

(282. O kaži mi još jednom)

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| <p>2. O, kaži mi još jednom, kakvu smrt On primi?<br/>         Kao grešnik razmišljam, za moj greh žrtva bi.<br/>         Govor mi o krstu tom, gde On prikovan bi,<br/>         Ja tada jadni grešnik, a On Spasitelj moj.<br/>         O, kaži mi još jednom, o, kaži mi još jednom,<br/>         O, kaži mi još jednom, dal' sam Spasu mio.</p> | <p>3. Vest mi reci blagu ponovo, Spasitelju<br/>         Za smrt i život sveti i za Tvoju ljubav.<br/>         Reci mi vest spasenja, prosto k'o detetu,<br/>         Umoran sam od hoda po sujetnom putu.<br/>         O kaži mi još jednom! O kaži mi još jednom!<br/>         U času teškom reci mi za Tvoju ljubav.</p> |
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## 283. TAMO SVETLOST DIVNA

The musical score is written for a vocal part (treble clef) and a piano accompaniment (bass clef). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The score is divided into four systems, each with a measure number (1, 5, 9, 13) at the beginning of the piano part.

**System 1 (Measures 1-4):** The vocal line begins with a piano (*p*) dynamic. The piano accompaniment starts with a piano (*p*) dynamic. The lyrics are: "Ta-mo svet - lost div-na ti svet - li bra-te, iz do-mo-vi-ne po-ho-de-".

**System 2 (Measures 5-8):** The vocal line continues with a mezzo-piano (*mp*) dynamic. The piano accompaniment continues with a mezzo-piano (*mp*) dynamic. The lyrics are: "ni. Ma-te - ri - no sr-ce na te-be če-ka. Gle, tam' ti svet-lost svet - li le -".

**System 3 (Measures 9-12):** The vocal line continues with a forte (*f*) dynamic. The piano accompaniment continues with a forte (*f*) dynamic. The lyrics are: "pa. O - va že - lja vu - če nas gor', ta-mo go - re u ne-bes-ni".

**System 4 (Measures 13-16):** The vocal line continues with a piano (*p*) dynamic. The piano accompaniment continues with a mezzo-piano (*mp*) dynamic. The lyrics are: "dvor. Tam' div-na svet - lost ti svet - li, iz do-mo-vi - ne po - ho - de - ni."