

391. IDEM BOŽE K'TEBI

(314. pojanje u Harfi Siona)

Alt. p

Tenor. p

1. I - dem Bo - že k'Te - bi, bli - že k'Te-
 5. A - ko je i skri - ven, tvoj put tu

bi. O - vde me tiš - ti jad, i pre - te
 sad. Že - lja mis' is - pu-nja, Teb' hi - tim

(391. Idem Bože k'Tebi)

mf
Sopran.

p

mi. Pa nek' je krst mu - ka sva mo - ja
rad'. Svr - šu - jem moj put sad, uz - le - čem

Alt.

za - slu-ga, I - dem Bo - že k'Te-bi, bli - že k'Te-
k'Te - bi rad. I - dem Bo - že k'Te-bi, bli - že k'Te-

9

13

Fine

bi.
bi!

Fine

Fine

17

Fine

(391. Idem Bože k'Tebi)

Alt. *mf*

2.A - ko k'o Ja - ko-va, sna - de me
3.I - del' u - za - cak put, muč - no go -

Bas.

21

mf noć.
re. I bu - de'l mi ka-men gla - vi po -
I - pak i - de k'ne-bu, Spa - su mo -

25

Hor. *mf*

moć,
me. I u snu ja ću Ti, Teb' u - vek
An - de - li kras - no gle, zo - vu k'se-

29

(391. Idem Bože k'Tebi)

te - ži - ti. I - dem Bo - že k'Te - bi,
bi - go - re. I - dem Bo - že k'Te - bi,

33

This system contains the first 33 measures of the piece. It features a vocal melody in the upper staves and a piano accompaniment in the lower staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music includes dynamic markings of *f* (forte) and *rit.* (ritardando). The lyrics are in Latin and are written below the vocal staves.

bli - že k'Te - bi!
bli - že k'Te - bi!

36

This system contains measures 34 through 39. It continues the vocal melody and piano accompaniment. The lyrics are written below the vocal staves. The piano part features some sustained chords and moving lines in both hands.

a tempo *D.S. al Fine*

38

This system contains measures 40 through 43. It begins with the tempo marking *a tempo*. The piano part includes first and second endings, both marked *D.S. al Fine* (Da Segno al Fine). The lyrics are not present in this system.