

CON ALTA VOZ

(Ad. 84)

Con al - ta voz hoy brin-do mi lo - or Al que

dig - no es. Cris-to vi - ve y yo con él.

Oh ¿Dón-de es - tá, muer-te, tu a - gui - jón?

¿Pu - do_a - ca - so la tum - ba triun - far?

¡Oh, Je - su - cris - to hoy vi - ve!

(337)

Ya no le te-mo a la muer - te. Pues vi - ve

This system contains the first line of the musical score. It features a treble and bass staff in G major (one sharp). The melody is in the treble staff, and the bass staff provides a simple harmonic accompaniment. The lyrics are written below the staffs.

hoy, pues vi - ve hoy. No te - mo el in - fier - no

This system contains the second line of the musical score. The melody continues in the treble staff, with some rests. The bass staff continues the accompaniment. The lyrics are written below the staffs.

ni la muer - te. Pues con Je - sús hoy

This system contains the third line of the musical score. The melody continues in the treble staff, with some rests. The bass staff continues the accompaniment. The lyrics are written below the staffs.

vi - vo yo. Mi Cris - to hoy vi - ve y yo con él.

This system contains the fourth line of the musical score. The melody continues in the treble staff, with some rests. The bass staff continues the accompaniment. The lyrics are written below the staffs.

D.C. al Fine

Cris - to vi - ve y yo con él.

This system contains the fifth and final line of the musical score. The melody concludes in the treble staff with a final note. The bass staff concludes the accompaniment. The lyrics are written below the staffs.