

435. SVEZA SRCA

E.L. Vieth

1

Dva su sr - ca sad pred Bo - gom, sje - di - nje - na za svag -
Dva su sr - ca sad pred Bogom, sje - di - nje - na za svag -

5

da, na pu - tu zem - skom do - li - nom, za o - dr - ža - nje bla -
da,

9

gih. U - za - ja - mnom ljub' - vom, tru - dom za o -

12

dr - ža - nje bla - gih. Ru - ku
ru - ku mi - los -
Ru - ku mi - los - ti, ru - ku

(435. Sveza srca)

mi - los - ti, o, Viš - nji, po - lo - ži sa - da na
ti o, Viš - nji, po - lo - ži sa - da na

15

mi - los - ti o, Viš - nji, po - lo - ži sa - da, po - lo - ži sa - da na

Detailed description: This system contains the first two staves of the musical score. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It features a melody with eighth and sixteenth notes, including some beamed sixteenth notes. The bottom staff is in bass clef and provides a harmonic accompaniment with eighth and sixteenth notes. The lyrics are written below the staves, with some words split across lines.

njih, po - lo - ži sa - da na njih. po - lo - ži sa - da na njih. Ru-ku

19

Detailed description: This system contains the third and fourth staves. The top staff continues the melody from the first system, with some rests. The bottom staff continues the accompaniment. The lyrics continue across the staves.

mi - los - ti o, viš - nji po - lo - ži sa - da na

23

Detailed description: This system contains the fifth and sixth staves. The top staff continues the melody. The bottom staff continues the accompaniment. The lyrics continue across the staves.

njih, po - lo - ži sa - da na njih, po - lo - ži sa - da na njih.

26

Detailed description: This system contains the seventh and eighth staves. The top staff continues the melody, ending with a double bar line. The bottom staff continues the accompaniment, also ending with a double bar line. The lyrics conclude the system.