

# 813 Glory Be to the Father

*Ascribe to the Lord the glory due His name. Psalm 96:8*

The musical score is written for a two-part setting, likely for soprano and bass voices. It is in the key of B-flat major (two flats) and 2/2 time. The melody is simple and hymn-like, featuring a mix of half and whole notes. The lyrics are centered under the notes.

Glo - ry be to the Fa - ther, and to the Son, and to the

TEXT: *Gloria Patri*; Traditional, 2nd century  
MUSIC: Henry W. Greatorex

**GREATOREX**  
Irregular meter

# SERVICE MUSIC

Ho - ly Ghost, As it was in the be - gin-ning, is now and

ev - er shall be, world with-out end. A - men, A - men.