

15. NEBESA KAZUJU

mf Ne - be - sa ka - zu - ju sla - vu Bož' ju, i de - la ru - ku Njeg' -

mf Dan da - nu ka - zu -

vih gla-si svod ne - bes - ki. *p* Dan da - nu ka - zu - *mf* Dan da - nu do -

p je, jav - lja i po svoj

ka - zu - je, i noć no - či *mf* i noć no-či jav-lja i po

je, jav - lja i po svoj

ka - zu - je, *mf* i noć no-či jav-lja i po

f svoj zem-lji ču-jes' glas nji-ne re - či, Sun - ce sta-nu - je na nji -

p svoj

pp

(15. Nebesa kazuju)

ma. A - li - lu - ja, A - li - lu - ja, A - li - lu - ja, A - min. A - li-

The first system of the musical score is written for a piano. It features a treble and bass staff. The treble staff begins with a half note C4, followed by a repeat sign. The melody consists of eighth and sixteenth notes, with dynamic markings of *mf* and *p*. The bass staff provides a harmonic accompaniment with chords and single notes, also marked with *mf* and *p*. The lyrics are: "ma. A - li - lu - ja, A - li - lu - ja, A - li - lu - ja, A - min. A - li-".

lu - ja, A - li - lu - ja, A - li - lu - ja, A -

The second system continues the melody. The treble staff has a half rest followed by a quarter note G4, then a quarter note F#4, and a half note E4. The bass staff continues with chords. The lyrics are: "lu - ja, A - li - lu - ja, A - li - lu - ja, A -".

min. A - li - lu - ja, A - min, A - li - lu - ja, A - -

The third system continues the melody. The treble staff has a half rest followed by a quarter note G4, then a quarter note F#4, and a half note E4. The bass staff continues with chords. The lyrics are: "min. A - li - lu - ja, A - min, A - li - lu - ja, A - -".

min, A - li - lu - ja, A - - - min. A - min.

The fourth system concludes the piece. The treble staff has a half note C4, followed by a half note G4, then a half note F#4, and a half note E4. The bass staff continues with chords. The lyrics are: "min, A - li - lu - ja, A - - - min. A - min."