

310

# Luptă-te sufletul meu

(Ad. 57)

The musical score is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat), and the time signature is common time (C). The melody consists of 10 measures. The first measure contains a dotted quarter note G4, followed by eighth notes A4 and Bb4. The second measure has a dotted quarter note C5, followed by eighth notes Bb4 and A4. The third measure has a dotted quarter note G4, followed by eighth notes F4 and E4. The fourth measure has a dotted quarter note D4, followed by eighth notes C4 and Bb3. The fifth measure has a dotted quarter note Bb3, followed by eighth notes A3 and G3. The sixth measure has a dotted quarter note F3, followed by eighth notes E3 and D3. The seventh measure has a dotted quarter note C3, followed by eighth notes Bb2 and A2. The eighth measure has a dotted quarter note G2, followed by eighth notes F2 and E2. The ninth measure has a dotted quarter note D2, followed by eighth notes C2 and Bb1. The tenth measure has a dotted quarter note A1, followed by eighth notes G1 and F1. The lyrics are written below the staff, aligned with the notes.

1. Lup-tă su-flet al meu pen-tru Chris-tos! Lui te'n-

(310)

cre - din - ța - ză și fii bu - cu - ros. Nu te te -

me, zi - ua ur - mea - ză, Pri - mă - va - ra vi - ne

du - pă iar - na grea. În ori - ce vi - for și strâm - toa -

re, Dom - nul te scu - teș - te , și mân - gă - ie.

2. Luptă sufletul meu  
 Și așteaptă,  
 Predă-te-aceluia  
 Carele poate,  
 În tot timpul  
 A te mântui,  
 Domnu-i mai puternic,  
 Decât primejdia,  
 O Tu cel ce ai  
 Făgăduit,  
 Împlinește cu noi  
 Al Tău cuvânt.