

391. IDEM BOŽE K'TEBI

(314. pojanje u Harfi Siona)

Alt. Θ *p*

Tenor: 1. I - dem Bo - že k'Te - bi, bli - že k'Te-
5. A - ko je i skri - ven, tvoj put tu

1

bi. O - vde me tiš - ti jad, i pre - te
sad. Že - lja mis' is - pu-nja, Teb' hi - tim

5

(391. Idem Bože k'Tebi)

mf
Sopran.

p

mi. Pa nek' je krst mu - ka sva mo - ja
rad'. Svr - šu - jem moj put sad, uz - le - čem

Alt.

za - slu-ga, I - dem Bo - že k'Te-bi, bli - že k'Te-
k'Te - bi rad. I - dem Bo - že k'Te-bi, bli - že k'Te-

Fine

bi.
bi!

Fine

Fine

Fine

Fine

9

13

17

(391. Idem Bože k'Tebi)

Alt. *mf*

2. A - ko k'o Ja - ko-va, sna - đe me
3. I - del' u - za - cak put, muč - no go -

Bas.

21

mf noć.
re. I bu - de'l mi ka-men gla - vi po -
I - pak i - de k'ne-bu, Spa - su mo -

25

Hor. *mf*

moć,
me. I u snu ja ću Ti, Teb' u - vek
An - đe - li kras - no gle, zo - vu k'se -

29

(391. Idem Bože k'Tebi)

te - ži - ti. I - dem Bo - že k'Te - bi,
bi go - re. I - dem Bo - že k'Te - bi,

33

This system contains the first 33 measures of the piece. It features a vocal melody in the upper staves and a piano accompaniment in the lower staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a forte (*f*) dynamic and a ritardando (*rit.*) marking. The lyrics are in Latin, and the melody is characterized by a series of eighth and sixteenth notes.

bli - že k'Te - bi!
bli - že k'Te - bi!

36

This system contains measures 34 through 36. The vocal melody continues with a series of eighth notes, leading to a final cadence. The piano accompaniment provides a steady harmonic support. The lyrics are in Latin, and the music concludes with a final chord.

a tempo *D.S. al Fine*

38

This system contains measures 37 through 38. The tempo is marked *a tempo*. The music features a double bar line and a repeat sign, with first and second endings indicated by '1.' and '2.'. The lyrics are in Latin, and the music concludes with a final chord.