

141. Galilea

"And Jesus went about all Galilee...preaching the gospel of the kingdom..." Mt. 4:23

The first system of musical notation for 'Galilea' is written in treble and bass staves. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The melody in the treble staff begins with a quarter rest, followed by eighth notes G4, A4, B4, and a half note C5. The bass staff provides a harmonic accompaniment with chords.

Hungarian	1. Ga - li - le - a,	Ga - li - le -
Serbian	2. Ga - li - le - jo,	Ga - li - le -
	3. O Gal - i - lee,	O sa - cred
	4. O Gal - i - lee,	wild storm - y

The second system of musical notation continues the melody and accompaniment. The treble staff features a half note G4, followed by quarter notes A4, B4, and C5. The bass staff continues with harmonic support.

a,	Drá - ga i - dők	nagy ta - nú -
jo,	O ti mes - to	dra - go - ce -
sea,	With hal - lowed thoughts	we turn to
sea,	His voice brought peace,	great peace to

The third system of musical notation continues the melody and accompaniment. The treble staff features a half note G4, followed by quarter notes A4, B4, and C5. The bass staff continues with harmonic support.

ja,	Egy - kor a menny	U - ra itt
no,	Tu je Gos - pod	mno - gi na -
thee,	And think of Him	who walked thy
thee.	Our hearts He calms	thus by His

The fourth system of musical notation concludes the piece. The treble staff features a half note G4, followed by quarter notes A4, B4, and C5. The bass staff continues with harmonic support.

lenn	Ta - ní - tott	a	ten - ge - re -
rod	U - či - o	k've	ri lju - ba -
shore,	And all our	sins	and sor - rows
will;	He still is	say	ing, "Peace be

den. Ga - li - le - a, Ga - li - le -
vi. Ga - li - le - jo, Ga - li - le -
bore. Vs. 3,4: O Gal - i - lee, fair Gal - i -
still."

a, A te ne - ved e föld fe -
jo, Tvo - je i - me jes - te div -
lee, Thy bil - lows how we long to

lett Min - den - fe - lé hír - ben ma -
no, Svug - de zvu - či tu na zem -
see, For He who came our souls to

rad, Míg sūt a nap az ég a - latt.
lji, Dok sja - je sun - ce pod ne - bom.
save, Hath walked up - on thy roll - ing wave.