

643 O Lord, You're Beautiful

This is what I seek: to gaze upon the beauty of the Lord. Psalm 27:4

The musical score is written for a single melodic line in treble clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The melody consists of a series of eighth and quarter notes, with some measures containing beamed eighth notes. The lyrics are written below the staff, aligned with the notes. The score ends with a final cadence marked by a double bar line and a fermata.

1. O Lord, You're beau - ti - ful, Your face is all I seek; And
2. O Lord, You're won - der - ful, Your touch is all I need; And
3. O Lord, You're beau - ti - ful, Your face is all I seek; And

TEXT: Keith Green
MUSIC: Keith Green

BEAUTIFUL
6.6.8.6.

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PRAYER AND DEVOTION

when Your eyes are on this child, Your grace a - bounds in me.
when Your hand is on this child, Your heal - ing I re - ceive.
when Your eyes are on this child, Your grace a - bounds in me.

The musical score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It contains a melody of eighth and quarter notes, ending with a fermata. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes. The lyrics are written between the two staves, aligned with the musical phrases.