

21 O for a Thousand Tongues to Sing

My tongue will speak of Your praises all day long. Psalm 35:28

> 1. O for a thou-sand tongues to sing My great Re-deem-er's praise,
 > 2. Je - sus! the name that charms our fears, That bids our sor - rows cease,
 > 3. He breaks the pow'r of can-celled sin, He sets the pris - on-er free;
 4. Hear Him, ye deaf; His praise, ye dumb, Your loos-ened tongues em-ploy;
 > 5. My gra-cious Mas - ter and my God, As - sist me to pro - claim,

The glo - ries of my God and King, The tri-umphs of His grace.
 'Tis mu - sic in the sin-ner's ears, 'Tis life and health and peace.
 His blood can make the foul - est clean; His blood a-vailed for me.
 Ye blind, be - hold your Sav - ior come; And leap, ye lame, for joy.
 To spread thro' all the earth a - broad, The hon - ors of Thy name.

TEXT: Charles Wesley

AZMON

MUSIC: Carl G. Gläzer; arranged by Lowell Mason;

C.M.

Last stanza setting and Choral ending by Tom Fettke

A lower setting may be found at No. 221

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Optional last stanza setting

Unison

> 5. My gra-cious Mas - ter and my God, As -
 sist me to pro - claim, To spread thro' all the

PRAISE THE LORD

earth a - broad, The hon-ors of Thy name.

This musical system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a series of chords and single notes, ending with a long, sustained chord. The lower staff is in bass clef with the same key signature, providing a harmonic foundation with single notes and chords.

Optional choral ending

O for a thou-sand tongues to sing My great Re-deem-er's praise.

This musical system also consists of two staves. The upper staff begins with a *ff* (fortissimo) dynamic marking. It features a melodic line with some grace notes and a final sustained chord. The lower staff begins with a *ff* dynamic marking and a common time signature (C). It provides a harmonic accompaniment with chords and single notes, ending with a sustained chord.

The end of SING HIS PRAISE - A Worship Sequence