

339. Nearer, My God, to Thee

"But it is good for me to draw near to God..." Ps. 73:28

Alto §

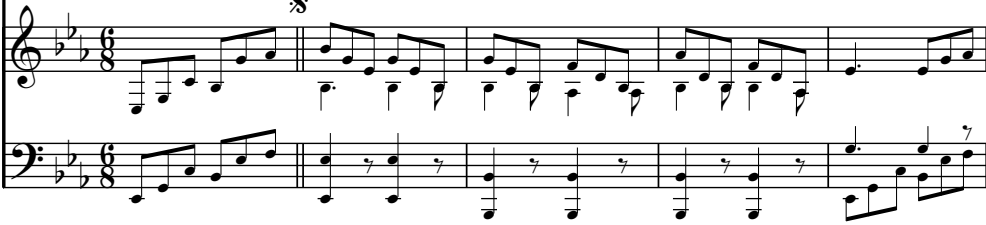


1. Near - er, my God, to Thee, Near - er to Thee,
4. Or if, on joy - ful wing Cleav - ing the sky,

Tenor



§



Soprano and Alto



E'en though it be a cross That rais-eth me! Still all my
Sun, moon, and stars for-got, Up - ward I fly,



song shall be, Near - er, my God, to Thee; Near - er, my God, to Thee,



Fine

Near - er to Thee.

Fine

Alto

2. Though like the wan - der - er, The sun gone down,

Bass

3. There let the way ap - pear, Steps un - to heaven;

Choir

Dark - ness be o - ver me, My rest a stone; Yet in my
An - gels to

All that Thou send - est me, In mer - cy given;

339. Nearer, My God, to Thee

The musical score is written for four parts: Soprano, Alto, Tenor, and Bass. It is in the key of B-flat major (two flats) and 4/4 time. The lyrics are: "dreams I'd be Near - er, my God, to Thee; beck - on me Near - er, my God, to Thee, Near - er to Thee." The score consists of four systems. The first system contains the first line of the song. The second system contains the second line. The third system contains the third line. The fourth system contains the final line, which includes a first ending (marked "1.") and a second ending (marked "2. D.S. al Fine"). The bass line features a steady eighth-note accompaniment throughout the piece.

dreams I'd be Near - er, my God, to Thee;
beck - on me

Near - er, my God, to Thee, Near - er to Thee.

1. 2. D.S. al Fine