

(H3)

256. Wer unter dem Schirm ...

The musical score is written for a piano and voice. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The first system begins with a mezzo-forte (*mf*) dynamic. The second system has a crescendo hairpin. The third system begins with a forte (*f*) dynamic. The fourth system begins with a crescendo hairpin and ends with a sforzando (*sf*) dynamic. The lyrics are in German and are placed between the vocal and piano staves.

mf

Wer un-ter dem Schirm des Höchs - ten sit - zet und un-ter dem

Schat-ten des All-mäch-ti-gen blei-bet, der spricht zu dem Herrn:

f

„Mei - ne Zu-ver-sicht und mei-ne Burg, mein Gott, auf den ich

hof - fe, mei - ne Zu - ver - sicht und mei - ne Burg,

sf

mein Gott, auf den ich hof - fe, mein Gott, auf den

ich hof - - - - -
 mei - ne Zu - ver - sicht und mei - ne Burg, mei - ne

- - - - - fe,
 Zu - ver - sicht und mei - ne Burg, mei - ne Zu - ver - sicht und

mei - ne Burg, mein Gott, auf den ich hof - fe. " **Fine**

Più mosso

Es wird dir kein Ü - bel be - geg - nen und kei-ne

The musical score for the first system is in G major (one sharp) and 4/4 time. It features a piano (*p*) dynamic. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the staff.

Pla - ge zu dei - ner Hüt - te sich na - hen.

The musical score for the second system continues the melody and bass line. It ends with a double bar line and a 4/4 time signature.

Largo

Denn Er hat Sei-nen En-geln be-foh-len ü - ber dir,

The musical score for the third system is in G major (one sharp) and 4/4 time. It features a piano (*pp*) dynamic. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the staff.

dass sie dich be - hü - ten auf al - len dei-nen We - gen.

Da Capo al Fine

The musical score for the fourth system continues the melody and bass line. It includes a 'Da Capo al Fine' instruction. The score ends with a double bar line and a 4/4 time signature.