

11. Mindnyájan, kik együtt...

Mind - nyá - jan, kik e - gyütt va - gyunk

The first system of the hymn is written in G major (one flat) and 4/4 time. It consists of two staves: a treble staff and a bass staff. The melody is in the treble staff, starting on a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note C5. The bass staff provides a simple harmonic accompaniment with whole notes: G3, B2, D3, and E3.

it - ten, Tel - jes szív - vel fo - gad - juk:

The second system continues the melody. It starts with a treble staff measure containing a half note G4 and a half note A4, followed by a quarter note B4 and a quarter note C5. The bass staff continues with whole notes: G3, B2, D3, and E3.

Jé - zus szen - ve - dé - sé - re egy

The third system continues the melody. It starts with a treble staff measure containing a half note G4 and a half note A4, followed by a quarter note B4 and a quarter note C5. The bass staff continues with whole notes: G3, B2, D3, and E3.

hit - ben Szent fri - gyün - ket al - kot - juk.

The fourth system continues the melody. It starts with a treble staff measure containing a half note G4 and a half note A4, followed by a quarter note B4 and a quarter note C5. The bass staff continues with whole notes: G3, B2, D3, and E3.

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Je - lé - ül, hogy ked - ves szö - vet - sé - günk,

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Mely - re Jé - zus - sal most e - gyütt lé - pünk,

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„Á-men” – Ő így szó - lal meg, „Bé-ke, bé - ke ve - le - tek.”

Jöjjetek én hozzám, és szerzek tiveletek örökkévaló szövetséget.

Ésaiás 55:3.