

(111. Prigni nam' se)

po - tam - ni, kad' do-ljom smr-ti po-đem, i pred Su-di-ju do-đem,

82

ste - no Spa - sa o - tvor' se, več - ni O - če pri - mi me!

92

Detailed description: This is a musical score for a two-part setting. It features a soprano line (treble clef) and a bass line (bass clef). The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are in Latin. The first system starts at measure 82 and the second system starts at measure 92. Both systems end with a double bar line.

112. PSALAM 42.

*Sopran solo.* *Alt solo*

K'o što je - len za iz-vo-rom žed - ni, ta - ko nam' du - ša za Bo -

*Harmonija*

1

*Sopran solo.* *Alt solo*

gom čez - ne. Sr - cem te - žim za Njim, za Bo - gom ži - vim. Ka -

7

Detailed description: This is a musical score for Psalm 42, featuring a soprano solo, an alto solo, and a harmonic accompaniment. The score is in 3/4 time with a key signature of two flats (Bb and Eb). The lyrics are in Latin. The first system starts at measure 1 and the second system starts at measure 7. Both systems end with a double bar line.

(112. K'o što jelen)

*Duet Sopran i Alt*

da ću i - pak li - ce Bož'-je vi - dit'. Ka-da ću i - pak li - ce

13

*Alt solo*

Bož' - je vi - dit'. Za-što si ta - ko klo - nu - la i ža-lo-sna du-

19

*Sopran solo.*

šo mo-ja u me - ni? Ve - ruj Bo - ga, ve - ruj Bo - ga, jer

26

*Sopran i Alt*

ja ću Ga još hva - li - ti, Spa-si-te - lja mo-ga. Ve - ruj Bo - ga, Ve - ruj Bo -

33

(112. K'o što jelen)

Hor.

ve-ruj Bo-ga, ga, ve-ruj Bo-ga, ah, ve-ruj ga, ve-ruj Bo - ga. Ja ću ga još

39

hva - lit' i bla - go-da - ri - ti, On je mo - ja po-moć, i moj Spas,

46

i moj Bog. Ve-ruj Bo - ga, Ve-ruj Bo - ga, ve-ruj Bo - ga, ve-ruj ga.

51

ga, ah, ve - ruj ga. Ja ću Ga još hva - lit i bla - go-da -

58

ri - ti, On je mo - ja po-moć, i moj Spas, i moj Bog. A - min!

64