

196. Hallelujah Chorus

lords!

ev - er, Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

rit. *ff*

lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

197. O Praise the Lord

*"Praise ye the LORD. Praise ye the name of the LORD; praise him, O ye servants of the LORD." Ps. 135:1*

1. O praise the Lord With hap - py chil - dren's voic - es;  
2. Our song as - cends, A song of ad - o - ra - tion,  
3. O bless - ed day, When all our voic - es blend - ing,

He loves to hear When heart and mouth re - joic - es!  
Un - to Thy throne In joy - ful ex - ul - ta - tion!  
A - round Thy throne In glo - ry are as - cend - ing!

O praise the Lord, Love Je - sus Christ!

This musical score is for a hymn in G major (one sharp) and 4/4 time. It features a treble and bass staff. The melody is simple and hymn-like, with a final double bar line. The lyrics are written below the notes.

## 198. My Faith Looks Up to Thee

*"...this is the victory that overcometh the world, even our faith." 1Jn. 5:4*

1. My faith looks up to Thee, Thou Lamb of Cal - va - ry,  
 2. May Thy rich grace im - part Strength to my faint - ing heart,  
 3. While life's dark maze I tread, And griefs a - round me spread,  
 4. When ends life's tran - sient dream, When death's cold, sul - len stream

This system of the musical score is in B-flat major (two flats) and 3/2 time. It includes the first four lines of the hymn, with lyrics written below the notes. The melody is in the treble staff, and the bass staff provides harmonic support.

Sav - ior di - vine! Now hear me while I pray, Lord, meet me  
 My zeal in - spire; As Thou hast died for me, O may my  
 Be Thou my Guide; Bid dark-ness turn to day; Wipe sor - row's  
 Shall o'er me roll, Blest Sav - ior then, in love, Fear and dis -

This system continues the hymn, with lyrics written below the notes. The melody is in the treble staff, and the bass staff provides harmonic support.

on the way; Be Thou my staff and stay; Let me be Thine.  
 love to Thee Pure, warm and change - less be, A liv - ing fire!  
 tears a - way, Nor let me ev - er stray From Thee a - side.  
 trust re - move; O bear me safe a - bove, A ran - somed soul.

This system concludes the hymn, with lyrics written below the notes. The melody is in the treble staff, and the bass staff provides harmonic support. The piece ends with a final double bar line and a fermata over the last note.