

318. Jézusomat nem hagyom...

(Sz.228)

First system of the musical score. It features a treble and bass staff in 4/4 time with a key signature of one flat (B-flat). The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff.

Jé - zu - so - mat nem ha - gyom, Mert Ó
Né - ki az - zal tar - to - zom, Vé - le

Second system of the musical score. It continues the melody and accompaniment from the first system. The lyrics are written below the treble staff.

3
ér - tem ad - ta ma - gát; Ó a vi - lá -
jár - jam él - tem út - ját;

Third system of the musical score. It concludes the piece with a final cadence. The lyrics are written below the treble staff.

6
gos - szá - gom, Jé - zu - so - mat nem ha - gyom!