

## 199. Menjetek szét e világba...

$\text{♩} = 40$

1. Men - je - tek szét e vi - lág-ba: Szól az Úr szol - gá - i - nak.  
2. Tud - ja meg, kit á - lom köt le, Rá is új haj - nal ha-sadt,  
3. Tud - ja meg, hogyszent Fi - á - ban Is - ten üd - vőt ké - szí - tett,

The first system of the musical score is written for a piano. It features a treble and bass staff in G major (one sharp) and 6/4 time. The tempo is marked as quarter note = 40. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are in Hungarian and are aligned with the notes.

Tud - ja meg, ki lel - ki holt még: Éj - re föl - de - rült a nap.  
Mert Meg - vál - tó jött a föld - re, Bol - dog - sá - got osz - to - gat.  
S vár - ja fönn a menny ho - ná - ban, Trón - já - hoz a né - pe - ket.

The second system of the musical score continues the melody and accompaniment from the first system. It maintains the same key signature and time signature. The lyrics continue, describing the resurrection and the promise of eternal life. The score ends with a double bar line and repeat dots.