

149. KO POĐE SAD

Ko po-đe sta-zom za I - su - som nek' uz-me na se Nje - gov krst.

The first system of music for 'KO POĐE SAD'. It consists of a vocal melody in the treble clef and a piano accompaniment in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are: 'Ko po-đe sta-zom za I - su - som nek' uz-me na se Nje - gov krst.'

Ne - ko je spreman, ne-kos' još lju-lja, a ko po-be-di: bla-žen je.

The second system of music. The vocal melody continues with the lyrics: 'Ne - ko je spreman, ne-kos' još lju-lja, a ko po-be-di: bla-žen je.' The piano accompaniment provides harmonic support.

Ko po-đe sad, ko po-đe sad, ko po-đe sta-zom za I - su - som.

The third system of music. The vocal melody features a repeated phrase 'Ko po-đe sad' followed by 'ko po-đe sta-zom za I - su - som.' The piano accompaniment continues.

Ko po-đe sta-zom za I - su - som sad, sta - zom za Njim sad.

The fourth and final system of music. The vocal melody concludes with the lyrics: 'Ko po-đe sta-zom za I - su - som sad, sta - zom za Njim sad.' The piano accompaniment ends with a final chord.