

## 327. VODI ME O DRAGI OČE

1. Vo-di me o dra-gi O-če, kroz pus-toš ru-kom Tvo-jom.

The first system of musical notation is in G major (one sharp) and common time. It consists of a treble and a bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.

Jer sam put-nik pun sla-bo-sti, kre-pi me svo-jom sna-gom.

The second system of musical notation continues the melody and accompaniment. The lyrics are written below the treble staff.

O moj Spa-se, o moj Spa-se bud' mi štit i od-bra-na.

The third system of musical notation concludes the first part of the song. The lyrics are written below the treble staff.

2. Otvor' mi kristalni izvor, gde teče živa voda.

Stubom oblaka i ognja, vodi me Ti svakada.

I sa manom, i sa manom hrani me u tuđini.

3. Kada budem na Jordanu nekad' u strahu stoj'o,

Nosi me kroz mračnu buru u visine Hana'na.

Pesmu hvale, pesmu hvale prinosim Ti svakada.