

VIENE JESÚS, MUY CERCA ESTÁ

(106, 153)

1. Vie - ne Je - sús muy cer - ca es - tá, nos

The first system of the musical score is in G major (one sharp) and 4/4 time. It consists of a vocal melody in the treble clef and a piano accompaniment in the bass clef. The vocal line begins with a quarter note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment features a steady bass line of G2, A2, B2, and C3, with chords in the right hand. The system concludes with a fermata over the final note.

tra - e a - le - grí - a, oh si pu -

The second system continues the melody and accompaniment. The vocal line has a quarter note D5, followed by a quarter note E5, and then a half note F#5. The piano accompaniment continues with the same bass line and chords. The system ends with a fermata.

dié - ra - mo - sle ver y pre - sen - ciar su

The third system continues the melody and accompaniment. The vocal line has a quarter note G5, followed by a quarter note A5, and then a half note B5. The piano accompaniment continues with the same bass line and chords. The system ends with a fermata.

dí - a. A - llí su glo - ria yo ve -

The fourth system continues the melody and accompaniment. The vocal line has a quarter note C6, followed by a quarter note D6, and then a half note E6. The piano accompaniment continues with the same bass line and chords. The system ends with a fermata.

(56)

ré mi llan - to yo de - rra - ma - ré

de pu - ra a - le - grí - - a.

2. Quisiera que lo terrenal huyera_a su presencia,
Y_en una nube su señal se viera con potencia.
En su divina majestad en plena gloria se verá
Su gracia y clemencia.
3. No te detengas, buen Jesús, pues ya tus hijos fieles
Gozar desean de tu luz y tu consuelo quieren.
Que alegría cuando Tú me digas: "ven". Oh, buen Jesús,
Cuán fiel que siempre eres.
4. De la unión espiritual queremos ya gozarnos,
Y con un cuerpo celestial al cielo elevarnos.
Tu_iglesia_atenta siempre_está y su_alegría mostrará
Si vienes a buscarnos.