

## 297. MALI BROD NA OBALI

*p* Polako

1. { Ma - li brod na o - ba - - - li, zbo-gom svi. }  
 { Že - lja mij' u dom Bo - - žij, zbo-gom svi. }

*mf*

Ka - ko se ra - du - jem, iz - da - lji - ne u dom

*mf*

Bo-žij, ka-ko ra-dos-no hi - tim, zbo-gom svi, lju - baz - ni.

Detailed description: This is a musical score for a song in G major, 2/4 time. It consists of three systems of staves. The first system has a treble and bass staff with a piano (*p*) dynamic and a tempo marking 'Polako'. The lyrics are for the first verse. The second system continues the melody and accompaniment with a mezzo-forte (*mf*) dynamic. The third system concludes the piece with the same dynamic. The bass line provides a steady accompaniment throughout.

2. Mali brod med' valovi, zbogom svi.  
 Gle, kako se on bori, zbogom svi.  
 Zbogom strana zemljo, iz daljine ka Gospodu.  
 Kako radosno hitim, zbogom svi, ljubazni.

3. Hrabro idem sada za Gospodom  
 Borim se, molim se pred Gospodom.  
 Za Spasom idem ja, iz daljine u dom večni,  
 Kako radosno hitim, radosno za Spasom.

## 298. O KAKO DUŠA BRZO KLONE

Harmonija

1

Detailed description: This is a musical score for a song in G major, 2/4 time. It consists of two systems of staves. The first system has a treble staff with a melody and a bass staff with a harmonic accompaniment. The tempo is marked 'Polako'. The second system continues the accompaniment. The lyrics are for the first verse.