

## 275. BOŽJA MILOST

1. Bož - ja mi - lost mi - lo zvu - či, što spa - se greš - ni - ka! Iz -

gub ljen bih, al' sad na - đen, slep bih a sad vi - dim.

2. Ta milost me uči strahu, milost što greh pere.  
Kako srce srećno beše, u čas prve vere.
3. Da živim hiljadu leta, i svaki dan pojim.  
Malo bi bilo da kažem, šta milost učini.
4. Gospod je bio milostiv, milostiv domu mom.  
Ta milost što nas spašava, u neba vodi dom.

## 276. JERUSALIM

Je - ru - sa - lim, Je - ru - sa - lim, slav - no si ca - ro - vo.  
Do - me Bo - žij' mi - o i drag, ti ne - bo pod ne -

bom. Sad sa si - nov' - ma ro - bu - ješ, va - pi - ješ pod klet -

(276. Jerusalem)

vom, Je-ru-sa-lim, Je-ru-sa-lim, pla-če - mo za to - bom, Je-ru-sa-

11

lim, Je-ru-sa - lim, pla-če - mo za to - bom. Gde se neg-

17

da hva - lja - še Bog, na Si - on - skoj go - ri. Tu su ti

24

sad po - ni - že - na de - ca u bo - lov' - ma. U - vi - ja - ju se,

32

mu - če se po - ni - že - na de - ca u bo - lov' - ma, os - tav - ljen,

41

(276. Jerusalem)

po - ni - žen, ža - los - tan, u pra - hu se - diš. Je -

46

This system contains the first two staves of the musical score. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The lyrics are written below the staves, with a line break after 'Je -'.

ru - sa - lim, Je - ru - sa - lim, dok se ne o - bra - tiš.  
Jag - nje što si ti pro - bo, po - ko - ja ne lju - biš.

51

This system contains the next two staves. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are written below the staves, with a line break after 'bra - tiš.'

Dok se pred Spa - som po - klo - niš. Je - ru - sa -  
Pred Njeg' - vim ra - na - ma.

56

This system contains the next two staves. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are written below the staves, with a line break after 'ma.'

lim, Je - ru - sa - lim, pla - če - mo za to - bom, pla - če - mo, pla - če - mo, pla -

60

This system contains the next two staves. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are written below the staves, with a line break after 'pla -'.

če - mo za to - bom, pla - če - mo, pla - če - mo, pla - če - mo za to - bom.

66

This system contains the final two staves of the musical score. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are written below the staves, with a line break after 'pla -'.