

129. Prodigal Son

"For this my son was dead, and is alive again; he was lost, and is found..." Lk.15:24

p *mf*

The musical score is written for a piano and voice. It consists of six systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has one sharp (F#), and the time signature is common time (C). The lyrics are: 'I will a - rise, I will a - rise, I will a - rise, and go to my fa - ther and will say: "Fa - ther, I have sinned, I have sinned a - gainst heav'n and in thy sight; No more am I wor - thy to be called thy son, No more am I wor - thy to be called thy son."' The dynamics *p* (piano) and *mf* (mezzo-forte) are indicated at the beginning of the first and third systems respectively.

I will a - rise, I will a - rise, I will a - rise, and

go to my fa - ther and will say: "Fa - ther, I have sinned,

I have sinned a - gainst heav'n and in thy

sight; No more am I wor - thy to be called thy son, No

more am I wor - thy to be called thy son."

mf Duet: Soprano & Bass

"Go bring the fin - est robe and

place it up - on him, Put a ring on his hand and shoes on his

feet, Put a ring on his hand and shoes on his

f Chorus

feet. And let us be mer - ry, for this my son was dead and is a -

Was dead and is a - live, was dead and is a -
live a - gain. Was dead and is a - live, was
Was dead and is a - live, was dead and is a -
Was dead and is a - live, was

live, a - live, a - live a - gain,
 dead and is a - live, a - live a - gain,
 live, a - live, a - live a - gain, was lost

dead and is a - live, a - live a - gain,

and is found, for this my son was dead, and is a - live a - gain, and

is a - live a - gain, was lost and is found, was lost

and is found!" Hal - le - lu - jah, Hal - le - lu - jah!