

# 424. VEČNI I SAVRŠENI SPAS

(može i po glasu 142. 163. 169. 218. 259. 267. 289. 303. pojanja u Harfi Siona)

The musical score is written for a two-part setting in G major (one sharp) and 3/4 time. The first system (measures 1-8) features a vocal line and a piano accompaniment. The vocal line begins with a piano (*p*) dynamic, followed by a crescendo to mezzo-forte (*mf*), and ends with a piano (*p*) dynamic. The piano accompaniment also follows this dynamic pattern. The lyrics for the first system are: "1. Več - ni i sa - vr - še - ni spas I - sus je do - n'o nam. Pri -". The second system (measures 9-16) continues the melody. The vocal line starts with a piano (*p*) dynamic, followed by a crescendo to forte (*f*), and ends with a piano (*p*) dynamic. The piano accompaniment also follows this dynamic pattern. The lyrics for the second system are: "mi ga sr - ce o - vaj čas i bi - ćeš bla - žen tam'." The score includes various musical notations such as slurs, ties, and dynamic markings.

1. Več - ni i sa - vr - še - ni spas I - sus je do - n'o nam. Pri -

mi ga sr - ce o - vaj čas i bi - ćeš bla - žen tam'.

2. Ne sumnjaj u reči Bož'je, čini l' s' nemoguće,  
Veruj Bog čini više neg' što um shvatit može.

3. Reč Njeg'va obećava gle i Bož'ja vernost sad,  
Da Isus Hristos spas tvoj je i biće za svakad.

4. Zato i umre, a živ je i Njegov Duh radi.  
Što želi On to činiće, da slavimo ga mi.

5. Gospode sav se predajem Tebi na žrtvu rad'.  
Tebi od srca verujem, moj um te slavi sad.