

# 313. IZLAZAK

(1. koral iz oratorijuma "Izlazak Izrailja iz Misira")

First system of the musical score. It consists of four staves. The top staff is a vocal line with lyrics "Po - moz, Bo - že, Ti" and dynamic markings *f* and accents. The second staff is a bass line with dynamic marking *f*. The third and fourth staves are piano accompaniment, with the third staff having dynamic marking *f* and the fourth staff having dynamic marking *f*. The key signature is two flats (B-flat and E-flat) and the time signature is common time (C).

Po - moz, Bo - že, Ti

Second system of the musical score. It consists of four staves. The top staff is a vocal line with lyrics "si nam' je - di - ni spas, vrag mno - go go - ni nas." and dynamic markings *mf* and accents. The second staff is a bass line with dynamic marking *mf*. The third and fourth staves are piano accompaniment, with the third staff having dynamic marking *mf* and the fourth staff having dynamic marking *mf*. The key signature is two flats (B-flat and E-flat) and the time signature is common time (C).

si nam' je - di - ni spas, vrag mno - go go - ni nas.

(313. Izlazak)

*f* *<* *>* *<* *>* *<* *>* *<* *>* *f*

Po - moz, Bo - že, do - di ski - ni nam'

11 *f*

*mf* *<* *>* *<* *>* *<* *>* *<* *>*

lan - ce teš - ki su o - ko - vi. Štap go - ni - te - lja slo - mi, ne -

16 *mf*

*p* *f* *<* *>* *mf*

vo - lju u - klo - ni. Od mu - ke, bo - la, bri - ge iz - ba - vi nas Bo -

21 *p* *f* *mf*

(313. Izlazak)

26 *p* *mf* *p* *mf*

že. Ne - daj da nas ne - sta - ne, sa - slu - šaj jad - ne nas. Nek

31 *f* *f* *f*

vi - di-mo po - moć mi od Te - be koj' si Spas. Po -

35 *ff* *fff* *ff* *fff*

moz, Bo - že i os - lo - bo - di nas.