

# Bless the Lord, O My Soul 58

*Praise the Lord, O my soul; all my inmost being, praise His holy name. Psalm 103:1*

Bless the Lord, O my soul; Bless the Lord, O my soul;

The first system of music is in G major (one sharp) and 4/4 time. It consists of two staves. The melody is in the treble clef, starting on G4, moving to A4, B4, and then a series of chords. The bass line is in the bass clef, starting on G2, moving to A2, B2, and then a series of chords. The lyrics are written below the staves.

And all that is with - in me bless His ho - ly name.

The second system of music continues the melody and bass line from the first system. It ends with a double bar line. The lyrics are written below the staves.

*Optional repeat setting*

Bless the Lord, O my soul; Bless the Lord, O my

The optional repeat setting begins with a key signature change to B minor (two flats). It consists of two staves. The melody is in the treble clef, starting on B3, moving to A3, G3, and then a series of chords. The bass line is in the bass clef, starting on B2, moving to A2, G2, and then a series of chords. The lyrics are written below the staves.

soul; And all that is with - in me bless His ho - ly name.

The final system of music continues the melody and bass line from the optional repeat setting. It ends with a double bar line. The lyrics are written below the staves.

TEXT: Author unknown; based on Psalm 103:1  
MUSIC: Composer unknown

BLESS THE LORD  
Irregular meter