

8. O KLIČTE GOSPODU

O kli-či-te Gos-po-du svi na-ro-di, o kli-či-te Gos-po-du svi na-ro-di. Slu-

The first system of the musical score for 'O KLIČTE GOSPODU'. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a quarter rest, followed by a series of eighth and sixteenth notes. The piano accompaniment starts with a quarter rest, followed by a series of eighth notes.

Ži - te ra-do Gos-po-du, slu-Ži - te sa-ra-doš-ću svi na-ro

6

The second system of the musical score. The vocal line continues with a series of eighth and sixteenth notes. The piano accompaniment features a series of eighth notes. A measure number '6' is indicated at the beginning of the system.

Duet: 1. Put Sopran i Alt, 2. Put Tenor i Bas

di, Gos-po-du. Hva - ti - te Bo-ga psal - ti - rom i har - fom

9

The third system of the musical score. The vocal line continues with a series of eighth and sixteenth notes. The piano accompaniment features a series of eighth notes. A measure number '9' is indicated at the beginning of the system.

(8. O kličite Gospodu)

o, hva - li - te Bo - ga. Sa stra - hom stup' -

13

This system contains the first two staves of the musical score. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key with three flats (B-flat, E-flat, A-flat). The music features a mix of eighth and quarter notes, with some measures containing rests. The lyrics are written below the staves, aligned with the notes.

te pred Bo - ga. Je - ho - va je Bog i je-di - ni tvo-rac, i

17

This system contains the third and fourth staves of the musical score. The melody continues with eighth and quarter notes. The bass line consists of chords and single notes. The lyrics continue below the staves.

vla - dar ce-lo - ga sve-ta. On nas je stvo-ri - o se -

22

This system contains the fifth and sixth staves of the musical score. The melody continues with eighth and quarter notes. The bass line consists of chords and single notes. The lyrics continue below the staves.

bi na hva-lu, za - to slu-šaj-mo Nje - gov glas. O

25

This system contains the seventh and eighth staves of the musical score. The melody continues with eighth and quarter notes. The bass line consists of chords and single notes. The lyrics continue below the staves.

stup'-te sa ra-doš-ću u Nje-gov dom i hval' - te, slav' - te Gos - po-da. O

29

This system contains the ninth and tenth staves of the musical score. The melody continues with eighth and quarter notes. The bass line consists of chords and single notes. The lyrics continue below the staves.

(8. O kličite Gospodu)

stap' - te sa ra - doš - ću u Nje - gov dom, i hval' - te, slav' - te Gos - po -

da. Jer je do-bar Bog, Mi smo de-la Njeg'-vih ru-

37 Jer je do-bar Bog, do-bar ne-is-ka-za-no.

ku, de - la Nje-go - vih ru-ku od po - če - tka, i tra - ja - će -

mo do-ve-ka. A - - min! A - - - min!