

308. BOŽE POŠLJI PRE ODMORA

Tenor.

1. Bo - že poš - lji pre od - mo - ra, ve - čer - nji bla -

Alt.

Harmonija.

1

go - slov nam'.

Da - ruj mi - ra na - šem sr - cu

7

Bas solo.

Kad nam o - pas -

bez bri - ge i bez gre-ha.

Harmonija.

13

(308. Bože pošlji pre odmora)

nost po - pre - ti, ah, nek' da - nju i no - ću.

19

Detailed description: This block contains the first system of a musical score. It features a vocal line in bass clef and a piano accompaniment in treble and bass clefs. The vocal line has lyrics: 'nost po - pre - ti, ah, nek' da - nju i no - ću.' The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The system is numbered 19.

Sopran solo.

An - do ću - var nas za - kri - li, a Ti bu - di

25 *Harmonija.*

Detailed description: This block contains the second system of the musical score. It features a vocal line in treble clef (Soprano solo) and a piano accompaniment in treble and bass clefs. The vocal line has lyrics: 'An - do ću - var nas za - kri - li, a Ti bu - di'. The piano accompaniment continues with chords and a bass line. The system is numbered 25 and includes the instruction 'Harmonija.'.

Hor.

nam' stra - ža. A Ti bu - di nam' stra - ža!

31

Detailed description: This block contains the third system of the musical score. It features a vocal line in treble clef (Chorus) and a piano accompaniment in treble and bass clefs. The vocal line has lyrics: 'nam' stra - ža. A Ti bu - di nam' stra - ža!'. The piano accompaniment continues with chords and a bass line. The system is numbered 31.

2. Primi pesme zahvalnosti, verni Oče milosno.
Koj' si ljupko danas opet, mnoga dobra činio.
Noću pokloni nam mira, miris Tvoga odmora.
Ti nas vodi i u noći, ka svetloj domovini.
Ka svetloj domovini.