

69. SLAVITE GOSPODA

(18. koral u slovačkoj Harfi Siona)

The musical score is written for a two-part setting in D major (two sharps) and common time. It consists of three systems of staves. The first system (measures 1-5) features a vocal line starting with a half note G4 (marked *mf*) and a piano accompaniment of chords. The second system (measures 6-10) continues the vocal line with eighth and sixteenth notes, ending with a half note G4 (marked *p*). The third system (measures 11-15) features a vocal line with eighth and sixteenth notes, ending with a half note G4 (marked *f*). The piano accompaniment consists of chords and moving lines in the bass. Dynamics include *mf*, *f*, and *p*. The lyrics are in Slovenian.

1. Sla - vi - te Gos - po - da, On je lju -
bav žar - ka, svo - je ne os - tav - lja. O - su -
svo - je
ši su - ze, Nje - go - vo svet - - - le - će sve - to li - ce.
svet - le - će

2. Slavite Gospoda.

On je blagost, posle bure, hladne noći.
Lepše svetli i ravnica,
I blista divna duga.

3. Slavite Gospoda.

Suze padaju, na putnikovu stazu,
Ali pod tihim uzdahom,
Sazreva setva neba.

4. Slavite Gospoda.

K'o sunce, milost izlazi bleskom jasnim.
Žiteljstvo nebesnog carstva,
Pruž a se ovde svima.

5. Kličite Gospodu!

Sa psalmom hval e, ko pobedi zemsko sve,
Večnoga života palme
Nosiće tamo gore.