

80. BLAGOSLOVENI GLASNICI

mf Bla-go-slo - ve-ni gla - sni - ci, *p* ko-je u svet ša - lje Bog, *mf* da mrt-

1 *mf* *p* *mf*

vi - ma i sle - pi - ma ja - ve mi - lost Spa-sa svog. Da mrt-

6 *mf* *p* *mf*

vi - ma i sle - pi - ma ja - vi mi - lost Spa-sa svog. Pro-di-

10 *mf* *p* *mf*

Pro-di-ri - te mračnom, tuž - nom po-mr-či-nom straš-nom
ri - te mračnom, tuž - nom po-mr-či - nom straš - nom

14 *mf* *p* *mf*

Pro-di-ri - te mračnom, tuž - nom po-mr-či-nom straš-nom

tom. Va-šu ve - ru, va - šu lju - bav, Bog kru-ni-še po-be-

tom. 18 *mf* *p* *mf*

tom.

(80. Blagosloveni glasnici)

dom. Va-šu ve - ru, va - šu lju - bav, lju - bav, Bog kru - ni - še po - be - dom.

22 Va-šu ve - ru,

The musical score for '80. Blagosloveni glasnici' is written for voice and piano. The voice part is on a single staff with a treble clef, and the piano accompaniment is on a single staff with a bass clef. The key signature has one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as *f* (forte) and *rit.* (ritardando). The lyrics are in Slovenian and are split across two systems. The first system contains the lyrics 'dom. Va-šu ve - ru, va - šu lju - bav, lju - bav, Bog kru - ni - še po - be - dom.' and the second system contains '22 Va-šu ve - ru,'.

81. KAD OVCE ODSTUPAJU

1. Kad ov - ce od - stu - pa - ju od Hris - to - va pu - ta, od jed - nog bre - ga
2. A ko će sad da tra - ži, da za Spa - sa ra - di, ko že - li ne - u -

The first system of the musical score for '81. KAD OVCE ODSTUPAJU' is written for voice and piano. The voice part is on a single staff with a treble clef, and the piano accompaniment is on a single staff with a bass clef. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score includes dynamic markings such as *f* (forte). The lyrics are in Slovenian and are split across two systems. The first system contains the lyrics '1. Kad ov - ce od - stu - pa - ju od Hris - to - va pu - ta, od jed - nog bre - ga' and '2. A ko će sad da tra - ži, da za Spa - sa ra - di, ko že - li ne - u -'.

do dru - gog u - mor - no lu - ta. Kroz grm - lje, tr - nje, gde o - trov - nih bod - lja i -
mor - no, kroz tr - nje poč' ver - no? O bla - go o - nom koj' za iz - gub - lje - ne bri -

The second system of the musical score for '81. KAD OVCE ODSTUPAJU' is written for voice and piano. The voice part is on a single staff with a treble clef, and the piano accompaniment is on a single staff with a bass clef. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score includes dynamic markings such as *f* (forte). The lyrics are in Slovenian and are split across two systems. The second system contains the lyrics 'do dru - gog u - mor - no lu - ta. Kroz grm - lje, tr - nje, gde o - trov - nih bod - lja i -' and 'mor - no, kroz tr - nje poč' ver - no? O bla - go o - nom koj' za iz - gub - lje - ne bri -'.

ma, pre - ko str - me - ni, br - da, teš - ko je tad' nji - ma. O,
ne, ko tra - ži ka - o bla - go, da Bo - gu pri - ve - de.

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The third system of the musical score for '81. KAD OVCE ODSTUPAJU' is written for voice and piano. The voice part is on a single staff with a treble clef, and the piano accompaniment is on a single staff with a bass clef. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score includes dynamic markings such as *f* (forte). The lyrics are in Slovenian and are split across two systems. The third system contains the lyrics 'ma, pre - ko str - me - ni, br - da, teš - ko je tad' nji - ma. O,' and 'ne, ko tra - ži ka - o bla - go, da Bo - gu pri - ve - de.'