

78 I Love You, Lord

I love You, O Lord, my strength. Psalm 18:1

The musical score is written for a single melodic line on a treble clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody consists of a series of eighth and quarter notes, with some measures containing beamed eighth notes. The lyrics are written below the staff, aligned with the notes. The first line of the melody is: I love You, Lord, and I lift my voice To wor - ship. The second line of the melody is: I love You, Lord, and I lift my voice To wor - ship. The third line of the melody is: I love You, Lord, and I lift my voice To wor - ship.

TEXT: Laurie Klein

MUSIC: Laurie Klein

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WORTHY OF LOVE AND PRAISE - A Worship Sequence

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I LOVE YOU, LORD

Irregular meter

ADORE THE LORD

First system of musical notation. The treble staff contains a melody with eighth and quarter notes, and the bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are: "You, O my soul, re - joice! Take joy, my King, in"

Second system of musical notation. The treble staff continues the melody, and the bass staff continues the accompaniment. The lyrics are: "what You hear: May it be a sweet, sweet sound in Your ear."

Optional repeat setting

Optional repeat setting. The treble staff begins with a repeat sign and contains the melody. The bass staff provides the accompaniment. The lyrics are: "I love You, Lord, and I lift my voice To"

Third system of musical notation. The treble staff continues the melody, and the bass staff continues the accompaniment. The lyrics are: "wor - ship You, O my soul, re - joice! Take joy, my King, in"

Fourth system of musical notation. The treble staff continues the melody, and the bass staff continues the accompaniment. The lyrics are: "what You hear: May it be a sweet, sweet sound in Your ear."

*Optional segue to "My Jesus, I Love Thee."
No transition is needed.*