

152. I WILL ARISE

JA IDEM SAD

p *cresc.* *mf*

I will a - rise, I will a - rise, I will a - rise and go to my fa - ther and

This system contains the first line of music. It features a treble and bass staff in C major, 4/4 time. The melody is in the treble staff, and the bass staff provides harmonic support. Dynamics include piano (*p*), crescendo (*cresc.*), and mezzo-forte (*mf*). The lyrics are written below the notes.

p *mf*

thus will I say: Fa - ther I have sinned, Far a - way I wan - dered and sore - ly did

This system contains the second line of music. It continues the melody and harmony from the first system. Dynamics include piano (*p*) and mezzo-forte (*mf*). The lyrics are written below the notes.

p *mf*

fail be - fore thy face. I am no more wor - thy to be called thy son; make

This system contains the third line of music. It continues the melody and harmony. Dynamics include piano (*p*) and mezzo-forte (*mf*). The lyrics are written below the notes.

Duet

me as thy ser - vant, dear fa - ther, I pray. Go bring the fin - est robe and

This system contains the fourth line of music. It features a duet section where the melody and bass line are more active. The dynamic is mezzo-forte (*mf*). The lyrics are written below the notes.

cresc.

place it up - on him, and a ring on his hand and shoes on his feet, and a

This system contains the fifth line of music. It continues the melody and harmony. Dynamics include crescendo (*cresc.*). The lyrics are written below the notes.

38

ring on his hand and shoes on his feet. Let us now re-joice, for my

44

son now has come, he was dead and now liv-eth. Was dead and now he liv-eth, was

51

liv-eth, and now liv-eth. My son was lost in sin and now he is found. For

58

my son once was dead. Be-hold, he liv-eth now, be-hold, he liv-eth now, and

64

now he is found, and now he is found. Hal-le-lu-jah, Hal-le-lu-jah!