

80. BLAGOSLOVENI GLASNICI

mf Bla-go-slo - ve-ni gla - sni - ci, *p* ko-je u svet ša - lje Bog, *mf* da mrt-

mf vi - ma i sle - pi - ma *p* ja - ve mi - lost Spa - sa svog. *mf* Da mrt-

vi - ma i sle - pi - ma *p* ja - vi mi - lost Spa-sa svog. Pro-di-

Pro-di-ri - te mračnom, tuž - nom po-mr-či-nom straš-nom
ri - te mračnom, tuž - nom po - mr - či - nom straš - nom

Pro-di-ri - te mračnom, tuž - nom po-mr či-nom straš-nom

tom. Va-šu ve - ru, va - šu lju - bav, Bog kru-ni-še po-be-
tom.

18 tom.

(80. Blagosloveni glasnici)

dom. Va - šu ve - ru, va - šu lju - bav, lju - bav, Bog kru - ni - še po - be - dom.

22 Va - šu ve - ru,

The musical score consists of two staves. The top staff is for a vocal part, likely a soprano or alto, and the bottom staff is for a piano accompaniment. The vocal part begins with a whole note 'dom.' followed by a series of eighth and sixteenth notes. The piano accompaniment starts with a half note '22' followed by a series of eighth and sixteenth notes. The score includes dynamic markings such as *f* (forte) and *rit.* (ritardando). The lyrics are in Slovenian and are written below the notes.