

260. STARS OF EVENING

BLADI MESEC

The musical score is written for a four-part vocal setting. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The melody is primarily in the treble staff, with some accompaniment in the bass staff. The lyrics are written below the treble staff, aligned with the notes. There are four verses of lyrics, each corresponding to a different vocal part. The lyrics are: 1. Stars of evening, softly gleaming in the fading west. 2. Hark! The evening bells are bringing hope of glad release, 3. Heav'nly Father! Watch beside us Till the dawn of light, 4. So when death's dark clouds fall slowly o'er land and sea,

1. Stars of eve - ning, soft - ly gleam - ing in the fa - ding west.
2. Hark! The eve - ning bells are bring - ing hope of glad re - lease,
3. Heav - 'nly Fa - ther! Watch be - side us Till the dawn of light,
4. So when death's dark clouds fall slow - ly o - ver land and sea,

With their heav - 'nly light is stream - ing hope to hearts op - pressed!
Wel - come strains their chimes are ring - ing: "La - bor now shall cease."
And what - ev - er se - rene may be - tide us, Guard us by Thy might!
May Thy light, and ho - ly, On our path - way be.

With their heav - 'nly light is stream - ing hope to hearts op - pressed!
Wel - come strains their chimes are ring - ing: "La - bor now shall cease!"
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