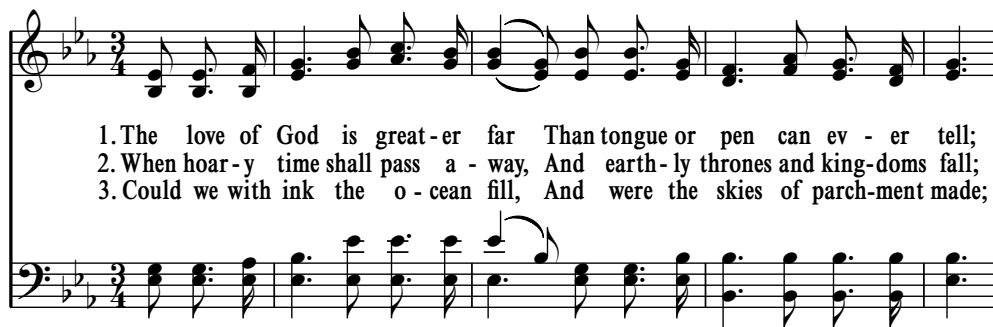
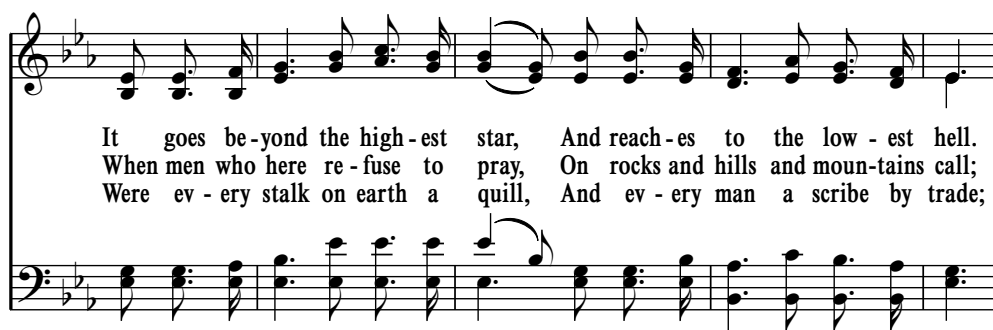


237. The Love of God

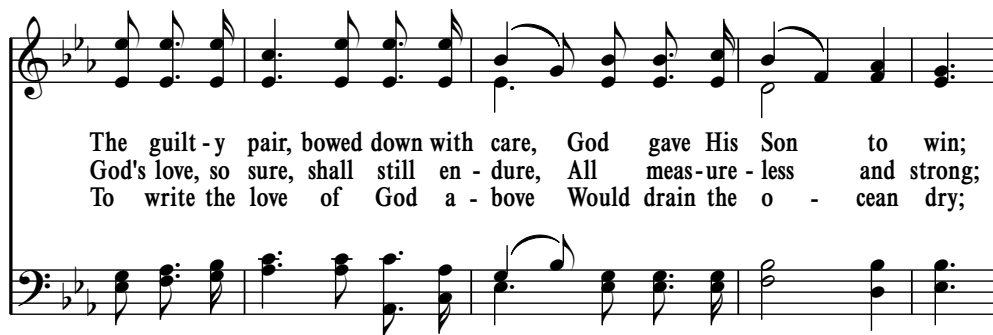
"Behold, what manner of love the Father hath bestowed upon us..." 1Jn. 3:1



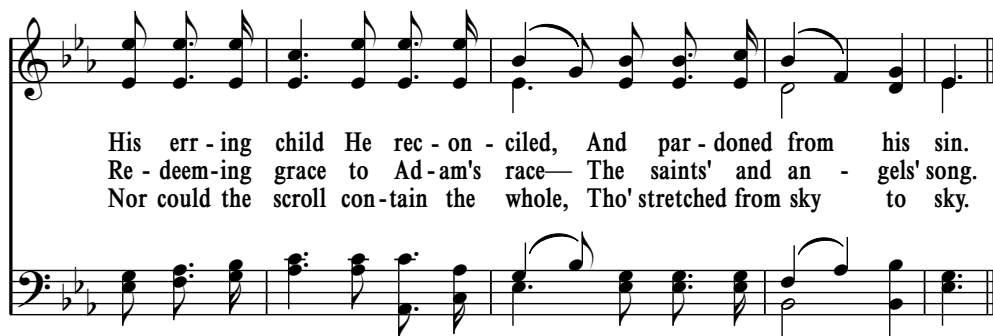
1. The love of God is great-er far Than tongue or pen can ev - er tell;
2. When hoar-y time shall pass a - way, And earth-ly thrones and king-doms fall;
3. Could we with ink the o - cean fill, And were the skies of parch-ment made;



It goes be-yond the high-est star, And reach-es to the low - est hell.
When men who here re - fuse to pray, On rocks and hills and moun-tains call;
Were ev - ery stalk on earth a quill, And ev - ery man a scribe by trade;

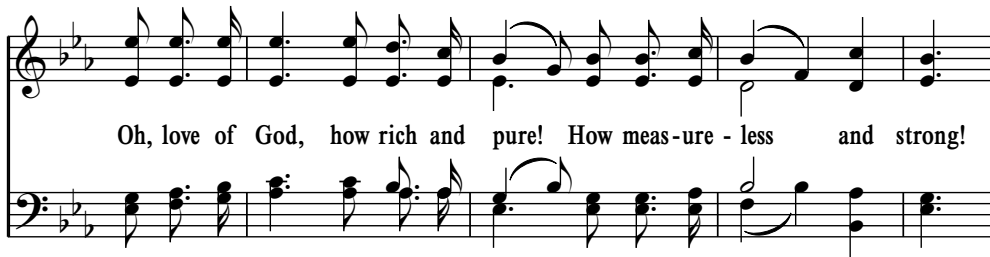


The guilt-y pair, bowed down with care, God gave His Son to win;
God's love, so sure, shall still en - dure, All meas-ure - less and strong;
To write the love of God a - bove Would drain the o - cean dry;



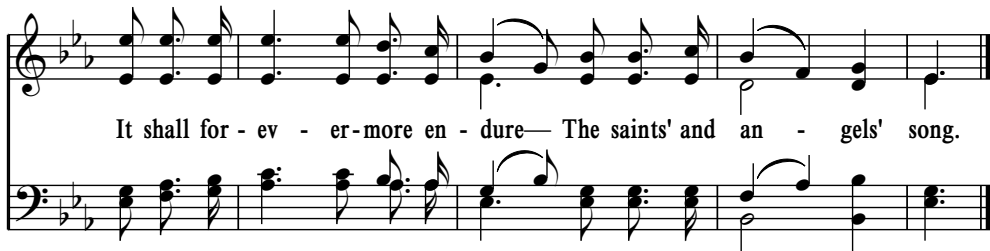
His err - ing child He rec - on - ciled, And par - doned from his sin.
Re - deem-ing grace to Ad-am's race— The saints' and an - gels' song.
Nor could the scroll con-tain the whole, Tho' stretched from sky to sky.

Chorus



Oh, love of God, how rich and pure! How meas-ure - less and strong!

The first system of the chorus features a treble and bass staff in B-flat major (two flats). The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are written below the treble staff.



It shall for - ev - er-more en - dure— The saints' and an - gels' song.

The second system continues the musical notation from the first system. It concludes with a double bar line. The lyrics are written below the treble staff.