

468. DOLAZI ISUS

1. Do - la - zi I - sus, ra - duj - te se. Po - di - gni -

The first system of the musical score is written in treble and bass staves. The key signature has two sharps (F# and C#), and the time signature is 3/4. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff.

mo ka ne - bu o - či, Za - hva - lni naš glas

The second system continues the melody and accompaniment. The lyrics are written below the treble staff.

nek' za - je - či. Po - be - da sad nek pro - bu - di

The third system continues the melody and accompaniment. The lyrics are written below the treble staff.

Refren.
sve! Do - la - zi I - sus, mol' - te se svi.

The fourth system is marked as the 'Refren.' (Chorus). It continues the melody and accompaniment. The lyrics are written below the treble staff.

Do - la - zi I - sus kli - či - mo svi, do - la - zi

The fifth system continues the melody and accompaniment. The lyrics are written below the treble staff.

I - sus o div - ni dan, do - la - zi

I - - - sus o div - ni dan!

2. Blagosloveni, nebeski kralj,
Kog narod njegov verni čeka.
Nek' nam usta zbore hvale poj,
Jer nasljedstvo sad prima Gospod! Refren.