

241. BRAĆO I SESTRE

(može po glasu 123. 124. 164. 290. pojanja u Harfi Siona)

1. Bra-ćo i ses-tre, čuj-te svi, pre-mi-le Bo-ži-je Re-či. I -

sus je me-lem ko-ji nam', ovd' u tu-zi sr-ce le-či.

The musical score is written for voice and piano. The key signature has one flat (B-flat), and the time signature is 6/8. The first system shows the vocal melody and piano accompaniment. The second system continues the melody and accompaniment, with dynamic markings *f* and *p*.

2. Teški su časi sada tu,
S' kojima se borimo gle,
I Gospod od nas sad hoće,
Da trpimo u dane zle.

3. I ljubav da pokažemo,
Ona je nama oslon jak'.
Milostivi da budemo,
Jer to je srcu melem blag.

242. NA KRISTALNOM MORU

1. { Na kris-tal-nom mo-ru gor', A-li-lu-ja, A-min. } { I-za bo-ja
Slav-lje sla-vi bla-žen zbor, A-li-lu-ja, A-min. } { Ra-dost pla-ća

mir je tu. } Po-koj kro-za več-nost svu, A-li-lu-ja, A-min.
sva-kom zlu. }

The musical score is written for voice and piano. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. The first system shows the vocal melody and piano accompaniment. The second system continues the melody and accompaniment, with dynamic markings *f* and *p*.