

(113. Slatka srećo)

O, sre - ćo ti du - šam' mi - re, vrat' se u tuž - no vrat' se u tuž - no sr -

ce. O, sre - ćo ti du - šam mi - re, vrat' se u tuž - no sr -

ce, tuž - no sr - ce. Vrat' se u tuž - no sr - ce.

114. O OČE ČUJ NAS

Alt solo.

O O - če čuj nas, kle - če - će u pra - hu. O O - če čuj nas, kle - če - će u

(114. O Oče čuj nas)

f *cresc.* *dim.*

pra-hu, čuj po-ja-nja na-ša, mi uz-no-si-mo Tvo-je i-me u

8

več-nos-ti.

f *Hor.*

Čuj nas o O-če, mo-li-mot' u pra-hu,

15

p

več-no uz-no-si-mo hva-lu Tvo-me i-me-nu. Hva-ljen da

21

Sopran solo. *p* *mf*

Prig-nis' u mi-los-ti, Bo-že na-šoj mol-bi.

Harmonija

si u več-nos-ti.

26

(114. O Oče čuj nas)

f Sopran solo. *p*

De - ce Tvo-je va - paj čuj, po - klo-ni nam' mi-ra Tvog.

33

mf

Da uz-no-sit' i sla - vit' i-me Tvo - je mo-že-mo. Bo -

37

že nek' se u - vek o - ri Tvom i - me-nu sla-va več-na.

41

p Hor.

Hva - lu, sla - vu uz - no - si - mo pro - slav - lje - nom i - me - nu.

45

(114. O Oče čuj nas)

mf

Bo - gu hva - lu, Bo - gu i sla - vu uz - no - si - mo Tvo - ga i - me - na sja - j.

49

Bo - gu hva - lu, Bo - gu i sla - vu uz - no - si - mo Tvo - ga i - me - na sja - j.

53

p 1. Put hor 2. Put hor sa Sopranom solo

Hor. p Hva - li - mo Te, uz - no - si - mo, i - me Ti sla - vi - mo več - no.

Bo - že hva - li - mo Te, bla - go - da - ri - mo Ti, uz - no - si - mo Tvo - je i - me sa - da i več - no.

57 *p*

Sopran i Alt duet

p Je - ho - va Tvo - me i - me - nu, sr - ca nek' hva - lu pri - no - se, Sla - vu, hva - lu, sla - vu, hva - lu,

61 *p*

(114. O Oče čuj nas)

a Tvom sve-tom i - me - nu nek' je več-na sla - va i čast.

sla - vu, hva - lu, moć i čast, moć i čast.

65

1. Put hor sa 2. Sopranom solo 2. Put hor sa 1. i 2. Sopranom solo

1. Sopran

mf Hva - li-mo Te, uz - no-si-mo, i - me Ti sla - vi-mo več - no.

2. Sopran
Hva - li-mo uz - no - si-mo, i - me Tvo-je več - no.

p Hor. Bo-že hva-li-mo Te, bla-go-da-ri-mo Ti, uz-no-si-mo Tvo-je i-me sa-da i več-no.

69

f Hval'-te Bo-ga! Hva - li - te Ga,

f Hval'-te Bo-ga! Njem' pri-pa-da čast, Njem' pri-pa-da čast,

73 *f*

(114. O Oče čuj nas)

Njeg'vom sve-tom i-me-nu sla-va, čast, hva - li

več - nu pri-no-si-mo hva - lu, pri-no-si-mo čast,

76

This system contains the first three lines of the musical score. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment line. The bottom staff is a bass line. The key signature has one flat (B-flat). The time signature is 4/4. The first line of music ends with a double bar line. The second line of music starts with a treble clef and a key signature change to one sharp (F-sharp). The third line of music starts with a bass clef and a key signature change to one flat (B-flat). The number 76 is written below the first line of the piano accompaniment.

te Ga, kli - či-te Mu iz pu-nih gru-di.

pri - no-si-mo čast, več - nu iz gru-di.

79

This system contains the next three lines of the musical score. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment line. The bottom staff is a bass line. The key signature has one flat (B-flat). The time signature is 4/4. The first line of music ends with a double bar line. The second line of music starts with a treble clef and a key signature change to one sharp (F-sharp). The third line of music starts with a bass clef and a key signature change to one flat (B-flat). The number 79 is written below the first line of the piano accompaniment.

Sve što ži - vi tu nek' mu da hva-lu, Nje-go-vom i-me-nu čast

82

This system contains the next three lines of the musical score. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment line. The bottom staff is a bass line. The key signature has one flat (B-flat). The time signature is 4/4. The first line of music ends with a double bar line. The second line of music starts with a treble clef and a key signature change to one sharp (F-sharp). The third line of music starts with a bass clef and a key signature change to one flat (B-flat). The number 82 is written below the first line of the piano accompaniment.

sla-vu. Sve što ži - vi tu nek' mu da hva-lu, Nje -

85

This system contains the final three lines of the musical score. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment line. The bottom staff is a bass line. The key signature has one flat (B-flat). The time signature is 4/4. The first line of music ends with a double bar line. The second line of music starts with a treble clef and a key signature change to one sharp (F-sharp). The third line of music starts with a bass clef and a key signature change to one flat (B-flat). The number 85 is written below the first line of the piano accompaniment.

(114. O Oče čuj nas)

go-vom i-me-nu čast sla-vu. Poj - te Mu u več-nos - ti,

88

Poj - te Mu u več-nos-ti, Poj - te mu: sla-va. A - min!

92

p

115. ČUJ NAS, BOŽE OČE

Muški hor

Čuj nas, Bo - že O - če, Te-be mi mo - li - mo, daj na-šem zbo-ru na - pret-

1

p *f* *p* *mf* *f*

mf *p* *mf* *f* *mf*

ka. Bla-go-slov nas, ve-li-ča-mo Te, na Tvo-ju mi-lost zi-da-mo sve.

11

mf *p* *mf* *f* *mf*

Ženski hor

Čuj nas, Bo - že O - če, u Te-bes' uz - da - mo, nek' Ti na-u-ka plo-da

21

p *f* *p* *mf* *p* *f*