

# 168. GOSPOD MI JE SVETLOST

*Allegro* *Tenor solo*

Gos - pod mi je svet-lost i mo-je spa-se-nje.

*Harmonija*

1

The musical score is written for a Tenor solo and piano accompaniment. The tempo is marked 'Allegro'. The key signature has one sharp (F#), and the time signature is 4/4. The Tenor solo part begins with a whole rest, followed by a half rest, and then a series of eighth and quarter notes. The piano accompaniment consists of two staves: the right hand (treble clef) and the left hand (bass clef). The right hand starts with a series of chords and then moves to a more melodic line. The left hand starts with a series of chords and then moves to a more melodic line. The lyrics are 'Gos - pod mi je svet-lost i mo-je spa-se-nje.' and are placed below the Tenor solo part.

(168. Gospod mi je svetlost)

*Bas solo*

*Hor.* Sa - mo mi je Bog sna - ga mog ži - vo - ta. *Hor.*

Što se bo - jim? Od če - ga da se bo -

5 *Harmonija*

jim, od če - ga da se gro - zim. A - ko zla voj - ska i po - pre - ti ne

11

bo - jim se ja. Kad' se i rat po - dig - ne, uz - dam se sa - mo u Nje - ga.

16

*Duet Sopran i Alt*

Jed - no ah, sa - mo jed - no že - lim, jed - no od Bo - ga mo - lim: da

22 *Harmonija*

mo - gu u do - mu Tvom da ži - vim za svag - da, za svag - da, za svag - da.

26

(168. Gospod mi je svetlost)

*rit.*  
Jed - no ah, sa - mo jed - no že-lim, jed-no od Bo - ga

30

mo-lim: da mo - gu u do-mu Tvom da ži-vim za svag-da, za svagda, za svag-da.

34

*Hor.*  
Jed - no ah, sa - mo jed - no že-lim, jed-no od Bo - ga mo-lim: da

39

mo - gu u do-mu Tvom da ži - vim za svag-da, za svag-da, za svag-

43

(168. Gospod mi je svetlost)

*Duet Sopran i Tenor*

Gos-pod mi je svet - lost i mo - je spa-se-nje. *f* *Hor.*

da. Što se bo -

46 *Harmonija* *f*

This block contains the musical notation for the Soprano and Tenor duet, measures 46 to 49. The Soprano part is on a single staff, and the Tenor part is on a single staff. The piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are written below the vocal staves. Measure 46 is marked with a rehearsal number and the word 'Harmonija'. Measure 49 has a forte 'f' dynamic and the marking 'Hor.'.

*Duet Alt i Bas*

Sa - mo mi je Bog sna - ga mog ži - vo - ta. *Hor.*

jim? Od

50

This block contains the musical notation for the Alto and Bass duet, measures 50 to 52. The Alto part is on a single staff, and the Bass part is on a single staff. The piano accompaniment is on a grand staff. The lyrics are written below the vocal staves. Measure 50 is marked with a rehearsal number. Measure 52 has a forte 'f' dynamic and the marking 'Hor.'.

če - ga da se bo - jim, od če - ga da se gro - zim Bog

53

This block contains the musical notation for the Soprano and Tenor duet, measures 53 to 56. The piano accompaniment is on a grand staff. The lyrics are written below the vocal staves. Measure 53 is marked with a rehearsal number.

mi je svet - lost! A - min. A - min!

57 A - min.

This block contains the musical notation for the Soprano and Tenor duet, measures 57 to 60. The piano accompaniment is on a grand staff. The lyrics are written below the vocal staves. Measure 57 is marked with a rehearsal number. The final measure (60) has the marking 'A - min.'.