

2. Hark, Hark, Hark

"...suddenly there was with the angel a multitude of the heavenly host praising God..." Lk. 2:13

Hark, hark, hark, hark, the an - gel choir is sing - ing,

The first system of the musical score for 'Hark, Hark, Hark'. It consists of a treble and a bass staff in 4/4 time. The treble staff contains the melody, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5. The bass staff provides a simple accompaniment with half notes G2, A2, B2, and C3, followed by a half note D3 and a half note E3.

Through the night their hymns of praise re - sound. Hark, their hal - le - lu - jahs

The second system of the musical score. The treble staff continues the melody with quarter notes F#4, G4, A4, B4, and C5, followed by a half note D5 and a half note E5. The bass staff continues with half notes G2, A2, B2, and C3, followed by a half note D3 and a half note E3.

Hark, their hal - le - lu - jahs now we hear, now we hear, Let all earth take up the

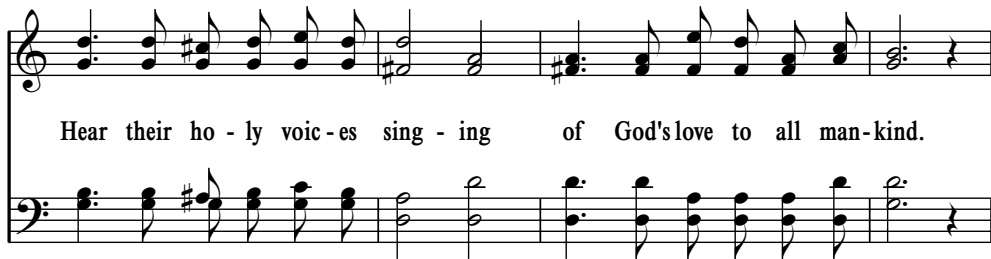
The third system of the musical score. The treble staff continues the melody with quarter notes F#4, G4, A4, B4, and C5, followed by a half note D5 and a half note E5. The bass staff continues with half notes G2, A2, B2, and C3, followed by a half note D3 and a half note E3.

Let all earth take up the glad re - frain! Hark, their joy - ful hal - le -

The fourth system of the musical score. The treble staff continues the melody with quarter notes F#4, G4, A4, B4, and C5, followed by a half note D5 and a half note E5. The bass staff continues with half notes G2, A2, B2, and C3, followed by a half note D3 and a half note E3.

lu - jahs, Let all earth, all earth take up the glad re - frain!

The fifth system of the musical score. The treble staff continues the melody with quarter notes F#4, G4, A4, B4, and C5, followed by a half note D5 and a half note E5. The bass staff continues with half notes G2, A2, B2, and C3, followed by a half note D3 and a half note E3.



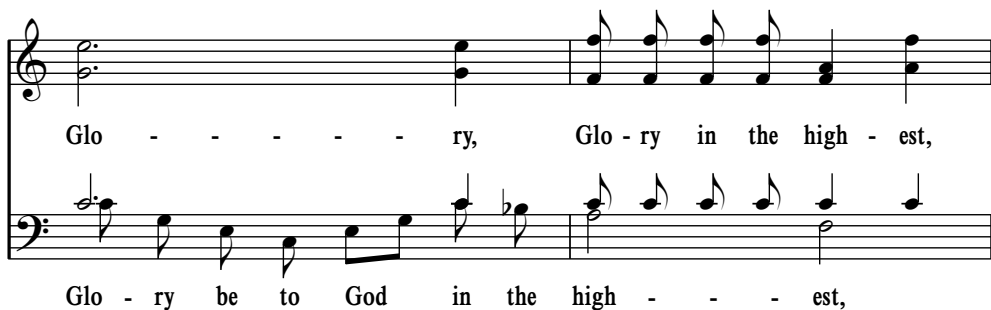
Hear their ho - ly voic - es sing - ing of God's love to all man-kind.



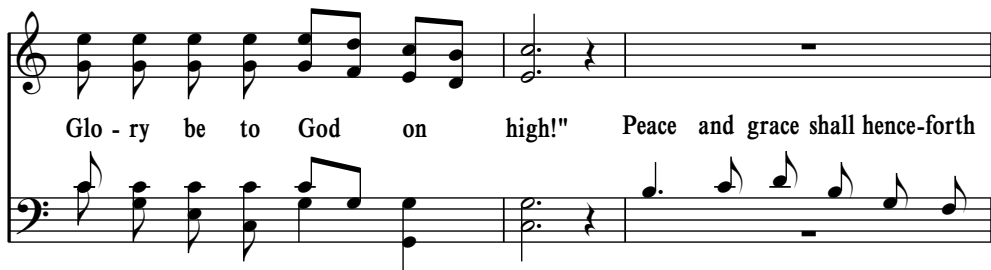
"Glo - ry, glo - ry in the high - est, in the high - est, the high - est!



Glo - ry, glo - ry in the high - est, Glo - ry be to God on high!



Glo - - - - - ry, Glo - ry in the high - est,
Glo - ry be to God in the high - - - - - est,



Glo - ry be to God on high!" Peace and grace shall hence-forth

Peace rule and grace shall hence-forth rule all man-kind up - on the

all earth. man-kind up - on the earth. Praise Him, all ye peo - ple,

Praise His ho - ly Name, O praise His ho - ly Name! Hark, hark,

hark, hark, Soar - ing as on wings the an - them

o - ver all the earth pro - claims: "Glo - ry be to God in the

high - - - est, Glo - ry be to God in the
 "Glo - ry be to God in the high - - - est,

high - - - est, Glo - ry be to God in the
 Glo - ry in the high - est, Glo - - - ry,

high - - - est, Glo - ry in the high - est, in the
 Glo - ry in the high - est, Glo - ry in the high - est, in the

high - est, the high - - - est, to God be
 high - est, Glo - ry be to God, Glo - ry be to God, to

high be glo - - - ry."
 glo - ry, in the high - est be glo - - - ry."
 God be glo - - - ry."