

# 23. THE MIGHT OF GOD

SAV VASION

The might of God fills the whole u-ni-verse, and all the an-gels praise His

The might of God, of God and all the an-gels and

ho - ly name, and shout, and praise His ho-ly name. The might of God fills

all praise His ho - ly name,

God, the might

the whole u - ni - verse. The might of God, the might of God, the

The might of God the might

of God fills all the un - i - verse,

might of God, of God, and all the an - gels and all the an - gels,

of God fills all the un - i - verse, ,and all the an - gels, and all the

and all the an - gels, and all the

an - gels, all the an - gels, an - gels, and all the an - gels shout, and

and all the an - gels

an - gels, all the an - gels and

shout, shout, and all the an-gels shout:

all the an - gels shout, and all the an - gels, all the an - gels shout: Glo - ry, Glo - ry to God!

shout, an - gels, and all the an-gels shout:

all the an - gels shout, all the an - gels, all the an - gels shout

The image shows a musical score for two voices, Soprano and Bass, in a key with two flats (B-flat and E-flat). The Soprano part begins with a treble clef and the Bass part with a bass clef. Both parts feature lyrics about angels shouting glory to God. The Soprano part has a melodic line with a long note on 'shout:' and a final cadence. The Bass part has a more rhythmic line with a long note on 'shout:' and a final cadence. The lyrics are written below the notes, with some words hyphenated across measures. The score is written in a simple, clear style with a white background and black ink.