

# 483 The Savior Is Waiting

*Today, if you hear His voice, do not harden your hearts. Hebrews 3:15*

1. The Sav - ior is wait - ing to en - ter your heart- Why don't you  
 2. If you'll take one step toward the Sav - ior, my friend, You'll find His

let Him come in? There's noth - ing in this world to keep you a -  
 arms o - pen wide. Re - ceive Him and all of your dark - ness will

part- What is your an - swer to Him? Time af - ter time He has  
 end; With - in your heart He'll a - bide.

wait - ed be - fore, And now He is wait - ing a - gain To see if you're

will - ing to o - pen the door- O how He wants to come in.

TEXT: Ralph Carmichael  
 MUSIC: Ralph Carmichael

CARMICHAEL  
 11.7.11.7. with Refrain

## INVITATION AND ACCEPTANCE

*Optional choral ending*

*mp*

in.

O how He wants to come in, come in.

*mp*

in.

The image shows a musical score for a two-part setting. The top staff is in treble clef and the bottom staff is in bass clef. Both are in G major (one sharp). The tempo/mood is marked 'mp' (mezzo-piano). The lyrics are 'O how He wants to come in, come in.' The music features a mix of single notes, chords, and long melodic lines with ties. The phrase 'Optional choral ending' is written above the first staff. The word 'in.' appears above the first staff and below the second staff, corresponding to the lyrics. The score ends with a double bar line.