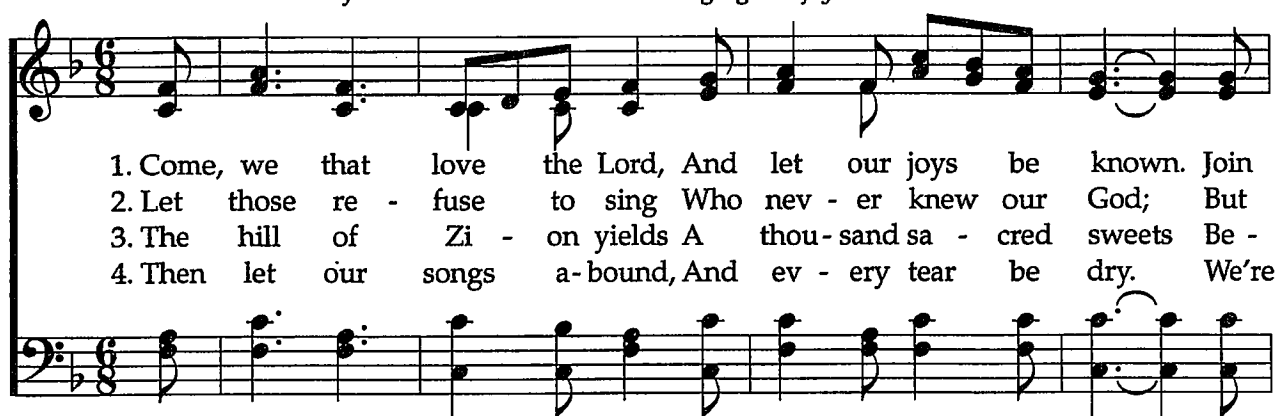
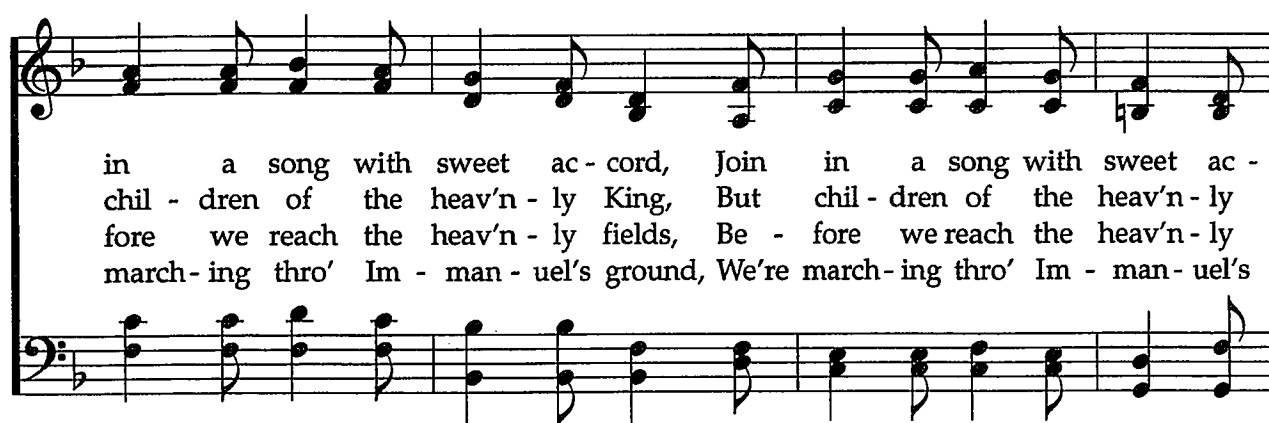


416 We're Marching to Zion

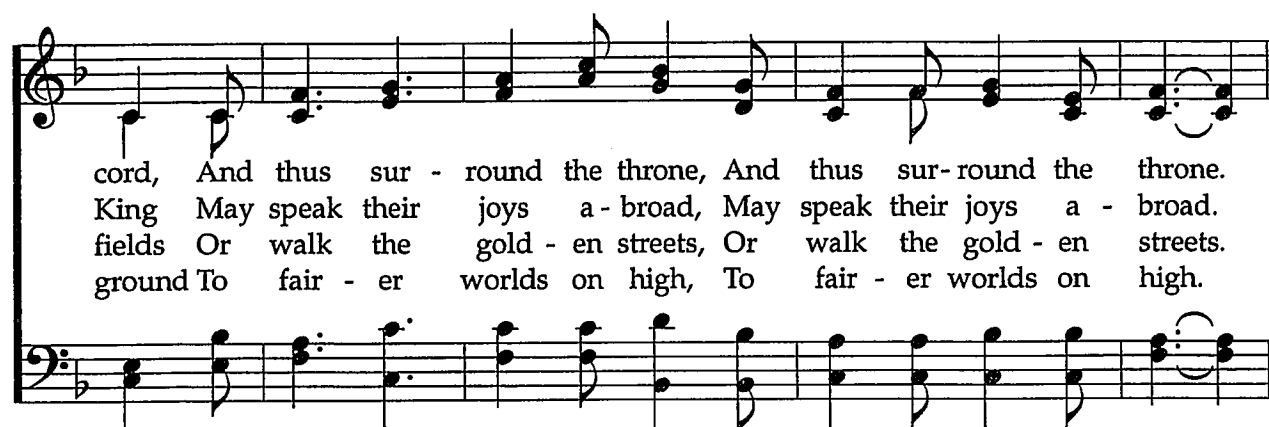
The ransomed of the Lord will enter Zion with singing and joy. Isaiah 35:10



1. Come, we that love the Lord, And let our joys be known. Join
 2. Let those re - fuse to sing Who nev - er knew our God; But
 3. The hill of Zi - on yields A thou - sand sa - cred sweets Be -
 4. Then let our songs a - bound, And ev - ery tear be dry. We're



in a song with sweet ac - cord, Join in a song with sweet ac -
 chil - dren of the heav'n - ly King, But chil - dren of the heav'n - ly
 fore we reach the heav'n - ly fields, Be - fore we reach the heav'n - ly
 march - ing thro' Im - man - uel's ground, We're march - ing thro' Im - man - uel's



cord, And thus sur - round the throne, And thus sur - round the throne.
 King May speak their joys a - broad, May speak their joys a - broad.
 fields Or walk the gold - en streets, Or walk the gold - en streets.
 ground To fair - er worlds on high, To fair - er worlds on high.

Refrain



We're march - ing to *Zi - on, Beau - ti - ful, beau - ti - ful Zi - on. We're
 We're march - ing on to Zi - on, Beau - ti - ful, beau - ti - ful Zi - on. We're

**Psalm 2:6. By extension this refers to the New Jerusalem.*

TEXT: Isaac Watts; Robert Lowry, Refrain
 MUSIC: Robert Lowry

MARCHING TO ZION
 6.6.8.8.6.6. with Refrain

FAMILY OF BELIEVERS

The musical score is written for a two-part setting, likely for voices or piano. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in the key of B-flat major, indicated by two flat symbols (B-flat and E-flat). The time signature is 7/8, shown as a '7' over the first staff. The melody in the top staff consists of eighth and sixteenth notes, with some beamed sixteenth notes. The bass line in the bottom staff is primarily composed of quarter and eighth notes. The lyrics are centered between the two staves. The first line of lyrics is 'march - ing up - ward to Zi - on, The beau - ti - ful cit - y of God.' The second line is 'march - ing up - ward to Zi - on, Zi - on, The beau - ti - ful cit - y of God.' The score concludes with a double bar line and repeat dots at the end of each staff.

march - ing up - ward to Zi - on, The beau - ti - ful cit - y of God.
march - ing up - ward to Zi - on, Zi - on, The beau - ti - ful cit - y of God.