

408. SVET JE NAŠ GOSPOD

Franz Schubert

pp *p*

Svet je, svet je, svet je, svet je naš Gos - pod! Si - lan, si - lan,

1 *pp* *p*

mp

si - lan, si - lan je naš Bog! On koj' več - no ži - vi

6 *mp*

p

mo - že spas - ti sve. Ne-bom zem-ljom vla - da; sla - vi Mu i -

11 *p*

me. Svet je, svet je,

16

Piano I.

16

(408. Svet je naš Gospod)

21

svet je, svet je naš Gos -

25

pod! Si - lan, si - lan,

29

si - - - lan, si - lan je naš

(408. Svet je naš Gospod)

Bog! Sla - van i mi - o

33

The first system of the musical score, numbered 33, contains the vocal line with the lyrics 'Bog! Sla - van i mi - o'. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

je O - naj kog' lju - bim!

38

The second system of the musical score, numbered 38, continues the vocal line with the lyrics 'je O - naj kog' lju - bim!'. The piano accompaniment continues with similar harmonic support.

Svet je, svet je, svet je,

43

The third system of the musical score, numbered 43, features the vocal line with the lyrics 'Svet je, svet je, svet je,'. The piano accompaniment includes a more active bass line with eighth-note patterns.

(408. Svet je naš Gospod)

svet je naš Gos - pod!

47

47

This musical score is for the hymn 'Svet je naš Gospod'. It features a vocal melody in the upper staff and a piano accompaniment in the lower staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with the lyrics 'svet je naš Gos - pod!' and includes a fermata over the final note. The piano accompaniment consists of flowing sixteenth-note patterns in both hands. A measure number '47' is indicated at the start of the piano part.

51

dim. e rit.

51

This section continues the musical score. The vocal part is absent, and the piano accompaniment continues with a similar sixteenth-note texture. A measure number '51' is shown. The instruction 'dim. e rit.' (diminuendo e ritardando) is written above the piano part, indicating a gradual decrease in volume and a slowing of the tempo. The section concludes with a double bar line.

409. GLAS RADOSTI I SPASENJA

f *mf*

Glas ra - do - sti i spa - se - nja ču - jes', ču - je se u ko - li -

1 *f* *mf*

This musical score is for the hymn 'Glas radosti i spasenja'. It is written in 3/4 time. The vocal melody is in the upper staff, and the piano accompaniment is in the lower staff. The key signature has one flat (B-flat). The vocal line starts with a forte (*f*) dynamic and transitions to mezzo-forte (*mf*). The piano accompaniment also follows this dynamic scheme, with a measure number '1' at the beginning.