

124 O Magnify the Lord

Glorify the Lord with me; let us exalt His name together. Psalm 34:3

1. O mag - ni - fy, O mag - ni - fy the Lord with me, And
(2. O) wor - ship Him; O wor - ship Christ the Lord with me, And

let us ex - alt His name to - geth - er! O mag - ni - fy the Lord;
let us ex - alt His name to - geth - er! O wor - ship Christ, the Lord;

O mag - ni - fy the Lord; And may His name be lift - ed high for -
O wor - ship Christ, the Lord; And may His name be lift - ed high for -

ev - er! 2. O er! King of kings and Lord of

lords; May His name be lift - ed high for - ev - er! 1. O

Last time to Coda

D.S. al Coda

TEXT: Melodie and Dick Tunney
MUSIC: Melodie and Dick Tunney

TUNNEY
Irregular meter

MAGNIFY THE LORD

The image shows a musical score for the Coda of the hymn "How Excellent Is Thy Name". It consists of two staves, Treble and Bass, in the key of D major (two sharps). The time signature is common time (C). The score begins with a "CODA" marking. The first staff has a treble clef and the second has a bass clef. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics "ev - er!" are written below the first staff. The score includes a "rit. if segue is used" marking and a "slower" marking. An "Optional transition to 'How Excellent Is Thy Name'" is indicated by a double bar line and a key signature change to D minor (two flats) for the final section of the Coda.

CODA

rit. if segue is used

slower

ev - er!

*Optional transition to
"How Excellent Is Thy Name"*