

156. RADOVAH SE

(Psalam 122:1.)

1. Put Sopran solo, 2. Put Hor.

Ra - do - vah se kad mi re - ko - še: haj - de - mo u dom Bo -

ži - ji go - re, haj - de - mo u dom Bo - ži - ji go - re.

Ra - do - vah se, ra - do - vah se, ra - do - vah se kad mi re - ko - še:

haj - de - mo, haj - de - mo, haj - de - mo u dom Bo - ži - ji go - re.

Tenor i Alt duet

Bla - go - slov žel' - te Je - ru - sa - li - mu, sre - ću žel' - te Je - ru -

(156. Radovah se)

Tenor
sa - li - mu. Bla - go sva-kom ko O - ca lju - bi,
21
Sopran
že - li - te sre - ću
bla - go sva-kom ko O - ca lju - bi, Mir Je - ru -
27
sa - li - mu. Bla - go-slov žel' - te Je - ru - sa - li - mu.
33
Hor.
Mir nek' je u te - bi, Mir nek' je u te - bi, Je - ru -
39
mir več - ni ne - ka je u tvo - jim zi -
sa - li-me, i sre - ća u tvo - jim sta - no - vi-ma. Mir nek' je u te - bi Je - ru -
43
do - vi-ma,

(156. Radovah se)

sa - li-me, več-na sre - ća u tvo - jim sta - no - vi-ma. A - min!

50

Detailed description: This block contains the musical score for the hymn 'Radovah se'. It features a single system with a treble and bass staff. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The key signature has one sharp (F#), and the time signature is common time (C). The lyrics are written below the treble staff. A measure number '50' is indicated at the beginning of the bass staff.

157. BLAŽEN

Bla - žen, bla - žen, bla - žen je nas - led - nik ne - ba. Bla - žen,

1

Detailed description: This block shows the first system of the musical score for 'BLAŽEN'. It consists of a treble and bass staff. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The key signature has three flats (Bb, Eb, Ab), and the time signature is common time (C). The lyrics are written below the treble staff. A measure number '1' is indicated at the beginning of the bass staff. Dynamic markings *p*, *mf*, and *f* are present above the treble staff.

bla - žen, bla - žen je nas-led-nik ne - ba, ko-ji, ko-ji, ko-ji u Hris - tu

8

Detailed description: This block shows the second system of the musical score for 'BLAŽEN'. It consists of a treble and bass staff. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The key signature has three flats (Bb, Eb, Ab), and the time signature is common time (C). The lyrics are written below the treble staff. A measure number '8' is indicated at the beginning of the bass staff. Dynamic markings *p* and *f* are present above the treble staff.

u - mre - še, a vas-krs-nu-ćem po - sve - ti - še. Vas - krs - nu -

15

Detailed description: This block shows the third system of the musical score for 'BLAŽEN'. It consists of a treble and bass staff. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The key signature has three flats (Bb, Eb, Ab), and the time signature is common time (C). The lyrics are written below the treble staff. A measure number '15' is indicated at the beginning of the bass staff. Dynamic markings *p*, *mf*, and *f* are present above the treble staff.

ćem po - sve - ti - še. U mi - ru ži - ve svi,

20

Vas - krs - nu-ćem po-sve-ti - še. u mi - ru

Detailed description: This block shows the fourth system of the musical score for 'BLAŽEN'. It consists of a treble and bass staff. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The key signature has three flats (Bb, Eb, Ab), and the time signature is common time (C). The lyrics are written below the treble staff. A measure number '20' is indicated at the beginning of the bass staff. Dynamic markings *ćem*, *ff*, and *p* are present above the treble staff.