

402. ČESTO SE JA SEĆAM

(može po glasu 15. 33. 36. 51. 195. 205. 214. 275. 284. 361. 342. pojanja u Harfi Siona)

1

Če - sto se ja se - ćam to - ga ka - koj bi - lo ne - kad pre,

The first system of the hymn is written in G major (one sharp) and 6/8 time. It consists of a treble and a bass staff. The melody is in the treble staff, starting on a G4 and ending on a G4. The bass staff provides a harmonic accompaniment. The lyrics are written below the staves.

5

Ka - da se svi u - dru - že - ni, sku - pe bra - ća i ses - tre,

The second system continues the melody and accompaniment. The treble staff melody starts on a G4 and ends on a G4. The bass staff continues the harmonic accompaniment. The lyrics are written below the staves.

9

U skup - šti - ni do - mu sve - tom, Gde se več - no sla - vi Bog,

The third system continues the melody and accompaniment. The treble staff melody starts on a G4 and ends on a G4. The bass staff continues the harmonic accompaniment. The lyrics are written below the staves.

13

Kad svi slož - no za - po - ji - mo, To je on - da pra - vi raj.

The fourth system concludes the hymn. The treble staff melody starts on a G4 and ends on a G4. The bass staff continues the harmonic accompaniment. The lyrics are written below the staves.