

## 166. Halld meg hő imám...

*espressivo*

1. Halld meg hő i-mám: Se-gíts jó A-tyám, Sze-rel-med-del te végy kö - rül!  
2. Nagy hű-sé-ged ad E - rőt minden nap; Ó, állj mel-lém ve - zé - re - mül!

The first system of the musical score is in 2/4 time, key of B-flat major. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a piano (*p*) dynamic and includes accents. The bass line provides a steady accompaniment. The system concludes with a mezzo-forte (*mf*) dynamic marking.

Ó, áldj meg en - gem, Hogy bé-kém le-gyen! Ben-ned bí-zom szün-te-le-nül!  
Vészben, vi - har - ban Ol - tal-mazz U - ram! Ben-ned bí-zom szün-te-le-nül!

The second system continues the melody and bass line. The melody features a piano (*p*) dynamic at the beginning and a forte (*f*) dynamic later on. The system ends with a repeat sign. The bass line continues with a steady accompaniment.