

253. KAKO J' MILO TU DOLE

The musical score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The tempo/mood is marked *mf* (mezzo-forte). The lyrics are in Slovenian. The score is divided into three systems. The first system contains the first line of the melody. The second system contains the second line of the melody, starting with a measure rest (indicated by a 'z' symbol) and a *f* (forte) dynamic marking. The third system contains the third line of the melody, also starting with a measure rest and ending with a double bar line. The lyrics are: 1. Ka - koj' mi - lo tu do - le, kad' su bra - ća ver - na. U slo - zi dob - re vo - lje za - jed - no ži - ve tu.

1. Ka - koj' mi - lo tu do - le, kad' su bra - ća ver -
na. U slo - zi dob - re vo - lje za -
jed - no ži - ve tu.

2. S' nebesa rosa kako na njive pada sve,
Na braću vernu tako, blagoslov spušta se.

3. I jednom će s' ponovit' po njima sveti grad,
Rob će se oslobodit', od svojih okova.

4. I sav svet hoće rado, k' svetlosti večnoj prič',
Tad' će sam' jedno stado i jedan Pastir bit'.