

230. O KAKO SU BLAŽENI

The image shows a musical score for a hymn. It consists of two systems of music, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#), and the time signature is common time (C). The first system is marked with a piano (*p*) dynamic. The lyrics are written below the vocal line, with a first ending bracketed. The second system is marked with a pianissimo (*pp*) dynamic. The lyrics continue below the vocal line, with a second ending bracketed. The piano accompaniment consists of chords and single notes, often with a melodic line in the bass.

p

1. { O ka - ko su bla - že - ni o - ni, ko - ji Gos - po - da pri - mi - še. }
I - me Njeg' - vo na seb' u - ze - še, po - kor - no za Njim ho - di - še. }

pp

Pos - led - nji dan Bo - ži - jeg su - da, u sla - vi te - ši - će se ta - da.

2. Blago duhom siromašnima, njihovo je carstvo neba.
Blago onima čistog srca, jer će oni videt' Boga.
Poslednji dan Božijeg suda, u slavi tešiće se tada.