

# 122. DOĐI JA TE ZOVEM

The musical score is written for a piano and voice. It consists of two systems of music. The first system has a treble and bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a 9/8 time signature. The first measure of the treble staff is marked with a piano (*p*) dynamic. The melody starts on a half note G4, followed by a quarter note A4, and then a dotted quarter note Bb4. The bass staff begins with a bass clef, a key signature of one flat, and a 9/8 time signature. The first measure of the bass staff is marked with a piano (*p*) dynamic. The accompaniment starts with a half note G3, followed by a quarter note A3, and then a dotted quarter note Bb3. The second system also has a treble and bass staff. The treble staff begins with a treble clef, a key signature of one flat, and a 9/8 time signature. The first measure of the treble staff is marked with a mezzo-forte (*mf*) dynamic. The melody starts on a half note G4, followed by a quarter note A4, and then a dotted quarter note Bb4. The bass staff begins with a bass clef, a key signature of one flat, and a 9/8 time signature. The first measure of the bass staff is marked with a mezzo-forte (*mf*) dynamic. The accompaniment starts with a half note G3, followed by a quarter note A3, and then a dotted quarter note Bb3. The score includes lyrics in Slovenian and a refrain section.

*p* 1. Do - di, do-di, ja te zo-vem, Ti si ko - ji tra - žiš me. Da te

*mf* *p*

*mf* Refren

pra-tim, pre - da-jem ti mo - je sr - ce s'gre - si - ma. Do - di,

*mf*

do - di, ja Te zo-vem, sav moj mir je u Te - bi. Ja Te

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lju-bim, ja te mo-lim: Hris - te os - tan' u me - ni.

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2. Tvoja milost jedina je, koja briše nemir moj.  
Ti opraštaš, Ti mi daješ, iskupljenja Tvoja mir. Refren.
3. Ostan' samnom Ti kreposti i odbrano moja Ti.  
Slavo moja, veličanstvo, Hriste Spase jedini. Refren.
4. Ja nesrečan sveta žitelj, gde pokoja da nađem?  
Dodoh k'Tebi, Spasitelju i od Teb' ne odstupam. Refren.
5. Uteho moja u nuždi, daj mi sad odahnuti.  
Pomozi mi svršit' daljni i trnovan ovaj put. Refren.
6. I u bolovima teškim, kad s' umorim na put',  
Na rukama Tvojim moćnim, Ti ćeš, Spase, nosit' me. Refren.
7. Ja nemoćan i umoran, o, Bože k'Tebi idem.  
I sa grehom opterećen, k' nogama Tvojim padam.  
O, Bože k' Tebi idem ja, duh moj slabi oživi.  
I Tvoj mir sveti daruj mi, ukrepi me u veri.