

(H95)

## 348. Selig, selig, selig sind ...

Adagio

*p* *mf* *mf* *cresc.*

Se - lig, se - lig, se - lig sind, die Got - tes Wort

1. 2.

hö - ren und be - wah - ren! wah - ren! Se - lig, se - lig,

*mf* *f*

se - lig sind, die Got - tes Wort hö - ren und be - wah - ren!

*pp* *p* *mf* *cresc.*

Se - lig, se - lig, se - lig sind, die Got - tes Wort

A musical score for piano and voice in D major (two sharps). The piano accompaniment consists of two staves. The right hand plays a melody of eighth notes in the first four measures, followed by chords and rests. The left hand plays a similar eighth-note melody, with a slur over the last two notes of the first phrase. The vocal line is written below the piano staves. The lyrics are in German. The score includes dynamic markings: *f* (forte) and accents (*>*) over the final two measures. The piece concludes with a double bar line.

hö - ren und be - wah - ren!      Se - lig,      se - lig!