

110. OČE PRIZIVAM TE

Bas solo
Adagio

1. O - če pri - zi - vam te, gle, ne - pri - ja - te - lji me op - ko - li - li,

This system contains the first three staves of the musical score. The top staff is the vocal line in bass clef, the middle is the piano accompaniment in treble clef, and the bottom is the piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are written below the vocal staff.

ka - o la - vo - vi na me na - va - li - li. Pas - ti - re sta - da pri -

This system contains the next three staves. The musical notation continues from the previous system, with the vocal line and piano accompaniment. The lyrics continue below the vocal staff.

zi - vam te, O - če o vo - di me.

This system contains the final three staves of the musical score. The vocal line concludes with a final note, and the piano accompaniment provides a harmonic foundation. The lyrics conclude below the vocal staff.

(110. Oče prizivam te)

Hor.



O - če o vo - di me, ma - da je moj put o - ba - vi - jen ta-mom,

ve - ra mo-ja sja - ji Tvo - jim vi - de - lom. Bo - že Tvo-jom vo - ljom

vo - di me, O - če po - zna - doh te.

2. Oče poznadoh te,
Pogled moj ne dostiže do Tvog trona,
Al' u Tvojim Reči i u Tvom Sinu,
Pokazao si mi se Oče,
O blagoslovi me.
O blagoslovi me,
Život moj predajem u Tvoje ruke,
Jer će mi Tvoja milost dati bolji,
Život moj, i smrt blagoslovi,
O Bože hvalim te!