

311. KAKO S' DIVNO ORI SLAVA

(koral iz Oratorijuma "S A U L")

Maestoso

F.M. Handel

ff *f*

Ka-kos' div - no, ka-kos' div - no o - ri sla - va. Pre-ko ce -

1

log sve-ta, pre-ko va - si-lje-ne! Ka-kos' div - no, ka-kos' div -

7

no o - ri hva - la pre-ko va - si-lje-ne, pre-ko va - si-lje-ne.

13

Ka-kos' div - no o - ri hva-la, o - ri hva - la, pre-ko va - si-lje-ne!

19

go-re nad ne-bes-nim svo-dom,

25

Go-re nad ne-bes-nim svodom, gde sja-ji Tvoj pres-tol sla -

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gde sja-ji Tvoj pres-tol sla-ve u več - nos-ti.

ve, gde sja Tvoj tron, go-re nad nebesnim svo-dom sja-ji, go-re nad

28



gde sja-ji

sja Tvoj tron, go-re nad ne-bes-nim svo-dom go-re nad ne-besnim svo-

gde sja-ji Tvoj pres-tol sla-ve, u več - nos-ti.

31

ne-bes-nim svo-dom, gde sja-ji Tvoj pres-tol sla-ve,



Tvoj pres-tol sla-ve, gde sja-ji Tvoj pres-tol

dom go-re nad ne-bes-nim svo-dom, gde sja-ji Tvoj

34

gde sja-ji Tvoj pres-

go-re nad nebesnim svo-dom, gde sja - ji Tvoj



tol sla-ve, A-li-lu-ja, A-li-lu-ja, A-li-lu-ja, A-li-lu-

37



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ja, A - li - lu - ja, A - li - lu - ja, A - li - lu - ja, A - li - lu - ja, A - li - lu -

43

This system of music consists of a vocal line and a piano accompaniment. The vocal line is written on a treble clef staff and includes the lyrics 'ja, A - li - lu - ja, A - li - lu - ja, A - li - lu - ja, A - li - lu - ja, A - li - lu -'. The piano accompaniment is written on a bass clef staff and features a steady eighth-note accompaniment. A measure number '43' is placed at the beginning of the piano part.

ja, A - li - lu - ja, A - li - lu - ja, A - li - lu - ja, A - li - lu - ja!

48

ff

This system of music continues the vocal and piano parts. The vocal line includes the lyrics 'ja, A - li - lu - ja, A - li - lu - ja, A - li - lu - ja, A - li - lu - ja!'. The piano accompaniment continues with the same eighth-note pattern. A measure number '48' is placed at the beginning of the piano part. The system concludes with a double bar line. The dynamic marking *ff* (fortissimo) is present in both staves towards the end of the system.