

161. THERE IS CONSTANT JOY ABIDING

O ISUSE U TEBI SPASENJE NAĐOH

The musical score is written for a two-part setting (Soprano and Bass) in common time (C). It consists of three systems of staves. The first system begins with a piano (*p*) dynamic. The second system includes a forte (*f*) dynamic. The third system includes mezzo-forte (*mf*) and piano (*p*) dynamics, as well as a decrescendo (*decresc.*) marking. The lyrics are written below the staves, with two verses of text provided for each line of music.

p

1. There is con - stant joy a - bid - ing in Christ my Lord and King; Of His
2. When my path is veiled in sha - dows, And clouds a - bove me roll, I can

f

love that pass - eth know - ledge my heart and tongue shall sing. He is all in all to me. And my
smile a - mid the tem - pest, His glo - ry fills my soul.

mf *decresc.* *p*

song shall ev - er be. Hal - le - lu - jah, O my Sav - ior, I am trust - ing on - ly Thee.

3. I can see His bow of promise thro' tears and trials deep;
I can hear His voice like music, That lulls my cares to sleep.
He is all...

4. I shall yet behold and praise Him, And dwell in perfect peace,
In the golden land of beauty, Where cloud and wave shall cease.
He is all...