

320. O Lord, Thy Goodness

"Sing unto the LORD, O ye saints of his, and give thanks at the remembrance of his holiness." Ps. 30:4

p

O Lord, Thy good - ness reach - eth far, so far, so far as

p

heav'n ex - tends! O Lord Thy mer - cy, O Lord Thy mer - cy,

mf

O Lord Thy mer - cy a - bid - eth ev - er - more.

f

O Lord, Thy good - ness reach - eth far, so far, so

1. 2. joyful and quick

far as heav'n ex - tends! tends! Hal - le - lu - jah, Hal - le - lu -

First system of the musical score. The treble staff features a melody with a long note on 'jah,' followed by a phrase 'Hal - le - lu - jah,' which is then repeated. The bass staff provides a harmonic accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

Second system of the musical score. It continues the melody and accompaniment from the first system. The treble staff has a long note on 'jah,' followed by 'Hal - le - lu - jah,' which is repeated. The bass staff continues the accompaniment. The key signature and time signature remain the same.

jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

Third system of the musical score. The treble staff begins with a 'rit.' (ritardando) marking above the staff. The melody concludes with a final note on 'jah!'. The bass staff provides the final accompaniment. The key signature and time signature remain the same.

jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah!