

204. IZ DALEKA ZEMLJA NAM SE SJA

(3. koral u slovačkoj Harfi Siona)

1. Iz da - le - ka zem-lja nam' se sja. Ve-re o - ko mo-že vi - dit'

1

p

Detailed description: This system contains the first two staves of music. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a melody with eighth and sixteenth notes, accented with a wedge. The bass staff begins with a bass clef, the same key signature, and common time. It provides a harmonic accompaniment with chords and moving lines. The lyrics are written below the treble staff. A measure number '1' is placed at the start of the bass staff.

znaj. Vo-den ru - kom Hris-ta Spa-sa svog, na - rod Bo - žij' u - će u mir

5

mf

Detailed description: This system contains the third and fourth staves of music. The treble staff continues the melody. The bass staff continues the accompaniment. The lyrics are written below the treble staff. A measure number '5' is placed at the start of the bass staff. The dynamic marking *mf* is present.

taj. Sko-rim da, sko-rim da, kras - nol' je, kras-nol' je, i mi

9

f Refren

Detailed description: This system contains the fifth and sixth staves of music. The treble staff features a repeat sign followed by the refrain melody. The bass staff provides accompaniment. The lyrics are written below the treble staff. A measure number '9' is placed at the start of the bass staff. The dynamic marking *f* is present. The word 'Refren' is written above the treble staff.

će - mo kli - čuć u - či tam', sko-rim da. Sko-rim da, sko-rim da, kras-nol'

13

mf

Detailed description: This system contains the seventh and eighth staves of music. The treble staff continues the refrain melody. The bass staff provides accompaniment. The lyrics are written below the treble staff. A measure number '13' is placed at the start of the bass staff. The dynamic marking *mf* is present.

je, kras - nol' je, i mi će - mo kli - čuć u - či tam'.

16

p

Detailed description: This system contains the ninth and tenth staves of music. The treble staff continues the refrain melody. The bass staff provides accompaniment. The lyrics are written below the treble staff. A measure number '16' is placed at the start of the bass staff. The dynamic marking *p* is present.

(204. Iz daleka zemlja nam se sja)

2. Tam' svi srećni milinom poju, i kliču radosno Spasu svom.
Sve brige tamo odstranjuju, u blaženom miru nebesnom.
Refren

3. Tamo je neizbrojeni zbor, ražareni svetim Duhom gle.
Klanjajuć' se pred oltar' Božij', Njeg'vu ljubav u Sinu slave.
Refren

205. AKO SAM DALEK' OD DOMA

Bradbury B.

1. { A - ko sam da - lek' od do - ma, i sad na sve - tu
I - pak je čež - nja sr - ca mog k'do - mu gde ži - vi

put - nik ja. } K'do - mu jer mis' ne do - pa - da, u
O - tac Bog. } K'do - mu ah, do - mu te - žim ja, jer

ta-mi o - vog zlog sve-ta, jer ov-de vla - da po - ru - ga.
ov-de vla - da po - ru-ga, k'do - mu ah, do - mu te - žim ja.

2. Za mene nema mesta tu, srce mi teži k'mom Bogu.
Koji će mene od zemlje, premestit' u Carstvo slave.
Al' uči srce trpit' ti, ne pravi jade iz tog ti,
O mirno čekaj, doma sjaj. Kad Otac htjedne nać' ćeš znaj,
O mirno čekaj, doma sjaj. Kad Otac htjedne nać' ćeš znaj.