

188. POD SENOM KRILA NJEG'VIH

Pod se nom kri - la Njeg' - vih mir - no po - či - va od sve

1

The image shows a musical score for a song. It consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in 4/4 time and have a key signature of one flat (B-flat). The melody is written on the top staff, and the accompaniment is written on the bottom staff. The lyrics are written below the top staff. The first measure of the melody is marked with a '1'.

(188. Pod senom krila Njeg'vih)

The musical score is written for a single melodic line and a bass accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is composed of eighth and sixteenth notes, often beamed together. The bass line consists of chords, primarily dyads and triads, providing harmonic support. The lyrics are in Albanian and are placed below the melody. The score is divided into five systems, each with a measure number (4, 6, 9, 12, 15) at the beginning of the bass line.

bri - ge, bo - li, ja - di du - ša mo - ja slo - bod - na je. Pod se -

4

nom kri-la Njeg'-vih mir-no po - či - va, pod senom kri-la Njeg'-vih do-bro

6

je me - ni, do-bro je me - ni, slat - ko je me - ni. Kod Spa-

9

sa mo - ga du-ša mir-no po-či-va, do-bro je me - ni, slat - ko

12

je me - ni, kod Spa-sa mo - ga u - ži - vat' je mi-li-na.

15