

1. Ga - li - le - ia Ga - li - le - ia Ga - li - le - ia

The first system of the musical score for 'Galileia'. It features a treble and bass staff in E major (three sharps) and common time. The melody in the treble staff begins with a quarter note G4, followed by eighth notes A4 and B4, then a half note C5. The bass staff provides a harmonic accompaniment with chords. The lyrics '1. Ga - li - le - ia' are written under the first measure, and 'Ga - li - le - ia' is repeated under the subsequent measures.

Lo - cul cel de mân-tu - i - re Lo - cul cel de mân-tu - i - re

The second system of the musical score. The melody continues with a half note D5 and a quarter note E5. The bass staff continues with harmonic support. The lyrics 'Lo - cul cel de mân-tu - i - re' are written under the measures.

Un-de Dom - nul nos-tru' n-vă - ța Un - de Dom-nul nos-tru' n-vă - ța

The third system of the musical score. The melody features a half note F#5 and a quarter note G5. The bass staff continues with harmonic support. The lyrics 'Un-de Dom - nul nos-tru' n-vă - ța' are written under the measures.

A - i - cea jos, pe ma - re'as - ta.

The fourth system of the musical score. The melody concludes with a half note A5 and a quarter note G5. The bass staff continues with harmonic support. The lyrics 'A - i - cea jos, pe ma - re'as - ta.' are written under the measures.

Cor (372)

Ga-li-le-ia Ga-li-le-ia Ga-li-le-ia

Nu-me-le tău, în tot lo-cul,  
Nu-me-le tău, în tot lo-cul,

Ră-mâ-ne de po-me-ni-re,

Pâ-nă lu-ceș-te soa-re-le.

2. Odată pe mare-a umblat Salvatorul și învăța  
Marea pe El Îl asculta La glasul Lui se alina. Cor.