

## 219. O Jesu, blick auf uns hernieder ...

1. O Je - su, blick auf uns her - nie - der!

The first system of music is in G major (one sharp) and 4/4 time. It consists of a vocal melody in the treble clef and a piano accompaniment in the bass clef. The vocal line starts on a whole note G4, followed by a half note A4, and then a quarter note B4. The piano accompaniment features a steady bass line of G2, A2, B2, and C3, with chords in the right hand.

Ver - sam - melt sind hier Dei - ne Glie - der,

The second system continues the melody. The vocal line has a half note G4, a half note A4, and a quarter note B4. The piano accompaniment maintains the same harmonic structure.

Wir woll - ten gern ge - seg - net sein.

The third system continues the melody. The vocal line has a half note G4, a half note A4, and a quarter note B4. The piano accompaniment maintains the same harmonic structure.

Er - heb doch seg - nend Dei - ne Hän - de,

The fourth system continues the melody. The vocal line has a half note G4, a half note A4, and a quarter note B4. The piano accompaniment maintains the same harmonic structure.

Wir bit - ten Dich: Den Geist uns sen - de,

Dass Er uns mach von Her - zen klein.

2. Dein Friedensgruß mög uns begrüßen,  
 Dass wir Dich recht im Glauben küssen,  
 Wenn wir mit Dir versammelt sind!  
 Sind auch nur zwei und drei beisammen,  
 So sind wir es in Deinem Namen,  
 Dann säuselt uns Dein Friedenswind.