

286. KO SU MOJA BRAĆA

1. Ko su mo - ja bra - ća? I mo - je ses - tre?

The first system of the musical score for 'KO SU MOJA BRAĆA' is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It features a melody in the treble clef and a bass line in the bass clef. The melody begins with a mezzo-forte (*mf*) dynamic. The lyrics '1. Ko su mo - ja bra - ća? I mo - je ses - tre?' are written below the treble staff.

To su o - ni u - di, koj' Hris - ta lju - be.

The second system continues the melody and bass line. The melody has a crescendo leading to a forte (*f*) dynamic. The lyrics 'To su o - ni u - di, koj' Hris - ta lju - be.' are written below the treble staff.

2. Ono malo stado, svog Pastira zna.
Što ih svet prezire, ovde na zemlji.

3. Ona deca Bož'ja, koj' svet pobede.
Kao prave verne, Bog će krunisat'.

4. To su moja braća, to su sestre mi,
Spasu mili udi, jer Hrista ljube.

287. DIVNO JE U NEBU GORE

1. Div - no je u ne - bu go - re, že - lja mij' da sam već ta -

The first system of the musical score for 'DIVNO JE U NEBU GORE' is written in 4/4 time with a key signature of two flats. It features a melody in the treble clef and a bass line in the bass clef. The melody begins with a piano (*p*) dynamic. The lyrics '1. Div - no je u ne - bu go - re, že - lja mij' da sam već ta -' are written below the treble staff.

mo. Gde me pos - le bor - be, sjaj - na kru - na će - ka, tam' ću gle - dat li - ce Bo -

The second system continues the melody and bass line. The melody has a crescendo leading to a forte (*f*) dynamic. The lyrics 'mo. Gde me pos - le bor - be, sjaj - na kru - na će - ka, tam' ću gle - dat li - ce Bo -' are written below the treble staff.