

761 Therefore the Redeemed of the Lord

The ransomed of the Lord will return. They will enter Zion with singing. Isaiah 51:11

Unison ♩ = ♩ or even eighths

There-fore the re-deemed of the Lord shall re-turn and come with

sing-ing un-to Zi-on, And ev-er-last-ing joy shall

be up-on their heads. There-fore the re-deemed of the Lord shall re-

turn and come with sing-ing un-to Zi-on, And ev-er-

last-ing joy shall be up-on their heads. They shall ob-

TEXT: Ruth Lake; based on Isaiah 51:11

MUSIC: Ruth Lake

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LAKE
Irregular meter

THE SECOND COMING OF CHRIST

tain glad-ness and joy, And

This system contains the first two staves of music. The treble staff features a melody with a long, sweeping line across the first two measures, followed by a more active melody. The bass staff provides a harmonic accompaniment with a steady, rhythmic pattern.

sor-row and mourn-ing shall flee a-way. There-fore the re-

This system continues the musical piece. The treble staff has a more active melody with many eighth and sixteenth notes. The bass staff continues with a steady accompaniment, featuring some longer note values.

deemed of the Lord shall re-turn and come with sing-ing un-to

This system shows the continuation of the melody and accompaniment. The treble staff has a melodic line with some rests, while the bass staff maintains a consistent harmonic support.

Zi-on, And ev-er-last-ing joy shall be up-on their heads.

This system concludes the main body of the song. The treble staff ends with a final, sustained chord. The bass staff also concludes with a final chord, providing a sense of resolution.

Optional extended or choral ending

And ev-er-last-ing joy shall be up-on their heads.

This section provides an optional extended ending. The treble staff features a more active, rhythmic melody. The bass staff provides a steady accompaniment, mirroring the style of the main body of the song.