

30. HVAL'TE JEHOVA

Hval' - te Je-ho-va, poj - te na-ro-di! Ve - sel' - te se na-ro-di

Bas solo

Hva - li - te Bo - ga na-ro-di i poj-te Tvorcu svo-me.
ce - log sve-ta!

Harmonija

Dod' - te pred li - ce Nje-go-vo i služ' - te mu sa hva-lom.

13

Ve - sel' - te se Gos - po-du i hval'te i-me Njeg'-vo. Ra - duj-te

17

(30. Hval'te Jehova)

se na-ro-di Bo-gu i O-cu svom. *Hor.* Mo - ćan je Bog i

22

i - me mu je slav-no, na go-ra-ma Njeg've sve-ti-nje, na go-ra-ma Njeg've

27

sve - ti-nje, u gra-du na-šeg Bo - ga pa i na zem - lji.

32

Bas solo Hva - li - te Bo - ga na - ro-di i poj-te Gos-po-du svom. *Hor.* Hval' - te Bo-ga, o, hval' - te Bo-ga i ra - duj - te mu se.

37

(30. Hval'te Jehova)

Dod' - te pred li - ce Nje-go-vo i svom du-šom služ'-te mu.
Služ'-te mu ra-dos - no sa hva-lom. Dod' - te i hval'-te ga, o

Ra - duj - te se Gos - po-du i hval'-te i - me Njeg' - vo,
hval'-te Bo-ga, hval' - te Gos - po - da. O dođ'-te ra-dos-no pred Nje-ga,

ve - sel' - te se na - ro-di Bo - gu i O - cu svom.
do - di-te ra-dos - no pred Bo-ga svi na - ro-di sve-ta.

Hor.
Hval' - te Bo-ga, A - li - lu - ja, o hval' - te ga A - li - lu - ja, i

(30. Hval'te Jehova)

slav' - te ga, A - li - lu - ja, daj - te mu hva - lu. Hval' -

te Bo - ga, A - li - lu - ja, o hval' - te ga A - li - lu - ja, i

slav' - te ga, A - li - lu - ja, Pri - nes - te mu čast.

Hor.
Hva - li - te Bo - ga na - ro - di i poj-te Gos-po-du svom.

Harmonija

(30. Hval'te Jehova)

The musical score is written for a vocal part and a piano accompaniment. The vocal part is in a single system with a treble clef, and the piano part is in a single system with a bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are in Serbian. The score is divided into four systems, each with a measure number (74, 78, 82, 86) at the beginning of the piano part. The piano part features a steady accompaniment of chords, with some triplets and a ritardando marking at the end of the third system. The vocal part has a melody that follows the lyrics, with some phrasing slurs and a final cadence at the end of the fourth system.

74
8^{vb}

Dođ' - te pred li - ce Njego-vo i svom du-šom služ'-te mu.

78
8^{vb}

Ra - duj - te se Gos - po-du i hval'-te i-me Njeg' - vo,

82
8^{vb}

ve - sel' - te se na-ro-di Bo - gu i O - cu svom.

86
8^{vb}

Hor.
Hval'-te Je - ho-va, poj - te na-ro-di! Ve - sel' - te se na-ro-di

(30. Hval'te Jehova)

ce - log sve - ta! A - li - lu - ja, A - min! A - li - lu - ja, A - min!

92

This musical system features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The key signature has one sharp (F#), and the time signature is common time (C). The melody consists of eighth and quarter notes, with some rests. The piano accompaniment uses chords and moving lines in the bass. A measure number '92' is written above the first measure of the piano part.

31. DOSTOJNO JE JAGNJE

Do - stoj - no je Jag - nje Bož - je, što nas po - mi - ri s'Bo - gom svo - jom krv -

1

This system is the first of five for the hymn. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in the treble clef, and the piano accompaniment is in the bass clef. A measure number '1' is written above the first measure of the piano part.

lju, da pri - mi sna - gu, bo - gat - stvo, i vi - sost, i moć, i sla - vu, bla - go - slov i

7

This system continues the melody and accompaniment. A measure number '7' is written above the first measure of the piano part.

mu - drost. Do - stoj - no je Jag - nje Bož - je, ko - je nas po - mi - ri s'Bo -

11

This system continues the melody and accompaniment. A measure number '11' is written above the first measure of the piano part.

gom sa svo - jom krv - lju, da pri - mi sna - gu, bo - gat - stvo i vi - sost, i moć, i

17

This system continues the melody and accompaniment. A measure number '17' is written above the first measure of the piano part.