

18. HVAL'TE BOGA

Allegro

First system of the musical score. It consists of a vocal line and a piano accompaniment line. The vocal line is in treble clef with a key signature of two flats and a 3/4 time signature. It begins with a forte (*f*) dynamic. The piano accompaniment is in bass clef with the same key signature and time signature. It begins with a first ending bracket marked '1' and a forte (*f*) dynamic. The lyrics 'Hval' - te Bo - ga svi na - ro - di, hval' - te Bo - ga svi na -' are written below the vocal line.

Hval' - te Bo - ga svi na - ro - di, hval' - te Bo - ga svi na -

Second system of the musical score. It continues the vocal and piano lines. The vocal line has a mezzo-forte (*mf*) dynamic. The piano accompaniment has a mezzo-forte (*mf*) dynamic. The lyrics 'ro - di, hval' - te Bo - ga svi na - ro - di. Hval' - te Bo - ga' are written below the vocal line.

ro - di, hval' - te Bo - ga svi na - ro - di. Hval' - te Bo - ga

Third system of the musical score. It includes a Soprano vocal line and an Alto vocal line. The Soprano line is in treble clef with a key signature of two flats and a 3/4 time signature. It begins with a mezzo-forte (*mf*) dynamic. The Alto line is in bass clef with the same key signature and time signature. It begins with a mezzo-forte (*mf*) dynamic. The lyrics 'svi na - ro - di. Do - bro - ta i mi - lost je več - na nad na -' are written below the vocal lines.

svi na - ro - di. Do - bro - ta i mi - lost je več - na nad na -

(18. Hval'te Boga)

Tenor

ma; Do-bro-ta i mi - lost je več - na nad na - ma. I - sti -

Bas

19

na Gos-pod-nja več-no će tra - ja - ti, i - sti - na Gos-pod-nja več -

Bas

25

no će tra - ja - ti. Hval' - te Bo-ga, hval' - te Bo-ga,

Bas

31

pri - nes - te mu hva - lu i čast, hva - lu i čast.

Bas

37

ga, pri-nes - te