

(80. Blagosloveni glasnici)

dom. Va-šu ve - ru, va - šu lju - bav, lju - bav, Bog kru - ni - še po - be - dom.

22 Va-šu ve - ru,

The musical score for '80. Blagosloveni glasnici' is written for two staves. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#), and the time signature is 4/4. The melody features various rhythmic values including eighth and sixteenth notes, with some measures containing rests. Dynamics include a forte (f) marking and a ritardando (rit.) marking. The lyrics are in Slovenian and are aligned with the notes.

81. KAD OVCE ODSTUPAJU

1. Kad ov - ce od - stu - pa - ju od Hris - to - va pu - ta, od jed - nog bre - ga
2. A ko će sad da tra - ži, da za Spa - sa ra - di, ko že - li ne - u -

The first system of the musical score for '81. KAD OVCE ODSTUPAJU' is shown. It consists of two staves. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The melody is composed of eighth and sixteenth notes. The lyrics are in Slovenian and are aligned with the notes.

do dru - gog u - mor - no lu - ta. Kroz grm - lje, tr - nje, gde o - trov - nih bod - lja i -
mor - no, kroz tr - nje poč' ver - no? O bla - go o - nom koj' za iz - gub - lje - ne bri -

The second system of the musical score for '81. KAD OVCE ODSTUPAJU' is shown. It consists of two staves. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The melody continues with eighth and sixteenth notes. The lyrics are in Slovenian and are aligned with the notes.

ma, pre - ko str - me - ni, br - da, teš - ko je tad' nji - ma. O,
ne, ko tra - ži ka - o bla - go, da Bo - gu pri - ve - de.

13

The third system of the musical score for '81. KAD OVCE ODSTUPAJU' is shown. It consists of two staves. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The melody concludes with eighth and sixteenth notes. The lyrics are in Slovenian and are aligned with the notes.

(81. Kad ovce odstupaju)

po - di-mo da ih tra - ži - mo, jer su u o - pas-nos - ti. O, bla-

18

go o - nom ko mo - že re - ċi: ja ću za - de - nu do - ves - ti.

22

82. HITAJ S'RUBA GROBA

Hi - taj s'ru - ba gro - ba, spa - sa - vaj du - še, pri - mi se za - lu - ta -
Pru - ži brat - sku ru - ku, ki - da - juć lan - ce, i pri - ve - di k'Bo - gu

28

1. lih sam' ra - do. 2. iz - gub - lje - no. f Ti na - de spa - se - nje,

31

1. 2. f hi - taj spa - sa - vaj! Jer Spas je to za sve nas za-do-bi - o.

34