

32 Be Exalted, O God

Great is Your love. Be exalted, O God, above the heavens. Psalm 57:10-11

I will give thanks to Thee, O Lord, a-mong the

peo - ple. I will sing prais-es to Thee a-mong the

na - tions. For Thy stead - fast love is great, is

great to the heav - ens; And Thy faith - ful-ness, Thy

faith - ful-ness to the clouds. Be ex -

TEXT: Brent Chambers; based on Psalm 57:9-11

MUSIC: Brent Chambers

BE EXALTED
Irregular meter

EXALT THE LORD

alt - ed, O God, a - bove the heav - ens; Let Thy

This system contains the first two staves of music. The treble staff has a key signature of two flats and a common time signature. The melody begins with a half note G4, followed by a quarter note A4, a half note Bb4, and a quarter note C5. The bass staff provides harmonic support with chords and single notes.

glo - ry be o - ver all the earth. Be ex -

This system contains the next two staves. The melody continues with a half note D5, a quarter note E5, a half note F5, and a quarter note G5. The bass staff continues with harmonic support.

alt - ed, O God, a - bove the heav - ens; Let Thy

This system contains the next two staves, repeating the melody and bass line from the first system.

glo - ry be o - ver all the earth.

This system contains the next two staves, repeating the melody and bass line from the second system.

Optional choral ending

Be ex - alt - ed, O God; be ex - alt - ed, O God!

This system contains the final two staves of the sequence. It begins with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic. The melody and bass line are more complex, featuring triplets and sustained chords.