

430. POJTE BOGU

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Harmonija

Poj - te Bo-

gu! Poj - te Bo-gu! Hval' - te Bo - ga i

poj - te Mu. Hval' - te! Slav' - te! An-đel - ski ho - ri poj-te Mu.

Tenor solo i hor

Hval' - te! Poj - te na-šem Ca - ru, Bo - gu. Pro - slav - ljaj sva - ka - da
Sla - vi Bo - ga Je - ru -

Je - ru - sa - li - me. Poj Bo - gu sva - ka - da, poj Bo - gu Si -
sa - li - me, gra - de sve - ti. Poj Gos - po - du, tvom Bo - gu Si -

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o - ne. Bož'-ja moć Je - ru - sa - li - me za - kri - lju - je te.
o - ne. On j' po-moć-nik koj' te vo - di ver - no. Svo-jom

28

Detailed description: This is the first system of a musical score. It features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has two flats (B-flat and E-flat). The vocal line begins with a half note G4, followed by a quarter rest, then a half note A4, and continues with eighth and quarter notes. The piano accompaniment starts with a half note G3, followed by a quarter rest, then a half note A3, and continues with eighth and quarter notes. The lyrics are written below the vocal staff.

Svo-jom ru - kom On te u - vek šti - - ti. Poj - te!

33

Hor

Detailed description: This is the second system of the musical score. It continues the vocal and piano parts from the first system. The vocal line has a triplet of eighth notes (G4, A4, B4) marked with a '3' and a slur. The piano accompaniment also features a triplet of eighth notes (G3, A3, B3) marked with a '3' and a slur. The lyrics 'Svo-jom ru - kom' are written below the first measure, and 'On te u - vek šti - - ti. Poj - te!' follows. A section marked 'Hor' begins at measure 33.

Poj - te! An - đel - ski ho - ri poj - te Mu. Slav' - te! Poj - te sla -

38

Detailed description: This is the third system of the musical score. The vocal line continues with a triplet of eighth notes (G4, A4, B4) marked with a '3' and a slur. The piano accompaniment also features a triplet of eighth notes (G3, A3, B3) marked with a '3' and a slur. The lyrics 'Poj - te! An - đel - ski ho - ri poj - te Mu. Slav' - te! Poj - te sla -' are written below the vocal staff. Measure 38 is indicated at the start of the system.

vo - poj Gos - po - du, Bo - gu; daj - te Mu čast!

43

Detailed description: This is the fourth system of the musical score. The vocal line continues with a half note G4, followed by a quarter rest, then a half note A4, and continues with eighth and quarter notes. The piano accompaniment starts with a half note G3, followed by a quarter rest, then a half note A3, and continues with eighth and quarter notes. The lyrics 'vo - poj Gos - po - du, Bo - gu; daj - te Mu čast!' are written below the vocal staff. Measure 43 is indicated at the start of the system.

Poj - te Bo - gu! Poj - te Bo - gu! Poj - te Bo - gu!

47

Detailed description: This is the fifth system of the musical score. The vocal line continues with a half note G4, followed by a quarter rest, then a half note A4, and continues with eighth and quarter notes. The piano accompaniment starts with a half note G3, followed by a quarter rest, then a half note A3, and continues with eighth and quarter notes. The lyrics 'Poj - te Bo - gu! Poj - te Bo - gu! Poj - te Bo - gu!' are written below the vocal staff. Measure 47 is indicated at the start of the system.