

(134. Oče naš)

čú - vaj nas od sva - ko - ga zla. Jer Tvo - ja je moć, si - la i
i sa - ču - vaj nas od sva - ko - ga

The first system of the musical score for 'Oče naš'. It consists of a treble and a bass staff. The treble staff has a key signature of two flats (B-flat and E-flat) and a common time signature. The melody begins with a half note G4, followed by a quarter note A4, a half note B-flat4, and a quarter note G4. There are various dynamics and phrasing marks throughout the system.

Tvo - ja je sla - va, da Tvo - ja je sla - va, Tvo - je je Car - stvo i

The second system of the musical score. The melody continues with a half note A4, a quarter note B-flat4, a half note G4, and a quarter note F4. The bass staff provides a harmonic accompaniment with chords and single notes.

Tvo - ja je moć, i Tvo - ja je sla - va, i Tvo - ja je sla - va u

The third system of the musical score. The melody features a half note A4, a quarter note B-flat4, a half note G4, and a quarter note F4. The system concludes with a half note E-flat4 and a quarter note D4.

već - nos - ti. A - min, A - min.

The fourth and final system of the musical score. The melody ends with a half note D4 and a quarter note C4. The bass staff concludes with a half note C3 and a quarter note B2. The system ends with a double bar line.

135. OČE NAŠ KOJI JESI

Oče naš, Oče naš, koji jesi na nebesi,
Da se sveti ime Tvoje, Oče naš, Oče naš.
I da dođe Carstvo Tvoje, i da bude volja Tvoja.
Oče naš, Oče naš, kako na nebu tako i na zemlji.
Hleb naš potrebni daj nam' danas, Oče naš, Oče naš.
I oprosti nam dugove naše, kao što i mi dužnicima svojim.
Oče naš, Oče naš, i ne navedi nas u napast,
No izbavi nas od zla. Oče naš, Oče naš.
Jer je Tvoje Carstvo, i sila i slava nauvek,
Amin. Amin. Amin!