

## 372. KLIČITE GOSPODU

*f*  
Kli - či-te Gos-po-du! Poj - te slav - te i hval' - te,

*p* *mf*  
hval'-te Bo-ga sa har - fom, sa har - fom i Psal - mi - ma!

*p* *pp*  
Mol'-te se, mol'-te se sve-tom i-me-nu! Mol'-te se, mol'-te

*f*  
se sve-tom i me-nu! Na-ro - de pri - no - si mu sla - vu i

*ff*  
část, na-ro - de pri - no - si mu sla - vu i část. Klič' - te,

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(svi)

klič' - te svom Bo - gu, kli - či-te sa gla-som ra - dos - nim svom Caru

25

*mf*

na vi-so-kom tro - nu. Ne - bo Ti kli-če a zem - lja ve -

29

*mf*

*p* *ff*

se-li! Ne-bo Ti kli-če a zem - lja ve - se - li! Mo - re ki -

34

*p* *ff*

*rit.*

pi i što u njem' ži - vi, mo - re ki-pi i što u njem' ži -

40

*rit.*

vi. Kli - či-te Gos-po-du, Poj - te, slav - te i hval - te!

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First system of the musical score. It consists of a treble and a bass staff. The treble staff has a melody with eighth and sixteenth notes, accented with slurs and a forte (*f*) dynamic. The bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are: Hval - te Bo - ga sa har - fom, sa har - fom i Psal - mi - ma! Poj - te,

51

Second system of the musical score. The treble staff continues the melody with slurs and a forte (*f*) dynamic. The bass staff continues the accompaniment. The lyrics are: klič - te, slav - te, hval - te, hval - te ga od sa - da pa do - ve - ka!

56

Third system of the musical score. The treble staff continues the melody with slurs and a forte (*f*) dynamic. The bass staff continues the accompaniment. The lyrics are: Poj - te, klič - te, slav - te, hval - te, hval - te ga od sa - da pa do - ve -

63

Fourth system of the musical score. The treble staff features a melodic line with slurs and a fortissimo (*ff*) dynamic. The bass staff continues the accompaniment with slurs and a fortissimo (*ff*) dynamic. The lyrics are: ka! A - li - lu - ja! A - li - lu - ja!

70

Fifth system of the musical score, labeled 'Koral' (Chorus). The treble staff has a melody with slurs and dynamics of piano (*p*), mezzo-forte (*mf*), and forte (*f*). The bass staff provides a harmonic accompaniment with slurs and dynamics of piano (*p*), mezzo-forte (*mf*), and forte (*f*). The lyrics are: Je - ho - va! Je - ho - va! Je - ho - va!

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Tvom i - me - nu bu - di sla - va i čast! A -

85

min! A - min! Dok sve - ta o - vog kras - nost sva, na reč

93

Ti ne bu - de pra': Neks' u na - ši dvo - ri Glas:

102

"Sve - ti! Sve - ti! Sve - ti!" o - ri. A -

110

li - lu - ja! A - li - lu - ja!

116