

184 Thy Word

Your word is a lamp to my feet and a light for my path. Psalm 119:105

Refrain

Unison

Thy Word is a lamp un-to my feet and a light un -

to my path. Thy Word is a

lamp un-to my feet and a light un-to my path. last time last time Fine

Solo, group or everyone

1. When I feel a-fraid, and I think I've lost my way, Still You're there right be-

2. I will not for-get Your love for me, and yet my heart for-ev - er is

side me. Noth-ing will I fear as long as You are near. Je - sus, be my guide and hold me to Your side;

TEXT: Amy Grant; based on Psalm 119:105

MUSIC: Michael W. Smith

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THY WORD

Irregular meter

THE FAMILY AT WORSHIP

The musical score is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The melody in the top staff begins with a half note G4, followed by quarter notes A4, B4, and C5. It then moves to a half note D5, followed by a quarter note E5. A slur covers the next four notes: F#5, G5, A5, and B4. The melody concludes with a half note C5. The lyrics are written below the top staff. The bottom staff provides a harmonic accompaniment, starting with a half note G2, followed by quarter notes A2, B2, and C3. It then moves to a half note D3, followed by a quarter note E3. The accompaniment continues with a series of eighth notes: F#3, G3, A3, B3, C4, D4, E4, and F#4. The piece ends with a double bar line. The instruction 'D.C. twice' is written above the end of the top staff.

Please be near me to the end.
I will love You to the end.

D.C. twice

Suggestions for effective usage

Everyone sing the 1st Refrain. Both Stanzas may be sung by soloists, youth choir (or adult ensemble) or by everyone. Youth (including children) sing the 2nd Refrain. Everyone sing the last Refrain.

The Stanzas are optional; you may wish to sing the Refrain only.