

# 300. Bow Down Thine Ear

*"Bow down thine ear to me; deliver me speedily..." Ps. 31:2*

*mp*

Bow down Thine ear, Bow down Thine ear, O Lord and hear us, O Lord and

The first system of music is written for a piano. It consists of a treble and a bass staff, both in the key of D major (two sharps) and 3/4 time. The melody is primarily in the treble staff, featuring a series of eighth and quarter notes. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are placed below the treble staff.

hear us, For we are poor and weak and need - y. Hear Thou our plea.

The second system of music continues the melody and accompaniment from the first system. It also consists of a treble and a bass staff in D major and 3/4 time. The melody in the treble staff includes some eighth-note runs and rests. The bass staff continues with harmonic support. The lyrics are placed below the treble staff.

*mf* Women's Quartet

Rock of A-ges cleft for me, Let me hide my-self in Thee;

**Chorus**

Bow down Thine ear, Bow down Thine ear, O Lord and

This system contains the first two staves of music. The first staff is a vocal line with lyrics 'Rock of A-ges cleft for me, Let me hide my-self in Thee;'. The second staff is a piano accompaniment. The third staff is a vocal line with lyrics 'Bow down Thine ear, Bow down Thine ear, O Lord and'. The fourth staff is a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

Let the wa-ter and the blood, From Thy riv-en side which flowed,

hear us. For we are poor and weak and

This system contains the third and fourth staves of music. The third staff is a vocal line with lyrics 'Let the wa-ter and the blood, From Thy riv-en side which flowed,'. The fourth staff is a piano accompaniment. The fifth staff is a vocal line with lyrics 'hear us. For we are poor and weak and'. The sixth staff is a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

Be of sin the dou-ble cure, Save me from it's guilt and power.

need - y. Hear Thou our plea, O Lord.

This system contains the fifth and sixth staves of music. The fifth staff is a vocal line with lyrics 'Be of sin the dou-ble cure, Save me from it's guilt and power.'. The sixth staff is a piano accompaniment. The seventh staff is a vocal line with lyrics 'need - y. Hear Thou our plea, O Lord.'. The eighth staff is a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo marking 'rit.' appears above the sixth staff.

*mf* Men



Not the la - bor of my hands, Can ful - fill Thy law's de-mands.



Could my zeal no res - pite know, Could my tears for - ev - er



flow, All for sin could not a - tone; Thou must save, and



*mf* Women



Thou a - lone. Noth - ing in my hand I bring, Sim - ply



to Thy cross I cling, Na - ked come to Thee for dress,



Help - less look to Thee for grace, Foul I to the foun - tain

*mp* Full Chorus  
fly, Wash me Sav - ior or I die. While I draw this

fleet - ing breath, When mine eyes shall close in death, When I soar to

worlds un - known, See Thee on Thy judg - ment throne, Rock of

A - ges cleft for me, Let me hide my - self in Thee.