

355. O DIVNI DAN

Dolce

1.O div - ni dan, o div - ni dan

1.O div - ni dan, o div - ni dan me -

1

me - ni mi -

me - ni mi - o

Svo - jom žrt - vom

ni o mi - o i ra - dos - tan, Svo - jom žrt - vom iz - je -

4

o ra - dos - tan,

iz - vo je - va i sr - cu

Refren

vo - je - va i sr - cu mom' mir da - ro - va. Dan ka - da

7

i sr - cu mom'

Dan

me Hris - tos zo - ve, vo - di - ti me k'O - cu mo -

Dan ka - da me Hris - tos k'se - bi zo - ve, vo - di - ti me k'O - cu mo -

Dan ka - da me Hris - tos vo - di - ti me k'Bo -

10

ka - da me Hris - tos vo - di - ti me k'Bo -

(355. O divni dan)

me. O div-ni dan,

me. O-cu mo-me. O div - ni dan, o div - ni dan, me-ni mi-gu - ni mi-o i ra - dos -

13 O div - ni dan, div - ni dan

o me - ni mi - o i ra - dos - tan, i ra - dos - tan,

16

The musical score for 'O divni dan' is written for a two-part setting. It features a treble and bass staff. The melody is in a minor key, indicated by one flat. The lyrics are in Slovenian. The score includes measures 13 and 16, with lyrics written below the notes. The music is written in a standard musical notation with a key signature of one flat and a common time signature.

2. O, zavet drag što zapečati pobeđu kroz život tu.
Radosti poj nek' ispuni sva srca, jer me Bog primi. Refren
3. Divni dan, kad je ljubav Spasa srce moje ponela.
Gledeć' na Njegov krst videh da j' sve drugo nevredni prah. Refren
4. Taj zavet kog' i nebo ču, nek' s' svakim danom obnavlja.
Dok umiruć', blagoslovom zavet mio, i održan. Refren

356. ALILUJA SPAŠEN SAM JA

A - li - lu - ja, spa - šen sam ja, A - li - lu - ja, spa - šen. I - sus

1

mi da - de sna - gu nad gre - hom, A - li - lu - ja, A - min!

6

The musical score for 'Aliluja spašen sam ja' is written for a two-part setting. It features a treble and bass staff. The melody is in a minor key, indicated by three flats. The lyrics are in Slovenian. The score includes measures 1 and 6, with lyrics written below the notes. The music is written in a standard musical notation with a key signature of three flats and a common time signature.