

### 3. Hark! The Herald Angels

"...on earth peace, good will toward men." Lk. 2:14

Hark! The her - ald an - gels sing, "Glo - ry to the new-born King;

The first system of the musical score for 'Hark! The Herald Angels'. It features a treble and bass staff in G major (two sharps) and common time. The melody is in the treble staff, and the bass staff provides a simple harmonic accompaniment. The lyrics are written below the treble staff.

Peace on earth and mer - cy mild, God and sin - ners rec - on - ciled!"

The second system of the musical score. It continues the melody and accompaniment from the first system. The lyrics are written below the treble staff.

#### Duet: Soprano and Alto

Joy - ful, joy - ful, all ye na-tions rise;  
Man - kind, join the an-them of the skies.

The Duet section of the musical score, marked 'Duet: Soprano and Alto'. It features a treble staff with a key signature change to D major (two sharps). The melody is in the treble staff, and the bass staff provides a simple harmonic accompaniment. The lyrics are written below the treble staff. The section includes a first ending (1.) and a second ending (2.).

Peace on earth and mer-cy mild, God and sin-ners rec-on-ciled. rec-on-ciled.

The third system of the musical score. It continues the melody and accompaniment from the previous systems. The lyrics are written below the treble staff.

Glo-ry be to God in the high-est, Glo-ry be to God in the high - est.

The fourth system of the musical score. It continues the melody and accompaniment from the previous systems. The lyrics are written below the treble staff.

Duet: Soprano and Alto



Hear them! Hear them chant in songs of glad - ness.



Glo - ry be to God, Glo - ry be to God in the high - est.



Hear them! Hear them chant in hymns of joy.



Glo - ry be to God, Glo - ry be to God most high.



Glo - ry! Glo - ry! Glo - ry in the high - est,



Christ is born, God's Son a - noint - ed, leaves the heav'n - ly



### 3. Hark! The Herald Angels

Glo - ry! Glo - ry! Glo - ry! Glo - ry be to God on

realm a - while, Comes to earth for work ap-point-ed, God and man to

This system contains the first two staves of music. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff is a bass clef with the same key signature. The music is in 4/4 time. The lyrics are written below the staves, with hyphens indicating syllables that span across notes.

high!

rec-on-cile. Glo-ry in the high-est, Glo - ry! Glo-ry be to God most

This system contains the third and fourth staves of music. The top staff has a double bar line and a key signature change to one sharp (F#). The bottom staff continues the melody. The lyrics are written below the staves.

high! Christ is born, O won - drous sto - ry! Lord of life, yet  
few en - throne Him, Few their grate - ful

This system contains the fifth and sixth staves of music. The top staff has a double bar line and a key signature change to one sharp (F#). The bottom staff continues the melody. The lyrics are written below the staves.

born to die! Sor - row's Child, yet King of Glo - ry;  
prais - es bring. All the tribes of earth shall own Him,

This system contains the seventh and eighth staves of music. The top staff has a double bar line and a key signature change to one sharp (F#). The bottom staff continues the melody. The lyrics are written below the staves.

1. 2.

Born to rule and reign on high. Roy-al Babe, tho' Prince of Peace! Cre - a-tion's

King! Glo - ry be to God in the high - est! Glo - ry be to God in the

**Duet: Soprano and Alto**

Glo - ry! Glo - ry be to God in the  
high - est! Glo - ry be to God! Glo - ry be to God in the

high - est! Glo - ry! Glo - ry be to God most high!  
high - est! Glo - ry be to God! Glo - ry be to God most high!