

138. Mely minket egyesít...

Maestoso

1. Mely min - ket e - gye - sít, Szent a ka - pocs na - gyon,
2. A - tyánk e - lé e - gyütt Önt - jük for - ró i - mánk,
3. Meg - oszt - juk a - mi fáj, S mi ter - het a - ki visz,

The first system of the musical score is written for a piano. It features a treble and bass staff in 3/4 time, with a key signature of one flat (B-flat). The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are in Hungarian and are aligned with the notes of the melody.

A test - vér - szí - vek kap - csa itt, Az é - gi - vel ro - kon.
Kö - zös ben - nünk a bú, s az üdv, Re - méný, s cél egy - a - ránt.
Egy - má - sért gyak - ran foly - do - gál A rész - vét köny - nye is.

The second system of the musical score continues the melody and accompaniment from the first system. It maintains the same 3/4 time signature and key signature. The lyrics continue, and the musical notation includes various note values and rests, with some notes beamed together. The system concludes with a double bar line.