

359. BOŽJA REČ

p

1. Ja znam jed - nu sil - nu Reč, Reč Spa - si - te - lja

p

mog. Ko - ja nas vu - če ta - mo u Spa - sa na - šeg

mf

dom. Ka - ko nam' mi - lo zvu - či, zo - ve nas k'se - bi

mf

tam'. Na ne - dri mi - log Spa - sa, pri - prav - lja mes - to

Refren

nam'. Do - di - te k'me - ni, ko - ji ste u - mor -

Do - di - te k'me - ni, koj' ste u -

(359. Božja Reč)

ni, jer Ja več - ni mir da - jem i te - ret ski -
mor - ni,

The first system of the musical score is written for voice and piano. The voice part is on a treble clef staff with a key signature of two sharps (F# and C#). The piano accompaniment is on a bass clef staff with the same key signature. The lyrics are: 'ni, jer Ja več - ni mir da - jem i te - ret ski - mor - ni,'. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include a piano (*p*) marking.

dam. Do - di - te k'me - ni, ko - ji ste u - mor -
Do - di - te k'me - ni, koj' ste u -

The second system continues the musical score. The voice part has a melodic line with some rests. The piano accompaniment continues with eighth notes and chords. Dynamics include mezzo-forte (*mf*) and piano (*p*) markings.

ni, jer Ja sam za vas gor - ku ča - šu is - pi - o.
mor - ni,

The third system concludes the musical score. The voice part ends with a final note. The piano accompaniment also concludes with a final chord. The lyrics are: 'ni, jer Ja sam za vas gor - ku ča - šu is - pi - o. mor - ni,'.

2. Ko ne bi rado došao, Prijatelju tom,
Njemu se pripojio, Jer verno vodi svog.
Hod'te jadni, sirotni. Kako grešan sam ja,
Tebi s' predajem Bože, na Tvoju Reč sada.
Refren

3. Tvoj mili poziv vuče me, bliže ka Tebi,
Da ja u ljubav Tvoju, posve sad' spustim se.
Sve do reke života želim Te sljediti,
Samo slušat' Reč Tvoju i slatki glas: dođi.
Refren

4. Spase primi me k' Sebi i svagda me čuvaj,
Ne daj u čas ponoćni, da duhom malakšem.
Pomozi u nevolji, što m' sretne na putu,
Da za vreme života, ja hodim radosno.
Refren