

# 468. DOLAZI ISUS

1. Do - la - zi I - sus, ra - duj - te se. Po - di - gni -

The first system of the musical score is in 3/4 time, key of D major (two sharps). It features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The lyrics are: "1. Do - la - zi I - sus, ra - duj - te se. Po - di - gni -".

mo ka ne - bu o - či, Za - hva - lni naš glas

The second system continues the melody and accompaniment. The lyrics are: "mo ka ne - bu o - či, Za - hva - lni naš glas".

nek' za - je - či. Po - be-da sad nek pro - bu-di

The third system continues the melody and accompaniment. The lyrics are: "nek' za - je - či. Po - be-da sad nek pro - bu-di".

*Refren.*  
sve! Do - la - zi I - sus, mol' - te se svi.

The fourth system is marked "Refren." and continues the melody and accompaniment. The lyrics are: "sve! Do - la - zi I - sus, mol' - te se svi".

Do - la - zi I - sus kli - či - mo svi, do - la - zi

The fifth system continues the melody and accompaniment. The lyrics are: "Do - la - zi I - sus kli - či - mo svi, do - la - zi".

I - sus o div - ni dan, do - la - zi

I - - - sus o div - ni dan!

2. Blagosloveni, nebeski kralj,  
Kog narod njegov verni čeka.  
Nek' nam usta zbore hvale poj,  
Jer nasljedstvo sad prima Gospod! Refren.