

# 23. SAV VASION

Sav va - si - on pun je Boz' je mo - ci i svi an-

Sav va - si - on pun je

svi an-de - li, hva - lu mu

de - li, svi Bo - gu hva - lu pri - no - se. Bo - gu, svi hva - le Njeg' - vu

6 i svi an-de - li, kti - cu,

Sav va - si - on sav va -

moe. Sav va si on pun je Boz' je mo - ci,

12 Sav va - si - on

(23. Sav vasion)

si - on pun  
sav va - si - on sav va - si - on sav va - si - on pun mo -  
je Bož'-je mo -

16

Detailed description: This is the first system of a musical score. It consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has two flats (B-flat and E-flat). The vocal line has a melodic line with lyrics underneath. The piano line has a bass line with chords and some melodic fragments. A bracket connects the vocal line to the piano line. The system number '16' is written at the beginning of the piano line.

ći, svi mu an - de - li, svi mu an - de - li svi  
ći, svi mu an - de - li, svi mu an - de - li svi mu an -

21

Detailed description: This is the second system of the musical score. It continues the vocal and piano lines from the first system. The system number '21' is written at the beginning of the piano line.

kli - ču, svi  
de - li kli-ču, svi an-de - li kli-ču, svi mu an-de - li kli - ču, svi  
kli - ču, svi  
svi mu an-de - li

26

Detailed description: This is the third system of the musical score. It continues the vocal and piano lines. The system number '26' is written at the beginning of the piano line.

li kli-ču, i svi an-de - li kli-ču, Bo-gu, kli - ču Bo - gu, Bo - gu!  
mu an-de - li kli - - - - - ču,  
kli-ču, i svi an-de - li kli-ču, Bo-gu,

31

Detailed description: This is the fourth system of the musical score. It continues the vocal and piano lines. The system number '31' is written at the beginning of the piano line.