

37. WOULD YE KNOW MY GLORY TRUE?

ZNAŠ LI KO TE SILNO LJUBI?

Would ye know my glo - ry true? Would ye learn my wis - dom, too? Would ye

see who is mine own?— Hear whose prais-es I make known? Who

is faith's foun-da - tion strong and who un - seals my lips to song? Who bore here

my sin-ful load?— Who wrought peace for me with God? Who will o - pen
Who will

up the dark grave? Up the grave?
o - pen up the dark grave, by His Word, so strong to save?
Who will o - pen up the dark grave, by His Word, so strong to save?

Who lets me His great king-dom share? Who to life will

Makes me like the an - gels there?

This musical system consists of two staves. The upper staff is in treble clef and contains the melody, which includes a half note, a quarter note, and a half note with a fermata. The lower staff is in bass clef and provides harmonic support with chords and moving lines. The lyrics are written below the staves, with the first line of lyrics aligned with the first staff and the second line aligned with the second staff.

me a - wa - ken? Ev - er - more with Him to be? Christ, the ri - sen, Je - sus

This musical system continues the hymn with two staves. The melody in the upper staff features a half note, a quarter note, and a half note with a fermata. The bass staff continues the harmonic accompaniment. The lyrics are distributed across the two staves, with the first line of lyrics under the first staff and the second line under the second staff.

Christ, the ri - sen Sa - vior, Je - sus Christ the ri - sen Lord!

This musical system concludes the hymn with two staves. The melody in the upper staff ends with a double bar line and repeat dots. The bass staff also concludes with a double bar line and repeat dots. The lyrics are written below the staves, with the first line of lyrics under the first staff and the second line under the second staff.