

## 97. Az Úr az én jó pásztorom...

Legato

1. Az Úr az én jó pász-to-rom, Így nem szű - köl - kö-döm:  
2. Ha éj - sö - tét - ben já - rok is, Nem ré - mít zord ha - lál;  
3. Az Úr ke - gyel - me, jó - vol - ta Egy él - ten át kö - vet,

The first system of the musical score is written in 3/4 time with a key signature of one flat (Bb). It features a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff, aligned with the notes.

Hűs, csen - des víz - hez el - ve - zet, Le - gel - tet dús fü - vön.  
Mert vé - lem vagy min - den na - pon, Lel - kem nyug - tot ta - lál.  
Az Ó há - zá - ban lel - he - tek Ö - rök - re lak - he - lyet.

The second system of the musical score continues the melody and accompaniment from the first system. It also features a treble and bass staff. The lyrics are written below the treble staff, aligned with the notes.