

(7. Narode Božij ustaj, poj)

telj vla - da več - no, da I - sus vla - da več - no!

97

8. O KLIČITE GOSPODU

O kli-či-te Gos-po-du svi na-ro-di, o kli-či-te Gos-po-du svi na-ro-di. Slu-

7

ži - te ra-do Gos-po-du, slu-ži te sa ra-doš-ću svi na-ro

6

Duet: 1. Put Sopran i Ali, 2. Put Tenor i Bas

di, Gos-po-du. Hva-li-te Bo-ga psal-ti-rom i har-fom

9

(8. O kličite Gospodu)

o, hva - li - te Bo - ga. Sa stra - hom stup' -

13

This system contains the first two staves of music. The treble staff has a key signature of two flats (B-flat and E-flat) and a common time signature. The melody begins with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note C5. The bass staff begins with a half note G3, followed by a quarter note A3, a quarter note B-flat3, and a half note C4. The lyrics are written below the staves.

te pred Bo - ga. Je - ho - va je Bog i je-di - ni tvo-rac, i

17

This system contains the third and fourth staves of music. The treble staff continues the melody with a half note D5, a quarter note E5, a quarter note F5, and a half note G5. The bass staff continues with a half note D4, a quarter note E4, a quarter note F4, and a half note G4. The lyrics are written below the staves.

vla - dar ce-lo - ga sve-ta. On nas je stvo-ri - o se -

22

This system contains the fifth and sixth staves of music. The treble staff continues the melody with a half note A5, a quarter note B5, a quarter note C6, and a half note D6. The bass staff continues with a half note A3, a quarter note B3, a quarter note C4, and a half note D4. The lyrics are written below the staves.

bi na hva-lu, za - to slu-šaj-mo Nje - gov glas. O

25

This system contains the seventh and eighth staves of music. The treble staff continues the melody with a half note E6, a quarter note F6, a quarter note G6, and a half note A6. The bass staff continues with a half note E4, a quarter note F4, a quarter note G4, and a half note A4. The lyrics are written below the staves.

stup'-te sa ra-doš-ću u Nje-gov dom i hval' - te, slav'-te Gos - po-da. O

29

This system contains the ninth and tenth staves of music. The treble staff continues the melody with a half note B6, a quarter note C7, a quarter note D7, and a half note E7. The bass staff continues with a half note B3, a quarter note C4, a quarter note D4, and a half note E4. The lyrics are written below the staves.

(8. O kličite Gospodu)

stup' - te sa ra - doš - ću u Nje-gov dom, i hval' - te, slav' - te Gos-po -

da. Jer je do-bar Bog, Mi smo de-la Njeg'-vih ru -

ku, de - la Nje-go-vih ru-ku od po - če - tka, i tra - ja - će -

mo do - ve - ka. A - - min! A - - - min!