

OH, CORDERO DE LA PAZ

1. Oh, cor - de - ro de la paz, mi_al-ma_an - he - la

The first system of music is in 4/2 time with a key signature of one flat (B-flat). The vocal line (treble clef) begins with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note C5. The piano accompaniment (bass clef) consists of a steady eighth-note bass line starting on G3 and a series of chords in the right hand. The lyrics are written below the vocal line, with syllables aligned with the notes.

ver tu faz. Mi a - mor, buen pas - tor.

The second system continues the melody. The vocal line has a half note D5, a quarter note E5, a quarter note F5, and a half note G5. The piano accompaniment continues with similar harmonic support. The lyrics are aligned with the vocal notes.

A mi co - ra - zón da - rás tu paz, Se - ñor.

The third system concludes the piece. The vocal line features a half note A5, a quarter note B5, a quarter note C6, and a half note D6. The piano accompaniment provides a final harmonic resolution. The lyrics are aligned with the vocal notes.

2. Dame que por tu amor, te_obedezca Salvador.
Por la fe, buscaré,
Cada día trataré de serte fiel.
3. Tú, Espíritu de amor, que demuestras suavidad,
Dame tu bella luz,
Tú, la perla de valor, oh, Salvador.
4. Dame fuerza y valor para demostrar tu_amor.
Siempre fiel lucharé
Cual un Hijo, yo Señor te serviré.
5. Yo sin mancha quiero ser, y alerta siempre_estar
Donde_estés estaré
Y detrás de ti, Jesús, yo marcharé.
6. Cristo, me_has amado tú, y me_has dado de tu luz.
Yo ya sé, por la fe,
Que_en tu sangre_y tu poder, yo viviré.
7. Guíame, Señor Jesús, en las sombras, sé mi luz.
Salvador, fiel amor,
Hoy ayúdame_a vencer el cruel temor.
8. Cuando me_halle en Sion y contigo_en comunión,
Sin temor, con honor,
Gozaré_el amor precioso del Señor.