

792 For All These Things

Praise be to God, who has blessed us with every spiritual blessing in Christ. Ephesians 1:3

The musical score is written for a single melodic line in 4/4 time, using a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some chords indicated by multiple notes on the staff. The lyrics are aligned with the notes, with some words spanning across bar lines. The score ends with a double bar line and repeat dots.

1. From moun- tain heights and vault- ed skies Your hand is clear - ly seen;
2. For prom - is - es from age to age That caused our hearts to dream;
3. From ran- somed men of ten- der heart, Whose souls You taught to sing;
4. For ref - uge from the dark- 'ning storm And rest be- neath Your wings;
5. We hon - or You, our Ris - en Lord; We praise You, com - ing King.

TEXT: Greg Nelson and Bob Farrell

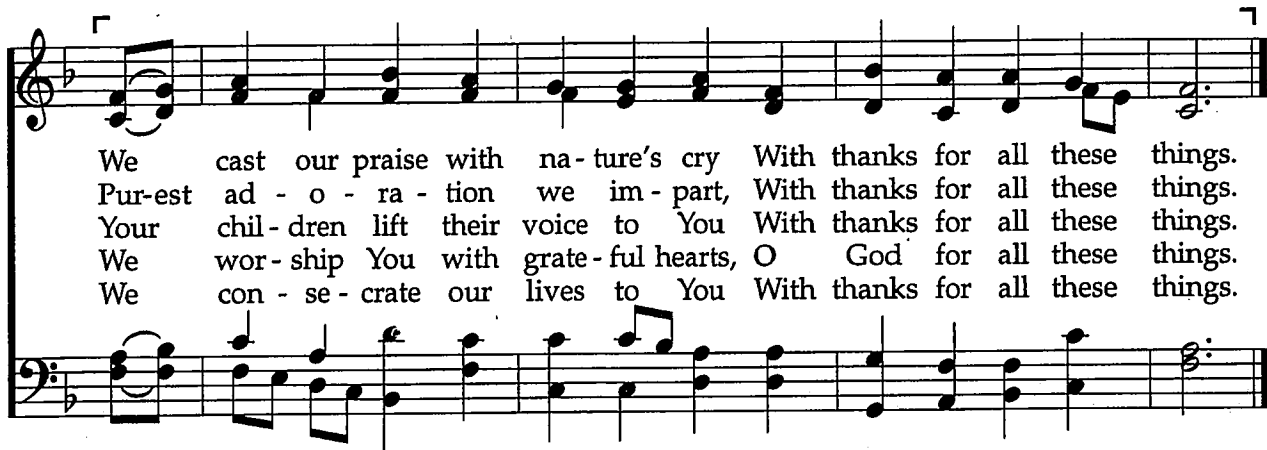
MUSIC: Greg Nelson and Bob Farrell

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THANKSGIVING



The musical score is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of B-flat major (two flats). The melody is primarily composed of eighth and sixteenth notes, with some rests. The lyrics are centered between the two staves. The piece concludes with a double bar line and repeat dots on both staves.

We cast our praise with na-ture's cry With thanks for all these things.
 Pur-est ad - o - ra - tion we im - part, With thanks for all these things.
 Your chil - dren lift their voice to You With thanks for all these things.
 We wor - ship You with grate - ful hearts, O God for all these things.
 We con - se - crate our lives to You With thanks for all these things.