

# 363. SPAS USTA IZ MRTVIH

*ff*

Spas u-sta iz mrt-vih! Spas u-sta iz mrt - vih! Spas

u - sta iz mrt - vih! A - li - lu - ja! U sve - zam'

smrt-nim be - še Gos-pod, a o - blast, si - la mra - ka po -

kri - laj' Nje - ga, po - kri-laj' Nje - ga. Sve zbog na - ših'

gre - ha, Sve zbog na - ših gre - ha. Si - de, u du - bi -

(363. Spas usta iz mrtvih)

nu zem-lje, gro - ba. Al' ne mo - ga-še tam' o - sta - ti. Već

raz - dre-ši sve sve-ze smr - ti, vas-krs-nuv za-do-bi na - ma nov ži-vot

več - ni, Nad Njim vi - še smrt ne-ma vlas - ti! Gde ti

je smr-ti, o - trov-ni ža - lac? Gde ti je po-be-da pak-le? Gos-

pod je vas-krs - nu - o, s'O-cem nas iz - mi - ri - o! Pos - le

mno-gog ru-ga, stra-da-nja, doć će ra-dost spa-se-nja! Ta-mo na O-ca

The first system of the musical score is written for voice and piano. The voice part is on a single staff in G major, 4/4 time. The piano accompaniment consists of two staves. The right hand plays chords and moving lines, while the left hand provides a steady bass line with some harmonic support. The lyrics are: 'mno-gog ru-ga, stra-da-nja, doć će ra-dost spa-se-nja! Ta-mo na O-ca'.

tro - nu, za bol, tu-gu se ne zna, Ta-mo Bog slavno vla-da, ta-mo

The second system continues the musical piece. The voice part has a melodic line with some grace notes. The piano accompaniment features more complex chordal textures. The lyrics are: 'tro - nu, za bol, tu-gu se ne zna, Ta-mo Bog slavno vla-da, ta-mo'.

Bog slav-no vla - da! Po-klo-ni-te se pred Nji - me koj' vas k'Se-bi do - vo-

The third system shows the voice part with a more active melody. The piano accompaniment has a strong rhythmic presence. The lyrics are: 'Bog slav-no vla - da! Po-klo-ni-te se pred Nji - me koj' vas k'Se-bi do - vo-'.

di! Po-klo-ni - te se pred Nji - me koj' vas u ne-bo vo -

The fourth system continues the vocal melody. The piano accompaniment has a steady bass line. The lyrics are: 'di! Po-klo-ni - te se pred Nji - me koj' vas u ne-bo vo -'.

di! I-sus živ! I-sus živ! I-sus živ! A-li - lu - ja!

The fifth and final system of the page. The voice part has a powerful, climactic ending. The piano accompaniment features dynamic markings like *ff* and *p*. The lyrics are: 'di! I-sus živ! I-sus živ! I-sus živ! A-li - lu - ja!'.