

# 131. SPASITELJU VEČNI

The image shows a musical score for a hymn. It consists of two systems of music, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are written below the vocal line. The first system covers the first line of the hymn, and the second system covers the second line. The piano accompaniment features a steady bass line with chords and some melodic movement in the right hand.

1. Spa - si - te - lju več - ni Ti si moj, a i ja ću u - vek bi - ti

Tvoj, Jer u - vek uz me - ne Spa - se si, pra - va mo - ja lju - bav to si Ti.

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| 2. Moje osećaje znaš i Ti,<br>Sve nemire moje blažiš mi<br>I sve moje bolje tešiš Ti,<br>Večna moja sreća to si Ti. | 3. Spase, moja radost sva si Ti,<br>Brigu moju, žalost, uzmeš mi.<br>Veru, pa i ljubav, pružaš mi,<br>Večna moja nada, to si Ti. | 4. Slaviću te Spase, ovde ja;<br>Jer si meni radost moja sva,<br>A kad prođu dani žića mog,<br>Primi me pod senkom krila Tvog. |
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