

(45. Čuj s' nebesa glas zvuči)

si - ni. Čuj - te! viš-njem Bo-gu sla - va čast!

si - ni. Sla-va Gos-po-du viš-njem Bo - gu sla - va čast!

56

46. MILA DECO

Mi - la de-co za sve vas, ro - di-o se Hris-tos Spas,

62

ro-di-o se svi-ma na-ma Hris-tos Spas. Da kroz Nje-ga svet greš - ni,

66

od gre - ha se is - ku - pi. Za-to poj-te na-ro-di i an-đel-ski ho - ro - vi,

70

(46. Mila deco)

13

poj - te de - co kroz sav svet, I - sus za vas žrt - vo' se.

Fine

This system contains the first two staves of the musical score. The treble staff begins with a melodic line in 3/4 time, marked with a 'Fine' at the end. The bass staff starts at measure 13 and provides a harmonic accompaniment. The lyrics are written below the staves.

17

S'ne - bes - no - ga pre - sto - la,

This system contains the third and fourth staves. The treble staff continues the melody with some notes beamed together. The bass staff continues the accompaniment starting at measure 17. The lyrics are written below the staves.

21

do - đe ra - dost ve - li - ka.

This system contains the fifth and sixth staves. The treble staff continues the melody. The bass staff continues the accompaniment starting at measure 21. The lyrics are written below the staves.

25

Sa sve - tog tro - na k'na - ma,

This system contains the seventh and eighth staves. The treble staff continues the melody. The bass staff continues the accompaniment starting at measure 25. The lyrics are written below the staves.

29

je - di - no - rod - ni sin sam.

D.C. al Fine

This system contains the ninth and tenth staves. The treble staff continues the melody, ending with a 'D.C. al Fine' instruction. The bass staff continues the accompaniment starting at measure 29, also ending with a 'D.C. al Fine' instruction. The lyrics are written below the staves.