

261. Az én hazámról...

Dolce

1. Az én ha - zám - ról é - nek - lek én,
2. Is - ten vá - ro - sa oly tűn - dök - lő,
3. Az é - gi ka - rok ott zen - ge - nek,

The first system of the musical score is written for voice and piano. It features a treble and bass staff in 3/4 time. The melody is simple and melodic, with a key signature of one flat (B-flat). The lyrics are in Hungarian and are repeated three times for different vocal parts.

Ar - ról, mely ott van az Úr ö - lén.
Me - ző - i zöl - dek, és ü - dí - tők.
A győ - zel - mes - nek új é - ne - ket.

The second system continues the melody and accompaniment. The lyrics are in Hungarian and are repeated three times for different vocal parts.

Ott la - kik bé - ke, és nyu - ga - lom,
Jé - zus ké - szí - ti azt né - pé - nek,
Ott leng - nek pál - mák, lesz dísz - ru - ha,

The third system continues the melody and accompaniment. The lyrics are in Hungarian and are repeated three times for different vocal parts.

Az én vá - gyá - som csak o - da von.
Kik ta - lál - tat - nak majd hí - vek - nek.
Ör - vend - he - tünk majd Jé - zu - sunk - ban.

The fourth system concludes the musical score. The lyrics are in Hungarian and are repeated three times for different vocal parts. The piece ends with a double bar line and repeat dots.