

318. A ANĐEO REČE NJIMA

1

Ā An-đe - o re-če nji-ma: Ne boj Ne boj - te se. te se. Jer gle-

6

daj - te ja vam jav-ljam sad ve - li-ka ču-de - sa, ko-ja će se svim'

11

na sve - tu jav - lja - ti. Jer da-nas se ro - di naš Spas u Da -

16

vi-dovom gra-du. Gos-pod naš Spa-si-telj, Spa-si-telj Hris-tos Gos-pod naš.

22

Allegro *Hor*
Harmonija Jer gle, jer

(318. A andeo reče njima)

gle, ja vam jav-ljam ču-da, ču - de-sa ve - li - ka, jer vam je sad ra -
ve - li - ka,

dost ve - li - ka, bla - že - na, bla - že - na, ve - li - ka, ra-dost je ve - li -

ka sa svi-ma na - ro - di-ma. Jer da-nas se ro - Jer

di naš Hris - tos Spas, da-nas se ro - di naš Hris - tos Spas, Spa-si - telj u Da -

vi - do - vom gra - du, Gos - pod naš Hris-tos Spa - si - telj. Jer

(318. A anđeo reče njima)

gle, jer gle, jer gle, jer gle, ja vam jav - ljam ču - da

61

This system contains measures 61 through 64. The vocal line (treble clef) begins with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes, with a melisma on 'gle' indicated by a long horizontal line. The bass line (bass clef) provides a harmonic accompaniment with chords and single notes. The lyrics are: 'gle, jer gle, jer gle, jer gle, ja vam jav - ljam ču - da'.

ve - li - ka, ve - li - ka da ve - li - ka, ra - dos - na!

65

This system contains measures 65 through 68. The vocal line continues the melody with a key signature change to one sharp (F#). The melody features a mix of eighth and quarter notes, ending with a double bar line and repeat dots. The bass line continues the accompaniment. The lyrics are: 've - li - ka, ve - li - ka da ve - li - ka, ra - dos - na!'.