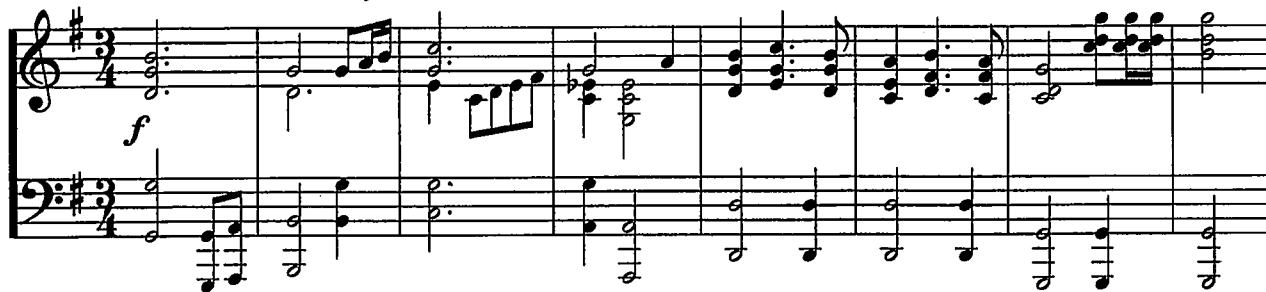


*Optional introduction to
"Let There Be Glory and Honor and Praises"*



20 Let There Be Glory and Honor and Praises

Worship the Lord in the splendor of His holiness. Psalm 29:2

Let there be glo - ry and hon - or and prais - es;

TEXT: James and Elizabeth Greenelsh
MUSIC: James and Elizabeth Greenelsh

LET THERE BE GLORY
Irregular meter

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SING HIS PRAISE - A Worship Sequence

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PRAISE THE LORD

Glo - ry and hon - or to Je - sus. Glo - ry and

This system contains the first two staves of music. The treble staff begins with a key signature of one sharp (F#) and a common time signature (C). The melody starts on a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The bass staff begins with a key signature of one sharp (F#) and a common time signature (C). The bass line starts on a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4. The lyrics 'Glo - ry and hon - or to Je - sus. Glo - ry and' are written below the staves.

hon - or, glo - ry and hon - or to Him.

This system contains the next two staves of music. The treble staff continues the melody from the previous system, ending with a half note G4. The bass staff continues the bass line, ending with a half note G3. The lyrics 'hon - or, glo - ry and hon - or to Him.' are written below the staves.

Optional repeat setting

Him. Let there be glo - ry and hon - or and

This system contains the next two staves of music. The treble staff begins with a key signature change to two flats (Bb, Eb) and a common time signature (C). The melody starts with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4. The bass staff begins with a key signature change to two flats (Bb, Eb) and a common time signature (C). The bass line starts with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4. The lyrics 'Him. Let there be glo - ry and hon - or and' are written below the staves.

prais - es; Glo - ry and hon - or to Je - sus.

This system contains the next two staves of music. The treble staff continues the melody from the previous system, ending with a half note G3. The bass staff continues the bass line, ending with a half note G3. The lyrics 'prais - es; Glo - ry and hon - or to Je - sus.' are written below the staves.

Glo - ry and hon - or, glo - ry and hon - or to Him.

This system contains the final two staves of music. The treble staff continues the melody from the previous system, ending with a half note G3. The bass staff continues the bass line, ending with a half note G3. The lyrics 'Glo - ry and hon - or, glo - ry and hon - or to Him.' are written below the staves.

*Optional segue to "O for a
Thousand Tongues to Sing"*

♩ = ♩ at about the same tempo