

## 25. HVALAT' ZA SVE ŠTO UČINI

1. Hva-lat' za sve što u - či - ni. Hva - la Ti jer Ti me pri - mi.  
2. Gos - po-de, ne dos-to-jan sam sve - ga tog što do-bi - o sam.

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Hva - la Ti Spas si mi da - o, Tvoj i-skup me-ni je pri - pa - o.  
Mo-lim Te da mi o-pros-tiš sve o - no što ni-si že - le - o.

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Detailed description: This is a musical score for a hymn. It features two systems of music. Each system consists of a vocal melody line (treble clef) and a bass line (bass clef). The key signature is one sharp (F#), and the time signature is 6/4. The first system includes two verses of lyrics. The second system continues the melody and includes a third verse. The score is written in a clean, black-and-white style with standard musical notation including notes, rests, and bar lines.