

275. BOŽJA MILOST

1.Bož - ja mi - lost mi - lo zvu-či, što spa-se greš-ni - ka! Iz-

1

The first system of the musical score is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#) and the time signature is 6/4. The melody begins with a half note G4, followed by a half note A4, and then a series of eighth and quarter notes. The lyrics are written below the staff, with a measure rest marked with the number '1'.

gub ljen bih, al' sad na-đen, slep bih a sad vi - dim.

6

The second system of the musical score continues the melody on the treble clef staff. The lyrics are written below the staff, with a measure rest marked with the number '6'. The system concludes with a double bar line.

2. Ta milost me uči strahu, milost što greh pere.
Kako srce srećno beše, u čas prve vere.
3. Da živim hiljadu leta, i svaki dan pojim.
Malo bi bilo da kažem, šta milost učini.
4. Gospod je bio milostiv, milostiv domu mom.
Ta milost što nas spašava, u neba vodi dom.