

469. HVALIMO TE

1. Hva - li - mo Te za hra - nu, ko - ju nam da - de Ti. Da
2. Daj da Ti pri - no - si - mo, hva - lu i - me - nu Tvom. S'pu-
3. I za sve do - bre da - re, da hva - ljen bu - deš Ti. Jer

The first system of the musical score is written on two staves, treble and bass clef, in a key of three flats (B-flat major or D-flat minor) and common time (C). The melody is in the treble staff, and the bass staff provides harmonic support with chords. The lyrics are written below the treble staff, with three verses of text aligned with the notes.

s'u - ma ne sme - tne - mo i - me Ti sla - vi - ti.
nim sr - cem po - ji - mo, Ti ver - no nas vo - di.
sve što i - ma - mo mi, od Te - be do - la - zi.

The second system of the musical score continues the melody and harmony from the first system. It also consists of two staves, treble and bass clef, in the same key and time signature. The lyrics continue below the treble staff, with three verses of text aligned with the notes. The system concludes with a double bar line.