

72. JESUS OUR SAVIOR ROSE

A JOŠ PRE ZORE

The musical score is written for two voices (Soprano and Bass) and piano accompaniment. It is in common time (C) and consists of three systems. The first system has two vocal lines with lyrics. The second system continues the vocal lines. The third system concludes the piece with a final vocal line and piano accompaniment. Dynamics include *p*, *mf*, *f*, *pp*, and *ff*.

p *mf* *f*

1. Je - sus our Sav - ior rose from the pris - on! Now, yes, now, He'll save thee for He has a -
2. Thoughts now wend up - ward to heavn' - ly pla - ces, where we shall meet God and ev - er sing His

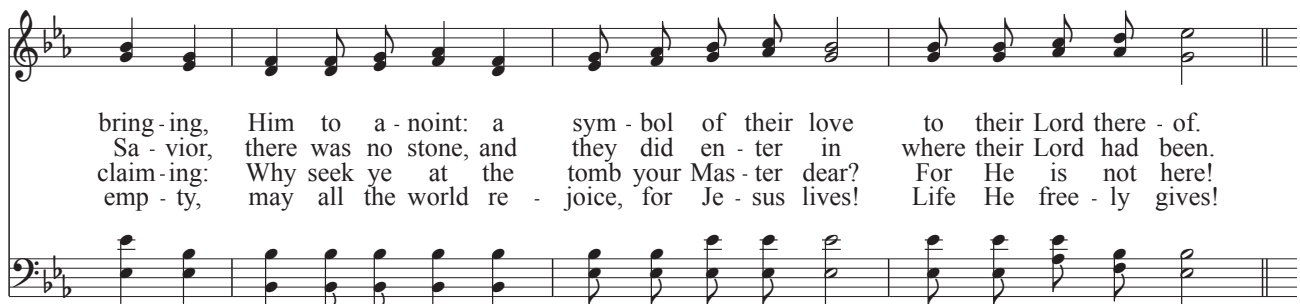
p *mf* *f*

mf *p* *f*

ri - sen; He has bro - ken death's dark deep - est pri - son. Some day in glo - ry we'll rise
prais - es. Let us not dwell on this world - ly sor - row. May we not doubt, may our faith

pp *ff*

up to hea - ven, if we've been hum - ble, for the faith have striv'n! For the faith have striv'n!
be more ground - ed. Look to God's heav - en, and with faith be bound. And with faith be bound!



bring - ing, Him to a - noint: a sym - bol of their love to their Lord there - of.
 Sa - vior, there was no stone, and they did en - ter in where their Lord had been.
 claim - ing: Why seek ye at the tomb your Mas - ter dear? For He is not here!
 emp - ty, may all the world re - joice, for Je - sus lives! Life He free - ly gives!

74. HE LIVES

ON ŽIV



He lives, He lives, He lives, He lives, Death can - not keep his prey. He lives, He lives,
 lives, He lives, O what a glo - rious day! He lives, He lives, He
 lives, He lives All hon - or to the Son, For Christ our Sav - ior leads us on! On **Fine**
 the cross they nailed Him; and His soul in an - guish cried. For our sins He suf -
 fered, for His foes was cru - ci - fied. The dew of death clung round Him, the
 thorns of hate and shame, Yet it is fin - ished! Praise His **D.C. al Fine** name!