

148. GOSPODNJA NAM MILOST

(8. pojanje u koralu slovačke Harfe Siona)

The musical score is written for a four-part setting in 3/4 time, featuring a soprano, alto, tenor, and bass line. The key signature has one flat (B-flat). The score is divided into two systems, each with a vocal line and a piano accompaniment line. The lyrics are in Czech. The first system covers measures 1 through 8, and the second system covers measures 9 through 13. The piano accompaniment consists of chords and moving lines in the left hand, with some melodic fragments in the right hand. Dynamics include *mf* (mezzo-forte), *p* (piano), and *f* (forte). The tempo is not specified.

1. Gos-pod-nja nam' mi-lost sja - je, iz vi - si - ne zrak da-
je. Ver-no dr - ži-mo uz - da - nje, u svet-lost ži - ka sta-
nje. Za - to žiš - ci nek' nam' go - ru ce - lu noć i do zo-
re, da u ta - mi stra-žar vi - di, pu-tem do - mu svom hi - ti.

2. Greha noć tavná se vidi, i vetar se još síli.
Oko željno na břeg gledi, da svetlost žiřka vidi.
Zato žiřci nek' nam' goru, celu noć i do zore,
Da u tami strařar vidi, putem domu svom hiti.
3. Ti upravi pógled vere, napřed k' nebu Boř'em tam'.
Ne plař se zlotvora zlobe; budi řovek Bořij' sam'.
Bor' se hrabro sve u veri, u svetlosti hodi řad,
Ne daj da ti s' blago otme, da dobijeř venac tad'.