

30. HVAL'TE JEHOVA

1

Hval' - te Je-ho-va, poj - te na-ro-di! Ve - sel' - te se na-ro-di

This system contains the first two staves of the musical score. The top staff is a treble clef with a melody in C major. The bottom staff is a bass clef with a harmonic accompaniment. The lyrics are written below the staves.

Bas solo

Hva - li - te Bo - ga na-ro-di i poj-te Tvorcu svo-me.

ce - log sve-ta!

Harmonija

7

Sub

This system contains the third and fourth staves. The third staff continues the melody from the first system. The fourth staff is a bass clef with a harmonic accompaniment. The lyrics are written below the staves.

13

Dod' - te pred li - ce Nje-go-vo i služ' - te mu sa hva-lom.

Sub

This system contains the fifth and sixth staves. The fifth staff continues the melody. The sixth staff is a bass clef with a harmonic accompaniment. The lyrics are written below the staves.

17

Ve - sel' - te se Gos - po-du i hval'te i-me Njeg'-vo. Ra - duj-te

Sub

This system contains the seventh and eighth staves. The seventh staff continues the melody. The eighth staff is a bass clef with a harmonic accompaniment. The lyrics are written below the staves.

(30. Hval'te Jehova)

se na-ro-di Bo-gu i O-cu svom. *Hor.* Mo - ćan je Bog i

22 *rit.* *Sub*

i - me mu je slav-no, na go-ra-ma Njeg've sve-ti-nje, na go-ra-ma Njeg've

27

sve - ti-nje, u gra-du na-šeg Bo - ga pa i na zem - lji.

32

Bas solo Hva - li - te Bo - ga na - ro-di i poj-te Gos-po-du svom.

Hor. Hval' - te Bo-ga, o, hval' - te Bo-ga i ra - duj - te mu se.

37

(30. Hval'te Jehova)

Dod' - te pred li - ce Nje-go-vo i svom du-šom služ'-te mu.
Služ'-te mu ra-dos - no sa hva-lom. Dod' - te i hval'-te ga, o

41

Ra - duj - te se Gos - po-du i hval'-te i - me Njeg' - vo,
hval'-te Bo-ga, hval' - te Gos - po - da. O dod'-te ra-dos-no pred Nje-ga,

45

ve - sel' - te se na - ro-di Bo - gu i O - cu svom.
do - di-te ra-dos - no pred Bo-ga svi na - ro-di sve-ta.

49

Hor.
Hval' - te Bo-ga, A - li - lu - ja, o hval' - te ga A - li - lu - ja, i

53

(30. Hval'te Jehova)

slav' - te ga, A - li - lu - ja, daj - te mu hva - lu. Hval' -

58

te Bo - ga, A - li - lu - ja, o hval' - te ga A - li - lu - ja, i

62

slav' - te ga, A - li - lu - ja, Pri - nes - te mu čast.

66

Hor.

Hva - li - te Bo - ga na - ro - di i poj-te Gos-po-du svom.

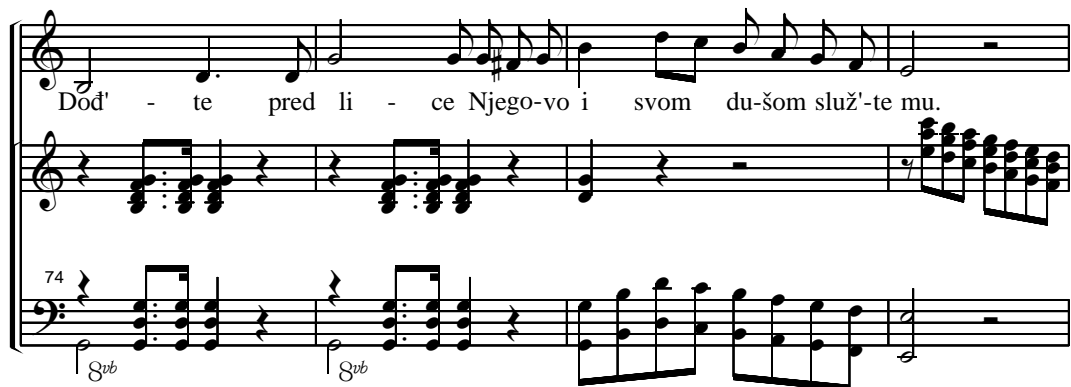
Harmonija

70

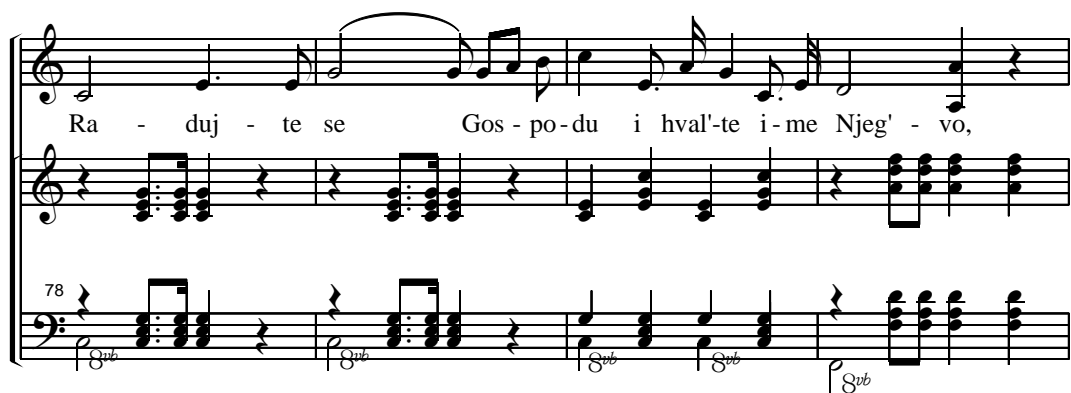
Sub

(30. Hval'te Jehova)

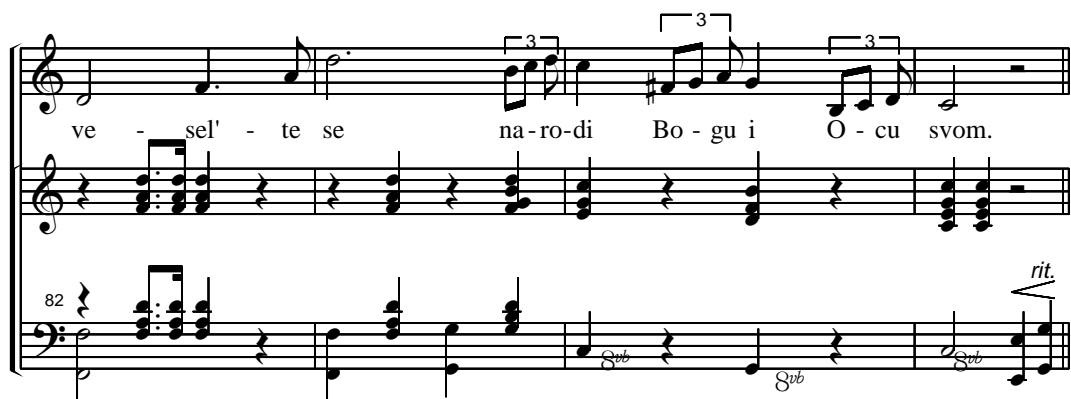
Dođ' - te pred li - ce Njego-vo i svom du-šom služ'-te mu.



Ra - duj - te se Gos - po - du i hval'-te i-me Njeg' - vo,



ve - sel' - te se na-ro-di Bo - gu i O - cu svom.



Hor.
Hval'-te Je - ho-va, poj - te na-ro-di! Ve - sel' - te se na-ro-di



(30. Hval'te Jehova)

ce - log sve - ta! A-li - lu-ja, A - min! A - li - lu - ja, A - min!

92

The musical score consists of two staves. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The vocal line features a melody with eighth and sixteenth notes, and the piano accompaniment provides a harmonic foundation with chords and moving lines. The lyrics are written below the vocal staff, and the page number 92 is located at the beginning of the piano staff.