

## 806 O Canada!

*It is better to take refuge in the Lord than to trust in princes. Psalm 118:9*

1. O Can - a - da! Our home and na - tive land! True pa - triot  
2. Al - might - y Love, by Thy mys - te - rious pow'r, In wis - dom

love in all thy sons com - mand. With glow - ing hearts we  
guide, with faith and free - dom dow'r; Be ours a na - tion

see thee rise, the true north, strong and free. From far and wide, O  
ev - er - more that no op - pres - sion blights, Where jus - tice rules from

Can - a - da, we stand on guard for thee. God keep our land  
shore to shore, from lakes to north - ern lights. May love a - lone

glo - rious and free! O Can - a - da, we stand on guard for  
for wrong a - tone; Lord of the lands, make Can - a - da Thine

# GOD AND COUNTRY

thee. O Can - a - da, we stand on guard for thee.  
 own! Lord of the lands, make Can - a - da Thine own!

The musical score consists of two staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a whole note chord (F2, B-flat1) and continues with a melody of eighth and quarter notes. The bottom staff is in bass clef with the same key signature. It begins with a whole note chord (F2, B-flat1) and continues with a bass line of eighth and quarter notes. The lyrics are written between the staves, aligned with the notes.