

# 208. O LORD, MY GOD, MOST EARNESTLY

TI DRAGO MESTO SKUPŠTINO

The musical score is written for two voices, Soprano (S) and Alto (A), in a 2-part setting. The key signature is one flat (B-flat) and the time signature is common time (C). The melody is simple and homophonic, with the two parts moving in parallel motion. The lyrics are written below the notes, with the Soprano part starting on a higher line than the Alto part. The score consists of two systems, each with a vocal line and a piano accompaniment line. The piano accompaniment is written in a lower register, using a bass clef. The lyrics are: 1.O Lord, my God, most earn - est - ly, My heart would seek Thy face. With - 2.A - part from Thee I long and thirst, And naught can sat - is - fy; I in Thy ho - ly house once more To see Thy glo - rious grace. wan - der in a des - ert land Where all the streams are dry.

1.O Lord, my God, most earn - est - ly, My heart would seek Thy face. With -  
2.A - part from Thee I long and thirst, And naught can sat - is - fy; I  
in Thy ho - ly house once more To see Thy glo - rious grace.  
wan - der in a des - ert land Where all the streams are dry.

3. The loving-kindness of my God is more than life to me; So I will bless Thee while I live and lift my pray'r to Thee.  
4. My Savior, 'neath Thy shel'tring wings my soul delights to dwell; Still closer to Thy side I press, For near Thee all is well.