

Ad. 79

Oíd, oíd, oíd, oíd, el an - ge - li - cal lo - or

The first system of the musical score consists of a vocal line and a piano accompaniment line. The vocal line is in treble clef with a common time signature (C). It begins with a half note G4, followed by a quarter rest, then a half note A4, a quarter rest, a half note B4, a quarter rest, and a half note C5. The piano accompaniment is in bass clef with a common time signature (C). It begins with a half note G3, followed by a quarter rest, then a half note A3, a quarter rest, a half note B3, a quarter rest, and a half note C4. The lyrics 'Oíd, oíd, oíd, oíd, el an - ge - li - cal lo - or' are written below the vocal line.

de la no - che ce - les - tial. Oíd, el son del a - le

The second system continues the musical score. The vocal line begins with a half note D5, followed by a quarter rest, then a half note E5, a quarter rest, a half note F5, a quarter rest, and a half note G5. The piano accompaniment begins with a half note G3, followed by a quarter rest, then a half note A3, a quarter rest, a half note B3, a quarter rest, and a half note C4. The lyrics 'de la no - che ce - les - tial. Oíd, el son del a - le' are written below the vocal line.

Oíd, el son del a - le lu - ya, lu - ya, que_en la tie - rra sue - na

The third system continues the musical score. The vocal line begins with a half note A5, followed by a quarter rest, then a half note B5, a quarter rest, a half note C6, a quarter rest, and a half note D6. The piano accompaniment begins with a half note G3, followed by a quarter rest, then a half note A3, a quarter rest, a half note B3, a quarter rest, and a half note C4. The lyrics 'Oíd, el son del a - le lu - ya, lu - ya, que_en la tie - rra sue - na' are written below the vocal line.

que_en la tie - rra sue - na hoy. A - le - lu - ya hoy o - hoy.

The fourth system concludes the musical score. The vocal line begins with a half note E5, followed by a quarter rest, then a half note F5, a quarter rest, a half note G5, a quarter rest, and a half note A5. The piano accompaniment begins with a half note G3, followed by a quarter rest, then a half note A3, a quarter rest, a half note B3, a quarter rest, and a half note C4. The lyrics 'que_en la tie - rra sue - na hoy. A - le - lu - ya hoy o - hoy.' are written below the vocal line.

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id que_en la tie - rra que_en la tie - rra sue-na hoy.



Se_o - ye por di - vi - na voz, el pre-gón de su a -



mor. Glo - ria, glo-ria_en las al - tu - ras. Glo - ria_a



Dios, Se - ñor y Dios

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Glo-ria glo-ria_en las al-tu-ras. Glo-ria_a nues-tro Sal-va-dor.

Glo - - - - - ria, glo-ria_en las al-tu-ras.
Gloria, glo-ria_en las al-tu-ras. Glo - - - - - ria

Glo-ria_a nues-tro Sal-va-dor. Que im-pe-re paz y

Que im-pe-re paz y gra-cia
gra-cia por el mun-do_en de-rre-

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por el mun-do_en de-rre - dor. I - cen ya su es-tan-

dar - te, sue - nen ar - pas sue - nen en lo -

or a Dios. Oíd, oíd, oíd, oíd,

en las a - las de los

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Sal - mos cla-ma_al mun - do su gran voz.

Glo-ria_en las al - tu - ras, Glo - - - ria.
Glo-ria_en las al - tu - ras,

Glo-ria_en las al - tu - ras, Glo - - - ria
Glo - - - ria glo-ria_en las al - tu - ras.

Glo-ria_en las al - tu - ras, Glo - - - ria
Glo - - - ria glo-ria en las al - tu - ras.

Glo - ria_a Dios, Se - ñor y Rey, Glo - ria_a

Dios Se - ñor y Rey Se -

Glo-ria_a nues - tro Rey.

ñor a Dios glo-ria_en las al-tu - ras

Glo-ria_a Dios nues-tro Se - ñor.

nues - tro Rey. Dad glo - ria_a Dios.