

(156. Radovah se)

sa - li-me, več-na sre - ća u tvo - jim sta - no - vi-ma. A - min!

50

This musical score is for the hymn 'Radovah se'. It features a treble and bass staff in G major (one sharp). The melody is in the treble staff, and the bass staff provides harmonic support. The lyrics are written below the treble staff. A measure number '50' is indicated at the start of the bass staff.

157. BLAŽEN

Bla - žen, bla - žen, bla - žen je nas - led - nik ne - ba. Bla - žen,

1

This is the first system of the musical score for 'BLAŽEN'. It is in G minor (two flats). The melody is in the treble staff, and the bass staff provides harmonic support. The lyrics are written below the treble staff. A measure number '1' is indicated at the start of the bass staff. Dynamic markings *p*, *mf*, and *f* are present above the treble staff.

bla - žen, bla - žen je nas-led-nik ne - ba, ko-ji, ko-ji, ko-ji u Hris - tu

8

This is the second system of the musical score for 'BLAŽEN'. It continues the melody and harmony. The lyrics are written below the treble staff. A measure number '8' is indicated at the start of the bass staff. Dynamic markings *p*, *mf*, and *f* are present above the treble staff.

u - mre - še, a vas-krs-nu-ćem po - sve - ti - še. Vas - krs - nu -

15

This is the third system of the musical score for 'BLAŽEN'. The lyrics continue. A measure number '15' is indicated at the start of the bass staff. Dynamic markings *p*, *mf*, and *ff* are present above the treble staff.

ćem po - sve - ti - še. U mi - ru ži - ve svi,

20

Vas-krs-nu-ćem po-sve-ti - še. u mi-ru

This is the fourth system of the musical score for 'BLAŽEN'. The lyrics conclude. A measure number '20' is indicated at the start of the bass staff. Dynamic markings *ff* and *p* are present above the treble staff.

(157. Blažen)

mi - ru

pp *p* *mf*

u mi-ru ži-ve svi, tru-da o-proš - te - ni. O o-sa-na, o o-

25

f *mf* Njeg'-vom

sa - na, o o - sa - na Bož-jem tro-nu, Njeg'vom Si-nu. pra - te ih

32

Njeg'vom

f

nji - ho - va de-la, pra - te ih, pra - te ih nji - ho - va de -

39

p *mf* *f*

la. O o - sa - na, o o - sa - na, o o -

44

p *mf* *f*

f

sa - na, o o - sa - na, o o - sa - na!

47