

111. PRIGNI NAM' SE

Pri - gni nam' se, pri - gni nam' se, Bo - že i čuj nas, Bo - že i čuj nas,

jer mi smo ne - moć - ni i sla - bi, mol - bu nam' čuj, mol - bu nam'

1. i 2. Sopran

Car - stva vra - ta o - tvor' mi, u - to - čiš - te bud' mi Ti.

1. i 2. Alt

Hor.

čuj. Pri - gni nam' se, Bo - že i

(111. Prigni nam' se)

Ne - ka kr - vi Tvo - je mlaz, što se pro - li za sve nas,

čuj nas, sla - bi smo mi, sla - bi ne -

20

This system contains the first two staves of the musical score. The first staff is the vocal line with lyrics. The second staff is the piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The system ends with a double bar line.

od gre-ha me o - pe - re, i k"Te-bi me pri - ve - de.

moć - ni mol-bu nam' čuj, Bo - že

24

This system contains the next two staves of the musical score. The vocal line continues with lyrics. The piano accompaniment continues. The system ends with a double bar line.

Muški hor

Tom što za - kon zbo - ri Tvoj, ni - je dos - ta sav trud moj, bo - ri -

28

This system contains the final two staves of the musical score. The vocal line continues with lyrics. The piano accompaniment continues. The system ends with a double bar line.

(III. Prigni nam' se)

37
os' ma kol'-ko ja, te - kla i mno-ga su-za, gre - he to ne

46
spi - ra mi, po - moć mo - žeš sa - mo Ti. Po - moć se - bi ne - mo

55
gu, pre - da-jem se Tvom krs-tu. Go, nag sam, o - bu - ci-me, ne-mo

65
ćan ah, smi - luj se, gre - šan Te - bi ja i-dem, iz - ba - vi me

74
da ne mrem. Još ži - vim u svet - los - ti, a kad' o ko

(111. Prigni nam' se)

po - tam - ni, kad' do-ljom smr-ti po-đem, i pred Su-di-ju do-đem,

82

ste-no Spa - sa o - tvor' se, več - ni O - če pri - mi me!

92

Detailed description: This is a musical score for a two-part setting. It features a treble and bass staff with a key signature of one sharp (F#) and a common time signature. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are in Croatian. The first system starts at measure 82 and the second system starts at measure 92. The music is in a simple, homophonic style.

112. PSALAM 42.

Sopran solo. *Alt solo*

K'o što je - len za iz-vo-rom žed - ni, ta - ko nam' du - ša za Bo -

Harmonija

1

Sopran solo. *Alt solo*

gom čez - ne. Sr - cem te - žim za Njim, za Bo - gom ži - vim. Ka -

7

Detailed description: This is a musical score for a two-part setting of Psalm 42. It features a treble and bass staff with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are in Croatian. The first system starts at measure 1 and the second system starts at measure 7. The music is in a simple, homophonic style.