

## 96. TAM U ŠUMI

*mf*

1. Tam' u šu-mi skup - ští - na ma - la, naj - lep - še mes-to u do-

lu. Ne - ma mes-ta dra - go-ce - ni - jeg, od Si-o - na u tom pre-de-

Hor

lu. O, tam' tam', tam', tam', O, do - di skup-šti - ni u

Musical score for the vocal and piano parts of the "Gloria in excelsis Deo" by Giuseppe Verdi. The score is in 3/4 time and B-flat major. The vocal part (Soprano) and piano part (Piano) are shown. The lyrics are in Italian.

Musical notation includes a treble clef for the vocal part and a bass clef for the piano part. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The tempo is marked "Allegro". The dynamics include "mf" (mezzo-forte).

The lyrics are:

ŝu - mu i Si - o - nu u tom' do - lu. Ne -  
 tam', tam', tam', tam', tam', tam', tam', tam', tam', tam',

ma mes-ta dra - go-ce - ni - jeg od Si-o - na u tom pre - de-lu.

(96. Tam' u šumi)

2. Tam' Gospode težimo sada, tam' gde ljubavi nema kraj.  
Tam' gde ćemo za večnost celu, lica tvoga moći gledat' sjaj.
3. Dođ'te, o dođ'te u skupštinu, o, čeda ljudska dođ'te svi.  
Tu ćete naći sve ljubazne, o, dođ'te da hvalimo Boga.

## 97. VERUJ BOGA

The musical score is written for a vocal melody and piano accompaniment in 3/4 time. The key signature has one flat (B-flat). The score is divided into four systems, each with a vocal line and a piano line. Dynamics include *f* (forte), *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). The lyrics are in Latin and are written below the vocal line.

*f* *p*

Ve - ruj Bo-ga, bi - ćeš u - te - šen. Ve - ruj Bo-ga, bi - ćeš u -

*f* *p*

te - šen, On će tvo - je sr - ce u - te - ši - ti. Ve - ruj Bo - ga,

*ff* *ff*

*pp* *f*

ve - ruj Bo-ga. Hval' - te Gos-po-da, hval' - te Gos-po-da, hval' - te Gos-po-

*pp* *f*

da, hval' - te Gos-po-da od več - no - sti do več - no - sti.

*p*

te Gos - po - da