

19. USTAJTE NARODI

U-staj-te na-ro-di služ'-te Bo-gu. Sla-vi-te ga, uz-vi-šuj-te mu sve-

to i-me, Sla-vi-te ga, uz-vi-šuj-te mu sve-to i-me,

Duet
Sla-vi-te svi Gos-po-da, na-ro-di služ'-te Nje-mu.
Sla-vi-te ga, hva-lu pri-nos-te, sla-vi-te ga, služ'-te Njemu ver-no,

Sla-vi-te svi Gos-po-da, uz-vi-šuj-te Njeg'vo sveto i-me.
sla-vi-te ga. Uz-vi-šuj-te Gos-po-da. Du-šo hva-li Bo-ga,

(19. Ustajte narodi)

Sla - vi-te svi Gos-po-da, na - ro-di služ'-te Nje-mu.
sla - vi - te ga, uz - vi - šuj - te ga, slu - ži - te mu. Svi na-ro-di hval'-te,

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This system contains the first two staves of music. The top staff is in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef. The music is in 4/4 time. The lyrics are written below the staves, with hyphens indicating syllables across measures.

Sla - vi-te svi Gos-po-da, pri-no-si - te hva-lu višnjem Bo-gu.
sla - vi - te ga, slu - ži - te svi Gos-po - du, slav-te Njeg'vo i-me.

21

This system contains the next two staves of music. The top staff continues the melody in treble clef. The bottom staff continues the accompaniment in bass clef. The lyrics continue below the staves.

U - staj - te na - ro - di služ'-te Bo - gu, sla-vi - te ga, uz - vi - šuj - te mu sve-

25

This system contains the next two staves of music. The top staff continues the melody in treble clef. The bottom staff continues the accompaniment in bass clef. The lyrics continue below the staves.

to i-me, sla-vi - te ga, uz - vi - šuj - te mu sve-to i-me do-ve-ka! A-min!

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This system contains the final two staves of music on the page. The top staff continues the melody in treble clef, ending with a double bar line and repeat sign. The bottom staff continues the accompaniment in bass clef, also ending with a double bar line and repeat sign. The lyrics conclude below the staves. Dynamics markings 'p' and '>' are present above the final measures.