

# Father God 141

*Our Father in heaven, hallowed be Your name. Matthew 6:9*

Fa - ther God, I give all thanks and praise to Thee;

The first system of music consists of a treble and bass staff in 4/4 time. The treble staff begins with a key signature of one flat (Bb) and a common time signature (C). The melody is composed of quarter and eighth notes, with a final half note. The bass staff provides a harmonic accompaniment with chords and single notes.

Fa - ther God, my hands I hum - bly raise to Thee.

The second system of music continues the melody and accompaniment. It features similar rhythmic patterns and harmonic support, ending with a half note in the treble staff.

For Thy might - y pow'r and love a - maze me, a - maze me;

The third system of music continues the melody and accompaniment. It features similar rhythmic patterns and harmonic support, ending with a half note in the treble staff.

And I stand in awe and wor-ship, Fa - ther God.

The fourth system of music concludes the hymn. It features similar rhythmic patterns and harmonic support, ending with a half note in the treble staff.

TEXT: Jack W. Hayford

MUSIC: Jack W. Hayford

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FATHER GOD

Irregular meter