

26. O DIVNI DAN

Seth Sykes

1. { O div - ni dan, o div - ni dan, me - ni mi - o i ra - dos - tan. }
1. { Svo - jom žrt - vom iz - vo - je - va, i sr - cu mom' mir da - ro - va. }

The first system of music is in G major (one sharp) and 3/2 time. It consists of a vocal melody on a treble clef staff and a piano accompaniment on a bass clef staff. The lyrics are written below the vocal staff, with a first ending bracketed together.

Div - ni dan, div - ni dan, me - ni mi - o i ra - dos - tan. Dan ka - da

The second system continues the melody and accompaniment. It includes a repeat sign at the beginning and a 'Fine' marking at the end of the vocal line. The piano part has a measure rest of 6 and then continues with the accompaniment.

me Hris - tos zo - ve, vo - di - ti me k'O - cu svo - me.

The third system continues the melody and accompaniment. It includes a 'D.S. al Fine' marking above the vocal staff. The piano part has a measure rest of 11 and then continues with the accompaniment.

2. O, zavet drag što zapečati pobeđu kroz život tu.
Radosti poj nek' ispuni sva srca, jer me Bog primi.
Refren
3. Divni dan, kad je ljubav Spasa srce moje ponela.
Gledeć' na Njegov krst videh da j' sve drugo nevredni prah.
Refren
4. Taj zavet kog' i nebo ču, nek' s' svakim danom obnavlja.
Dok umiruć', blagoslovom zavet mio, i održan.
Refren