

187. JA ZNAM MOJ SPAS

1. Ja znam moj Spas lju - bi me - ne iz svo - je mi - los - ti. On

se ra - do da - o za me žrt - vo - vat' na krs - tu.

The musical score is written for voice and piano. The key signature has one flat (B-flat), and the time signature is 6/8. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The first system shows the beginning of the piece with a piano (p) dynamic marking. The second system continues the melody and accompaniment, ending with a double bar line.

2. Za mene vredi Njeg'va krv, bol, smrt i muke sve,
Što On zasluži mogu ja uzeti za sebe.
3. U Njem' imadem temelj svoj, na kom' se gradit' da,
Tu sklopih s' Bogom savez moj, ta nada mi je sva.

188. POD SENOM KRILA NJEG'VIH

Pod se nom kri - la Njeg' - vih mir - no po - či - va od sve

The musical score is written for voice and piano. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The first system shows the beginning of the piece with a piano (p) dynamic marking. The second system continues the melody and accompaniment, ending with a double bar line.