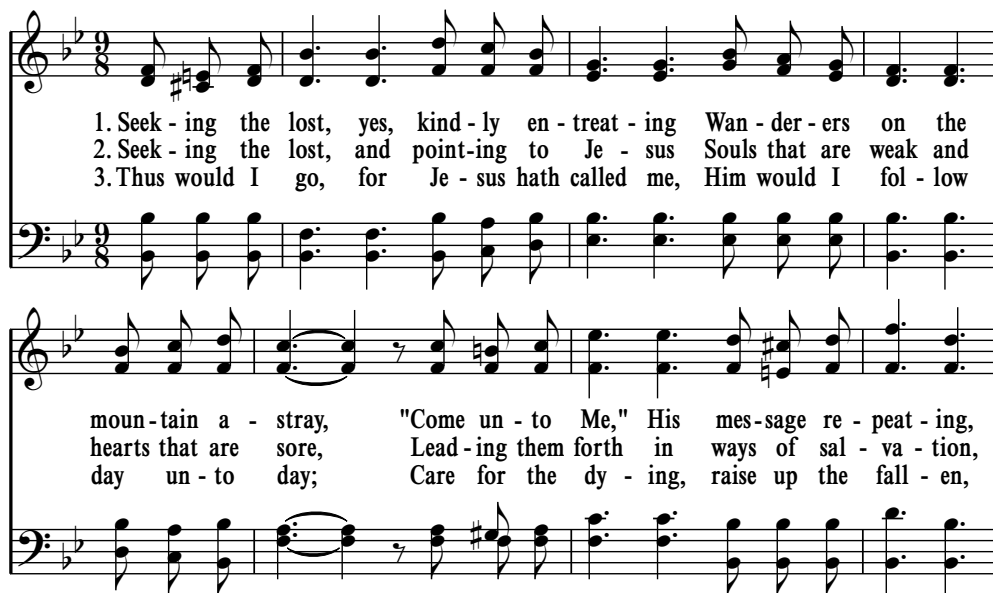


## 265. Seeking the Lost

*"For the Son of man is come to seek and to save that which was lost." Lk. 19:10*



1. Seek - ing the lost, yes, kind - ly en - treat - ing Wan - der - ers on the  
 2. Seek - ing the lost, and point - ing to Je - sus Souls that are weak and  
 3. Thus would I go, for Je - sus hath called me, Him would I fol - low

moun - tain a - stray, "Come un - to Me," His mes - sage re - peat - ing,  
 hearts that are sore, Lead - ing them forth in ways of sal - va - tion,  
 day un - to day; Care for the dy - ing, raise up the fall - en,

### Chorus



Words of the Mas - ter speak - ing to - day. Go - ing a - far,  
 Show - ing the path to life ev - er - more. Go - ing a - far \_\_\_\_\_ up -  
 Point - ing the lost to Je - sus the way.

a - far up - on the moun - tain, Bring - ing the wan - d'ers, the  
 on the moun - tain, Bring - ing the wan - d'ers back a -

wan - d'ers back a - gain, In - to the fold, the fold of  
 gain, \_\_\_\_\_ of my Re - deem -

my Re-deem - er, Je - sus the Lamb, the Lamb for sin-ners slain.

er, \_\_\_\_\_ Je - sus the Lamb \_\_\_\_\_ for sin - ners slain. \_\_\_\_\_

The image shows a musical score for a hymn. It consists of two staves, a treble staff on top and a bass staff on the bottom. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the staves. The first line of the score is: "my Re-deem - er, Je - sus the Lamb, the Lamb for sin-ners slain." The second line of the score is: "er, \_\_\_\_\_ Je - sus the Lamb \_\_\_\_\_ for sin - ners slain. \_\_\_\_\_". The music is in a simple, hymn-like style with a clear melody and a supporting bass line.