

212. USTAJMO NOĆ ĆE DOĆI

(9. koral u slovačkoj Harfi Siona)

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in a key of one flat (B-flat major or D minor) and 4/4 time. It consists of four systems of staves. Each system has a vocal line on a treble clef staff and a piano accompaniment line on a bass clef staff. The lyrics are in Czech. The first system starts with a measure rest in the vocal line and a piano introduction in the bass line. The second system begins at measure 5. The third system begins at measure 9. The fourth system begins at measure 13 and ends with a double bar line. The piano accompaniment features a steady bass line with chords and some melodic movement in the right hand.

1. Us - taj - mo noć će do - ěi, Gos - pod - nji dan pro - ěi.

Ra - di - mo svi za ra - na, joř ni - je kas - no.

Po da - nu da ra - di - mo, po - di - mo za - ra - na.

Noć ěe do - ěi us - taj - mo da ne kas - ni - mo.

2. Ustajmo noć ěe doći, kao podne proći.

Snagom, krepořću, moći Isusu reći:

Nama treba raditi, drugo ostavljati.

Ustajmo noć ěe doći, treba hititi.

3. Ustajmo noć ěe doći, jer ěe sunce zaći.

Ustajmo već je kasno, sunce zalazi.

Ustaj do zadnjeg ěasa, ne staj, řuri sada.

Ustajmo noć ěe doći, ne treba kasnit'.