

## 400. O KAKO JE LJUBAV JAKA

(može po glasu 15. 33. 36. 51. 195. 205. 214. 275. 284. 361. 342. pojanja u Harfi Siona)

1. { O ka - ko je lju - bav ja - ka, što do - la - zi sa ne - ba!  
Sil - na ka - o moć - na re - ka, na - da - mno se iz - li - va. }

The first system of the musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 4/4 time. The key signature has one flat (B-flat). The music features a variety of dynamics including piano (*p*), mezzo-forte (*mf*), and forte (*f*). There are several triplet markings (indicated by a '3' over a bracket) throughout the system. The lyrics are written below the vocal staves.

Sad o - se - ćam o - ko se - be iz - vor pra - ve lju - ba - vi;

The second system continues the musical score. It maintains the same key signature and time signature. Dynamics include forte (*f*) and mezzo-forte (*mf*). Triplet markings are present. The lyrics continue below the staves.

Vo - di na - pred, vo - di do - mu, več - nom mi - ru i sla - vi.

The third system concludes the musical score. It features piano (*pp*) dynamics and triplet markings. The lyrics are completed below the staves.

2. O kako se širi slava, milost novog zaveta!

O velikoj ljub'vi Hrista, na poklon nam' poslata.

Kako ljubi svoje verne, za njih život On svoj da;

Ocu za njih sve se moli, i pazi sa prestola

3. O dubino Bož'jeg mira, Ti si izvor života!

Ti si more blagoslova, mesto slatkog odmora.

O dubino ljub've Hrista, Ti si nebo nad nebom;

Uzvisi me Tvojjoj slavi, privedi me ka sebi.