

251. Jehova! Jehova ...

Maestoso

mp

Je - ho - va! Je - ho - va! Je - ho - va, Dei - nem Na - men

mf *p* *mf*

Sei Eh - re, Macht und Ruhm! A - men! A - men! Bis einst

der Tem - pel die - ser Welt Auf Dein Wort in Staub zer - fällt,

mf *f*

Soll in un - sern Hal - len Das „Hei - lig! Hei - lig!

Hei - lig!“ schal - len. Hal - le - lu - ja! Hal - le - lu - ja!

This musical score is written for a piano and voice. The piano part is in the upper staff, using a treble clef and a key signature of two flats (B-flat and E-flat). It begins with a forte fortissimo (*ff*) dynamic, followed by a crescendo leading to a forte (*f*) dynamic, and then a ritardando (*rit.*) section. The voice part is in the lower staff, using a bass clef and the same key signature. The lyrics are written between the staves. The score concludes with a double bar line.