

76. ALILUJA, HRISTOS ŠALJE

1. A - li - lu - ja, Hris - tos ša - lje Du - ha svog; nam' ver - nim o - be - ča - nog.

The musical score is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#), and the time signature is 3/4. The melody consists of eighth and quarter notes, with some beamed sixteenth notes. The lyrics are written below the staff, aligned with the notes.

2. Aliluja, Duše Božij', molim te, nastani se u meni.

3. Aliluja, dođ' od trona nebesnog, dođ' od Oca i Sina.

4. Aliluja, posveti me u crkvi, pomози mi u nuđi.

77. POGLEDAJTE DECO BOŽJA

Po - gle - daj - te de - co Bož' - ja već se dr - va ze - le - ne.

The first system of the musical score is written for a single melodic line on a treble clef staff. The key signature has two sharps (F# and C#), and the time signature is 3/4. The melody consists of quarter and eighth notes. The lyrics are written below the staff, aligned with the notes.

Smok - va te - ra pup - ke svo - je, već je bli - zu vre - me.

The second system of the musical score continues the melody from the first system. It is written for a single melodic line on a treble clef staff. The key signature has two sharps (F# and C#), and the time signature is 3/4. The melody consists of quarter and eighth notes. The lyrics are written below the staff, aligned with the notes.

Sve se ve - ćem is - pu - ni - lo, što sve - do - či Bož' - ja Reč,

The third system of the musical score continues the melody from the second system. It is written for a single melodic line on a treble clef staff. The key signature has two sharps (F# and C#), and the time signature is 3/4. The melody consists of quarter and eighth notes. The lyrics are written below the staff, aligned with the notes.

(77. Pogledajte deco Bož'ja)

p

sa - mo jed - no još će - ka - mo, da nam' Gos - pod do - de već.

22 *p*

pp

Za - to, stra - ži - te, straž' - te iz - bra - ni - ci Bo - ži -
Za - to, Bo - gu se mo - li - te, za - to straž' - te

27 *pp*

mf

ji. Sko - roć' do - ci Gos - pod sla -
iz - bra - ni - ci Bo - ži - ji, za - to

30 *mf*

ve, ra - do Ga će - kaj - te!

32

ra - do Ga će - kaj - te!