

353. ISTINA DIVNA

I - sti - na div - na, I - sus je moj, I - sus je moj, za me - ne

1

da - o ži - vot je svoj, ži - vot je svoj, Ne - bo je mo - je, o - čiš - ćen

4

sav, o - čiš - ćen sav, Hri - sto - vom žrt - vom pred Bo - gom

7

Refren

prav, pred Bogom prav. To mi je pes - ma, to je moj

9

san, to je moj san, Sla - vi - ti Spa - sa po ce - li dan. To mi je

11

(353. Istina divna)

pes - ma to je moj san, to je moj san, Sla-vi-ti Spa - sa po ce-li

14

Tenor solo

O ka-kva sre-ća bla-že-ni nad, do-ći će dan, po ce-li dan! O ka-kva sre - ća bla-že-ni nad,

17

Gos - pod, bli - zu je sad. Želj-no već do - ċi će Gos - pod, bli - zu je sad. bli - zu je sad.

20

če - kam sreć - ni taj čas, da bi tad Želj-no već če - kam sreć - ni taj čas,

22

č u - o I - su - sov glas,

da bi tad č u - o I - su - sov glas, I - su - sov glas. To mi je

24

This system contains the first two staves of music. The top staff is a bass line with a key signature of two flats and a common time signature. It features a melodic line with a slur over the first two measures. The bottom staff is a piano accompaniment with a key signature of two flats and a common time signature, consisting of a steady eighth-note bass line. The lyrics are written below the staves.

pes - ma to je moj san, to je moj san sla - vi - ti

26

This system contains the third and fourth staves of music. The top staff continues the melodic line from the first system, with a slur over the first two measures. The bottom staff continues the piano accompaniment. The lyrics are written below the staves.

Spa - sa po ce - li dan. To mi je pes - ma to je moj

28

This system contains the fifth and sixth staves of music. The top staff continues the melodic line, with a slur over the first two measures. The bottom staff continues the piano accompaniment. The lyrics are written below the staves.

san, to je moj san, sla - vi - ti Spa - sa svog, po ce - li dan, po ce - li dan.

31

This system contains the seventh and eighth staves of music. The top staff continues the melodic line, with a slur over the first two measures. The bottom staff continues the piano accompaniment. The lyrics are written below the staves.