

58. USTA GOSPOD NAŠ

The musical score is written for a piano and voice. It consists of two systems of staves. The first system has a treble and bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains two measures of music, with a *p* (piano) dynamic marking above the first measure and a *mf* (mezzo-forte) marking above the second. The bass staff begins with a bass clef, the same key signature, and common time. It also contains two measures, with a *p* marking above the first and a *mf* marking above the second. The lyrics '1. U - sta Gos - pod naš, i od ve - če - re,' are written below the staves. The second system also has a treble and bass staff. The treble staff begins with a treble clef, one sharp, and common time. It contains two measures, with a *f* (forte) marking above the first and a *p* marking above the second. The bass staff begins with a bass clef, one sharp, and common time. It contains two measures, with a *f* marking above the first and a *p* marking above the second. The lyrics '5 da u - če - ni - ci - ma no - ge o - pe - re.' are written below the staves. The score ends with a double bar line.

2. Haljinu skide, te se zapreže,
Tu poniznost učenici da vide.
3. Pa nasu vodu, u mionicu,
Da pokaže, da nas ima u srcu.
4. Kad Petar vidi, on se zastidi,
Ta ti moje noge nećeš oprati.
5. Gospod mu reče: "Ako ja tebi
Ne operem nemaš dela sa mnom ti".
6. A kad Petar ču, istinu pravu,
A on reče pa i ruke i glavu.
7. Opranome sad, to treba znati,
Da mu valja samo noge oprati.
8. I vi ste čisti, ali niste svi,
Jedan će me od vas noćas izdati.
9. Vi me zovete, da sam učitelj,
Pa i Gospod Spasitelj, izbavitelj.
10. Pravo velite, tako i jeste,
I vi jedan drugom prati dužni ste!