

15. NEBESA KAZUJU

mf Ne - be - sa ka - zu - ju sla - vu Bož' ju, i de - la ru - ku Njeg' -

mf *f*

Dan da - nu ka - zu -

vih gla-si svod ne - bes - ki. Dan da - nu ka - zu do -

p *mf* *p* *mf* Dan da - nu do -

je, jav - lja i po svoj

ka - zu - je, i noć no - či i noć no-či jav-lja i po

je, jav - lja i po svoj

p *mf* *p* *mf* ka - zu - je, i noć no-či jav-lja i po

svoj zem-lji ču-jes' glas nji-ne re - či, Sun - ce sta - nu - je na nji -

f *p* *pp*

svoj

f *p* *pp*

(15. Nebesa kazuju)

ma. A - li - lu - ja, A - li - lu - ja, A - li - lu - ja, A - min. A - li

The first system of the musical score is written for voice and piano. The voice part is on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are 'ma. A - li - lu - ja, A - li - lu - ja, A - li - lu - ja, A - min. A - li'. The piano accompaniment consists of two staves, treble and bass, with a key signature of one flat. The tempo is marked '3/4'. Dynamics include *mf* (mezzo-forte) and *p* (piano).

lu - ja, A - li - lu - ja, A - li - lu - ja, A -

The second system continues the musical score. The voice part has the lyrics 'lu - ja, A - li - lu - ja, A - li - lu - ja, A -'. The piano accompaniment continues with the same key signature and dynamics. The system ends with a *p* (piano) dynamic marking.

min. A - li - lu - ja, A - min, A - li - lu - ja, A - -

The third system continues the musical score. The voice part has the lyrics 'min. A - li - lu - ja, A - min, A - li - lu - ja, A - -'. The piano accompaniment continues with the same key signature and dynamics. The system ends with a *p* (piano) dynamic marking.

min, A - li - lu - ja, A - - - min. A - min.

The fourth system concludes the musical score. The voice part has the lyrics 'min, A - li - lu - ja, A - - - min. A - min.'. The piano accompaniment continues with the same key signature and dynamics. The system ends with a *mf* (mezzo-forte) dynamic marking.