

197. O Praise the Lord

"Praise ye the LORD. Praise ye the name of the LORD; praise him, O ye servants of the LORD." Ps. 135:1

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in G major (one sharp) and 3/4 time. The melody is primarily in the Soprano and Alto parts, with Tenor and Bass parts providing harmonic support. The lyrics are arranged in three systems, each with three lines of text corresponding to different parts of the choir. The first system of lyrics is: '1. O praise the Lord With hap - py chil-dren's voic - es; 2. Our song as - cends, A song of ad - o - ra - tion, 3. O bless - ed day, When all our voic - es blend - ing,'. The second system is: 'He loves to hear When heart and mouth re - joic - es! Un - to Thy throne In joy - ful ex - ul - ta - tion! A - round Thy throne In glo - ry are as - cend - ing!'. The third system is empty. The score includes a key signature of one sharp (F#) and a time signature of 3/4. The melody is primarily in the Soprano and Alto parts, with Tenor and Bass parts providing harmonic support.

1. O praise the Lord With hap - py chil-dren's voic - es;
2. Our song as - cends, A song of ad - o - ra - tion,
3. O bless - ed day, When all our voic - es blend - ing,

He loves to hear When heart and mouth re - joic - es!
Un - to Thy throne In joy - ful ex - ul - ta - tion!
A - round Thy throne In glo - ry are as - cend - ing!

