

## 469. HVALIMO TE

1. Hva - li - mo Te za hra - nu, ko - ju nam da - de Ti. Da  
2. Daj da Ti pri - no - si - mo, hva - lu i - me - nu Tvom. S'pu-  
3. I za sve do - bre da - re, da hva - ljen bu - deš Ti. Jer

The first system of the musical score consists of two staves, treble and bass, in a 3/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the staves, with three verses of text provided for each measure.

s'u - ma ne sme - tne - mo i - me Ti sla - vi - ti.  
nim sr - cem po - ji - mo, Ti ver - no nas vo - di.  
sve što i - ma - mo mi, od Te - be do - la - zi.

The second system continues the musical score with two staves, treble and bass, in the same 3/4 time signature and key signature. The melody continues in the treble staff, and the bass staff provides harmonic support. The lyrics are written below the staves, with three verses of text provided for each measure.