

# 111. PRIGNI NAM' SE

Pri - gni nam' se, pri - gni nam' se, Bo - že i čuj nas, Bo - že i čuj nas,

jer mi smo ne - moć - ni i sla - bi, mol - bu nam' čuj, mol - bu nam'

*1. i 2. Sopran*

Car - stva vra - ta o - tvor' mi, u - to - čiš - te bud' mi Ti.

*1. i 2. Alt*

*Hor.*

čuj. Pri - gni nam' se, Bo - že i

16

(III. Prigni nam' se)

Ne - ka kr - vi Tvo - je mlaz, što se pro - li za sve nas,

čuj nas, sla - bi smo mi, sla - bi ne -

20

This system contains the first three staves of the musical score. The top staff is the vocal melody in G major (one sharp). The middle staff is a piano accompaniment with eighth-note chords. The bottom staff is a bass line with eighth-note chords. The lyrics are written below the staves.

od gre-ha me o - pe - re, i k'Te-bi me pri - ve - de.

moć - ni mol-bu nam' čuj, Bo - že

24

This system contains the next three staves of the musical score. The vocal melody continues with some notes tied across measures. The piano accompaniment and bass line provide harmonic support. The lyrics continue below the staves.

*Muški hor*

Tom što za - kon zbo - ri Tvoj, ni - je dos - ta sav trud moj, bo - ri -

28

This system contains the final three staves of the musical score. The vocal melody is marked as 'Muški hor' (Men's choir). The piano accompaniment and bass line continue. The lyrics conclude the phrase below the staves.

(111. Prigni nam' se)

os' ma kol'-ko ja, te - kla i mno-ga su-za, gre - he to ne

37

spi - ra mi, po - moć mo - žeš sa - mo Ti. Po - moć se - bi ne - mo

46

*Ženski hor*

gu, pre - da - jem se Tvom krs-tu. Go, nag sam, o - bu - ci-me, ne-mo

55

ćan ah, smi - luj se, gre - šan Te - bi ja i-dem, iz - ba - vi me

65

da ne mrem. Još ži - vim u svet - los - ti, a kad' o ko

74

*Hor.*

*(111. Prigni nam' se)*

po - tam - ni, kad' do-ljom smr-ti po-đem, i pred Su-di-ju do-đem,

82

This musical system consists of a vocal line and a piano accompaniment line. The vocal line is written in a treble clef with a key signature of two sharps (F# and C#). It features a series of eighth and sixteenth notes, with a melisma on the word 'do-đem' indicated by a long horizontal line. The piano accompaniment is in a bass clef, providing a harmonic foundation with chords and moving lines. The system is numbered 82.

ste-no Spa - sa o - tvor' se, več - ni O - če pri - mi me!

92

This musical system continues the piece. The vocal line shows a melisma on 'ste-no' and ends with a final note on 'me!'. The piano accompaniment supports the vocal melody with sustained chords and rhythmic patterns. The system is numbered 92.