

80. BLAGOSLOVENI GLASNICI

mf Bla-go-slo - ve-ni gla - sni - ci, *p* ko-je u svet ša - lje Bog, *mf* da mrt-

1 *mf* *p* *mf*

vi - ma i sle - pi - ma ja - ve mi - lost Spa-sa svog. Da mrt-

6 *mf* *p* *mf*

vi - ma i sle - pi - ma ja - vi mi - lost Spa-sa svog. Pro-di-

10 *mf* *p* *mf*

Pro-di-ri - te mračnom, tuž - nom po-mr-či-nom straš-nom
ri - te mračnom, tuž - nom po-mr-či - nom straš - nom

14 *mf* *p* *mf*

Pro-di-ri - te mračnom, tuž - nom po-mr-či-nom straš-nom

tom. Va-šu ve - ru, va - šu lju - bav, Bog kru-ni-še po-be-

tom. 18 *mf* *p* *mf*

tom.

(80. Blagosloveni glasnici)

dom. Va - šu ve - ru, va - šu lju - bav, lju - bav, Bog kru - ni - še po - be - dom.

22 Va - šu ve - ru,

The musical score is written for two voices, likely soprano and alto, on a grand staff. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature has one sharp (F#), indicating D major or B minor. The time signature is not explicitly shown but appears to be 4/4 based on the note values. The lyrics are in Slovenian. The top staff begins with a fermata over a dotted half note, followed by a series of eighth and sixteenth notes. The bottom staff begins with a measure rest marked '22', followed by a series of eighth and sixteenth notes. Dynamics include a forte 'f' marking and a 'rit.' (ritardando) marking with a hairpin. The piece concludes with a double bar line.