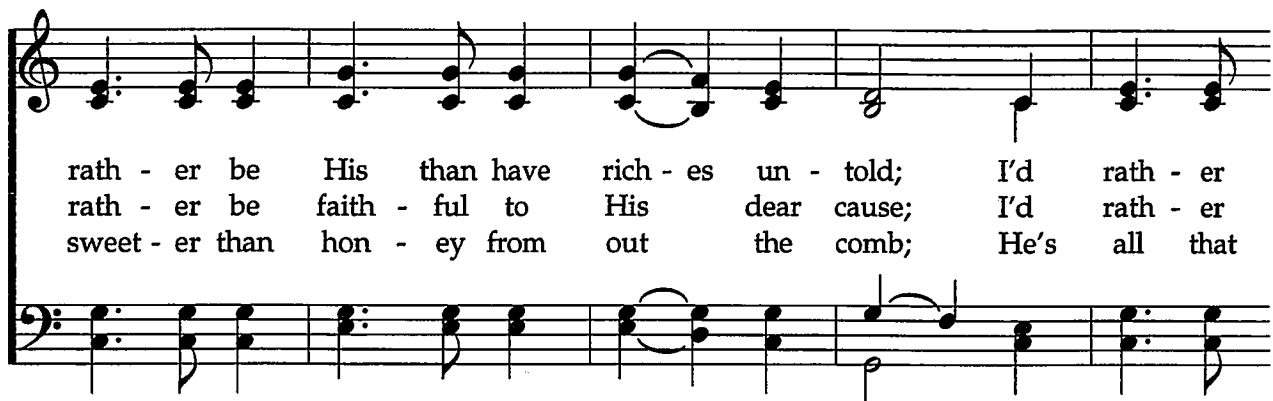


506 I'd Rather Have Jesus

I consider everything a loss compared to the surpassing greatness of knowing Christ. Philippians 3:8



1. I'd rath - er have Je - sus than sil - ver or gold; I'd
 2. I'd rath - er have Je - sus than men's ap - plause; I'd
 3. He's fair - er than lil - ies of rar - est bloom; He's

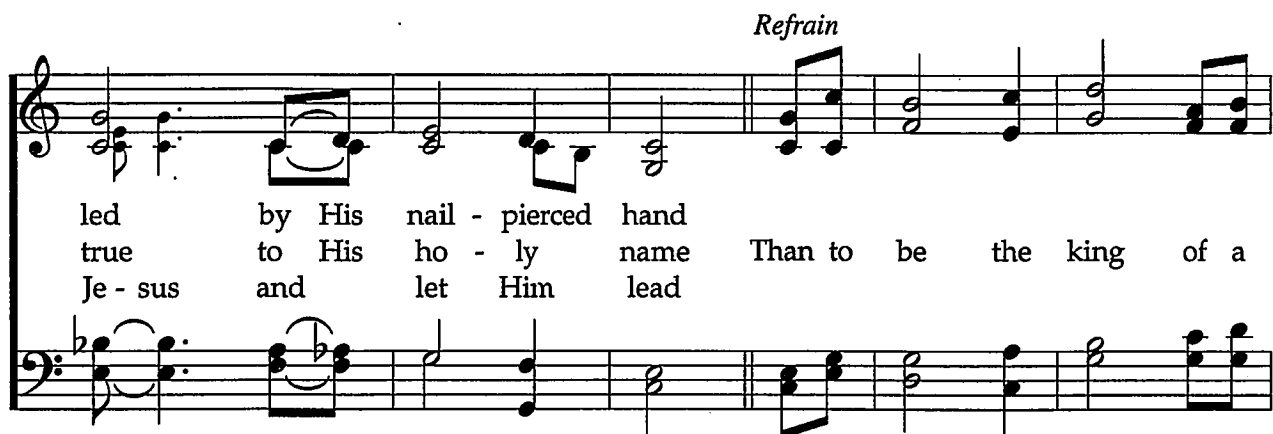


rath - er be His than have rich - es un - told; I'd rath - er
 rath - er be faith - ful to His dear cause; I'd rath - er
 sweet - er than hon - ey from out the comb; He's all that



have Je - sus than hous - es or lands. I'd rath - er be
 have Je - sus than world - wide fame. I'd rath - er be
 my hun - ger - ing spir - it needs. I'd rath - er have

Refrain



led by His nail - pierced hand
 true to His ho - ly name Than to be the king of a
 Je - sus and let Him lead

TEXT: Rhea F. Miller

MUSIC: George Beverly Shea

I'D RATHER HAVE JESUS

Irregular meter


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SONGS OF WITNESS AND PRAISE



The first system of the song consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a key with one flat (B-flat). The melody in the upper staff begins with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note B-flat4, a quarter note A4, a quarter note G4, a half note F#4, and a half note E4. The lyrics "vast do - main And be held in sin's dread sway." are aligned under the first part of the melody. The lower staff provides harmonic support with chords and single notes. The system concludes with a fermata over a half note G4 in the upper staff and a half note B-flat3 in the lower staff, followed by a repeat sign.

vast do - main And be held in sin's dread sway. I'd rath - er have



The second system of the song also consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The melody in the upper staff begins with a quarter note D4, followed by a quarter note C4, a quarter note B-flat4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a half note C4, and a half note B-flat3. The lyrics "Je - sus than an - y - thing This world af - fords to - day." are aligned under the first part of the melody. The lower staff provides harmonic support with chords and single notes. The system concludes with a fermata over a half note D4 in the upper staff and a half note B-flat3 in the lower staff, followed by a repeat sign.

Je - sus than an - y - thing This world af - fords to - day.