

# 367. O NEK' TI JE SLAVA, ČAST

*Allegro* *Hor*

1. O  
2. Več-

1 *Harmonija*

nek' Ti je sla - va, čast več - ni Spa - se, Jer Ti u - ze gre - he svog  
ni ži - vot spre-mi, na ne - bu Spa - se. O kak - va je ra - dost, naš

7

(367. O nek' Ti je slava, čast)

sve - ta na se. Ti na zem - lju do - de, ži - vot da - de tu, za  
Gos - pod za nas. Kak - va će tek ra - dost na ne - bu bi - ti, kad

ve - či - tu ra - dost je o - tvo - ren put. Hva - li - te Gos - po -  
hva - li - mo Bo - ga, tam' u - de - mo mi. Hva - li - te

da, zem - ljo čuj o - vaj glas, o - vaj glas, jer On u - mre za nas. O

13

19

25

(367. O nek' Ti je slava, čast)

do - di - te O - cu pri - druž - te se svi i daj - te mu hva - lu jer

31

On vas lju - bi!

37

The musical score is written for voice and piano. It consists of two systems. The first system contains measures 31 through 36, and the second system contains measures 37 through 42. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The voice part is written in a single melodic line with lyrics underneath. The piano accompaniment is written in two staves (treble and bass clef). Measure 31 is marked with a '31' in the piano part. Measure 37 is marked with a '37' in the piano part. The lyrics are: 'do - di - te O - cu pri - druž - te se svi i daj - te mu hva - lu jer' and 'On vas lju - bi!'. The score includes various musical notations such as notes, rests, and dynamic markings.