

(80. Blagosloveni glasnici)

dom. Va-šu ve - ru, va - šu lju - bav, lju - bav, Bog kru - ni - še po - be - dom.

22 Va-šu ve - ru,

The musical score is written for two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The music features a melody in the upper voice and a supporting bass line. Dynamics include a forte (f) marking and a ritardando (rit.) marking. The lyrics are in Croatian and describe the blessed ones.

81. KAD OVCE ODSTUPAJU

1. Kad ov - ce od - stu - pa - ju od Hris-to - va pu - ta, od jed - nog bre - ga
2. A ko će sad da tra - ži, da za Spa - sa ra - di, ko že - li ne - u -

1

The musical score is written for two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music features a melody in the upper voice and a supporting bass line. The lyrics are in Croatian and describe the shepherd and his flock.

do dru - gog u - mor - no lu - ta. Kroz grm - lje, tr - nje, gde o - trov - nih bod - lja i -
mor - no, kroz tr - nje poč' ver - no? O bla - go o - nom koj' za iz - gub - lje - ne bri -

7

The musical score is written for two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music features a melody in the upper voice and a supporting bass line. The lyrics are in Croatian and describe the shepherd and his flock.

ma, pre - ko str - me - ni, br - da, teš - ko je tad' nji - ma. O,
ne, ko tra - ži ka - o bla - go, da Bo - gu pri - ve - de.

13

The musical score is written for two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music features a melody in the upper voice and a supporting bass line. The lyrics are in Croatian and describe the shepherd and his flock.

(81. Kad ovce odstupaju)

po - di - mo da ih tra - ži - mo, jer su u o - pas - nos - ti. O, bla-

go o - nom ko mo - že re - či: ja ću za - đe - nu do - ves - ti.

82. HITAJ S'RUBA GROBA

Hi - taj s'ru - ba gro - ba, spa - sa - vaj du - še, pri - mi se za - lu - ta -
Pru - ži brat - sku ru - ku, ki - da - juć lan - ce, i pri - ve - di k'Bo - gu

lih sam' ra - do. iz - gub - lje - no. Ti na - đe spa - se - nje,

hi - taj spa - sa - vaj! Jer Spas je to za sve nas za - do - bi - o.