

409.GLAS RADOSTI I SPASENJA

1

f Glas ra - do - sti i spa - se - nja *mf* ču - jes', ču - je se u ko - li -

f *mf*

The musical score is written for a single melodic line on a treble clef staff in 3/4 time. The melody begins with a forte (*f*) dynamic and transitions to mezzo-forte (*mf*) after the first measure. The lyrics are written below the staff, with syllables aligned to the notes. The score is divided into two systems by a brace on the left. The first system contains the first six measures, and the second system contains the remaining six measures. The lyrics are: 'Glas ra - do - sti i spa - se - nja ču - jes', ču - je se u ko - li -'. The dynamics *f* and *mf* are placed above the staff at the beginning of the first and second systems, respectively. A first ending bracket is indicated by the number '1' at the start of the second system.

(409. Glas radosti i spasenja)

ba - ma pra - ve - dni - čkim. Glas spa - se - nja! De - sni - ca Bož -

ja da - je si - lu. De - sni - ca Bož - ja uz - vi - šu - je. De -

sni - ca Bož - ja da - je si - lu. De - sni - ca Bož - ja da - je

si - lu. De - sni - ca Bož - ja uz - vi - šu - je. Da - je si - lu,

uz - vi - šu - je. De - sni - ca Bož - ja uz - vi - šu - je, uz - vi - šu - je.