

147. Father, I Call on Thee!

"And call upon me in the day of trouble: I will deliver thee, and thou shalt glorify me." Ps. 50:15

All Bass (optional solo)

Fin Bass (optional solo)

1. Fa - ther, I call on Thee! Dark - ly the cloud of the night doth sur - round me,
2. Fa - ther, I'll fol - low Thee; Glad - ly I read in Thy Word of sal - va - tion,

The bass line of 'The Rose Tree' is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The melody consists of the following notes: a whole note B-flat in the first measure, a half note G-flat in the second measure, a half note F in the third measure, a whole note E-flat in the fourth measure, a half note D in the fifth measure, and a half note C in the sixth measure. The notes are written on a single bass staff.

Musical notation for the bass line of 'The Rose Tree'. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The melody consists of the following notes: G2 (quarter), A2 (quarter), B-flat2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E-flat2 (quarter), D2 (quarter), C2 (half), B-flat2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E-flat2 (quarter), D2 (quarter), C2 (half), B-flat2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E-flat2 (quarter), D2 (quarter), C2 (half).

Fier - ce ly the sword of the foe flash - es round me; Heed Thou the bat - tle, be
For Thou dost give me a clear rev - e - la - tion Of what is need - ful to

The musical notation for Example 6-10 consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains four measures of music, each featuring a pair of eighth notes. The first measure has notes G₄ and B-flat₄. The second measure has notes A₄ and D₅. The third measure has notes C₅ and E₅. The fourth measure has notes F₅ and G₅. The bottom staff is in bass clef and contains three measures. The first measure has notes G₃ and B-flat₃. The second measure has notes A₃ and D₄. The third measure has notes C₄ and E₄.

ev - er nigh! Fa - ther, O hear my cry!
fol - low Thee, Fa - ther, O bless Thou me!

[illegible]

Chorus

Fa - ther, O lead Thou me! Dark and un - known is the
Fa - ther, O bless Thou me! In - to Thy hand I en -

[illegible]



path-way be-fore me, Yet Thou hast shown me the light of Thy glo-ry.
trust all my be-ing, Know-ing a man-sion a-waits, bright-ly gleam-ing.



Lord, may Thy will be re-vealed in me. Fa-ther, I'll fol-low Thee!
Trust-ing Thy hand is di-rect-ing me. Fa-ther, all praise to Thee!

