

383. OTKRIVENJE

Sopran

1. A-pos-tol Jo - van u - če-nik Hri - sta, na njeg-vim

1 Harmonija

grud - ma le-ža-še neg-da, jer ga mno-go ljub-lja-še

4

Hor.

Spas. Ni-je da - o da se on iz - gu - bi. To su bi -

7

le taj-ne ot - kri-ve-nja za pos-led-nje da-ne što Bog da-
ot - kri-ve-nja za pos-led-nje da - ne što

10

de, Bog da - de, slu - gam, o - dre - de - ni o - dre - de - ni to su zna -
to to

13

(383. Otkrivenje)

ci su zna-ci za sve na-ro-de i sva ple-me-na.

15

The musical score consists of two staves. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains a melody with various note values including eighth and sixteenth notes, and rests. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes. The lyrics are written below the top staff, aligned with the notes.

2. U dubokoj starosti kada bi',
Mnogo za veru trpljaše tada.
Na Patam prognaše njega,
Da bi odvojen bio od svega.
Hor.

3. Gospod bi u pomoći Jovanu,
Da delo Božansko učini tad.
Otkrivenja, k'o dar Boga
Duhom premudrosti on napisa.
Hor.

384. ALILUJA

1. A - li lu - ja, A - li - lu - ja, A - li - lu - ja, A - li -
2. Ka - kav pri - ja - telj je I - sus, ka - ko je uz - vi - šen

1

The first system of the musical score for '384. ALILUJA' features two staves. The top staff is in treble clef with a key signature of three flats and common time. It contains two vocal lines: a soprano line (1.) and an alto line (2.). The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The lyrics are written below the staves, corresponding to the notes.

lu - ja, A - li - lu - ja, A - li - lu - ja, A - li - lu - ja, A - min.
naš Špas. s'Bo-gom nas je iz - mi - ri - o, mo - lit - vom za-stu - pa nas.

5

The second system of the musical score continues the '384. ALILUJA' piece. It also consists of two staves in the same key signature and time signature. The top staff continues the vocal lines, and the bottom staff continues the harmonic accompaniment. The lyrics are aligned with the notes on the staves.

3. Ko li može izmeriti, kol'ko time gubimo svi.
Ako ne dodemo k' Njemu, i za milost molimo.
4. Kada neprijatelj preti, bura besni oko nas sva.
Mi se ne moramo bojat', u molitvi nam' je spas.
5. Isusova vernost prava, pomoć pruža nama uvek.
On naš moćni izbavitelj, uslišuje molitvu.
6. Aliluja ...