

114. O OČE ČUJ NAS

Alt solo.

p

O O - če čuj nas, kle - če - će u pra - hu. O O - če čuj nas, kle - če - će u

Harmonija

1

The musical score is written for an Alt solo and piano accompaniment. The solo part is on a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It begins with a piano (p) dynamic marking. The piano accompaniment consists of two staves, treble and bass, with a grand staff brace on the left. The treble staff has a treble clef and the bass staff has a bass clef, both in one flat and common time. The piano part is labeled 'Harmonija' and includes a first ending bracket labeled '1'.

(114. O Oče čuj nas)

f *cresc.* *dim.*

pra-hu, čuj po-ja-nja na-ša, mi uz-no-si-mo Tvo-je i-me u

8

več - nos - ti. *f* *Hor.*

Čuj nas o O - če, mo - li-mot' u pra-hu,

15

več - no uz - no - si - mo hva - lu Tvo - me i - me - nu. *p* Hva-ljen da

21

Sopran solo. *p* *mf*

Prig - nis' u mi - los - ti, Bo - že na-šoj mol-bi.

si u več-nos-ti. *Harmonija*

26

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f Sopran solo. *p*

De - ce Tvo-je va - paj čuj, po - klo-ni nam' mi-ra Tvog.

33

mf

Da uz-no-sit' i sla - vit' i-me Tvo - je mo-že-mo. Bo -

37

že nek' se u - vek o - ri Tvom i - me-nu sla-va več-na.

41

p Hor.

Hva - lu, sla - vu uz - no - si - mo pro - slav - lje - nom i - me - nu.

45

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mf

Bo - gu hva - lu, Bo - gu i sla-vu uz - no - si-mo Tvog i-me-na sjaj.

49

Bo - gu hva - lu, Bo - gu i sla-vu uz - no - si-mo Tvog i - me - na sjaj.

53

p 1. Put hor 2. Put hor sa Sopranom solo

Hor. p Hva - li - mo Te, uz - no - si-mo, i - me Ti sla - vi - mo več - no.

Bo - že hva-li-mo Te, bla-go-da-ri-mo Ti, uz-no-si-mo Tvoje i-me sa-da i več-no.

57 *p*

Sopran i Alt duet

p Je - ho - va Tvo - me i - me-nu, sr - ca nek' hva-lu pri - no - se,

Sla - vu, hva - lu, sla - vu, hva - lu,

61 *p*

(114. O Oče čuj nas)

a Tvom sve-tom i - me - nu nek' je več-na sla - va i čast.
sla - vu, hva - lu, moć i čast, moć i čast.

65

1. Put hor sa 2. Sopranom solo 2. Put hor sa 1. i 2. Sopranom solo
1. Sopran

mf
Hva - li-mo Te, uz - no-si-mo, i - me Ti sla - vi-mo več - no.
2. Sopran
Hva - li-mo uz - no - si-mo, i - me Tvo-je več - no.
p
Hor. Bo-že hva-li-mo Te, bla-go-da-ri-mo Ti, uz-no-si-mo Tvo-je i-me sa-da i več-no.

69

f
Hval'-te Bo-ga! Hva - li - te Ga,
f
Hval'-te Bo-ga! Njem' pri-pa-da čast, Njem' pri-pa-da čast,

73 *f*

(114. O Oče čuj nas)

76

Njeg'vom sve-tom i-me-nu sla-va, čast, hva - li
več - nu pri-no-si-mo hva - lu, pri-no-si-mo čast,

This system contains measures 76, 77, and 78. The vocal line (treble clef) features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 78. The piano accompaniment (bass clef) consists of a steady eighth-note bass line. The lyrics are in Slovenian, praising God's name and glory.

79

te Ga, kli - či-te Mu iz pu-nih gru-di.
pri - no-si-mo čast, več - nu iz gru-di.

This system contains measures 79, 80, and 81. The vocal line continues the melody, with a triplet of eighth notes in measure 80. The piano accompaniment maintains the eighth-note bass line. The lyrics continue the prayer, asking for glory from the Father through Jesus Christ.

82

Sve što ži - vi tu nek' mu da hva-lu, Nje-go-vom i-me-nu čast

This system contains measures 82, 83, and 84. The vocal line features a melodic line with eighth and sixteenth notes. The piano accompaniment consists of a steady eighth-note bass line. The lyrics continue the prayer, asking for glory through Jesus Christ.

85

sla-vu. Sve što ži - vi tu nek' mu da hva-lu, Nje -

This system contains measures 85, 86, and 87. The vocal line continues the melody, with a triplet of eighth notes in measure 87. The piano accompaniment maintains the eighth-note bass line. The lyrics conclude the phrase with 'Nje -'.

(114. O Oče čuj nas)

go-vom i-me-nu čast sla-vu. Poj - te Mu u več-nos - ti,

88

Poj - te Mu u več-nos-ti, Poj - te mu: sla-va. A - min!

92

p

Detailed description: This is a musical score for a hymn. It consists of three systems of music, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has one flat (B-flat). The first system starts at measure 88 and ends with a repeat sign. The second system starts at measure 92 and ends with a final double bar line. The lyrics are in Slovenian. The piano part features various chords and melodic lines, including a triplet in the second system. A piano dynamic marking 'p' is present at the beginning of the third system.