

# 774 When the Roll Is Called Up Yonder

*The Lord Himself will come down with the trumpet call of God. 1 Thessalonians 4:16*



1. When the trum - pet of the Lord shall sound, and time shall be no more, And the  
2. On that bright and cloud-less morn-ing when the dead in Christ shall rise, And the  
3. Let us la - bor for the Mas - ter from the dawn till set-ting sun; Let us



morn-ing breaks, e - ter - nal, bright and fair; When the saved of earth shall gath - er  
glo - ry of His res - ur - rec - tion share; When His cho - sen ones shall gath - er  
talk of all His won-drous love and care. Then when all of life is o - ver,



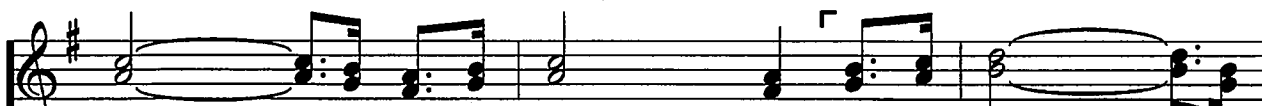
o - ver on the oth - er shore, And the roll is called up yon - der, I'll be there.  
to their home be - yond the skies, And the roll is called up yon - der, I'll be there.  
and our work on earth is done, And the roll is called up yon - der, I'll be there.



## Refrain



When the roll is called up yon - der, When the  
When the roll is called up yon - der, I'll be there.



roll is called up yon - der, When the roll is  
When the roll is called up yon - der, I'll be there. When the roll is



TEXT: James M. Black

MUSIC: James M. Black; Choral ending by Eugene Thomas

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ROLL CALL  
Irregular meter

## ETERNAL LIFE AND HEAVEN

called up yon - der, When the roll is called up yon - der, I'll be there.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a melody with eighth and sixteenth notes, ending with a fermata. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment with chords and single notes.

*Optional choral ending*

When the roll is called up yon - der, I'll be there!

The second system of music is labeled "Optional choral ending" and also consists of two staves. It begins with the lyrics "When the roll is called up yon - der," followed by a musical phrase. The upper staff features a *ff* (fortissimo) dynamic marking and ends with a sustained chord. The lower staff also features a *ff* dynamic marking and ends with a sustained chord. The lyrics "I'll be there!" are placed under the final musical phrase.