

# 143. O PRAISE THE LORD

HVAL'TE BOGA VI MLADA DECO

The musical score is written for a two-part setting in 3/4 time. It consists of three systems of staves. The first system (measures 1-4) begins with a mezzo-forte (*mf*) dynamic. The melody in the treble clef features a mix of eighth and quarter notes, with some measures containing beamed eighth notes. The bass line provides a simple harmonic accompaniment with chords and single notes. The lyrics '1. O praise the Lord with happy chil - dren's' are written below the staves. The second system (measures 5-8) continues the melody and accompaniment. The lyrics 'voic - es; He loves to hear when heart and mouth re -' are written below. The third system (measures 9-12) begins with a forte (*f*) dynamic. The melody concludes with a long note on 'Christ!'. The lyrics 'joic - es, O praise the Lord, Love Je - sus Christ!' are written below. The score includes various musical notations such as slurs, ties, and dynamic markings.

*mf*  
1. O praise the Lord with hap - py chil - dren's

*mf*  
voic - es; He loves to hear when heart and mouth re -

*f*  
joic - es, O praise the Lord, Love Je - sus Christ!

2. Tho' children, we Thy glorious praise are telling;  
Attentive be: Thou callest to Thy dwelling!  
O praise the Lord, Love Jesus Christ!
3. Our song ascends, a song of adoration,  
Unto Thy throne in joyful exultation,  
O praise the Lord, Love Jesus Christ!
4. O blessed day, when all our voices blending,  
Around Thy throne in glory are ascending,  
O praise the Lord, Love Jesus Christ!