

# 456. KAD ZVEZDICE

(može po glasu 15. 33. 36. 51. 205. 214. 195. 275. 284. 316. 342. pojanja u Harfi Siona)

*Sopran i Alt Duet*

1. Kad zvez-di - ce no - ću sja - ju ta - mo go - re u ne -  
2. Sjaj - ne div - ne vi zvez-di - ce, za - svet - li - te si - ro -

bu, O - se-ćam se k'o da an - đe - li me zo - vu u ne-  
tim. O an - đe - li zo - vi - te nam sr - ca na - ša u ne-

bo. On - da že - lja mo - ja hi - ti ta - mo gdej' moj Spa-si -  
bo, Da di - gnu - tih kri - la na - da i Te - be u - gle-da -

(456. Kad zvezdice)

telj. Ta-mo gde pre - sta - ju su - ze, gde je ra - dost ve - či -  
mo, i ne - ka - da u ne - bu Ti a - li - lu - ja po - ji -

13

This system contains the first 13 measures of the piece. It features a vocal line with triplets and a piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The vocal line starts with a whole note, followed by two measures with triplets of eighth notes, and continues with eighth and quarter notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with whole and half notes in the left hand.

ta.  
mo.

17

This system contains measures 14 through 17. The vocal line has a whole rest for the first measure, followed by a half rest, and then continues with eighth and quarter notes, including triplets. The piano accompaniment continues with the same eighth-note pattern in the right hand and a more active bass line with eighth and sixteenth notes in the left hand. The system concludes with a double bar line.