

## 187. JA ZNAM MOJ SPAS

1. Ja znam moj Spas lju - bi me - ne iz svo - je mi - los - ti. On

se ra - do da - o za me žrt - vo - vat' na krs - tu.

The musical score is written for voice and piano. The key signature has one flat (B-flat), and the time signature is 6/8. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The first system shows the beginning of the piece with a piano (p) dynamic marking. The second system continues the melody and accompaniment, ending with a double bar line.

2. Za mene vredi Njeg'va krv, bol, smrt i muke sve,  
Što On zasluži mogu ja uzeti za sebe.
3. U Njem' imadem temelj svoj, na kom' se gradit' da,  
Tu sklopih s' Bogom savez moj, ta nada mi je sva.

## 188. POD SENOM KRILA NJEG'VIH

Pod se nom kri - la Njeg' - vih mir - no po - či - va od sve

The musical score is written for voice and piano. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The first system shows the beginning of the piece with a piano (p) dynamic marking. The second system continues the melody and accompaniment, ending with a double bar line.

(188. Pod senom krila Njeg'vih)

The musical score is written for voice and piano. It consists of five systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are in Serbian. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand.

bri - ge, bo - li, ja - di du - ša mo - ja slo - bod - na je. Pod se -

4

nom kri - la Njeg'-vih mir-no po - či - va, pod senom kri - la Njeg'-vih do - bro

6

je me - ni, do-bro je me - ni, slat - ko je me - ni. Kod Spa -

9

sa mo - ga du-ša mir-no po-či-va, do-bro je me - ni, slat - ko

12

je me - ni, kod Spa-sa mo - ga u - ži - vat' je mi - li - na.

15