

# 113. SLATKA SREĆO

*Sopran solo.*

Slat - ka sre - ćo du - ša mi - re, vrat' se u tuž -

no sr - ce, vrat' se u tuž - no sr - ce.

*Alt solo.*

Ah, u - mo - ran sam od bri - ge, dod' o dod' i

(113. Slatka srećo)

le - či me, dođ' ras - te - raj bo - lo - ve.

19

This system contains the first two staves of the musical score. The vocal line is on a treble clef staff with a key signature of one flat (B-flat). The piano accompaniment consists of a right-hand staff and a left-hand staff, both on treble clefs. The right-hand staff features a continuous eighth-note accompaniment pattern. The left-hand staff provides a harmonic foundation with chords and single notes. The lyrics are written below the vocal staff.

*Hor.*

Slat' - ka sre - ćo du - ša mi-re, vrat' se u tuž -

25

This system contains the third and fourth staves of the musical score. The vocal line continues on the treble clef staff. The piano accompaniment continues with the same eighth-note pattern in the right hand and harmonic support in the left hand. The lyrics continue below the vocal staff.

no sr - ce, vrat' se u tuž - no sr - ce. Ah, u - mo-ran

31

This system contains the fifth and sixth staves of the musical score. The vocal line continues on the treble clef staff. The piano accompaniment continues with the same eighth-note pattern in the right hand and harmonic support in the left hand. The lyrics continue below the vocal staff.

sam od bri-ge, dođ' ras - te - raj bo - lo - ve, sve bo - lo - ve.

39

This system contains the seventh and eighth staves of the musical score. The vocal line continues on the treble clef staff, ending with a triplet of eighth notes marked with a '3' and a bracket. The piano accompaniment continues with the same eighth-note pattern in the right hand and harmonic support in the left hand. The lyrics continue below the vocal staff.

(113. Slatka srećo)

O, sre - ćo ti du-šam' mi - re, vrat' se u tuž - no vrat' se u tuž - no sr -

ce. O, sre - ćo ti du-šam mi - re, vrat' se u tuž - no sr -

ce, tuž - no sr - ce. Vrat' se u tuž - no sr - ce.

## 114. O OČE ČUJ NAS

*Alt solo.*  
*p*  
O O - če čuj nas, kle - če - će u pra - hu. O O - če čuj nas, kle - če - će u

*Harmonija*  
1