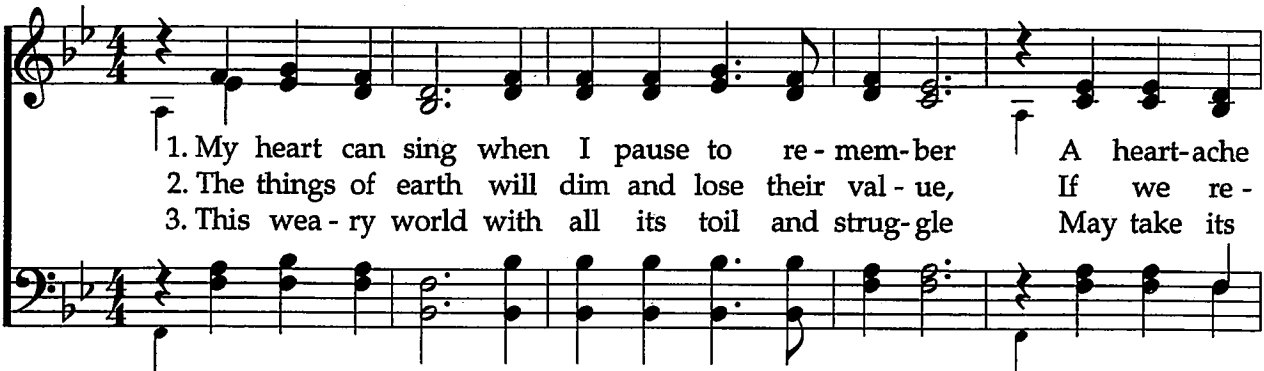
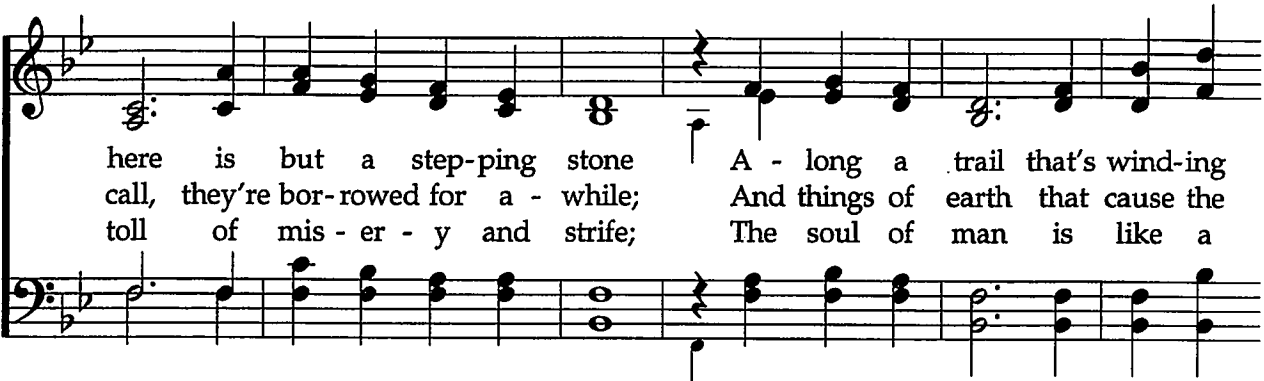


# 780 Until Then

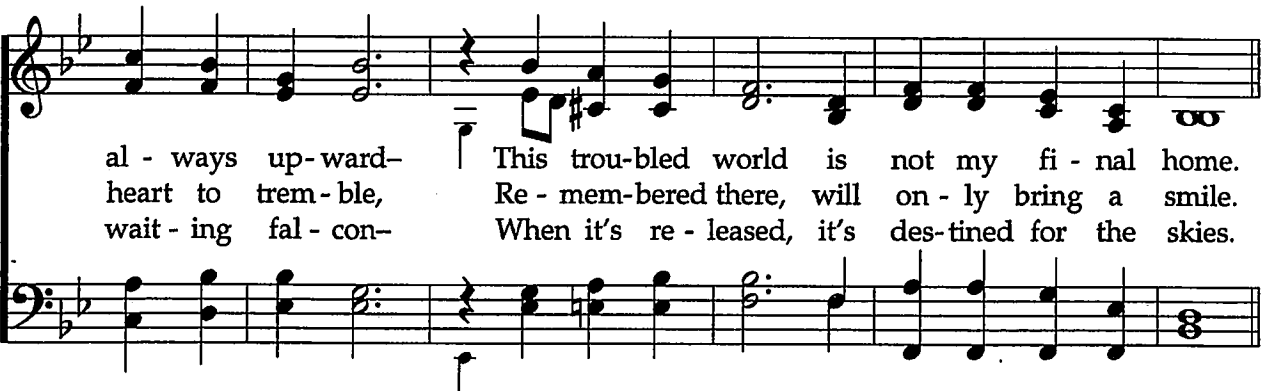
*Be patient and stand firm, because the Lord's coming is near. James 5:8*



1. My heart can sing when I pause to re-mem-ber A heart-ache  
 2. The things of earth will dim and lose their val-ue, If we re-  
 3. This wea-ry world with all its toil and strug-gle May take its



here is but a step-ping stone A - long a trail that's wind-ing  
 call, they're bor-rowed for a - while; And things of earth that cause the  
 toll of mis - er - y and strife; The soul of man is like a

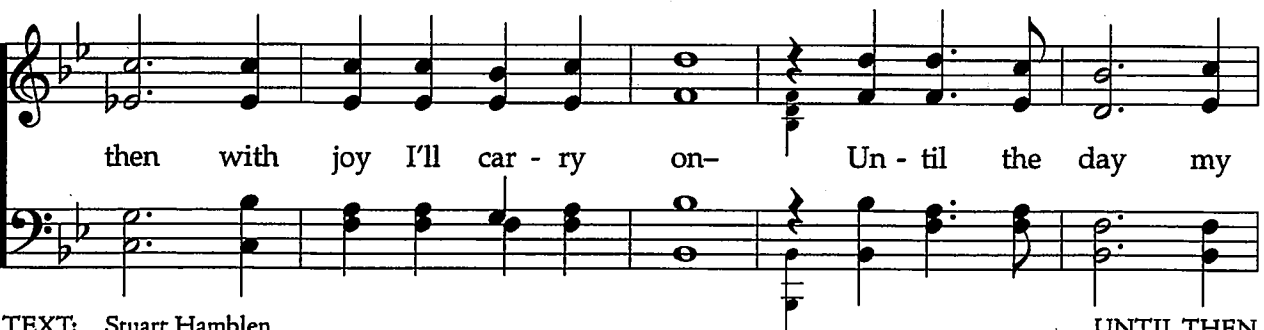


al - ways up-ward- This trou-bled world is not my fi - nal home.  
 heart to trem-ble, Re - mem-bered there, will on - ly bring a smile.  
 wait - ing fal - con- When it's re - leased, it's des-tined for the skies.

*Refrain*



But un - til then my heart will go on sing - ing, Un - til



then with joy I'll car - ry on- Un - til the day my

TEXT: Stuart Hamblen  
 MUSIC: Stuart Hamblen

UNTIL THEN  
 Irregular meter

## ETERNAL LIFE AND HEAVEN

eyes be - hold the cit - y, Un - til the day God calls me home.

The image shows a musical score for a hymn. It consists of two staves, a treble staff on top and a bass staff on the bottom. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the staves. The music ends with a double bar line and repeat dots.