

329. WHEN THE ROLL IS CALLED UP YONDER

KAD GLAS SVETE TRUBE JEKNE

478 U CRVENOJ ZBIRCI

The musical score is written for two voices, Soprano and Bass, in a common time signature (C). The key signature has three flats (B-flat, E-flat, A-flat). The melody is composed of eighth and quarter notes. The lyrics are provided for two versions of the song.

1. When the trum - pet of the Lord shall sound and time shall be no more, and the
2. On that bright and cloud - less morn - ing when the dead in Christ shall rise, and the

4
morn - ing breaks e - ter - nal, bright, and fair; When the saved of earth shall gath - er o - ver
glo - ry of His res - ur - rec - tion share; When His cho - sen ones shall gath - er to their

7
on the oth - er shore, And the roll is called up yon - der, I'll be
home be - yond the skies, And the roll is called up yon - der, I'll be

9
there. When the roll is called up yon - der, when the
there.

When the roll is called up yon - der, I'll be there.

12
roll is called up yon - der, when the roll is called up
When the roll is called up yon - der, I'll be there. When the roll is called up

15
yon - der, When the roll is called up yon - der, I'll be there.

3. Let us labor for the Master from the dawn till setting sun,
Let us talk of all His wondrous love and care;
Then when all of life is over and our work on earth is done,
And the roll is called up yonder, I'll be there.
When the roll...