

271. DOK ŽIVI ISUS SPAS

(345. pojanje u Harfi Siona)

The musical score is written for a single melodic line and a basso continuo line. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score is divided into three systems. The first system contains the first line of the melody and the first line of the basso continuo, with lyrics '1. Dok ži - vi I - sus Spas, i'. The second system contains the second line of the melody and the second line of the basso continuo, with lyrics 'sna - gom di - že nas. Strah sum - nja mo - ra'. The third system contains the third line of the melody and the third line of the basso continuo, with lyrics 'be - ža - ti, mi ljub' - vom go - re - ti.' Dynamics include piano (p) and mezzo-forte (mf). There are also crescendo and decrescendo hairpins.

1. Dok ži - vi I - sus Spas, i

sna - gom di - že nas. Strah sum - nja mo - ra

be - ža - ti, mi ljub' - vom go - re - ti.

2. On je Pastir dobri, koj' nas verno vodi.

Pase nas na zelen paši, neba rosom poji.

3. Kad' se sunce s'krije, i lav na nas riče,

Znaj da u tamnoj noći, tad' Isus te čuva rad'.

4. Spotaknem li se kad, il' svet mi spremi jad.

Tad' hitim k' Njeg'vom srcu, gle, On leči bole sve.

5. Zato ostaj'mo s' Njim, On je dobri pastir,

Isus nas čuva verno znaj, to je naš pravi raj.