

325. HODITE KA MENI

Ho - di - te ka me - ni svi u - mor - ni, i na - to - va -

1

re - ni, Ja ću vas od-mo-rit'. Od - mor ću vam da - ti!

6

Da-ću Vam od-mor bla-gi. Uz - mi - te ja - ram moj na se - be

11

svi. Uz - mi - te ja - ram moj na se - be svi. I

16

(325. Hodite ka meni)

na - u - či - te se od me - ne: I na - u - či -

21

This system contains the first two staves of the musical score. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.

te se od me - ne: Jer sam Ja kro - tak i sme-ran

26

This system contains the third and fourth staves of the musical score. The melody continues in the treble staff, and the accompaniment continues in the bass staff. The lyrics are written below the treble staff.

u sr-cu mom. Jer sam Ja kro - tak i sme-ran u sr-cu mom.

31

This system contains the fifth and sixth staves of the musical score. The melody continues in the treble staff, and the accompaniment continues in the bass staff. The lyrics are written below the treble staff.

Jer je jaram moj blag i bre-me je la - ko.

Jer je ja - ram moj blag i bre - me je la-ko. bre - me je la-ko.

37

This system contains the seventh and eighth staves of the musical score. The melody continues in the treble staff, and the accompaniment continues in the bass staff. The lyrics are written below the treble staff.

(325. Hodite ka meni)

Jer je jaram moj blag i bre-me je la - ko.

Jer je ja - ram moj blag i bre - me je la - ko. bre - me je la - ko.

41

Ho - di - te vi (ho - di - te) svi ka me - ni, i na - či - će - te

45

Ho - di - te

po - koj du - ša - ma. Po - hi - taj - te k'me - ni, Po - hi - taj - te

51

svi. Da - ću bla - go - slov, Da - ću vam od - mor.

56

p *rit.* *pp* *rit.*