

# 33. O TAKE MY HANDS, DEAR SAVIOR

O UZMI RUKE MOJE



1. { O take my hands, dear Sav - ior, and be my Guide, } A - lone I'd soon be  
That I now and for - ev - er with Thee a - bide!

The first system of the musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of a vocal line and a piano accompaniment. The vocal line begins with a first ending bracketed section: "1. { O take my hands, dear Sav - ior, and be my Guide, }". The piano accompaniment provides a steady harmonic support with chords and single notes.



stray - ing a - far from Thee; Lord heed my fer - vent pray - ing, a - bide with me!

The second system continues the musical score. The vocal line concludes with the phrase "stray - ing a - far from Thee; Lord heed my fer - vent pray - ing, a - bide with me!". The piano accompaniment continues with similar harmonic patterns, ending with a final chord.

2. Within Thy grace enfold me, my weak heart aid;  
And ever faithful hold me in sun and shade.  
At Thine own feet reposing, I rest receive;  
Mine eyes I would be closing and just believe.
3. Though naught I may be feeling of Thy great might,  
My goal Thou art revealing e'en in the night;  
So take my hands, O Savior, and be my Guide,  
That I now and forever with Thee abide!