

435. SVEZA SRCA

E.L. Vieth

1

Dva su sr - ca sad pred Bo - gom, sje-di - nje - na za svag -
Dva su sr - ca sad pred Bogom, sje - di-nje-na za svag-

5

da, na pu-tu zem-skom do - li - nom, za o - dr - ža-nje bla -
da,

9

gih. U - za - ja - mnom ljub' - vom, tru - dom za o -

12

dr - ža-nje bla - gih. Ru-ku mi - los -
Ru-ku mi - los - ti, ru - ku

(435. Sveza srca)

mi - los - ti, o, Viš - nji, po-lo - ži sa-da na
ti o, Viš - nji, po-lo-ži sa - da na

15

mi - los - ti o, Viš - nji, po-lo - ži sa - da, po-lo - ži sa-da na

Detailed description: This is the first system of a musical score. It consists of two staves, a treble staff and a bass staff, both in a key signature of three flats (B-flat, E-flat, A-flat). The melody is primarily in the treble staff, with some accompaniment in the bass staff. The lyrics are written below the staves, with some words split across lines. The system number '15' is written below the first staff.

njih, po - lo - ži sa-da na njih. po - lo - ži sa - da na njih. Ru-ku

19

Detailed description: This is the second system of the musical score. It continues the melody and accompaniment from the first system. The lyrics continue across the staves. The system number '19' is written below the first staff.

mi - los - ti o, viš - nji po - lo - ži sa - da na

23

Detailed description: This is the third system of the musical score. The melody and accompaniment continue. The lyrics are 'mi - los - ti o, viš - nji po - lo - ži sa - da na'. The system number '23' is written below the first staff.

njih, po-lo - ži sa-da na njih, po - lo - ži sa - da na njih.

26

Detailed description: This is the fourth system of the musical score. It concludes the piece with a final cadence. The lyrics are 'njih, po-lo - ži sa-da na njih, po - lo - ži sa - da na njih.'. The system number '26' is written below the first staff.