

198. BUD'TE VERNI

The musical score is written for a two-part setting (Soprano and Bass) in 2/4 time, with a key signature of one sharp (F#). The score is divided into four systems, each with a vocal line and a piano accompaniment line. The first system begins with a mezzo-forte (*mf*) dynamic. The second system continues the melody and accompaniment. The third system is marked 'Refren' and begins with a forte (*f*) dynamic. The fourth system continues the refrain and ends with a fortissimo (*ff*) dynamic. The lyrics are in Cyrillic script and are aligned with the vocal line.

mf

1. Bud' - te ver - ni re - k'o je Spas, sko - ro ću doć' Ja.

mf

Pri - ve - di nas O - će k'se - bi kod Tvog nas - ljed - stva.

Refren

f

Bog je s'na - ma ne boj - mo se On nas iz - bav - lja.

ff

Tam' nas će - ka več - na kru - na i A - li - lu - ja.

2. Dolina tu sena smrtnog, tama besni njom.
Spremimo se braćo rado, za oluju noć. Refren
3. Pogledajte primer Hrista, u kom' je nam' spas.
Vojujte u Njeg'vo ime, za pobeđe kras. Refren
4. Da, uskoro ću doći Ja, bud'te verni sad!
Dođi k'nama mili kneže, viči star i mlad. Refren