

# 160. Nothing but the Blood

*"...the blood of Jesus Christ his Son cleanseth us from all sin." 1Jn. 1:7*

1. What can wash a - way my sin?  
2. For my par - don this I see— Noth-ing but the blood of Je - sus;  
3. Noth-ing can for sin a - tone—  
4. This is all my hope and peace—

The first system of music is in G major (one sharp) and 4/4 time. It consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. The bass staff has a key signature of one sharp (F#) and a 4/4 time signature. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff.

What can make me whole a - gain?  
For my cleans-ing, this my plea— Noth-ing but the blood of Je - sus.  
Naught of good that I have done—  
This is all my right-eous - ness—

D.S.- Noth-ing but the blood of Je - sus.

The second system of music is in G major (one sharp) and 4/4 time. It consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. The bass staff has a key signature of one sharp (F#) and a 4/4 time signature. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff. A repeat sign is placed above the treble staff, and a 'Fine' marking is at the end of the system. A 'D.S.' (Da Capo) instruction is placed below the treble staff.

**Chorus**

Oh! pre-cious is the flow That makes me white as snow; No oth - er fount I know,

D.S. al Fine

The Chorus section of music is in G major (one sharp) and 4/4 time. It consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. The bass staff has a key signature of one sharp (F#) and a 4/4 time signature. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff. A 'D.S. al Fine' instruction is placed below the treble staff.