

367. O NEK' TI JE SLAVA, ČAST

Allegro *Hor*

1. O
2. Več-

Harmonija

nek' Ti je sla - va, čast več - ni Spa - se, Jer Ti u - ze gre - he svog
ni ži - vot spre-mi, na ne - bu Spa - se. O kak - va je ra - dost, naš

(367. O nek' Ti je slava, čast)

The musical score is written for voice and piano. It consists of three systems of staves. The first system (measures 1-12) features a vocal melody in the treble clef and piano accompaniment in the bass clef. The second system (measures 13-18) continues the vocal melody and piano accompaniment. The third system (measures 19-24) concludes the piece with a final vocal phrase and piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are in Czech and are written below the vocal staff.

sve - ta na se. Ti na zem - lju do - de, ži - vot da - de tu, za
Gos - pod za nas. Kak - va će tek ra - dost na ne - bu bi - ti, kad

ve - či - tu ra - dost je o - tvo - ren put. Hva - li - te Gos - po -
hva - li - mo Bo - ga, tam' u - de - mo mi. Hva - li - te

da, zem - ljo čuj o - vaj glas, o - vaj glas, jer On u - mre za nas. O

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do - di - te O - cu pri - druž - te se svi i daj - te mu hva - lu jer

31

This system contains the first 31 measures of the piece. It features a vocal melody in the upper staves and a piano accompaniment in the lower staves. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are written below the vocal line.

On vas lju - bi!

37

This system contains measures 32 through 37. It continues the vocal melody and piano accompaniment. The lyrics 'On vas lju - bi!' are written below the vocal line. The system ends with a double bar line.