

(478. Kad glas svete trube)

ce se sva i - me - na i mo - je.

The musical score is written for a single melodic line on a five-line staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The melody consists of eighth and quarter notes, ending with a double bar line. The lyrics are written below the staff.

2. Za to radimo za Hrista dok nam' je vreme dano, 3. Svi što umreše sa Hristom, ustaće u slavi toj,
Njeg'vu ljubav prema grešnom širimo. Kroz svu večnost sa Isusom živeće.
Kada zadnji kucne čas, posao neka je svršen. Tam' na zvezdama na nebu, tam' će sveti pojeti,
Prozvaće se sva imena i moje. Refren Prozvač se sva imena i moje. Refren

479. O ISUSE SASLUŠAJ ME

1. O I - su - se, sa - slu - šaj me; Bla - go - slov' me o - vu noć;

The first system of the musical score is written for a single melodic line on a five-line staff. The key signature has one flat (B-flat), and the time signature is common time (C). The melody consists of quarter and eighth notes. The lyrics are written below the staff. A small '1' is written below the first measure of the bass line.

Bu - di u - vek bli - zu me - ne; Da o - se - tim Tvo - ju moć

The second system of the musical score continues the melody on a five-line staff. The key signature has one flat (B-flat), and the time signature is common time (C). The melody consists of quarter and eighth notes. The lyrics are written below the staff. A small '5' is written below the first measure of the bass line.

2. Tvoja ruka mene čuva,
Hvala Ti za milost svu;
Ti me hraniš i oblačiš,
Usliši mi molitvu.