

# 340 Turn Your Eyes upon Jesus

*We reflect the Lord's glory, being transformed into His likeness. 2 Corinthians 3:18*

The image shows a musical score for the hymn 'Turn Your Eyes upon Jesus'. It consists of two staves, a treble staff on top and a bass staff on the bottom, both in 3/4 time. The key signature has one flat (B-flat). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the staves. The music is in an irregular meter, with some measures containing multiple notes and others containing rests or single notes.

Turn your eyes up-on Je - sus, Look full in His won-der-ful face; And the

TEXT: Helen H. Lemmel

MUSIC: Helen H. Lemmel

LEMMEL (Refrain only)

Irregular meter

© Copyright 1922. Renewal 1950 by H. H. Lemmel. Assigned to Singspiration Music. All rights reserved. Used by permission.

# THE REDEEMER: HIS GRACE, LOVE AND MERCY

The image shows a musical score for a hymn. It consists of two staves, a treble staff on top and a bass staff on the bottom. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The bass staff begins with a bass clef and the same key signature. The music is written in a style typical of 19th or 20th-century hymnals, with many chords and some melodic lines. The lyrics are written below the staves. The first staff of music corresponds to the first line of lyrics, and the second staff corresponds to the second line. The music ends with a double bar line and repeat signs.

things of earth · will grow strange-ly dim In the light of His glo-ry and grace.

*Optional segue to "Jesus, My Jesus."  
No transition is needed.*