

Optional introduction to "I Give All to You"

Musical notation for the optional introduction to "I Give All to You". It features a piano introduction in 4/4 time, marked *mp* (mezzo-piano). The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat).

595 I Give All to You

Offer yourselves to God, as those who have been brought from death to life. Romans 6:13

Musical notation for the first system of "I Give All to You". It features a piano introduction in 4/4 time, marked *mp* (mezzo-piano). The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat).

1. I give all my ser-vice to You, I give all my ser-vice to You; No
2. I give all my fu-ture to You, I give all my fu-ture to You; No
3. I give all my wor-ship to You, I give all my wor-ship to You; No

Musical notation for the second system of "I Give All to You". It features a piano introduction in 4/4 time, marked *mp* (mezzo-piano). The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat).

mat-ter the cost or what oth-ers do, I give all my ser-vice to You.
mat-ter the cost or what oth-ers do, I give all my fu-ture to You.
mat-ter the cost or what oth-ers do, I give all my wor-ship to You.

TEXT: Larnelle Harris
MUSIC: Larnelle Harris

I GIVE ALL TO YOU
8.8.10.8.

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Optional last stanza setting

Musical notation for the optional last stanza setting of "I Give All to You". It features a piano introduction in 4/4 time, marked *mp* (mezzo-piano). The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat).

3. I give all my wor-ship to You, I give all my wor-ship to

LIVING SACRIFICE - A Worship Sequence

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COMMITMENT AND OBEDIENCE

The musical score is written for a single melodic line on a treble clef staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 7/8. The melody begins with a half note G4, followed by a quarter note F#4, and then a series of eighth and sixteenth notes. There are two measures with a '7' time signature. The piece ends with a double bar line and a repeat sign. Below the staff, the lyrics are written in a serif font.

You; No mat-ter the cost or what oth-ers do, I give all my wor-ship to You.

*Optional segue to "I Surrender
All." No transition is needed.*