

# 311. KAKO S' DIVNO ORI SLAVA

(koral iz Oratorijuma "S A U L")

*Maestoso*

F.M. Handel

*ff* *f*

Ka-kos' div - no, ka-kos' div - no o - ri sla - va. Pre-ko ce -

1

log sve-ta, pre-ko va - si-lje-ne! Ka-kos' div - no, ka-kos' div -

7

no o - ri hva - la pre-ko va - si-lje-ne, pre-ko va - si-lje-ne.

13

Ka-kos' div - no o - ri hva-la, o - ri hva - la, pre-ko va - si-lje-ne!

19

go - re nad ne-bes-nim svo-dom,

25

Go-re nad ne-bes-nim svodom, gde sja - ji Tvoj pres-tol sla -

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gde sja-ji Tvoj pres-tol sla - ve u več - nos - ti.

ve, gde sja Tvoj tron, go-re nad nebesnim svo - dom sja-ji, go-re nad

28

gde sja-ji

sja Tvoj tron, go-re nad ne-bes-nim svo-dom go-re nad ne-besnim svo-  
gde sja-ji Tvoj pres-tol sla-ve, u več - nos - ti.

31

ne-bes-nim svo-dom, gde sja-ji Tvoj pres - tol sla - ve,

Tvoj pres-tol sla - ve, gde sja-ji Tvoj pres - tol

dom go-re nad ne - bes - nim svo-dom, gde sja-ji Tvoj gde sja-ji Tvoj pres -

34

go-re nad nebesnim svo-dom, gde sja - ji Tvoj

tol sla - ve, A - li - lu - ja, A - li - lu - ja, A - li - lu - ja, A - li - lu -

37

*(311. Kako s' divno ori slava)*

ja, A-li - lu-ja, A-li - lu-ja, A-li-lu - ja, A-li-lu - ja, A-li - lu -

43

This system of music consists of a vocal line and a piano accompaniment. The vocal line is written on a treble clef staff and features a series of eighth and sixteenth notes, with some rests. The piano accompaniment is written on a bass clef staff and consists of chords and single notes. The lyrics are written below the vocal line, and the measure number 43 is indicated at the beginning of the piano part.

ja, A-li - lu - ja, A - li - lu - ja, A - li - lu - ja, A - li - lu - ja!

48

*ff*

This system of music continues the vocal and piano parts. The vocal line ends with a long note, and the piano part features a *ff* (fortissimo) dynamic marking. The lyrics are written below the vocal line, and the measure number 48 is indicated at the beginning of the piano part.