

### 386. Lobet den Herrn ...

[illegible]

ff

lo - bet den Herrn, den Herrn! Ja, lo - be den

mf

Piu mosso

lo - bet

# (386.)

*f* *mf* *p*

Herrn, mei - ne See - le, lo - be den Herrn, und ver -

The first system of the hymn features a treble and bass staff. The treble staff begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section, and ends with a piano (*p*) section. The bass staff provides a harmonic accompaniment with eighth and sixteenth notes.

*mf* *p*

giss es nie, ver - giss es nie, was Er dir Gu - tes ge - tan,

The second system continues the melody and accompaniment. It includes a mezzo-forte (*mf*) section and a piano (*p*) section. The lyrics are printed below the treble staff.

*mf* *f* *mf*

und ver - giss es nie, ver - giss es nie, was Er dir Gu - tes ge -

The third system continues the melody and accompaniment. It includes mezzo-forte (*mf*), forte (*f*), and mezzo-forte (*mf*) sections. The lyrics are printed below the treble staff.

*f* *p*

tan. Dan - ket dem Herrn! Wir dan - ken, wir dan - ken dem Herrn!  
Wir dan - - ken dem Herrn!

The fourth system concludes the hymn. It features a forte (*f*) section and a piano (*p*) section. The lyrics are printed below the treble staff.

*f* *p*

Dan - ket dem Herrn! Wir dan - ken, wir dan - ken dem Herrn,  
Wir dan - - - ken dem Herrn,

*mf* *f*

denn Er ist freund - lich und Sei - ne Gü - te währt

*rit.* **Largo** *f* *ff*

e - wig - lich! Lo - bet den Herrn! Dan - ket dem

*f* *p* *pp*

Herrn in E - wig - keit! A - men! A - men!