

44. Let Mount Zion Rejoice

"Great is the LORD, and greatly to be praised in the city of our God..." Ps. 48:1

Joyously *mf* Bass

Great is the Lord! Great is the Lord! Great is the Lord and

great-ly to be prais-ed! Great is the Lord and great-ly to be prais-ed!

Chorus *ff*

Great is the Lord and great-ly to be prais-ed, Prais-ed, prais-ed, prais-ed!

Great is the Lord and great-ly to be prais-ed In the cit-y of our God,

In the cit-y of our God, In the moun-tain of His ho-li-ness.

Slower *p* Solo: Soprano

Beau-ti-ful, beau-ti-ful, Beau-ti-ful for sit-u - a - tion, The joy _____

of the whole earth Is Mount _____ Zi-on. Mount _____ Zi-on.

Chorus *ff* Joyously

Great is the Lord and great-ly to be prais-ed, Prais-ed, prais-ed, prais-ed!

Great is the Lord and great-ly to be prais-ed In the cit-y of our God,

In the cit-y of our God, *rit.* In the moun-tain of His ho - li-ness.

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Slower *mp* Solo: Tenor

We have thought of Thy lov - ing - kind - ness, Thy lov - ing -

kind - ness, O God in the midst of Thy tem - ple, In the midst, in the midst of Thy

tem - ple. We have tem - ple, We have thought of Thy lov - ing - kind - ness.

Chorus

Ac - cord - ing to Thy Name, O God, So is Thy praise to the ends of the earth.

Thy right hand is full of right - eous - ness, Is full of

f Thy right hand is full of right-eous-ness, Full, is

right - eous - ness.

full of right-eous-ness.

Quickly *mf* *f*

Let Mount Zi - on re - joice! Let Mount Zi - on re - joice!

ff

Let Mount Zi - on re - joice, Let the daugh-ters of Ju - dah be glad!

mf Tenor

In a strict march tempo

Walk a-bout Zi - on, And go round a -

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bout her, Tell the tow - ers, The tow'rs there - of.

This system features a vocal melody in the bass clef and a piano accompaniment in the treble and bass staves. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is common time (C). The lyrics are: 'bout her, Tell the tow - ers, The tow'rs there - of.

Bass

Mark ye well, O mark ye well her bul-warks, Con-sid - er, con - sid - er

This system continues the vocal melody and piano accompaniment. The lyrics are: Mark ye well, O mark ye well her bul-warks, Con-sid - er, con - sid - er.

Women

All her pal - a - ces. That ye may tell it To gen - er - a - tions

This system introduces a new vocal part for women. The lyrics are: All her pal - a - ces. That ye may tell it To gen - er - a - tions.

fol - low-ing, That ye may tell it To gen - er - a - tions fol - low - ing.

This system continues the women's vocal part and the piano accompaniment. The lyrics are: fol - low-ing, That ye may tell it To gen - er - a - tions fol - low - ing.

Chorus *f*

That ye may tell it To gen - er - a - tions fol - low - ing, That
Walk a - bout Zi - on, And go round a - bout her,

Mark ye well, O mark ye well her bul - warks, Con -

ye may tell it To gen - er - a - tions fol - low - ing.
Tell the tow - ers, The tow'rs there - of.

sid - er, con - sid - - er All her pal - a - ces.

Quickly
f For this God is our God, is our God for - ev - er, Ev - - er, for -
For this God is our God, is

ev - er and ev - er, For this Ev God is our God, is our God for - ev - er, For
our God for - ev - er, This God is our God for - ev - er and ev - er,

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this God is our God, is our God for-ev - er, *ff*

accel.

ev - er, for - ev - er and ev - er, For - ev - er and ev - er, for-
This God is our God for - ev - er and ev - er,
Ev - - - - er and ev - er,

rit.

ev - er and ev - er, For - ev - er and ev - er, for - ev - er and ev - er.

mp With strength, but much slower

He will be our guide E - ven un - to death,

E - ven un - to death. He will be our guide,

p rit.

pp

He will be our guide, E - ven un - to death.