

## 32. BOŽ'JI SERAFIMI

*Lagano*

1. Bož' - ji Se - ra - fi - mi, uz - vi - si - te vaš poj, Snaž -

no poj - te pred Njim; Pun je sja - ja vaš sve - ti hor. Poj - te sa po - niz -

nim sr - cem: svet je, svet je, svet je nam'

Gos - pod Bog, nam' viš - nji Sa - va - ot!

The musical score is written for voice and piano. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one sharp (F#), and the time signature is common time (C). The tempo/style marking is 'Lagano'. The score is divided into four systems. The first system starts with a measure rest '1'. The second system starts with a measure rest '6'. The third system starts with a measure rest '11'. The fourth system starts with a measure rest '16'. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are fermatas over several notes in the vocal line.

2. I mesec i sunce, dok ćute na svodu,  
 Prinose hvale poj sa anđelima u nebu  
 O nek' se ori slavopoj: svet je, svet je, svet je  
 Nam' Gospod Bog, nam' višnji Savaot!