

113. SWEET REPOSE, THE PEACE OF HEAVEN

SLATKA SREĆO

Soprano solo

Sweet re - pose, the peace from heav - ven, Treas - ure Je - sus

The musical score for the Soprano solo part, measures 1 through 6. It is written in 3/4 time with a key signature of one flat (B-flat). The melody is in the soprano line, featuring a series of eighth and quarter notes with some ties. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

hath be - stowed. Treas - ure Je - sus hath be - stowed.

The musical score for the Soprano solo part, measures 7 through 12. The melody continues with a similar rhythmic pattern, ending with a whole note. The piano accompaniment remains consistent with the previous section.

Alto solo

Now our wea - ry hearts en - liv - en; Oh, we love Thee, gift of

The musical score for the Alto solo part, measures 13 through 19. The melody is in the alto line, featuring a series of eighth and quarter notes with some ties. The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand.

God! Oh, we love Thee, gift of God!

The musical score for the Alto solo part, measures 20 through 25. The melody concludes with a whole note. The piano accompaniment remains consistent with the previous section.

25

Oh, what won - drous joy and glad - ness Thou dost hold for

31

us in store, Thou dost hold for us in store; What re - joic - ing

39

af - ter sad - ness Here and there for - ev - er - more, for - ev - er - more. If our

48

way Thou wilt be for us Thou wilt be for us the
through dark - ness takes us

52

Light. And in death wilt not for - sake us: We shall see Thy glo - ry
Light.

57

bright, Thy glo - ry bright. We shall see Thy glo - ry bright.