

# 89. ČUJ SPASITELJA

F. Rinder

1 Čuj, Spa - si - te - lja reč, pi - ta: što bez tru - da sto - ji - te?

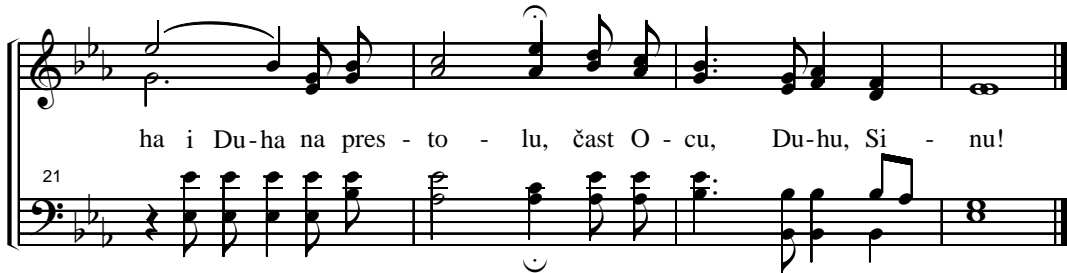
5 Zr - no zre - lo, po - lje će - ka, ko s'ko - sa - či - ma i - de?

9 Du - go zo - ve naš Spa - si - telj, uz - mi pla - tu za se - be.

13 Ko će ra - dos - no da zo - ve? Spa - se tu sam, ša - lji me. Hva - li

17 Bo - Hva - li Bo - ga sva zem - ljo, i Si - na i Si - na Spa - si - te - lja, i Du -

(89. Čuj Spasitelja)



ha i Du-ha na pres - to - lu, čast O - cu, Du-hu, Si - nu!

21

8

Detailed description: This is a musical score for a voice and piano piece. The title is '(89. Čuj Spasitelja)'. The score consists of two staves. The upper staff is a treble clef with a key signature of two flats (B-flat and E-flat). It contains a vocal line with a melodic phrase starting on a half note, followed by eighth and sixteenth notes, and ending with a double bar line. The lower staff is a bass clef with a key signature of two flats. It contains a piano accompaniment with a series of chords and single notes, ending with a double bar line. The lyrics 'ha i Du-ha na pres - to - lu, čast O - cu, Du-hu, Si - nu!' are written between the staves. A measure number '21' is located at the beginning of the lower staff, and an '8' is at the end of the lower staff.