

297. MALI BROD NA OBALI

p Polako

1. { Ma - li brod na o - ba - - - li, zbo-gom svi. }
 { Že - lja mij' u dom Bo - - žij, zbo-gom svi. }

mf

Ka - ko se ra - du - jem, iz - da - lji - ne u dom

mf

Bo-žij, ka-ko ra-dos-no hi - tim, zbo-gom svi, lju - baz - ni.

Detailed description: This is a musical score for a song. It consists of three systems of music. The first system has a treble and bass staff. The treble staff has a melody starting on a half note, followed by quarter notes, and ending with a half note. The bass staff has a harmonic accompaniment of chords. The second system continues the melody and accompaniment. The third system also continues the melody and accompaniment. The lyrics are in Croatian and are written below the treble staff.

2. Mali brod međ' valovi, zbogom svi.
 Gle, kako se on bori, zbogom svi.
 Zbogom strana zemljo, iz daljine ka Gospodu.
 Kako radosno hitim, zbogom svi, ljubazni.

3. Hrabro idem sada za Gospodom
 Borim se, molim se pred Gospodom.
 Za Spasom idem ja, iz daljine u dom večni,
 Kako radosno hitim, radosno za Spasom.

298. O KAKO DUŠA BRZO KLONE

Harmonija

1

Detailed description: This is a musical score for a song. It consists of two systems of music. The first system has a treble and bass staff. The treble staff has a melody starting on a half note, followed by quarter notes, and ending with a half note. The bass staff has a harmonic accompaniment of chords. The second system continues the melody and accompaniment. The lyrics are in Croatian and are written below the treble staff.

(298. O kako duša brzo klone)

1. O ka - ko du - ša br - zo klo - ne, kad je u ne - vo - lji.
2. U bur - noj no - či, pu - noj tu - ge, kad mis - liš: "Gde je Spas"?

Ko će ti da - ti no - vu sna - gu? Ko će te te - ši - ti?
Kad bol sa - vla - da u sa - mo - či, ko će ti ču - ti glas?

Po - gle - daj go - re, gle ko te lju - bi! Ko ti po - mo - či že - li,
naš Gospod.

Ta On se bri - ne, ru - ke ti pru - ža, Nje - mu se mo - li!