

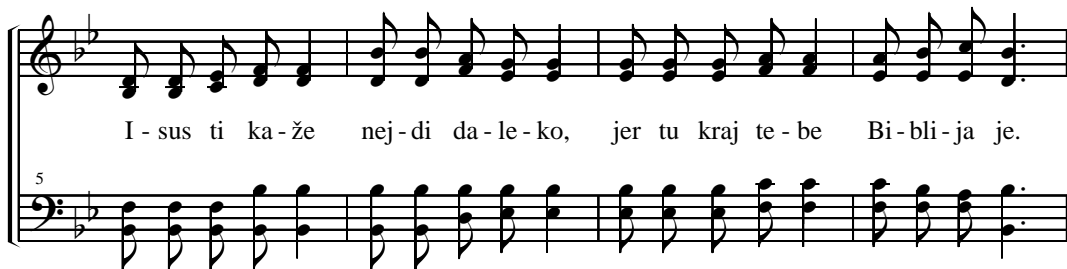
221. KNJIGA ŽIVOTA



1.A-ko si tu-žan u svom ži-vo-tu, i ne-maš sna-ge, ru-ši se sve,

1

This musical system consists of a vocal melody on a treble clef staff and a bass line on a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The vocal line features a series of eighth and sixteenth notes, while the bass line provides a steady accompaniment with eighth notes and chords. A measure rest '1' is placed above the first measure of the bass line.



I - sus ti ka-že nej-di da-le-ko, jer tu kraj te-be Bi-bli-ja je.

5

This musical system continues the piece with a vocal melody on a treble clef staff and a bass line on a bass clef staff. The key signature and time signature remain the same. The vocal line continues with eighth and sixteenth notes. The bass line continues with eighth notes and chords. A measure rest '5' is placed above the first measure of the bass line.

Bi-bli - ja sve - ta, naj - lep - ša knji - ga ko - ju sam i - kad či - ta - o ja,

O - na pro - ni - će u sva - ko sr - ce, do - no - si mir za več - nost tu.

2. Nemoj se sramit', čitaj tu knjigu, izvor života, naći ćeš tu,
 Dobrotu, milost, ljubav i sreću, naći ćeš samo kroz Bibliju.
 Biblija sveta, najlepša knjiga koju sam ikad čitao ja,
 Ona proniće u svako srce, donosi mir za večnost tu.