

313. IZLAZAK

(1. koral iz oratorijuma "Izlazak Izrailja iz Misira")

First system of the musical score. It features a vocal line with lyrics and a piano accompaniment. The vocal line is in a soprano or alto register, with lyrics: "Po - moz, Bo - že, Ti". The piano accompaniment consists of a right hand with chords and a left hand with a more active melodic line. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are also accents and slurs over the notes.

Po - moz, Bo - že, Ti

Second system of the musical score. It continues the vocal line and piano accompaniment. The vocal line has lyrics: "si nam' je - di - ni spas, vrag mno - go go - ni nas." The piano accompaniment continues with similar textures. Dynamics include *mf* (mezzo-forte). There are also accents and slurs over the notes.

si nam' je - di - ni spas, vrag mno - go go - ni nas.

(313. Izlazak)

f *<* *>* *<* *>* *f*

Po - moz, Bo - že, do - đī ski - ni nam'

11 *f* *f*

mf *<* *>* *<* *>*

lan - ce teš - ki su o - ko - vi. Štap go - ni - te - lja slo - mi, ne -

16 *mf* *mf*

p *f* *mf*

vo - lju u - klo - ni. Od mu - ke, bo - la, bri - ge iz - ba - vi nas Bo -

21 *p* *f* *mf*

(313. Izlazak)

26 *p* *mf*

že. Ne - daj da nas ne - sta - ne, sa - slu - šaj jad - ne nas. Nek

31 *f*

vi - di-mo po - moć mi od Te - be koj' si Spas. Po -

35 *ff* *fff*

moz, Bo - že i os - lo - bo - di nas.