

80 I Stand in Awe

Stand in awe of God. Ecclesiastes 5:7

Unison

You are beau-ti-ful be-yond de-scrip-tion, Too mar-vel-ous for

words; Too won-der-ful for com-pre-hen-sion, Like noth-ing ev-er

seen or heard. Who can grasp Your in-fi-nite wis-dom? Who can

fath-om the depth of Your love? You are beau-ti-ful be-yond de-

scrip-tion, maj-es-ty en-throned a-bove. And I

Harmony optional

TEXT: Mark Altrogge
MUSIC: Mark Altrogge

I STAND IN AWE
Irregular meter

ADORE THE LORD

stand, I stand in awe of You, I stand, I stand in awe of You; Ho-ly

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a repeat sign followed by a series of chords and eighth notes. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment with chords and eighth notes. The lyrics are written below the staves, aligned with the musical phrases.

God, to whom all praise is due, I stand in awe of You. And I You.

The second system of music also consists of two staves in the same key signature. The upper staff features a repeat sign followed by a melodic line. Above the staff, there are two boxed options: "1 Repeat optional" and "2 Final ending". The lower staff provides a harmonic accompaniment. The lyrics "God, to whom all praise is due, I stand in awe of You. And I You." are written below the staves.