

181. Lead Me, Savior

"...Let every one that nameth the name of Christ depart from iniquity." 2Tim. 2:19



1. Sav - ior, lead me lest I stray, (lest I stray,) Gen - tly lead me all the
 2. Thou the ref - uge of my soul, (of my soul,) When life's storm - y bil - lows
 3. Sav - ior, lead me, till at last, (till at last,) When the storm of life is


1. Sav - ior, lead me, lest I stray, Gen - tly



way; (all the way;) I am safe when by Thy side, (by Thy side,)
 roll; (bil - lows roll;) I am safe when Thou art night, (Thou art night,)
 past, (life is past,) I shall reach the end - less day, (end - less day,)

lead me all the way; I am safe when by Thy side,

Chorus



I would in Thy love a - bide. (love a-bide.)
 On Thy mer - cy I re - ly. (I re - ly.) Lead me, lead me,
 Where all tears are wiped a - way. (wiped a-way.)

I would in Thy love a - bide.



Sav - ior, lead me, lest I stray; Gen - tly down the
 lest I stray;

stream of time, Lead me, Sav - ior, all the way.

stream of time, all the way.

The image shows a musical score for a hymn. It consists of two staves, a treble staff on top and a bass staff on the bottom. The treble staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, then a half note B4. After a double bar line, the melody continues with a quarter note C5, a quarter note D5, a half note E5, a half note F#5, a half note G5, a half note A5, a half note B5, and finally a half note C6. The bass staff begins with a bass clef and a key signature of one sharp (F#). The accompaniment starts with a quarter note G3, followed by a quarter note A3, then a half note B3. After a double bar line, the accompaniment continues with a quarter note C4, a quarter note D4, a half note E4, a half note F#4, a half note G4, a half note A4, a half note B4, and finally a half note C5. The lyrics are written below the staves, with the words 'stream of time,' appearing under the first two measures of each staff, and 'Lead me, Sav - ior, all the way.' appearing under the remaining measures. The phrase 'all the way.' is repeated at the end of the piece.