

62. O KAKO BIH GORKO PLAK'O

(15. koral u Slovačkoj Harfi Siona)

The musical score is written for a two-part setting (Soprano and Bass) in G major, 4/4 time. It consists of three systems of staves. The first system starts with a treble clef and a bass clef, both with a key signature of one sharp (F#). The melody is in the treble, and the bass line is in the bass. Dynamics include *mf* (mezzo-forte) and *p* (piano). The lyrics are in Latin and are written below the staves. The second system starts with a treble clef and a bass clef, both with a key signature of one sharp. The melody is in the treble, and the bass line is in the bass. Dynamics include *mf* and *p*. The third system starts with a treble clef and a bass clef, both with a key signature of one sharp. The melody is in the treble, and the bass line is in the bass. Dynamics include *mf* and *p*.

1. { O ka - ko bih gor - ko pla - k'o, gle - da - juć na Gos - po - da. }
I sun - ce je po - mr - ča - lo, ka - me - nje se po - tres - lo. }

Tam' na me - stu mu - če - no - me, tr - pi - o je bol i jad. U toj

gor - koj mu - ci pat - nji, teš - ko mu bi do smr - ti.

2. O kako bih gorko plak'o, jer Spas pati zbog nas svih.
Da nam' grehe sve iskupi, svetu svoju krv proli.
Tvorac sveta, ranjen, slomljen, visi žedan na krstu.
Mesto vode ocat ispi, pa se vrati svom Ocu.

3. Oči su mi pune suza, izbavi me Isuse.
Moje srce tuži, žali, što Ti trpi za mene.
Ja sam Tebe sramotio, srce Tvoje ranio.
A Ti si mene ljubio, ljub'vom me prerodio.

4. Nikad neću zaboravit', šta za mene učini.
Kako me od groba spase, smrt Ti slavno pobedi.
Tvoja krvca snagu ima, da mi grehe opere.
I kroz Tvoje svete rane, u nebo ću dospeti.