

208. TI DRAGO MESTO SKUPŠTINO

1. Ti dra - go mes - to skup - šti - no, ma gde se na - la -
2. Do - di - te na - ro - di Bož' - ji, dođ' - te u skup - šti -

The musical score is written for two staves, treble and bass, in a key of two flats (B-flat and E-flat) and common time (C). The melody is simple and homophonic, with the lyrics written below the notes.

zim, sr - ce mo - je ta - mo te - ži, gde ču-jem Reč Bož - ju.
nu. Do - di - te de-co Bo - ži - ja, dođ' - te u skup - šti - nu.

The musical score continues on two staves, treble and bass, in the same key and time signature. The melody is simple and homophonic, with the lyrics written below the notes.

3. Te divne reči Božije, dođ'te da čujete.
Vi žedni, dođ'te k'izvoru, dođ'te u skupštinu.

4. Dođite, čujte Božju Reč, dođ'te, o dođ'te već.
Dođite čujte istinu, dođ'te u skupštinu.

209. OKO MALOG BRODA

(24. koral u slovačkoj Harfi Siona)

1. O - ko ma-log bro-da bes-ne, snaž - ni va-lo - vi, va - lo - vi.

The musical score is written for two staves, treble and bass, in a key of two flats (B-flat and E-flat) and common time (C). The melody is simple and homophonic, with the lyrics written below the notes.

Ba-ca-ju ga ta - mo a - mo, od svud bes - ne svi va - lo - vi.

The musical score continues on two staves, treble and bass, in the same key and time signature. The melody is simple and homophonic, with the lyrics written below the notes.

(209. Oko malog broda)

Gle - daj-te na Spa - sa, On zbo-ri₃ čuj-te:

Gle - daj - te vi na Spa-sa sad, čuj - te šta vam On zbo-ri:

Ja sam s'va-ma u sve da - ne, po - ma - žem vam', ne - boj - te

se. Da, Ja sam s'va - ma u sve da - ne, po -

ma - žem vam' ne - boj - te se, ne - boj - te se.

The musical score is written for a piano and voice. It consists of four systems of staves. The first system has a treble staff with a melody and a bass staff with accompaniment. The second system continues the melody and accompaniment. The third system has a treble staff with a melody and a bass staff with accompaniment. The fourth system continues the melody and accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, p).

2. Na palubi braća stoje, nemoćni su svi, (nemoćni)
Spasitelja svoga zovu, On im pomoć da. (pomoć da)
Gledajte na Spasa...
3. Na života burnom moru, preti vihor znam. (vihor znam)
Veseo nam' glas pošalji, spasi nas Ti sam. (nas Ti sam)
Gledajte na Spasa...
4. Isus dođe da izbavi, nas od sveta tog, (sveta tog)
Njem' se podaj, Unj' se uzdaj, ta On je tvoj Bog. (je tvoj Bog)
Gledajte na Spasa...