

# 116. VODI ME, BOŽE JEHOVA

*Solo.*

Vo - di, vo - di,

vo - di me Bo - že Je - ho - va, put - ni - ka u

1

7

*p.*

Detailed description: This is a musical score for a hymn. It consists of two systems of three staves each. The top staff is for the voice, and the bottom two are for piano accompaniment. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 3/4. The first system begins with a 'Solo.' marking. The lyrics 'Vo - di, vo - di,' are written under the voice staff. The piano accompaniment features a flowing eighth-note melody in the right hand and a bass line with dotted half notes and eighth notes in the left hand. The second system continues the melody with the lyrics 'vo - di me Bo - že Je - ho - va, put - ni - ka u'. The piano accompaniment continues with similar patterns, including some chords and eighth-note runs. A first ending bracket labeled '1' spans the first measure of the second system's piano part. A second ending bracket labeled '7' spans the last three measures of the piano part in the second system. The piece concludes with a piano (*p.*) dynamic marking.

(116. Vodi me, Bože Jehova)

pus - ti - nji. Ja sam slab a Ti si mo - ćan,

13

*p.*

This system contains the first three lines of the musical score. The top staff is the vocal line in G-flat major (three flats). The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The lyrics 'pus - ti - nji. Ja sam slab a Ti si mo - ćan,' are written below the vocal staff. A measure rest '13' is placed above the left-hand piano staff. A piano dynamic marking '*p.*' is placed below the left-hand piano staff.

vod' me Tvo - jom des - ni - com. Hleb ži - vo - ta,

19

This system contains the next three lines of the musical score. The vocal line continues with the lyrics 'vod' me Tvo - jom des - ni - com. Hleb ži - vo - ta,'. The piano accompaniment continues with the same texture. A measure rest '19' is placed above the left-hand piano staff.

hleb ži - vo - ta, hra - ni me Ti sva - ka - da,

25

This system contains the final three lines of the musical score. The vocal line continues with the lyrics 'hleb ži - vo - ta, hra - ni me Ti sva - ka - da,'. The piano accompaniment continues. A measure rest '25' is placed above the left-hand piano staff.

(116. Vodi me, Bože Jehova)

hra - ni me Ti sva - ka - da. *Hor.*

O - tvor' mi iz -

31

vor ži - vo - ta, koj' me le - či tu svag - da.

37

Bud' mi sjaj i stub ži - vo - ta, vo - di me Ti

43

sva - ka - da. Moj Spa - si - te - lju, moj Spa - si - te - lju,

49

(116. Vodi me, Bože Jehova)

bud' mi štit i od - bra - na, bud' mi štit i od - bra - na.

55

*Sopran solo.*

A - ko bu - dem na Jor - da - nu ne - kad u pra -

Harmonija

63

hu sto' - jo, no - si me kroz mrač - nu bu - ru

69

u vi - si - ne Ha - na - na. *Hor.*

No - si me kroz

75

(116. Vodi me, Bože Jehova)

81

mrač - nu bu - ru u vi - si - ne Ha - na - na.

This system contains the first two staves of the musical score. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key with four flats (B-flat major or D-flat minor). The melody in the top staff features a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The lyrics are written below the top staff, aligned with the notes. The number '81' is printed to the left of the bottom staff.

*Sopran solo.*

Sla - vu i čast, sla - vu i čast, *Hor.*

*Harmonija*

87

pri - no-sim Ti svaka-da.

This system contains the next two staves. The top staff continues the melody from the previous system, with the lyrics 'Sla - vu i čast, sla - vu i čast, *Hor.*' written below it. The bottom staff features a more active harmonic accompaniment with many beamed sixteenth notes. The lyrics 'pri - no-sim Ti svaka-da.' are written below the bottom staff. The number '87' is printed to the left of the bottom staff. The word 'Harmonija' is written above the bottom staff.