

# 88 More Precious than Silver

*You are my Lord; apart from You I have no good thing. Psalm 16:2*

The musical score is written for two staves, treble and bass clef, in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the staves. The melody consists of eighth and quarter notes, with some rests. The bass line consists of quarter and eighth notes, with some rests. The lyrics are: Lord, You are more pre-cious than sil-ver; Lord, You are more

TEXT: Lynn De Shazo

MUSIC: Lynn De Shazo

**MORE PRECIOUS**  
Irregular meter

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# ADORE THE LORD

cost-ly than gold. Lord, You are more beau-ti-ful than

The first system of music is written for a treble and bass clef in a 12-measure phrase. The treble staff contains a melody with eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

dia-monds, And noth-ing I de-sire com-pares with You.

The second system continues the melody and accompaniment. It includes a repeat sign at the beginning and a fermata over the final chord in both staves.

*Optional extended or choral ending*

Noth-ing I de-sire, noth-ing I de-sire com-pares with You.

This section provides an optional extended ending for the piece. It features a more active melody in the treble staff and a corresponding accompaniment in the bass staff, concluding with a final sustained chord.

The end of NAME ABOVE EVERY NAME - A Worship Sequence