

417. BOG JOŠ ZOVE

Excell E.O.

1. Bog još zo-ve zar ne - ću čuť, ho - ćuť zem-sku slast

1

još lju - bit'? Zar će pro - le - tet' vek ta - ko,

4

Refren

ja dos-pet' u več - ni pa-k'o? Još zo - ve, o, čuj Ga;
Gos-pod još zo - ve,

7

Još zo - ve, o, čuj Ga, Gos-pod još zo - ve. O, čuj ka-ko te ljup-ko
Gos-pod još zo - ve,

10

zo - - ve. O, čuj Ga još zo - ve o, čuj Ga,
ljup - ko On zo - ve. Gos-pod još zo - ve,

13

(417. Bog još zove)

The image shows a musical score for a song. It consists of two staves: a treble staff on top and a bass staff on the bottom. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody is written in the treble staff, starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, and ending with a half note C6. The bass line is written in the bass staff, starting with a half note G3, followed by quarter notes F3, E3, D3, C3, B2, A2, G2, F2, E2, and ending with a half note D2. The lyrics 'Gos - pod još zo - ve, o, čuj On još zo - ve.' are written below the treble staff. The word 'rit.' is written above the treble staff, indicating a ritardando. The number '15' is written below the bass staff. The score ends with a double bar line and repeat dots.

rit.

Gos - pod još zo - ve, o, čuj On još zo - ve.

15

2. Bog još zove neću l' hitat'? Smem li taj poziv prezirat'?
Ne marit' šta čini za me? Stajat', ne htet' milosti te? Refren
3. Bog još zove, On Još kuca, hoću l' zatvorit' dver srca?
On još čeka da Ga primim, smem li Duha mu žalosit'? Refren
4. Bog još zove, neću l' čuti? Ne mareć', grehu rob biti?
Čekam, čujem gde zove me: "Jadno srce probudi se! Refren
5. Bog još zove, mogu l' stojať'? Ne, srce ću Mu rado dat'.
Za tašt svet neću ja da znam, Reč Božja smekša m' srca kam'. Refren