

48. Az Úrnak hála, tisztelet...

Moderato

1. Az Úr - - - nak há - - - la, tisz - te - let,
2. Az é - - - gi lel - - - kek ál - da - nak

The first system of the musical score is written for two staves, treble and bass, in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Moderato'. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It contains two vocal lines. The first line starts with a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. The second line starts with a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. The first staff ends with a half note G4. The second staff begins with a bass clef, a key signature of one flat, and a 3/4 time signature. It contains two vocal lines. The first line starts with a half note G3, followed by quarter notes A3, Bb3, and A3, then a half note G3. The second line starts with a half note G3, followed by quarter notes A3, Bb3, and A3, then a half note G3. The second staff ends with a half note G3. The dynamic marking 'mf' is placed below the first staff at the beginning and below the second staff at the end.

mf

mf

1. Az Úr - nak há - - - la tisz - - - - - te - let, Mert
2. Az é - gi lel - - - kek ál - - - - - da - nak Vég-

The second system of the musical score continues the two-staff format. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It contains two vocal lines. The first line starts with a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. The second line starts with a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. The first staff ends with a half note G4. The second staff begins with a bass clef, a key signature of one flat, and a 3/4 time signature. It contains two vocal lines. The first line starts with a half note G3, followed by quarter notes A3, Bb3, and A3, then a half note G3. The second line starts with a half note G3, followed by quarter notes A3, Bb3, and A3, then a half note G3. The second staff ends with a half note G3. The dynamic marking 'f' is placed below the first staff at the end and below the second staff at the end.

f

f

Csak né - - - ki
A föld la-

Ő a leg - főbb jó - - - - - ság. Csak Né - ki zen - gek
nél - kül Té - ged, Fel - - - - - ség! A föld la - kó - - - i

zen - - - gek é - ne - ket,
kó - - - i hó - dol - nak,

é - - - - - ne - ket, Mert Tő - le jő a vált - - -
hó - - - - - dol - nak, És vé - lük a min - den - - -

f

ság. Ha bá - - - nat sújt, Ő vi - gaszt ad, El - űz kí -
ség. Mit al - - - ko - tott Te szent ke - zed, Mind vall - ja

p *mf*

p *mf*

sér - tőt, éj - - - sza - kát: Üdv, ál - dás, Is - - - te - nünk - - -
böl - cses - sé - - - ge - det: Üdv, ál - dás, Is - - - te - nünk - - -

f *mf*

Üdv, ál - dás Is - - - te - - nünk - - nek!
Üdv, ál - dás Is - - - te - - nünk - - nek!

mf *rall.*

ál - dás, ál - - - dás, üdv Is - - - te - - nünk - nek!

ál - dás, ál - - - dás, üdv Is - - - te - - nünk - nek!