

184. BLAGI BOŽE NAŠ

The musical score is written for a piano and voice. It consists of two systems of staves. The first system has a treble and bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melody with notes and rests, marked with dynamics *p* and *mf*. The bass staff begins with a bass clef, the same key signature, and common time. It contains a harmonic accompaniment of chords, also marked with *p* and *mf*. The second system continues the melody and accompaniment. The treble staff has a *f* dynamic and a crescendo hairpin, followed by a decrescendo hairpin to a *p* dynamic. The bass staff has a *f* dynamic and a decrescendo hairpin to a *p* dynamic. The score ends with a double bar line.

1 Bla - gi Bo - že naš, Ti si O - tac naš,

5 mi smo Tvo - je kće - ri, mi - li si - no - vi.

2. Kaž'te svoj deci, da je jedan Bog,
Svi ga rado ljub'te kao Spasa svog.

3. Blagi Bože daj, da uđem u raj,
Da izbegnem ove spreme paklene.

4. Jer je pak'o ljut, on nam javlja svud,
Nek' se svako čuva toga strašnoga.