

# 116. VODI ME, BOŽE JEHOVA

*Solo.*

Vo - di, vo - di,

vo - di me Bo - že Je - ho-va, put - ni - ka u

1

7

*p.*

Detailed description: This is a musical score for a solo voice and piano. The title is '116. VODI ME, BOŽE JEHOVA'. The score is in 3/4 time and B-flat major. The first system shows the vocal melody starting with a whole rest, followed by the lyrics 'Vo - di, vo - di,'. The piano accompaniment features a flowing eighth-note pattern in the right hand and a simple bass line in the left hand. The second system continues the vocal melody with the lyrics 'vo - di me Bo - že Je - ho-va, put - ni - ka u'. The piano accompaniment continues with similar patterns, including some chords and eighth-note runs. The score includes a 'Solo.' marking, a first ending bracket labeled '1', and a piano dynamic marking 'p.'.

(116. Vodi me, Bože Jehova)

pus - ti - ni. Ja sam slab a Ti si mo - ćan,

13

This system contains the first three lines of the musical score. The top line is the vocal melody in G-flat major (three flats). The middle line is the piano accompaniment in the right hand, featuring a continuous eighth-note pattern. The bottom line is the piano accompaniment in the left hand, with a few chords and a half-note bass line. A measure rest is present in the vocal line at the end of the system.

vod' me Tvo - jom des - ni - com. Hleb ži - vo - ta,

19

This system contains the next three lines of the musical score. The vocal melody continues with a similar rhythmic pattern. The piano accompaniment remains consistent with the eighth-note texture in the right hand and sustained chords in the left hand.

hleb ži - vo - ta, hra - ni me Ti sva - ka - da,

25

This system contains the final three lines of the musical score. The vocal melody concludes the phrase. The piano accompaniment continues until the end of the system, with the left hand providing a steady harmonic foundation.

(116. Vodi me, Bože Jehova)

Hor.

hra - ni me Ti sva - ka - da.

O - tvor' mi iz -

31

vor ži - vo - ta, koj' me le - či tu svag - da.

37

Bud' mi sjaj i stub ži - vo - ta, vo - di me Ti

43

sva - ka - da. Moj Spa - si - te - lju, moj Spa - si - te - lju,

49

(116. Vodi me, Bože Jehova)

55

bud' mi štit i od - bra - na, bud' mi štit i od - bra - na.

*Sopran solo.*

63

A - ko bu - dem na Jor - da - nu ne - kad u pra -

*Harmonija*

69

hu sto' - jo, no - si me kroz mrač - nu bu - ru

75

u vi - si - ne Ha - na - na. *Hor.*

No - si me kroz

(116. Vodi me, Bože Jehova)

81

mrač - nu bu - ru u vi - si - ne Ha - na - na.

This system contains the first two staves of the musical score. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. Both are in the key of B-flat major (two flats). The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The lyrics are written below the vocal staff.

*Sopran solo.*

87

*Harmonija*

Sla - vu i čast, sla - vu i čast, *Hor.*

pri - no-sim Ti svaka-da.

This system contains the next two staves. The top staff continues the vocal line, with a section marked 'Sopran solo.' followed by a rest. The bottom staff continues the piano accompaniment, with a section marked 'Harmonija' featuring a more active melodic line. The lyrics continue below the staves.