

(417. Bog još zove)

15

Gos - pod još zo - ve, o, čuj On još zo - ve.

rit.

This block contains the musical score for the hymn 'Bog još zove'. It features a vocal line in G major (one flat) and a piano accompaniment in the same key. The tempo is marked 'rit.' (ritardando). The lyrics are written below the vocal line. A measure number '15' is indicated at the start of the piano part.

2. Bog još zove neću l' hitat'? Smem li taj poziv prezirat'?
Ne marit' šta čini za me? Stajat', ne htet' milosti te? Refren
3. Bog još zove, On Još kuca, hoću l' zatvorit' dver srca?
On još čeka da Ga primim, smem li Duha mu žalostit'? Refren
4. Bog još zove, neću l' čuti? Ne mareć', grehu rob biti?
Čekam, čujem gde zove me: "Jadno srce probudi se! Refren
5. Bog još zove, mogu l' stojat'? Ne, srce ću Mu rado dat'.
Za tašt svet neću ja da znam, Reč Božja smekša m' srca kam'. Refren

418. U SVAKOME ČASU

1

U sva-ko - me ča - su slu - šaj Bo-žij glas, što Ti za-

This block contains the first system of the musical score for 'U SVAKOME ČASU'. It features a vocal line in G major (one flat) and a piano accompaniment. The lyrics are written below the vocal line. A measure number '1' is indicated at the start of the piano part.

6

po - ve-da, Gos-pod Hris-tos Spas. Bu - di ve - ran svag-da,

This block contains the second system of the musical score for 'U SVAKOME ČASU'. It continues the vocal and piano parts from the first system. A measure number '6' is indicated at the start of the piano part.

11

sve do gro - ba tvog, pa čet' ži-vot več - ni da - ti ne-kad Bog.

This block contains the third system of the musical score for 'U SVAKOME ČASU'. It concludes the vocal and piano parts. A measure number '11' is indicated at the start of the piano part.