

29. O HRISTJANI USTANITE

1. O hrist-ja - ni us - ta - ni-te, Po - gla - vi - ces' drž'-te svog.

1

This system contains the first two measures of the piece. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are written below the notes.

Us - taj - te tes' o - bno - vi - te pre neg' duš - man zgra-bi kog'.

5

This system contains measures 3 through 6. The musical notation continues with the same key signature and time signature. The lyrics are written below the notes.

mf Bog će ta - mo slu - gam' *f* ver-nim, Bog će ta - mo

9 *mf*

This system contains measures 7 through 10. It begins with a mezzo-forte (*mf*) dynamic marking. In measure 8, there is a forte (*f*) dynamic marking. The melody continues in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes.

(29. O hristijani ustanite)

ver - nim, o - bi - la - to pla - tit' trud. U dvo -

slu - gam' ver-nim o - bi - la - to pla - tit' trud.

12

ri - ma pra - ved - ni - čkim po - be - da čas' o - rit'

U dvo - ri - ma pra - ved - ni - čkim

15

svud. Po - be - da čas' o - rit' svud, po - be -

po - be - da čas' o - rit' svud. Po - be - da čas' o - rit' svud, po - be -

18

da čas' o - rit' svud, u dvo - ri - ma pra - ve -

da čas' o - rit' svud, po - be - da čas' o - rit' svud,

21

dni - čkim po - be - da čas' o - rit' svud.

24

2. Reč Hristovu sveto slušat',
S' budnošću i molitvom!
To nas jedno osnažuje,
Borit' se za Božiji dom: Bog će tamo...

3. Jadan li je ko bez Hrista,
Svoj provodi ceo vek!
Ko se Bogu svom ne preda,
U strahu je za navek. Bog će tamo...