

286. KO SU MOJA BRAĆA

1. *mf* Ko su mo - ja bra - ća? I mo - je ses - tre?

To su o - ni u - di, *f* koj' Hris - ta lju - be.

The musical score is written for voice and piano. It features two systems of staves. The first system has a treble and bass staff with lyrics in Croatian. The second system also has a treble and bass staff with lyrics. Dynamics include *mf* (mezzo-forte) and *f* (forte). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

2. Ono malo stado, svog Pastira zna.
Što ih svet prezire, ovde na zemlji.

3. Ona deca Bož'ja, koj' svet pobede.
Kao prave verne, Bog će krunisat'.

4. To su moja braća, to su sestre mi,
Spasu mili udi, jer Hrista ljube.

287. DIVNO JE U NEBU GORE

1. *p* Div - no je u ne - bu go - re, že - lja mij' da sam već ta -

mo. Gde me pos-le bor-be, sjaj-na kru-na će-ka, tam' ću gle-dat li - ce Bo -

The musical score is written for voice and piano. It features two systems of staves. The first system has a treble and bass staff with lyrics in Croatian. The second system also has a treble and bass staff with lyrics. Dynamics include *p* (piano). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.