

## 241. BRAĆO I SESTRE

(može po glasu 123. 124. 164. 290. pojanja u Harfi Siona)

1. Bra-ćo i ses-tre, čuj-te svi, pre-mi-le Bo-ži-je Re-ći. I-

sus je me-lem ko-ji nam', ovd' u tu-zi sr-ce le-ći.

The musical score is written for a single melodic line and a bass line. The key signature has one flat (B-flat), and the time signature is 8/8. The melody starts with a mezzo-forte (mf) dynamic. The bass line is marked with a '1' and also starts with mf. The second system of the melody includes dynamic markings for forte (f) and piano (p). The bass line for the second system is marked with a '6' and includes f and p markings.

2. Teški su časi sada tu,  
S' kojima se borimo gle,  
I Gospod od nas sad hoće,  
Da trpimo u dane zle.

3. I ljubav da pokažemo,  
Ona je nama oslon jak'.  
Milostivi da budemo,  
Jer to je srcu melem blag.

## 242. NA KRISTALNOM MORU

1. { Na kris-tal-nom mo-ru gor', A-li-lu-ja, A-min. } { I-za bo-ja  
Slav-lje sla-vi bla-žen zbor, A-li-lu-ja, A-min. } { Ra-dost pla-ća

mir je tu. } Po-koj kro-za več-nost svu, A-li-lu-ja, A-min.  
sva-kom zlu }

The musical score is written for a single melodic line and a bass line. The key signature has three sharps (F#, C#, G#), and the time signature is common time (C). The melody features a repeat sign and a double bar line. The bass line is marked with a '1' and a '6'. The score includes complex phrasing with multiple options for the lyrics, indicated by curly braces.