

313. IZLAZAK

(1. koral iz oratorijuma "Izlazak Izrailja iz Misira")

First system of the musical score. It features a vocal line with lyrics and a piano accompaniment. The vocal line is in a soprano register, with lyrics: "Po - moz, Bo - že, Ti". The piano accompaniment consists of a right hand with chords and a left hand with a rhythmic pattern. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Second system of the musical score. It continues the vocal line and piano accompaniment. The vocal line has lyrics: "si nam' je - di - ni spas, vrag mno - go go - ni nas." The piano accompaniment continues with chords and a rhythmic pattern. Dynamics include *mf* (mezzo-forte).

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Po - moz, Bo - že, do - di ski - ni nam'

lan - ce teš - ki su o - ko - vi. Štap go - ni - te - lja slo - mi, ne -

vo - lju u - klo - ni. Od mu - ke, bo - la, bri - ge iz - ba - vi nas Bo-

(313. Izlazak)

Musical score for the hymn "Gospodine, pomoz mi" (Lord, help me) by Vukobratović. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are in both Cyrillic and Latin script.

Lyrics:
 же. Не - дай да нас не - ста - не, са - slu - šaj jad - ne нас. Нек
 ви - ди - мо по - моć ми од Те - бе кој' си Спас. По -
 моz, Бо - же и ос - ло - бо - ди нас.

Instrumentation: Voice (Soprano/Alto/Tenor/Bass) and Piano.

Tempo/Character: The tempo is marked with a fermata over the first measure, suggesting a slow, reverent pace.

Key Signatures: G major (one sharp).

Time Signature: 4/4.

Dynamic Markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), *fff* (fortissimo).

Structure: The score is divided into three systems, each with a vocal line and a piano accompaniment. The first system covers measures 26-30, the second system covers measures 31-35, and the third system covers measures 36-40.