

130. HRISTE PRIJATELJU MOJ

First system of the musical score. It consists of five staves. The top two staves are vocal parts (Soprano and Alto) with lyrics "Hris - te pri - ja -". The third staff is a Bass line. The bottom two staves are piano accompaniment, with a first finger (1) marking on the left hand. The key signature is one sharp (F#) and the time signature is 3/4.

Second system of the musical score. It consists of five staves. The top two staves are vocal parts with lyrics "te - lju moj Ti uz me - ne ver - no stoj.". The third staff is a Bass line. The bottom two staves are piano accompaniment, with a seventh finger (7) marking on the left hand. The key signature is one sharp (F#) and the time signature is 3/4.

(130. Hriste prijatelju moj)

U Te - bi je sav moj nad, u Te - bi je

U Te - bi je sav moj nad, u Te - bi je

13

This system contains the first two staves of the musical score. The top staff is a vocal line in G major, featuring a melody with eighth and quarter notes. The bottom staff is a piano accompaniment in G major, with a bass line starting on a whole note and moving in half notes. The lyrics 'U Te - bi je sav moj nad, u Te - bi je' are written below the vocal staves. A measure number '13' is indicated at the beginning of the piano accompaniment staff.

sav moj nad, Ti si mog ži - vo - ta slad,

sav moj nad, Ti si mog ži - vo - ta slad,

19

This system contains the next two staves of the musical score. The vocal line continues with the lyrics 'sav moj nad, Ti si mog ži - vo - ta slad,'. The piano accompaniment continues with a similar harmonic structure. The measure number '19' is indicated at the beginning of the piano accompaniment staff.

(130. Hriste prijatelju moj)

Musical score for the first system of the hymn "Hriste prijatelju moj". It features a vocal melody in G major (one sharp) and 4/4 time. The lyrics are: "Ti si mog ži - vo - ta slad, Te - bi se pre - da - jem ja". The score includes a vocal line with two staves and a piano accompaniment with two staves. The piano part begins at measure 25. The vocal melody is simple and hymn-like, while the piano accompaniment provides a harmonic foundation with chords and moving lines.

Ti si mog ži - vo - ta slad, Te - bi se pre - da - jem ja

25

Musical score for the second system of the hymn "Hriste prijatelju moj". The lyrics continue: "da o - sta - nem Tvoj svag - da, Te - bi se pre -". The score continues with the vocal and piano parts. The piano part begins at measure 33. The musical style remains consistent with the first system, featuring a clear vocal melody and a supportive piano accompaniment.

da o - sta - nem Tvoj svag - da, Te - bi se pre -

33

(130. Hriste prijatelju moj)

da - jem ja, da os - ta-nem Tvoj svag-da.

da - jem ja, da os - ta-nem Tvoj svag-da.

39

131. SPASITELJU VEČNI

1. Spa - si - te - lju več - ni Ti si moj, a i ja ću u - vek bi - ti

1

Tvoj, Jer u - vek uz me - ne Spa - se si, pra - va mo - ja lju - bav to si Ti.

5

- | | | |
|---|--|--|
| 2. Moje osećaje znaš i Ti,
Sve nemire moje blažiš mi
I sve moje bolje tešiš Ti,
Večna moja sreća to si Ti. | 3. Spase, moja radost sva si Ti,
Brigu moju, žalost, uzmeš mi.
Veru, pa i ljubav, pružaš mi,
Večna moja nada, to si Ti. | 4. Slaviću te Spase, ovde ja;
Jer si meni radost moja sva,
A kad prođu dani žića mog,
Primi me pod senkom krila Tvog. |
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