

## AQUÍ REUNIDOS, OH SEÑOR

(142, 163, 169)

1. A - quí reu - ni - dos oh, Se - ñor, pe -

di - mos de tu luz, hoy haz - nos es - cu -

char tu voz, a - ma - do buen Je - sús.

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in C major and 4/4 time. It consists of three systems of staves. The first system contains the first line of the hymn, the second system contains the second line, and the third system contains the third line. The lyrics are written below the staves, aligned with the corresponding notes. The score includes various musical notations such as whole, half, quarter, and eighth notes, rests, and bar lines. The key signature has one sharp (F#) for C major. The time signature is 4/4. The score is written in a standard musical notation style with a treble and bass clef for each part.

2. Tal como a Lidia danos ya su oído y corazón;  
Y muestra Padre tu piedad, en esta reunión.
3. Escucharemos si hablas tú en dulce voz de amor.  
Quien siempre goza en ti, Jesús, tendrá poder y luz.
4. Haz que podamos ver tu luz en la oscuridad,  
Y contemplarte así Jesús, en la eternidad.