

220 He Is Here

Where two or three come together in My name, there am I with them. Matthew 18:20

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of two phrases. The first phrase, 'He is here, hal - le - lu - jah!', is marked with a fermata over the final note. The second phrase, 'He is here, a - men!', also features a fermata. The notes are primarily half and quarter notes, with some eighth notes in the first phrase. The lyrics are centered under the notes.

He is here, hal - le - lu - jah! He is here, a - men!

TEXT: Kirk Talley

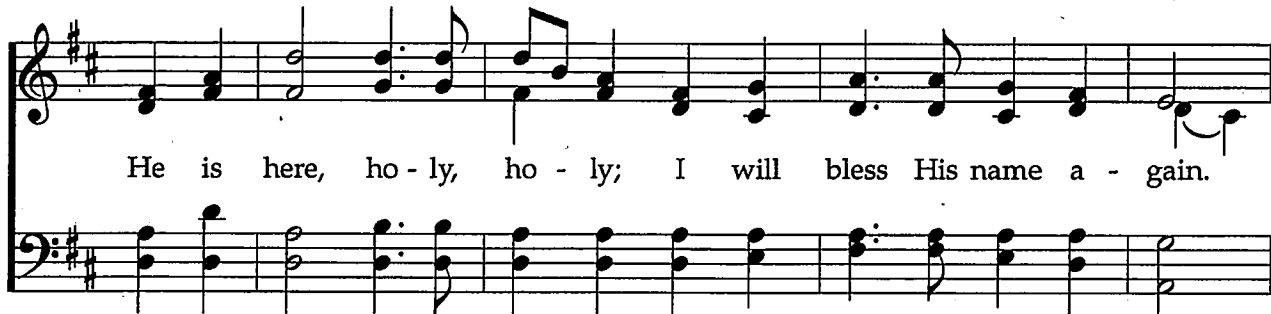
MUSIC: Kirk Talley

HE IS HERE

Irregular meter

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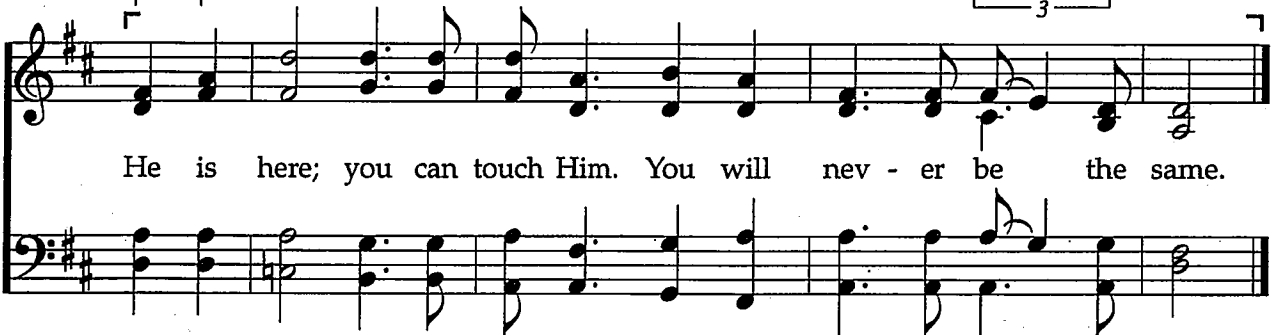
OPENING OF WORSHIP



He is here, ho - ly, ho - ly; I will bless His name a - gain.



He is here, lis - ten close - ly; Hear Him call - ing out your name.



He is here; you can touch Him. You will nev - er be the same.

Optional segue to "All Praise to Our Redeeming Lord." No transition is needed.