

# 35. KLIČI KĆERI SIONSKA

*Andante*  
*Ženski hor*

The musical score is written for a women's choir in G major, 4/4 time, at an Andante tempo. It consists of two systems of music. The first system has two staves. The top staff contains the vocal melody with lyrics in two parts: '1. Kli-či kće-ri Si-on-ska, uz-vi-kuj Je-ru-sa-li-' and '2. Po-be-di-telj slav-ni gle, od-jek-ni-te sad tru-be'. The bottom staff provides a harmonic accompaniment. The second system also has two staves. The top staff continues the vocal melody with lyrics: 'me! Gle, vla-dar Tvoj do-la-zi, mi-ra Car o-' and 'sve! Čuj, zem-ljo reč slo-bo-de, o-ris' pes-ma'. The bottom staff continues the accompaniment. The score includes various musical notations such as treble clefs, a key signature of one sharp (F#), a common time signature (C), and dynamic markings like 'mf' (mezzo-forte). There are also some editorial markings like a '1' and an '8' at the start of the vocal lines.

*mf*

1. Kli-či kće-ri Si-on-ska, uz-vi-kuj Je-ru-sa-li-  
2. Po-be-di-telj slav-ni gle, od-jek-ni-te sad tru-be

*mf*

me! Gle, vla-dar Tvoj do-la-zi, mi-ra Car o-  
sve! Čuj, zem-ljo reč slo-bo-de, o-ris' pes-ma

(35. Kliči kćeri Sionska)

be - ća-ni! Kće - ri Si - on - ska klik - ni, Je - ru -  
po - be-de! Po - be - di - telj slav - ni gle, od - jek -

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*Hor.*

sa - li - me uz - vik - ni! Kće - ri Si - on - ska klik - ni, gra - de  
ni - te sad tru - be sve! Po - be - di - telj slav - ni gle, od - jek -

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*p*

Bož'-ji uz - vik - ni. Gle, vla - dar Tvoj do - la - zi, mi - ra  
ni - te tru - be sve Čuj, zem - ljo reč slo - bo - de, o - ris'

30

*ff*

Car o - be - ća-ni. Kće - ri Si - on - ska klik - ni  
pes - ma po - be-de! Po - be - di - telj slav - ni gle,

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Je - ru - sa - li - me uz - vik - ni!  
od - jek - ni - te sad tru - be sve!

45