

233. O KAD ĆE MOJ PUT PRESTATI

1. { O kad' će moj put pre-sta-ti, i ne - bos' o-tvo - rit' me - ni. }
 Kad' li ću do-ma već bi-ti, gdeć' dob - ro do-š'o ka-za - ti. }

Refren

The musical score for the chorus is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#), indicating D major or B minor. The time signature is 4/4. The melody in the top staff begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a half note G4, a half note F#4, and a quarter note E4. The melody then continues with a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The bass line in the bottom staff begins with a quarter note G3, followed by a quarter note F#3, a quarter note E3, and a quarter note D3. This is followed by a half note C3, a half note B2, and a quarter note A2. The melody and bass line are then repeated with various dynamics and articulations.

f *p*

Poz-drav-ljen, Poz-drav-ljen, o-ris' tam', o-ris' tam', bu - di u i-me Gos-po-

f *p*

da, Slat - ki dom, bla - žen mir, poz - drav - ljam te ja.
Gos - po - da. Slat - ki dom, bla - žen mir,

2. Mnogi u Gospodu srodni, s' kojima sam pojavao tu,
Da li ću se vidit' s' vama, i pozdravit u nebu. Refren

3. Slavno će se tada otkrit', dragi kamen Jerusalim.
Moja će s' čežnja stižati, jer ću kod Spasa svagda bit'. Refren

4. Tad' krvlju Hrista opran ja, Jagnjetu ću prineti čast.
Večno će dobro bit' nama, u nebu gde je Hrista vlast. Refren