

48. Praise Ye Jehovah!

"O praise the LORD, all ye nations: praise him, all ye people." Ps. 117:1

Praise ye Je - ho - vah! Sing all ye peo - ple, Sing and be joy - ful, all ye

The first system of music is in common time (C). It features a treble and bass staff. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are: "Praise ye Je - ho - vah! Sing all ye peo - ple, Sing and be joy - ful, all ye".

Solo: Bass

Praise ye the Lord and be ye joy - ful in
lands of the earth. Praise ye the Lord, O praise ye the Lord! Come!

The second system of music continues the melody. It includes a "Solo: Bass" section. The lyrics are: "Praise ye the Lord and be ye joy - ful in lands of the earth. Praise ye the Lord, O praise ye the Lord! Come!".

Him, all ye peo - ple, Serve Him with glad - ness, and come in -
Come! Praise ye the Lord! Serve Him with glad-ness, serve Him with joy!

The third system of music continues the melody. The lyrics are: "Him, all ye peo - ple, Serve Him with glad - ness, and come in - Come! Praise ye the Lord! Serve Him with glad-ness, serve Him with joy!".

to His pres - ence with a song. Sing un - to
Come! Come! O come, sing a-loud to

The fourth system of music concludes the piece. The lyrics are: "to His pres - ence with a song. Sing un - to Come! Come! O come, sing a-loud to".

Him, O sing a-loud to the God of our safe - ty; Come

God, our strength, and make a joy - ful noise to the God of love, Take ye a

ye and bring hith - er the harp and have joy in the Lord.

psalm and bring the tim - brel, wake ye the psal - tery and harp.

Chorus

Great is the Lord, and great - ly to be prais - ed, In the moun - tain of His

ho - li-ness, in the moun - tain of His ho - li-ness, In the cit - y of

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Solo: Bass

Praise ye the
God, our Lord, and up - on His ho - ly hill. Praise ye the Lord, O

Lord and be ye joy - ful in Him, all ye peo - ple, Serve
praise ye the Lord! Come! Come! Praise ye the Lord! Serve Him with

Him with glad - - ness, and come in - to His pres - ence with a
glad - ness, serve Him with joy! Come! Come!

song. Sing un - to Him, O sing a -
Come in - to His pres - ence with a song, sing a - loud to God, our strength, and

loud to the God of our safe - ty; Come ye and bring

make a joy - ful noise to the God of love; Take ye a psalm and bring the tim-

hith - er the harp and have joy in the Lord. Chorus

brel, wake ye the psal - tery and harp. Give thanks to

God, Hal - le - lu - jah! Call on His Name, Hal - le - lu - jah! O

praise the Lord, Hal - le - lu - jah, Re - joice in the Lord!

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2. Solo: Bass

Praise ye the Lord and be ye joy - ful in Him, all ye
 Lord! Praise the Lord! Praise the Lord! Praise Him! Praise Him,
 peo - ple, Serve Him with glad - ness, and come in - to His pres-ence
 Christ the Lord! Bless the Lord! Bless the Lord! Praise!
 Praise the Lord, O
 with a song. Sing un - to Him, O sing a -
 praise His Name! praise the Lord! Praise the Lord!
 loud to the God of our safe - ty; Come ye and bring
 Praise Him! Praise Him! All ye na-tions, Praise the Lord! Come,



hith-er the harp and have joy in the Lord.

Chorus

The second system of music consists of a treble line and a bass line. The treble line begins with a whole note (C4), followed by a quarter rest, a whole note (C4), a quarter rest, and a whole note (C4). The bass line begins with a whole note (C4), followed by a quarter rest, a whole note (C4), a quarter rest, and a whole note (C4).

sing praise to our God! Praise ye Je - ho - vah!

The third system of music consists of a treble line and a bass line. The treble line begins with a whole note (C4), followed by a quarter rest, a whole note (C4), a quarter rest, and a whole note (C4). The bass line begins with a whole note (C4), followed by a quarter rest, a whole note (C4), a quarter rest, and a whole note (C4).

Sing all ye peo - ple, Sing and be joy-ful, all ye lands of the earth.

The fourth system of music consists of a treble line and a bass line. The treble line begins with a whole note (C4), followed by a quarter rest, a whole note (C4), a quarter rest, and a whole note (C4). The bass line begins with a whole note (C4), followed by a quarter rest, a whole note (C4), a quarter rest, and a whole note (C4).

Hal - le - lu - jah, A - - men! Hal - le - lu - jah! A - - - men!