

OPENING OF WORSHIP

*Optional transition to
"Come, Christians, Join to Sing"*

gradual cresc. and accel.

225 Come, Christians, Join to Sing

Sing and make music in your heart to the Lord, always giving thanks. Ephesians 5:19-20

► 1. Come, Chris-tians, join to sing Al - le - lu - ia! A - men!
► 2. Come, lift your hearts on high: Al - le - lu - ia! A - men!
► 3. Praise yet our Christ a - gain, Al - le - lu - ia! A - men!

Loud praise to Christ, our King; Al - le - lu - ia! A - men!
Let prais - es fill the sky; Al - le - lu - ia! A - men!
Life shall not end the strain; Al - le - lu - ia! A - men!

Let all, with heart and voice, Be - fore His throne re - joice;
He is our Guide and Friend; To us He'll con - de - scend;
On heav - en's bliss - ful shore His good - ness we'll a - dore,

Praise is His gra - cious choice: Al - le - lu - ia! A - men!
His love shall nev - er end: Al - le - lu - ia! A - men!
Sing - ing for - ev - er - more, "Al - le - lu - ia! A - men!"

TEXT: Christian H. Bateman

MUSIC: Traditional Spanish melody; arranged by David Evans;
Choral ending arranged by Lee Herrington

MADRID
6.6.6.6.D.

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Optional choral ending

A musical score for a choral ending, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 4/4 time. The music begins with a forte (*f*) dynamic. The melody is composed of eighth and quarter notes, with some rests. The lyrics are written below the notes. The piece concludes with a double bar line.

f A - men, a - men! Al - le - lu - ia! A - men!

f

The end of THE HOUSE OF THE LORD - A Worship Sequence