

1. IN DEPTHS OF DARKNESS

U TAMNOJ NOĆI

pp *Slowly*

In depths of dark-ness, earth lay form-less; No light then shone up-on the

f *Allegreto*

deep. Then God said: "Let there be light," and the light shone in

mf *p*

splen-dor, cast-ing all dark-ness a-way. All praise be to God a-bove! How

rit. *f* *a tempo.*

great is His Word! For all cre-a-tion joy-ful-ly brings, Cre-a-tion joy-ful-ly

ff

brings: All prais-es and hon-or, do-min-ion and pow-er, Yea, all cre-a-tion

p *pp* *p*

prais-es sing. Come ye, Bless ye, Wor-ship the Lord!

The musical score is written for voice and piano. It features a variety of dynamics including *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano), *ff* (fortissimo), and *rit.* (ritardando). The tempo markings are *Slowly*, *Allegreto*, and *a tempo.* The score is in common time (C) and consists of six systems of music. The lyrics are in English and Polish. The Polish title 'U TAMNOJ NOĆI' is at the top. The English title '1. IN DEPTHS OF DARKNESS' is at the top. The lyrics are: 'In depths of dark-ness, earth lay form-less; No light then shone up-on the deep. Then God said: "Let there be light," and the light shone in splen-dor, cast-ing all dark-ness a-way. All praise be to God a-bove! How great is His Word! For all cre-a-tion joy-ful-ly brings, Cre-a-tion joy-ful-ly brings: All prais-es and hon-or, do-min-ion and pow-er, Yea, all cre-a-tion prais-es sing. Come ye, Bless ye, Wor-ship the Lord!'