

351. ISUSE SPASE

pp *p*

I - su-se Spa - se da ja ne-mam Te - be, Da za me' ni - si

1 *pp* *p*

mf

žrt-vo-va-o Se - be. Gde bih se jad - nik ta-da za-klo-ni - o,

7 *mf*

p

Kom o-bra-ti - o. I - su-se Spa - - se.

13 *p*

Muški hor.
mf

Da me-ne ni - si pr-vi Ti po-zva - o, Do - ša-o ne - bih

19 *mf*

ff

sam od svo-je vo - lje. Za - to me tra - ži, pri - mi pun mi - lo - sti

25 *ff*

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Ženski hor.

na ru-ke Tvo - je. I - su-se Spa - se.

31

p

This system contains the first two staves of the musical score. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key with four flats (B-flat major or D-flat minor). The music features a vocal melody in the top staff and a piano accompaniment in the bottom staff. The lyrics are written below the staves. A measure number '31' is at the start of the bottom staff. Dynamics include a piano (*p*) marking.

Sa - da Te hva - lim iz du-bi-ne du - še, ni me-ne ni - si

37

p

This system contains the third and fourth staves. The musical notation continues with the same key signature and structure. The lyrics are 'Sa - da Te hva - lim iz du-bi-ne du - še, ni me-ne ni - si'. A measure number '37' is at the start of the bottom staff. A piano (*p*) dynamic is indicated.

Ti za-bo-ra - vi - o. Pri - ve-o si me k'za-jed-ni - ci svo - joj,

43

mf

This system contains the fifth and sixth staves. The musical notation continues. The lyrics are 'Ti za-bo-ra - vi - o. Pri - ve-o si me k'za-jed-ni - ci svo - joj,'. A measure number '43' is at the start of the bottom staff. A mezzo-forte (*mf*) dynamic is indicated.

Bla - go-slo-vi - o. I - su-se Spa-se da ja ne-mam

49

p *mf* *Hor.*

This system contains the seventh and eighth staves. The musical notation continues. The lyrics are 'Bla - go-slo-vi - o. I - su-se Spa-se da ja ne-mam'. A measure number '49' is at the start of the bottom staff. Dynamics include piano (*p*) and mezzo-forte (*mf*). The word 'Hor.' is written above the top staff.

Te - be, Da za me' ni - si žrt - vo-va - o Se-be. Gde bih se

55

f

This system contains the ninth and tenth staves. The musical notation continues. The lyrics are 'Te - be, Da za me' ni - si žrt - vo-va - o Se-be. Gde bih se'. A measure number '55' is at the start of the bottom staff. A forte (*f*) dynamic is indicated.

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61

jad - nik ta - da za - klo - ni - o, Kom o - bra - ti o.

sfz

sfz

3

Detailed description: This is a musical score for a two-part setting. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key with three flats (B-flat, E-flat, A-flat). The music is in 4/4 time. The vocal line (top staff) begins with a melodic phrase, followed by a sustained note under the word 'ni', then a crescendo leading to a fortissimo (sfz) dynamic. The piano line (bottom staff) provides harmonic support with chords and single notes. A triplet of eighth notes appears in the piano line towards the end of the phrase. The score concludes with a double bar line.