

(462. Napustiš li Boga)

rit.

put koj' od Hris - ta vo-di; znaš li ce - nu? znaš li šta sve gu - biš?

27

Detailed description: This is a musical score for a song. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a simple, folk-like style. The bass staff provides a harmonic accompaniment with mostly whole and half notes. The lyrics are written below the treble staff.

2. Zar ćeš ostaviti večito spasenje,
Za kratko grešno uživanje?
Znaj da sjaj sveta tog zarobljava te sveg.
Znaš li cenu, znaš li šta sve gubiš. Hor

3. Dok su milosti vrata još otvorena,
Primi ljubav što pruža ti Bog.
Dođi sada i reci: O Gospode moj,
Ja znam cenu, ja znam šta sve gubim! Hor

463. RADOST SVETU

(može po glasu 142. 163. 169. 218. 259. 267. 289. 303. pojanja u Harfi Siona)

1. Ra-dost sve - tu! Gos - pod do - đe: zem - ljo pri-mi Ca - ra; Nek'

Detailed description: This is the first system of the musical score for 'Radost Svetu'. It consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a simple, folk-like style. The bass staff provides a harmonic accompaniment with mostly whole and half notes. The lyrics are written below the treble staff.

5

sad sr - ce pri - pra - vi dom, A raj i zem-lja poj, a
a raj i zem-lja

Detailed description: This is the second system of the musical score for 'Radost Svetu'. It consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a simple, folk-like style. The bass staff provides a harmonic accompaniment with mostly whole and half notes. The lyrics are written below the treble staff.

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raj i zem-lja poj, a raj, a raj i zem-lja poj.
poj
a raj i zem-lja poj.

Detailed description: This is the third system of the musical score for 'Radost Svetu'. It consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a simple, folk-like style. The bass staff provides a harmonic accompaniment with mostly whole and half notes. The lyrics are written below the treble staff.

2. Radost zemlji! Jer Bog vlada:
Nek' svetom leti glas:
Nek' polja niz, planine vis,
Kliču da dođe Spas, kliču da dođe Spas,
Kliču, kliču da dođe Spas.

3. Nek' greha zlog nema više,
Ni trnja po stazi;
Nek' blagoslov Njegov sveti,
Do kraja nas prati, do kraja nas prati,
Sve do, do kraja nas prati.