

397. Házasságnak alkotója...

Andante (♩ = 60)

Org.
v.
Harm.

The piano introduction consists of two staves. The right staff (treble clef) begins with a whole rest, followed by a series of chords and single notes, mostly in the middle register. The left staff (bass clef) starts with a whole note chord, followed by a series of chords and single notes, mostly in the lower register. The tempo is marked Andante (♩ = 60). Dynamics include piano (p) and crescendo markings.

Há - zas - ság - nak Al - ko - tó - ja, U - runk, hit - tel

The vocal entry consists of two staves. The right staff (treble clef) has the vocal melody, starting with a whole note chord, followed by a series of notes and chords. The left staff (bass clef) has the piano accompaniment, starting with a whole note chord, followed by a series of chords and single notes. The tempo is marked Andante (♩ = 60). Dynamics include piano (p) and crescendo markings.

né - zünk Rád; Esd - ve ké - rünk e - léd áll - va,

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Hogy ez if - - jú párt meg - áldd! É - gi jó - kat

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cresc.
 adj Te né - kik, Min - den baj közt ő - ket véd;

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p *cresc.* *molto* *f*

Fé - nyed á - raszd rá - - juk min - dig, Ú - ti - tár - suk

p *cresc.*

csak Te légy! Tartsd meg ő - ket, óvd meg ő - ket,

f *p*

Bár - mit hoz - zon majd az é - let, És mun - ká - juk Te áldd meg,

cresc. *ff* *dim.* *p*

Hadd él - je - nek Te - né - ked, a mennyben egykor or - cád e - gyütt lás - - sák!

Á -

p *p* *pp*

Á - - - men, Á - - - men, Á - - - men, Á - men!

men, Á - - - men, Á - - - men!