

# 486. DIVAN DAN

1. Sko-rim će do-ći dan, bez tu - ge i su - za, bez bur-

1

nih o - bla - ka, Sr-ce bi-će bez bri - ga, svud je mir ve-ći-ti

6

mir. Na toj zlat-noj o - ba - li, di - van dan, pre-di-van dan bi-će

11

*Refren*

to. Di - van dan će bi - ti kad me I - sus za - gr -

16

li, Ka-da po-gled u-pra - vim o - nom ko - ji me iz - ba - vi, Kad me

21

This system contains the first two staves of music. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The lyrics are written below the treble staff. A measure number '21' is placed at the beginning of the second staff.

uz - me za ru - ku i po - ka - že sve - tu zem -

26

This system contains the next two staves of music. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The key signature remains three flats. The time signature is 4/4. The lyrics are written below the treble staff. A measure number '26' is placed at the beginning of the second staff.

lju. Di - van dan, pre - di - van dan bi - će to.

29

This system contains the final two staves of music. The melody concludes in the treble clef, and the accompaniment concludes in the bass clef. The key signature remains three flats. The time signature is 4/4. The lyrics are written below the treble staff. A measure number '29' is placed at the beginning of the second staff. There are triplets marked with a '3' over and under the notes in both staves.

2. Neće biti plača, neće biti tereta,  
Tamo bol ne vlada, neće biti rastanka.  
Večno biću sa onim kog u veri već vidim,  
Divan dan, predivan dan biće to.  
Refren