

# Jesus, the Very Thought of Thee 89

*I have set the Lord always before me. Therefore my heart is glad. Psalm 16:8-9*

The musical score is written for a single melodic line in treble clef. The key signature is one sharp (F#), and the time signature is 3/4. The melody consists of two main phrases. The first phrase contains five lines of lyrics, and the second phrase contains four lines. The score includes a repeat sign at the beginning of the first phrase and a final double bar line at the end of the second phrase. The lyrics are printed below the notes, with some words hyphenated across lines.

1. Je - sus, the ver - y thought of Thee With sweet-ness fills my breast;  
2. No voice can sing, no heart can frame, Nor can the mem - 'ry find  
3. O hope of ev - ery con - trite heart, O joy of all the meek,  
4. But what to those who find? Ah, this Nor tongue nor pen can show;  
5. Je - sus, our on - ly joy be Thou, As Thou our prize wilt be;

But sweet - er far Thy face to see And in Thy pres - ence rest.  
A sweet - er sound than Thy blest name, O Sav - ior of man - kind.  
To those who fall, how kind Thou art! How good to those who seek!  
The love of Je - sus, what it is - None but His loved ones know.  
Je - sus, be Thou our glo - ry now And thro' e - ter - ni - ty.

TEXT: Attributed to Bernard of Clairvaux; translated by Edward Caswall  
MUSIC: John B. Dykes

ST. AGNES  
C.M.