

# 358. Pálmákat szórjunk...

Andante maestoso (♩ = 84)

Org. v. *f*  
Harm.

The piano introduction is in 4/4 time, key of B-flat major. The right hand features a melody with eighth and sixteenth notes, including triplets. The left hand provides a harmonic accompaniment with chords and moving lines.

*p*

1. Pál - má - kat szór - junk Jé - zus út - já - ra, Ez ün - ne - pen jer - tek Őt di - csér - ni,  
2. Szent Főpap, drá - ga Pásztor, Pró - fé - ta, S mint nagy ki - rály, trón - ja áll ö - rök - re,

The first system shows the vocal melody and piano accompaniment for the first verse. The piano part is marked *p* and features a steady accompaniment with some chordal textures.

*p*

Szívünk legyen a há - la ol - tá - ra, Aj - kunk ne szűnjön megzengni Né - ki.  
Nem gaz - dag földi bírtok or - szá - ga, Szál - lás - ra tér ő a hű szí - vek - be.

The second system continues the vocal melody and piano accompaniment for the second verse. The piano part remains marked *p* and supports the vocal line with harmonic accompaniment.

Női kar

*mf*

Uj - jon - gó é - nek di - csér - je Őt, El - jött e bűnös, elveszett

The third system is for the women's choir (Női kar). The vocal melody is marked *mf* and features a more active line with some triplets. The piano accompaniment is also marked *mf* and provides a harmonic foundation.

Vegyeskar

vi-lá-got megvál-ta-ni, Ho-zsán - - - na! Di - csé - ret Né - ki,

This musical score is for a mixed choir (Vegyeskar). It features three staves: two for vocal parts (Soprano and Alto) and one for piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal parts have lyrics in Hungarian. The piano accompaniment includes triplets and a forte (f) dynamic marking.

Allegro

*ff*

Tempo I.

Mert é - gi szeretet, üdvösség és béke-ség jó Ve - le!

béke-ség jó Ve - le!

This musical score is for an Allegro section. It features three staves: two for vocal parts (Soprano and Alto) and one for piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal parts have lyrics in Hungarian. The piano accompaniment includes triplets and a fortissimo (ff) dynamic marking.

This musical score is for the piano accompaniment of the Allegro section. It features two staves: one for the right hand and one for the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano accompaniment includes triplets and a fortissimo (ff) dynamic marking.