

## 48. SLAVA BOGU U VISINI

*Sopran 1. i 2. Alt*

1 Sla - va Bo-gu u vi - si - ni, sla - va Bo-gu u vi - si - ni, sla-va, sla-va,

*Hor.*

sla-va. Sla - va Bo-gu u vi - si - ni, sla-va, sla-va Bo-gu u vi - si - ni, sla-va,

6

sla - va Bo-gu u vi - si - ni, sla - va Bo-gu u vi-

11

*Trio*

A lju - di - ma mir i spas,

*Hor.*

si - ni, a lju-di ma mir i spas.

14

(48. Slava Bogu u visini)

First system of the musical score. It consists of three staves: a vocal line (treble clef) and two piano accompaniment lines (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line has the lyrics: "sla - va Bogu u vi - si - ni, u vi - si - ni, u vi - si - ni,". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. A measure number "23" is written below the first staff.

sla - va Bogu u vi - si - ni, u vi - si - ni, u vi - si - ni,

23

sla - va Bogu sla - va Bogu sla - va Bogu sla - va, sla - va,

Second system of the musical score. It continues with the same three-staff format. The vocal line has the lyrics: "sla - va Bo-gu u vi - si - ni, sla-va, sla-va, sla - va,". The piano accompaniment continues with the same rhythmic pattern. A measure number "27" is written below the first staff.

sla - va Bo-gu u vi - si - ni, sla-va, sla-va, sla - va,

27

sla - va Bo-gu u vi - si - ni, A lju-di - ma a lju-di-ma mir

Third system of the musical score. It continues with the same three-staff format. The vocal line has the lyrics: "sla - va, sla - va, sla - va, sla - va, sla - va. sla - va." and "i spas. a lju - di - ma mir i spas." in the second line. The piano accompaniment continues with the same rhythmic pattern. A measure number "32" is written below the first staff.

sla - va, sla - va, sla - va, sla - va, sla - va. sla - va.

32

i spas. a lju - di - ma mir i spas.