


267. Camping in Canaan's Land

"...into a land that I had espied for them, flowing with milk and honey..." Ezk. 20:6



1. I have left the land of bond-age with its earth-ly treas-ures, I've
 2. Out of E-gypt I have trav-eled, thro' the dark-ness, drear-y, Far
 3. Yes, I've reached the land of prom-ise with its scenes of glo-ry, My

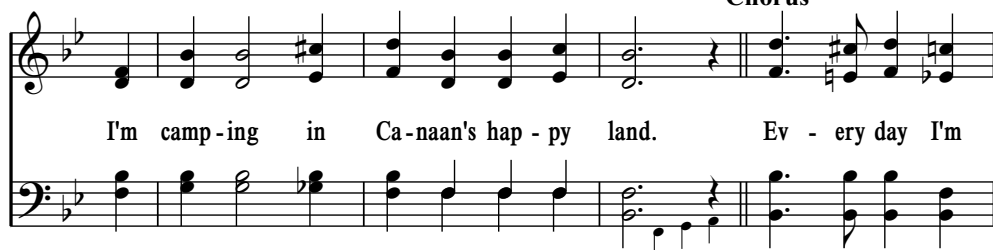


jour-nayed to a place where there is love on ev-ery hand; I've ex-
 o-ver hills and val-leys and a-cross the des-ert sands; But I've
 jour-ney end-ed in a place so love-ly and so grand; I've been

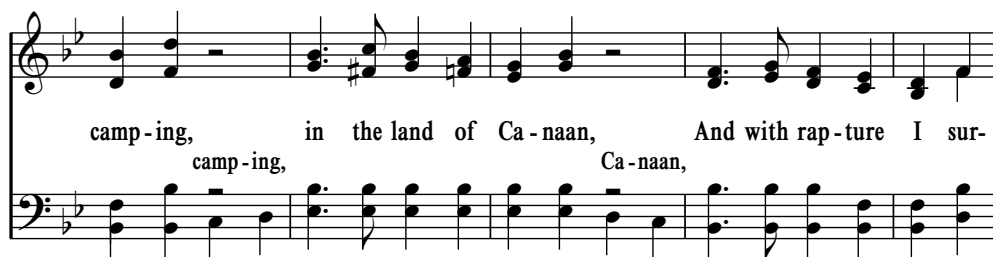


changed a land of heart-aches for a land of pleas-ure,
 land-ed safe at home where I shall not grow wea-ry, I'm camp-ing,
 led by Je-sus to this bless-ed land of sto-ry,

Chorus



I'm camp-ing in Ca-naan's hap-py land. Ev-ery day I'm



camp-ing, in the land of Ca-naan, And with rap-ture I sur-
 camp-ing, Ca-naan,

vey its won-drous beau-ties grand, Oh, glo- ry, Glo - ry, hal - le - lu - jah, I have found

The first system of the musical score consists of two staves. The treble staff contains a melody with various note values, including eighth and sixteenth notes, and rests. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the staves, with some words like 'Oh, glo- ry,' and 'I have' positioned above the bass staff to align with specific notes.

the land of prom-ise, I'm camp-ing, I'm camp-ing in Ca-naan's hap-py land. and

The second system of the musical score continues the melody and accompaniment from the first system. It also consists of two staves. The lyrics 'the land of prom-ise, I'm camp-ing, I'm camp-ing in Ca-naan's hap-py land.' are written below the staves, with the word 'and' placed above the bass staff. The system concludes with a double bar line.