

113. SLATKA SREĆO

Sopran solo.

1

Slat - ka sre - ćo du - ša mi - re, vrat' se u tuž -

The first system of the musical score for 'Slatka srećo'. It features a soprano solo line in 3/4 time, a piano accompaniment in the right hand with eighth-note patterns, and a bass line with dotted half notes. The lyrics are 'Slat - ka sre - ćo du - ša mi - re, vrat' se u tuž -'.

7

no sr - ce, vrat' se u tuž - no sr - ce.

The second system of the musical score. The soprano line continues with the lyrics 'no sr - ce, vrat' se u tuž - no sr - ce.' The piano accompaniment continues with similar eighth-note patterns, and the bass line has some rests.

Alt solo.

13

Ah, u - mo - ran sam od bri - ge, dođ' o dođ' i

The third system of the musical score. It features an alto solo line in 3/4 time, a piano accompaniment in the right hand with eighth-note patterns, and a bass line with dotted half notes. The lyrics are 'Ah, u - mo - ran sam od bri - ge, dođ' o dođ' i'.

(113. Slatka srećo)

le - či me, dođ' ras - te - raj bo - lo - ve.

19

This system contains the first line of music. The vocal melody is in the upper staff, and the piano accompaniment is in the lower staves. The piano part begins at measure 19. The key signature has one flat (B-flat), and the time signature is 4/4.

Hor.

Slat' - ka sre - ćo du - ša mi-re, vrat' se u tuž -

25

This system contains the second line of music. The vocal melody continues in the upper staff, and the piano accompaniment continues in the lower staves. The piano part begins at measure 25. The key signature remains one flat.

no sr - ce, vrat' se u tuž - no sr-ce. Ah, u - mo-ran

31

This system contains the third line of music. The vocal melody continues in the upper staff, and the piano accompaniment continues in the lower staves. The piano part begins at measure 31. The key signature remains one flat.

sam od bri-ge, dođ' ras - te - raj bo - lo - ve, sve bo - lo - ve.

39

This system contains the fourth line of music. The vocal melody continues in the upper staff, and the piano accompaniment continues in the lower staves. The piano part begins at measure 39. The key signature remains one flat. A triplet of eighth notes is marked with a '3' in a bracket above the vocal staff at measure 42.

(113. Slatka srećo)

O, sre - ćo ti du - šam' mi - re, vrat' se u tuž - no vrat' se u tuž - no sr -

ce. O, sre - ćo ti du - šam mi - re, vrat' se u tuž - no sr -

ce, tuž - no sr - ce. Vrat' se u tuž - no sr - ce.

114. O OČE ČUJ NAS

Alt solo.

O O - če čuj nas, kle - če - će u pra - hu. O O - če čuj nas, kle - če - će u