

468. DOLAZI ISUS

1. Do - la - zi I - sus, ra - duj - te se. Po - di - gni -

The first system of the musical score is written in treble and bass staves. The key signature has two sharps (F# and C#), and the time signature is 3/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.

mo ka ne - bu o - či, Za - hva - lni naš glas

The second system continues the melody and accompaniment. The lyrics are written below the treble staff.

nek' za - je - či. Po - be - da sad nek pro - bu - di

The third system continues the melody and accompaniment. The lyrics are written below the treble staff.

Refren.
sve! Do - la - zi I - sus, mol' - te se svi.

The fourth system is marked as the 'Refren.' (Chorus). It continues the melody and accompaniment. The lyrics are written below the treble staff.

Do - la - zi I - sus kli - či - mo svi, do - la - zi

The fifth system continues the melody and accompaniment. The lyrics are written below the treble staff.

(468. Dolazi Isus)

Two systems of musical notation for the song 'Dolazi Isus'. Each system consists of a treble and a bass staff. The first system has the lyrics 'I - sus o div - ni dan, do - la - zi' written below the notes. The second system has the lyrics 'I - - - sus o div - ni dan!' written below the notes. The music is in a key with three sharps (F#, C#, G#) and a common time signature.

I - sus o div - ni dan, do - la - zi

I - - - sus o div - ni dan!

2. Blagosloveni, nebeski kralj,
Kog narod njegov verni čeka.
Nek' nam usta zbore hvale poj,
Jer nasljedstvo sad prima Gospod! Refren.

469. HVALIMO TE

Two systems of musical notation for the song 'HVALIMO TE'. Each system consists of a treble and a bass staff. The first system has three lines of lyrics: '1. Hva - li - mo Te za hra - nu, ko - ju nam da - de Ti. Da', '2. Daj da Ti pri - no - si - mo, hva - lu i - me - nu Tvom. S'pu-', and '3. I za sve do - bre da - re, da hva - ljen bu - deš Ti. Jer'. The second system has the lyrics 's'u - ma ne sme - tne - mo i - me Ti sla - vi - ti.', 'nim sr - cem po - ji - mo, Ti ver - no nas vo - di.', and 'sve što i - ma - mo mi, od Te - be do - la - zi.' written below the notes. The music is in a key with three flats (Bb, Eb, Ab) and a common time signature.

1. Hva - li - mo Te za hra - nu, ko - ju nam da - de Ti. Da
2. Daj da Ti pri - no - si - mo, hva - lu i - me - nu Tvom. S'pu-
3. I za sve do - bre da - re, da hva - ljen bu - deš Ti. Jer

s'u - ma ne sme - tne - mo i - me Ti sla - vi - ti.
nim sr - cem po - ji - mo, Ti ver - no nas vo - di.
sve što i - ma - mo mi, od Te - be do - la - zi.