

111. PRIGNI NAM' SE

Pri - gni nam' se, pri - gni nam' se, Bo - že i čuj nas, Bo - že i čuj nas,

jer mi smo ne - moć - ni i sla - bi, mol - bu nam' čuj, mol - bu nam'

1. i 2. Sopran

Car - stva vra - ta o - tvor' mi, u - to - čiš - te bud' mi Ti.

1. i 2. Alt

Hor.

čuj. Pri - gni nam' se, Bo - že i

(111. Prigni nam' se)

Ne - ka kr - vi Tvo - je mlaz, što se pro - li za sve nas,

čuj nas, sla - bi smo mi, sla - bi ne -

20

This system contains the first three staves of the musical score. The top staff is the vocal melody in G major, featuring eighth and sixteenth notes. The middle staff is a piano accompaniment with chords and moving lines. The bottom staff is the bass line, providing harmonic support. The lyrics are written below the vocal staff.

od gre-ha me o - pe - re, i k"Te-bi me pri - ve - de.

moć - ni mol-bu nam' čuj, Bo - že

24

This system contains the next three staves of the musical score. The vocal melody continues with similar rhythmic patterns. The piano accompaniment and bass line provide a steady harmonic foundation. The lyrics continue below the vocal staff.

Muški hor

Tom što za - kon zbo - ri Tvoj, ni - je dos - ta sav trud moj, bo - ri -

28

This system contains the final three staves of the musical score. The vocal melody concludes with a sustained note. The piano accompaniment and bass line provide a final harmonic resolution. The lyrics conclude below the vocal staff.

(111. Prigni nam' se)

os' ma kol'-ko ja, te - kla i mno-ga su-za, gre - he to ne

37

This system contains the first two staves of music. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with the same key signature. The lyrics are written below the top staff. A measure number '37' is placed at the beginning of the bottom staff.

spi - ra mi, po - moć mo - žeš sa - mo Ti. Po - moć se - bi ne - mo-

46

Ženski hor

This system contains the second and third staves of music. The top staff continues the melody from the first system. The bottom staff continues the accompaniment. The lyrics continue below the top staff. A measure number '46' is placed at the beginning of the bottom staff. Above the third staff, the text '*Ženski hor*' is written.

gu, pre - da-jem se Tvom krs-tu. Go, nag sam, o - bu - ci-me, ne - mo-

55

This system contains the fourth and fifth staves of music. The top staff continues the melody. The bottom staff continues the accompaniment. The lyrics continue below the top staff. A measure number '55' is placed at the beginning of the bottom staff.

ćan ah, smi - luj se, gre - šan Te - bi ja i-dem, iz - ba - vi me

65

This system contains the sixth and seventh staves of music. The top staff continues the melody. The bottom staff continues the accompaniment. The lyrics continue below the top staff. A measure number '65' is placed at the beginning of the bottom staff.

da ne mrem. Još ži - vim u svet - los - ti, a kad' o ko

74

Hor.

This system contains the eighth and ninth staves of music. The top staff continues the melody. The bottom staff continues the accompaniment. The lyrics continue below the top staff. A measure number '74' is placed at the beginning of the bottom staff. Above the eighth staff, the text '*Hor.*' is written.

(111. Prigni nam' se)

po - tam - ni, kad' do-ljom smr-ti po-đem, i pred Su-di-ju do-đem,

82

ste - no Spa - sa o - tvor' se, več - ni O - če pri - mi me!

92

Detailed description: This is a musical score for a two-part setting. It features a soprano part (treble clef) and an alto part (bass clef). The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are in Croatian. The first system starts at measure 82 and the second system starts at measure 92. The music is written in a simple, homophonic style with block chords and moving lines.

112. PSALAM 42.

Sopran solo. *Alt solo*

K'o što je - len za iz-vo-rom žed - ni, ta - ko nam' du - ša za Bo -

Harmonija

1

Sopran solo. *Alt solo*

gom čez - ne. Sr - cem te - žim za Njim, za Bo - gom ži - vim. Ka -

7

Detailed description: This is a musical score for Psalm 42, featuring a soprano solo, an alto solo, and a harmonic accompaniment. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The lyrics are in Croatian. The first system starts at measure 1 and the second system starts at measure 7. The music is written in a simple, homophonic style with block chords and moving lines.