

19. USTAJTE NARODI

U-staj - te na - ro-di služ'-te Bo-gu. *f* Sla - vi - te ga, uz - vi - šuj - te mu sve-

to i-me, Sla - vi - te ga, uz - vi - šuj - te mu sve - to i - me,

Duet

Sla - vi-te svi Gos-po-da, na - ro-di služ'-te Nje-mu.
Sla - vi-te ga, hva-lu pri-nos-te, sla - vi-te ga, služ'-te Njemu ver-no,

Sla - vi-te svi Gos-po-da, uz-vi-šuj - te Njeg'vo sveto i - me.
sla - vi - te ga. Uz - vi - šuj - te Gos - po - da. Du-šo hva-li Bo-ga,

(19. Ustajte narodi)

Sla - vi-te svi Gos-po-da, na - ro-di služ'-te Nje-mu.
sla - vi-te ga, uz - vi-šuj-te ga, slu - ži-te mu. Svi na-ro-di hval'-te,

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This system contains the first two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The music features a mix of eighth and sixteenth notes, with some rests. The lyrics are written below the staves.

Sla - vi-te svi Gos-po-da, pri-no-si - te hva-lu višnjem Bo-gu.
sla - vi-te ga, slu - ži - te svi Gos-po - du, slav-te Njeg'vo i-me.

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This system contains the next two staves of music. The notation continues from the previous system. The lyrics are written below the staves.

U-staj - te na-ro - di služ'-te Bo - gu, sla-vi-te ga, uz - vi - šuj - te mu sve-

25

This system contains the next two staves of music. The notation continues from the previous system. The lyrics are written below the staves.

to i-me, sla-vi-te ga, uz - vi - šuj - te mu sve-to i-me do-ve-ka! A-min!

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p *<* *>*

p

This system contains the final two staves of music on this page. The notation continues from the previous system. The lyrics are written below the staves. There are dynamic markings: *p* (piano) and accents *<* and *>* above the final staff.