

(111. Prigni nam' se)

po - tam - ni, kad' do-ljom smr-ti po-đem, i pred Su-di-ju do-đem,

82

ste-no Spa - sa o - tvor' se, več - ni O - če pri - mi me!

92

Detailed description: This is a musical score for a two-part setting. It features a treble and bass staff with a key signature of one sharp (F#) and a common time signature. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are in Croatian. The first system starts at measure 82 and the second system starts at measure 92. The music is in a simple, homophonic style.

## 112. PSALAM 42.

*Sopran solo.* *Alt solo*

K'o što je - len za iz-vo-rom žed - ni, ta - ko nam' du - ša za Bo -

*Harmonija*

1

*Sopran solo.* *Alt solo*

gom čez - ne. Sr - cem te - žim za Njim, za Bo - gom ži - vim. Ka -

7

Detailed description: This is a musical score for a two-part setting of Psalm 42. It features a treble and bass staff with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are in Croatian. The first system starts at measure 1 and the second system starts at measure 7. The music is in a simple, homophonic style.

(112. K'o što jelen)

*Duet Sopran i Alt*

da ću i - pak li - ce Bož'-je vi - dit'. Ka-da ću i - pak li - ce

13

This block contains the first system of the musical score, measures 13 to 18. It features a duet for Soprano and Alto voices. The Soprano part is on the top staff, and the Alto part is on the middle staff. The piano accompaniment is on the bottom staff. The lyrics are: "da ću i - pak li - ce Bož'-je vi - dit'. Ka-da ću i - pak li - ce". The measure number 13 is indicated at the start of the piano part.

*Alt solo*

Bož' - je vi - dit'. Za - što si ta - ko klo - nu - la i ža - lo - sna du -

19

This block contains the second system of the musical score, measures 19 to 25. It features an Alt solo. The Alto part is on the middle staff, and the piano accompaniment is on the bottom staff. The lyrics are: "Bož' - je vi - dit'. Za - što si ta - ko klo - nu - la i ža - lo - sna du -". The measure number 19 is indicated at the start of the piano part.

*Sopran solo.*

šo mo - ja u me - ni? Ve - ruj Bo - ga, ve - ruj Bo - ga, jer

26

This block contains the third system of the musical score, measures 26 to 32. It features a Soprano solo. The Soprano part is on the top staff, and the piano accompaniment is on the bottom staff. The lyrics are: "šo mo - ja u me - ni? Ve - ruj Bo - ga, ve - ruj Bo - ga, jer". The measure number 26 is indicated at the start of the piano part.

*Sopran i Alt*

ja ću Ga još hva - li - ti, Spa - si - te - lja mo - ga. Ve - ruj Bo - ga, Ve - ruj Bo -

33

This block contains the fourth system of the musical score, measures 33 to 38. It features a duet for Soprano and Alto voices. The Soprano part is on the top staff, and the Alto part is on the middle staff. The piano accompaniment is on the bottom staff. The lyrics are: "ja ću Ga još hva - li - ti, Spa - si - te - lja mo - ga. Ve - ruj Bo - ga, Ve - ruj Bo -". The measure number 33 is indicated at the start of the piano part.

(112. K'o što jelen)

Hor.

ve-ruj Bo-ga, ah, ve-ruj ga, ve-ruj Bo - ga.  
ga, ve-ruj Bo-ga, ve-ruj ga, ve-ruj Bo - ga.  
Ja ću ga još

hva - lit' i bla - go-da - ri - ti, On je mo - ja po-moć, i moj Spas,

i moj Bog. Ve-ruj Bo - ga, Ve-ruj Bo - ga, ve-ruj Bo - ga, ve-ruj ga.  
ga, ah, ve-ruj ga. Ja ću Ga još hva - lit i bla - go-da -

ri - ti, On je mo - ja po-moć, i moj Spas, i moj Bog. A - min!