

(Ad. 54)

1. En el Se - ñor de-cid es-te a - diós; Con pu-ro_a -
 mor de-cid es-te a - diós. Aun-que os a - par-téis, u-ni-dos
 es - ta-réis de to - do co - ra-zón, de-cid: a - diós.

The musical score is written for voice and piano. It features a key signature of two flats (Bb and Eb) and a 3/4 time signature. The melody is primarily in the treble clef, while the piano accompaniment is in the bass clef. The lyrics are written below the vocal line. The score consists of three systems of staves. The first system includes the first line of the verse. The second system includes the second line of the verse. The third system includes the third line of the verse. The piano accompaniment provides harmonic support with chords and moving lines in the bass.

2. Les ha de_acompañar el buen Señor,
 Su paz les ha de dar, su gran amor.
 Él nos alumbrará, y fiel nos guiará,
 A su celeste_hogar de luz sin par.
3. Amados somos ya del Salvador,
 Y siempre Él nos da luz y vigor.
 Fuerza de Ti, Señor, viene_y consolación.
 Y haznos ver tu faz, Señor de paz.
4. En el Señor, adiós decimos ya.
 Gozamos de su amor, ya al partir.
 Y con gran gozo_allá, reposo nos darás,
 Por la eternidad, Señor de paz.