

486. DIVAN DAN

1.Sko-rim će do-ći dan, bez tu - ge i su - za, bez bur-

nih o - bla - ka, Sr - ce bi - će bez bri - ga, svud je mir ve-či - ti

mir. Na toj zlat-noj o - ba - li, di - van dan, pre-di-van dan bi - će

Refren

to. Di - van dan će bi - ti kad me I - sus za - gr -

(486. Divan dan)

li, Ka-da po-gled u-pra - vim o-nom ko - ji me iz - ba - vi, Kad me

21

This system contains the first two staves of music. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat). The lyrics are written below the treble staff.

uz - me za ru - ku i po - ka - že sve - tu zem -

26

This system contains the third and fourth staves of music. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics are written below the treble staff.

lju. Di - van dan, pre - di - van dan bi - će to.

29

This system contains the fifth and sixth staves of music. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics are written below the treble staff. The system ends with a double bar line.

2. Neće biti plača, neće biti tereta,
Tamo bol ne vlada, neće biti rastanka.
Večno biću sa onim kog u veri već vidim,
Divan dan, predivan dan biće to.
Refren