

488 Just as I Am

Whoever comes to Me I will never drive away. John 6:37

1. Just as I am, with - out one plea But that Thy
 2. Just as I am and wait - ing not To rid my
 3. Just as I am, though tossed a - bout With many a
 4. Just as I am- Thou wilt re - ceive, Wilt wel - come,

blood was shed for me, And that Thou bidd'st me
 soul of one dark blot, To Thee whose blood can
 con - flict, many a doubt, Fight - ings and fears with -
 par - don, cleanse, re - lieve. Be - cause Thy prom - ise

come to Thee, O Lamb of God, I come! I come!
 cleanse each spot, O Lamb of God, I come! I come!
 in, with - out, O Lamb of God, I come! I come!
 I be - lieve, O Lamb of God, I come! I come!

TEXT: Charlotte Elliott

WOODWORTH

MUSIC: William B. Bradbury; Last stanza setting and Choral ending by Tom Fettke

L.M.

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*Optional last stanza setting**Unison*

4. Just as I am- Thou wilt re - ceive, Wilt wel - come, par - don,

cleanse, re - lieve. Be - cause Thy prom - ise I be - lieve, O

REPENTANCE AND FORGIVENESS

Optional choral ending

Sing harmony

The musical score is written for a voice and harmony. The vocal line is on a treble clef staff, and the harmony is on a bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The piece is divided into two sections by a double bar line. The first section contains the lyrics 'Lamb of God, I come! I come!' and the second section contains 'O Lamb of God, I come!'. The melody is a simple, ascending line in the first section, followed by a descending line. The harmony consists of chords that support the melody, with some sustained notes in the bass line.

Lamb of God, I come! I come! O Lamb of God, I come!