

# 64 Blessed Be the Name of the Lord

*Praise be to His glorious name forever. Psalm 72:19*

Bless-ed be the name of the Lord, He is wor-thy to be praised and a - dored;

The first system of music is written in 4/4 time with a key signature of one flat (B-flat). It consists of a treble and a bass staff. The treble staff features a melody of eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

So we lift up ho-ly hands in one ac-cord, Sing-ing, "Bless-ed be the name,

The second system continues the melody and accompaniment. It includes a fermata over a note in the treble staff, indicating a pause in the music.

bles-sed be the name, Bless-ed be the name of the Lord!"

The third system concludes the piece with a final cadence. The treble staff ends with a double bar line and a repeat sign, and the bass staff ends with a double bar line and a repeat sign.

TEXT: Don Moen

MUSIC: Don Moen

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BLESSED  
Irregular meter