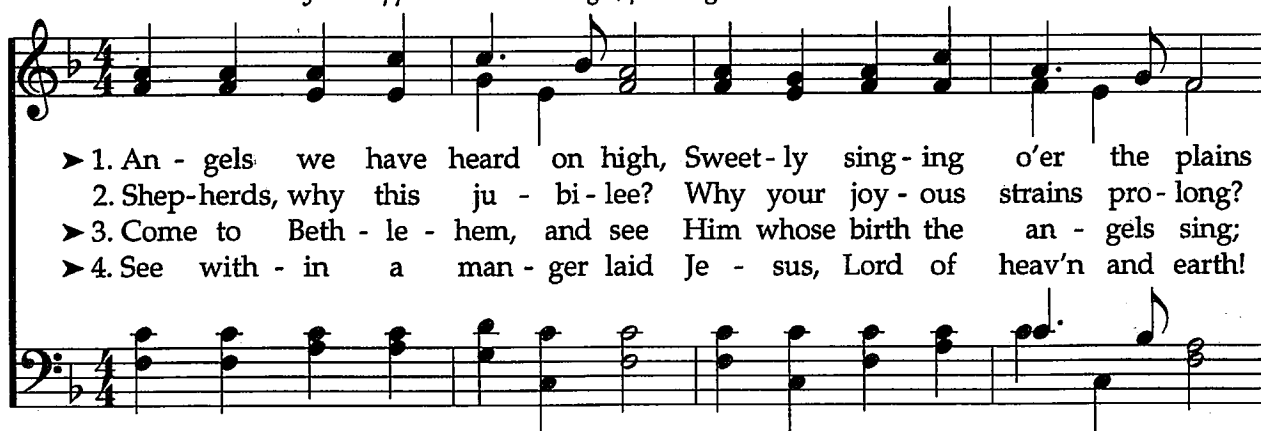
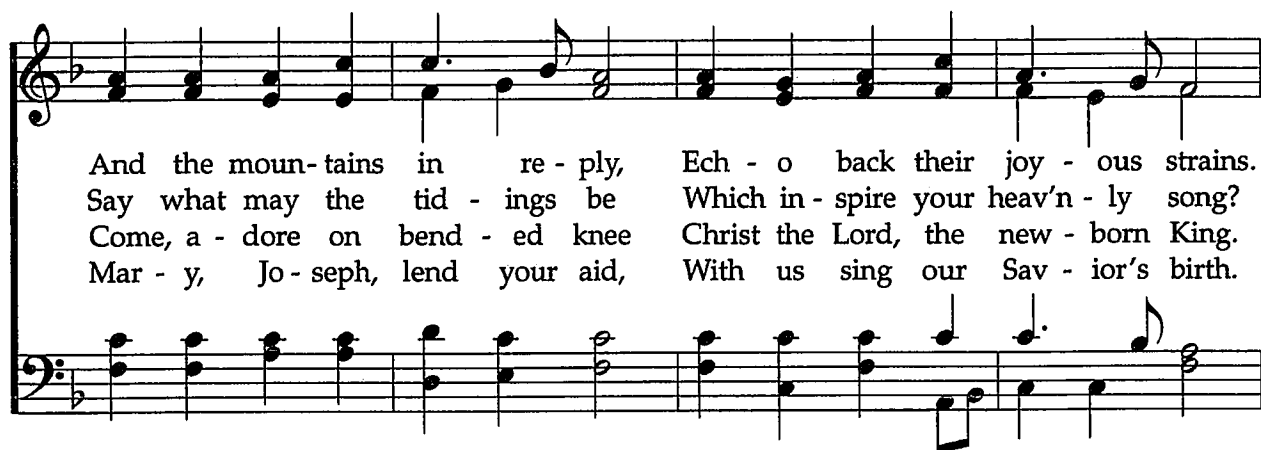


278 Angels We Have Heard on High

The heavenly host appeared with the angel, praising God. Luke 2:13




1. An - gels we have heard on high, Sweet - ly sing - ing o'er the plains
 2. Shep - herds, why this ju - bi - lee? Why your joy - ous strains pro - long?
 3. Come to Beth - le - hem, and see Him whose birth the an - gels sing;
 4. See with - in a man - ger laid Je - sus, Lord of heav'n and earth!

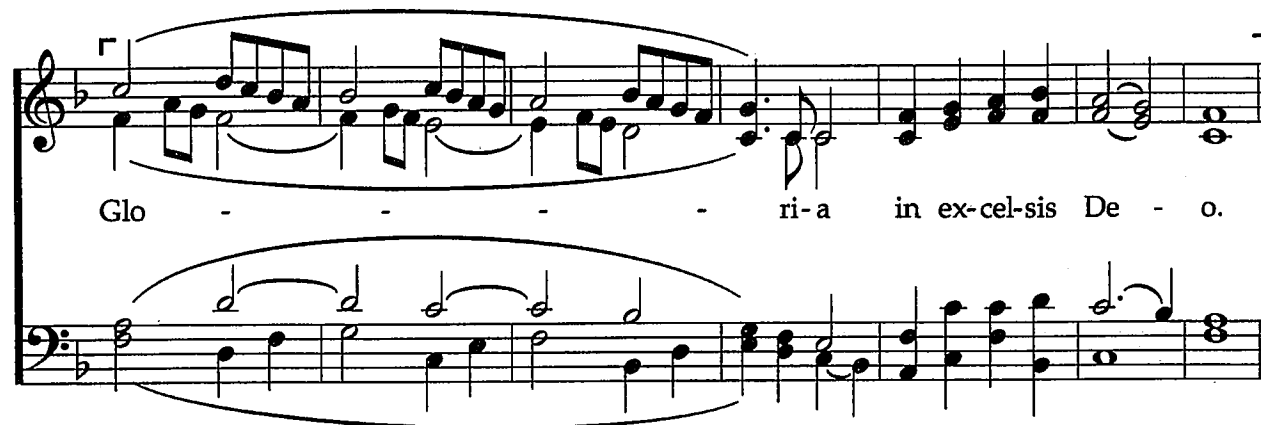


And the moun - tains in re - ply, Ech - o back their joy - ous strains.
 Say what may the tid - ings be Which in - spire your heav'n - ly song?
 Come, a - dore on bend - ed knee Christ the Lord, the new - born King.
 Mar - y, Jo - seph, lend your aid, With us sing our Sav - ior's birth.

Refrain



Glo - - - ri - a in ex - cel - sis De - o,



Glo - - - ri - a in ex - cel - sis De - o.

TEXT: Traditional French carol
 MUSIC: Traditional French melody; Choral ending by Ken Barker

GLORIA
 7.7.7.7. with Refrain

BIRTH

Optional choral ending

The musical score is written for two staves, Treble and Bass. The key signature has one flat (B-flat). The top staff begins with a treble clef, a key signature of one flat, and a time signature of 4/4. It contains an 'Optional choral ending' marked with a forte 'f' dynamic. The melody consists of eighth and quarter notes, ending with a final chord. The bottom staff begins with a bass clef, a key signature of one flat, and a time signature of 4/4. It contains a 'Worship Sequence' with lyrics 'Glo-ry to God!'. The melody is marked with a forte 'f' dynamic and includes a 'ff' (fortissimo) section. The sequence ends with a final chord and a '8vb' (octave down) marking.

f *ff*

Glo-ry to God! Glo-ry to God! Glo-ry to God!

f *ff*

The end of THE WORD BECAME FLESH - A Worship Sequence

8vb - - -