

## 277. U TAMNIČKIM OKOVIMA

*p*

1.U tam-ni-čkim o-ko-vi - ma, u ne-vo-lji i stra-  
 2.U ma-li-ma i sla-bi - ma, sil - na je snaga Bo-

hu, go - vo-ra-še sve-te re - či, svug - de Pav-le a - po-  
 žja, čud - na de-la či-ni-o je, sve - tom ru-kom svu-da

stol. Tu o-te-ran, ta-mo bi - jen, mo - ra-o je tr-pe-  
 on. Ne boj-mo se ni mi bra - čo, so - to-ni-ne si-le

1

6

10

The musical score is written for a voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into three systems. The first system starts with a piano (p) dynamic marking. The voice part has two lines of lyrics. The piano accompaniment consists of a right hand with a flowing eighth-note pattern and a left hand with a steady eighth-note bass line. The second system continues the melody and accompaniment. The third system also continues the piece, with a measure rest in the voice part at the beginning. Measure numbers 1, 6, and 10 are indicated at the start of their respective systems in the piano part.

(277. U tamničkim okovima)

*mf* *p*

ti. S'tvr-dim srcem i pa-kos - nim, mo-ra-o se bo - ri - ti.  
tu. Du-hom klonut' ne tre-ba - mo, Bož-je voj-ske bra - ne nas.

14

*mf* *pp* *mf*

Čuj! s'ne-be-sa zvu-či, sr - ca pri-vla-či go-re,

19

*f* *p*

gde an-đel-ski bla-žen zbor, pred tro-nom po - ji sla - vo-poj.

23