

# 137. ČAS MOLITVE

The musical score is written for a two-part setting in G major (one sharp) and 6/8 time. It consists of three systems of staves. The first system has a treble staff with a melody and a bass staff with a harmonic accompaniment. The second system continues the melody and accompaniment. The third system also continues the melody and accompaniment. The lyrics are written below the staves, aligned with the notes. There are first and second endings marked with '1' and '2' in boxes. The score ends with a double bar line and repeat dots.

1. { Čas mo - lit - ve, čas mo - lit - ve, što zo - ve iz sve - ta bri - ge,  
I no - si me pred Bož' - ji tron. S'uz - da - hom be - žim

O - cu svom; U da - ne tu - ge i bo - la, du - ša mi že - li

od - mo - ra. Na - la - zim ta - da u - te - hu, u mo - lit - vi mi - lom Bo - gu.

2. Čas molitve, čas molitve, K' nebu lete moje molbe  
Onom koji je Istina, radosno decu On sluša;  
Osećam sad Njeg'vu bliskost, verujem reč: molim milost.  
I nosim Mu svoje brige, u tihom času molitve.
3. Čas molitve, čas molitve, želje su mi ispunjene.  
Sa vrha svetog Siona, ja vidim Dom, Spasitelja;  
Putničko ruho bacam svo, pa hitim plati večitaj;  
Sretan u blaženstvu slave, sećam se časa molitve.