

15 No Other Name

God gave Him the name that is above every name. Philippians 2:9

First system of musical notation. Treble and bass staves in G major (one sharp) and 4/4 time. The melody begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. A repeat sign with a double bar line and a first ending bracket is present. The lyrics are: No oth - er name but the name of Je - sus, No oth - er

Second system of musical notation. Treble and bass staves. The melody continues with the lyrics: name but the name of the Lord; No oth - er name but the name of

Third system of musical notation. Treble and bass staves. The melody continues with the lyrics: Je - sus Is wor - thy of glo-ry, And wor - thy of hon-or, And. A 'Last time to Coda' symbol is at the end of the system.

Fourth system of musical notation. Treble and bass staves. The melody continues with the lyrics: wor - thy of pow-er and all praise. No oth-er praise. His. The system includes first and second endings marked with '1' and '2' above the staff.

TEXT: Robert Gay
MUSIC: Robert Gay

NO OTHER NAME
Irregular meter

PRAISE THE LORD

name is ex-alt-ed far a-bove the earth; His name is high a-bove the

heav-ens. His name is ex-alt-ed far a-bove the earth; Give

glo-ry and hon-or and praise un-to His name.

D. S. al Coda CODA

No oth-er wor- thy of pow-er and all praise.

**If desired, you may use measures 10 forward of the "Name above All Names" underscore as an introduction to "No Other Name"*

*Optional transition to
"All Hail the Power of Jesus' Name"*

f *rit.*