

(22. Hvali Boga)

ra pros-lav - ljaj - te.

ga, hva - li Bo - ga! Bo - ga! On o - ga!

55 ga, hva - li Bo - ga! Bo - ga! On o - ga!

1. 2.

Detailed description: This is a musical score for three voices (Soprano, Alto, and Bass) in G major (one sharp). The lyrics are in Serbian. The Soprano part starts with 'ra pros-lav - ljaj - te.' and continues with 'ga, hva - li Bo - ga! Bo - ga! On o - ga!'. The Alto and Bass parts start with 'ga, hva - li Bo - ga! Bo - ga! On o - ga!'. There are first and second endings marked at the end of each part.

23. SAV VASION

Sav va - si - on pun je Bož' - je mo - či, i svi an-

Sav va - si - on pun je

Detailed description: This is a musical score for two voices (Soprano and Bass) in B-flat major (two flats). The lyrics are in Serbian. The Soprano part starts with 'Sav va - si - on pun je Bož' - je mo - či, i svi an-'. The Bass part starts with 'Sav va - si - on pun je'.

svi an - đe - li, hva - lu mu

de - li, svi Bo - gu hva - lu pri - no - se. Bo - gu, svi hva - le Njeg' - vu

6 i svi an - đe - li, kli - ču,

Detailed description: This is a musical score for two voices (Soprano and Bass) in B-flat major (two flats). The lyrics are in Serbian. The Soprano part starts with 'svi an - đe - li, hva - lu mu' and continues with 'de - li, svi Bo - gu hva - lu pri - no - se. Bo - gu, svi hva - le Njeg' - vu'. The Bass part starts with 'i svi an - đe - li, kli - ču,'.

Sav va - si - on sav va -

moć. Sav va - si - on pun je Bož' - je mo - či,

12 Sav va - si - on

Detailed description: This is a musical score for two voices (Soprano and Bass) in B-flat major (two flats). The lyrics are in Serbian. The Soprano part starts with 'Sav va - si - on sav va -'. The Bass part starts with 'moć. Sav va - si - on pun je Bož' - je mo - či,'. There is a first ending marked at the end of the Soprano part.

(23. Sav vasion)

si - on pun

sav va - si - on sav va - si - on sav va - si - on pun mo - je Bož'-je mo -

16

This system contains the first two staves of the musical score. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key with two flats (B-flat and E-flat). The music features a melody in the upper voice and a supporting bass line. A slur is placed over the first two measures of the top staff. The lyrics are written below the staves, with some words aligned with specific notes.

či, svi mu an - đe - li, svi mu an - đe - li svi
či, svi mu an - đe - li, svi mu an - đe - li svi mu an -

21

This system contains the third and fourth staves. The melody continues in the upper voice, with some rests in the lower voice. The lyrics are split across the two staves.

kli - ču, svi

đe - li kli-ču, svi an-đe - li kli-ču, svi mu an-đe - li kli - ču, svi

26

This system contains the fifth and sixth staves. The melody is more active in the upper voice. The lyrics continue across the staves.

li kli-ču, i svi an-đe - li kli-ču, Bo-gu, kli - ču Bo - gu, Bo - gu!

mu an-đe - li kli - - - - - ču,

31

kli-ču, i svi an-đe - li kli-ču, Bo-gu,

This system contains the seventh and eighth staves. The music concludes with a final cadence in the upper voice. The lyrics are spread across the staves, with some words appearing on both.