

89. ČUJ SPASITELJA

F. Rinder

1 Čuj, Spa - si - te - lja reč, pi - ta: što bez tru - da sto - ji - te?

5 Zr - no zre - lo, po - lje će - ka, ko s'ko - sa - či - ma i - de?

9 Du - go zo - ve naš Spa - si - telj, uz - mi pla - tu za se - be.

13 Ko će ra - dos - no da zo - ve? Spa - se tu sam, ša - lji me. Hva - li

17 Bo - Hva - li Bo - ga sva zem - ljo, i Si - na i Si - na Spa - si - te - lja, i Du -

(89. Čuj Spasitelja)

ha i Du-ha na pres - to - lu, čast O - cu, Du-hu, Si - nu!

21

This musical score is for the hymn 'Čuj Spasitelja'. It is written in G major (one sharp) and 4/4 time. The melody is on a treble clef staff, and the accompaniment is on a bass clef staff. The lyrics are in Latin. The score includes a measure number '21' at the start of the bass line.

90. DOĐI K'IZVORU ŽIVOTA

Do-đi k'iz-vo-ru ži - vo-ta, že - dan u - mo - ran i slab.

1

This is the first system of the musical score for 'Dođi k'izvoru života'. It is in G major and 4/4 time. The melody is on a treble clef staff, and the accompaniment is on a bass clef staff. The score includes a measure number '1' at the start of the bass line.

Tu je što te kre-pi sa-mo, tu je što bla - ži sa - mo.

5

This is the second system of the musical score for 'Dođi k'izvoru života'. It continues the melody and accompaniment from the first system. The score includes a measure number '5' at the start of the bass line.

O do-đi - te, ne kas-ni - te, ve - či - ti mir tu se za-do-bi - je.

9

This is the third system of the musical score for 'Dođi k'izvoru života'. It continues the melody and accompaniment. The score includes a measure number '9' at the start of the bass line.

Do-đi k'iz-vo-ru ži - vo-ta, tu je jed - no bla-žen - stvo.

13

This is the fourth and final system of the musical score for 'Dođi k'izvoru života'. It concludes the melody and accompaniment. The score includes a measure number '13' at the start of the bass line.