

28. HVAL'TE NEBESA

1

Hval'-te ne - be - sa, Gos - po - da, slav' - te mu sve - to i - me.

The first system of the musical score for 'Hval'te Nebesa'. It consists of a treble and a bass staff. The treble staff has a melody with eighth and quarter notes, and the bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are written below the treble staff.

5

Hval'-te ne - be - sa, Gos - po - da, mi - lost, sna - gu Nje - go - vu.

The second system of the musical score. It continues the melody and accompaniment from the first system. The lyrics are written below the treble staff.

p

9

p

Hva-li - te, sla-već sve-to i - me, uz - vi - šuj-te ga ne - pre-sta-no.

The third system of the musical score. It begins with a piano (*p*) dynamic marking. The melody and accompaniment continue. The lyrics are written below the treble staff.

Solo.

13

p

p

Sla - vi - te Gos - po-da, slav'-te ga. Jer On ot-ku -

Hva-li - te, sla-već' sve-to i - me, uz - vi - šuj-te ga ne - pre-sta-no,

The fourth system of the musical score. It begins with a *Solo.* marking above the treble staff. The melody and accompaniment continue. The lyrics are written below the treble staff. The system ends with a piano (*p*) dynamic marking.

(28. Hval'te nebesa)

pi na-rod svoj od gre-ha naš Gos - pod.

Gos-po-da, hval'te ne-pre-sta - no, jer On o-tku-pli narod svoj naš Gos-pod.

17

Uz - vi-šuj-te sve - to i-me, hval'te ga pe - va - juć,

Gos - po - da, Gos - po - da, od sad do - ve - ka.

21

uz - vi-šuj-te mu sve-to i - me do - ve - ka, do - ve - ka.

Sla - vi - mo Gos - po - da sad i do - ve - ka.

25

Uz - vi-šuj-mo hva - li-mo i - me Bož' - je!

Uz-vi-šujmo ga, uz-vi-šujmo ga, sla-vi-mo i-me Bož' - je.

29

(28. Hval'te nebesa)

mf

Uz-vi-šuj-mo i-me Gos-po-dnje, Bo gu hva-li-mo ga Psal-me pe-va-juć'.

33 *mf*

p

Ra-duj-tes' pe-va-juć' Gos-po-du, jer vla-da-je On do-ve-ka.

37