

372. KLIČITE GOSPODU

f

Kli - či-te Gos-po-du! Poj - te slav - te i hval' - te,

1 *f*

p *mf*

hval'-te Bo-ga sa har - fom, sa har - fom i Psal - mi - ma!

5 *p* *mf*

p *pp* *pp*

Mol'-te se, mol'-te se sve-tom i-me-nu! Mol'-te se, mol'-te

9 *p* *pp* *pp*

f

se sve-tom i me-nu! Na-ro - de pri - no - si mu sla - vu i

15 *f*

f *ff*

čast, na - ro - de pri - no - si mu sla - vu i čast. Klič' - te,

20 *f* *ff*

(372. Kličite Gospodu)

(svi)

klič' - te svom Bo - gu, kli - či-te sa gla-som ra - dos - nim svom Caru

25

na vi-so-kom tro - nu. Ne - bo Ti kli-če a zem - lja ve -

29

mf

se-li! Ne - bo Ti kli-če a zem - lja ve - se - li! Mo - re ki -

34

p *ff*

pi i što u njem' ži - vi, mo - re ki - pi i što u njem' ži -

40

rit.

vi. Kli - či-te Gos-po-du, Poj - te, slav - te i hval - te!

46

(372. Kličite Gospodu)

Hval - te Bo - ga sa har - fom, sa har - fom i Psal - mi - ma! Poj - te,

51

klič - te, slav - te, hval - te, hval - te ga od sa - da pa do - ve - ka!

56

Poj - te, klič - te, slav - te, hval - te, hval - te ga od sa - da pa do - ve -

63

ka! A - li - lu - ja! A - li - lu - ja!

70

Je - ho - va! Je - ho - va! Je - ho - va!

77

(372. Kličite Gospodu)

First system of the musical score. The treble staff contains the vocal melody with lyrics 'Tvom i - me - nu bu - di sla - va i čast! A -'. The bass staff provides harmonic accompaniment. Dynamics include *p* (piano), *f* (forte), and *p* (piano). A measure rest is present in the vocal line. The key signature has three sharps (F#, C#, G#).

85

Second system of the musical score. The treble staff contains the vocal melody with lyrics 'min! A - min! Dok sve - ta o - vog kras - nost sva, na reč'. The bass staff provides harmonic accompaniment. Dynamics include *pp* (pianissimo), *f* (forte), and *f* (forte). A measure rest is present in the vocal line. The key signature has three sharps (F#, C#, G#).

93

Third system of the musical score. The treble staff contains the vocal melody with lyrics 'Ti ne bu - de pra': Neks' u na - ši dvo - ri Glas:'. The bass staff provides harmonic accompaniment. Dynamics include *p* (piano) and *p* (piano). A measure rest is present in the vocal line. The key signature has three sharps (F#, C#, G#).

102

Fourth system of the musical score. The treble staff contains the vocal melody with lyrics '"Sve - ti! Sve - ti! Sve - ti!" o - ri. A -'. The bass staff provides harmonic accompaniment. Dynamics include *f* (forte) and *f* (forte). A measure rest is present in the vocal line. The key signature has three sharps (F#, C#, G#).

110

Fifth system of the musical score. The treble staff contains the vocal melody with lyrics 'li - lu - ja! A - li - lu - ja!'. The bass staff provides harmonic accompaniment. Dynamics include *p* (piano) and *p* (piano). A measure rest is present in the vocal line. The key signature has three sharps (F#, C#, G#).

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