

320. O Lord, Thy Goodness

"Sing unto the LORD, O ye saints of his, and give thanks at the remembrance of his holiness." Ps. 30:4

p

O Lord, Thy good - ness reach - eth far, so far, so far as

p

heav'n ex - tends! O Lord Thy mer - cy, O Lord Thy mer - cy,

mf

O Lord Thy mer - cy a - bid - eth ev - er - more.

f

O Lord, Thy good - ness reach - eth far, so far, so

1. 2. joyful and quick

far as heav'n ex - tends! tends! Hal - le - lu - jah, Hal - le - lu -

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

The first system of the musical score is written in G minor (three flats) and 4/4 time. It consists of a treble and a bass staff. The treble staff begins with a half rest, followed by a series of chords. A long slur covers the first two measures of the second phrase, 'Hal - le - lu - jah,'. The bass staff provides a harmonic accompaniment with chords and some rests.

jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

The second system continues the musical piece. It features similar phrasing to the first system, with a treble staff containing vocal lines and a bass staff with accompaniment. Slurs are used to group the notes of the phrases 'Hal - le - lu - jah,' and 'Hal - le - lu - jah,'.

jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah!

The third system concludes the piece. It includes a 'rit.' (ritardando) marking above the treble staff. The final phrase is 'Hal - le - lu - jah!'. The system ends with a double bar line and repeat dots. The treble staff has a final fermata over the last note, and the bass staff also concludes with a fermata.