

(H84)

337. Steig hoch empor ...

Con moto

The musical score is written for voice and piano in G major (one sharp) and 4/4 time. It consists of four systems of staves. The first system begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Con moto'. The first staff has a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The second system continues with a mezzo-forte (*mf*) dynamic, then a piano (*p*) dynamic. The third system starts with a forte (*f*) dynamic, followed by a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic, then a forte (*f*) dynamic. The fourth system begins with a forte (*f*) dynamic and ends with a 'Fine' marking. The lyrics are written below the staves, with some words appearing on both the treble and bass staves. The piano accompaniment features various chords and melodic lines, including some with accents (^) and slurs.

f *mf*

Steig hoch em - por, steig hoch em - por, mein Lied und mein

f *mf* *p*

Lob - ge - sang: Chris - tus lebt, mit Ihm auch ich, froh - lo - cke,

f *cresc.* *ff* *f*

froh - lo - cke, froh - lo - cke mein Herz! Chris - tus lebt, mit

f **Fine**

Ihm auch ich! Tod! Wo ist nun dein Sta - chel?

Höl - le! Wo ist nun dein Sieg? Mein Je - sus lebt,

mein Je - sus lebt; kein Tod, kei - ne Höl - le kann mich schre - cken!

Mein Je - sus lebt, mein Je - sus lebt; kein Tod, kei - ne Höl - le

kann mich schre - cken! Chris - tus lebt, mit Ihm auch ich!

Da Capo al Fine