

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah!

rit.

321. Worthy Is the Lamb

"...Worthy is the Lamb that was slain to receive power, and riches, and wisdom, and strength..." Rev. 5:12

Wor - thy is the Lamb that was slain, and hath re - deem - ed us to God by His blood; To re - ceive pow - er, and

321. Worthy Is the Lamb

rich - es, and wis-dom, and strength, and hon - or, and glo - ry, and

The first system of music features a treble and bass staff in D major (two sharps). The melody in the treble staff consists of eighth and quarter notes. The bass staff provides a harmonic accompaniment with chords and single notes.

bles - sing. Wor - thy is the Lamb that was slain,

The second system continues the melody and accompaniment. It includes a whole rest in the treble staff for the first measure, followed by half and quarter notes. The bass staff continues with a steady accompaniment.

and hath re - deem - ed us to God, to God by His

The third system of music shows the continuation of the hymn. The treble staff has a whole rest in the first measure, followed by half and quarter notes. The bass staff provides a consistent harmonic support.

blood; To re - ceive pow - er, and rich - es, and wis-dom, and strength,

The fourth system continues the musical phrase. The treble staff features a series of eighth and quarter notes. The bass staff accompaniment remains consistent with the previous systems.

and hon - or, and glo - ry, and bless - ing. A - men, A - men.

The fifth and final system of music concludes the hymn. It features a final cadence with a whole note in the treble staff and a half note in the bass staff, both ending with a double bar line.