

## 468. DOLAZI ISUS

1. Do - la - zi I - sus, ra - duj - te se. Po - di - gni -

The first system of the musical score is in 3/4 time, key of D major (two sharps). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff.

mo ka ne - bu o - či, Za - hva - lni naš glas

The second system continues the melody and bass line. The lyrics are written below the treble staff.

nek' za - je - či. Po - be - da sad nek pro - bu - di

The third system continues the melody and bass line. The lyrics are written below the treble staff.

*Refren.*  
sve! Do - la - zi I - sus, mol' - te se svi.

The fourth system is marked 'Refren.' and continues the melody and bass line. The lyrics are written below the treble staff.

Do - la - zi I - sus kli - či - mo svi, do - la - zi

The fifth system continues the melody and bass line. The lyrics are written below the treble staff.

(468. Dolazi Isus)

I - sus o div - ni dan, do - la - zi

I - - - sus o div - ni dan!

2. Blagosloveni, nebeski kralj,  
Kog narod njegov verni čeka.  
Nek' nam usta zборе hvale poj,  
Jer nasljedstvo sad prima Gospod! Refren.

## 469. HVALIMO TE

1. Hva - li - mo Te za hra - nu, ko - ju nam da - de Ti. Da  
2. Daj da Ti pri - no - si - mo, hva - lu i - me - nu Tvom. S'pu -  
3. I za sve do - bre da - re, da hva - ljen bu - deš Ti. Jer

s'u - ma ne sme - tne - mo i - me Ti sla - vi - ti.  
nim sr - cem po - ji - mo, Ti ver - no nas vo - di.  
sve što i - ma - mo mi, od Te - be do - la - zi.