

(115. Čuj nas Bože Oče)

ma ko sme pro-tiv nas? Kre - pi nam ve - ru sve do smr - ti.

ko sme pro - tiv nas? pro-tiv nas? Kre - pi nam ve - ru sve do smr - ti.

57

116. VODI ME, BOŽE JEHOVA

Solo.

Vo - di, vo - di,

vo - di me Bo - že Je - ho - va, put - ni - ka u

7

(116. Vodi me, Bože Jehova)

pus - ti - nji. Ja sam slab a Ti si mo - ćan,

13

This system contains the first three lines of the musical score. The top staff is the vocal line, the middle is the right piano accompaniment, and the bottom is the left piano accompaniment. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The lyrics are 'pus - ti - nji. Ja sam slab a Ti si mo - ćan,'.

vod' me Tvo - jom des - ni - com. Hleb ži - vo - ta,

19

This system contains the next three lines of the musical score. The lyrics are 'vod' me Tvo - jom des - ni - com. Hleb ži - vo - ta,'.

hleb ži - vo - ta, hra - ni me Ti sva - ka - da,

25

This system contains the final three lines of the musical score. The lyrics are 'hleb ži - vo - ta, hra - ni me Ti sva - ka - da,'.

(116. Vodi me, Bože Jehova)

hra - ni me Ti sva - ka - da. *Hor.*

31 O - tvor' mi iz -

vor ži - vo - ta, koj' me le - či tu svag - da.

37

Bud' mi sjaj i stub ži - vo - ta, vo - di me Ti

43

sva - ka - da. Moj Spa - si - te - lju, moj Spa - si - te - lju,

49

(116. Vodi me, Bože Jehova)

bud' mi štit i od - bra - na, bud' mi štit i od - bra - na.

55

Sopran solo.

A - ko bu - dem na Jor - da - nu ne - kad u pra -

Harmonija

63

hu sto' - jo, no - si me kroz mrač - nu bu - ru

69

u vi - si - ne Ha - na - na. *Hor.*

No - si me kroz

75

(116. Vodi me, Bože Jehova)

81

mrač - nu bu - ru u vi - si - ne Ha - na - na.

This block contains the musical notation for measures 81 to 86. It features a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are 'mrač - nu bu - ru u vi - si - ne Ha - na - na.'

Sopran solo.

87

Sla - vu i čast, sla - vu i čast, *Hor.*

Harmonija

pri - no - sim Ti svaka - da.

This block contains the musical notation for measures 87 to 92. It includes a soprano solo line, a piano accompaniment, and a harmony line. The key signature remains three flats. The lyrics are 'Sla - vu i čast, sla - vu i čast, Hor.' and 'pri - no - sim Ti svaka - da.'

117. PRINOSIMO TI NA ŽRTVU

Maestoso.

1

f *p* *mf*

1. Pri - no - si - mo Ti na žrt - vu se - be iz -

(Bo - že)

This block contains the musical notation for measures 1 to 6 of the piece '117. PRINOSIMO TI NA ŽRTVU'. It features a vocal line and a piano accompaniment. The key signature changes to three sharps (F-sharp, C-sharp, G-sharp), and the time signature is 4/4. The tempo/mood is marked 'Maestoso.' The lyrics are '1. Pri - no - si - mo Ti na žrt - vu se - be iz -' and '(Bo - že)'.

7

p *f*

bra - nu skup - šti - nu, Pri - mi nas k'se - bi Bo - že, ne -

This block contains the musical notation for measures 7 to 12. It continues the vocal and piano parts. The key signature remains three sharps. The lyrics are 'bra - nu skup - šti - nu, Pri - mi nas k'se - bi Bo - že, ne -'.