

## 70. O NEK' TI JE SLAVA, ČAST

1. O nek' Ti je sla - va, čast več - ni Spa - se, jer

1

This system contains the first two staves of music. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The lyrics are written below the staves, with a measure rest at the beginning of the first line.

Ti u - ze gre - he svog sve - ta na se'. Ti na zem - lju

6

This system contains the next two staves of music. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are written below the staves, with a measure rest at the beginning of the first line.

do - đe, ži - vot da - de tu, za ve - či - tu ra - dost je

11

This system contains the next two staves of music. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are written below the staves, with a measure rest at the beginning of the first line.

*Refren*

o - tvo - ren put. Hva - li - te Gos - po - da, zem - ljo čuj o - vaj

16

This system contains the final two staves of music. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are written below the staves, with a measure rest at the beginning of the first line. The word 'Refren' is written above the first staff.

(70. O, nek' Ti je slava, čast)

glas. Hva - li - te Gos-po-da, jer On u - mre za nas. O

21

do - di - te O - cu, pri - druž - te se svi, i daj - te mu

26

hva - lu jer On nas lju - bi.

31

2. Večni život i mir, daje vernim' Spas.

Krvlju On otkupi od grehova nas,

Najgoreg zločinca On rado prima,

Kad Ga uzveruje, odvрати s' od zla.

Refren

3. Večni život spremi, na nebu Spase,

O kakva je radost, naš Gospod za nas.

Kakva će tek radost, na nebu biti,

Kad' hvaleći Boga, tam' uđemo mi.

Refren.