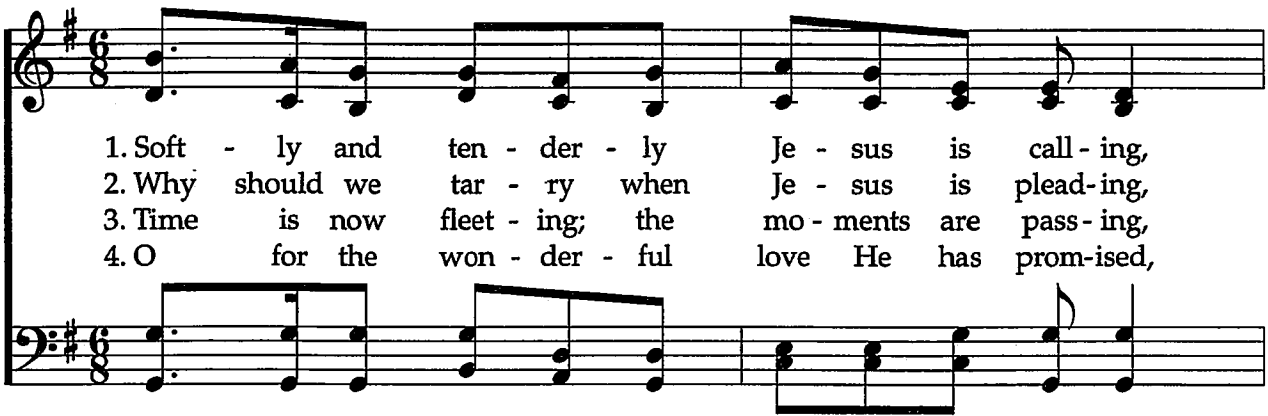


479 Softly and Tenderly

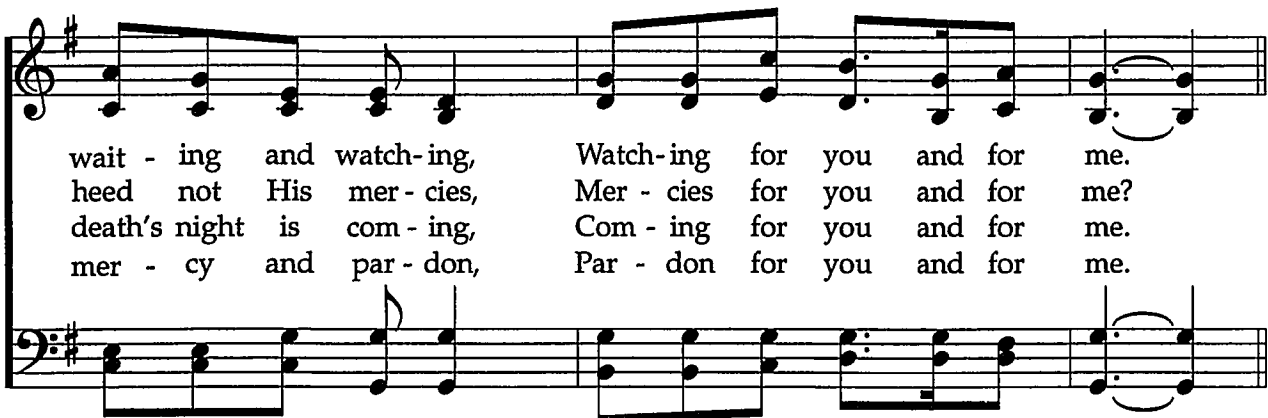
Come to Me, all you who are weary and burdened, and I will give you rest. Matthew 11:28



1. Soft - ly and ten - der - ly Je - sus is call - ing,
 2. Why should we tar - ry when Je - sus is plead - ing,
 3. Time is now fleet - ing; the mo - ments are pass - ing,
 4. O for the won - der - ful love He has prom - ised,



Call - ing for you and for me. See, on the por - tals He's
 Plead - ing for you and for me? Why should we lin - ger and
 Pass - ing from you and from me. Shad - ows are gath - er - ing;
 Prom - ised for you and for me! Though we have sinned, He has



wait - ing and watch - ing, Watch - ing for you and for me.
 heed not His mer - cies, Mer - cies for you and for me?
 death's night is com - ing, Com - ing for you and for me.
 mer - cy and par - don, Par - don for you and for me.

Refrain



Come home; come home. You who are wea - ry, come home.
 Come home; come home.

INVITATION AND ACCEPTANCE

Ear-nest-ly, ten-der-ly Je-sus is call-ing, Call-ing, "O sin-ner, come home!"

The image shows a musical score for a hymn. It consists of two staves, a treble staff on top and a bass staff on the bottom, both in the key of D major (indicated by two sharps). The melody is written in a simple, hymn-like style with eighth and quarter notes. The lyrics are written below the staves, aligned with the notes. The piece ends with a double bar line and a final note on each staff.