

The King Is Coming 763

The Lord is coming with thousands upon thousands of His holy ones. Jude 14

O the King is com-ing, the King is com-ing! I just

The first system of musical notation for the song. It consists of a treble and a bass staff. The treble staff has a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The melody begins with a quarter note G4, followed by a half note F#4, and then a series of eighth and quarter notes. The bass staff provides a harmonic accompaniment with chords and moving lines.

heard the trum-pets sound-ing, And now His face I see. O the King is

The second system of musical notation. The treble staff continues the melody with a series of eighth and quarter notes. The bass staff continues the accompaniment. The system ends with a repeat sign.

com-ing, the King is com-ing! Praise God, He's com-ing for me!

The third system of musical notation. The treble staff continues the melody. The bass staff continues the accompaniment. The system ends with a double bar line.

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MUSIC: William J. Gaither

KING IS COMING
Irregular meter

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