

206. WE SHALL MEET IN THE EDEN ABOVE

POHITAJTE ISKUPLJENICI

The musical score is written for two voices, Treble and Bass, in a 4-part setting. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score is divided into two systems. The first system contains 10 measures, and the second system contains 2 measures. The lyrics are written below the notes, with three parts of the text corresponding to the three parts of the hymn. The first part of the text is '1. We shall meet in the E - den a - bove,'. The second part is '2. When we meet in of the E - den a - bove,'. The third part is '3. The saints of all a - ges are there,'. The final two measures of the second system contain the lyrics 'In that' and 'When we'. The dynamics are marked *p* (piano) for the first system and *mf* (mezzo-forte) for the second system. The melody is simple and hymn-like, with a final cadence in the last measure.

p *mf*

1. We shall meet in the E - den a - bove,
2. When we meet in of the E - den a - bove,
3. The saints of all a - ges are there,

In that
When we

4 *p*

beau - ti - ful land of the blest; All our tri - als and pains will be
 en - ter that bliss - ful a - bode, All the good who have passed on be -
 pro - phets and mar - tyrs of old; Chil - dren whose voic - es on earth are

7 *mf*

o'er fore, still, When we en - ter in that man - sion of rest. In that
 We shall meet sing in the Cit - y of of God. In that
 Now sing in that cit - y of gold.

10 beau - ti - ful land, In that E - den a -
 beau - ti - ful, beau - ti - ful E - den a - bove, In that beau - ti - ful, beau - ti - ful

13 *p*

bove
 E - den a - bove, All our tri - als and pains will be
 All the good who have passed on earth be -
 Chil - dren whose voic - es on earth are

15 *mf*

o'er fore, still, When we en - ter in that man - sion of rest.
 We shall meet sing in the Cit - y of of God.
 Now sing in that cit - y of gold.