

316. LJUBAV NEK NE PRESTAJE

(reči 137. pojanja u Harfi Stona)

1

The piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C).

Dolce.

1. Lju - bav nek ne pre - sta - je,

4

The first vocal entry is marked 'Dolce.' and features a long note on the word 'Lju'. The piano accompaniment continues with a steady eighth-note pattern. The key signature and time signature remain the same.

Nek' joj ne tam - ni zrak. Ne - ka nas ver -

7

The second vocal entry continues the melody. The piano accompaniment remains consistent with the eighth-note pattern. The key signature and time signature remain the same.

no spo - ji, I pre - ko gro - ba čak.

10

The third vocal entry concludes the phrase. The piano accompaniment continues with the eighth-note pattern. The key signature and time signature remain the same.

(316. Ljubav nek ne prestaje)

Kad ov - de sve pre - sta-ne, Lju - ba-vi i -

13

pak plam. O - sta-je; Kad svr - ši - mo,

16

Do - đe - mo u dom ta - mo.

19

2. Ljubav će bit' sve veća, i tek savršena.
Kad dođu s'ove zemlje, čeda izbavljena.
Ljubav usavršuje, ona je dušam lek.
Ukras je pobožnima, i sreća za nauvek.