

(89. Čuj Spasitelja)

ha i Du-ha na pres - to - lu, čast O - cu, Du-hu, Si - nu!

21

This musical score is for the hymn 'Čuj Spasitelja'. It features a treble and bass staff in B-flat major (two flats). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff. A measure rest of 21 measures is indicated at the beginning of the bass staff.

90. DOĐI K'IZVORU ŽIVOTA

Do-đi k'iz-vo-ru ži - vo-ta, že - dan u - mo - ran i slab.

1

This is the first system of the musical score for 'Dođi k'izvoru života'. It consists of a treble and bass staff in B-flat major. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff. A measure rest of 1 measure is indicated at the beginning of the bass staff.

Tu je što te kre-pi sa-mo, tu je što bla - ži sa - mo.

5

This is the second system of the musical score for 'Dođi k'izvoru života'. It continues the melody and accompaniment from the first system. The lyrics are written below the treble staff. A measure rest of 5 measures is indicated at the beginning of the bass staff.

O do-đi - te, ne kas-ni - te, ve - či - ti mir tu se za-do-bi - je.

9

This is the third system of the musical score for 'Dođi k'izvoru života'. It continues the melody and accompaniment. The lyrics are written below the treble staff. A measure rest of 9 measures is indicated at the beginning of the bass staff.

Do-đi k'iz-vo-ru ži - vo-ta, tu je jed - no bla-žen - stvo.

13

This is the fourth and final system of the musical score for 'Dođi k'izvoru života'. It concludes the melody and accompaniment. The lyrics are written below the treble staff. A measure rest of 13 measures is indicated at the beginning of the bass staff.