

134. OČE NAŠ

pp

O - če naš ko - ji si na ne - bu, ne - ka se sla - vi i - me

f

Tvo - je. Da do - de Car - stvo Tvo - je, da bu - de vo - lja Tvo - ja na

p *mf* *pp* *mf*

zem - lji ka - o i na ne - - - bu. Hleb naš po - treb - ni daj nam'

p *cresc*

da - nas, o - pros - ti nam' du - go - ve na - še, k'o što i mi o - praš - ta - mo'

f *p*

na - šim duž - ni - ci - ma. I ne vo - di nas u na - past ne - go sa -

(134. Oče náš)

First system of the musical score. The treble staff contains the vocal melody with lyrics. The bass staff provides a harmonic accompaniment. Dynamics include *f* (forte) and accents (^). A slur is placed over the first four measures of the vocal line.

ču-vaj nas od sva-ko - ga zla. Jer Tvo - ja je moć, si - la i
i sa-ču - vaj nas od sva-ko-ga

Second system of the musical score. The treble staff continues the vocal melody. The bass staff continues the accompaniment. Dynamics include *f* (forte) and accents (^).

Tvo-ja je sla - va, da Tvo-ja je sla - va, Tvo-je je Car - stvo i

Third system of the musical score. The treble staff continues the vocal melody. The bass staff continues the accompaniment. Dynamics include *f* (forte) and accents (^).

Tvo - ja je moć, i Tvo-ja je sla - va, i Tvo-ja je sla - va u

Fourth system of the musical score. The treble staff continues the vocal melody. The bass staff continues the accompaniment. Dynamics include *f* (forte) and accents (^). The system concludes with a double bar line.

več - nos - ti. A - min, A - min.