

475. MOJ SPASITELJ

G.F. Handel

Larghetto

Solo
mf

mf

Harmonija

1

Znam da je živ moj Spa - si -

mf

cresc.

telj koj' će vas - krs - nut' me, koj' će vas - krs - nut'

9

mf

me, koj' će vas - krs - nut' me u pos-led-njem da - nu, U pos -

13

(475. Moj Spasitelj)

Hor

led-njem da - nu, koj' će vas - krs - nut' me na pos - let - ku!

18

Znam

Detailed description: This system contains the first two staves of the musical score. The top staff is for the vocal soloist, and the bottom staff is for the piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal line begins with a melodic phrase, followed by a triplet of eighth notes. The piano accompaniment provides harmonic support with chords and moving lines. The system ends with a fermata over the final note of the vocal line.

da je živ moj Spa - si - telj koj' će vas - krs - nut'

24

Detailed description: This system contains the third and fourth staves. The vocal line continues with a new phrase, marked with a forte (f) dynamic. The piano accompaniment features a steady bass line with chords. The system concludes with a fermata over the final vocal note.

me, koj' će vas - krs - nut' me, koj' će vas - krs - nut'

29

Detailed description: This system contains the fifth and sixth staves. The vocal line has a crescendo leading into a phrase marked mezzo-forte (mf). The piano accompaniment consists of chords and eighth-note patterns. The system ends with a fermata over the final vocal note.

me, u pos-led-njem da - nu, u pos - led - njem da -

33

Detailed description: This system contains the seventh and eighth staves. The vocal line continues with the phrase 'u pos-led-njem da - nu'. The piano accompaniment features a steady bass line with chords. The system ends with a fermata over the final vocal note.

nu, koj' će pos - let - ku! vas - krs - nut' me na pos - let - ku! Znam da je

37

Detailed description: This system contains the ninth and tenth staves. The vocal line begins with a triplet of eighth notes, followed by a phrase marked mezzo-forte (mf). The piano accompaniment features a steady bass line with chords. The system ends with a fermata over the final vocal note.

(475. Moj Spasitelj)

živ moj Spa - si - telj! Znam da je živ moj

43 Znam da je živ moj Spa-si-telj, moje du-še iz-

Spa - si - telj, koj' će vas-krs - nut' me na pos - let - ku!

48 ba-vi-telj i Spa-si - telj,

476. NEBA ROSO DOĐI

1. Ne - ba ro - so do - đi, o - ro - si du - še sa -

1

da, Bla - go - slo - vi, po - sve - ti ver - ne tvo - je u -

5 Bla - go - slo - vi,