

317. His Eye Is on the Sparrow

"Fear ye not therefore, ye are of more value than many sparrows." Mt. 10:31

1. Why should I feel dis - cour - aged? Why should the shad - ows come?
 2. "Let not your heart be trou - bled," His ten - der words I hear,
 3. When - ev - er I am tempt-ed, When - ev - er clouds a - rise;

Why should my heart be lone - ly, And long for heaven and home;
 And rest - ing on His good - ness, I lose my doubts and fears.
 When songs give place to sigh - ing, When hope with - in me dies,

When Je - sus is my por - tion? My con - stant Friend is He;
 Though by the path He lead - eth, But one step I may see;
 I draw the clos - er to Him, From care He sets me free;

His eye is on the spar-row, And I know He watch - es me.

His eye is on the spar-row, And I know He watch-es me.

Chorus

The musical score is written for a vocal melody and a bass accompaniment. The first system contains the lyrics "I sing be-cause I'm hap - py, I sing be-cause I'm free;". The second system contains the lyrics "For His eye is on the spar-row, And I know He watch-es me.". The melody is written on a treble clef staff, and the bass is written on a bass clef staff. The key signature has one flat (B-flat), and the time signature is 7/8. The melody consists of eighth and quarter notes, with some phrases ending in a half note. The bass accompaniment consists of eighth and quarter notes, with some phrases ending in a half note. The lyrics are written in a serif font, with hyphens used for syllables that span across notes.

I sing be-cause I'm hap - py, I sing be-cause I'm free;

For His eye is on the spar-row, And I know He watch-es me.