


280 One Small Child

She gave birth to a male Child, who will rule all the nations. Revelation 12:5

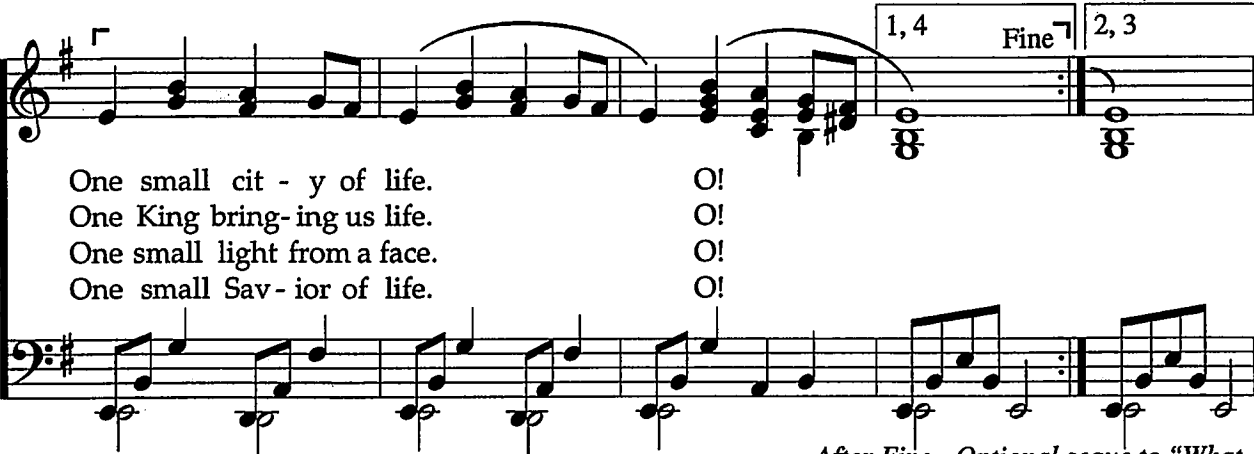
Unison



1. One small Child in a land of a thou - sand, One small dream of a
 2. One king bring - ing his gold and rich - es, One King rul - ing an
 3. One small light from the flame of a can - dle, One small light from a
 4. One small Child in a land of a thou - sand, One small dream in a



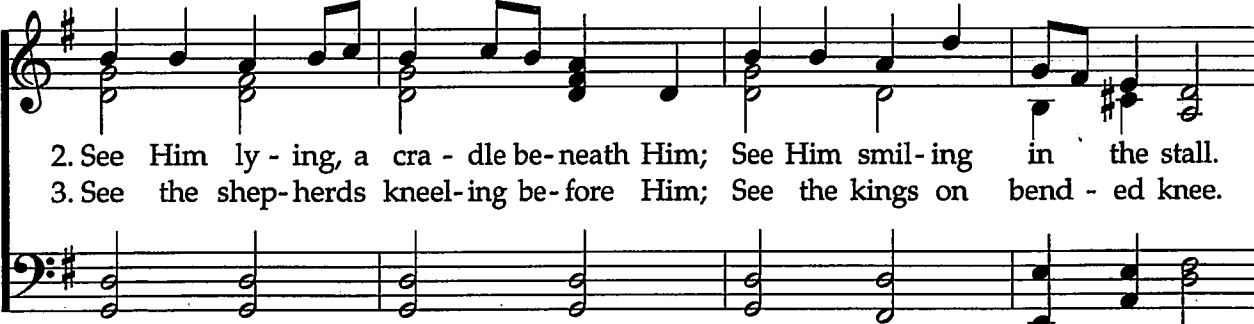
Sav - ior to - night, One small hand reach - ing out to the star - light,
 ar - my of might, One king kneel - ing with in - cense and can - dle light,
 cit - y of might, One small light from the stars in the end - less night,
 peo - ple of might, One small hand reach - ing out to the star - light,



One small cit - y of life. O!
 One King bring - ing us life. O!
 One small light from a face. O!
 One small Sav - ior of life. O!

1, 4 Fine 2, 3

After Fine - Optional segue to "What Child Is This?" No transition is needed.



2. See Him ly - ing, a cra - dle be - neath Him; See Him smil - ing in the stall.
 3. See the shep - herds kneel - ing be - fore Him; See the kings on bend - ed knee.

TEXT: David Meece

MUSIC: David Meece

ONE SMALL CHILD

Irregular meter

BIRTH

D.S. al Fine

See His moth-er prais-ing His Fa-ther; See His ti - ny eye - lids fall.
See His moth-er prais-ing His Fa-ther; See the Bless-ed In - fant sleep.

The musical score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melody of eighth and sixteenth notes, with a 6/4 time signature change in the final measure. The bottom staff is in bass clef with the same key signature, providing a harmonic accompaniment of whole and half notes. The lyrics are written between the staves, with the first line of lyrics aligned with the first measure and the second line aligned with the second measure. The piece concludes with a double bar line and a 4/4 time signature.