

Ie - ho - va! Ie - ho - va! Nu - me - le Tău

cel sfin - țit, Să fi - e prea - mă - rit A - min,

A - min. Când toa - te din lu - mea as - ta

Prin vor - ba Ta s'or sur - pa, A - tunci las' să

su - ne Din noi sfânt, sfânt e al Tău

Musical score for a vocal piece, featuring two staves (Treble and Bass clef) and lyrics. The key signature is B-flat major (two flats). The melody is written in the Treble clef, and the bass line is in the Bass clef. The lyrics are: Nu - me. A - li - lu - ia. A - li - lu - ia.

The score consists of two staves. The top staff is in Treble clef and the bottom staff is in Bass clef. Both staves have a key signature of two flats (B-flat major). The melody is written in the Treble clef, and the bass line is in the Bass clef. The lyrics are: Nu - me. A - li - lu - ia. A - li - lu - ia.

The melody starts with a half note G4, followed by a half note A4, then a half note Bb4. The bass line starts with a half note G3, followed by a half note F3, then a half note E3. The melody continues with a half note A4, then a half note Bb4, then a half note A4. The bass line continues with a half note D3, then a half note C3, then a half note B2. The melody ends with a half note G4, then a half note F4, then a half note E4. The bass line ends with a half note D3, then a half note C3, then a half note B2.