

109. JA PODIŽEM OČI SVOJE

Ja po - di-žem o - či svo-je, ka go - ra - ma, ka go-ra - ma, ka go-
 ra - ma, s'ko-jih mi po-moć sla - zi. Ja po - di-žem o - či svo-je ka go-
 ra - ma, ka go-ra - ma, ka go-ra - ma, s'ko - jih mi po-moć sla-
 ka go-ra - ma, s'ko-jih
 zi. Po-moć mi sla - zi, po-moć mi od Bo - ga sla - zi. Od Bo-
 Po-moć mi sla - zi. sne - ba.
 ga ko - ji stvo-ri ne - bo i zem - lju. On ne do-puš - ta da

(109. Ja podižem oči svoje)

no-gom kliz-neš, On ne do-puš-ta da no-gom kliz-neš, i taj koj' te ču-va, i

25

p

Detailed description: This system contains the first two staves of music. The vocal line (treble clef) begins with a melodic phrase in B-flat major, marked with a crescendo hairpin and a piano (*p*) dynamic. The piano accompaniment (bass clef) features a steady eighth-note bass line. The lyrics are written below the vocal staff.

taj koj' te ču - va, stra - ži i ne spa - va, stra - ži i

29

pp *cresc.* *f* *rit.*

Detailed description: This system contains the third and fourth staves. The vocal line continues with a melodic phrase, marked with a piano (*pp*) dynamic, followed by a crescendo (*cresc.*) and a forte (*f*) dynamic, and then a ritardando (*rit.*). The piano accompaniment features a steady eighth-note bass line. The lyrics are written below the vocal staff.

ne spa - va. Ja po - di - žem o - či svo - je ka go - ra - ma, ka go-

34

p

Detailed description: This system contains the fifth and sixth staves. The vocal line begins with a melodic phrase, marked with a piano (*p*) dynamic. The piano accompaniment features a steady eighth-note bass line. The lyrics are written below the vocal staff.

ra - ma, ka go-ra - ma, s'ko-jih mi po-moć sla - zi. Mo-ja

39

f

Mo - ja

Detailed description: This system contains the seventh and eighth staves. The vocal line continues with a melodic phrase, marked with a forte (*f*) dynamic. The piano accompaniment features a steady eighth-note bass line. The lyrics are written below the vocal staff. The word 'Mo-ja' is written below the piano staff.

po - moć, mo - ja po - moć, sla - zi s'ne - ba.

44

po - moć,

Detailed description: This system contains the ninth and tenth staves. The vocal line continues with a melodic phrase, marked with a piano (*p*) dynamic. The piano accompaniment features a steady eighth-note bass line. The lyrics are written below the vocal staff. The word 'po - moć,' is written below the piano staff.