

(H88)

341. Still, halt still ...

Con sentimento

1. Still, halt still! Still, halt still!

The first system of the musical score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a treble and bass staff. The melody in the treble staff begins with a piano (*pp*) dynamic, marked with a hairpin crescendo. The lyrics '1. Still, halt still! Still, halt still!' are written below the treble staff. The bass staff provides a harmonic accompaniment with sustained notes and some movement.

O du sor - gen - schwe - res Herz,

The second system continues the piece. The treble staff starts with a mezzo-forte (*mf*) dynamic, indicated by a hairpin crescendo. The lyrics 'O du sor - gen - schwe - res Herz,' are written below the treble staff. The bass staff continues the accompaniment.

Za - ge nicht in dei - nem Schmerz,

The third system features a piano (*p*) dynamic in the treble staff, marked with a hairpin crescendo. The lyrics 'Za - ge nicht in dei - nem Schmerz,' are written below the treble staff. The bass staff continues the accompaniment.

Za - ge nicht in dei - nem Schmerz!

The fourth system continues with a mezzo-forte (*mf*) dynamic in the treble staff, marked with a hairpin crescendo. The lyrics 'Za - ge nicht in dei - nem Schmerz!' are written below the treble staff. The bass staff continues the accompaniment.

f

Fällt ja doch kein Haar von deinem Haupt, wenn

mf *p*

Gott nicht will, Drum halte still! Still, halt still!

2. Still, halt still! Still, halt still! Es ist nur des Vaters Zucht,
Der ja doch dein Bestes sucht, Der ja doch dein Bestes sucht!
Überlass dich Ihm, erkenne doch, was Er nun will,
Und halte still! Still, halt still!
3. Still, ja still! Still, ja still! Meine Seele betet an:
Großes hat der Herr getan, Großes hat der Herr getan!
Ich bin ja Sein Kind, Er mach's mit mir, wie Er nun will;
Ich halte still! Still, ja still!