

# 384. ALILUJA

1. A - li lu - ja, A - li - lu - ja, A - li - lu - ja, A - li -  
2. Ka - kav pri - ja - telj je I - sus, ka - ko je uz - vi - šen

The first system of the musical score for 'Aliluja' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 4/4 time. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the staves, with the first line starting at measure 1 and the second line starting at measure 2.

lu - ja, A - li - lu - ja, A - li - lu - ja, A - li - lu - ja, A - min.  
naš Spas. s'Bo-gom nas je iz - mi - ri - o, mo - lit - vom za - stu - pa nas.

The second system of the musical score for 'Aliluja' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 4/4 time. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the staves, with the first line starting at measure 5 and the second line starting at measure 6.

3. Ko li može izmeriti, kol'ko time gubimo svi.  
Ako ne dodemo k' Njemu, i za milost molimo.
4. Kada neprijatelj preti, bura besni oko nas sva.  
Mi se ne moramo bojat', u molitvi nam' je spas.
5. Isusova vernost prava, pomoć pruža nama uvek.  
On naš moćni izbavitelj, uslišuje molitvu.
6. Aliluja ...