

165. UMORAN SAM TUŽNA SRCA

The musical score is written for voice and piano. It consists of three systems of staves. The key signature has one sharp (F#) and the time signature is common time (C). The first system has two staves. The vocal line starts with a piano (*p*) dynamic, followed by mezzo-forte (*mf*), and then forte (*f*). The piano accompaniment also follows these dynamics. The second system continues the vocal and piano parts. The third system features a fortissimo (*ff*) dynamic for both parts. The lyrics are written below the vocal line.

1. U - mo - ran sam tuž - na sr - ca, te - ret mi je
ja - ki. Do - di o - nom ko - ji mo - že
sva - ki bol u - bla - - - žit'.

2. Ah, kako ću da Ga poznam,
Za Pastira vođu?
Po ranama svetih ruku, nogu pa i grudma.
3. Ako verno Njega sljedim,
Čemu s' mogu nadat'?
Tu progonstvo, sram i ruga u zemaljskom žiću.
4. Šta će ono sve da bude,
Što imam nasljedit'?
Večni život, sveto Carstvo, tam' u nebu gore.