

287. I Know Who Holds Tomorrow

"Whereas ye know not what shall be on the morrow. For what is your life?" Jm. 4:14

1. I don't know a - bout to - mor - row, I just live from day to
 2. Ev - ery step is get - ting bright - er, As the gold - en stairs I
 3. I don't know a - bout to - mor - row, It may bring me pov - er -

day; I don't bor - row from its sun - shine, For it's skies
 climb; Ev - ery bur - den's get - ting light - er, Ev - ery cloud
 ty; But the One who feeds the spar - row, Is the One

may turn to gray. I don't wor - ry o'er the fu - ture,
 is sil - ver - lined. There the sun is al - ways shin - ing,
 who stands by me. And the path that be my por - tion,

For I know what Je - sus said; And to - day I'll
 There no tear will dim the eye; At the end - ing
 May be through the flame or flood; But His pres - ence

walk be - side Him, For He knows what is a - head.
 of the rain - bow, Where the moun - tains touch the sky.
 goes be - fore me, And I'm cov - ered with His blood.

Chorus

Man - y things a - bout to - mor - row, I don't

seem to un - der - stand; But I know who holds

to - mor - row, And I know who holds my hand.

The musical score is written for a two-part setting, likely voice and piano. It consists of three systems of music. Each system has a treble staff (top) and a bass staff (bottom). The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are written below the notes. The first system covers the first line of lyrics, the second system covers the second line, and the third system covers the third line. The music features a variety of note values, including quarter, eighth, and half notes, as well as rests. There are also some triplets indicated by a '3' over a group of notes. The overall mood is contemplative and hopeful.