

(355. O divni dan)

me. O div-ni dan,

me. O-cu mo-me. O div - ni dan, o div - ni dan, me-ni mi-gu - ni mi-o i ra - dos -

13 O div - ni dan, div - ni dan

o me - ni mi - o i ra - dos - tan, i ra - dos - tan,

16

The musical score for 'O divni dan' is written for voice and piano. It consists of two systems. The first system has a vocal line and a piano accompaniment. The vocal line starts with a melisma 'me.' followed by 'O div-ni dan,'. The piano accompaniment has a bass line with a melisma 'me.' and a treble line with a melisma 'gu'. The second system continues the vocal line with 'O-cu mo-me. O div - ni dan, o div - ni dan, me-ni mi-gu - ni mi-o i ra - dos -' and the piano accompaniment with '13 O div - ni dan, div - ni dan'. The third system continues the vocal line with 'o me - ni mi - o i ra - dos - tan, i ra - dos - tan,' and the piano accompaniment with '16'.

2. O, zavet drag što zapečati pobeđu kroz život tu.  
Radosti poj nek' ispuni sva srca, jer me Bog primi. Refren
3. Divni dan, kad je ljubav Spasa srce moje ponela.  
Gledeć' na Njegov krst videh da j' sve drugo nevredni prah. Refren
4. Taj zavet kog' i nebo ču, nek' s' svakim danom obnavlja.  
Dok umiruć', blagoslovom zavet mio, i održan. Refren

## 356. ALILUJA SPAŠEN SAM JA

A - li - lu - ja, spa - šen sam ja, A - li - lu - ja, spa - šen. I - sus

1

mi da - de sna - gu nad gre - hom, A - li - lu - ja, A - min!

6

The musical score for 'Aliluja spašen sam ja' is written for voice and piano. It consists of two systems. The first system has a vocal line and a piano accompaniment. The vocal line starts with 'A - li - lu - ja, spa - šen sam ja, A - li - lu - ja, spa - šen. I - sus'. The piano accompaniment has a bass line with a melisma '1' and a treble line with a melisma '1'. The second system continues the vocal line with 'mi da - de sna - gu nad gre - hom, A - li - lu - ja, A - min!' and the piano accompaniment with '6'.