

424. A nap már újra véget ért...

Lento

The first system of the musical score is in 4/4 time, marked 'Lento'. It features a treble and bass staff. The treble staff begins with a melody in the right hand, starting on a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The bass staff provides a harmonic accompaniment with chords. The first measure has a forte (*mf*) dynamic. The second measure has a mezzo-forte (*mp*) dynamic. The system concludes with a whole note chord in the treble and a whole note chord in the bass.

1. A nap már új - ra vé - get ért, Le-szállt az est - ho - mály,
2. Én zaj - ló szí - vem csön - de - sülj! A csönd cso - dá - kat rejt,
3. Te min - dig ör - ködsz, Is - te - nem, Te - ná - lad nin - csen éj;

The second system of the musical score continues the melody and accompaniment. It starts with a piano (*p*) dynamic in the treble and a mezzo-piano (*pp*) dynamic in the bass. The treble staff continues the melody with quarter notes and half notes. The bass staff continues the harmonic accompaniment. The system concludes with a whole note chord in the treble and a whole note chord in the bass.

Már min - den szé - pen csönd - re tért, Én lel - kem nyu - god - jál!
S az ál - dott csönd - ben el - me - rülj, Hogy hall - jad Is - te - ned!
A sze - med át - hat min - de - nen, Te vagy az ö - rök fény.