

1. A - la - ban-do\_en el san-tua-rio al gran Dios a -

The first system of music is in G major (one sharp) and common time (C). It consists of a treble and a bass staff. The melody is primarily in the treble staff, with block chords in the bass staff. The lyrics are written below the treble staff.

do - ra - rás; al - gún dí - a en su rei - no

The second system continues the melody and accompaniment. It features a treble and bass staff with block chords. The lyrics are written below the treble staff.

con los san - tos es - ta - rás. ¡A - le - lu - ya!

The third system continues the melody and accompaniment. It features a treble and bass staff with block chords. The lyrics are written below the treble staff.

¡A - le - lu - ya! ¡A - le - lu - ya! ¡A - mén!

The fourth system concludes the piece. It features a treble and bass staff with block chords. The lyrics are written below the treble staff.

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¡A - le-lu - ya! ¡A - le-lu - ya! ¡A - le-lu - ya!

¡A - mén! ¡A - mén! ¡A - mén! ¡A - mén!

¡A - le - lu - ya! ¡A - le - lu - ya! ¡A - le - lu - ya!

¡A - le - lu - ya! ¡A - le - lu - ya! ¡A - le - lu - ya! ¡A - mén!

Detailed description: The image shows a musical score for a hymn. It consists of two systems of music. The first system has a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is written in a simple, rhythmic style. The bass staff provides a harmonic accompaniment. The lyrics are written below the staves. The second system also has a treble and bass staff, continuing the melody and accompaniment. The lyrics continue below the staves. The score is written in a clear, legible font.

2. Llanto puro de\_alegría ya daremos por su\_amor,  
 Coronando de\_alegría al gran Hijo del Buen Dios.  
 ¡Aleluya! ¡Aleluya! ¡Aleluya! ¡Amén!

3. Dad loor con alegría todos los que sois de Él,  
 Y sinceros dadle gloria, no\_olvidéis su gran poder.  
 ¡Aleluya! ¡Aleluya! ¡Aleluya! ¡Aleluya! ¡Amén!