

222. MOJA J' DOMOVINA TAM' GORE

1. Mo-jaj' do - mo - vi - na tam' go - re, gdes' ne zna za tu-ge ni bo-

The image shows a musical score for a song. It consists of two staves, a treble staff on top and a bass staff on the bottom. Both staves are in the key of D major (indicated by two sharps: F# and C#) and in common time (indicated by a 'C' time signature). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the staves, aligned with the notes. The first line of the score is labeled '1.' at the beginning of the first measure. The lyrics are: '1. Mo-jaj' do - mo - vi - na tam' go - re, gdes' ne zna za tu-ge ni bo-'. The music features a mix of eighth and sixteenth notes, with some rests and ties. The bass line consists of chords and single notes, providing a harmonic foundation for the melody.

(222. *Moja j' domovina tam' gore*)

lje, tam' go-re gde je sve - tih iz - bra - ni - ka broj, po-juć

hva - le i-me Bo - ži - je, tam' go-re. Tam' go-re, tam' go-re, tam' go-

re, tam' go-re. Mo-jaj' do - mo - vi - na tam' go-re, tam' go-re, tam' go-

re, tam' go-re, tam' go-re, tam' go-re, mo-jaj' do - mo - vi - na tam' go-re.

2. Mnogi ljubazni su tam' gore, koj' pre nas tim putem hodiše.
Sad ukrašeni belom svilom, hode dvorom, nebesnim domom.
Tam' gore, tam' gore, tam' gore, mnogi ljubazni su tam' gore.
3. Moj rod se odmara, tam' gore, a ovde j' zaludno tražit' mir.
Zato dušo jade ostavljaj, i poleti u dom blaženi.
Tam' gore, tam' gore, tam' gore, moj rod se odmara tam' gore.
4. I ja ću skorim bit' tam' gore, i već kraj putu mom' vidi se.
Tam' mnogi dragi srcu mome, nadaju se, iščekuju me.
Tam' gore, tam' gore, tam' gore, i ja ću skorim' tam' gore.