

460. KAD KRST NA MOM RAMENU

Palmer H.R.

1.Kad krst na mom' ra-me - nu jest, Bog po-ma-

1 1.Kad krst na mom' ra-me-nu jest,

že no - si - ti ga. Jer On je

4 Bog po - ma - že no - si - ti ga.

tu svag-da sa-mnom, no - vu sna -

6 Jer On je tu svag-da sa-mnom,

gu me-ni da - je. Refren

8 no-vu sna-gu me-ni da-je. Ra -

dos - tan sam, jer sa - da znam, da Gos-pod me sil -

10

(460. Kad krst na mom)

no lju - bi. Več - na lju - bav Nje - go - va je: mi -

13

lost nam' pru - ža sva - ki dan.

16

nam' pru - ža

Detailed description: This is a musical score for a song. It consists of two systems of staves. The first system has a treble and bass staff. The treble staff contains the melody with lyrics 'no lju - bi. Več - na lju - bav Nje - go - va je: mi -'. The bass staff contains a harmonic accompaniment. A measure number '13' is written below the first measure of the bass staff. The second system also has a treble and bass staff. The treble staff continues the melody with lyrics 'lost nam' pru - ža sva - ki dan.'. The bass staff continues the accompaniment. A measure number '16' is written below the first measure of the bass staff. The score ends with a double bar line.

2. Moj Spasitelj, vodič je blag,
Kao Pastir uči me sad,
Čujem reči šta zbori On,
Blizu je men' u srcu mom'.
Refren

3. Kada tuga opkoli me,
Radostan sam, jer Spasitelj
Isus Hristos, teret nosi,
I On će me izbaviti.
Refren

4. Kad navali grešan svet tu,
Kad popreti zlotvor duša,
Ne bojim se, jer Isus Spas,
Pobedu mi daje svagda.
Refren

461. BOG JE DOBAR

1. Bog je do - bar, Bog je do - bar,

1

Bog je do - bar, On je sve me - ni!

5

Detailed description: This is a musical score for a song. It consists of two systems of staves. The first system has a treble and bass staff. The treble staff contains the melody with lyrics '1. Bog je do - bar, Bog je do - bar,'. The bass staff contains a harmonic accompaniment. A measure number '1' is written below the first measure of the bass staff. The second system also has a treble and bass staff. The treble staff continues the melody with lyrics 'Bog je do - bar, On je sve me - ni!'. The bass staff continues the accompaniment. A measure number '5' is written below the first measure of the bass staff. The score ends with a double bar line.

2. Bog čuje me, Bog čuje me,
Bog čuje me, On je sve meni!

3. On je Gospod, On je Gospod,
On je Gospod, On je sve meni!