

167. JA ZNAM GRAD NEBESNI

Ja znam grad ne - bes - ni gde de - ca sta - nu - ju. Sam Gos-

pod Bog ta - mo pri - ma ih. Sa ra - doš - ću ne - bes - nom On

ih o - bas - ja, od - vo - ji od gre - ha i bo - la.

The musical score for 'JA ZNAM GRAD NEBESNI' is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are in Cyrillic script. The first system starts with a measure rest in the vocal line, followed by the lyrics 'Ja znam grad ne - bes - ni gde de - ca sta - nu - ju. Sam Gos-'. The second system continues with 'pod Bog ta - mo pri - ma ih. Sa ra - doš - ću ne - bes - nom On'. The third system concludes with 'ih o - bas - ja, od - vo - ji od gre - ha i bo - la.' and ends with a double bar line. Measure numbers 1, 6, and 11 are indicated at the start of their respective systems.

168. GOSPOD MI JE SVETLOST

Allegro *Tenor solo*

Gos - pod mi je svet-lost i mo-je spa-se-nje.

Harmonija

The musical score for 'GOSPOD MI JE SVETLOST' is written in 4/4 time with a key signature of one flat (B-flat). It features three parts: a Tenor solo, a Harmonija (Harmony) part, and a piano accompaniment. The Tenor solo line is marked 'Allegro' and 'Tenor solo'. The piano accompaniment is marked 'Harmonija'. The lyrics are 'Gos - pod mi je svet-lost i mo-je spa-se-nje.' The score begins with a measure rest for the Tenor solo, followed by the lyrics. The piano accompaniment starts with a measure rest, followed by the lyrics. The score ends with a double bar line. Measure numbers 1 and 1 are indicated at the start of the Tenor solo and piano accompaniment lines respectively.

(168. Gospod mi je svetlost)

Bas solo

Hor. Sa - mo mi je Bog sna-ga mog ži-vo-ta. Hor.

Što se bo-jim? Od če-ga da se bo -

5 Harmonija

jim, od če - ga da se gro - zim. A-ko zla voj-ska i po - pre - ti ne

11

bo - jim se ja. Kad' se i rat po - dig - ne, uz - dam se sa - mo u Nje-ga.

16

Duet Sopran i Alt

Jed - no ah, sa - mo jed - no že-lim, jed - no od Bo - ga mo-lim: da

22 Harmonija

mo - gu u do-mu Tvom da ži-vim za svag-da, za svag-da, za svag-da.

26

(168. Gospod mi je svetlost)

rit.
Jed - no ah, sa - mo jed - no že-lim, jed-no od Bo - ga

30

mo-lim: da mo - gu u do-mu Tvom da ži-vim za svag-da, za svagda, za svag-da.

34

Hor.

Jed - no ah, sa - mo jed - no že-lim, jed-no od Bo - ga mo-lim: da

39

mo - gu u do-mu Tvom da ži - vim za svag-da, za svag-da, za svag-

43

(168. Gospod mi je svetlost)

Duet Sopran i Tenor

Gos-pod mi je svet - lost i mo - je spa-se-nje.

Hor. *f*

da. Što se bo -

46 *Harmonija* *f*

Duet Alt i Bas

Sa - mo mi je Bog sna - ga mog ži - vo - ta.

Hor.

jim? Od

50

če - ga da se bo - jim, od če - ga da se gro - zim Bog

53

mi je svet - lost! A - min. A - min!

57

A - min.