

13

We Have Come into His House

Bruce Ballinger, 1945-

(to Worship Him)

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1. We have come in - to His house and gath-ered in His name to
 2. So for - get a - bout your-self and con - cen - trate on Him and
 3. Let us lift up ho - ly hands and mag - ni - fy His name and

wor - ship Him. We have come in - to His house and
 wor - ship Him. So for - get a - bout your-self and
 wor - ship Him. Let us lift up ho - ly hands and

gath-ered in His name to wor - ship Him. We have
 con - cen - trate on Him and wor - ship Him. So for -
 mag - ni - fy His name and wor - ship Him. Let us

come in - to His house and gath-ered in His name to wor-ship Christ the
 get a - bout your-self and con - cen - trate on Him and wor-ship Christ the
 lift up ho - ly hands and mag - ni - fy His name and wor-ship Christ the

A musical score for a hymn, featuring a treble and bass staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a half note B-flat, followed by a quarter rest, a half note D, a quarter note C, a half note B-flat, a quarter note A, and a half note G. The bass staff begins with a bass clef and a key signature of one flat. The melody consists of a half note B-flat, followed by a quarter rest, a half note D, a quarter note C, a half note B-flat, a quarter note A, and a half note G. The lyrics are written below the staves, with three lines of text corresponding to the three parts of the hymn.

Lord; Wor - ship Him, Christ the Lord.
Lord; Wor - ship Him, Christ the Lord.
Lord; Wor - ship Him, Christ the Lord.