

# 114. O OČE ČUJ NAS

*Alt solo.*

*p*



O O - če čuj nas, kle - če - će u pra - hu. O O - če čuj nas, kle - če - će u



*Harmonija*

1



(114. O Oče čuj nas)

*f* *cresc.* *dim.*

pra-hu, čuj po-ja-nja na-ša, mi uz-no-si-mo Tvo-je i-me u

8

več-nos-ti.

*f* *Hor.*

Čuj nas o O-če, mo-li-mot' u pra-hu,

15

*p*

več-no uz-no-si-mo hva-lu Tvo-me i-me-nu. Hva-ljen da

21

*Sopran solo.* *p* *mf*

Prig-nis' u mi-los-ti, Bo-že na-šoj mol-bi.

*Harmonija*

si u več-nos-ti.

26

(114. O Oče čuj nas)

*f* Sopran solo. *p*

De - ce Tvo-je va - paj čuj, po - klo-ni nam' mi-ra Tvog.

33

*mf*

Da uz-no-sit' i sla - vit' i-me Tvo - je mo-že-mo. Bo -

37

že nek' se u - vek o - ri Tvom i - me-nu sla-va več-na.

41

*p* Hor.

Hva - lu, sla - vu uz - no - si - mo pro - slav - lje - nom i - me - nu.

45

(114. O Oče čuj nas)

*mf*

Bo - gu hva - lu, Bo - gu i sla-vu uz - no - si-mo Tvog i-me-na sjaj.

49

Musical score for measures 45-52, featuring a melody in the treble clef and a bass line in the bass clef. The key signature has one flat (B-flat). Measure numbers 45, 49, and 53 are indicated.

Bo-gu hva-lu, Bo - gu i sla-vu uz - no - si - mo Tvog i - me - na sjaj.

53

Musical score for measures 53-56, continuing the melody and bass line from the previous system.

*p* 1. Put hor 2. Put hor sa Sopranom solo

*Hor. p* Hva - li - mo Te, uz - no - si-mo, i - me Ti sla - vi - mo več - no.

Bo-že hva-li-mo Te, bla-go-da-ri-mo Ti, uz-no-si-mo Tvoje i-me sa-da i več-no.

57 *p*

Musical score for measures 57-60, featuring a melody in the treble clef and a bass line in the bass clef. The key signature has one flat (B-flat). Measure numbers 57 and 61 are indicated.

*Sopran i Alt duet*

*p* Je - ho - va Tvo - me i - me-nu, sr - ca nek' hva-lu pri - no - se,

Sla - vu, hva - lu, sla - vu, hva - lu,

61 *p*

Musical score for measures 61-64, featuring a melody in the treble clef and a bass line in the bass clef. The key signature has one flat (B-flat). Measure numbers 61 and 65 are indicated.

(114. O Oče čuj nas)

a Tvom sve-tom i - me - nu nek' je več-na sla - va i čast.

sla - vu, hva - lu, moć i čast, moć i čast.

65

1. Put hor sa 2. Sopranom solo 2. Put hor sa 1. i 2. Sopranom solo

1. Sopran

*mf* Hva - li-mo Te, uz - no-si-mo, i - me Ti sla - vi-mo več - no.

2. Sopran  
Hva - li-mo uz - no - si-mo, i - me Tvo-je več - no.

*p* Hor. Bo-že hva-li-mo Te, bla-go-da-ri-mo Ti, uz-no-si-mo Tvo-je i-me sa-da i več-no.

69

*f* Hval'-te Bo-ga! Hva - li - te Ga,

*f* Hval'-te Bo-ga! Njem' pri-pa-da čast, Njem' pri-pa-da čast,

73 *f*

(114. O Oče čuj nas)

Njeg'vom sve-tom i-me-nu sla-va, čast, hva - li  
več - nu pri-no-si-mo hva - lu, pri-no-si-mo čast,

76

This system contains the first three lines of the musical score. The top staff is a vocal line in G major with a treble clef. The second staff is a piano accompaniment in G major with a treble clef. The third staff is a piano accompaniment in G major with a bass clef. The lyrics are written below the vocal staff. A circled measure in the vocal line contains a triplet of eighth notes. The piano accompaniment consists of chords and moving lines in both hands.

te Ga, kli - či-te Mu iz pu-nih gru-di.  
pri - no-si-mo čast, več - nu iz gru-di.

79

This system contains the next three lines of the musical score. The vocal line continues with the lyrics. The piano accompaniment continues with chords and moving lines. A triplet of eighth notes is marked in the vocal line. The system ends with a double bar line.

Sve što ži - vi tu nek' mu da hva-lu, Nje-go-vom i-me-nu čast

82

This system contains the next three lines of the musical score. The vocal line continues with the lyrics. The piano accompaniment continues with chords and moving lines. The system ends with a double bar line.

sla-vu. Sve što ži - vi tu nek' mu da hva-lu, Nje -

85

This system contains the final three lines of the musical score. The vocal line continues with the lyrics. The piano accompaniment continues with chords and moving lines. The system ends with a double bar line.

(114. O Oče čuj nas)

go-vom i-me-nu čast sla-vu. Poj - te Mu u več-nos - ti,

88

37

This system contains the first two staves of the musical score. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The music is in 4/4 time. The lyrics are written below the staves. The first staff ends with a measure containing a triplet of eighth notes, marked with a bracket and the number 37.

Poj - te Mu u več-nos-ti, Poj - te mu: sla-va. A - min!

92

*p*

This system contains the next two staves of the musical score. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The music is in 4/4 time. The lyrics are written below the staves. The first staff ends with a measure containing a triplet of eighth notes, marked with a bracket and the number 37. The second staff begins with a measure marked with the number 92 and a piano (*p*) dynamic marking. The system concludes with a final chord in the bass staff.