

## 48. Praise Ye Jehovah!

*"O praise the LORD, all ye nations: praise him, all ye people." Ps. 117:1*

Praise ye Je - ho - vah! Sing all ye peo - ple, Sing and be joy - ful, all ye

The first system of music is in common time (C). It features a treble and bass staff. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the notes.

**Solo: Bass**

Praise ye the Lord and be ye joy - ful in  
lands of the earth. Praise ye the Lord, O praise ye the Lord! Come!

The second system continues the melody and accompaniment. It includes a 'Solo: Bass' section where the bass staff has a solo line while the treble staff is silent. The lyrics continue across the system.

Him, all ye peo - ple, Serve Him with glad - ness, and come in -  
Come! Praise ye the Lord! Serve Him with glad-ness, serve Him with joy!

The third system continues the melody and accompaniment. The lyrics continue across the system.

to His pres - ence with a song. Sing un - to  
Come! Come! O \_\_\_\_\_ come, sing a-loud to

The fourth system continues the melody and accompaniment. The lyrics continue across the system, ending with a long note for 'O'.

Him, O sing a-loud to the God of our safe - ty; Come

God, our strength, and make a joy - ful noise to the God of love, Take ye a

ye and bring hith-er the harp and have joy in the Lord.

psalm and bring the tim - brel, wake ye the psal - tery and harp.

### Chorus

Great is the Lord, and great-ly to be prais-ed, In the moun-tain of His

ho - li-ness, in the moun-tain of His ho - li-ness, In the cit - y of

# 48. Praise Ye Jehovah!

Solo: Bass

Praise ye the  
God, our Lord, and up - on His ho - ly hill. Praise ye the Lord, O

Lord and be ye joy - ful in Him, all ye peo - ple, Serve  
praise ye the Lord! Come! Come! Praise ye the Lord! Serve Him with

Him with glad - - ness, and come in - to His pres - ence with a  
glad - ness, serve Him with joy! Come! Come!

song. Sing un - to Him, O sing a -  
Come in - to His pres - ence with a song, sing a - loud to God, our strength, and

loud to the God of our safe - ty; Come ye and bring

make a joy - ful noise to the God of love; Take ye a psalm and bring the tim-

hith - er the harp and have joy in the Lord. Chorus

brel, wake ye the psal - tery and harp. Give thanks to

God, Hal - le - lu - jah! Call on His Name, Hal - le - lu - jah! O

praise the Lord, Hal - le - lu - jah, Re - joice in the Lord!

Praise ye the Lord and be ye joy - ful in Him, all ye

Lord! Praise the Lord! Praise the Lord! Praise Him! Praise Him,

peo - ple, Serve Him with glad - ness, and come in - to His pres-ence

Christ the Lord! Bless the Lord! Bless the Lord! Praise! Praise the Lord, O

with a song. Sing un - to Him, O sing a -

praise His O Name! praise the Lord! Praise the Lord!

loud to the God of our safe - ty; Come ye and bring

Praise Him! Praise Him! All ye na-tions, Praise the Lord! Come,



hith-er the harp and have joy in the Lord.

Chorus

The first line of the chorus features a vocal melody in the treble clef and piano accompaniment in the bass clef. The vocal line has four measures: two chords (G4-A4 and B4-C5), a quarter rest, and a half note (G4). The piano accompaniment consists of chords in the bass clef: G4-A4, B4-C5, and D5-E5. The key signature has one sharp (F#).

sing praise to our God! Praise ye Je - ho - vah!

The second line of the chorus continues the vocal melody and piano accompaniment. The vocal line has four measures: two chords (G4-A4 and B4-C5), a quarter rest, and a half note (G4). The piano accompaniment consists of chords in the bass clef: G4-A4, B4-C5, and D5-E5. The key signature has one sharp (F#).

Sing all ye peo - ple, Sing and be joy - ful, all ye lands of the earth.

The final line of the chorus features a vocal melody in the treble clef and piano accompaniment in the bass clef. The vocal line has four measures: two chords (G4-A4 and B4-C5), a quarter rest, and a half note (G4). The piano accompaniment consists of chords in the bass clef: G4-A4, B4-C5, and D5-E5. The key signature has one sharp (F#).

Hal - le - lu - jah, A - - - men! Hal - le - lu - jah! A - - - men!