

## 74. ON ŽIV

*p*

On živ, On živ, On živ, On živ, gle, Nje - gov pra - zan

1 *p*

grob. On živ, On živ, On živ, On živ, Spas u - sta iz mrt-

5

vih. On živ, On živ, On živ, On živ, u sja - ju svet - los-

9

ti vo - di nas u svoj več - ni

13

*Fine* mir. Nje - ga su raz - boj - ni - ci na *mf*

17 *Fine* *mf*

(74. On živ)

kr - stu ras - pe - li. Nje - mu stra - da - nja mu - ke gre -

21

*p* *mf*

Detailed description: This system contains the first two staves of the musical score. The treble staff begins with a key signature of two sharps (F# and C#) and a common time signature. It contains a melodic line with eighth and sixteenth notes, followed by a half note. The bass staff starts at measure 21 and features a bass line with eighth and sixteenth notes, followed by a half note. Dynamic markings *p* (piano) and *mf* (mezzo-forte) are placed above the treble staff.

hom mi na - ne - li. Kr - vav znoj te - k'o je u bor -

25

*p* *mf*

Detailed description: This system contains the third and fourth staves. The treble staff continues the melody from the previous system, ending with a half note. The bass staff starts at measure 25 and continues the bass line. Dynamic markings *p* and *mf* are present.

bi Nje - mu s'če - la. Svr - ši On sve, Nje -

29

Detailed description: This system contains the fifth and sixth staves. The treble staff features a melodic line with a slur over measures 29 and 30. The bass staff continues the bass line. The system concludes with a double bar line.

mu hva - la.

33

*D.C. al Fine*

Detailed description: This system contains the seventh and eighth staves. The treble staff has a melodic line that ends with a double bar line. The bass staff continues the bass line. The instruction *D.C. al Fine* is written above the treble staff and below the bass staff. The system concludes with a double bar line.