

(Ad. 75)

1. A ti Jeho-vá, a - la - bo siem-pre y por tu gra-cia

The first system of music is in G major (one sharp) and common time (C). It consists of a vocal line and a piano accompaniment. The vocal line begins with a quarter note G, followed by a dotted quarter note A, then a quarter note B, and a quarter note C. The piano accompaniment starts with a G chord, followed by a B chord, and then a C chord. The lyrics are: "1. A ti Jeho-vá, a - la - bo siem-pre y por tu gra-cia".

can-ta - ré; por cuan - to tú me has e - le - va - do, con

The second system continues the melody. The vocal line has a quarter note D, a dotted quarter note E, and a quarter note F. The piano accompaniment has a D chord, an E chord, and an F chord. The lyrics are: "can-ta - ré; por cuan - to tú me has e - le - va - do, con".

go - zo te a - la - ba - ré. No de - ja - ré de

The third system continues the melody. The vocal line has a quarter note G, a dotted quarter note A, and a quarter note B. The piano accompaniment has a G chord, an A chord, and a B chord. The lyrics are: "go - zo te a - la - ba - ré. No de - ja - ré de".

en - sal - zar - te. Mi can - to te da-ré fer - vien - te.

The fourth system concludes the piece. The vocal line has a quarter note C, a dotted quarter note D, and a quarter note E. The piano accompaniment has a C chord, a D chord, and an E chord. The lyrics are: "en - sal - zar - te. Mi can - to te da-ré fer - vien - te."

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Mi can - to te da - ré, Se-ñor

so - lo a ti, tan so - lo_a Ti So - lo a ti,
so - lo a ti so - lo a ti

so - lo a ti, Se - ñor Jeho - vá.

2. Yo muy temprano_a Ti entrego, mi alma y mi corazón;
Y en la noche de los sueños, mis pensamientos tuyos son.
Oh, qué inmenso es cantarte, y ya por siempre alabarte.
Mi canto te daré, etc.

3. Mi corazón ya muy gozoso por ti tan solo_ha de vivir.
En Dios, el todopoderoso, mi alma canta ya feliz.
Y hacia ti mi voz levanto, agradeciéndote con canto.
Mi canto te daré, etc.