

180. TAMO GORE U NEBU

The musical score is written for a vocal part (treble clef) and a piano accompaniment (bass clef). The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into four systems, each with vocal and piano staves. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The lyrics are in Croatian and describe a vision of heaven.

System 1:

Ta - mo go-re u ne - bu, do - bro je nam'. Ta - mo nas Spas
 Ko ve - ru-je, pri - ma, taj se hra - bri sam.

System 2:

u - či na-slje-dit' Car-stvo, što je od po - čet-ka nam' pri - prav-lje-no.

System 3:

Nek' se Spas sla-vi, nek' lju-bav plam-ti. Jer On svr - ši sam,
 Na - či ću te tad', ra - du-jem se sad. U sve-tom zbo-ru,

System 4:

svo spa-se-nje nam'. On je vre - dan sla-ve na - še, sko-ro će-mo doć' tam'.
 bla-že-nom do-mu. A - li - lu - ja, sla-va Hri - stu, sko-ro će-mo doć' tam'.