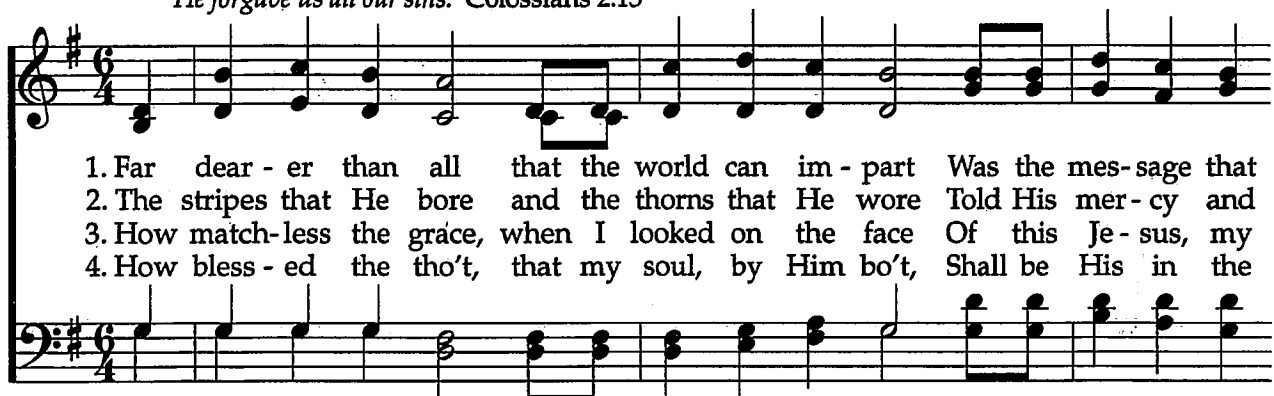
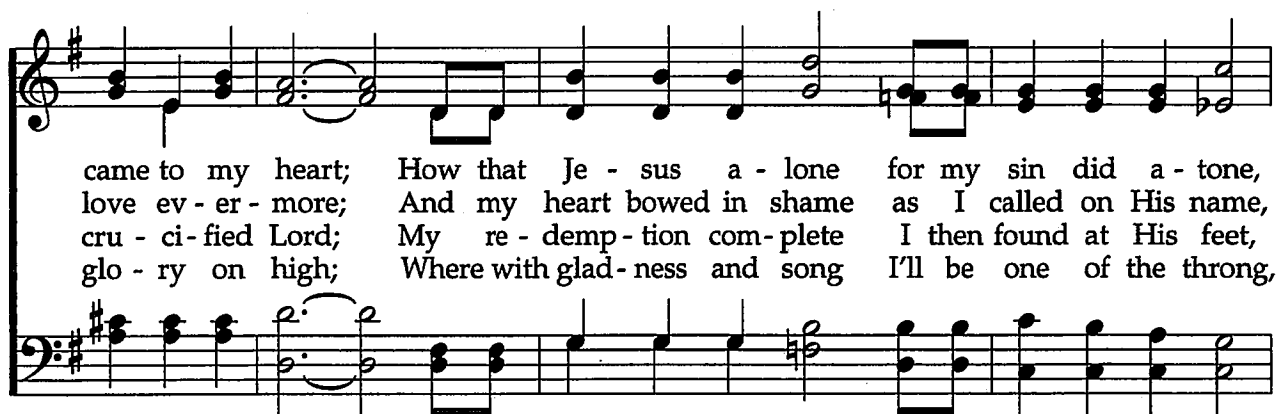


## 312 Calvary Covers It All

*He forgave us all our sins. Colossians 2:13*


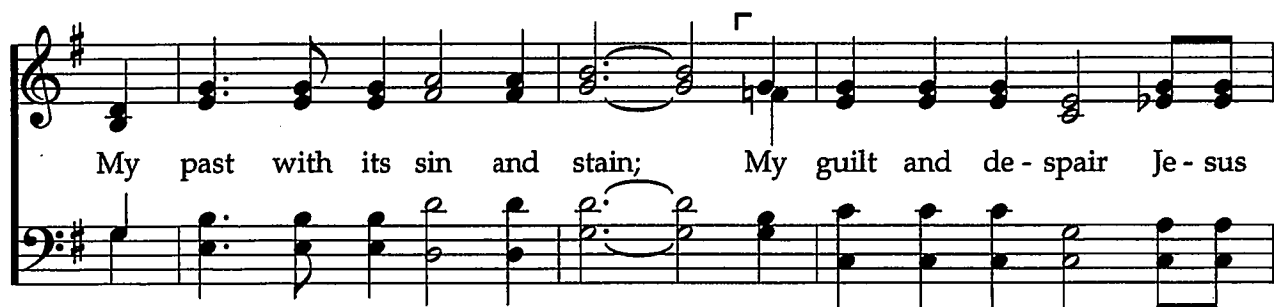
1. Far dear - er than all that the world can im - part Was the mes - sage that  
 2. The stripes that He bore and the thorns that He wore Told His mer - cy and  
 3. How match - less the grace, when I looked on the face Of this Je - sus, my  
 4. How bless - ed the tho't, that my soul, by Him bo't, Shall be His in the



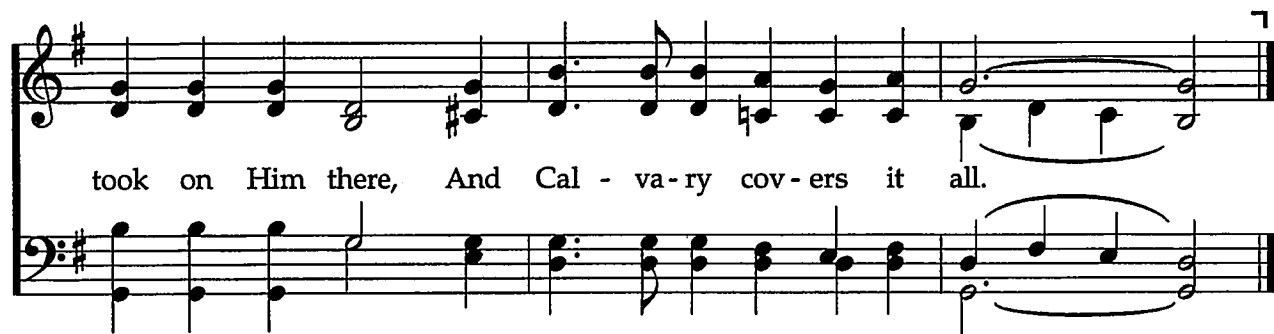
came to my heart; How that Je - sus a - lone for my sin did a - tone,  
 love ev - er - more; And my heart bowed in shame as I called on His name,  
 cru - ci - fied Lord; My re - demp - tion com - plete I then found at His feet,  
 glo - ry on high; Where with glad - ness and song I'll be one of the throng,

*Refrain*


And Cal - va - ry cov - ers it all. Cal - va - ry cov - ers it all,



My past with its sin and stain; My guilt and de - spair Je - sus



took on Him there, And Cal - va - ry cov - ers it all.

TEXT: Mrs. Walter G. Taylor

MUSIC: Mrs. Walter G. Taylor

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CALVARY COVERS IT

Irregular meter

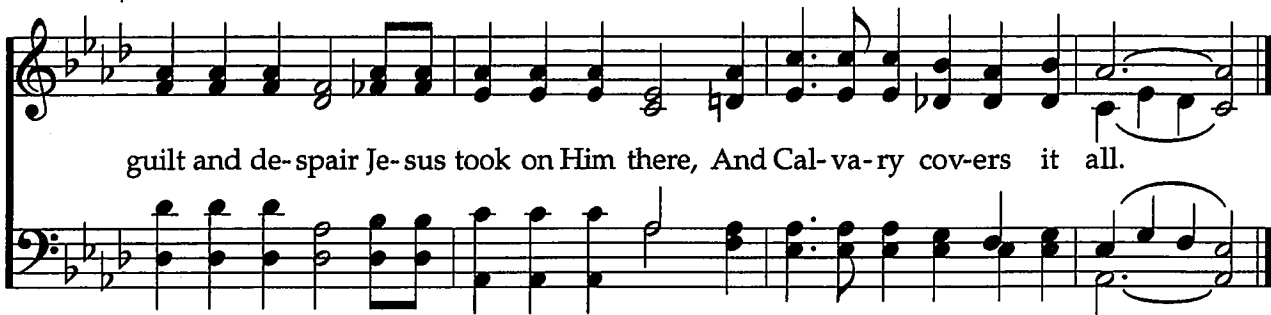
## SUFFERING AND DEATH

*Optional last refrain setting*



Cal - va-ry cov-ers it all, My past with its sin and stain; My

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a key signature change from one sharp (F#) to two flats (Bb, Eb). The melody is written in a simple, hymn-like style with quarter and eighth notes. The bass staff provides a harmonic accompaniment with chords and single notes.



guilt and de-spair Je-sus took on Him there, And Cal-va-ry cov-ers it all.

The second system continues the melody and accompaniment. It features a treble and bass staff. The treble staff has a key signature change to three flats (Bb, Eb, Ab). The melody concludes with a final cadence. The bass staff continues with a steady accompaniment.

*Optional segue to "Worthy  
the Lamb That Was Slain."  
No transition is needed.*