

69. SLAVITE GOSPODA

(18. koral u slovačkoj Harfi Siona)

The musical score is written for a two-part setting in D major (two sharps) and common time. It consists of three systems of staves. The first system (measures 1-5) features a vocal line starting with a half note G4 and a piano line with a half note D3. Dynamics include *mf* and *f*. The second system (measures 6-10) continues the vocal line with a half note G4 and a piano line with a half note D3. Dynamics include *mf*, *f*, and *p*. The third system (measures 11-15) features a vocal line starting with a half note G4 and a piano line with a half note D3. Dynamics include *mf* and *f*. The lyrics are in Czech and describe the glory of God.

1. Sla - vi - te Gos - po - da, On je lju -
bav žar - ka, svo - je ne os - tav - lja. O - su -
svo - je
ši su - ze, Nje - go - vo svet - - - le - će sve - to li - ce.
svet - le - će

2. Slavite Gospoda.

On je blagost, posle bure, hladne noći.
Lepše svetli i ravnica,
I blista divna duga.

3. Slavite Gospoda.

Suze padaju, na putnikovu stazu,
Ali pod tihim uzdahom,
Sazрева setva neba.

4. Slavite Gospoda.

K'o sunce, milost izlazi bleskom jasnim.
Žiteljstvo nebesnog carstva,
Pružа se ovde svima.

5. Kličite Gospodu!

Sa psalmom hvale, ko pobedi zemsko sve,
Večnoga života palme
Nosiće tamo gore.