

## 241. BRAĆO I SESTRE

(može po glasu 123. 124. 164. 290. pojanja u Harfi Siona)

1. Bra-ćo i ses-tre, čuj-te svi, pre-mi-le Bo-ži-je Re-či. I -

sus je me-lem ko-ji nam', ovd' u tu-zi sr-ce le-či.

The musical score is written for voice and piano. The key signature has one flat (B-flat), and the time signature is 6/8. The first system includes a vocal line with lyrics and a piano accompaniment. The second system continues the vocal line and piano accompaniment. Dynamics include *mf* (mezzo-forte) and *f* (forte).

2. Teški su časi sada tu,  
S' kojima se borimo gle,  
I Gospod od nas sad hoće,  
Da trpimo u dane zle.

3. I ljubav da pokažemo,  
Ona je nama oslon jak'.  
Milostivi da budemo,  
Jer to je srcu melem blag.

## 242. NA KRISTALNOM MORU

1. { Na kris-tal-nom mo-ru gor', A-li-lu-ja, A-min. } { I-za bo-ja  
Slav-lje sla-vi bla-žen zbor, A-li-lu-ja, A-min. } { Ra-dost pla-ća

mir je tu. } Po-koj kro-za več-nost svu, A-li-lu-ja, A-min.  
sva-kom zlu. }

The musical score is written for voice and piano. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. The first system includes a vocal line with lyrics and a piano accompaniment. The second system continues the vocal line and piano accompaniment. Dynamics include *f* (forte) and *p* (piano).

(242. Na kristalnom moru )

2. Tamo se veseli sve, Aliluja, Amin!

Tam' se slavi Bog večno, Aliluja, Amin!

Isus kog' sve hvali tam', šalje Duha svoga sam.

Da m' pokaže put u raj, Aliluja, Amin!

3. I ja pojam slavopoj, Aliluja, Amin!

Kažem što Bog čini moj, Aliluja, Amin!

Slava Teb' Božji sine, pojam ovd' iz nizine.

A i jednom s'visine, Aliluja, Amin!

## 243. O ISUSE SPASE DUŠE

(reči 266. pojanja iz Harfe Siona)

The musical score is written for a two-part setting in 3/4 time, featuring a treble and bass staff. The key signature has two flats (B-flat and E-flat). The melody is characterized by frequent triplet rhythms. The lyrics are written below the notes, with some words split across lines. The score includes dynamic markings: *p* (piano) at the beginning and *mf* (mezzo-forte) in the second system. Measure numbers 1, 4, and 7 are indicated at the start of their respective lines.

1. O I - su - se Spa - se du - še, pri - gr -  
li me ned - ru svom. Kad ta - la - si po - dig -  
nu se, kad po - pre - ti mu - nja, grom.

2. U burama tog života, zakrili me Ti svagda!

K' pristaništu vodi mene i dušu mi prim' tada!

3. Jer zaklona drugog nemam, Ti si moja nada sva!

Ne ostav' me da postradam, da nemoćan padnem ja.

4. U Tebe se uzdam, Spase, da me nećeš ostavit';

Senkom moćnih krila Tvojih, Ti ćeš mene zakrilit'!

5. Milost, puno pomirenje, u Tebi je, Spase moj!

Pripravi me Ti kroz Tebe, da čist dođem u dom Tvoj!

6. Ta života izvor Ti si, koji večno gasi žed!

Budi reka u mom srcu, što č' u večni život teč'!