

164. KAKOJ' MIO SION

This musical score is for a hymn in 4/4 time, featuring a soprano and bass vocal line with piano accompaniment. The key signature has two flats (B-flat and E-flat). The lyrics are in Cyrillic script. The score is divided into two systems. The first system contains the first two lines of music, with a measure rest in the soprano part at the beginning. The second system contains the next two lines, with a measure rest in the soprano part at the beginning. The piano accompaniment consists of chords and moving lines in both hands.

Ka - koj' mi-o Si - on, ka - koj' mi-o Si-on, ka - koj' mi-o Si - on

O mi - o je. O ka - koj' mi-o Si - on

grad na-šeg Bo-ga. Ka - koj' mi-o Si-on, ka - koj' mi-o Si-on ka - koj' mi-o

(164. Kako j' mio Sion)

grad na - šeg Bo - ga. O mi - o je, o ka - koj' mi-o

15 Si - on grad na - šeg Bo - ga. mi - o je, mi - o je,

Si - on grad na - šeg Bo - ga. A - min! Fine

22 ka - koj' mi - o Si - on A - min! Fine

Pojati na kraju

Ka - koj' mi - o Si - on, o mi - o je

28 U Te - bi je ra - dost mir, u Te - bi je ra - dost mir, u Te - bi je ra - dost mir,

Si - on, o mi - o je Si - on, o mi - o si. D.C. al Fine

34 u Te - bi je ra - dost mir, u Te - bi je ra - dost mir. D.C. al Fine