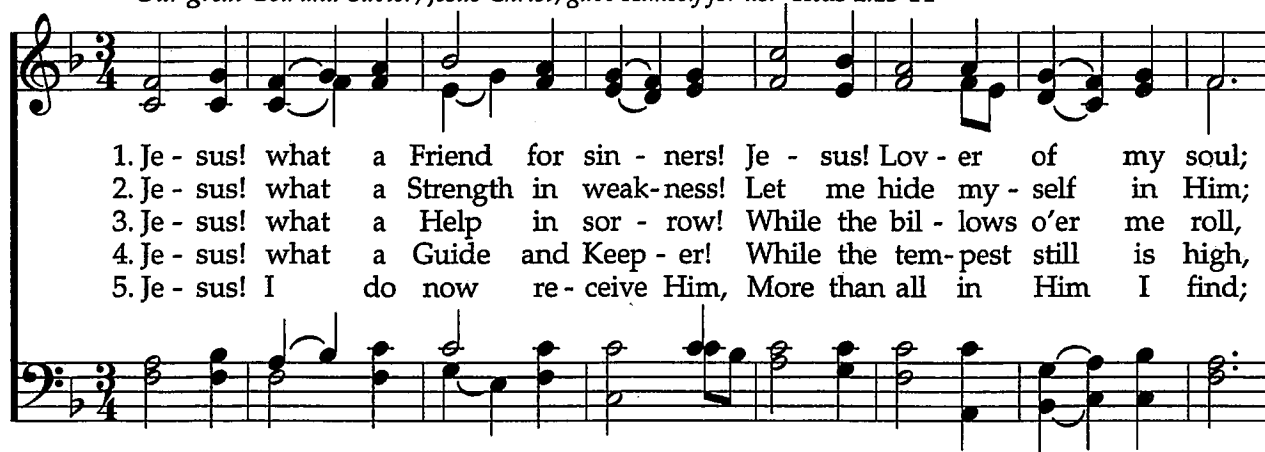


# 17 Our Great Savior

*Our great God and Savior, Jesus Christ, gave Himself for us. Titus 2:13-14*

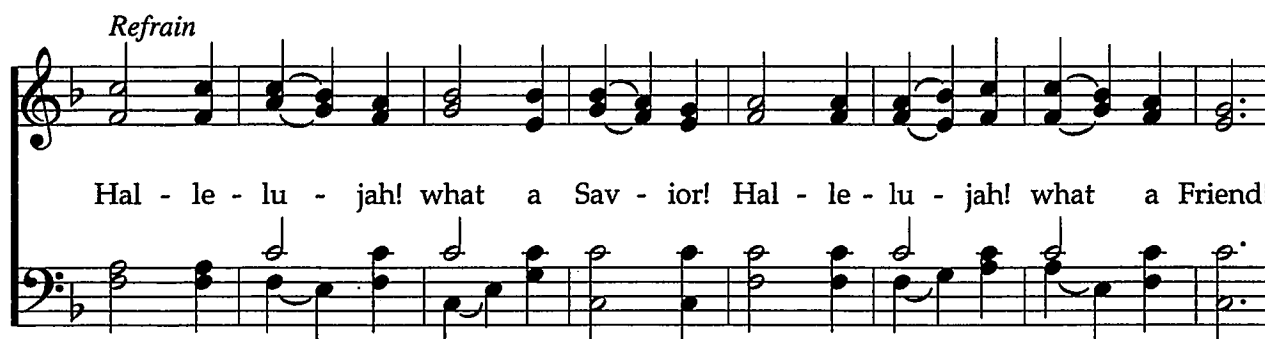


1. Je - sus! what a Friend for sin - ners! Je - sus! Lov - er of my soul;  
 2. Je - sus! what a Strength in weak-ness! Let me hide my - self in Him;  
 3. Je - sus! what a Help in sor - row! While the bil - lows o'er me roll,  
 4. Je - sus! what a Guide and Keep - er! While the tem-pest still is high,  
 5. Je - sus! I do now re - ceive Him, More than all in Him I find;

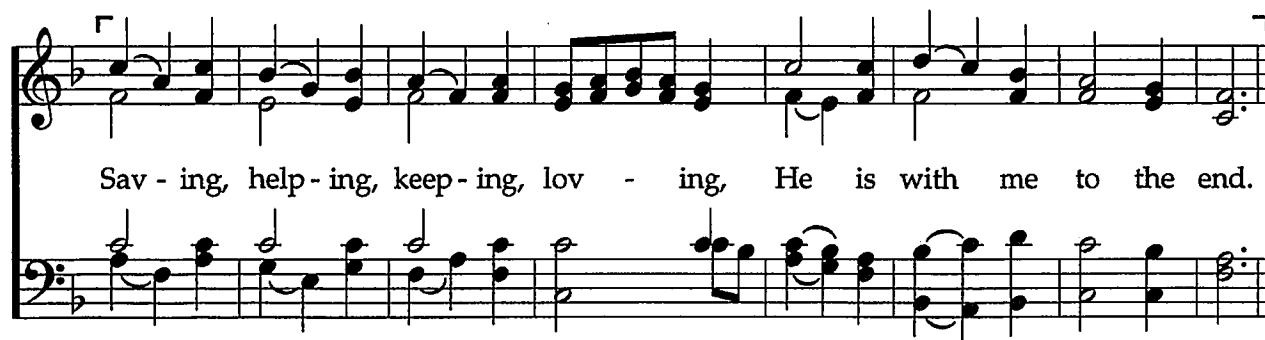


Friends may fail me, foes as - sail me, He, my Sav - ior, makes me whole.  
 Tempt - ed, tried, and some - times fail - ing, He, my Strength, my vic - t'ry wins.  
 E - ven when my heart is break - ing, He, my Com - fort, helps my soul.  
 Storms a - bout me, night o'er - takes me, He, my Pi - lot, hears my cry.  
 He hath grant - ed me for - give - ness, I am His, and He is mine.

*Refrain*



Hal - le - lu - jah! what a Sav - ior! Hal - le - lu - jah! what a Friend!



Sav - ing, help - ing, keep - ing, lov - ing, He is with me to the end.

TEXT: J. Wilbur Chapman  
 MUSIC: Rowland H. Prichard; arranged by Robert Harkness;  
 Choral ending by Ken Barker  
 A lower setting may be found at No. 309

HYFRYDOL  
 8.7.8.7.D.

# PRAISE THE LORD

*Optional choral ending*

The musical score is written for two staves, treble and bass clef, in a key with one flat (B-flat). The tempo and dynamics are marked with *f* (forte) and *ff* (fortissimo). The melody is primarily in the treble clef, with the bass clef providing harmonic support. The lyrics are: "Hal - le - lu - jah! what a Sav - ior! Hal - le - lu - jah!". The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings and phrasing slurs. The final measure of the piece is a double bar line.

*f* Hal - le - lu - jah! what a Sav - ior! *ff* Hal - le - lu - jah!