

312. POJAĆU TI SA RADOSTI

p

Po-ja-ću Ti sa ra - dos - ti, hva - le, hva - le znak za - u -

1 *p*

vek. Bo-že od bla-gos - ti, hva - la, hva - la Tvom i - me -

8

p

nu sve - tom. Bu - di nam' po-moć, bu-di nam' po - moć, bu-di nam'

15 *p*

(312. Pojaću Ti sa radosti)

po-moć sam mi-li Hris-te, A - min. Ši-lja-ću Ti sa ra - dos-

22

f

This system contains the first two staves of music. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The first staff has a measure rest marked '22'. The second staff has a measure rest marked '22' and a dynamic marking '*f*'.

ti hva-le, hva-le znak za - u - vek. vek. A - li - lu - ja,

29

1. 2.

A - li - lu-

This system contains the third and fourth staves. The third staff has a measure rest marked '29' and first/second endings marked '1.' and '2.'. The fourth staff has a measure rest marked '29' and first/second endings marked '1.' and '2.'. The key signature and time signature remain the same.

A - li - lu - ja, A - li - lu - ja, A - li - lu - ja, A - li - lu -

36

This system contains the fifth and sixth staves. The fifth staff has a measure rest marked '36'. The sixth staff has a measure rest marked '36'. The key signature and time signature remain the same.

ja, A - li - lu - ja, A - li - lu - ja, A - li - lu - ja, A -

42

This system contains the seventh and eighth staves. The seventh staff has a measure rest marked '42'. The eighth staff has a measure rest marked '42'. The key signature and time signature remain the same.

li - lu - ja, A - li - lu - ja! A - li - lu - ja!

47

This system contains the ninth and tenth staves. The ninth staff has a measure rest marked '47'. The tenth staff has a measure rest marked '47'. The key signature and time signature remain the same.