

Gaudioso ♩ = 120  
Női kar

## 356. Sion lánya, örvendezz...

Si - on lá - nya, ör - - - - ven - dezz, Vi - - - - gadj

Je - ru - zsá - - lem - mel! Nézd, Ki - rá - - - lyod jön hoz -

zád, Ó a bé - ke - fe - - je - de - lem! Si - on lá - nya,

ör - - - - ven - dezz, Vi - - - - gadj Je - ru - zsá - - - lem - mel!

Teljes kar

Si - on lá - nya, ör - - - - ven - dezz, Vi - - - - gadj

The first system of the musical score for 'Teljes kar'. It consists of a treble and a bass staff. The treble staff has a melody with a triplet of eighth notes in the third measure. The bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are 'Si - on lá - nya, ör - - - - ven - dezz, Vi - - - - gadj'.

Je - ru - zsá - - - lem - mel! Nézd, Ki - rá-lyod jön hoz - zád,

The second system of the musical score. The treble staff continues the melody, featuring a triplet of eighth notes in the fourth measure. The bass staff continues the accompaniment. The lyrics are 'Je - ru - zsá - - - lem - mel! Nézd, Ki - rá-lyod jön hoz - zád,'.

Ö a bé - ke - fe - - - je - de - lem! Si - on lá - nya,

The third system of the musical score. The treble staff begins with a triplet of eighth notes. A fortissimo (*ff*) dynamic marking is placed above the treble staff in the fifth measure. The bass staff continues the accompaniment. The lyrics are 'Ö a bé - ke - fe - - - je - de - lem! Si - on lá - nya,'.

ör - - - - ven - dezz, Vi - - - - gadj Je - ru - zsá - - - lem - mel!

The fourth system of the musical score. The treble staff continues the melody with a triplet of eighth notes in the first measure. The bass staff continues the accompaniment. The lyrics are 'ör - - - - ven - dezz, Vi - - - - gadj Je - ru - zsá - - - lem - mel!'.