

496. SINE BOŽJI

1.Si-ne Bož-ji vo-lji O-ca po-ko-ran si bi-o Ti, Si - ne

Bož - ji vo-lji O-ca po-ko-ran si bi-o Ti, Daj da i

Daj da i
moj duh ti slu - ži u bes-kraj več - nos -

moj ne - ja - ki duh ti slu - ži
ti. Si - ne Bož - ji vo-lji O-ca, Si - ne Bož - ji vo-lji

(496. Sine Božji)

p *rit.*

16

O-ca po-ko - ran si bi - o Ti, po-ko - ran si bi - o Ti.

The musical score is written for two staves, treble and bass, in a key of three flats (B-flat major or D-flat minor). The tempo is marked 'rit.' (ritardando) and the dynamics are marked 'p' (piano). The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are 'O-ca po-ko - ran si bi - o Ti, po-ko - ran si bi - o Ti.' The score begins with a double bar line and a repeat sign, followed by the first measure of the melody. The number '16' is written below the first measure of the treble staff. The score ends with a double bar line and a repeat sign.