

## 406. Ha a virágos mezők...

Andantino (♩ = 86)

1. Ha a vi - rá - gos me - zők ü - dék, fris - sek, zöl - del - lők, Ak - kor  
2. Ó, te ked - ves if - jú pár, rád is ily bol - dog - ság vár, Hogy - ha

The first system of the musical score is written for voice and piano. It features a treble and bass staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'Andantino' with a quarter note equal to 86 beats per minute. The melody is primarily in the treble staff, while the piano accompaniment is in the bass staff. The lyrics are provided in two lines, with the first line starting with '1.' and the second with '2.'.

ő - röm jár - ni tá - ja - it. Szí - ve - tek ha szün - te - len há - la -  
já - rod Is - ten út - ja - it. Ál - dás á - rad mer - re lépsz, bé - ke,

The second system continues the musical score. It maintains the same key signature and time signature. The melody and piano accompaniment continue from the first system. The lyrics are provided in two lines, with the first line starting with 'ő - röm' and the second with 'já - rod'.

telt és bűn - te - len, Jé - zus tel - je - sí - ti vá - gya - it.  
vi - gasz, nap - sü - tés, Ha meg - ő - r - zöd szent pa - ran - csa - it.

The third system concludes the musical score. It features a final cadence in the treble staff and a sustained bass line in the bass staff. The lyrics are provided in two lines, with the first line starting with 'telt és' and the second with 'vi - gasz'.

♩. = 60

Bol - - - - dog - ság lenn\_\_\_\_\_, üd - - - - vös - ség  
Bol-dog-ság lenn, bol-dog-ság lenn, üd-vös-ség fenn,

fenn\_\_\_\_\_, üd - - - - vös-ség fenn ott a  
üd-vös-ség fenn, üd-vös-ség fenn ott a mennyben, üd-vös-ség

menny - ben\_\_\_\_\_. Fe - - - - - hér ru - ha\_\_\_\_\_,  
fenn ott a mennyben. Fe - hér ru - ha, fe - hér ru - ha,

bé - - - - - ke pál - ma\_\_\_\_\_,  
bé - ke - pál - ma, bé - ke pál - ma, A hí - vők

bol - dog ál - ma\_\_\_\_\_, Üd - vös - ség fenn a menny - ben.