

167. JA ZNAM GRAD NEBESNI

1

Ja znam grad ne - bes - ni gde de - ca sta - nu - ju. Sam Gos-

6

pod Bog ta - mo pri - ma ih. Sa ra - doš - ću ne - bes - nom On

11

ih o - bas - ja, od - vo - ji od gre - ha i bo - la.

Detailed description: This is a musical score for a three-part setting of a hymn. It features a soprano part (top staff), an alto part (middle staff), and a bass part (bottom staff). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is written in a simple, homophonic style. The lyrics are in Cyrillic script. The score is divided into three systems, with measure numbers 1, 6, and 11 indicated at the beginning of each system. The first system ends with a repeat sign, and the third system ends with a double bar line.

168. GOSPOD MI JE SVETLOST

Allegro *Tenor solo*

Gos - pod mi je svet-lost i mo-je spa-se-nje.

Harmonija

1

Detailed description: This is a musical score for a three-part setting of a hymn. It features a tenor solo part (top staff), a piano part (middle staff), and a bass part (bottom staff). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Allegro'. The tenor solo part begins with a rest, followed by the melody. The piano part provides harmonic support with chords and moving lines. The bass part also provides harmonic support. The lyrics are in Cyrillic script. The score is divided into two systems, with measure numbers 1 and 6 indicated at the beginning of each system. The first system ends with a repeat sign, and the second system ends with a double bar line.