

445. ODLUČIO SAM

1. Od-lu - či - o sam da pra-tim Hris - ta, Od-lu - či -

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The first system of music is in G major (one sharp) and 4/4 time. It consists of a vocal melody on a treble clef staff and a piano accompaniment on a bass clef staff. The melody begins with a quarter note G, followed by quarter notes A and B, then a half note C. The piano accompaniment starts with a half note G, followed by half notes A and B, then a half note C. The system ends with a quarter rest in the melody and a half note G in the piano part.

o sam da pra-tim Hris - ta, Od-lu - či - o sam da pra-tim

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The second system continues the melody and accompaniment. The melody has a half note C, followed by quarter notes D and E, then a half note F. The piano accompaniment has a half note C, followed by half notes D and E, then a half note F. The system ends with a quarter rest in the melody and a half note G in the piano part.

Hris - ta, sav ži - vot svoj, Njem' po - sve - tim.

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The third system concludes the piece. The melody has a half note G, followed by quarter notes A and B, then a half note C. The piano accompaniment has a half note G, followed by half notes A and B, then a half note C. The system ends with a quarter rest in the melody and a half note G in the piano part.

2. Nazad ne gledam, a Njem' hitim ja,
Nazad ne gledam, a Njem' hitim ja,
Nazad ne gledam, a Njem' hitim ja,
Sav život svoj Njem' dajem ja.

3. Ja svet ostavljam da mu sad predam,
Ja svet ostavljam da mu sad predam,
Ja svet ostavljam da mu sad predam,
Sav život svoj, sav život svoj.