

439. BLAŽENO

1 *mf* Bla-že-no, bla-že-noj' kod Gos-po-da znam, za-to hi-tim tamo go-re jer je

4 *mf* ve-nac sla-ve tam', pri-prav-ljen je svi-ma na - ma. U-tri svo-je su - ze

7 *f* i gle-daj go - re, ta-mo je u - mil - no i te - be zo - ve,

10 hi - taj tam', gde an - đel - ski zbor div - no po - ji

13 i teb' u - mil - no zo - ve. Kras - no je mes - to

(439. Blaženo)

First system of the musical score. It consists of a treble and a bass staff. The treble staff has a melody with a fermata over the word 'si'. The bass staff provides harmonic support. The lyrics are 'tam' ku - da si zvan. Klek - ni i mo -'. The measure number 16 is indicated at the start of the bass staff. Dynamics include *pp* (pianissimo).

16

tam' ku - da si zvan. Klek - ni i mo -

Second system of the musical score. The treble staff continues the melody. The bass staff has a more active line. The lyrics are 'li Gos - po - da; da ti vra - ta o -'. The measure number 19 is indicated at the start of the bass staff. Dynamics include *mf* (mezzo-forte).

19

li Gos - po - da; da ti vra - ta o -

Third system of the musical score. The treble staff features a more rhythmic melody. The bass staff continues with harmonic support. The lyrics are 'tvo - ri. Bo - gus' mo - li, da ti vra - ta o - tvo - ri, Bo - gus''. The measure number 22 is indicated at the start of the bass staff. Dynamics include *f* (forte).

22

tvo - ri. Bo - gus' mo - li, da ti vra - ta o - tvo - ri, Bo - gus'

Fourth system of the musical score. The treble staff has a melody with a fermata. The bass staff continues with harmonic support. The lyrics are 'mo - li; da ti vra - ta o - tvo - ri, Bo - gus''. The measure number 25 is indicated at the start of the bass staff. Dynamics include *mf* (mezzo-forte) and *f* (forte).

25

mo - li; da ti vra - ta o - tvo - ri, Bo - gus'

Fifth system of the musical score. The treble staff has a melody with a fermata. The bass staff continues with harmonic support. The lyrics are 'ver - no mo - li. Bo - gus' mo - li, Nje - ga pri - zo - vi!'. The measure number 28 is indicated at the start of the bass staff. Dynamics include *f* (forte).

28

ver - no mo - li. Bo - gus' mo - li, Nje - ga pri - zo - vi!