

# 430. POJTE BOGU

W.F. Sherwin

*Harmonija*

Poj - te Bo-

gu! Poj - te Bo-gu! Hval' - te Bo - ga i

poj - te Mu. Hval' - te! Slav' - te! An-đel-ski ho-ri poj-te Mu.

*Tenor solo i hor*

Hval' - te! Poj - te na-šem Ca-ru, Bo - gu. Pro - slav - ljaj sva-ka-da  
Sla - vi Bo - ga Je - ru -

Je - ru - sa - li-me. Poj Bo-gu sva-ka-da, poj Bo-gu Si -  
sa - li-me, gra-de sve-ti. Poj Gos-po - du, tvom Bo - gu Si -

(430. Pojte Bogu)

o - ne. Bož'-ja moć Je - ru - sa - li - me za - kri - lju - je te.  
o - ne. On j' po-moć-nik koj' te vo - di ver - no. Svo-jom

28

This system contains the first two lines of the musical score. The vocal line (treble clef) and piano accompaniment (bass clef) are shown. The lyrics are in two lines. The piano part features a steady eighth-note accompaniment.

Svo-jom ru - kom On te u - vek šti - - ti. Poj - te!

33

Hor

This system contains the third line of the musical score. The vocal line has a melodic phrase with a triplet of eighth notes. The piano part continues with the eighth-note accompaniment. A 'Hor' (chorus) marking is present above the vocal line.

Poj - te! An - đel - ski ho - ri poj - te Mu. Slav' - te! Poj - te sla -

38

This system contains the fourth line of the musical score. The vocal line features a triplet of eighth notes. The piano part continues with the eighth-note accompaniment.

vo - poj Gos - po - du, Bo - gu; daj - te Mu čast!

43

This system contains the fifth line of the musical score. The vocal line has a melodic phrase. The piano part continues with the eighth-note accompaniment.

Poj - te Bo - gu! Poj - te Bo - gu! Poj - te Bo - gu!

47

This system contains the sixth line of the musical score. The vocal line has a melodic phrase. The piano part continues with the eighth-note accompaniment.