

## 276. JERUSALIM

1.

Je - ru - sa - lim, Je - ru - sa - lim, slav - no si ca - ro - vo.  
Do - me Bo - žij' mi - o i drag, ti ne - bo pod ne -

1.

2.

bom. Sad sa si - nov' - ma ro - bu - ješ, va - pi - ješ pod klet -

7 2.

Detailed description: This is a musical score for a song titled '276. JERUSALIM'. It is written for a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two systems. The first system contains the first two lines of music. The vocal line starts with a treble clef and a key signature of one sharp. The piano accompaniment starts with a bass clef and a key signature of one sharp. The lyrics are in Cyrillic script. The second system contains the next two lines of music. The vocal line continues with a treble clef and a key signature of one sharp. The piano accompaniment continues with a bass clef and a key signature of one sharp. There are first and second endings marked with '1.' and '2.' respectively. The score ends with a double bar line.

(276. Jerusalem)

11

vom, Je - ru - sa - lim, Je - ru - sa - lim, pla - će - mo za to - bom, Je - ru - sa -

This system contains the first two staves of music. The vocal line (treble clef) begins with a series of eighth and sixteenth notes, followed by a half note. The piano accompaniment (bass clef) consists of a steady eighth-note bass line with chords. The key signature has one sharp (F#).

17

lim, Je - ru - sa - lim, pla - će - mo za to - bom. Gde se neg -

This system contains the third and fourth staves. The vocal line continues with eighth and sixteenth notes, ending with a quarter note. The piano accompaniment continues with the same eighth-note bass line. A key signature change to two sharps (F# and C#) occurs at the end of the system.

24

da hva - lja - še Bog, na Si - on - skoj go - ri. Tu su ti

This system contains the fifth and sixth staves. The vocal line features a mix of eighth, sixteenth, and quarter notes. The piano accompaniment continues with the eighth-note bass line. The key signature remains two sharps.

32

sad po - ni - že - na de - ca u bo - lov' - ma. U - vi - ja - ju se,

This system contains the seventh and eighth staves. The vocal line includes a half note and a quarter note. The piano accompaniment continues with the eighth-note bass line. The key signature remains two sharps.

41

mu - će se po - ni - že - na de - ca u bo - lov' - ma, os - tav - ljen,

This system contains the ninth and tenth staves. The vocal line continues with eighth and sixteenth notes. The piano accompaniment continues with the eighth-note bass line. The key signature remains two sharps.

(276. Jerusalem)

po - ni - žen, ža - los - tan, u pra - hu se - diš. Je -

46

This system contains the first two staves of the musical score. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The lyrics are written below the treble staff. A measure number '46' is placed at the beginning of the bass staff.

ru - sa - lim, Je - ru - sa - lim, dok se ne o - bra - tiš.  
Jag - nje što si ti pro - bo, po - ko - ja ne lju - biš.

51

This system contains the third and fourth staves. The lyrics continue across both staves. A measure number '51' is placed at the beginning of the bass staff.

Dok se pred Spa - som po - klo - niš. Je - ru - sa -  
Pred Njeg' - vim ra - na - klo - ma.

56

This system contains the fifth and sixth staves. The lyrics continue across both staves. A measure number '56' is placed at the beginning of the bass staff. There are first and second endings indicated by '1.' and '2.' above the staves.

lim, Je - ru - sa - lim, pla - će - mo za to - bom, pla - će - mo, pla - će - mo, pla -

60

This system contains the seventh and eighth staves. The lyrics continue across both staves. A measure number '60' is placed at the beginning of the bass staff.

če - mo za to - bom, pla - će - mo, pla - će - mo, pla - će - mo za to - bom.

66

This system contains the ninth and tenth staves. The lyrics continue across both staves. A measure number '66' is placed at the beginning of the bass staff.