

302. WITH HEAVY HEARTS WE NOW MUST PART

RASTANKA ČAS

1. With heav-y hearts We now must part. Be - lov - ed breth-ren, we must go, our
2. Time ebbs a - way, Watch ye, and pray! This may now be the last "good-bye" Till

The first system of the musical score is written for a two-part setting (Soprano and Bass) in the key of B-flat major (two flats) and common time (C). The melody is simple and homophonic, with the two parts moving in parallel motion. The lyrics are written below the notes, with the first two lines of the verse and the beginning of the chorus. The system ends with a double bar line and repeat dots.

Fare - well, fare - well un - til we meet!
tears in si - lence on - ward flow!
we leave earth for our home on high! Fare - well, fare - well, un - til we meet at last at Je - sus' feet!

The second system of the musical score continues the two-part setting. It begins with the lyrics 'Fare - well, fare - well un - til we meet!' and continues with 'tears in si - lence on - ward flow!' and 'we leave earth for our home on high!'. The melody is simple and homophonic, with the two parts moving in parallel motion. The system ends with a double bar line and repeat dots.