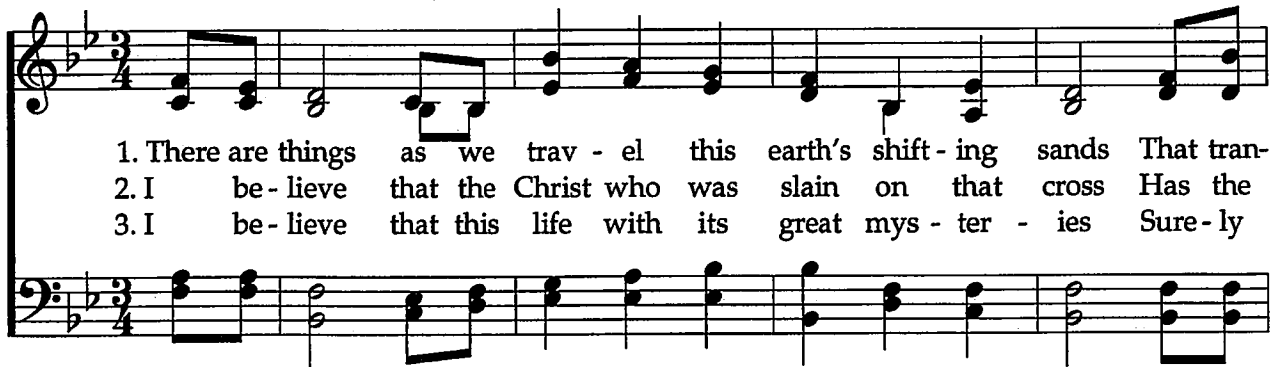
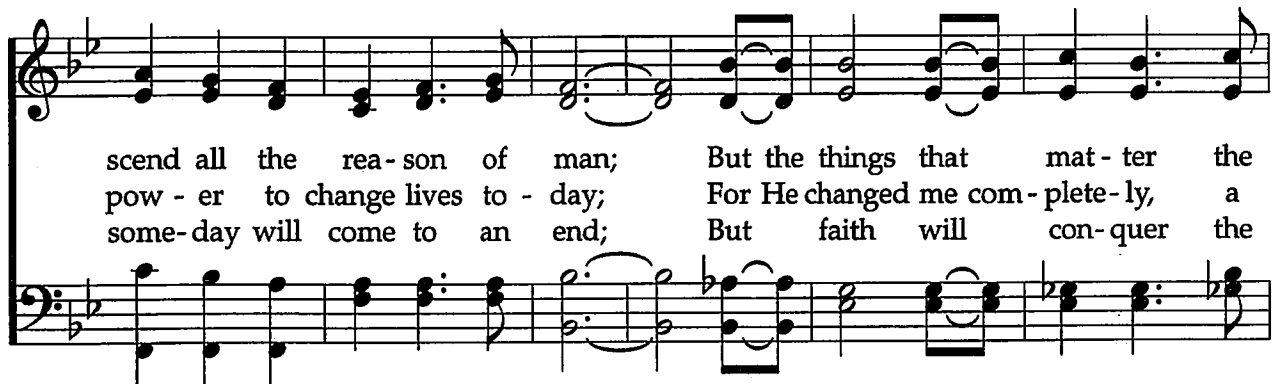


# 318 I Believe in a Hill Called Mount Calvary

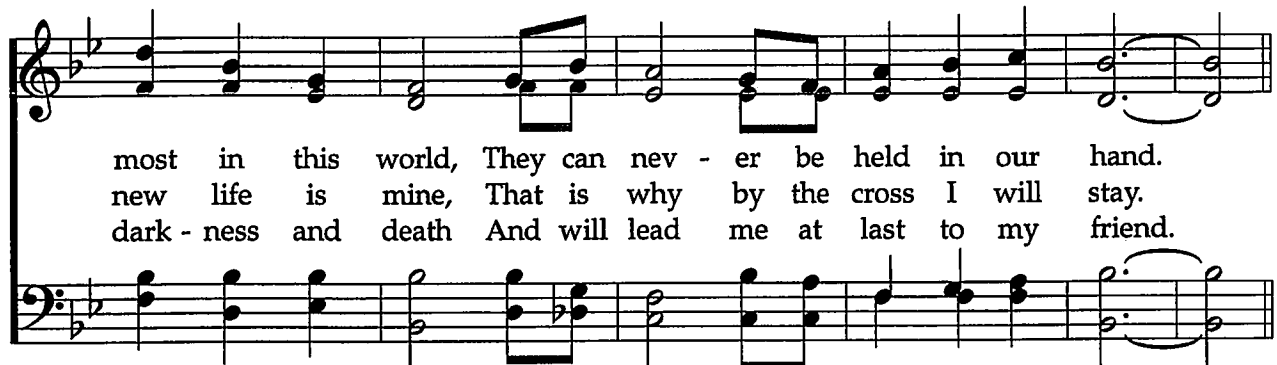
*Those who would come after Me must take up their cross daily and follow Me. Luke 9:23*



1. There are things as we trav - el this earth's shift - ing sands That tran-  
 2. I be - lieve that the Christ who was slain on that cross Has the  
 3. I be - lieve that this life with its great mys - ter - ies Sure - ly

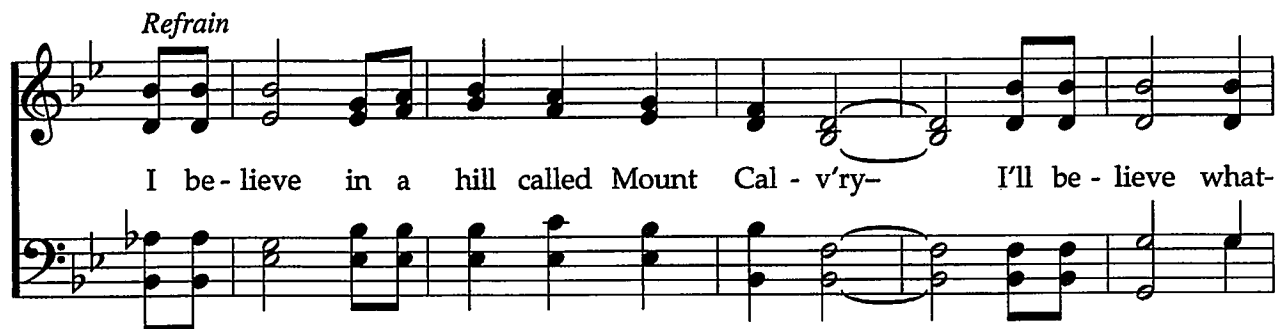


scend all the rea - son of man; But the things that mat - ter the  
 pow - er to change lives to - day; For He changed me com - plete - ly, a  
 some - day will come to an end; But faith will con - quer the




most in this world, They can nev - er be held in our hand.  
 new life is mine, That is why by the cross I will stay.  
 dark - ness and death And will lead me at last to my friend.

*Refrain*



I be - lieve in a hill called Mount Cal - v'ry- I'll be - lieve what-



ev - er the cost; And when time has sur - ren - dered and

TEXT: Dale Oldham, Gloria Gaither and William J. Gaither  
 MUSIC: William J. Gaither

MOUNT CALVARY  
 Irregular meter

## THE REDEEMER: HIS CROSS

earth is no more, I'll still cling to that old rug - ged cross.

The image shows a musical score for a song titled "THE REDEEMER: HIS CROSS". The score is written for a single melodic line, likely for a voice or piano. It consists of two staves, a treble staff on top and a bass staff on the bottom. The key signature is one flat (B-flat), and the time signature is 7/8. The melody is written in the treble staff, and the lyrics are written below it. The lyrics are "earth is no more, I'll still cling to that old rug - ged cross." The music features a mix of eighth and sixteenth notes, with some rests. The final measure of the piece is a half note G4, which is held for the duration of the 7/8 measure.