

# Holy Ground 138

*The place where you are standing is holy ground. Exodus 3:5*

*Unison*

We are stand - ing on ho - ly ground, And I

The first system of musical notation for 'Holy Ground' is in 4/4 time, featuring a unison melody and accompaniment. The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The key signature has two flats (B-flat and E-flat). The lyrics 'We are stand - ing on ho - ly ground, And I' are written below the melody.

know that there are an-gels all a - round. Let us

The second system of musical notation continues the melody and accompaniment. The lyrics 'know that there are an-gels all a - round. Let us' are written below the melody.

praise Je - sus now; We are

The third system of musical notation continues the melody and accompaniment. The lyrics 'praise Je - sus now; We are' are written below the melody.

stand - ing in His pres-ence on ho - ly ground.

The fourth system of musical notation continues the melody and accompaniment. The lyrics 'stand - ing in His pres-ence on ho - ly ground.' are written below the melody. The system ends with a double bar line and a '8vb' marking.

*Optional extended or choral ending*

*Sing harmony*

We are stand - ing in His pres-ence on ho - ly ground. (ho - ly ground.)

The optional extended or choral ending is written on a single system of musical notation. It features a melody and accompaniment. The lyrics 'We are stand - ing in His pres-ence on ho - ly ground. (ho - ly ground.)' are written below the melody. The system ends with a double bar line.