

76. ALILUJA, HRISTOS ŠALJE

1. A - li - lu - ja, Hris - tos ša - lje Du - ha svog; nam' ver - nim o - be - ća - nog.

The musical score is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#) and the time signature is 3/4. The melody consists of eighth and quarter notes. A first ending bracket is placed over the final measure of the piece.

2. Aliluja, Duše Božij', molim te, nastani se u meni.

3. Aliluja, dođ' od trona nebesnog, dođ' od Oca i Sina.

4. Aliluja, posveti me u crkvi, pomози mi u nuđi.

77. POGLEDAJTE DECO BOŽJA

Po - gle - daj - te de - co Bož' - ja već se dr - va ze - le - ne.

The first system of the musical score is written for a single melodic line on a treble clef staff. The key signature has two sharps (F# and C#) and the time signature is 3/4. The melody consists of quarter and eighth notes. A first ending bracket is placed over the final measure of the system.

Smok - va te - ra pup - ke svo - je, već je bli - zu vre - me.

The second system of the musical score continues the melody. It begins with a measure rest marked with the number 9. The melody consists of quarter and eighth notes. A first ending bracket is placed over the final measure of the system.

Sve se ve - ćem is - pu - ni - lo, što sve - do - či Bož' - ja Reč,

The third system of the musical score continues the melody. It begins with a measure rest marked with the number 16. The melody consists of quarter and eighth notes. A first ending bracket is placed over the final measure of the system.

(77. Pogledajte deco Bož'ja)

p

sa - mo jed - no još će - ka - mo, da nam' Gos - pod do - đe već.

22 *p*

pp

Za - to, stra - ži - te, straž' - te iz - bra - ni - ci Bo - ži -
Za - to, Bo - gu se mo - li - te, za - to straž' - te

27 *pp*

mf

ji. Sko - roć' do - ċi Gos - pod sla -
iz - bra - ni - ci Bo - ži - ji, za - to

30 *mf*

ve, ra - do Ga će - kaj - te!

32

ra - do Ga će - kaj - te!