

126. ROCK OF AGES

CARSTVA VRATA

Bass solo

1. Rock of Ages, cleft for me, Let me hide my self in Thee;
2. Noth - ing in my hand I bring, Sim - ply to the cross I cling;

This system contains the first two lines of the hymn. It features a bass line with a solo melody and a piano accompaniment consisting of chords in the right hand and a bass line in the left hand. The key signature has one sharp (F#) and the time signature is 3/4.

Let the wa - ter and the blood, From Thy wound - ed side which flowed,
Na - ked, come to Thee for dress; Help - less look to Thee for grace;

This system contains the third and fourth lines of the hymn. The musical notation continues with the same instrumental parts as the first system.

Be of sin the dou - ble cure; Save from wrath and make me pure.
Foul, I to the foun - tain fly; Wash me, Sav - ior, or I die.

This system contains the fifth and sixth lines of the hymn. The musical notation continues with the same instrumental parts as the first system.

Not the la - bor of my hands Can ful - fill Thy law's de - mands; Could my
While I draw this fleet - ing breath, When mine eyes shall close in death, When I

This system contains the seventh and eighth lines of the hymn. The musical notation continues with the same instrumental parts as the first system.

zeal no res - pite know, Could my tears for - ev - er flow, All for
soar to worlds un - known, See Thee on Thy judg - ment throne, Rock of

sin could not a - tone; Thou must save, and Thou a - lone.
A - ges, cleft for me, Let me hide my - self in Thee.