

# 161. Along the Road

*"My sheep hear my voice, and I know them, and they follow me." Jn. 10:27*

1. A - long the road of life I have a Friend di - vine Who walks with  
2. For man - y years I did not know His love so true, Un - til I

The first system of music is in 4/4 time. The treble staff contains the melody, and the bass staff contains the accompaniment. The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The accompaniment consists of a steady eighth-note pattern in the left hand and a steady eighth-note pattern in the right hand.

me and gen - tly leads the way; He gives me joy and makes the  
heard how on the cross He died; I trust - ed Him, and He be -

The second system of music continues the melody and accompaniment. The melody features a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The accompaniment continues with the same eighth-note pattern.

dark - est night to shine. It is my Lord who won my heart one day.  
came my Sav - ior too, And since that day He's jour - neyed by my side.

The third system of music continues the melody and accompaniment. The melody features a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The accompaniment continues with the same eighth-note pattern.

## Chorus

I do not mind the rough and wind - ing path - way O'er moun - tain steep—

The chorus begins with a new melody. The treble staff contains the melody, and the bass staff contains the accompaniment. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The accompaniment consists of a steady eighth-note pattern in the left hand and a steady eighth-note pattern in the right hand.

thro' val - ley dark and cold; It is e - nough to know He trav - els

The second line of the chorus continues the melody and accompaniment. The melody features a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The accompaniment continues with the same eighth-note pattern.

A musical score for a song, featuring two staves (treble and bass clef) and lyrics. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "by my side A - long the road that leads to streets of gold! streets of gold!". The music is in 4/4 time, with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with a final phrase of four eighth notes beamed together. The bass line provides harmonic support with chords and single notes, including a half note and a quarter note in the final phrase.

by my side A - long the road that leads to streets of gold! streets of gold!