

1. ¡Ex - al - ta - do se - a Je - ho - vá!

This system contains the first line of music. The vocal line (treble clef) begins with a half note G4, followed by a half note A4, then a quarter note B4, and a quarter note A4. The piano accompaniment (bass clef) consists of a steady eighth-note bass line starting on G2 and a chordal accompaniment in the right hand.

Sal - va - ción y vi - da brin - da

This system contains the second line of music. The vocal line continues with a half note G4, a half note A4, and a quarter note B4. The piano accompaniment continues with the same rhythmic pattern.

Él por me - dio de Je - sús. ¡Glo - ria

This system contains the third line of music. The vocal line has a half note G4, a half note A4, and a quarter note B4. The piano accompaniment continues with the same rhythmic pattern.

se - a por su Hi - jo!

This system contains the fourth line of music. The vocal line has a half note G4, a half note A4, and a quarter note B4. The piano accompaniment continues with the same rhythmic pattern.

¡Por los sig - los can - ta - re - mos

This system contains the fifth line of music. The vocal line has a half note G4, a half note A4, and a quarter note B4. The piano accompaniment continues with the same rhythmic pattern.

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2. Sus hijitos vengan a adorar.
Canten por su amor y gracia,
Salvación, y vida.
Él nos guía a la victoria.
En la lucha más intensa,
El Dios Santo vencerá.
3. Las tormentas pueden arreciar.
Aunque el mundo se estremezca,
Hacia el cielo miraré.
Mi corona me invita:
Bienaventurado sea
Quien confíe en Jehová.