

# 355. O DIVNI DAN

*Dolce*

1. O div - ni dan, o div - ni dan

1. O div - ni dan, o div - ni dan me -

1. O div - ni dan, o div - ni dan

me - ni mi -

me - ni mi - o Svo - jom žrt - vom

ni o div - ni dan mi - o i ra - dos - tan, Svo - jom žrt - vom iz -

o ra - dos - tan, Svo - jom žrt - vom iz - vo - je -

iz - vo je - va i sr - cu *Refren*

vo - je - va i sr - cu mom' mir da - ro - va. Dan ka - da

va i sr - cu mom'

i sr - cu mom' Dan

me Hris - tos zo - ve, vo - di - ti me k'O - cu mo -

Dan ka - da me Hris - tos k'se - bi zo - ve, vo - di - ti me k'O - cu mo -

Dan ka - da me Hris - tos vo - di - ti me k'Bo -

ka - da me Hris - tos vo - di - ti me k'Bo -

(355. O divni dan)

me. O div-ni dan,

me. O div-ni dan, o div-ni dan, me-ni mi-gu O-cu mo-me. O div - ni dan, me - ni mi-o i ra - dos -

13 O div - ni dan, div - ni dan

o me - ni mi - o i ra - dos - tan, i ra - dos - tan,

16

The musical score for 'O divni dan' is written for two voices (Soprano and Alto) and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score consists of two systems. The first system has three staves: Soprano, Alto, and Piano. The Soprano part begins with a melodic line, followed by the Alto part. The Piano part provides a harmonic accompaniment. The second system continues the vocal parts and the piano accompaniment. The lyrics are written below the vocal staves.

2. O, zavet drag što zapečati pobedu kroz život tu.  
Radosti poj nek' ispuni sva srca, jer me Bog primi. Refren
3. Divni dan, kad je ljubav Spasa srce moje ponela.  
Gledeć' na Njegov krst videh da j' sve drugo nevredni prah. Refren
4. Taj zavet kog' i nebo ču, nek' s' svakim danom obnavlja.  
Dok umiruć', blagoslovom zavet mio, i održan. Refren

## 356. ALILUJA SPAŠEN SAM JA

A - li - lu - ja, spa - šen sam ja, A - li - lu - ja, spa - šen. I - sus

1

mi da - de sna - gu nad gre - hom, A - li - lu - ja, A - min!

6

The musical score for 'Aliluja spašen sam ja' is written for two voices (Soprano and Alto) and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score consists of two systems. The first system has three staves: Soprano, Alto, and Piano. The Soprano part begins with a melodic line, followed by the Alto part. The Piano part provides a harmonic accompaniment. The second system continues the vocal parts and the piano accompaniment. The lyrics are written below the vocal staves.