

(115. Čuj nas Bože Oče)

ma ko sme pro-tiv nas? Kre - pi nam ve - ru sve do smr - ti.

ko sme pro - tiv nas? pro-tiv nas? Kre - pi nam ve - ru sve do smr - ti.

57

Detailed description: This is a musical score for a four-part setting of the Lord's Prayer. It features four staves: Soprano, Alto, Tenor, and Bass. The music is in G major and 4/4 time. Dynamics include *mf*, *f*, and *ff*. The lyrics are in Slovenian. The first system covers the first two lines of the prayer, and the second system covers the next two lines, starting at measure 57.

## 116. VODI ME, BOŽE JEHOVA

*Solo.*

Vo - di, vo - di,

vo - di me Bo - že Je - ho - va, put - ni - ka u

1

7

*p.*

Detailed description: This is a musical score for a solo voice and piano setting of 'Vodi me, Bože Jehova'. It consists of two systems. The first system includes a vocal line and a piano accompaniment. The piano part has a melodic line in the right hand and a harmonic line in the left hand. The second system continues the vocal line and piano accompaniment. The piano part features a more active, rhythmic accompaniment in the right hand. The score is marked with a *p.* (piano) dynamic at the end.

(116. Vodi me, Bože Jehova)

pus - ti - nji. Ja sam slab a Ti si mo - ćan,

13

*p.*

This system contains the first three measures of the song. The vocal line begins with a half note 'pus', followed by a quarter note 'ti', and a half note 'nji.' with a fermata. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords and eighth notes in the left hand. A piano dynamic marking 'p.' is placed below the first measure of the bass line.

vod' me Tvo - jom des - ni - com. Hleb ži - vo - ta,

19

This system contains measures 4 through 6. The vocal line continues with 'vod' me' (half note), 'Tvo - jom' (quarter note), 'des - ni - com.' (half note with fermata), and 'Hleb ži - vo - ta,' (half note). The piano accompaniment maintains the eighth-note texture in the right hand and provides harmonic support in the left hand.

hleb ži - vo - ta, hra - ni me Ti sva - ka - da,

25

This system contains measures 7 through 9. The vocal line continues with 'hleb ži - vo - ta,' (half note), 'hra - ni me' (quarter note), and 'Ti sva - ka - da,' (half note with fermata). The piano accompaniment continues with the same rhythmic pattern, ending with a final chord in the right hand and a sustained bass line in the left hand.

(116. Vodi me, Bože Jehova)

*Hor.*

hra - ni me Ti sva - ka - da.

O - tvor' mi iz -

31

vor ži - vo - ta, koj' me le - či tu svag - da.

37

Bud' mi sjaj i stub ži - vo - ta, vo - di me Ti

43

sva - ka - da. Moj Spa - si - te - lju, moj Spa - si - te - lju,

49

(116. Vodi me, Bože Jehova)

bud' mi štit i od - bra - na, bud' mi štit i od - bra - na.

55

*Sopran solo.*

A - ko bu - dem na Jor - da - nu ne - kad u pra -

*Harmonija*

63

hu sto' - jo, no - si me kroz mrač - nu bu - ru

69

u vi - si - ne Ha - na - na. *Hor.*

No - si me kroz

75

(116. Vodi me, Bože Jehova)

mrač - nu bu - ru u vi - si - ne Ha - na - na.

*Sopran solo.*

Sla - vu i čast, sla - vu i čast, Hor. pri - no-sim Ti svaka-da.

*Harmonija*

## 117. PRINOSIMO TI NA ŽRTVU

*Maestoso.*

1. Pri - no - si - mo Ti na žrt - vu se - be iz - (Bo - že)

bra - nu skup - šti - nu, Pri - mi nas k'se - bi Bo - že, ne -