

## 15. THE HEAVENS ARE TELLING

NEBESA KAZUJU

NEBESA KAZUJO

*mf* *f*

The heav-ens are tell-ing God's won-drous glo-ry and His works are pro-claimed through all the

8

u - ni - verse. The day - light pro - claims Him and eve - ry

the day - light pro - claims Him

*mf* *p*

16

*mf* eve shows His handi-work. *f* Yea, their line went forth and their *p*

and ev'-ry eve His handi-work. *f* *p*

22

words have spread through all the ends of the world. Hal - le - lu - jah,

Hal - le

The musical score is for a two-part setting of 'Hallelujah'. It features a treble and bass staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The bass staff begins with a bass clef and a key signature of one flat (B-flat). The music is in 4/4 time. The treble staff has a melodic line with lyrics underneath. The bass staff has a harmonic line, mostly consisting of chords. Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte). There are repeat signs in both staves. The lyrics are 'words have spread through all the ends of the world. Hal - le - lu - jah, Hal - le'.

28 Musical score for 'Hallelujah, Amen'. The score is in 4/4 time and consists of two staves. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are 'Hal - le - lu - jah, A - men.' and 'Hal - le - lu - jah, A - men.' The score includes dynamic markings: *p* (piano) and *mf* (mezzo-forte). The tempo is marked 'Allegretto'. The score is for a vocal soloist and a piano accompaniment.

lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

men. A men. A - men. A - men.

Hal - le - lu - jah, Hal - le - lu - jah,