

## 119. KAKAV SAM BEZ OPRAVDANJA

1. Ka - kav sam bez op - rav - da - nja ne mo - ja sna - ga

The first system of musical notation is in 4/4 time, key of B-flat major. It features a vocal melody on a treble clef staff and a piano accompaniment on a bass clef staff. The melody begins with a quarter note G4, followed by a half note A4-Bb4, and continues with various chords and intervals. The piano accompaniment consists of a steady bass line with chords. A first ending bracket is marked with a '1' above the first measure of the piano part.

već sam Ti. Tvo - ja me krv od gre - ha čis - ti,

The second system continues the melody and accompaniment. The vocal melody has a half note G4, followed by a half note A4-Bb4, and then a quarter note G4. The piano accompaniment continues with chords. A fifth ending bracket is marked with a '5' above the first measure of the piano part.

Jag - nje do - la - zim k'Te - bi.

The third system concludes the hymn. The vocal melody has a half note G4, followed by a half note A4-Bb4, and then a quarter note G4. The piano accompaniment continues with chords. An eighth ending bracket is marked with an '8' above the first measure of the piano part.

2. Kakav sam burom progonjen, i sumnja me često muči.

Sotona strašno preti mi, o Jagnje dolazim k'Tebi.

3. Kakav sam jadan, slep i kriv, što nemam to mi daješ Ti.

Svetlost, bogatstvo, milost, mir, o Jagnje dolazim k'Tebi.

4. Baš takvoga me primaš Ti, sve moje grehe praštaš mi.

Ja Tvojoj Reči verujem, o Jagnje dolazim k'Tebi.