vior am hap - py and blest; Watch - ing and wait - ing, look - ing a -

God, bove bove, Born of His Spir - it, washed in His blood. This is my
 E - choes of mer - cy, whisp - ers of His love. love.
 Filled with His good - ness, lost in His love. love.

sto - ry, this is my song, Prais-ing my Sav - ior all the day long; This is my
 sto - ry, this is my song, Prais-ing my Sav - ior all the day long.

218. STAR, WHOSE LIGHT SHINES O'ER ME

ZVEZDA KOJU GLEDAM

P

1. Star, whose light shines o'er me, Rock on which I stand,
2. But for Thine up - hold ing, Where could strength be found?
3. So from morn till e - ven, By Thy help I come,

p

Guide who goes be - fore me To my Fa - ther land,
By Thine arms en - fold ing, Thou dost gird me round.
Till the bells of heav - en Ring my wel - come home.

mf

Dai - ly bread re - viv - ing, Spring that cheers my heart,
Faith, a shin - ing, bea - con, Hope, From a joy - ful heart,
Then new songs I'll sing Thee, Then a joy - ful heart,

f

Goal to which I'm striv - ing, All, O Lord, Thou art!
Love that can - not weak - en, Naught have I to bring Thee,

219. I KNOW THAT MY REDEEMER LIVES

NE BOJ'MO SE

1.I know that my Re - deem - er lives, And ev - er prays for
 2.I find Him lift - ing up my head, And He brings sal - va - tion
 3.He wills that I should ho - ly be, What can with - stand His

me; A to - ken of His love He gives, A pledge of lib - er - ty.
 near, His pres - ence makes me free grace in in - deed, And He will soon ap - pear.
 will? The coun - sel of His grace in in - deed, And He sure - ly shall ful - fill.

4. Jesus, I hang upon Thy Word; I steadfastly believe
Thou wilt return and claim me, Lord And to Thyself receive.
5. Joyful in hope, my spirit soars To meet Thee from above,
Thy goodness thankfully adores; And sure I taste Thy love.
6. Thy love I soon expect to find, In all its depth and height;
To comprehend the 'ternal mind, And grasp the Infinite.
7. When God is mine and I am His, Of paradise possessed,
I taste unutterable bliss, And everlasting rest.
8. The bliss of those that fully dwell, Fully in Thee believe,
'Tis more than angel tongues can tell, Or angel minds conceive.
9. Thou only knowst, who didst obtain, And die to make it known;
The great salvation now explain, And perfect us in one!

220. MY THOUGHTS ARE EVER TURNING

TAM' ŽIVIM GDE I LJUBIM

1. My thoughts are ev - er turn - ing to my ce - le-s-tial home; For it my love is burn-ing though
still a - far I roam. 'Tis there my soul is dwell-ing, my wealth is with the Lord,
And from my heart is well - ing a long - ing heav - en - ward.

2. Earth and vain things, you bitter plagues of the soul begone! From far you seem to glitter, But who by you is won,
For gems has empty baubles, for pearls the sand of care; Your wine is full of troubles and poison taints your fare.
3. What leads to heaven I treasure and not what draws to earth; The world, its sinful pleasure, and all it holds of worth
I shun; what far outclasses all these, I seek on high; To know that life surpasses earth's wisdom and earth's joy.
4. Then rise, my soul, with gladness although the way be hard. Through danger, scorn, and sadness, up! ever heavenward!
To others leave earth's pleasures and all this world's allure, Thou claim the noble treasures eternal and secure!

221. ARE YOU DOWN-HEARTED?

AKO SI TUŽAN

1. Are you down-heart-ed, wea - ry, de -feat-ed? Is life ex-hau-sting, wear-ing you out?
2. Don't be re - luc - tant, read through the scrip-ture. You'll find re - new - al, God's rich - est grace.

Je - sus re - minds you, o - pen your Bi - ble, com - fort dis - cov - er, cast out all doubt!
Good-ness and mer - cy, love and com-pass-ion, di - vine for-give-ness, will you em-brace!

O Ho - ly Bi - ble! Most bless-ed mes-sage ev - er im - part-ed to hum - an - kind!

E - ter - nal wis-dom, for hearts dis - cour - aged, ren - ew - ing strength and peace of mind!

222. O THINK OF THE HOME OVER THERE

MOJA J' DOMOVINA TAM' GORE

The musical score consists of four staves of music in common time, key signature of two sharps (F major). The vocal parts are in soprano and basso continuo. The lyrics are in two parts:

Part 1 (Soprano):

- Line 1: 1.O think of the home o - ver there, By the side of the riv - er of
2.O think of the friends o - ver there, Who be - fore us the jour - ney have
- Line 2: light, Where the saints, all im - mor - tal and the fair, Are In their
trod, Of the songs that they breathe on air,
- Line 3: O - ver there
- Line 4: robed home in their gar - ments of white. O - ver there, O - ver there, O - ver
in the pa - lace of God.
- Line 5: O - ver there,
- Line 6: there, O think of the home o - ver there; O - ver there, O - ver
there, O think of the friends o - ver there.
- Line 7: O - ver there,

Part 2 (Basso continuo):

- Line 1: (Accompaniment notes)
- Line 2: (Accompaniment notes)
- Line 3: (Accompaniment notes)
- Line 4: (Accompaniment notes)
- Line 5: (Accompaniment notes)
- Line 6: (Accompaniment notes)
- Line 7: (Accompaniment notes)

3. My Savior is now over there, There my kindred and friends are at rest,
Then away from my sorrow and care, Let me fly to the land of the blest.
(:) Over there, over there, My Savior is now over there. (:)

4. I'll soon be at home over there, For the end of my journey I see;
Many dear to my heart, over there, Are watching and waiting for me.
(:) Over there, over there, I'll soon be at home over there. (:)

223. THERE THE TREE OF LIFE IS BLOOMING

TAMO GDE J' ŽIĆA DRVEĆE

The musical score consists of five staves of music for two voices (Soprano and Bass) and piano. The key signature is A major (two sharps). The time signature varies between common time and 3/4.

1. There the Tree of Life is blooming

2. Here on earth I am a stranger,

By now in flesh -

bright; dressed,

There But the a - pil - grim finds his home -

land Far Is my

yond earth's star - ry night; And there dwells the ho - ly chor - us Sing - ing

Fa - ther - land of rest. How my soul is great - ly long - ing Ev - er

praise with un - to the Lamb; How I long to jour - ney on - ward To that

my Lord to be, With the count - less o - ver - com - ers There from

won - drous, bless - ed land, To that won - drous, bless - ed land.

sin and sor - row free, There from sin and sor - row free.

mf **p** **rit.** **p**

224. O CHILDREN, COME WITH ONE ACCORD

DOĐ'TE DECO SVI OVAMO

1.O chil - dren, come with one ac - cord, And sing your joy - ful
 2.Al - though the foes your song de - cry, Your Lord de - clared this
 3.There - fore we are, with heart and soul, Pre - pared His praise to

lays; To Je - sus Christ your Sav - ior, Lord, Be - longs your heart's free
 truth, That stones will cry to yon - der sky If The chil - dren glo - ry here are
 sing, To show our joy and ex - tol The glo - ry of our

praise! Sing Ho - san - na, Sing Ho - san - na, Sing Ho - san - na to your Lord! Sing Ho -
 mute! Sing Ho - san - na, Sing Ho - san - na, Sing Ho - san - na to your Lord!
 King!

san - na, Sing Ho - san - na, Sing Ho - san - na to your Lord!

225. FOR THE HOMELAND'S BLESSED STILLNESS

ZAVIČAJU MIRNOM KRAJU

mf

1. For the home - land's bless - ed still - ness Yearn - eth not my heart in vain! There a -
2. In the home - land dwell - eth glad - ness That no hu - man heart can mete, Glad - ness,

p

wait - eth me the full - ness of pure glad - ness free from pain! In the home - land peace is
un - dis - turbed by sad - ness, End - less as its Giv - er great! To the home - land, from this

p

giv - en, peace this world can nev - er bring; Peace that an - gels in high hea - ven hon - or
mor - tal, To the home - land I would go, Where the stars a - bove its por - tal Shed their

mf

in the songs they sing!
bright and gold - en glow!

226. THERE IS THE HOLY CITY

TAMO JE GRAD RADOSTI

mf

1. There is the ho - ly cit - y, the new Je - ru - sa - lem. Oh, that we soon might
2. Our hope and ex - pec - ta - tion, O Je - sus, now ap - pear! A - rise, great Sun, so

mf

see thee, Thou bright and glo - rious gem! There we shall be u - ni - ted with
longed for, O'er this sin-dark - en'd sphere! With hearts and hands up - lift - ed, We

our true breth-ren all, And joy - ful - ly will en - ter the wed - ding ban - quet hall.
plead, O Lord, to see The day of Thy re - demp - tion That bring - eth us to Thee!

227. WHAT COULD BE LOVELIER EVER?

MOŽEL' ŠTO LEPŠE BITI?

c

1. { What could be love - lier ev - er, what could more peace af - ford,
Than hal - low - ing for ev - er, Our lives un - to our Lord?
2. { Our lips may not be speak - ing, But in our hearts we pray,
And Him our thoughts are seek - ing Up - on the heav - 'nly way.
3. { As chil - dren we are play - ing In glad - ness at His feet,
But when our tears start flow - ing His heart is our re - treat.

c

We are so near His be - ing, We live thus day by day, As
His good - ness dai - ly feeds o - ver, And doth brings sus - tain; Where -
And when the day is us, And He the rests; With

c

if e'er we Him were see - ing, And joy at - tends our way.
the cool earth path - way as leads cov - er, We seek ne'er in vain.
the mem - bers

4. And there until the dawning Our peaceful rest we take, Till on that glorious morning, He calls: Awake! Awake!
What there shall be our being, We cannot now esteem; For we shall there be seeing All things as in a dream!

228. I'VE REACHED THE LAND OF CORN AND WINE

GRAD GDE TEČE MED I MLEKO

The musical score consists of five staves of music in 3/4 time, key signature of one sharp (F#), and bass clef. The lyrics are in English, with some lines also written in Serbo-Croatian above them.

1. I've reached the land of corn and wine,
2. My Savior comes and walks with me,
3. A sweet perfume up on the breeze,

free - ly mine; Here shines un - dimmed one
here have we; He gent - ly leads me
last - ing trees, And flow'rs, that nev - er

bliss - ful day, For by His hand, For
this is Heav - en's fad - ing grow, Where streams of life for -

passed a - way.
bor - der-land. O Beu - lah Land, sweet Beu - lah Land, As on the high-est mount I stand, I

ev - er flow.

look a - way a - cross the sea, Where man-sions are pre - pared for me, And view the shin-ing

glo - ry shore, My Heav'n, my home for - ev - er - more.

4. The zephyrs seem to float to me,
Sweet sounds of heaven's melody,
As angels with the white-robed throng
Join in the sweet redemption song.
O Beulah Land...

229. THERE IS A LAND FULL OF SWEET JUBILATION

TAMO U ZEMLJI VEĆNE RADOSTI

mf

1. There is a land full of sweet - ju - bi - la - tion
2. There all our loved ones are wait - ing to greet us,

mf

To which our Sav - ior bids us come. With all the an - gels, He
Those faith - ful who have gone be - fore, Now with our Lord in that

waits with e - la - tion to es - cort His bless - ed chil - dren home.
heav - en - ly cho - rus sing be - fore His throne for - ev - er more.

All the saints a - wait us there with the glo - ri - ous an - gel
All the saints a - wait us o - ver there with the glo - ri - ous,

band, At the crys - tal gate our Sav - ior
ho - ly an - gel band, our Sav - ior bids us come;

Waits to bring us to that prom - ised land. to that prom - ised land.

waits to bring us to that prom - ised land.

230. HOW BLESSÉD ARE THEY

O KAKO SU BLAŽENI ONI

1. { How bless - éd are they who've ac - cept - ed the Lord; Who take on them -
How bless - éd the hearts who true meek-ness out - poured, And fol - lowed Him
selves through His great name. } For in that last day when God's wrath shall
pour, They shall in blest peace rest for - ev - er - more.

2. How blessed are they who in spirit are poor, For theirs is the kingdom of God.
How blessed are they who are pure in heart; As their reward they shall see God.
For in that last day...

231. MY MAKER AND MY KING

TVORČE I BOŽE MOJ

1. My Mak - er and my King, To Thee my all I owe; Thy sov - 'reign boun - ty
2. The crea - ture of Thy hand, On Thee a - lone I live; My God, Thy ben - e -
3. O! let Thy grace in - spire My soul with strength di - vine; Let ev - 'ry word and

is the spring Whence all my bless - ings flow; Thy My Let
fits de - mand More praise than my days be give; Thine; My Let
each de - desire And all my days be

sov - 'reign boun - ty is the spring Whence all my bless - ings flow.
God, Thy ben - e - fits de - mand More praise than my days be give.
eve - ry word and each de - desire And all my days be

sov - 'reign boun - ty is the spring Whence all my bless - ings flow.
God - - - - - Thy ben - e - fits de - mand More praise than my days be give.
eve - - - - - ry word and each de - desire And all my days be

232. OH, WHERE ARE THE REAPERS?

ŽETVA JE VEĆ TU

1.Oh, where are the reapers? That gar-ner in all; The
 2.Go out in the by-ways and search them wide men, The
 3.The fields are all rip-ning far sons And
 4.So come with your sick-les, and ye of
 The The The And

sheaves of the good from the fields of sin; With sick-les of truth must the
 wheat may be there, tho' the weeds are tall; Then search in ers way, and the
 world now is wait-ing the har-vest tide: But reap on till the high and the
 gath-er to - geth-er the gold-en grain; Toil the few, and the Lord of the
 the

work be done, And no one may rest till the "har-vest home."
 pass none by, But gath-er from all for the home on high.
 work is great, And much will be lost should the har-vest wait.
 har-vest come, Then share ye His joy in the "har-vest home."
 the

Where are the reap-ers! Oh, who will come And share in the glo-ry of the
 the

"har-vest home?" Oh, who will help us to gar-ner in The sheaves of good from the fields of sin?
 the

233. OH, WHEN SHALL I SWEEP THROUGH THE GATES?

O KAD ĆE MOJ PUT PRESTATI?

mf

1. { Oh, when shall I sweep through the gates, The Will they
 What then for my spir - it a - waits?
 2. { Yes, With loved ones who knew be, be I low, know,
 With them will I be, this I know,
 Will Who And

mf

scenes sing learned praise of on the Je mor the new sus ta glo song Christ li ri with with ty fied me good o'er? shore? here, cheer!

f

Wel - come home, Wel - come home, A wel - come in glo - ry for
p

Wel - come home, Wel - come home, Wel - come home,

mf

me; Wel - come home, Wel - come home, pp A wel - come for me!
mf

Wel - come home, Wel - come home, Wel - come home,

3. The beautiful gates will unfold,
 The home of the blood-washed I'll see;
 The city of saints I'll behold!
 For, oh, there's a welcome for me!
 Welcome home...

4. A sinner made whiter than snow,
 I'll join in the mighty acclaim,
 And shout through the gates as I go,
 "Salvation to God and the Lamb!"
 Welcome home...

234. FADING AWAY LIKE THE STARS

KAO ŠTO DIVNE ZVEZDE

1.Fad - ing a - way like the stars of the morn-ing, Los - ing their light in the
 2.Shall we be missed, though by oth - ers suc - ceed - ed, Reap - ing the fields we in
 3.On - ly the truth that in life we have spo - ken, On - ly the seed that on
 4.Oh, when the Sav - ior shall make up His jew - els, When the bright crowns of re -

glo - ri - ous sun, Thus would we pass from the earth and its toil - ing
 spring-time have sown? No, for the sow - ers may pass from their la - bors,
 earth we have sown; These shall pass on - ward when we are for - got - ten,
 joic - ing are won, Then shall His wea - ry and faith - ful dis - ci - ples

On - ly re - mem - bered by what we have done.
 On - ly re - mem - bered by what they have done.
 Fruits of the har - vest and what we have done.
 All be re - mem - bered by what they have done.

On - ly re - mem - bered by what we have done; Thus we would pass from this

earth and its toil-ing, On - ly re - mem - bered by what we have done.

235. BEYOND THE DARK AND DISMAL TOMB

S'ONE STRANE TAMNOG GROBA

1 Be - yond the dark and dis - mal tomb, There are dwell - ings of light; The
 2 How of - ten would my soul de - part, To rest in man - sions fair; A
 3 O bless - ed Sav - ior, lov - ing Lord, Re - ceive me as Thine own; And

fra - grance of the flow'r's that bloom Sur - round the man - sions bright.
 long - ing ev - er fills my heart to meet my Sav - ior there. White as
 wash me with Thy pre - cious blood, And take me to Thy throne.

snow, white as snow, We must be washed from sin, Our
 White as snow, white as snow,

gar - ments must be clean and white, If we would en - ter in.

236. FROM JESUS' WOUNDS FLOWED HOLY BLOOD

SVETA JE KRVCA TEKLA TU

1 From Je - sus' wounds flowed ho - ly blood, Bring-ing sal - va - tion
 2 How great the pain He had to bear When on the cross they

by its flood. His crown of thorns in si - lence bore, In pain and
 nailed Him there. They know not what they do, for - give! To Thee my

 sor - row, an - guish sore, In pain and sor - row, an - guish sore.
 Spir - it now I give, To Thee my Spir - it now I give!

3. He promised to the dying thief
 Heaven and peace, from sin relief.
 This was fulfilled, when from the grave
 (:) Our Lord arose; and life He gave! (:)

4. He Victor was o'er death's cold blow;
 He rose up from the grave below.
 As Conqu'ror He to heaven went,
 (:) Death could not Jesus' life prevent! (:)

237. I LIVE FOR THEE, SAVIOR

SPASE TEBI ŽIVIM

I live for Thee, Sav - ior, To Thee I sur - ren - der; In life or in death my

 soul will-ing - ly to Thee I ten - der. My Sav - ior bless - es me for - ev - er.

 My Sav - ior bless - es me for - ev - er. A - men!

238. WHEN AT LAST WE CROSS THE RIVER JORDAN

KAD JEDNOM PREDEMO

f

When at last we cross the riv - er Jor - dan, when this life is o'er, And we

f

stand be - fore the gates of our e - ter - nal, heav - 'nly shore, There will

f

all the mem - o - ries of pain and strife for - got - ten be, And our

f

songs will rise in cho - rus to our faith - ful, lov - ing King. O what

f *mf* *p*

joy, be - yond com - pare, In the light of glo - ry

f *mf* *p*

O what joy, be - yond com - pare, in the light

mf

there. When this life at last is o - ver, we will

mf

of glo - ry there. When this life at last is o - ver,

en - ter heav-en's home. Sweet - est rest a - waits us
 we will en - ter heav-en's home; the heav - 'nly home. Sweet - est rest
 there with ra - diant crowns of glo - ry fair. (Of glo - ry fair.)
 Ra - diant crowns

239. O WATCH AND PRAY

PAZI I ČESTO PADAJ NA MOLITVU

p
 1.O watch and pray with ear - nest sup - pli - ca - tion, From ris - ing sun
 2.O watch and pray! The time is ev - er near - ing When dawns that great
 3.O watch and pray! The day of our re - demp - tion draws quick - ly nigh;
 till eve - ning's fad - ing light. For fer - vent pray'r shall come in - to fru - i -
 and fear - ful judg - ment day. Then will the Lord de - scend, on clouds ap - pear -
 lift up your heads with joy. Ex - changed will be all toil and trib - u - la -
 tion, And bring true peace, the soul's de - light. So watch and
 ing, And we shall dwell with Him for aye.
 tion, For Heav - 'nly splen - dor to en - joy.
 pray for strength each day Be on Thy guard, and pray.
 So watch and pray for strength each day

240. SHALL WE MEET BEYOND THE RIVER?

Moderato

NARODE GOSPODNE, SVETI

1. Shall we meet be - yond the riv - er, Where the sur - ges cease to
 2. Shall we meet in yon - der cit - y, Where the tow'rs of crys - tal
 roll? Where in all the bright for - ev - er, Sor - row ne'er shall press the soul. Shall we
 shine? Where the walls are all of jas - per, Built by work - man - ship di - vine? Shall we
 meet, shall we meet, shall we meet be - yond the riv - er, Shall we
 meet be - yond the riv - er, Where the sur - ges cease to roll?

241. O WANDERING SOULS, WHY WILL YOU ROAM?

BRAĆO I SESTRE, ČUJTE SVI

1. O wand - 'ring souls, why will you roam A - way from God, a - way from home? The
 2. In sim - ple faith His Word be - lieve, And His a - bun - dant grace re - ceive; No
 3. The Spir - it and the Bride say, "Come!" And find in Him sweet rest and home; Let
 Sav - ior calls, O hear Him say: Who - ev - er will may come to - day.
 love like His the heart can fill, Oh come to Him, who - ev - er will.
 Him that hear - eth, e - cho still, The bless - ed who - so - ev - er will.

242. IN THAT CRYSTAL CITY

NA KRISTALNOM MORU

1. { In that crys - tal cit - y yon', } { In the hap - py
Saints re - joice in pur - est love, } { Sings for joy the
2. { There the faith - ful hosts re - joice, } { Hal - le - lu-jah, A - men. } { There re - deemed throngs
And their songs of prais - es voice, } { Sing to Him their
fa - ther - land } Ev - er on that peace - ful strand,
hap - py band. } For - ev - er to life re - stored,
of our Lord } sweet ac - cord. } Hal - le - lu-jah, A men.
3. Raise up high your tuneful song, Hallelujah, Amen.
Praise our God, so kind and strong, Hallelujah, Amen.
Holy is whom here we praise, To whom our anthems we raise,
As transfixed on Him we gaze. Hallelujah, Amen.

243. JESUS, LOVER OF MY SOUL

O ISUSE SPASE DUŠE

11 3 Je - sus, Lov - er of my soul, Let me to Thy bos - om fly, While the
2. Hide me, oh, my Sav - ior, hide me, Till the storm of life past! Safe the
3. Yea, I have no oth - er ref - uge, Help - less turns my soul to Thee; Leave me
floods are roll - ing near - er, While the tem - pest still is high!
to the ha - ven guide me, O re - ceive my soul at last!
not, nor yet for - sake me, Still sup - port and com - fort me!

4. All my trust in Thee is anchored, All my help from Thee I bring;
Cover my defenseless spirit With the shadow of Thy wing!
5. In Thy grace is full redemption Grace to cover all my sin;
Let the healing stream abounding Make and keep me pure within!
6. Lord, Thou art the living fountain, Freely let me take of Thee!
May the source of life eternal Rise in all eternity!

244. NIGHT IS FALLING O'ER THE SKY

LAKO S' SPUŠTA TIHA NOĆ

1. Night is fall - ing o'er the sky, o - ver hill and vale, Rest is com - ing by and
 2. Sow the seeds of faith and peace 'neath the moon's dim glow; Spe - cial seeds to those in -
 3. Com - fort - er, Thy love pour down on these bless - ed hearts. Lead them on to heav-en's

by, Soon our Lord we'll hail! Round our cot - tage in the night, with his watch - ful
 crease who are in deep woe. Help them, love to them now show, in their pain and
 crown, for their joy de - parts. And with - out Thy bless - ings, Lord, we are all but

eye, Guards the an - gel, fair and bright, 'neath the star - lit sky.
 tears. When in grief their tears do flow, tell them heav - en nears!
 nought; Send Thy love in great ac - cord, as Thou al - ways wrought!

245. THE WOMAN OF SAMARIA

SAMARJANKA

1. { The wom - an of Sa - ma - ria came for wa - ter to the well. } But hadst thou known the gift of
 The Lord hath said, "I thirst," yet, no, He could not her com - pel. }

God, known I was Christ be - fore, Thou wouldst have asked for liv - ing wa - ter, that thou thirst no more.

2. Believe that hour cometh now, from Holy God, divine,
 When all will worship Him in truth, with His blest will align.
 I now believe that Thou art Christ, Messiah true and great,
 For Thou my past well knoweth and for us what doth await.

3. Her waterpot she left behind, with joy to tell the tale,
 Of Jesus Christ, the blessed One, who ever will prevail.
 O come, this wondrous Man behold, our Savior, this is He
 Accept Him as thy Lord and King, for He will set you free.

246. OFFER UP YOUR LIFE AND BEING

BOGU I ISUSU CELI

2. Who sows much will reap full measure; O beloved that is true!
O that many more would treasure How God brings this to our view;
They would sow Where they go, As our God would have us do.
3. As the stars in heaven glowing, Shed their light upon our ways,
So he who good seed is sowing, Mid earth's tumult, to God's praise,
Light will be, Shining free, Like the stars that here we see.
4. O it is so very needful, Thus to show our heav'nly birth;
Always of our calling heedful, Why we are upon this earth;
Not to gain Honor vain, Nor great riches to obtain.
5. No, to work out our salvation Is the task we here must ply;
Not to seek some vain, high station, But ourselves here to deny.
Of this vain World, gold gain, Nothing will at last remain.
6. Oh, if we to Christ are living Evermore, from day to day,
Body, soul as offering giving, Willing bear the cross alway,
Let us fear Naught while here, For the Lord himself is near.
7. Oh, my brethren, then surrender To your Savior, give your all;
Dearly love His every member, Keep a childlike heart withal.
Love in peace, Never cease, This your Lord will greatly please.
8. Love should grow anew each morning, Love itself in works should show,
Should each member be adorning, Christ in us where'er we go!
Then, well so! Love's pure glow Gives to faith the power to do.
9. Brethren, O what bliss we're sharing When true love inspires our lives;
With the weak ones gladly bearing, Love here for perfection strives;
Fervently Glad will be Now and in eternity.
10. Where love is forsaken ever, There is death and emptiness,
There forgotten is the Savior, Life is then filled with distress;
Then we stray From the way, Stumbling on from day to day.
11. Let us then be up and doing, Satan would our work undo,
And the glow of love subduing, Quench our joy in Jesus too,
That we may Not each day Live to honor God alway.
12. Who now loves His Savior dearly And here seeks no pleasures vain,
O'er God's gifts is glad sincerely He shall blessedness obtain;
Happy he E'er shall be O'er a bright eternity.

247. WE PRAISE THEE, O GOD!

BOŽE NAŠ HVALJEN BUDI

mf

1. We praise Thee, O God! For the Son of Thy Spir - it was love, light, slain, For Who has
2. We praise Thee, O God! For Thy Spir - it was love, light, slain, For Who has
3. All glo - ry and praise to the Lamb that was love, light, slain, For Who has

mf

Je - sus who died and is now gone a - bove. Hal - le - lu - jah! Thine the
shown us our Sav - ior, and scat - tered our night.
borne all our sins, and hath cleansed ev - 'ry stain.

f *mf*

1. *f* *mf* 2. *p*
glo - ry, Hal - le - lu - jah, A - men; glo - ry, re - vive us a - gain.

4. Revive us again; fill each heart with Thy love;
May each soul be rekindled with fire from above. Hallelujah...

248. YE ARE BLESSÉD, FAITHFUL CHILDREN

BLAGO TEBI SLUGO VERNI

1. Ye are bless - ed, faith - ful chil - dren, if till death ye serve thy God.
2. When thy meek - ness, love and fer - vor for Thy Lord beams bright - ly on,
3. Much Thou suf - fered, Lord and Mas - ter; I de - served it all the while,

All that's sown will there be fruit - ful, if His ways ye here have trod.
Then in heav'n, with tri - als o - ver, end - less joy on thee will dawn.
In my shame I stand and won - der why Thou lov - est me, so vile.

249. O MY SOUL, BY PAIN SURROUNDED

DA ME LJUBIŠ

1.O my soul, by pain sur - round - ed, firm - ly trust Thy God in -
 2.O let not thy heart be van - quished By the Sa - tan's God in -
 3.Wouldst thou whol - ly live with Je - sus, Then all self must dis - ap -
 4.There - fore, let all doubt - ing van - ish; Cling to Christ with all thy

deed; He would on - ly make thee worth - y By this
 might. Lo, thy bless - ed Sav - ior's path - way Al - so
 pear. Wouldst thou en - ter in His in - ser - vice, But by
 might. For His child He hath in - tend - ed On - ly

fear led dire need. Fear thou not when days are drear - y, O de -
 death through dark - est night. near. right.

⁸spair not of God's Word; What He saith will be ac - comp-lished. Trust thou ev-er in the Lord!

250. YESTERDAY, TODAY, FOREVER

JUČE, DANAS I DOVEKA

Yes-ter-day, to - day, for-ev - er, Je-sus is the same. All may change, but Je-sus nev - er!

Glo-ry to His name! Glo-ry to His name! Glo-ry to His name! All may change but

Je-sus nev-er! Glo-ry to His name!

251. 'TIS THE FINAL HOUR

NASTUPILA TAMA

1.'Tis the fi - nal ho - ur, time is now at hand. Spir - it - ual the slum - ber,
2.Sud-den - ly a trum - pet: Rise ye dead, a - wake! 'Tis the time for judg - ment,
3.All the books were o - pened then be - fore the King. For all works the Lord will
4.I was in thy midst, thou didst not want to hear, And my ho - ly law was

dark-ness o'er the land. Dark-ness o'er the land, Dark-ness o'er the land.
all the earth doth quake. All the earth doth quake, all the earth doth quake,
right-eous judg - ment bring, Right-eous judg - ment bring, right-eous judg - ment bring,
nev - er to thee dear. Nev - er to thee dear, nev - er to thee dear,

Spir - it - ual the slum - ber, dark-ness o'er the land. 5. For I was a stranger, ye took me not in,
'Tis the time for judg - ment, all the earth doth quake. Hungry, naked, never didst Thou help therein.
For all works the Lord will right-eous judg - ment bring. 6. When I spoke ye turned away from me thine ear,
And my ho - ly law was nev - er to thee dear. Me upon the cross ye hung in pain severe.

5. For I was a stranger, ye took me not in,
Hungry, naked, never didst Thou help therein.
6. When I spoke ye turned away from me thine ear,
Me upon the cross ye hung in pain severe.
7. Now depart from me, ye cursed into the fire,
Nothing else are ye now worthy to acquire.
8. Come, ye blessed ones into the House of God,
Enter in the kingdom, great will be thy laud!

9. For I was a stranger, and ye took me in,
Hungry, thirsty, yet ye gave me rest within.
10. When did we, O Father, let our Master in?
And when did we listen, feed Thee, clothe therein?
11. When ye did it to the least, it was for me,
And thou me didst praise, to me didst bow the knee!
12. I will now with gladness, place on thee a crown,
Everlasting joy and peace will be renown!

252. FAIREST LORD JESUS

NAJLEPŠI SPASE

1. Fair-est Lord Je - sus, Rul-er of all na - ture, O Thou of God, and man the Son;
2. Fair are the mead - ows, Fair-er still the wood - lands, Robed in the bloom - ing garb of spring:
3. Fair is the sun - shine, Fair-er still the moon - light, And all the twin - kling star - ry host:

Thee will I cher - ish, Thee will I hon - or, Thou, my soul's glo - ry, joy and crown.
Je - sus is fair - er, Je - sus is pur - er, Who makes the woe - ful heart to sing.
Je - sus shines bright - er, Je - sus shines pur - er, Than all the an - gels heav'n can boast.

253. THE PILGRIM AND THE STRANGER

KAKO J MILO TU DOLE

1. The pil - grim and the stran - ger pur - sues his jour - ney home, On
2. The love - grim that earth has giv - en Be -neath the sod is laid; He

earth there's toil and dan - ger, In heav'n there's rest a - lone.
yearns for that in heav - en, For flow'r's that nev - er fade.

3. Of wealth and pride and glory,
Of palaces and gold,
There is the old, sad story
Of death and ruin told.
4. The rivers' flood is buried
Into the ocean wide,
And in its bosom buried
Beneath the silent tide.
5. 'Tis thus the pilgrim yearneth
For God's own bliss and peace;
In life and joy eternal!
His soul may rest at ease.
6. And longing thus he wanders
Throughout this vale of tears,
To reach the home that's yonder,
Where Christ, his life, appears.

254. THOU ART WORTHY, MY DEAR LORD

O SPASE TI SI VREDAN

1. { Thou art wor - thy, my dear Lord, to my soul praised by men on earth, To be
No one's good - ness can com - pare, soul joy can now de - clare, My soul
truly praised by men on earth. } From earth's bond - age grant re -
great - est joy can now de - clare. } From earth's bond-age grant re - lease, from earth's
lease and do Thou my faith in - crease, To be
bond-age grant re - lease, and do Thou my faith in - crease, and do Thou my faith in - crease, To be
true to Thee a - lone, to Thee a - lone, keep me
true to Thee a - lone, to Thee a - lone, keep me
Je sus, as Thine own, sus as Thine own. Je sus, as Thine own.

2. With Thy hands hast Thou me wrought, Wonderful to light has brought,
Wonderfully to the light has brought. Through Thy blood was I redeemed,
And eternal joy esteemed, That eternal hope is now esteemed.
From earth's bondage...

255. O FOUNT OF LOVE, MINE OWN

VELIK EMANUIL

1.O Fount of love mine own, Bleed-ing and dy - ing One, Sav - ior a - bove! O my Im -
 2.O Je - sus Christ, my Lord, Thou lov - ing, liv - ing Word, God's Lamb for me. Thou paidst what
 3.God's per - fect right - eous - ness is now my glo - ri - ous dress, be - fore Thy throne. Thou free - ing

cresc.

man - u - el, Thou true life - giv - ing Well, Now let me ful - ly dwell with - in Thy love.
 I did owe When in Thy love's deep glow, Thy blood for me did flow up - on the tree.
 me from sin, dost now re - store a - gain, Thine im - age true with - in, Thou Ho - ly One!

256. I AM SO SAD AND WEARY

O KAKO SAM U STRAHU

1.I am so sad and wea - ry! O Lord, look Thou on me! My days are long and drear - y, I
 2.In Ke-dar's tents I'm dwell-ing, And that adds to my pain; The foe my doom is tell - ing, My

care not here to be. My days are long and drear - y, I care not here to be.
 heart doth ache with - in. The foe my doom is tell - ing, My heart doth ache with - in.

3. Still here in Mesech living, Where evil men hate peace,
 (:) To Satan homage giving, Oh how I seek release! (:)
4. My fatherland is heaven, A stranger I am here.
 (:) What praise shall Thee be given, O God, when I am there! (:)
5. O blesséd Head, in anguish, with sorrow, shame weighed down,
 (:) Now mocked and scorned, rejected, with thorns Thine only crown! (:)
6. O forehead, from which flowed, in great agony, Thy blood.
 (:) I joy to call Thee mine, for I've risen from that flood! (:)
7. Great pain hast Thou enduréd, slain on the cruel tree,
 (:) Yet I this pain deservéd, but Thou hast set me free! (:)
8. In true repentence falling, before Thy holy face,
 (:) In mercy look Thou downward, I plead for Thy rich grace! (:)

257. O TROUBLED HEART, THERE IS A HOME

UMORNO SRCE TI ČEKAJ

1.O trou bled heart, there is a home load; Be
 2.Yet when, bowed down be - neath the are found; By
 3.If on thy way some thorns are it be,
 O
 4.Toil on, nor deem, tho' sore are One

yond the reach of toil and care; A home where chan - ges nev - er
 heav'n al - lowed, thine earth - ly lot; Look up! Thoult reach that blest a -
 think who bore them on His brow, If grief thy sorr - owing heart has
 sigh un - heard, one pray'r for - got; The day of rest will dawn for

come: Who would not fain be rest - ing there?
 bode; Wait, meek - ly, wait, and mur - mur not. O
 found, It reached a Ho wait - li and mur - mur than
 thee; Wait, meek - ly, wait, and mur - mur not. O
 not. thou. not. O

wait, meek - ly wait and mur - mur not, O wait, meek - ly wait and mur - mur not, O
 wait, meek - ly wait, O wait, meek - ly wait, O wait, meek - ly wait, O

wait, O wait, O wait and mur - mur not. (And mur - mur not.)

wait, meek - ly wait, O wait, meek - ly wait,

258. COMING HOME, ALL WEARY

OSTAVTE ME GRESI SVETA OVOG

1. { Com - ing home, all wea - ry, bro - ken-heart - ed, I have glad - ly left the
 Oh, I long to join the hap - py cho - rus, Where they're sing - ing sweet re -
 2. { Com - ing home to Fa - ther's arms of mer - cy, I am tired of sin's de -
 I will hum - bly bow and plead for par - don, At His bless - ed feet I'll

path of wrong; } Tears were roll - ing on in si - lence,
 demp - tion's song. }
 cep - tive way; }
 weep and pray. }

O, so wretch - ed I have been! But my Sav - ior spread His

arms a - round me, Took my place, and died for all my sin.

3. Coming home to Father's house repenting,
 Coming heavy-laden, sick and sore,
 And I know that if I come believing,
 Angels wait to meet me at the door.
 Tears were rolling...

259. WHEN SORROWS STRIKE ME HARD

KAD SAM JA KADGOD ŽALOSTAN

1. When sor - rows strike me hard and sore, and lan - guish - ing I here de - plore, My
 2. I think of my Re - deem - er, mine, who taught me com - fort sweet di - vine, Of
 3. My songs then rise and high - er surge till praise and thanks there glow - ing merge. My

lot of earth - ly grief and care, I still can - not de - spair. For soon the
 Fa - ther's care, so strong and sure that ev - er shall en - dure. He ev - er
 soul is flood - ed by sweet light, and ban - ished is the night. I am, my

pres - ence of the Lord all com - fort does my soul af - ford, A
 shall for me pro - vide, and ev - er with me shall a - bide, A
 Je - sus, well a - ware of heav - en's prize a - wait - ing there. E

new heart do I now re - ceive, no more here prone to grieve.
 song then floods my cheer - ful heart, to my soul peace im - parts.
 ter - nal joy from Thee, O Grace, my sor - rows all re - place.

260. STARS OF EVENING

BLEDI MESEC

1. Stars of eve - ning, soft ly gleam - ing in the fa - ding west.
 2. Hark! The eve - ning bells are bring - ing hope of glad re - lease,
 3. Heav - 'nly Fa - ther! Watch be - side us Till the dawn of light,
 4. So when death's dark clouds fall slow - ly o - ver land and sea,

With their heav - 'nly light is stream - ing hope to hearts op - pressed!
 Wel - come strains their chimes are ring - ing: "La - bor now shall cease."
 And what - ev - er may be - tide us, Guard us by Thy might!
 May Thy light, se - rene and ho - ly, On our path - way be.

With their heav - 'nly light is stream - ing hope to hearts op - pressed!
 Wel - come strains their chimes are ring - ing: "La - bor now shall cease!"
 And what - ev - er may be - tide us, Guard us by Thy might!
 May Thy light, se - rene and ho - ly, On our path - way be.

261. THE LORD WHO ALL THINGS GUIDETH

BOG, KOJI SVE UPRAVLJA

1.The Lord who all things guid - eth, And for us well pro - vid - eth,
 2.He doth us chil - dren gath - er, For God is now our Fa - ther,
 3.If faith oft show - some weak - ness, Be like a dove in meek - ness,
 4."O Fa - ther," oft I'm plead - ing, "Where else shall I be flee - ing,

Whose ve - ry name is Love; Who His love ev - er prov - eth;
 Through Je - sus Christ our Lord; Hears He His chil - dren cry - ing,
 All He is quick to see; He al - ways will be near me, me,
 O Coun - sel - or di vine? When tri - als would rush o'er me,

To who a - lone be - hoov - eth To help us ev - er from a - bove.
 Naught will He be de - ny - ing, All that is good He will ac - cord.
 As Fa - ther He will hear me When ev - er I am to a child of Thine!"
 I come then to im - plore Thee, Thou know'st I

262. GOD, THE ALL-LOVING

GOSPOD JE LJUBAV

Soprano solo

1. God, the All - Lov - ing, is my Re - deem - er; God is all - lov - ing And lov-eth



1. God, the All - Lov - ing, is my Re - deem - er; God is all - lov - ing And lov-eth



me. There-fore my song shall be, God is all - lov - ing, God is all - lov - ing And lov-eth me.



me. There-fore my song shall be, God is all - lov - ing, God is all - lov - ing And lov-eth me.



2. In bonds I suffered, In bonds of sinning,
In bonds I suffered, And was not free.
Therefore my song...

3. God sent me Jesus, The faithful Savior,
God sent me Jesus, Redeeming me.
Therefore my song...

4. In grace and mercy The Holy Spirit
Hath bid me enter And make me free.
Thereofre my song...

5. All-Loving Spirit, Thou Living Fountain,
Of love and mercy, Oh, comfort me!
Therefore my song...

6. In Thee inherit I life eternal,
In Thee inherit Eternal peace.
Therefore my song...

7. Thee will I honor, Thee the All-Loving,
Thee will I honor Eternally.
Therefore my song...

263. HEAVENLY SUNLIGHT

NEBESKA SREĆO

Heav-en - ly sun - light, heav-en - ly sun - light, flood-ing my soul with glo - ry di -
vine. Heav-en - ly sun - light, heav-en - ly sun - light, Hal - le - lu - jah, Je - sus is mine.

264. NEARER, MY GOD, TO THEE

IDEML BOŽE K'TEBI

1. Near - er, my God, to Thee, Near - er to Thee; E'en though it
2. Though, like the wan - der - er, The sun gone down; Dark - ness be
3. There let the way ap - pear Steps un - to heav'n; All that Thou

be a cross that rais - eth me, Still all my song shall be, Near - er, my
o - ver me, My rest a stone, Yet in my dreams I'd be Near - er, my
send - est me, In mer - cay giv'n: An - gels to beck - on me Near - er, my

God, to Thee! Near - er, my God, to Thee, Near - er, to Thee.
God, to Thee! Near - er, my God, to Thee, Near - er, to Thee.
God, to Thee! Near - er, my God, to Thee, Near - er, to Thee.

4. Then with my waking thoughts Bright with Thy praise, Out of my stony griefs, Bethel I'll raise;
So by my woes to be Nearer, my God, to Thee! Nearer, my God, to Thee, Nearer to Thee.

5. Or if, on joyful wing, Cleaving the sky, Sun, moon, and stars forgot, Upward I fly,
Still all my song shall be Nearer, my God, to Thee! Nearer, my God, to Thee, Nearer to Thee.

265. THE SHIP OF GRACE IS SAILING

BROD MILOSREDA PLOVI

1. { Who wish - es to sail yon - der, sail yon - der, sail yon - der, the who

ship - es of grace is sail yon - der, sail must now on - to Ca-naan fair there. }

Glo - ry, Hal - le - lu - jah, Up, on - board to join the sing - ing,

Glo - ry, Hal - le - lu - jah, Hal - le - lu - jah, praise the Lamb.

2. Behold how many thousands, thousands, thousands,
Behold how many thousands landed on that shore so fair!
Yet still so many thousands, thousands, thousands,
Yet still so many thousands, to their home are sailing there!
Glory, Hallelujah...

3. Hail, come on board to Zion, Zion, Zion,
Hail, come on board to Zion, leave thy sadness all behind.
There will our hearts be joyful, joyful, joyful,
There will our hearts be joyful when the happy land we find.
Glory, Hallelujah...

266. LIFT YOUR HEARTS IN SONGS IMMORTAL

PRIPRAVITE SION HARFE

The musical score consists of three staves of music in common time, key signature of one flat. The first staff uses soprano C-clef, the second staff alto F-clef, and the third staff bass G-clef. The lyrics are in Czech, with some lines in English in parentheses.

1. Lift your hearts in songs im - mor - tal, O re - joice in this your
 day, Till your ves-ture that is mor - tal Shall at last be laid a -
 way, Shall at last be laid a - way.

2.

2. Let's God's praise be manifested, Ever of His glory speak;
 (:) And although your faith be tested, Let your courage not grow weak! (:)
 3. Jesus, Lover of my soul, Let me to Thy bosom fly,
 (:) While the floods are rolling nearer, While the tempest still is high! (:

2. Let's God's praise be manifested, Ever of His glory speak;
 (:) And although your faith be tested, Let your courage not grow weak! (:)
3. Jesus, Lover of my soul, Let me to Thy bosom fly,
 (:) While the floods are rolling nearer, While the tempest still is high! (:

267. THOU MY EVERLASTING PORTION

SPASITELJU I PASTIRE

p

1.Thou my ev - er - last - ing Por - tion, More than friend or life to
2.Not for ease or world - ly pleas - ure, nor for fame or my pray'r shall

mf

me, All a - long my pil - grim jour - ney, Sav - ior, let me walk with Thee. Close to be; Glad - ly will I toil and suf - fer, on - ly let me walk with Thee. Close to

p

Thee, close to Thee, close to Thee, close to Thee. All a - long my pil - grim Glad - ly will I toil and

rit.

jour - ney, Sav - ior, let me walk with Thee. suf - fer, on - ly let me walk with Thee.

3. Lead me through the vale of shadows, Bear me o'er life's fitful sea;
Then the gate of life eternal May I enter, Lord, with Thee.
Close to Thee, close to Thee, close to Thee, close to Thee,
Then the gate of life eternal May I enter, Lord, with Thee.

268. HEAR GOD'S WORD

GOSPOD REČE SVAK' NEK ČUJE

1.Hear God's Word, its ben - e - dic - tion, Which rings out to ev - 'ry na - tion:
 2.Hear God's Word, its ben - e - dic - tion, Which rings out to ev - 'ry na - tion:
 3.Hear God's Word, its ben - e - dic - tion, Ten - fold is the dec - la - ra - tion.

"One Lord, faith bap - ti - sm one, One heart, Spir - it, Head a - lone.
 "Yet two ways be - fore Thee lie; Choose ye death or life on - high?"
 Ten com - mand - ments ring out true; Ten, yet speak but on ly two.

If Thou art not Lord and Sa - vior, Vain will be all our en - deav - or.

13 Thus, to Thee our pray'r shall be: "Keep us for e - ter - ni - ty."

269. WILL THERE BE ANY STARS IN MY CROWN?

DUŠA MOJA TEŽI

354 U CRVENOJ ZBIRCI

p Allegro moderato

1. I am thinking to-day of that beautiful land I shall
 2. In the strength of the Lord let me pray, Let me
 3. Oh, what joy it will be when His face I behold, Living

reach when the sun go-eth down; When thro' won-der-ful grace by my
 watch as a win-ner of souls; That bright stars may be mine in the
 gems at His feet to lay down; It would sweet en my bliss in the

Sav - ior I stand, Will there be an - y stars in my crown? Will there
 glor - i - ous day, When His praise like the sea bil - low rolls. Will there
 cit - y of gold, Should there be an - y stars in my crown.

be an - y stars, an - y stars in my crown When at eve - ning the sun go - eth

down, go - eth down? When I wake with the blest In the man - sions of rest, Will there

be an - y stars in my crown? (In my crown?)

rit. *a tempo* *p*

rit. *pp* *>*

270. GOD IS MERCIFUL AND GRACIOUS

NJEGOVO J' SRCE MILOSNO

2. Forward ever keep the vision Of your faith! On! Heavenward!

Fear not Satan's opposition; Be a hero for the Lord!

Battle on in fearless measure, Follow after sanctity!

Well preserve your priceless treasure Till you gain the victory!

271. I KNOW MY JESUS LIVES

DOK ŽIVI ISUS SPAS

4. Dear Shepherd, if I stray,
My wand'ring feet would rove,
To Thy fair pastures lead Thou me
And let me rove no more.

5. To Him my praise shall flow,
My Savior and my God.
For Jesus loves me, this I know;
This thought is paradise.

272. PRAISE OUR SAVIOR

MILE PESME SVETI ZVUCI

mf

1. Praise our Savior, in our measure, Sound a - loud His won-drous Name;
2. Send His sto - ry, spread His glo - ry, To the earth's re - mot - est bound;
3. Wor - ship, hon - or, strength and bless - ing, Be to Him for - ev - er paid;

Glad - ly sing - ing, prais - es bring - ing, Heart and voice His love pro - claim.
Tell the tid - ings, gra - cious tid - ings Where a sin - ful soul is found.
Love in - creas - ing, thanks un - ceas - ing, For the life His death hath made.

Praise Him, praise, oh, praise Him in our sing - ing. Sav - ior, hear, oh,
hear our prais-es ring - ing! Praise Him! With joy - ous voic - es praise Him now!

273. O THOU THAT TELLEST GOOD TIDINGS TO ZION

O TI OBJAVI BLAŽENSTVO

O Thou that tell - est good tid - ings to Zi - on, good tid - ings to Je -

O Thou that tell - est good
ru - sa - lem, O Thou that tell - est good tid - ings to Zi - on, good

tid - ings to Zi - on, O Thou that tell - est good tid - ings to Zi - on, to Zi - on,
O Thou that tell - est good
tid - ings to Je - ru - sa - lem,

tid - ings to Zi - on, a - rise! A - rise! Say un - to the cit - ies of Ju - dah: Be-hold your

God! Be - hold! The glo - ry of the Lord is

ris - en up - on Thee.
ris - en up - on Thee. O Thou that tell - est good tid - ings to Zi - on, say

un - to the cit - ies of Ju - dah: Be - hold! Be - hold! The

glo - ry of the Lord, the Lord, The glo - ry of the The

Lord glo - ry of the Lord is ris en up - on Thee!

274. WE SING OF THE REALMS OF THE BLEST O NEBESKOJ ZEMLJI PEVAM

We sing of the realms of the blest, That coun - try so bright and so fair, And

oft are its glo-ries con - fessed, But what must it be to be there? But what, but what, But

what must it be to be there? And oft are its glo-ries con fessed, But what must it be to be there?

275. SURELY HE HATH BORNE OUR GRIEFS

ZAISTA ON NAŠ PATI BOL

Sur - e - ly, sur - e - ly He hath borne our griefs and car - ried our sor - rows.

Sur - e - ly, sur - e - ly He hath borne our griefs and car - ried our sor - rows. He

He was wound-ed for
was wound ed for our trans - gres-sions, He was bruis ed, He was bruis ed for
He was wound-ed for

He was wound-ed for the chas-tise-ment, the chas-tise-ment of our peace
our in - iq - ui - ties: the chastise-ment, the chastisement of our peace
the chas - tise-ment, the chas - tise ment of our peace
the chas-tise-ment, the chas-tise-ment

was up - on Him.
was up - on Him.
was up - on Him.

276. JERUSALEM

JERUSALIM

1.

Je - ru - sa - lem, Je - ru - sa - lem, Once Be - proud - ly throned so high,
 God's dwell - ing place, His di - a - dem, neath the star - lit

1. d

sky! Now with thy chil - dren 'neath the curse in bond-age thou must

2.

be: Je - ru - sa - lem, Je - ru - sa - lem, we ev - er weep for

11

thee! Je - ru - sa - lem, Je - ru - sa - lem, we ev - er weep for thee!

23

Where once the praise of God did sound On Zi - on's ho - ly

29

mount, Thy cower-ing chil - dren now are found; Their bit - ter

36

hours they count. And thou dost sit, and thou dost sit up - on the

43

ground De - grad - ed pit-eous - ly! Je - ru - sa - lem, Je - ru - sa - lem, till thou at last re -

49

pent, And to our Lamb, whom thou didst pierce, dost hom-age rev - er - ent,
Till thou dost there, in Him once slain, thine on - ly Sav - ior see!

56

Je - ru - sa - lem, Je - ru - sa - lem, thee. Je - ru - sa - lem, Je - ru - sa - lem, we
We ev - er weep for

62

ev - er weep for thee! For thee! We ev - er weep for thee! For thee!
For thee!

69

We ev - er weep for thee!
thee!

277. SHACKLED UP IN CHAINS

U TAMNIČKIM OKOVIMA

p

1.Shack - led up in chains and fet - ters, in the lone - ly dun - geons
2.In the weak-est, humbl - est ser - vants, shin - eth bright-est Je - sus'

cold, Yet con - tin - ued Paul to preach and of the judg - ment day fore - told.
light! Mir - a - cles, great works he did, yet knew they were from God's own might.

Chased from town to town and beat - en, much he suf - fered through the land,
Let us nei - ther fear, O breth - ren, Sa - tan's dark - est e - vil pow'r,

mf **p**

But with joy and peace pressed on - ward, to o - bey the Lord's com - mand.
Nev - er swerve in faith, but trust in God, He is our strong - est tow'r.

pp

Hark, the an-gels sing-ing, *mf* draw - ing us to heav-en's home!

pp

f

Where the heav'ly host are bring - ing praise to God a-round the throne!

278. AS THE DAY WAS DAWNING

PRVOG SEDMOG DANA

1. As the day was dawn - ing, Mar - y Mag - da - lene came; Came with the faith - ful
 2. On the way they pon - dered; Ques-tioned they them-selves thus: Who will re - move the
 3. When they had ar - rived there, In a - maze-ment they stood; The stone, it was not
 4. Quick - ly then they en - tered, But they emp - ty it found. Bur - dened they were with

ones, His bod - y to an - oint. For this to do there - of 'Twas their sym - bol of love.
 stone That bars the way for us? For it had barred the way To the tomb where He lay.
 there, Yet they were un - a - ware That the Lord had a - rose From death's si - lent re - pose.
 care, and wept in si - lence there; God's an - gel then they saw, And stood fear - ful, in awe.

5. Seek ye thine own Master? Hark ye and do not fear.
 He Victor is o'er death; And lo, He is not here.
 Death's sting He did defy, No more here doth He lie.

6. Go into the city, To His foll'wers declare.
 He is in Galilee, Now wilt thou find Him there.
 Ever His praises sing, Risen now is our King!

279. FROM EGYPT'S LAND WE JOURNEY

MI IZLAZIMO SADA

mf

1.From E - gypt's land we jour - ney to seek a bet - ter land, By
 2.By His strong Hand He guides us; His won - ders doth dis - play. The
 3.Our path, He is sur - vey - ing, though through this des - ert drear. His
 4.Come, let us jour - ney glad - ly with all in one ac - cord. Through

mf

strength from the Al - might - y and with His right - eous hand. Now
 Way of truth He shows feel - val us to our tra - vel and day. Yea,
 near - ness we hill, or might - y ley, fol - low hopes to the cheer. By
 de - sert, or strength feel - val ley, fol - low hopes to the cheer. From

f

10 freed from bonds and fet sak - ter, from pain left and mis - er -
 we are not cloud for y He pil - lar, nor pro - tects His pain to us Al - might - er -
 fire E gypt's bonds, and cloud for y He freed - us, with His left - on our
 nor our y

mf

y, We joy in God, our Fa - ther, in Him who set us
 harm. He hath ver - y fet - ters bro - ken with His Al - might - y
 way. Our Ca - naan's sure bor - ders liv leads - rer, our Staff, bless - ed
 Hand. To Ca - naan's bor - der bro - ken with His Al - might - y
 ————
 free, We joy in God, our Fa - ther, in Him who set us free.
 Arm, He hath ver - y fet - ters bro - ken with His Al - might - y Arm.
 Stay, Our Ca - naan's sure bor - ders liv leads - rer, our Staff, bless - ed Stay.
 Land, To Ca - naan's bor - der bro - ken with His Al - might - y our Land.

f

280. WITH JOY TO GOD'S HOUSE I WOULD GO

O SKUPŠTINO

With joy to God's house I would go, with joy to God's house

I would go, the Word of God to read and know; And there to hear how

ev -'ry soul, and there to hear how ev -'ry soul may find in heav - en his true

goal. With joy to God's house I would go, the Lord's day keep, His ser - vice

know; With joy to God's house I would go, the Lord's day keep, His ser - vice know.

281. O BROTHER, LIFE'S JOURNEY BEGINNING

KAŽI BRATE KUDA IDEŠ

Soprano solo



O broth - er, life's jour - ney be - gin - ning, With cour - age and firm - ness a -



rise! Look well to the course thou art choos - ing; Be earn - est, be watch-ful and

Soprano and alto duet



wise. Re - mem - ber, two paths are be - fore thee, And both thy at - ten - tion in -



vite; But one lead-eth on to de - struc - tion, The oth - er to joy and de - light.



Press on - ward to Zi - on's blest land, Where heav - en-ly glo - ry a -



waits, Though val - leys and hills are be - fore thee, Strive on - ward to en - ter those gates.



282. TELL ME THE OLD, OLD STORY

O KAŽI MI JOŠ JEDNOM

The musical score consists of four staves of music. The top staff starts with a treble clef, common time, and a key signature of one sharp. The lyrics begin with "Tell me the old, old story, Of un - seen things a - bove, Of Je - sus and His". The second staff continues the melody with a bass clef and common time. The third staff begins with a treble clef and common time, continuing the lyrics about unseen things and Jesus. The fourth staff begins with a bass clef and common time, continuing the lyrics about Jesus and His love. Measures 12 and 18 are shown at the bottom.

1.Tell me the old, old sto - ry, Of un - seen things a - bove, Of Je - sus and His
 2.Tell me the sto - ry, slow - ly, That I may take it in, That won-der - ful re -

glo - ry, Of Je - sus and His love; Tell me the sto-ry simp - ly, As to a lit - tle
 demp - tion, God's rem - e - dy for sin; Tell me the sto-ry oft - en, For I for - get so

child, For I am weak and wea - ry And help - less and de - filed. Tell me the old, old
 soon, The "ear - ly dew" of morn - ing Has passed a - way at noon.

sto - ry, tell me the old, old sto-ry, Tell me the old, old, sto-ry of Je-sus and His love.

3. Tell me the story softly, With earnest tones and grave; Remember I'm the sinner
 Whom Jesus came to save; Tell me the story always; If you would really be,
 In any time of trouble, A comforter to me. Tell me the old, old story...

4. Tell me the same old story, When you have cause to fear That this world's empty glory
 Is costing me too dear; Yes, and when that world's glory is dawning on my soul,
 Tell me the old, old story: "Christ Jesus makes thee whole." Tell me the old, old story...

283. THERE ARE TIMES WHEN HEAVY BURDENS OPPRESS

TAMO SVETLOST DIVNA

p

There are times when heavy burdens oppress spirit, soul and body in dis -

p *mp*

tress; Times when hearts would sink beneath life's crushing load: What should

f

we do then, but wait on God? Wait, yes, we must wait on the

p

Lord, He will strengthen thy heart's breaking cord; Wait,

mp

yes, we must wait on the Lord; Be encouraged, God will keep His word.

284. I KNOW OF A PLACE

ZNAM DA ZA VEČNA VREMENA

I know of a place in e - ter - ni - ty's reign, there ends eve - ry sor - row and

pain. There the bless - ed a - bide: not a dark, earth - ly care; How my

heart aches to be o - ver there! Oft - times those I see who with Thee now a - bide In

Thy ho - ly pres - ence so bright. Thou the "A - men" wilt say when I

fin - ish this fight, and through faith Thou wilt bring me to light!

285. THE GREAT PHYSICIAN

NAŠ SLAVNI LEČNIK

P

1. { The great Phy - si - cian now is near, The sym - pa - thi - zing Je - sus;
He speaks the droop - ing heart to cheer, O hear the voice of Je - sus;

p

2. Je - sus. Sweet est note in ser - aph song, Sweet - est name on

mf

2. mor - tal tongue; Sweet - est car - ol ev - er sung, Je - sus, bless - ed Je - sus.

f

2. Your many sins are all forgiv'n, O hear the voice of Jesus;
Go on your way in peace to heav'n, And wear the crown with Jesus. Sweetest note...
3. All glory to the dying Lamb! I now believe in Jesus;
I love the blessed Savior's name, I love the name of Jesus. Sweetest note...
4. His name dispels my guilt and fear, No other name but Jesus;
Oh, how my soul delights to hear The precious name of Jesus! Sweetest note...

286. WHO ARE ALL THE MEMBERS?

KO SU MOJA BRAĆA?

1. Who are all the mem - bers Of the bro - ther - hood? All who love Christ
2. Ev - 'ry lamb which en - ters In the Shep - herd's fold, Here will have dis -

sole - ly As their high - est Good.
tress - es, There: great joy un - told.

3. Yea, the lambs of Jesus Who have overcome,
There will rest forever In the heavenly home.

4. These are members truly Of our Savior's fold,
Who love Christ sincerely, They shall Him behold.

287. LO, IN HEAVEN 'TIS WONDROUS FAIR

DIVNO JE U NEBU GORE

p

1. Lo, in heav - en 'tis won - drous fair! O how glad - ly I'd jour - ney
 2. O in heav - en 'tis won - drous fair! All the saints are u - nit - ed
 3. O in heav - en 'tis won - drous fair! Once for all I would jour - ney

cresc.

there, Where in - stead of a cross There a - waits me a crown, In the
 there, And they walk hand in hand At the crys - tal-line strand, By the
 there, In pure gar - ments of white, To re - joice in the light Of that

mf

Cit - y that stands four - square. O the glo - ri - ous hope to rise To
 Cit - y that stands four - square. Cit - y that stands four - square.

f

God and His par - a - dise! My Je - sus is there, A home to pre - pare, Where the

light of His love nev-er dies.

288. PRAISE YE THE LORD, ALL YE NATIONS!

RADUJ SE GOSPODU, ZEMLJO

mf

Praise ye the Lord, all ye na - tions! Serve ye the Lord; glad - ly serve ye Him.

Come be - fore Him with sing - ing, come be - fore Him and know that the Lord, He is God.

p It is He a - lone that made us. We are all of His cre - a - tion
 It is He a - lone that made us. We are all of His cre - a - tion
 It is He a - lone that made us. We are all of His cre - a - tion
 It is He a - lone that made us. We are all of His cre - a - tion

It is He a - lone that made us. We are all of His cre - a - tion

mf
f and the sheep of His fold. Yea, His cre-a - tion and sheep of His fold. Fine

mf
p En - ter in His courts with praise! Bless His name, bless His name! En - ter in His
mf

mf

p

>

>

gates with thanks, In His pres - ence bless His name. For the Lord, He is full of

In His pres - ence bless His name.

p

good - ness, and His mer - cy is ev - er - last - ing, and His truth to

DC al Fine

all the gen - er - a - tions ev - er shall en - dure! Ha - le - lu - jah!

289. HALLELUJAH, I AM REDEEMED

ALILUJA SPAŠEN SAM JA

356 U CRVENOJ ZBIRCI

1.Hal le - lu - jah, I am re - deemed, hal - le - lu - jah, re - deemed. Je - sus
 2.Hal le - lu - jah, by Je - sus' blood, hal - le - lu - jah, re - deemed. Peace and

giv - eth me strength and vic - to - ry, Hal - le - lu - jah, A - men!
 joy is mine from my God di - vine, Hal - le - lu - jah, A - men!

290. THERE IS A PLACE SO DEAR TO ME

JEDNO MESTO JAKO LJUBIM

p Slowly

1. There is a place so dear to me, Where all from bond - age
 2. Here ev'ry foe be - comes a friend, And all soul dis - pute and
 3. As if on wings of bird in flight, The soul is lift - ed

p

are strife set free. Here sings each soul with joy re - plete, For
 out must end; And Sa tan's hosts must taste grace does meet. O O

mf

this is God's blest mer - cy seat. O mer - cy seat, O mer - cy seat, O
 great and glo - rious mer - cy seat. O mer - cy seat, O mer - cy seat, O
 bless - ed, bless - ed mer - cy seat. O mer - cy seat, O mer - cy seat; here

f

bless - ed mer - cy seat. O mer - cy seat, O mer - cy seat; here

mf

par - don is com - plete!

mf

291. I KNOW THAT THERE'S A LAND

JA ZNAM JEDNO MESTO

{ I know that there's a land far be-yond earth's strand. } { I have read of a place
 Where God's praise ev-er rings in the glo-ry grand. } { There is heard joy-ous praise

where our Sav-ior's own face bright-ly shines on His saints
 through e-ter-nal bright days, There in sweet par-a-dise

Soprano & Alto: Man-y there will praise

in His beau-ty and grace. } Tenor & Bass: There the saints will sing to their al-might-y King,
 dwell His chil-dren al-ways.

God, their Cre-a-tor; free from
 where in bright, heav'nly light, ev-er they will live. Wor-ship their Sav-ior,

earth-ly trib-u-la-tion, pur-

when from earth they reach that land, heav-en's gold-en strand, Sealed with God's own Spir-it from the

chased by Je-sus' blood.

flood, pur-chased by the Sav-ior's pre-cious blood.

292. O HAVE YOU NOT HEARD?

JA ZNAM JEDNU REKU

The musical score consists of four staves of music in common time, key signature of one flat. The lyrics are arranged in three columns under each staff.

Staff 1:

1.O have you not heard of that beau - ti - ful stream That
2.Its foun - tains are deep and its wa - ters are pure; And
3.This beau - ti - ful stream is the Riv - er of Life! It

Staff 2:

flows through our sweet to the Fa - ther's land? Its wa - ters gleam bright in the
flows for all na - tions free! It flows from the throne of Je -
wa - ter is found; O sin - ner, it flows A balm for each wound in its

Staff 3:

heav - en - ly light, And rip - ple o'er gold - den sand. O seek that beau - ti - ful
ho - vah a - lone! O come where its bright waves roll. O seek
wa - ter is found; O sin - ner, it flows for thee!

Staff 4:

stream, O seek that beau - ti - ful stream; Its wa - ters, so free, are
flow - ing for thee, O seek that beau - ti - ful stream.

4. O will you not drink of this beautiful stream,
And dwell on its peaceful shore?
The Spirit says, Come, all ye weary ones home,
And wander in sin no more.
O seek that beautiful stream...

293. COME, LET US PRAISE OUR DEAR SAVIOR

ZAHVALNOSTI NAŠE PODIGNIMO GLAS

mf

1.Come, let us praise our dear Sav - ior, God and King!
 2.Praise Him for His mer - cy, for the life makes He gives;
 3.When our hearts are heav - y, Je - sus them light,

mf

For He glad - ly lis - tens to His dear chil - dren sing! He
 Praise Him for the vic - 'try wea - ry for He in our hearts strength He
 When our steps are wea - ry He is our And
p

mf

He
 He
 And

f

hears sweet hymns sung by His glo - rious
 is with His grace us tri - umph life's dark - est, ant, should we

p

hears sweet hymns, He hears sweet hymns
 is with His grace, He and is with His grace

f

an - gel - band, like - wise, our praise will rise to heav - en's land!
 try - ing hour, and caus - es us guid to con - quer by His pow'r!
 fear at all? His arms are guid - ing, we shall ne - ver fall!

p

wise our praise, like - wise, our praise will
 caus - es us, and caus - es us to
 arms us guide, His arms are guid - ing,

294. GOD LOVED THE WORLD OF SINNERS LOST

JOŠ MALO MAJKO

p

1. God loved the world of sin - ners lost,
2. Of vic - t'ry now o'er Sa - tan's pow'r

mf

and ru - ined by the fall; Sal - va - tion full, at high - est cost,
Let all the ran - somed sing, And tri - umph in the dy - ing hour

mf

He of - fers free E'en now by faith I claim Him mine,
Through Christ, the Lord, to all. Be - liev - ing souls, re - joic - ing go;

f

The ris - en Son Re - depm - tion by His death I find,
There shall to you of God; A glo - rious fore - taste here be - low

f

And cleans - ing through the blood. And cleans - ing through the blood.
Of end - less life in heav'n. Of end - less life in heav'n.

1. 2.

1. 2.

295. I NEED THEE EVERY HOUR

SRCEM TEŽIM SVAGDA

295 U CRVENOJ ZBIRCI

1.I need Thee ev -'ry hour, Most Stay Thou - cious near Lord; by; No Temp -

2.I need Thee ev -'ry hour, Most Stay Thou - cious near Lord; by; No Temp -

ten - der voice like their Thine pow'r can When peace Thou af - ford. nigh.

I need Thee, oh, I need Thee; Ev -'ry hour I need Thee; Oh,

bless me now, my Sav - ior, I come to Thee.

3. I need Thee every hour, in joy or pain;
Come quickly and abide, or life is vain.
I need Thee...

4. I need Thee every hour; Teach me Thy will;
And Thy rich promises in me fulfill.
I need Thee...

5. I need Thee every hour, most Holy One;
O make me Thine indeed, Thou blessed Son.
I need Thee...

296. THANK THE LORD AND YOU, BELOVÉD

HVALA VAMA DOMAĆINI

1. { Thank the Lord and you, be - lov - éd, for ac - cept - ing us us to - day. }
 With great love and hearts so gra - cious, you have cheered us on God's way.

So, fare - well, we are de - part - ing, and our hands in love ex - tend - ing;

May our Lord now rich - ly bless you, keep you in the faith al - way.

2. Thank the Lord and you, beloved, for your visit here today.
 Our fond wish is now fulfilled, when in love we sing and pray.
 So farewell as you now leave us, Yet our prayer remains most zealous:
 May our Lord now richly bless you, keep you in the faith alway!

297. MY SHIP CASTS OFF FROM EARTH'S STRAND

MALI BROD NA OBALI

1. { My ship casts off from earth's strand, fare ye well! } How joy - ful is my soul! From this
 I'm trav - ling to my home - land, fare ye well! }
 2. { My Lord the storm is quell - ing, fare ye well! } Fare - well, O for-eign lands! From this
 Be - hold the sails are swell - ing, fare ye well! }

world I'll flee so glad - ly, I am near - ing to my goal. Fare ye well, fare ye well!
 world I'll flee so glad - ly, I make haste to Christ's dear hands. Fare ye well, fare ye well!

3. This wilderness now fleeing, fare ye well!
 The homeland's coasts I'm seeing, fare ye well!
 The winds blow me t'wards home!
 From this world I'll flee so gladly, turning t'ward my Father's Home.
 Fare ye well, fare ye well!

298. FAREWELL, FAREWELL, MY MORNING DAWNS

ZBOGOM, GLE DAN MI SVANJIVA

The musical score consists of three staves of music in common time (indicated by '8'). The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is one flat (B-flat). The lyrics are integrated into the musical lines.

Staff 1 (Treble Clef):

- Line 1: Fare - well, fare-well, my morn - ing dawns, Fare - well, my rest I see.
- Line 2: Fare - well, fare-well, I wait - ed long For this glad hour and bright,
- Line 3: Fare - well, fare-well, soon shall be - gin, With an - gels hand in hand,
- Line 4: Fare - well, fare-well, let me go on That end - less rest to share;

Staff 2 (Alto Clef):

- Line 1: The strife is o'er, my morn - ing dawns, The Mas - ter call - eth me.
- Line 2: When through earth's night vic - to - rious - ly Breaks heav - en's morn - ing light.
- Line 3: The sweet - est of blest Zi - on's songs In yon - der fa - ther land.
- Line 4: Be faith - ful till the Sav - ior calls, Fare - well, till we meet there.

Staff 3 (Bass Clef):

- Line 1: Fare - well, fare - well, fare - well, I go to rest.
- Line 2: Fare - well, fare - well,
- Line 3: Fare - well, fare - well, I go to rest.
- Line 4: Fare - well, fare - well,

299. BE NEAR ME, LORD, WHEN DYING

KAD SE JEDNOM PRESELIM

Be near me, Lord, when dying,
O part Thou not from me!
And to my succor when fly -
ing, Come, Lord, and set me free!

And when my heart must lan -
guish In death's last aw - ful

throe, Re - lease me from mine an - guish, By Thine own pain and woe.

300. THERE BEYOND THIS VALE OF SADNESS

Moderato

JA VIDIM KRSNE ANDELE

The musical score consists of two staves of music in common time, key signature of one sharp. The vocal part is in soprano range, and the piano accompaniment is in basso continuo range.

1st Stanza:

There be - yond this vale of sad - ness heav - 'nly an - gels there a - wait. There where
 gold - en harps and glad - ness ech - o through the open-ing gate. Joy - ous an - themes ring in

2nd Stanza:

splen-dor for the Fa-ther's sav-ing grace. With what joy the pil-grims en-ter, there they see Him face to
 face. When I tread the verge of Jor-dan and though doubts a - round I see, Yet shall His great love at-

3rd Stanza:

dim rit. **p**
 tend me and His mer-cy com-fort me. An - gels there wel - come me, Lov - ing - ly they
 An - gels there wel - come me,

4th Stanza:

pp
 beck-on me, beck-on me. An - gels there wel - come me, Lov - ing - ly they beck-on me.
 An - gels there wel - come me,

301. MY LATEST SUN IS SINKING FAST

PRIBLIŽI S' KRAJ ŽIVOTA MOG

1. { My lat - est sun is sink - ing fast, My race is near - ly run;
My strong - est tri - als now are past, My tri - umph is be -

gun. O come, an - gel band, Come and a - round me stand, O,

bear me a - way on your snow - y wings To my im - mor - tal home. O,

bear me a - way on your snow - y wings To my im - mor - tal home.

2. I know I'm near the holy ranks Of friends and kindred dear,
I brush the dew of Jordan's banks, The crossing must be near.

O come, angel band...

3. I've almost gained my heavenly home, My spirit loudly sings;
Thy holy ones, behold, they come! I hear the noise of wings.
O come, angel band...

4. O, bear my longing heart to Him Who bled and died for me;
Whose blood now cleanses from all sin, And gives my victory.
O come, angel band...

302. WITH HEAVY HEARTS WE NOW MUST PART

RASTANKA ČAS

1. With heav-y hearts We now must part. Be - lov - ed breth-ren, we must go, our
 2. Time ebbs a - way, Watch ye, and pray! This may now be the last "good-bye" Till

Fare - well, fare - well un - til we meet!

tears in si - lence on - ward flow! we leave earth for our home on high! Fare - well, fare-well, un - til we meet at last at Je-sus' feet!

303. NOW THE LIGHT HAS GONE AWAY

UMORAN SAM IDEM LEC

1. Now the light has gone a - way; Fa - ther, list - en while I pray,
 2. Je - sus, Sav - ior, wash a - way All that has been wrong to - day;

Ask - ing Thee to watch and keep, And to send me qui - et sleep.
 Help me eve - ry day to be Good and gen - tle, more like Thee.

3. Let my near and dear ones be
 Always near and dear to Thee.
 Oh, bring me and all I love
 To Thy happy home above.
4. Now my evening praise I give;
 Thou didst die that I might live.
 All my blessings come from Thee;
 Oh, how good Thou art to me!
5. Thou, my best and kindest Friend,
 Thou wilt love me to the end.
 Let me love Thee more and more,
 Always better than before.

304. BELOVED FRIENDS, WE NOW MUST PART

RASTANKA BRAĆO PRISPE ČAS

1. Be - lov - ed friends, we now must part, each one up on his
 2. For us the Lord but good in tends, and His word grants
 3. Let each in quiet go his way, shrined in his
 4. Dear brethren, then be on your guard, as Word pil - grims here be -

way; May God, who made us one in heart, may God who made us
 grace; To Him who weeps He com - fort sends, to if Sa - tan comes to
 heart; If Sa - tan comes to lead a - stray, Word; your guide and rule be
 low; Your guide and rule be God's true Word; It shows how you must go,

one in heart, guide us and be our stay, guide us and be our stay.
 com - fort sends, gives warn - ing when in place, gives warn - ing when in place.
 lead a - stray, with prayer make Him de - part, with prayer make him de - part.
 God's true Word; It shows how you must go, it shows how you must go.

5. Ye sisters all, let each one be in service for the Lord;
 (:) O watch and pray unceasingly, that bringeth rich reward! (:

6. So then let us not be depressed, whatever may arise;
 (:) We journey on to endless rest in yonder paradise! (:

305. (E) JESUS, KEEP ME NEAR THE CROSS

UPRAV' SPASE POGLED MOJ

201 U CRVENOJ ZBIRCI

1. Je - sus, keep me near the cross; There a pre - cious foun - tain, Free to all, a
 2. Near the cross, a trem - bling soul, Love and mer - cy found me; There the bright and
 3. Near the cross I'll watch and wait, Hop - ing, trust - ing ev - er, Till I reach the

heal - ing stream Flows from Cal - vry's moun - tain. In the cross, in the cross,
 morn - ing star Sheds its beams a - round me. Just be - yond the riv - er.

24

Be my glo - ry ev - er; Till my rap - tured soul shall find Rest be - yond the riv - er.

306. GOD BE WITH YOU

BOG S'TOBOM

1.God be with you till we meet a - gain! By His coun - sels guide, up -
2.God be with you till we meet a - gain! 'Neath His wings pro - tect ing

hold you, With His sheep se - cure ly fold you; God be with you till we meet a - gain!
hide you, Dai - ly man - na still pro - vide you; God be with you till we meet a - gain!

Till we meet! Till we meet! Till we meet at Je - sus'

Till we meet!

feet; Till we meet! Till we meet! God be with you till we meet a - gain!

Till we meet! Till we meet!

3. God be with you till we meet again! When life's perils thick confound you,
Put His arms unfailing round you; God be with you till we meet again! Till we meet...

4. God be with you till we meet again! Keep love's banner floating o'er you,
Smite death's threat'ning wave before you; God be with you till we meet again! Till we meet...

307. HEAVENLY FATHER, WE BESEECH THEE

OČE DAJ NAM TVOJ BLAGOSLOV

1. Heav'n - ly Fa - ther, we be - seech Thee, Grant Thy bless - ing ere we
 2. Lov - ing Sav - ior, go Thou with us, Be our com - fort and our
 3. Ho - ly Spir - it, dwell with - in us, May our souls Thy tem - ple
 4. Heav'n - ly Fa - ther, Lov - ing Sav - ior, Ho - ly Spir - it, Three in

part; Take us in Thy care and keep - ing, Guard from e - vil ev - ry
 stay; Grate - ful praise to Thee we ren - der, For joy we feel to -
 be; May we tread the path to glo - ry, Led and still by
 One, As a - mong Thy saints and an - gels, So on earth, Thy will be

heart. day. Bless the words we here have spo - ken, Of - fered pray'r and cheer - ful
 Thee. done.

strain; If Thy will, O Lord, we pray Thee, Grant we all may meet a - gain.

308. LORD, AGAIN A DAY IS CLOSING

Tenor and alto duet

BOŽE POŠLI PRE ODMORA

Tenor



1. Lord, a - gain a day is clos - ing And the sun has gone a - way;
2. He hath show - ered bless - ings o'er us, Praise be to His Fa - ther - love;

Alto



In Thy love we are re - pos - ing, That we've learned a - new to - day.
In the strife He bat - tled for us, and sus - tained us from a - bove.

Bass solo



In the Fa - ther's grace and good - ness We did sure pro - tec - tion find;
If Thou art not build - er, Sav - ior, All our la - bor will be vain;



Soprano and alto duet



He gives life and peace and glad - ness un - to ev - 'ry child - like
When Thy peo - ple trust Thee ev - er They shall rich suc - cess ob -



mind, Un - to ev - 'ry child - like ob -
tain, They shall rich suc - cess



309. MAY THE GRACE AND GOODNESS

NAŠEG MILOG ISUS HRISTA

mf

May the grace and good - ness of our Lord and Sav - ior, And the Fa - ther's

mf

won - drous love, And the com - mun - ion and peace of the Spir - it Be with us

pp

15 with us al - way
al - way, be with us al - way, with us al-way, with us al-way, A men! A

pp

men, A men, A men, A men!

p

mf

pp

310. SOUND THE BATTLE CRY

KADA POSLE TIH PATNJI, ČIŠĆENJA

f

1. Sound the battle cry!
2. Strong to meet the foe,
3. O Thou God of all,

See the foe is nigh;
march - ing on we go,
hear us when we call,

Raise the standard high
While our cause, we know,
Help us one and all

f

for the Lord; Gird your ar - mor on, Stand firm, ev - 'ry one;
Must by Thy pre - vail; Shield and the ban - ner bright, Gleam - ing in the light;
in grace; When the bat - tle's done, And the vict' - ry's won,

Rest your cause up - on His ho - ly Word. Rouse, then, sol - diers,
Bat - tling for the right we be - ne'er can fail. May we wear the crown be - fore Thy face.

ral - ly round the ban - ner, Read - y, stead - y, pass the word a - long; On - ward, for - ward,

shout a - loud Ho-san - na! Christ is Cap - tain of the might - y throng.

311. HOW EXCELLENT THY NAME

KAKO S' DIVNO ORI SLAVA

Maestoso

The musical score consists of two staves of music. The top staff uses a treble clef and common time, starting with a dynamic of ***ff***. The bottom staff uses a bass clef and common time. The lyrics are integrated into the music, appearing below the notes. The score includes measure numbers 13, 19, and 25.

13

How ex - cel - lent, How ex - cel - lent Thy name, O Lord, In all the
world is known, In all the world is known. How ex - cel - lent, How ex - cel-

19

lent Thy name, O Lord, In all the world is known, in all the world is known.
How ex - cel - lent Thy name, O Lord, Thy name, O Lord, in all the world is known.

25

A - bove all heav'n's, O King a - dored, A - bove the heav'n's, O King a - dored.
How hast Thou set Thy glo - rious

28

throne, Thy glo - rious throne, Thy glo - rious throne a - bove all heav'n's, O King a -
throne, Thy glo - rious throne, Thy glo - rious throne a - bove all heav'n's, O King a -

30
 dored, rious throne, O King a - dored a - bove all heavn's, O King a -
 how hast Thou set Thy glorious throne, Thy glo - rious
 a - bove all heavn's, O King a - dored, how hast Thou set Thy glo-rious
 33
 dored, a - bove all heavn's, How hast Thou set Thy glo - rious
 a - bove all
 throne
 a - bove all
 throne
 a - bove all
 throne
 35
 throne, how hast Thou set how hast Thy glo - rious throne.
 heavn's, O King a - dored, how hast Thou set how hast Thy glo - rious throne.
 a - dored, how hast Thou set Thy glo - rious throne.
 Hal - le - lu - jah! Hal - le - lu -
 39
 Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu -
 Hal - le - lu - jah, Hal - le - lu -
 jah!
 jah, Hal - le - lu -
 jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah!
 ff
 jah, Hal - le - lu - jah!

312. O LORD, THY GOODNESS

POJAĆU TI SA RADOSTI

p Quartet

O Lord, Thy good - ness reach - eth far, so far, so far as heav'n ex - tends.

Choir

O Lord, Thy good - ness reach - eth far, so far, so far as heav'n ex - tends.

p Trio

And Thy pure truth, Lord, and Thy pure truth, Lord, and Thy pure truth a -

p

mf

f Choir

bid - eth for - ev - er more. O Lord, Thy good - ness reach - eth far, so far, so

f

p Trio

far as heav'n ex - tends. And Thy pure truth, Lord, and Thy pure

p

37

mf

truth, Lord, and Thy pure truth a - bid - eth for - ev - er more. O Lord, Thy

f Choir

44

good - ness reach - eth far, so far, so far as heav'n ex - tends, Hal - le - lu -

51

jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu -

Ha - le - lu - jah, Hal - le - lu - jah,

57

jah! Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu -

Hal - le - lu - jah, Hal - le - lu - jah,

63

le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

313. EXODUS

IZLAZAK

f <><> <><> *f* < >

Help, Lord! Help, Lord! De - liv - er us, O Sav - ior, the

f <><> <><> *f* < >

foe af - flicts us hard. Help, Lord! Help, Lord! Come

mf <> <> *f* <><> <><>

loos - en up our fet - ters, they press and hurt us, Lord. O end our great af - flic - tion and

f <> <> *mf* <> <> <> <>

21

p

break the strik - er's rod. From an - guish, pain and tor - ment, de - liv - er us, O

p

f

mf

p

f

mf

p

f

mf

26

p

mf

f

p

God. O let us not here per-ish, O hear our cry to Thee: O take our hand and lead us, Lord,

p

mf

f

p

mf

f

33

ff

fff

help and make us free. Lord, help! Lord, help! Lord, help, and make us free!

ff

fff

ff

fff

fff

314. WHAT A FRIEND WE HAVE IN JESUS

KAKAV PRIJATELJ JE ISUS

384 U CRVENOJ ZBIRCI

1. Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -
 2. What a Friend we have in Je - sus, All our sins and grieves to

lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, A
 bear! What a priv - i - lege to car - ry Eve-ry - thing to God in - men.
 prayer!

3. Oh, what peace we often forfeit, O what needless pain we bear,
 All because we do not carry Everything to God in prayer!

4. Have we trials and temptations? Is there trouble anywhere?
 We should never be discouraged, Take it to the Lord in prayer.

5. Can we find a friend so faithful, Who will all our sorrows share?
 Jesus knows our every weakness; Take it to the Lord in prayer.

6. Are we weak and heavy-laden, Cumbered with a load of care?
 Precious Savior, still our refuge, Take it to the Lord in prayer.

7. Do thy friends despise, forsake thee? Take it to the Lord in prayer!
 In His arms He'll take and shield thee, Thou wilt find a solace there.

8. Hallelujah

315. WHO DWELLS IN THE SECRET PLACE

KOJI ŽIVI U ZAKLONU

374 U CRVENOJ ZBIRCI

mf

Who dwells in the se-cret place of the Most High, He shall a - bide un-der the shad-ow of His wing.

Thus, say of the Lord: O my ref - uge safe, my for - tress strong, my God in whom I'm trust ing, O my

My God in whom I'm
ref - uge safe, my for - tress strong, my God, in whom I'm trust ing, O my

trust - ing f
ref - uge safe, my for - tress strong, O my ref - uge safe, my for - tress strong, O my

Fine
ref - uge safe, my for - tress strong, my God in whom I'm trust ing. And there shall no e-vil be -
fall me and nei-ther shall an-y plague come nigh un-to thy dwell-ing.

pp
For He shall give His

D.C. al Fine
an-gels, His an-gels charge o'er thee To keep thee, to keep thee in all of thy ways, in thy ways.

316. COME UNTO ME

HODITE KA MENI

325 U CRVENOJ ZBIRCI

Come, come un - to Me, all ye that la - bor and are heav - y lad - en and I will give you

rest, sweet rest. Take my yoke up -
And I will give you rest, I will give you rest.

on you and learn of Me. For
Take my yoke up - on you and learn of Me.

I am meek and low - ly in heart, and you shall find rest un - to your souls.

For My yoke is eas - y and My bur - den is light, For My yoke is eas - y and My bur - den is light.

1st time: Tenor solo

2nd time: Soprano solo

A musical score for tenor solo in G major, 2/4 time. The vocal line consists of eighth and sixteenth notes. The lyrics are: "For My yoke is eas - y and My bur - den is light," repeated.

For My yoke is eas - y and My bur - den is light,

For My yoke is eas - y and My bur - den is light, My bur - den is light,

A musical score for soprano solo in G major, 2/4 time. The vocal line consists of eighth and sixteenth notes. The lyrics are: "For My yoke is eas - y and My bur - den is light."

For My yoke is eas - y and My bur - den is light.

For My yoke is eas - y and My bur - den is light, My bur - den is light.

A musical score for soprano solo in G major, 2/4 time. The vocal line consists of eighth and sixteenth notes. The lyrics are: "Come un - to Me, Come un - to Me, Come un - to Me, and Come un-to Me, un - to Come un-to Me, un - to."

Come un - to Me, Come un - to Me, Come un - to Me, and Come un-to Me, un - to

A musical score for soprano solo in G major, 2/4 time. The vocal line consists of eighth and sixteenth notes. The lyrics are: "I will give you rest, and I will give you rest, I will give you rest."

I will give you rest, and I will give you rest, I will give you rest.

A musical score for soprano solo in G major, 2/4 time. The vocal line consists of eighth and sixteenth notes. The lyrics are: "I will give you rest, I will give you rest."

I will give you rest, I will give you rest.

317. FATHER, THY GRACE IS SO WONDERFUL

GOSPODU BOGU POMOLI SE

344 U CRVENOJ ZBIRCI

The musical score consists of three staves of music in common time (indicated by '8'). The key signature is one flat (B-flat). The first two staves begin in G clef, while the third staff begins in F clef.

Staff 1: Features soprano and alto voices. The lyrics are:

1.Fa - ther, Thy grace is so won - der - ful! How vast and great is Thy
 2.Fa - ther, we pray that Thy Ho - ly Word, Ne'er on the way - side be
 3.Fa - ther, we pray, lead us heav - en - ward! This vain world: from us be be

Staff 2: Features soprano and alto voices. The lyrics are:

love! Hold Thou us fast lest we much fal - ter, Lord,
 cast. Yet that it may bring un pre - cious yield,
 cast! May we be faith ful un til the end,

Staff 3: Features bass voices. The lyrics are:

And lead us to heav en a bove.
 And may bring Thee glo ry at last.
 And en ter Thy heav en at last.

Performance Instructions:

- Andante Solo: Bass** (indicated above Staff 3)
- rit.** (ritardando) indicated at the beginning of Staff 4.

Lyrics:

Hear Thou our pray - er, O Fa - ther, For with - out Thee we are a - lone.

Take Thou our hand, safe - ly lead us still, Lord, till we meet at Thy throne.

318. MY HOPE IS BUILT ON NOTHING LESS

U ISUSU ĆU UMRET MOM
443 U CRVENOJ ZBIRCI-MOJ NAD IMA TEMELJ TVRDI



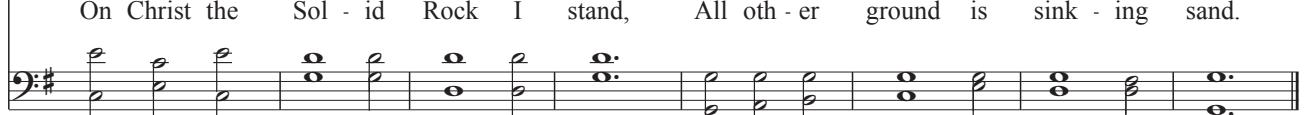
Than Je - sus'
I rest on
Sup - port me
O, may I



in the whelm - ing flood; When all a round right -
then in Him be found; Clothed in His



the and the



319. THOU KNOWEST LORD

GOSPODE, TI ZASTUPAJ

329 U CRVENOJ ZBIRCI

mf

1.Thou know-est, Lord, the wea - ri - ness and sor - row Of the sad heart that
2.Thou know-est all the pres - ent: each temp - ta - tion, Each toil - some du - ty,

mf

p

comes to Thee for rest; Cares of to - day, and bur - dens for to - mor - row,
each fore - bod - ing fear; All to my - self as - signed of trib - u - la - tion,

p

f *cresc.*

Bless - ings im - plored, and sins to be con - fes - sed; I come be -
Or to be - lov - ed ones than self more dear; All pen - sive

mf

ff

pp

fore Thee at Thy gra - cious word, And lay them at Thy feet: Thou know - est Lord.
mem - ries, as I jour - ney on, Long - ings for van - ished smiles and voic - es gone.

3. Thou knowest all the future: gleams of gladness
By stormy clouds too quickly overcast;
Hours of sweet fellowship, and parting sadness,
And the dark river to be crossed at last;
O what could confidence and hope afford
To tread that path, but this, Thou knowest, Lord!

4. Thou knowest, not alone as God, all knowing:
As man, our mortal weakness Thou has proved:
On earth, with purest sympathies o'er-flowing,
O Savior, Thou hast wept, and Thou hast loved;
And love and sorrow still to Thee may come,
And find a hiding place, a rest, a home.

320. O LORD MY GOD

O BOŽE MOJ

376 U CRVENOJ ZBIRCI

1.O Lord my God, when I in awe - some won - der con - sid - er
 2.When through the woods and for - est glades I wan - der and hear the

all birds sing sweet - ly in the made, trees,
 When I see the look

stars, down I hear the roll - ing moun - tain thun - der, Thy pow'r through -
 from loft - y gran - deur, and hear the

out brook and the u - ni - verse dis - played:
 Then sings my

soul, my Sav - ior God, to Thee: How great Thou art! How great Thou art! Then sings my

soul, my Sav - ior God, to Thee: How great Thou art! How great Thou art!

The musical score consists of two staves of music in common time, both in G clef. The top staff uses a treble clef, and the bottom staff uses a bass clef. The key signature changes between sections, indicated by a key signature change at measure 13. The lyrics are integrated into the music, with each section starting with a new line of lyrics below the staff. Measures are numbered 1, 2, 3, 5, 7, 9, and 13.

3. And when I think that God, His Son not sparing,
 Sent Him to die, I scarce can take it in,
 That on the cross, my burden gladly bearing,
 He bled and died to take away my sin.

*Chorus: Then sings my soul, my Savior God, to Thee:
 How great Thou art! How great Thou art!
 Then sings my soul, my Savior God, to Thee:
 How great Thou art! How great Thou art!*

4. When Christ shall come with shout of acclamation
 And take me home, what joy shall fill my heart!
 Then I shall bow in humble adoration,
 And there proclaim, "My God, how great Thou art!"



321. SHALL WE MEET AGAIN IN HEAVEN?

DAL' ĆEMO SE OPET VIDIT?

474 U CRVENOJ ZBIRCI

1. Shall we meet a - gain in heav - en, In that bright, e - ter - nal
 2. Ah, we ask it, heav - y - heart - ed; Shall we meet our loved ones
 3. In the land of those who con - quer, If we've faith - ful been, each

Shall we meet a - gain in heav - en, In that bright e - ter - nal
 Ah, we ask it, heav - y - heart - ed; Shall we meet our loved ones
 In the land of those who con - quer, If we've faith - ful been, each

place? Where no hearts by pain are riv - en, There be -
 there? Where are they who from us part - ed? Do they
 one, There we shall as God's own chil - dren See our -

place? Where no hearts by pain are riv - en, part - ed?
 there? Where are they who from us chil - dren

one, There we shall as God's own chil - dren

8

fore
heav
selves our Sav - ior's face?
en's glo - ry share?
a - round the throne!

Ve - ri - ly
Yea, O then loved come,
we'll see ones we let us each shall be

There be - fore our Sav - ior's face?
Do they heav - en's glo - ry share?
See our - selves a - round the throne!

Ve - ri - ly
Yea, O then loved come,
we'll see ones we let us each shall be

11

oth - er meet there, striv - ing In Who Un - that have to land died Zi - of in Christ, on to glo - ry bright; at Lord, tain! Sing In His that Let us

o - other meet there, striv - ing In Who Un - that have died to land Zi - of in Christ, on to glo - ry bright; at Lord, tain!

14

praise far haste with one off land while we an - oth - er, wait there, liv - ing, If Where Haste we for they have us faith ful - ly did their blest re - fight! a - lone is gain!

Sing His praise with one an - oth - er, wait there, liv - ing, If we faith - ful - ly did fight! In that far - off land they have Where they have their blest re - ward! Let us haste while we are Haste for us a - lone is gain!

322. THERE IS A LAND THAT LIES AFAR

KRASNI DOME BLAŽENSTVA

434 U CRVENOJ ZBIRCI

The musical score consists of four systems of music for voice and piano. The vocal part is in soprano range, and the piano part is in basso continuo range. The score includes lyrics in both English and Serbo-Croatian. The piano part features bass notes and harmonic support, with some melodic lines. The vocal part follows the piano's harmonic lead. The score is set in common time, with various dynamics and performance markings like *p*, *mf*, and *f*.

1. There is a land that lies afar,
2. We are but pilgrims on bound -
3. There is a realm of bound -

known; **A land where in the an - gels sing A - round the heav - 'nly**
here: But well we know, be - yond this vale There is a bright - er
tressed, Where all may find for end - less years A home a - mong the

throne. **sphere. Oh, 'twill be sweet when we shall meet Up - on that dis - tant**
blest.

shore, Where - on the glo - rious sun ne'er sets, But shines for-ev - er - more, But

shines for-ev-er - more.

323. THIS IS THE MARK OF LOVE'S DEVOTION

TO JE LJUBAVI VERNOST PRAVA



1. This is the mark of love's de - vo - tion:
2. O soul, know this: the small - est ser - vice
3. If thou the great - er sins a - void - est,
4. For who would whol - ly be the Sav - ior's

True loy - al - ty un - to the
By God will not for - got - ten
For fear that they will bring thee
Will fol - low Him in all things



Lord, To Him, in eve - ry - thing un - ceas - ing
be, Be - cause in low - ly ser - vice most - ly
shame; And yet dost all the small - er har - bor,
here, Will shun the small - est sin and ev - en

And faith - ful ser - vice to ac -
The heart from self - ish - ness is
True faith - ful - ness thou couldst not
The things that sin - ful do ap -



cord; In all the com - mon things and lit - tle, To be ex - act and most sin - cere,
free: Be - gin in small things then to serve Him, The small - est sin, O hate and flee;
claim! That does not mean to love the Sav - ior, To give to Him your ver - y heart;
pear; Will seek in all things Je - sus' glo - ry, Will strive in all sin - cer - i - ty



Not know - ing - ly in one thing err - ing, How - ev - er small it may ap - pear.
For in o - be - dience love grows strong - er, And faith - ful - ness will great - er be.
That means to fol - low self - ish mo - tives And on - ly serve the Lord in part.
To be con - formed un - to the im - age Of Him whose ser - vant he would be.



5. In every deed, at every hour, His care it is, unto his Lord

In everything to be found faithful, And loyal to His holy Word;
For Him he suffers every trial, Dishonor, sorrow, cross, and woe;
Enough that he may say sincerely: My loving Lord hath willed it so!

6. O heart, for such true love's devotion Endeavor thou and truly strive;

O seek each day alone His honor And learn, obedient, to live.
Not only in the great things serve Him, But in the least, with purpose true;
Then will your diligence accomplish What slothfulness can never do.

7. O do not say, In greater trials Will I to Jesus faithful be!
 This is what Peter also promised; And yet thou dost him weeping see.
 So learn true faithfulness in small things, In little conflicts faithful be;
 Or else thou shalt perhaps with Peter For faithlessness weep bitterly.

324. IF IN LIFE YOU WOULD HAVE PEACE

DE VREI SĂ AI PACE

1.If in life you would have peace and joy each day, Of the
 2.If the souls who are safe in the Mas - ter's grace would re -

king-dom of God form a part, You must walk with the Lord in the home-ward way, With a
 joice ev - 'ry day that they live, They would sing on the way, with a cheer - ful heart, And their

glad, help - ful song in your heart. Get a song in your heart, Make the
 best, in His name, they would give. Get a song in your heart,

clouds all de - part; It will change your sad - ness in - to
 Make the clouds all de - part;

*Pause only
on repeat*

per - fect glad - ness: Get a song, a hap - py song in your heart. (In your heart.)

3. De vrei să ai pace în inima ta
 Si'n turma lui Isus a intra,
 Trebuie, pe Domnul voios a'l urma
 C'o cîntare în inimă ta.
 (:) Cîntă din (cîntă din) inimă (inimă)
 Departă (departă) grijile (grijile)
 Schimb'a ta mîhnire într'o fericire:
 Cîntă dar cu inimă voioasă (voioasă) (:)

4. Ako želiš mir u srcu imati,
 I na nedri Isusa biti,
 Radosno na put Gospodnji ti podi
 Svog Spasa svim srcem slaveći.
 (:) Svim srcem (svim srcem) poj' mu ti (poj' mu ti)
 Ostavi (ostavi) sve brige (i veruj),
 Upravi svoj pogled prema Spasitelju,
 Neka taj jad da mesto veselju (veselju) (:)

325. ABIDE WITH ME

OSTAN SA MNOM

346 U CRVENOJ

1.A bide with me! Fast falls the e - ven - tide;
 2.Swift to its close ebbs out life's lit - tle day;
 3.I need Thy pres - ence ev - ery pass - ing hour!

The dark - ness deep - ens, Lord with me a - bide!
 Earth's joys grow dim, its glo - ries pass a - way;
 What but Thy grace can foil the tempt - er's power?

When oth - er help - ers fail and com - forts flee,
 Change and de - cay in all a - round I see;
 Who, like Thy self, my guide and stay can be?

Help of the help - less, Oh, a - bide with me!
 O Thou who chang - est not, a - bide with me!
 Through cloud and sun - shine, Lord, a - bide with me!

326. I KNOW NOT WHY GOD'S WONDROUS GRACE

JA NEZNAM KAKAV TAL IMAM

431 U CRVENOJ ZBIRCI

pp

1.I know not why God's won - drous grace to me He hath made -
2.I know not how this sav - ing faith To me He did im -

known, Nor why, un - wor - thy, Christ in love Re - deemed me for His
part, Nor how be - liev - ing in His Word wrought peace with - in my

f

own. But I know Whom I have be - liev - ed, And am per - suad - ed that He is

f

a - ble To keep that which I've com - mit - ted un - to Him a - gainst that day.

3. I know not how the Spirit moves, Convincing us of sin,
Revealing Jesus through the Word, Creating faith in Him.
But I know...

4. I know not what of good or ill May be reserved for me,
Of weary ways or golden days, Before His face I see.
But I know...

5. I know not when my Lord may come, At night or noonday fair,
Nor if I walk the vale with Him, Or meet Him in the air.
But I know...

327. O THE DEEP, DEEP LOVE OF JESUS

O KAKO JE LJUBAV JAKA

400 U CRVENOJ ZBIRCI

The musical score consists of three staves of music in common time (indicated by '4'). The key signature is one flat (indicated by a 'b'). The first staff begins with a piano dynamic ('p'). The second staff begins with a mezzo-forte dynamic ('mf'). The third staff begins with a forte dynamic ('f'). The lyrics are integrated into the vocal line, appearing below the notes. Measure 1 starts with 'O the deep, deep love of Jesus, vast, unmeasured, boundless, free!'. Measure 5 starts with 'Underneath me, all around me, is the current of Thy love,'. Measure 9 starts with 'Leading onward, leading homeward to Thy glorious rest above!'. The music features various dynamics including piano, mezzo-forte, forte, and pp (pianissimo). Articulation marks like '3' and 'L 3' are used to indicate triplets and eighth-note patterns.

2. O the deep, deep love of Jesus, spread His praise from shore to shore!

How He loveth, ever loveth, changeth never, nevermore!

How He watches o'er His loved ones, died to call them all His own;

How for them He intercedeth, watcheth o'er them from the throne!

3. O the deep, deep love of Jesus, love of every love the best!

'Tis an ocean full of blessing, 'tis a haven giving rest!

O the deep, deep love of Jesus, 'tis a heaven of heavens to me;

And it lifts me up to glory, for it lifts me up to Thee!

328. HE LEADETH ME

BOG ME VODI

348 U CRVENOJ ZBIRCI

Moderato

1. He lead - eth me! O bless - ed thought! O words with heav - 'nly
2. Some - times 'mid scenes of deep - est gloom, Some - times where E - den's

com - fort fraught! What - e'er I do, where - 'er I be, Still 'tis God's hand that
bow - ers bloom, By wa - ters still, o'er trou - bled sea, Still 'tis His hand that

lead - eth me.
lead - eth me.

He lead - eth me, He lead - eth me, By His own hand He

lead - eth me: His faith - ful fol - lower I would be, For by His hand He lead - eth me.

329. WHEN THE ROLL IS CALLED UP YONDER

KAD GLAS SVETE TRUBE JEKNE

478 U CRVENOJ ZBIRCI

1. When the trum - pet of the Lord shall sound and time shall be no more, and the
2. On that bright and cloud - less morn - ing when the dead in Christ shall rise, and the

4

morn - ing breaks e - ter - nal, bright, and fair; When the saved of earth shall gath - er o - ver
 glo - ry of His res - ur - rec - tion share; When His cho - sen ones shall gath - er to their

on home the oth - er shore, And the roll is called up yon - der, I'll be
 be - yond the skies, And the roll is called up yon - der, I'll be
 be

there. When the roll is called up yon - der, when the

When the roll is called up yon - der, I'll be there.

12

roll is called up yon - der, when the roll is called up
 When the roll is called up yon - der, I'll be there. When the roll is called up

15

yon - der, When the roll is called up yon - der, I'll be there.

3. Let us labor for the Master from the dawn till setting sun,
 Let us talk of all His wondrous love and care;
 Then when all of life is over and our work on earth is done,
 And the roll is called up yonder, I'll be there.
 When the roll...

330. ALL TO JESUS I SURRENDER

SVE ISUSU JA PREDAJEM

357 U CRVENOJ ZBIRCI

The musical score consists of four staves of music in common time, key signature of one flat. The first staff starts with a forte dynamic. The second staff begins with a piano dynamic. The third staff starts with a forte dynamic. The fourth staff begins with a piano dynamic.

1. All to Jesus I surrender; All to Him I freely give;
2. All to Jesus I surrender; Humbly at His feet I bow,

I will ever love and trust Him, In His presence daily live.
World - ly pleas - ures all for - sak - en; Take me, Je - sus, take me now.

I sur-ren - der all, **I sur-ren - der all,**
I sur-ren-der all, **I sur-ren-der all,**

All to Thee, my bless - ed Sa - vior, I sur-ren - der all.
(I sur-ren-der all.)

3. All to Jesus I surrender; Make me, Savior, wholly Thine;
 Let me feel the Holy Spirit, Truly know that Thou art mine.
 I surrender all....

4. All to Jesus I surrender; Lord, I give myself to Thee;
 Fill me with Thy love and power; Let Thy blessing fall on me.
 I surrender all...

5. All to Jesus I surrender; Now I feel the sacred flame.
 O the joy of full salvation! Glory, glory, to His Name!
 I surrender all...

331. THIS IS MY FATHER'S WORLD

TO JE MOG OCA SVET
401 U CRVENOJ ZBIRCI

The musical score consists of four staves of music in common time, key signature of one flat. The first staff starts with a forte dynamic. The second staff begins with a piano dynamic. The third staff starts with a forte dynamic. The fourth staff begins with a piano dynamic.

1. This is my Father's world.

2. This is my Father's world.

na - ture sings, a - round me rings The De - mu - sic of the spheres. This

morn - ing light, the li - ly white De - clare - their Mak - er's praise. This

is my Fa - ther's world; I rest shines me in all that's thought fair;

is my Fa - ther's world. He in the Of In the

rocks and trees, of skies and seas, His hand speaks the won - ders wrought.

rust - ling grass I hear Him pass; He speaks to me eve - ry - where.

3. This is my Father's world. Oh, let me ne'er forget
That while the wrong seems oft so strong, God is the Ruler yet.
This is my Father's world. The battle is not done;
Jesus who died shall be satisfied, And earth and heav'n be one.

332. THY KINGDOM COME

1.Thy king-dom come! And shall not each one sing it, On land and sea, wher - e'er
 2.Thy king-dom come! O haste to tell the mes-sage, The world is dy - ing for
 3.Thy king-dom come! He waits to bless the na - tions, 'Tis ours to bring them quick -

His ban - ner goes? Thy king - dom come! Shall we not strive to bring it,
 the Word of God; Send out the light, that Christ may see the fruit - age,
 ly to His feet; Make this the time to tram - ple sin's foun - da - tions,

The grace that saves the world from hu - man woes? Thy king-dom come! The glor -
 The world re - deemed that His own feet have trod.
 And lead the err - ing to the mer - cy - seat.

ious tri - umph has-ten, When peo - ples all shall crown Him King of kings;
 shall crown Him King of kings!

Saints shall re - joice, and angels stop to lis - ten, While earth His ev - er last - ing glo - ry sings. A - men.

333. NEVER ALONE

1.I've seen the light - ning flash - ing, And heard the thun - der roll; I've
 2.The world's fierce winds are blow - ing, Temp - ta - tions are sharp and keen. I
 3.When in af - flic - tion's val - ley I'm tread - ing the road of care, My
 4.He died for me on the moun - tain; For me they pierced His side. For

5.felt sin's break - ers dash - ing, Try - ing to con - quer my soul. I've heard the
 feel a peace in know - ing My Sav - ior stands be - tween. He stands to
 Sav - ior helps me to car - ry My cross when heav - y to bear, My feet en -
 me He o - pened that foun - tain, The crim - son, cleans - ing tide. For me He

10.voice of Je - sus, Tell - ing me still to fight on. He prom-ised nev - er to
 shield me from dan - ger When earth - ly friends are gone. He prom-ised nev - er to
 tan - gled with bri - ars, Read - y to cast me down. My Sav - ior whis-pered His
 wait - eth in glo - ry, Seat - ed up - on His throne. He prom-ised nev - er to

15.leave me, Nev - er to leave me a - lone. No, nev - er a - lone! No, nev - er a - lone! He
 leave me, Nev - er to leave me a - lone. No, nev - er a - lone!

22.prom-ised nev - er to leave me, Nev - er to leave me a - lone. No, nev - er a - lone!

28.No, nev - er a - lone! He prom-ised nev - er to leave me, Nev - er to leave me a - lone.

334. THERE IS COMING A DAY

SKORIM ĆE DOĆI DAN

The musical score consists of two staves of music in common time (indicated by '3') and a key signature of one flat (B-flat). The top staff uses a treble clef, and the bottom staff uses a bass clef. The lyrics are integrated into the music, appearing below the notes. Measure numbers 1, 7, 13, 19, 25, and 29 are indicated above the staves. The lyrics are as follows:

1. There is com - ing a day, when no heart - ache shall come, No more
 2. There'll be no sor - row there, no more bur - dens to bear, No more

clouds in the sky, no more tears to dim the eye. All is peace for - ev - er - more on that
 sick - ness, no pain, no more part - ing o - ver there. And for - ev - er I will be with the

hap - py gold - en shore. What a day, glo - ri - ous day that will be!
 One who died for me. What a day glo - ri - ous day that will be!

What a day that will be when my Je - sus I shall see, And I look up - on His

face, the One who saved me by His grace. When He takes me by the

hand and leads me through the Prom - ised Land; What a day, glo - ri - ous day that will be!

1. Skorim će doći dan, bez tuge i suza,
 Bez burnih oblaka, Srce biće bez briga,
 Svud je mir, večiti mir. Na toj zlatnoj obali,
 Divan dan, predivan dan biće to.

2. Neće biti plača, neće biti tereta,
 Tamo bol ne vlada, neće biti rastanka
 Večno biću sa onim kog u veri već vidim,
 Divan dan, predivan dan biće to.

Refren. Divan dan će biti kad me Isus zagrli, Kada pogled upravim onom koji me izbavi,
 Kad me uzme za ruku i pokaže svetu zemlju. Divan dan, predivan dan biće to.

335. THE NAIL-SCARRED HAND

DOAMNE CUM SĂ MĂ PREGĂTESC EU

The musical score consists of five staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. It contains four lines of lyrics in English, each ending with a question mark. The second staff begins with a bass clef, a key signature of one flat, and a common time signature. It contains lyrics in English and Romanian, starting with "hand in the nail-scarred hand." The third staff continues with a treble clef, one sharp, and common time. It contains lyrics in English and Romanian, starting with "Are you weary and worn from its toil and strife?" The fourth staff begins with a bass clef, one flat, and common time. It contains lyrics in English and Romanian, starting with "Place your hand in the nail-scarred hand." The fifth staff continues with a treble clef, one flat, and common time. It contains lyrics in English and Romanian, starting with "hand; Place your hand in the nail-scarred hand; He will keep to the end, He's your dear - est Friend. Place your hand in the nail - scarred hand."

5. Doamne cum să mă pregătesc eu,
Căci viața trece ca floarea iut,
Judecată mă aşteaptă înfricoșata,
Trebuie să î-l trec.
(:) O Isuse tu pentru noi, Roagă pe părintele tău,
Şă ajungem cu toți, In mărireata,
Să intrăm, Să ne bucurăm. (:

336. SEEKING THE LOST



1. Seek - ing the lost, yes, kind - ly en - treat - ing, Wan - der - ers on the moun-tain a -
 2. Seek - ing the lost, and point-ing to Je - sus, Souls that are weak and hearts that are
 3. Thus would I go for Je - sus hath called me, Him would I fol - low day un - to



stray; "Come un - to Me," His mes - sage re - peat - ing, Words of the Mas-ter speak - ing to - day.
 sore; Lead - ing them forth in ways of sal - va - tion, Show - ing the path to life ev - er - more.
 day; Care for the dy - ing, raise up the fall - en; Point - ing the lost to Je - sus, the Way.



Go - ing a - far, a - far up - on the moun - tain,
 In - to the fold, the fold of my Re - deem - er,



Go - ing a - far up - on the moun - tain, Bring - ing the
 In - to the fold of my Re - deem - er, Je - sus the



Bring - ing the wand - 'rers, the wand - 'rers, back a - gain,
 Je - sus the Lamb, the Lamb for sin - ners slain.



wand - 'rers back a - gain. slain.

337. DAY BY DAY

1. Day by day, and with each passing moment,
 2. Every day, then the Lord Himself self is near me.
 3. Help me then in every tribulation, Strength I
 find, to meet my trials here; Trusting in my Father's wise be -
 spe - cial mer - cy for each hour; All my cares He fain would bear, and
 trust Thy prom - is - es, O Lord, That I lose not faith's sweet con - so -
 stow - ment, I've no cause for wor - ry or for fear. He Whose
 cheer - me, He Whose Name is Coun - se - lor and Pow'r. The pro -
 la - tion, Of - fered me with - in Thy ho - ly Word. Help me,
 heart is kind be - yond all meas - ure Gives un - to each day what He deems
 tec - tion of His child and treas - ure Is a charge that on Him - self He
 Lord, when toil and trou - ble meet - ing, E'er to take as from a fa - ther's
 best - Lov - ing - ly, its part of pain and pleas - ure, Min-gling
 laid; "As thy days, thy strength shall be in meas - ure," This the
 hand, One by one, the days, the mo - ments fleet - ing, Till I
 toil with peace and rest. made.
 pledge to me He made land.
 reach the prom - ised

338. PÁNU BOHU

1.Pá - nu Bo - hu za všet - ko, chce - me vd'a - ku dat', Srd - cem, ust - mi,
 2.Ver - ným Vod - com ve - de - ný, Je - ži - šom Kri - stom, Vdo - ro - ti - vo -

Hlad - né - ho, smäd - ne -
 Vra - do - sti, vlá - sky

ru - ka - mi, Je - mu d'a - ku - vat'. Hlad - né - ho na - kím - it', smäd - né -
 sti krá - čat', vžy - vo - te svá - tom. Vra - do - sti, vpo - ko - ji, vlá - sky

ho, na - hé - no, a - hos - t'ov; Na - väz -
 a, vdo - bro - te, vkrot - ko - sti, Vi - ní -

ho na - po - jiť, na - hé - no za - o - diať, a - host' - ov vždy pri - mať. Na - väz -
 a ver - no - sti, vdo - bro - te, vstred - mo - sti, vkrot - ko - sti, vti - cho - sti Vi - ní -

ňov, vža - lá - roch, ne - moc - nych po - te - šit'.
 kom, všet - kym do - bre na - sé - mu vždy slú - žit'.

ňov pa - mä - tať, vža - lá - roch nav - ští - vit', ne - moc - nych nav - šti - vit', po - te - šit'.
 kom od - pú - šťať, všet - kym do - bre či - nit', naš - é - mu Pá - no - vi vždy slú - žit'.

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