

# 755 We Shall Behold Him

*When He appears, we shall be like Him for we shall see Him as He is. 1 John 3:2*

1. The sky shall un - fold, pre - par - ing His en - trance; The stars shall ap -  
 2. The an - gel shall sound the shout of His com - ing; The sleep - ing shall

plaud Him with thun - ders of praise. The sweet light in His eyes shall en -  
 rise from their slum - ber - ing place, And those who re - main shall be

hance those a - wait - ing; And we shall be - hold Him then face to face.  
 changed in a mo - ment; And we shall be - hold Him then face to face.

*Refrain*

And we shall be - hold Him, We shall be - hold Him Face to

face in all of His glo - ry. O we shall be - hold Him, We shall be -

TEXT: Dottie Rambo  
 MUSIC: Dottie Rambo

WE SHALL BEHOLD HIM  
 Irregular meter

## THE SECOND COMING OF CHRIST

hold Him Face to face, our Sav - ior and Lord.

This musical system consists of a treble and bass staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a half note G4, followed by a quarter note A4, a half note B-flat4, and a quarter note C5. A fermata is placed over the C5. The melody then continues with a quarter note B-flat4, a quarter note A4, a quarter note G4, and a quarter note F4. The bass staff begins with a bass clef and a key signature of one flat. The bass line starts with a half note G3, followed by a quarter note A3, a half note B-flat3, and a quarter note C4. A fermata is placed over the C4. The bass line then continues with a quarter note B-flat3, a quarter note A3, a quarter note G3, and a quarter note F3. The lyrics 'hold Him Face to face, our Sav - ior and Lord.' are written below the staves.

*Optional choral ending*

*f* Broader rit. And we shall be - hold Him, our Sav - ior and Lord.

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