

(114. O Oče čuj nas)

go-vom i-me-nu čast sla-vu. Poj - te Mu u več-nos - ti,

88

Poj - te Mu u več-nos-ti, Poj - te mu: sla-va. A - min!

92

p

Detailed description: This block contains the musical score for the hymn 'O Oče čuj nas'. It consists of two systems of music. The first system starts at measure 88 and features a vocal melody in the treble clef and a bass line in the bass clef. The lyrics 'go-vom i-me-nu čast sla-vu. Poj - te Mu u več-nos - ti,' are written below the notes. The second system starts at measure 92 and continues the melody and bass line. The lyrics 'Poj - te Mu u več-nos-ti, Poj - te mu: sla-va. A - min!' are written below. A piano (*p*) dynamic marking is present at the beginning of the second system.

115. ČUJ NAS, BOŽE OČE

Muški hor

Čuj nas, Bo - že O - če, Te-be mi mo - li - mo, daj na-šem zbo - ru na - pret -

1

ka. Bla-go-slov nas, ve - li - ča - mo Te, na Tvo - ju mi - lost zi - da - mo sve.

11

Ženski hor

Čuj nas, Bo - že O - če, u Te-bes' uz - da - mo, nek' Ti na - u - ka plo - da

21

Detailed description: This block contains the musical score for the hymn 'Čuj nas, Bože Oče'. It is divided into three parts: 'Muški hor' (Men's choir), 'Ženski hor' (Women's choir), and a solo part. The 'Muški hor' part starts at measure 1 and includes the lyrics 'Čuj nas, Bo - že O - če, Te-be mi mo - li - mo, daj na-šem zbo - ru na - pret -'. The 'Ženski hor' part starts at measure 11 and includes the lyrics 'ka. Bla-go-slov nas, ve - li - ča - mo Te, na Tvo - ju mi - lost zi - da - mo sve.' The solo part starts at measure 21 and includes the lyrics 'Čuj nas, Bo - že O - če, u Te-bes' uz - da - mo, nek' Ti na - u - ka plo - da'. The score includes various musical notations such as clefs, time signatures, and dynamic markings (*p*, *f*, *mf*).

(115. Čuj nas Bože Oče)

da. Bla - go-slov' nas, u svim da - ni - ma, na Tvo-ju po-moć zi-da-mo sve.

31

This system contains the first two staves of the musical score. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#) and a time signature of 8/8. The music features various dynamics including *mf* (mezzo-forte), *p* (piano), and *f* (forte). The lyrics are written below the staves.

Sopran
Čuj nas, Bo-že O-če, bu-di nam' mi-los -

Alt
Čuj nas, Bo-že O-če, bu-di nam' mi-los -

Tenor
Čuj nas, Bo-že O-če, bu-di nam' mi-los - tiv, mi-los -

41 Bas
Bo-že O-če,

This system contains the next four staves of the musical score. The top staff is labeled 'Sopran' and the bottom staff is labeled 'Bas'. The middle two staves are labeled 'Alt' and 'Tenor'. The music continues with the same key signature and time signature. The lyrics are written below the staves.

tiv, kad ne-pri - ja - telj po - pre - ti. Kad si s'na-
Kad si s'na-ma

tiv, kad ne-pri - ja - telj po - pre - ti. Kad si s'na-ma
Kad si s'na-ma

49

This system contains the final three staves of the musical score. The top staff is in treble clef and the bottom staff is in bass clef. The middle staff is in treble clef. The music continues with the same key signature and time signature. The lyrics are written below the staves.

(115. Čuj nas Bože Oče)

ma ko sme pro-tiv nas? Kre - pi nam ve - ru sve do smr - ti.

ko sme pro - tiv nas? pro-tiv nas? Kre - pi nam ve - ru sve do smr - ti.

57

116. VODI ME, BOŽE JEHOVA

Solo.

Vo - di, vo - di,

vo - di me Bo - že Je - ho - va, put - ni - ka u

7

p.