

### 3. GOSPODNJA JE ZEMLJA

Gos - pod - nja je zem - lja i što je na njoj, sva va - si - lje-

1

This system contains the first two staves of the musical score. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The melody begins with a quarter note G4, followed by eighth notes A4-B4, and a quarter note C5. The bass line consists of a series of chords, primarily triads and dyads, providing harmonic support.

na na mo-ri - ma, i sred re-ka je u - tvr - de - na.

6

This system contains the third and fourth staves. The melody continues with a quarter note D5, followed by a half note E5, and a quarter note F#5. The bass line continues with chords, including a prominent F#4-C5 dyad. Dynamics include a forte (*f*) marking above the melody.

Ko će i - za - či na go - ru Gos-pod-nju? I ko će sta - jat' na sve - tom

11

This system contains the fifth and sixth staves. The melody starts with a quarter note G4, followed by eighth notes A4-B4, and a quarter note C5. The bass line has a whole rest in the fifth measure, followed by a half note D4. Dynamics include piano (*p*) markings above the melody.

mes-tu? Ko - ji su či - stih ru-ku. be - za - zle - ni u sr-cu.

16

This system contains the seventh and eighth staves. The melody begins with a quarter note G4, followed by eighth notes A4-B4, and a quarter note C5. The bass line continues with chords. Dynamics include a forte (*f*) marking above the melody.

Ko - ji Njeg'-vo i - me sla - ve, a u - za - lud ne uz - mu,

21

This system contains the ninth and tenth staves. The melody starts with a quarter note G4, followed by eighth notes A4-B4, and a quarter note C5. The bass line continues with chords. Dynamics include a forte (*f*) marking above the melody.

(3. Gospodnja je zemlja)

*f*

i koj' ži-ve u i - sti - ni. Ti će do-bit', bla-go-slov od

26 *f*

*mf*

Gos-po-da i mi-lost na - - - či u Spa - sa svo-je-ga.

33 *mf*

*f*

Ta - kav je rod sve - ti - jeh, ko - ji se tru - de pred Tvo - jim

39 *f*

*p*

li - cem sto-jat'. Bo - že Iz - ra - i - ljev. Vra - ta uz - vi -

45 *p*

*p*

si - te se, uz - vi - si - te se vra - ta več - na,

51 *p*

(3. Gospodnja je zemlja)

uz-vi - si - te se vra - ta več - na! Uz - vi - si - te se vra -

56

ta več - na! Uz - vi - si - te se vra - ta več - na, i - de

60

*p* *Maestoso* *ff*

Car sla - ve! Ko je taj Car sla - ve? Gos - pod!

66

*mf*

Gos - pod si - lan, mo - ćan, kre - pak, Gos - pod si - lan u bo - ju!

74

*f*

Gos - pod nad voj - ska - ma Bog! On je taj Car sla - ve!

79

*ff* *f* *p*