

166. Halld meg hő imám...

espressivo

The first system of the musical score is written for piano in 2/4 time, featuring a treble and bass staff. The key signature has two flats (B-flat and E-flat). The melody in the treble staff begins with a piano (*p*) dynamic and includes slurs and accents. The bass staff provides a harmonic accompaniment. The system concludes with a mezzo-forte (*mf*) dynamic marking.

1. Halld meg hő i-mám: Se-gíts jó A-tyám, Sze-rel-med-del te végy kö - rül!
2. Nagy hű-sé-ged ad E - rőt minden nap; Ó, állj mel-lém ve - zé - re - mül!

The second system continues the musical piece, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic. It maintains the 2/4 time signature and two-flat key signature. The treble staff features a melodic line with various articulations, while the bass staff continues the accompaniment. The system ends with a repeat sign.

Ó, áldj meg en - gem, Hogy bé-kém le-gyen! Ben-ned bí-zom szün-te-le-nül!
Vészben, vi - har - ban Ol - tal-mazz U - ram! Ben-ned bí-zom szün-te-le-nül!