

471.0 OSANA

[illegible]

(471. O Osana)

Andante
mf Solo Sopran ili Tenor

Bla-go - slo-ven koj' i - de! O bla - go-slo-ven koj' i - de, u

21

i - me Gos - pod - nje, u i - me Gos - pod - nje! Bla-

26

go - slo-ven koj' i - de, o bla - go-slo-ven koj' i -

O o - sa-na. o o - sa-na. O o-sa-na,

30

(471. O Osana)

de, koj' i - de u i - me Bož - je, u i -
o o-sa-na. O o-sa-na koj' i - de, i - de u i - me Gos -

33

This system contains measures 33 to 35. It features a vocal line with a fermata at the beginning, a piano line with triplets, and a bass line with triplets. The lyrics are: 'de, koj' i - de u i - me Bož - je, u i - o o-sa-na. O o-sa-na koj' i - de, i - de u i - me Gos -'.

me Gos-pod - nje! *ff* *f*
pod-nje, Gos-pod - nje! Bla - go - slo - ven koj' i - de, koj' i - de. Bla -

36

This system contains measures 36 to 38. It features a vocal line with a fermata, a piano line with a forte dynamic change, and a bass line. The lyrics are: 'me Gos-pod - nje! pod-nje, Gos-pod - nje! Bla - go - slo - ven koj' i - de, koj' i - de. Bla -'.

go - slo - ven koj' i - de, koj' i - de, koj' i - de u

41

This system contains measures 41 to 43. It features a vocal line and a bass line. The lyrics are: 'go - slo - ven koj' i - de, koj' i - de, koj' i - de u'.

D.C. al Fine
i - me, u i - me Gos - pod - nje!

44

This system contains measures 44 to 46. It features a vocal line and a bass line. The lyrics are: 'i - me, u i - me Gos - pod - nje!'.