

9. SING TO THE LORD A JOYFUL NEW SONG

POJTE GOSPODU PESMU NOVU

f O sing to the Lord a

Sing to the Lord a joy-ful new song, *mf* O sing to the Lord, O sing to the Lord a joy-ful new, O sing to the

Sing to the Lord a joy-ful new song,

joy-ful new song O sing, o sing to the Lord a joy-ful new song un-to the Lord.

Lord a new song, a joy-ful new song, a joy-ful new song, a

O sing a joy-ful new song, a joy-ful new song, a

p Great is the Lord, and wor-ty of prais - es. Great is the Lord and wor-ty of prais - es. Sing to the

pure and mer-ci-ful. pure and mer-ci-ful.

mf Lord a joy-ful new song. O sing to the Lord. O sing to the Lord a joy-ful new, joy-ful new

Sing to the Lord O sing to the Lord a new

Sing to the Lord, O sing to the Lord. O

song,

song, O sing, O sing to the Lord a joy-ful new song, a joy-ful new song, a joy-ful new song, a

sing a joy-ful new song a joy-ful new song

f O sing to the Lord, to the

song to the Lord, *f* O sing to the Lord for - ev - er - more!

joy - ful new song to the

O sing to the Lord, the

Detailed description: This is a musical score for two voices, likely Soprano and Alto, in a single system. The top staff is in treble clef and the bottom staff is in bass clef. The music is in 4/4 time. The lyrics are written below the notes. The first line of music starts with a rest on the top staff, followed by a half note 'O' on the bottom staff. The second line of music starts with a half note 'sing' on the top staff, followed by a half note 'to' on the bottom staff. The third line of music starts with a half note 'the' on the top staff, followed by a half note 'Lord,' on the bottom staff. The fourth line of music starts with a half note 'O' on the top staff, followed by a half note 'sing' on the bottom staff. The fifth line of music starts with a half note 'to' on the top staff, followed by a half note 'the' on the bottom staff. The sixth line of music starts with a half note 'Lord' on the top staff, followed by a half note 'for - ev' on the bottom staff. The seventh line of music starts with a half note 'er - more!' on the top staff, followed by a half note 'O' on the bottom staff. The eighth line of music starts with a half note 'sing' on the top staff, followed by a half note 'to' on the bottom staff. The ninth line of music starts with a half note 'the' on the top staff, followed by a half note 'Lord,' on the bottom staff. The tenth line of music starts with a half note 'the' on the top staff, followed by a half note 'O' on the bottom staff. The score includes various musical notations such as notes, rests, beams, and slurs. There are also dynamic markings like *f* (forte) and *f* (forte) and a crescendo hairpin.