

# 69 Holy, Holy

*You alone are holy. All nations will worship before You. Revelation 15:4*

1. Ho - ly, ho - ly, ho - ly, ho - ly, Ho - ly, ho - ly,  
 2. Gra - cious Fa - ther, gra - cious Fa - ther, We're so blest to be Your  
 3. Pre - cious Je - sus, pre - cious Je - sus, We're so glad that You've re -  
 4. Ho - ly Spir - it, Ho - ly Spir - it, Come and fill our hearts a -  
 5. Hal - le - lu - jah, hal - le - lu - jah, Hal - le - lu - jah,

Lord God Al - might - y; And we lift our hearts be - fore You as a  
 chil - dren, gra - cious Fa - ther; And we lift our heads be - fore You as a  
 deemed us, pre - cious Je - sus; And we lift our hands be - fore You as a  
 new, Ho - ly Spir - it; And we lift our voice be - fore You as a  
 hal - le - lu - jah; And we lift our hearts be - fore You as a

to - ken of our love, Ho - ly, ho - ly, ho - ly, ho - ly.  
 to - ken of our love, Gra - cious Fa - ther, gra - cious Fa - ther.  
 to - ken of our love, Pre - cious Je - sus, pre - cious Je - sus.  
 to - ken of our love, Ho - ly Spir - it, Ho - ly Spir - it.  
 to - ken of our love, Hal - le - lu - jah, hal - le - lu - jah.

TEXT: Jimmy Owens  
 MUSIC: Jimmy Owens

HOLY, HOLY  
 Irregular meter

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*Optional last stanza setting* *a tempo*

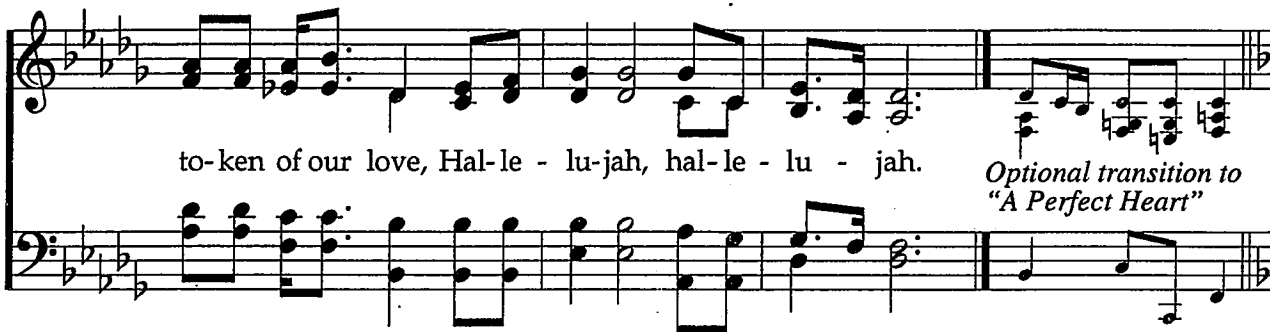
rit. 5. Hal - le - lu - jah, hal - le - lu - jah, Hal - le -

# BLESS THE LORD



lu - jah, hal-le - lu - jah; And we lift our hearts be-fore You as a

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The melody is composed of eighth and sixteenth notes, with some chords. The bass staff begins with a bass clef and the same key signature and time signature. The accompaniment consists of chords and some moving lines. The lyrics are written below the staves.



to-ken of our love, Hal-le - lu-jah, hal-le - lu - jah.

*Optional transition to  
"A Perfect Heart"*

The second system of musical notation continues the melody and accompaniment from the first system. It ends with a double bar line. To the right of the double bar line, there is a short musical phrase consisting of a few notes and chords, followed by the text "Optional transition to 'A Perfect Heart'".