

## 65. SUZNE MI OČI

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*mf* *f* *mf*

Suz - ne mi o - či gle - de tam', gde moj Spas, ži - vot svoj, za

*mf* *f* *mf*

sve na - še pre - stu - pe da. Gol - go - to, Gol - go - to, stra -

*p*

*mf*

šno mes - to je si svag - da ti, jer Gos - pod Spa - si - telj, svoj ži -

*mf*

*f* *f*

vot na te - bi iz - gu - bi, za na - še gre - he sve!

*f*

The musical score is written for a piano and voice. It features a key signature of one sharp (F#) and a common time signature (C). The score is divided into four systems, each with a vocal line and a piano accompaniment line. The lyrics are in Cyrillic script. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). The tempo is not explicitly marked.