

725 Mighty Warrior

The Lord is a warrior; the Lord is His name. Exodus 15:3

Unison

Might-y War - rior dressed for bat - tle,

The first system of musical notation for 'Mighty Warrior' is in 4/4 time. It features a unison melody on a treble clef staff and a bass line on a bass clef staff. The melody consists of eighth and sixteenth notes, with some rests. The lyrics 'Might-y War - rior dressed for bat - tle,' are written below the treble staff.

ho-ly Lord of all is He. Com-mand-er-in-Chief,

The second system of musical notation continues the melody and bass line. The lyrics 'ho-ly Lord of all is He. Com-mand-er-in-Chief,' are written below the treble staff.

bring us to at - ten - tion, Lead us in-to bat - tle to crush the en - e-my.

The third system of musical notation continues the melody and bass line. The lyrics 'bring us to at - ten - tion, Lead us in-to bat - tle to crush the en - e-my.' are written below the treble staff.

1. Sa-tan has no au-thor-i-ty here in this place; He has no au-thor-i-ty
2. Je-sus has all au-thor-i-ty here in this place; He has all au-thor-i-ty

The fourth system of musical notation continues the melody and bass line. It includes two verses of lyrics: '1. Sa-tan has no au-thor-i-ty here in this place; He has no au-thor-i-ty' and '2. Je-sus has all au-thor-i-ty here in this place; He has all au-thor-i-ty'.

here. For this hab-i-ta - tion was fash-ioned for the Lord's pres-ence;
here. For this hab-i-ta - tion was fash-ioned for the Lord's pres-ence;

The fifth system of musical notation continues the melody and bass line. It includes two verses of lyrics: 'here. For this hab-i-ta - tion was fash-ioned for the Lord's pres-ence;' and 'here. For this hab-i-ta - tion was fash-ioned for the Lord's pres-ence;'.

TEXT: Debbye Graafsma
MUSIC: Debbye Graafsma

MIGHTY WARRIOR
Irregular meter

SPIRITUAL CONFLICT AND VICTORY

no au-thor-i-ty here. here.

all au-thor-i-ty here.

8vb

1 (D.C.) 2

Detailed description: This is a musical score for a hymn titled 'Spiritual Conflict and Victory'. It consists of two staves, a treble staff and a bass staff, both in the key of B-flat major (indicated by two flats). The melody is written in the treble staff, and the bass line is in the bass staff. The piece is divided into two main sections by a double bar line. The first section is marked with a '1' and '(D.C.)' (Da Capo), and the second section is marked with a '2'. The lyrics are 'no au-thor-i-ty here. here.' and 'all au-thor-i-ty here.'. The bass staff has an '8vb' (8va below) marking under the first few notes. The score ends with a double bar line and repeat signs.