

288 We Three Kings

After Jesus was born in Bethlehem, Magi from the east came. Matthew 2:1

1. We three kings of O - ri - ent are; Bear - ing gifts we tra - verse a - far -
 2. Born a King on Beth - le - hem's plain; Gold I bring to crown Him a - gain,
 3. Frank - in - cense to of - fer have I; In - cense owns a De - i - ty nigh.
 4. Myrrh is mine: its' bit - ter per - fume Breathes a life of gath - er - ing gloom -
 5. Glo - rious now be - hold Him a - rise, King and God and Sac - ri - fice;

Field and foun - tain, moor and moun - tain - Fol - low - ing yon - der star.
 King for - ev - er, ceas - ing nev - er O - ver us all to reign.
 Prayer and prais - ing, all men rais - ing, Wor - ship Him, God on high.
 Sor - r'wing, sigh - ing, bleed - ing, dy - ing, Sealed in the stone - cold tomb.
 Al - le - lu - ia, al - le - lu - ia! Earth to heav'n re - plies.

Refrain

O star of won - der, star of night, Star with roy - al beau - ty bright,

West - ward lead - ing, still pro - ceed - ing, Guide us to thy per - fect light.

THE COMING OF THE WISEMEN

*Optional extended ending and
transition to "Adoration"*

Guide us to thy per - fect light.

rit.

Segue to "Adoration" ♩ = ♩

The musical score is written for two staves, Treble and Bass clef, in the key of D major (indicated by two sharps). The time signature is 3/4. The melody is primarily in the Treble staff, with the Bass staff providing harmonic support. The lyrics 'Guide us to thy per - fect light.' are placed under the first measure of the Treble staff. A 'rit.' (ritardando) marking is placed under the Treble staff towards the end of the phrase. A double bar line separates the main phrase from an 'Optional extended ending and transition to "Adoration"', which consists of a few more notes in the Treble staff. This section concludes with a 'Segue to "Adoration"' instruction, accompanied by a musical notation showing a half note followed by an equals sign and another half note.