

154. O KAKO DA TE PRIMIM

(5. koral iz Božičnog oratorijuma)

J. S. Bach

1. { O ka - ko da Te pri - mim, i da Te sla - vim ja. }
Ti žud - njo du - ha mo - ga, u - te - ho mo - ja sva. }

The first system of the musical score is in 4/4 time. The vocal line (treble clef) begins with a half note 'O', followed by eighth notes for 'ka - ko da Te', a quarter note for 'pri - mim', a half note for 'i da Te', and eighth notes for 'sla - vim ja'. The bass line (bass clef) provides a harmonic accompaniment with chords and moving lines. The key signature has one sharp (F#).

Daj Te - be da ja poz - nam, i da Ti po - jim rad'. Da

The second system continues the melody. The vocal line has a half note 'Daj', eighth notes 'Te - be da ja', a quarter note 'poz - nam', a half note 'i da Ti', and eighth notes 'po - jim rad'. The bass line continues with accompaniment. The system ends with a repeat sign.

Te - bi več - nu hva - lu, ja Bo - že mo - gu dat'.

The third system concludes the piece. The vocal line has a half note 'Te - bi', eighth notes 'več - nu hva - lu', a quarter note 'ja', a half note 'Bo - že', and eighth notes 'mo - gu dat'. The bass line provides accompaniment. The system ends with a repeat sign.

2. O hvala Tebi, hvala što za me ispi žuč,
Jer smrt je Tvoja dala grešnimaj rasključ.
Daj da se često sećam smrtnoga časa Tvog,
Pred oči da mi leži celog života mog.