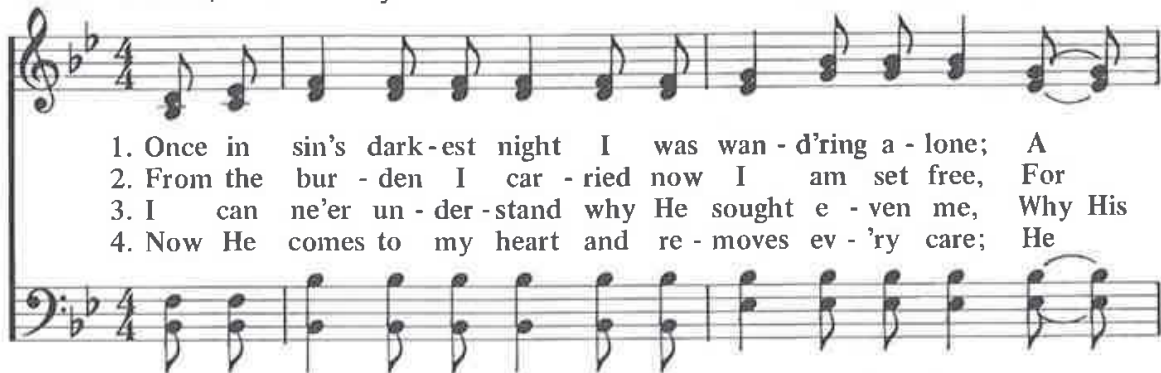


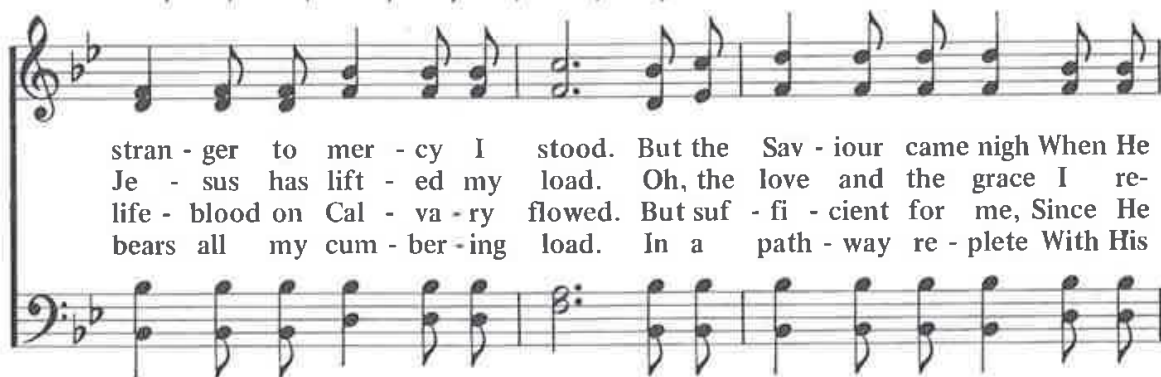
Covered by the Blood

Nellie Edwards, 20th Century

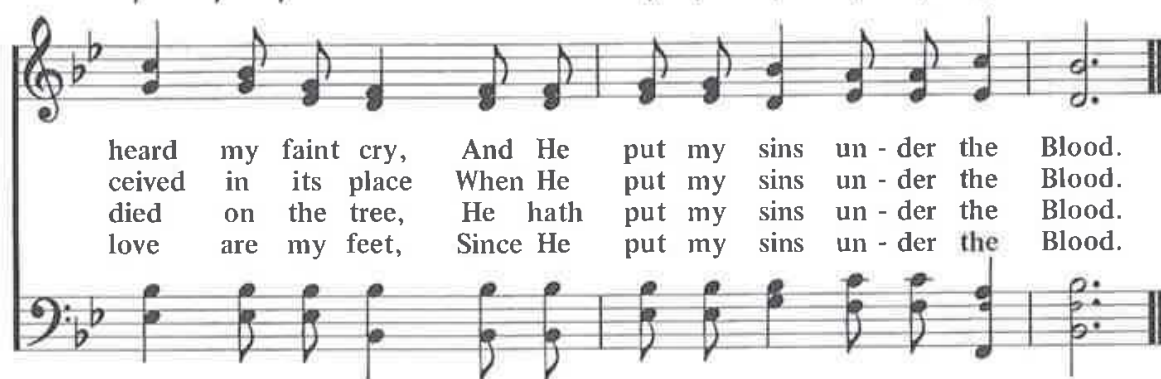
Ran C. Story, 20th Century



1. Once in sin's dark-est night I was wan - d'ring a - lone; A
 2. From the bur - den I car - ried now I am set free, For
 3. I can ne'er un - der - stand why He sought e - ven me, Why His
 4. Now He comes to my heart and re - moves ev - 'ry care; He

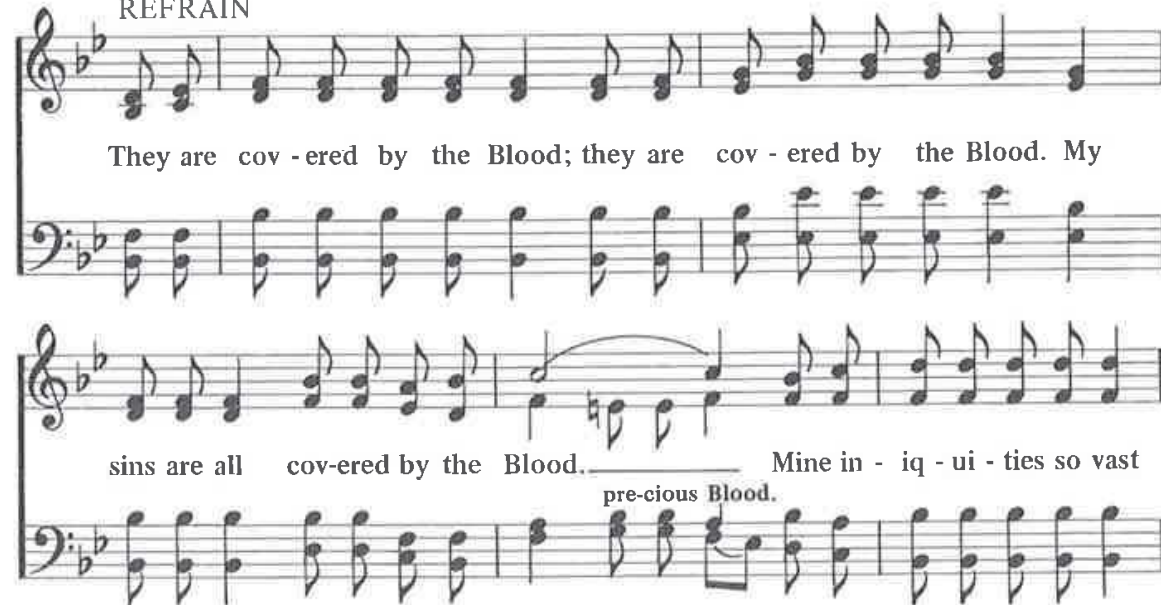


stran - ger to mer - cy I stood. But the Sav - iour came nigh When He
 Je - sus has lift - ed my load. Oh, the love and the grace I re -
 life - blood on Cal - va - ry flowed. But suf - fi - cient for me, Since He
 bears all my cum - ber - ing load. In a path - way re - plete With His



heard my faint cry, And He put my sins un - der the Blood.
 ceived in its place When He put my sins un - der the Blood.
 died on the tree, He hath put my sins un - der the Blood.
 love are my feet, Since He put my sins un - der the Blood.

REFRAIN



They are cov - ered by the Blood; they are cov - ered by the Blood. My
 sins are all cov - ered by the Blood. Mine in - iq - ui - ties so vast
 pre - cious Blood.

Have been blot-ted out at last. My sins are all cov-ered by the Blood.
precious Blood.

The image shows a musical score for a hymn. It consists of two staves: a treble staff on top and a bass staff on the bottom. The key signature is one flat (B-flat), and the time signature is common time (C). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written between the two staves. The music ends with a double bar line.