

## 149. KO POĐE SAD

Ko po-đe sta-zom za I - su - som nek' uz-me na se Nje - gov krst.

The first system of music is in G minor (three flats) and common time. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are written below the treble staff.

Ne - ko je spreman, ne-kos' još lju-lja, a ko po-be-di: bla-žen je.

The second system of music continues the melody and bass line. The lyrics are written below the treble staff.

Ko po-đe sad, ko po-đe sad, ko po-đe sta-zom za I - su - som.

The third system of music continues the melody and bass line. The lyrics are written below the treble staff.

Ko po-đe sta-zom za I - su - som sad, sta - zom za Njim sad.

The fourth system of music concludes the piece with a double bar line. The lyrics are written below the treble staff.