

Mosie Lister, 1921-

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1. Man - y times I'm tried and test - ed as I trav - el day by day;
 2. When the temp - ter brings con - fu - sion and I don't know what to do,

Oft I meet with pain and sor - row, and there's trou - ble in the way,
 On my knees I turn to Je - sus, for I know He'll see me through.

But I have the sweet as - sur - ance that my soul the Lord will lead,
 Then de - spair is changed to vic - t'ry, ev - 'ry doubt just melts a - way,

Refrain

And in Him there is strength for ev - 'ry need.
 And in Him there is hope for ev - 'ry day.

Oh, His grace is suf-

fi - cient for me, for me, And His love is a - bun - dant

and free; ^{so} free; And what joy fills my soul just to know,

This system contains the first two staves of music. The treble staff begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody starts with a half note G4, followed by a half note F#4, then a half note E4 tied to the next measure. The bass staff begins with a bass clef and the same key signature. The bass line starts with a half note G3, followed by a half note F#3, then a half note E3 tied to the next measure. The lyrics are written below the staves, with 'and free;' under the first two measures, 'so free;' under the next two measures, and 'And what joy fills my soul just to know,' under the final four measures.

just to know That His grace is suf - fi-cient for — me! ^{for} me!

This system contains the next two staves of music. The treble staff continues the melody from the first system, ending with a half note G4 tied to the next measure. The bass staff continues the bass line from the first system, ending with a half note G3 tied to the next measure. The lyrics are written below the staves, with 'just to know That His grace is suf - fi-cient for — me!' under the first four measures and 'for me!' under the final two measures.