

110. OČE PRIZIVAM TE

Bas solo
Adagio

1. O - če pri - zi - vam te, gle, ne - pri - ja - te - lji me op - ko - li - li,

This system contains the first line of the musical score. It features a bass staff with a melodic line, a piano accompaniment in the middle staff, and a lower bass staff with a bass line. The lyrics are written below the first staff. A measure rest '1' is placed above the first measure of the lower bass staff.

ka - o la - vo - vi na me na - va - li - li. Pas - ti - re sta - da pri -

This system contains the second line of the musical score. It continues the melodic and harmonic development from the first system. The lyrics are written below the first staff. A measure rest '6' is placed above the first measure of the lower bass staff.

zi - vam te, O - če o vo - di me.

This system contains the third line of the musical score. It concludes the phrase with a final cadence. The lyrics are written below the first staff. A measure rest '9' is placed above the first measure of the lower bass staff.

(110. Oče prizivam te)

Hor.

O - če o vo - di me, ma - da je moj put o - ba - vi - jen ta-mom,

ve - ra mo-ja sja - ji Tvo - jim vi - de - lom. Bo - že Tvo-jom vo - ljom

vo - di me, O - če po - zna - doh te.

2. Oče poznadoh te,

Pogled moj ne dostiže do Tvog trona,

Al' u Tvojjoj Reči i u Tvom Sinu,

Pokazao si mi se Oče,

O blagoslovi me.

O blagoslovi me,

Život moj predajem u Tvoje ruke,

Jer će mi Tvoja milost dati bolji,

Život moj, i smrt blagoslovi,

O Bože hvalim te!