

297. MY SHIP CASTS OFF FROM EARTH'S STRAND

MALI BROD NA OBALI

The musical score is written for two voices and piano accompaniment. It features a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C). The melody is primarily in the treble staff, while the piano accompaniment is in the bass staff. The lyrics are written below the treble staff, with two verses of text provided for each line of music. The first verse is enclosed in large curly braces, and the second verse is also enclosed in large curly braces. The music includes various note values, rests, and repeat signs.

1. { My ship casts off from earth's strand, fare ye well! } How joy - ful is my soul! From this
I'm trav - 'ling to my home - land, fare ye well! }

2. { My Lord the storm is quell - ing, fare ye well! } Fare - well, O for-eign lands! From this
Be - hold the sails are swell - ing, fare ye well! }

world I'll flee so glad-ly, I am near-ing to my goal. Fare ye well, fare ye well!
world I'll flee so glad-ly, I make haste to Christ's dear hands. Fare ye well, fare ye well!

3. This wilderness now fleeing, fare ye well!
The homeland's coasts I'm seeing, fare ye well!
The winds blow me t'wards home!
From this world I'll flee so gladly, turning t'ward my Father's Home.
Fare ye well, fare ye well!