

294. The Pilgrim and the Stranger

"...willing rather to be absent from the body, and to be present with the Lord." 2Cor. 5:8

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in G major (one sharp) and 6/8 time. It consists of two systems of music. The first system contains five verses of lyrics. The second system contains the concluding lines of the hymn. The melody is primarily in the Soprano part, with the other parts providing harmonic support. The key signature has one sharp (F#), and the time signature is 6/8.

1. The pil - grim and the stran - ger Pur - sues his jour - ney home;
2. The love that earth has giv - en Be - neath the sod is laid;
3. The riv - ers' flood is hur - ried In - to the o - cean wide,
4. 'Tis thus the pil - grim yearn - eth For God's own bliss and peace;
5. And long - ing thus he wan - ders Through-out this vale of tears,

On earth there's toil and dan - ger, In heav'n there's rest a - lone.
He yearns for that in heav - en, For flowers that nev - er fade.
And in its bos - om bur - ied Be - neath the si - lent tide.
In life and joy e - ter - nal! His soul may be at ease.
To reach the home that's yon - der, Where Christ, his life, ap - pears.