

(423. Velik je Bog)

On će bit' vod' naš, svag - da do ve - ka.

p *rit. e dim.* *pp*

The musical score is for a two-part setting. The top part is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It features a melodic line with some grace notes and a sustained bass line. The bottom part is in bass clef with the same key signature and time signature, providing a harmonic foundation with sustained chords and some moving lines. Dynamics include piano (*p*), *rit. e dim.* (ritardando and decrescendo), and pianissimo (*pp*).

424. VEČNI I SAVRŠENI SPAS

(može i po glasu 142. 163. 169. 218. 259. 267. 289. 303. pojanja u Harfi Siona)

1. Več - ni i sa - vr - še - ni spas I - sus je do - n'o nam. Pri -
mi ga sr - ce o - vaj čas i bi - ćeš bla - žen tam'.

p *mf* *p*

The musical score is for a two-part setting. The top part is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It features a melodic line with some grace notes and a sustained bass line. The bottom part is in bass clef with the same key signature and time signature, providing a harmonic foundation with sustained chords and some moving lines. Dynamics include piano (*p*), mezzo-forte (*mf*), and forte (*f*).

2. Ne sumnjaj u reči Bož'je, čini l' s' nemoguće,
Veruj Bog čini više neg' što um shvatit može.

3. Reč Njeg'va obećava gle i Bož'ja vernost sad,
Da Isus Hristos spas tvoj je i biće za svakad.

4. Zato i umre, a živ je i Njegov Duh radi.
Što želi On to činiće, da slavimo ga mi.

5. Gospode sav se predajem Tebi na žrtvu rad'.
Tebi od srca verujem, moj um te slavi sad.