

640 Sweet Hour of Prayer

Peter and John were going up to the temple at the time of prayer. Acts 3:1

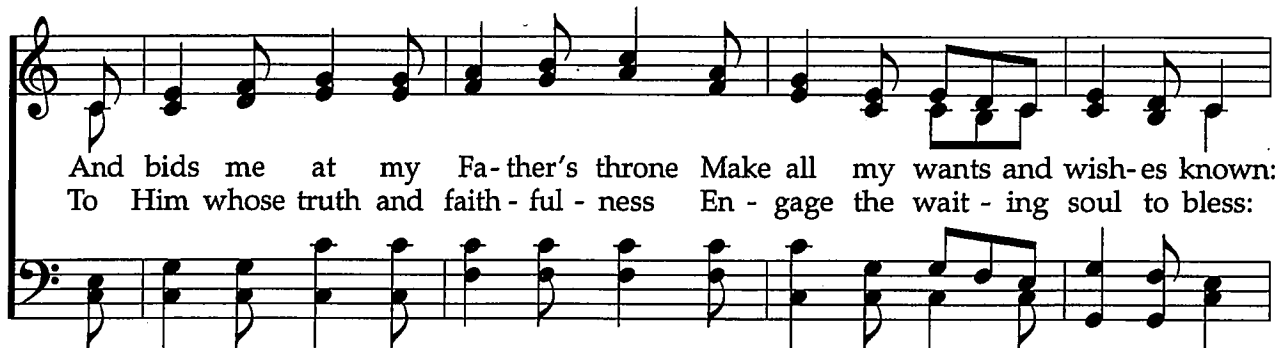
The musical score is written for a single melodic line on a treble clef staff in 6/8 time. The melody begins with a half note G4, followed by eighth notes A4, B4, and C5. It then features a series of eighth-note chords: D5-E5, F5-G5, A5-B5, and C6. The melody continues with a half note D5, followed by eighth notes C5, B4, and A4. The final phrase consists of a half note G4, followed by eighth notes F4, E4, and D4. The lyrics are written below the staff, with two verses provided. The first verse is '1. Sweet hour of prayer, sweet hour of prayer, That calls me from a world of care,' and the second verse is '2. Sweet hour of prayer, sweet hour of prayer, Thy wings shall my pe - ti - tion bear'. The music is simple and hymn-like, with a clear melodic line and supporting chords.

1. Sweet hour of prayer, sweet hour of prayer, That calls me from a world of care,
2. Sweet hour of prayer, sweet hour of prayer, Thy wings shall my pe - ti - tion bear

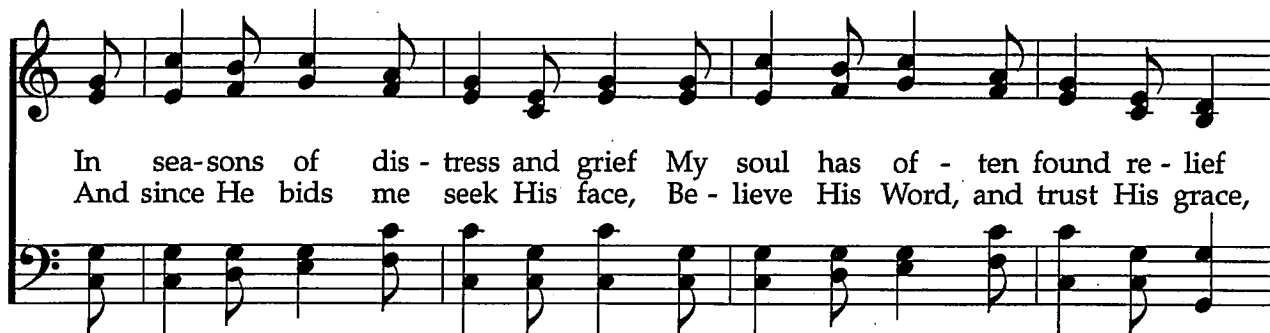
TEXT: William W. Walford
MUSIC: William B. Bradbury

SWEET HOUR
L.M.D.

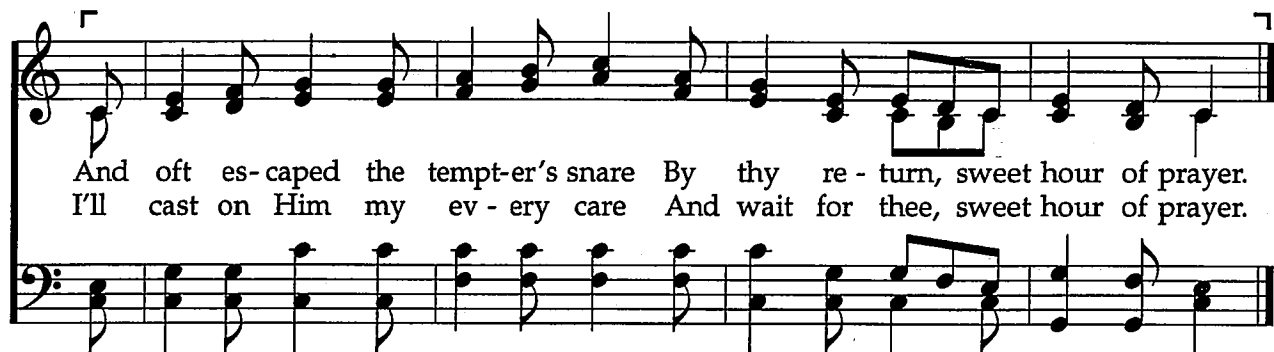
PRAYER AND DEVOTION



And bids me at my Fa-ther's throne Make all my wants and wish-es known:
To Him whose truth and faith-ful-ness En-gage the wait-ing soul to bless:



In sea-sons of dis-tress and grief My soul has of-ten found re-lief
And since He bids me seek His face, Be-lieve His Word, and trust His grace,



And oft es-caped the tempt-er's snare By thy re-turn, sweet hour of prayer.
I'll cast on Him my ev-ery care And wait for thee, sweet hour of prayer.