

462 Come, Share the Lord

Is not the bread that we break a participation in the body of Christ? 1 Corinthians 10:16

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 4/4 time. The key signature has one sharp (F#). The melody is primarily in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The lyrics are arranged in three systems, each with four lines of text corresponding to the four parts of the choir. The first system contains the first verse, the second system contains the second verse, and the third system contains the third verse. The music is in an irregular meter, with some measures containing more than four beats.

1. We gath - er here in Je - sus' name; His love is burn - ing in our
2. He joins us here; He breaks the bread. The Lord who pours the cup is
3. We'll gath - er soon where an - gels sing; We'll see the glo - ry of our

hearts like liv - ing flame, For thro' the lov - ing Son, The Fa - ther
ris - en from the dead. The one we love the most Is now our
Lord and com - ing King. Now we an - tic - i - pate The feast for

makes us one: Come, take the bread; come, drink the cup; come, share the Lord.
gra - cious host: Come, take the bread; come, drink the cup; come, share the Lord.
which we wait: Come, take the bread; come, drink the cup; come, share the Lord.

TEXT: Bryan Jeffery Leech

MUSIC: Bryan Jeffery Leech

DIVERNON (Abridged)

Irregular meter