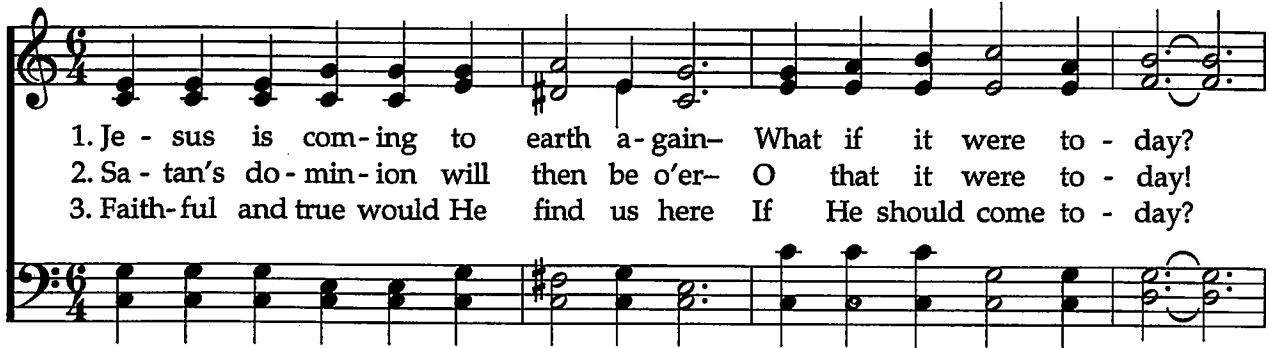


759 What If It Were Today?

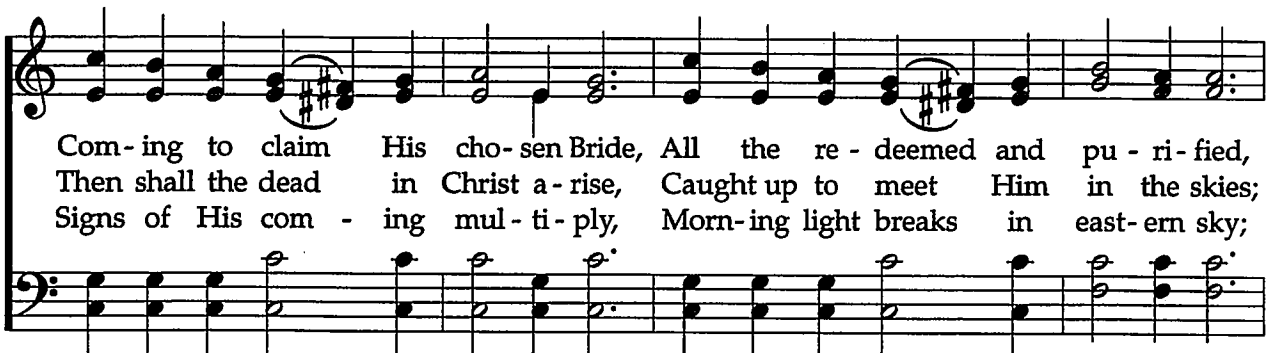
Lift up your heads, because your redemption is drawing near. Luke 21:28



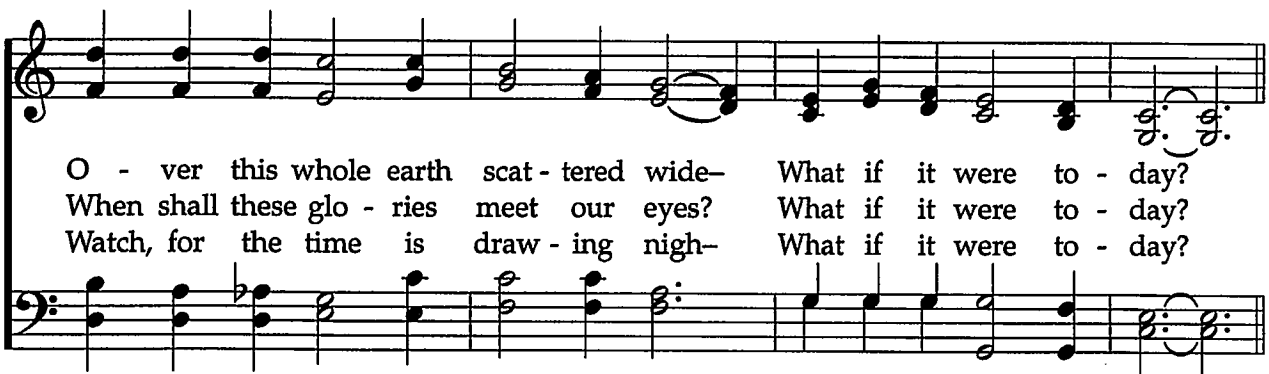
1. Je - sus is com - ing to earth a - gain - What if it were to - day?
 2. Sa - tan's do - min - ion will then be o'er - O that it were to - day!
 3. Faith - ful and true would He find us here If He should come to - day?



Com - ing in pow - er and love to reign - What if it were to - day?
 Sor - row and sigh - ing shall be no more - O that it were to - day!
 Watch - ing in glad - ness and not in fear, If He should come to - day?



Com - ing to claim His cho - sen Bride, All the re - deemed and pu - ri - fied,
 Then shall the dead in Christ a - rise, Caught up to meet Him in the skies;
 Signs of His com - ing mul - ti - ply, Morn - ing light breaks in east - ern sky;



O - ver this whole earth scat - tered wide - What if it were to - day?
 When shall these glo - ries meet our eyes? What if it were to - day?
 Watch, for the time is draw - ing nigh - What if it were to - day?

Refrain



Glo - ry, glo - ry! Joy to my heart 'twill bring; Glo - ry, glo - ry!

THE SECOND COMING OF CHRIST

When we shall crown Him King. Glo - ry, glo - ry! Haste to pre -

This system contains the first two staves of music. The treble staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The bass staff begins with a bass clef and a key signature of one sharp (F#). The melody starts on a half note G3, followed by quarter notes A3, B3, and C4. The lyrics are written below the staves.

pare the way; Glo - ry, glo - ry! Je - sus will come some - day.

This system contains the next two staves of music. The treble staff continues the melody from the first system. The bass staff continues the bass line. The lyrics are written below the staves.

Optional choral ending

ff Glo - ry, glo - ry! Je - sus will come some - day.

This system contains the optional choral ending. It begins with a forte (ff) dynamic marking. The treble staff features a complex chordal texture with many beamed notes. The bass staff also features a complex chordal texture. The lyrics are written below the staves.

*Optional segue to "While We Are Waiting, Come." No transition is needed.
A much slower tempo is necessary.*