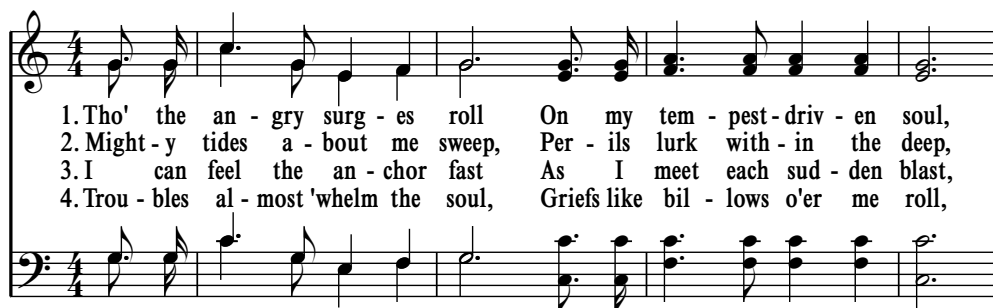
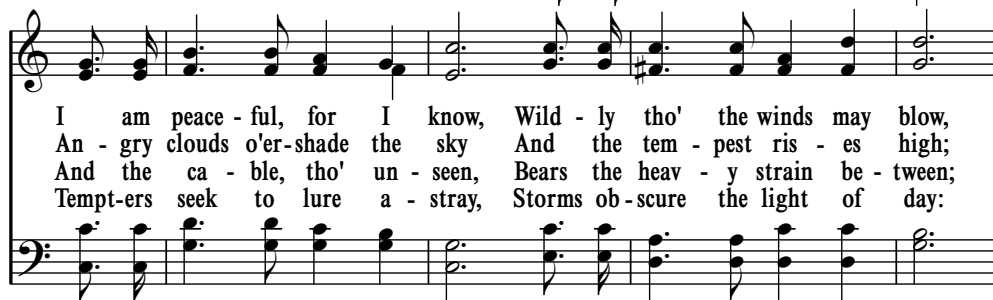


255. My Anchor Holds

"Which hope we have as an anchor of the soul..." Heb. 6:19



1. Tho' the an - gry surg - es roll On my tem - pest - driv - en soul,
 2. Might - y tides a - bout me sweep, Per - ils lurk with - in the deep,
 3. I can feel the an - chor fast As I meet each sud - den blast,
 4. Trou - bles al - most 'whelm the soul, Grievs like bil - lows o'er me roll,

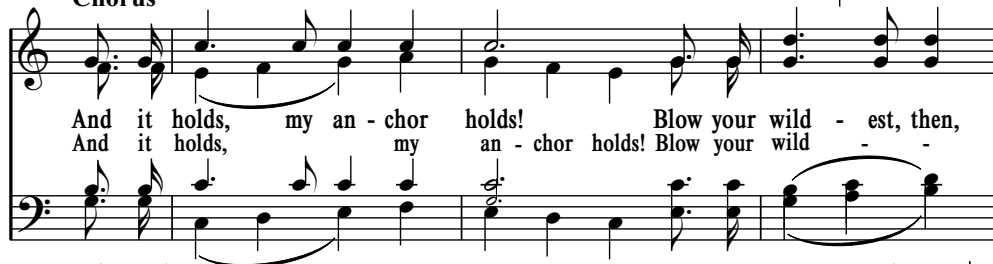


I am peace - ful, for I know, Wild - ly tho' the winds may blow,
 An - gry clouds o'er-shade the sky And the tem - pest ris - es high;
 And the ca - ble, tho' un - seen, Bears the heav - y strain be - tween;
 Tempt - ers seek to lure a - stray, Storms ob - scure the light of day:



I've an an - chor safe and sure That can ev - er - more en - dure.
 Still I stand the tem - pest's shock, For my an - chor grips the Rock.
 Thro' the storm I safe - ly ride Till the turn - ing of the tide.
 But in Christ I can be bold— I've an an - chor that shall hold.

Chorus



And it holds, my an - chor holds! Blow your wild - est, then,
 And it holds, my an - chor holds! Blow your wild -



O gale, On my bark so small and frail: By His grace I
 est then, O gale,

shall not fail, For my an - chor holds, my an - chor holds.
For my an - chor holds, it firm - ly holds,

The image shows a musical score for a hymn. It consists of two staves, a treble staff on top and a bass staff on the bottom. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and the same key signature. The lyrics are written between the two staves. The melody in the treble staff is primarily composed of quarter and eighth notes, with some rests. The bass staff provides a harmonic accompaniment with various note values, including quarter, eighth, and half notes, as well as rests. The piece concludes with a double bar line on both staves.