

241. BRAĆO I SESTRE

(može po glasu 123. 124. 164. 290. pojanja u Harfi Siona)

1. Bra-ćo i ses-tre, čuj-te svi, pre-mi-le Bo-ži-je Re-ći. I-

sus je me-lem ko-ji nam', ovd' u tu-zi sr-ce le-ći.

The musical score is written for a single melodic line and a basso continuo line. The key signature has one flat (B-flat), and the time signature is 8/8. The melody begins with a mezzo-forte (mf) dynamic. The lyrics are in Latin and are written below the notes. The basso continuo line starts with a first position (1) and a mezzo-forte (mf) dynamic. The second system of the score includes a forte (f) dynamic for the melody and a piano (p) dynamic for the basso continuo.

2. Teški su časi sada tu,
S' kojima se borimo gle,
I Gospod od nas sad hoće,
Da trpimo u dane zle.

3. I ljubav da pokažemo,
Ona je nama oslon jak'.
Milostivi da budemo,
Jer to je srcu melem blag.

242. NA KRISTALNOM MORU

1. { Na kris-tal-nom mo-ru gor', A-li-lu-ja, A-min. } { I-za bo-ja
Slav-lje sla-vi bla-žen zbor, A-li-lu-ja, A-min. } { Ra-dost pla-ća

mir je tu. } Po-koj kro-za več-nost svu, A-li-lu-ja, A-min.
sva-kom zlu }

The musical score is written for a single melodic line and a basso continuo line. The key signature has three sharps (F#, C#, G#), and the time signature is common time (C). The melody begins with a first position (1) and a mezzo-forte (mf) dynamic. The lyrics are in Latin and are written below the notes. The basso continuo line starts with a first position (1) and a mezzo-forte (mf) dynamic. The second system of the score includes a forte (f) dynamic for the melody and a piano (p) dynamic for the basso continuo.

2. Tamo se veseli sve, Aliluja, Amin!

Tam' se slavi Bog večno, Aliluja, Amin!

Isus kog' sve hvali tam', šalje Duha svoga sam.

Da m' pokaže put u raj, Aliluja, Amin!

3. I ja pojmim slavopoj, Aliluja, Amin!

Kažem što Bog čini moj, Aliluja, Amin!

Slava Teb' Božji sine, pojmim ovd' iz nizine.

A i jednom s'visine, Aliluja, Amin!

243. O ISUSE SPASE DUŠE

(reči 266. pojanja iz Harfe Siona)

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 3/4 time, with a key signature of two flats (B-flat and E-flat). The score is divided into three systems, each with a vocal line and a basso continuo line. The lyrics are written below the vocal line. The first system starts with a piano (p) dynamic and includes a first ending bracket. The second system includes a mezzo-forte (mf) dynamic. The third system ends with a double bar line. The lyrics are: 1. O I - su - se Spa - se du - še, pri - gr - li me ned - ru svom. Kad ta - la - si po - dig - nu se, kad po - pre - ti mu - nja, grom.

2. U burama tog života, zakrili me Ti svagda!

K' pristaništu vodi mene i dušu mi prim' tada!

3. Jer zaklona drugog nemam, Ti si moja nada sva!

Ne ostav' me da postradam, da nemoćan padnem ja.

4. U Tebe se uzdam, Spase, da me nećeš ostavit';

Senkom moćnih krila Tvojih, Ti ćeš mene zakrilit'!

5. Milost, puno pomirenje, u Tebi je, Spase moj!

Pripravi me Ti kroz Tebe, da čist dođem u dom Tvoj!

6. Ta života izvor Ti si, koji večno gasi žeđ!

Budi reka u mom srcu, što ć' u večni život teć'!