

# 318. A ANĐEO REČE NJIMA

1

Ā An-đe - o re-če nji-ma: Ne boj Ne - boj - te se. te se. Jer gle-

6

daj - te ja vam jav-ljam sad ve - li - ka ču-de - sa, ko-ja će se svim'

11

na sve - tu jav - lja - ti. Jer da-nas se ro - di naš Spas u Da -

16

vi-dovom gra-du. Gos-pod naš Spa-si-telj, Spa-si-telj Hris-tos Gos-pod naš.

22

*Allegro* *Harmonija* *Hor*

Jer gle, jer

(318. A anđeo reče njima)

gle, ja vam jav-ljam ču-da, ču-de-sa ve-li-ka, jer vam je sad ra-ve-li-ka,

dost ve-li-ka, bla-že-na, bla-že-na, ve-li-ka, ra-dost je ve-li-

ka sa svi-ma na-ro-di-ma. Jer da-nas se ro-Jer

di naš Hris-tos Spas, da-nas se ro-di naš Hris-tos Spas, Spa-si-telj u Da-

vi-do-vom gra-du, Gos-pod naš Hris-tos Spa-si-telj. Jer

*(318. A anđeo reče njima)*

gle, jer gle, jer gle, jer gle, ja vam jav - ljam ču - da

61

This system contains measures 61 through 64. The melody is written on a treble clef staff with a key signature of two sharps (F# and C#). The lyrics are: 'gle, jer gle, jer gle, jer gle, ja vam jav - ljam ču - da'. The bass line is on a bass clef staff, also with a key signature of two sharps, providing harmonic support with chords and single notes.

ve - li - ka, ve - li - ka da ve - li - ka, ra - dos - na!

65

This system contains measures 65 through 68. The melody continues on the treble clef staff. The lyrics are: 've - li - ka, ve - li - ka da ve - li - ka, ra - dos - na!'. The bass line continues on the bass clef staff. The system concludes with a double bar line and repeat dots.