

80. BLAGOSLOVENI GLASNICI

mf Bla - go - slo - ve - ni gla - sni - ci, *p* ko - je u svet ša - lje Bog, *mf* da mrt-

mf vi - ma i sle - pi - ma *p* ja - ve mi - lost Spa - sa svog. Da mrt-

p vi - ma i sle - pi - ma ja - vi mi - lost Spa - sa svog. Pro - di-

Pro - di - ri - te mra - čnom, tuž - nom po - mr - či - nom straš - nom
 ri - te mra - čnom, tuž - nom po - mr - či - nom straš - nom

Pro - di - ri - te mra - čnom, tuž - nom po - mr - či - nom straš - nom

tom. Va - šu ve - ru, va - šu lju - bav, Bog kru - ni - še po - be -
 tom.
 18 tom.

(80. Blagosloveni glasnici)

dom. Va-šu ve - ru, va - šu lju - bav, lju - bav, Bog kru - ni - še po - be - dom.

22 Va-šu ve - ru,

The musical score is written for two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The music features a melody with various note values including eighth and sixteenth notes, and rests. Dynamics include a forte (f) marking and a ritardando (rit.) marking. The lyrics are in Croatian and are placed below the corresponding staves.

81. KAD OVCE ODSTUPAJU

1. Kad ov - ce od - stu - pa - ju od Hris-to - va pu - ta, od jed - nog bre - ga
2. A ko će sad da tra - ži, da za Spa - sa ra - di, ko že - li ne - u -

1

The musical score is written for two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music features a melody with various note values including eighth and sixteenth notes, and rests. The lyrics are in Croatian and are placed below the corresponding staves.

do dru - gog u - mor - no lu - ta. Kroz grm - lje, tr - nje, gde o - trov - nih bod - lja i -
mor - no, kroz tr - nje poč' ver - no? O bla - go o - nom koj' za iz - gub - lje - ne bri -

7

The musical score is written for two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music features a melody with various note values including eighth and sixteenth notes, and rests. The lyrics are in Croatian and are placed below the corresponding staves.

ma, pre - ko str - me - ni, br - da, teš - ko je tad' nji - ma. O,
ne, ko tra - ži ka - o bla - go, da Bo - gu pri - ve - de.

13

The musical score is written for two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music features a melody with various note values including eighth and sixteenth notes, and rests. The lyrics are in Croatian and are placed below the corresponding staves.