

## 187. Knocking, Knocking

*"Behold, I stand at the door and knock..." Rev. 3:20*

1. Knock-ing, knock-ing, Who is there? Wait-ing, wait-ing, oh, how fair!  
2. Knock-ing, knock-ing, still He's there, Wait-ing, wait-ing, won-drous fair;  
3. Knock-ing, knock-ing— what! still there? Wait-ing, wait-ing, grand and fair;

The first system of music is in 4/4 time, key of B-flat major. The treble staff contains the melody, and the bass staff contains the accompaniment. The lyrics are written below the treble staff.

'Tis a Pil-grim, strange and king-ly, Nev-er such was seen be-fore;  
But the door is hard to o-pen, For the weeds and i-vy vine,  
Yes, the pierc-ed hand still knock-eth, And be-neath the crown-ed hair

The second system of music is in 3/4 time, key of B-flat major. The treble staff contains the melody, and the bass staff contains the accompaniment. The lyrics are written below the treble staff.

Ah! my soul, for such a won-der Wilt thou not un-do the door?  
With their dark and cling-ing ten-drils, Ev-er round the hing-es twine.  
Beam the pa-tient eyes, so ten-der, Of thy Sav-ior, wait-ing there.

The third system of music is in 4/4 time, key of B-flat major. The treble staff contains the melody, and the bass staff contains the accompaniment. The lyrics are written below the treble staff.