

531 Unto Thee, O Lord

To You, O Lord, I lift up my soul. Psalm 25:1

Optional descant

Un- to Thee, O Lord,

do I lift up my soul. Un-to Thee, O Lord,

do I lift up my soul. O my

**This song may be sung with a swing feeling.* ♩ = ♩♩

TEXT: Charles F. Monroe, based on Psalm 25:1-2

MUSIC: Charles F. Monroe

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UNTO THEE
Irregular meter

FAITH AND HOPE

God, I trust in Thee; Let me not be a-shamed,
I trust in Thee; Let me not be a-shamed,

This musical system consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat (Bb). It contains the lyrics 'God, I trust in Thee; Let me not be a-shamed,'. The middle staff is a piano accompaniment in treble clef, featuring chords and single notes corresponding to the vocal line. The bottom staff is a piano accompaniment in bass clef, providing a harmonic foundation with single notes and chords. The system concludes with a repeat sign.

let not my en - e - mies tri-umph o - ver me.
let not my en - e - mies tri-umph o - ver me.

This musical system also consists of three staves, continuing the composition. The top staff is a vocal line in treble clef with a key signature of one flat (Bb), containing the lyrics 'let not my en - e - mies tri-umph o - ver me.' and ending with a double bar line. The middle staff is a piano accompaniment in treble clef, and the bottom staff is a piano accompaniment in bass clef. Both accompaniment staves continue the harmonic support for the vocal line. The system concludes with a double bar line.

The end of MY HOPE IS IN THE LORD - A Worship Sequence