

## 46. MILA DECO

Mi - la de - co za sve vas, ro - di - o se Hris - tos Spas,

62

This system contains measures 62 to 65. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are written below the treble staff.

ro - di - o se svi - ma na - ma Hris - tos Spas. Da kroz Nje - ga svet greš - ni,

66

This system contains measures 66 to 69. The melody continues in the treble clef, and the bass line continues in the bass clef. The key signature remains one flat, and the time signature is common time. The lyrics are written below the treble staff.

od gre - ha se is - ku - pi. Za - to poj - te na - ro - di i an - đel - ski ho - ro - vi,

70

This system contains measures 70 to 73. The melody continues in the treble clef, and the bass line continues in the bass clef. The key signature remains one flat, and the time signature is common time. The lyrics are written below the treble staff.

(46. Mila deco)

poi - te de - co kroz sav svet, I - sus za vas žrt - vo' se. *Fine*

13

S'ne - bes - no - ga pre - sto - la,

17

do - de ra - dost ve - li - ka.

21

Sa sve - tog tro - na k'na - ma,

25

je - di - no - rod - ni sin sam. *D.C. al Fine*

29