

585 Be Still and Know

Be still, and know that I am God. Psalm 46:10

1. Be still and know that I am God. Be still and know that
 2. I am the Lord that heal - eth thee. I am the Lord that
 3. My bound - less mer - cy shall en - dure. My bound - less mer - cy
 4. I love you with a stead - fast love. I love you with a
 5. In Thee, O Lord, I put my trust. In Thee, O Lord, I

I am God. Be still and know that I am God.
 heal - eth thee. I am the Lord that heal - eth thee.
 shall en - dure. My bound - less mer - cy shall en - dure.
 stead - fast love. I love you with a stead - fast love.
 put my trust. In Thee, O Lord, I put my trust.

TEXT: Anonymous, stanzas 1, 2, 5; Tom Fettke, stanzas 3, 4

MUSIC: Anonymous; arranged by Lee Herrington

BE STILL AND KNOW

8.8.8.

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Optional 4th and 5th stanzas setting

4. I love you with a stead - fast love. I love you
 with a stead - fast love. I love you with a stead - fast love.

5. In Thee, O Lord, I put my trust. In Thee, O

ASSURANCE AND TRUST

rit.

Lord, I put my trust. In Thee, O Lord, I put my trust.

The image shows a musical score for a hymn. It consists of two staves, a treble staff on top and a bass staff on the bottom. The key signature is one sharp (F#), and the time signature is common time (C). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written between the two staves. The word 'rit.' is written above the treble staff towards the end of the first line of music. The music ends with a double bar line.