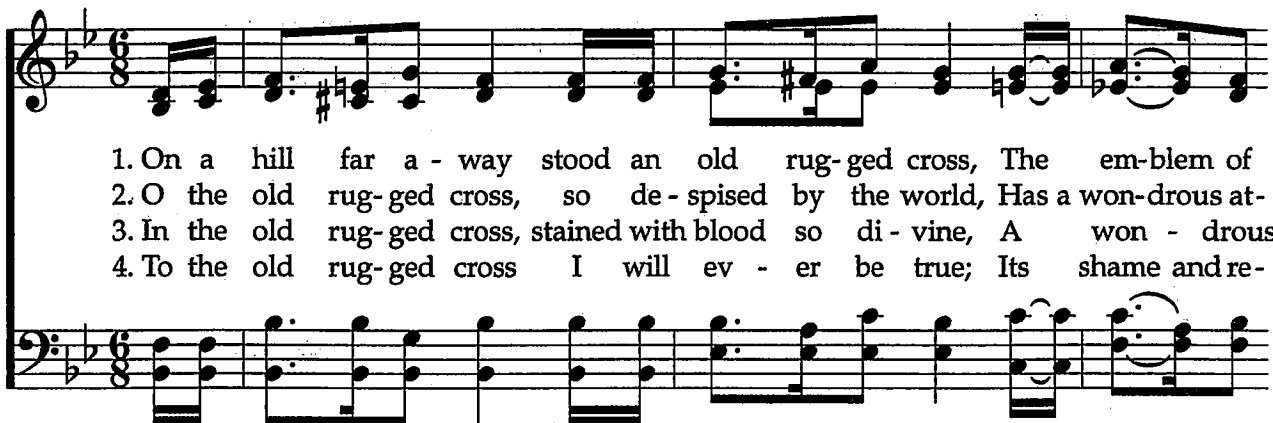
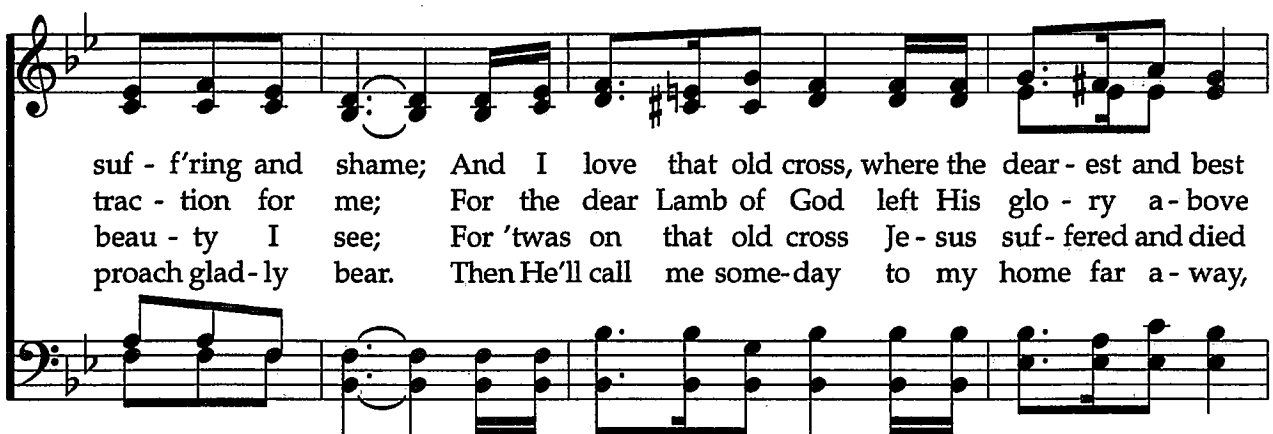


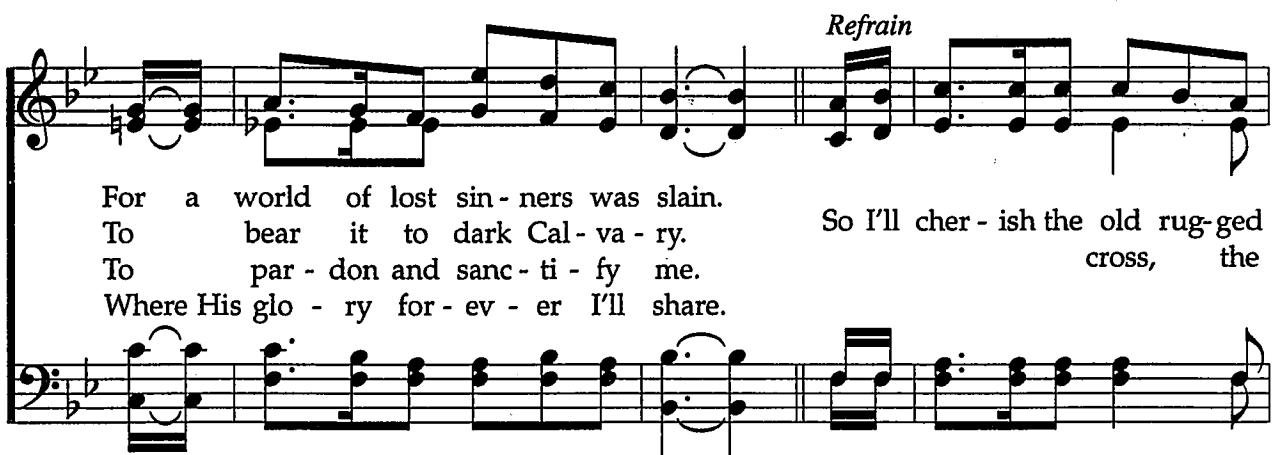
## 327 The Old Rugged Cross

*He humbled Himself and became obedient to death—even death on a cross. Philippians 2:8*


1. On a hill far a - way stood an old rug-ged cross, The em-blem of  
 2. O the old rug-ged cross, so de - spised by the world, Has a won-drous at-  
 3. In the old rug-ged cross, stained with blood so di - vine, A won - drous  
 4. To the old rug-ged cross I will ev - er be true; Its shame and re-

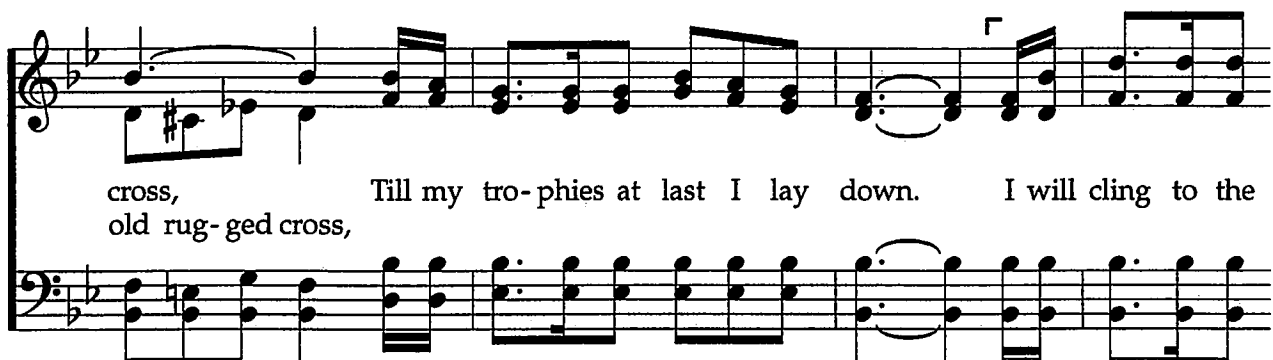


suf - f'ring and shame; And I love that old cross, where the dear - est and best  
 trac - tion for me; For the dear Lamb of God left His glo - ry a - bove  
 beau - ty I see; For 'twas on that old cross Je - sus suf - fered and died  
 proach glad - ly bear. Then He'll call me some-day to my home far a - way,



*Refrain*

For a world of lost sin - ners was slain.  
 To bear it to dark Cal - va - ry. So I'll cher - ish the old rug-ged  
 To par - don and sanc - ti - fy me. cross, the  
 Where His glo - ry for - ev - er I'll share.



cross,  
 old rug-ged cross, Till my tro-phies at last I lay down. I will cling to the

## THE REDEEMER: HIS CROSS

old rug - ged cross, And ex - change it some - day for a crown.  
cross, the old rug - ged cross,

The image shows a musical score for a hymn. It consists of two staves, a treble staff on top and a bass staff on the bottom. The key signature is one flat (Bb) and the time signature is 7/4. The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the staves, with the words 'old rug - ged cross,' and 'cross, the old rug - ged cross,' aligned under the first staff, and 'And ex - change it some - day for a crown.' aligned under the second staff. The music ends with a double bar line and a repeat sign.