

57. O LJUBAVI SJAJNA

Umereno
p

O lju - ba - vi, sjaj - na, jas - na za sla - ba sr - ca

1 *p*

sad; Ti pus - ti jas - ni zrak u sr - ca, tad' bol pre - sta -

5

mf

je. Mrač - nost mo - ra be - ža - ti kad' sun - ce o - ba - sij -

9 *mf*

ne, i ra - dost i ži - vot, tad' sta - nis' u sr - ce plač -

13

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo/mood is marked 'Umereno' (Moderate). The dynamics are marked 'p' (piano) at the beginning of the first system, 'mf' (mezzo-forte) at the beginning of the third system, and 'p' again at the beginning of the second system. The lyrics are in Croatian and are written below the vocal line. Measure numbers 1, 5, 9, and 13 are indicated at the start of their respective systems. There are some musical notations like slurs and accents in the piano part.

(57. O ljubavi sjajna)

no. Bož-ja lju-bav, Bož-ja lju-bav, pu-na ra-

17

dost pu-na ra-dost od ve-ka pa od ve-ka pa do svr-šet-

19

ka, do svr-šet-ka, iz-vi-re men', iz-vi-re

21

teb' iz-vi-re teb' i vu-će nas go-re k'se-bi.

23