

57. O LJUBAVI SJAJNA

p Umereno

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo/mood is marked 'Umereno' (Moderate) and the initial dynamics are 'p' (piano). The lyrics are in Croatian. The first system starts with a measure rest in the vocal line, followed by the lyrics 'O lju - ba - vi, sjaj - na, jas - na za sla - ba sr - ca'. The piano accompaniment begins with a measure rest, then a series of chords. The second system continues the vocal line with 'sad; Ti pus - ti jas - ni zrak u sr - ca, tad' bol pre - sta -'. The piano accompaniment continues with chords. The third system starts with a measure rest in the vocal line, followed by 'je. Mrač - nost mo - ra be - ža - ti kad' sun - ce o - ba - sij -'. The piano accompaniment continues with chords. The fourth system continues the vocal line with 'ne, i ra - dost i ži - vot, tad' sta - nis' u sr - ce plač -'. The piano accompaniment continues with chords. Measure numbers 1, 5, 9, and 13 are indicated at the start of the piano lines in the first, second, third, and fourth systems respectively.

O lju - ba - vi, sjaj - na, jas - na za sla - ba sr - ca

sad; Ti pus - ti jas - ni zrak u sr - ca, tad' bol pre - sta -

je. Mrač - nost mo - ra be - ža - ti kad' sun - ce o - ba - sij -

ne, i ra - dost i ži - vot, tad' sta - nis' u sr - ce plač -

no. Bož-ja lju-bav, Bož-ja lju-bav, pu-na-ra-

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Musical score for the song "Dobro jutro, Slovenija". The score is written for a vocal line (treble clef) and a bass line (bass clef). The key signature is B-flat major (two flats). The tempo is marked "Allegretto". The lyrics are in Slovenian.

The vocal line begins with a whole note chord (F4, Bb4, D5) followed by a series of eighth and sixteenth notes. The lyrics under the vocal line are: "dost pu - na ra - dost od ve - ka pa od ve - ka pa do svr - šet-".

The bass line begins with a whole note chord (Bb3, D4, F4) followed by a series of eighth and sixteenth notes. The lyrics under the bass line are: "19 pu - na ra - dost od ve - ka pa od ve - ka pa do svr - šet-".

ka, iz - vi - re men', iz - vi - re

21 do svr - šet-ka, iz - vi - re men',

teb' i vu - če nas go - re k'se - bi.

23 *f*