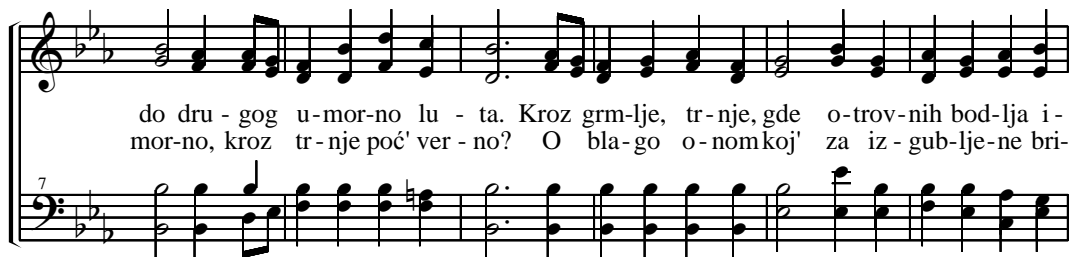


81. KAD OVCE ODSTUPAJU



1. Kad ov - ce od - stu - pa - ju od Hris-to-va pu - ta, od jed-nog bre-ga
2. A ko će sad da tra-ži, da za Spa-sa ra - di, ko že - li ne - u -



do dru - gog u-mor-no lu - ta. Kroz grm-lje, tr-nje, gde o-trov-nih bod-lja i -
mor-no, kroz tr-nje poč' ver - no? O bla-go o-nom koj' za iz - gub-lje-ne bri-



ma, pre - ko str-me-ni, br - da, teš - ko je tad' nji - ma. O,
ne, ko tra - ži ka - o bla - go, da Bo-gu pri-ve - de.

(81. Kad ovce odstupaju)

po - di - mo da ih tra - ži - mo, jer su u o - pas - nos - ti. O, bla-

18

This system contains the first two staves of the musical score. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a melody with eighth and sixteenth notes, followed by a repeat sign. The bottom staff is in bass clef and provides a harmonic accompaniment with chords and some moving lines. The lyrics are written below the top staff.

go o - nom ko mo - že re - či: ja ću za - đe - nu do - ves - ti.

22

This system contains the next two staves of the musical score. The top staff continues the melody from the first system, ending with a fermata over a half note. The bottom staff continues the accompaniment. The lyrics are written below the top staff.