

# 247 Let's Worship and Adore Him

*All nations will come and worship before You. Revelation 15:4*

Let's wor - ship and a - dore Him, Let's wor - ship and a - dore

The first system of music is in G major (one sharp) and 4/4 time. It consists of a treble and bass staff. The melody is simple and hymn-like, with lyrics 'Let's wor - ship and a - dore Him, Let's wor - ship and a - dore'.

Him, Let's wor - ship and a - dore Him, Christ the Lord.

The second system continues the melody. It includes a fermata over the final note of the first phrase. The lyrics are 'Him, Let's wor - ship and a - dore Him, Christ the Lord.'.

*Optional additional stanza setting*

*Unison*

For He a - lone is wor - thy, For He a - lone is wor - thy,

This system is marked 'Unison' and shows a change in key signature to B minor (two flats). The melody is a simple, steady accompaniment for the lyrics 'For He a - lone is wor - thy, For He a - lone is wor - thy,'.

For He a - lone is wor - thy, Christ the Lord.

*Optional transition to "I Extol You"*

The final system continues the unison melody. It includes a double bar line and a final chord. The lyrics are 'For He a - lone is wor - thy, Christ the Lord.'.

TEXT: Traditional

MUSIC: Wade's Cantus Diversi, 1751; arranged by Tom Fettke

ADESTE FIDELES (Refrain only)

7.7.10.

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PRINCE OF PEACE - A Worship Sequence

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