

325. HODITE KA MENI

Ho - di - te ka me - ni svi u - mor - ni, i na - to - va -

1

re - ni, Ja ću vas od-mo-rit'. Od - mor ću vam da - ti!

6

Da-ću Vam od-mor bla-gi. Uz - mi - te ja - ram moj na se - be

11

svi. Uz - mi - te ja - ram moj na se - be svi. I

16

(325. Hodite ka meni)

na - u - či - te se od me - ne: I na - u - či -

21

This system contains the first two staves of the musical score. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The melody in the top staff begins with a half note 'na', followed by a quarter note 'u', a half note 'či', and a quarter note 'te'. The bass line in the bottom staff provides harmonic support with chords and single notes.

te se od me - ne: Jer sam Ja kro - tak i sme-ran

26

This system contains the third and fourth staves. The melody continues with a half note 'te', a quarter note 'se', a half note 'od', and a quarter note 'me'. The bass line continues with chords and single notes, maintaining the harmonic structure.

u sr-cu mom. Jer sam Ja kro - tak i sme-ran u sr - cu mom.

31

This system contains the fifth and sixth staves. The melody includes a half note 'u', a quarter note 'sr', a half note 'cu', and a quarter note 'mom'. The bass line continues with chords and single notes.

Jer je jaram moj blag i bre-me je la - ko.

Jer je ja - ram moj blag i bre - me je la-ko. bre - me je la-ko.

37

This system contains the seventh and eighth staves. The melody begins with a half note 'Jer', followed by a quarter note 'je', a half note 'ja', and a quarter note 'ram'. The bass line continues with chords and single notes.

(325. Hodite ka meni)

Jer je jaram moj blag i bre-me je la - ko.

Jer je ja - ram moj blag i bre - me je la - ko. bre - me je la - ko.

41

This system contains the first two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The system ends with a double bar line.

Ho - di - te vi svi ka me - ni, i na - či - će - te

(ho - di - te)

45

Ho - di - te

This system contains the third and fourth staves of music. The top staff continues the vocal line. The bottom staff continues the piano accompaniment. The system ends with a double bar line.

po - koj du - ša - ma. Po - hi - taj - te k'me - ni, Po - hi - taj - te

51

This system contains the fifth and sixth staves of music. The top staff continues the vocal line. The bottom staff continues the piano accompaniment. The system ends with a double bar line.

svi. Da - ću bla - go - slov, Da - ću vam od - mor.

56

p *rit.* *pp* *rit.*

This system contains the seventh and eighth staves of music. The top staff continues the vocal line with dynamic markings *p*, *rit.*, *pp*, and *rit.*. The bottom staff continues the piano accompaniment with dynamic markings *p* and *pp*. The system ends with a double bar line.