

(113. Slatka srećo)

O, sre - ćo ti du-šam' mi - re, vrat' se u tuž - no vrat' se u tuž - no sr -

ce. O, sre - ćo ti du-šam mi-re, vrat' se u tuž - no sr -

ce, tuž - no sr - ce. Vrat' se u tuž - no sr - ce.

114. O OČE ČUJ NAS

Alt solo.
p
O O - če čuj nas, kle - če - će u pra - hu. O O - če čuj nas, kle - če - će u

Harmonija
1

(114. O Oče čuj nas)

f *cresc.* *dim.*

pra-hu, čuj po-ja - nja na - ša, mi uz - no - si - mo Tvo - je i - me u

8

f *Hor.*

več - nos - ti.

Čuj nas o O - če, mo - li-mot' u pra-hu,

15

p

več - no uz - no - si - mo hva - lu Tvo - me i - me - nu. Hva-ljen da

21

Sopran solo. *p* *mf*

Prig - nis' u mi - los - ti, Bo - že na-šoj mol-bi.

si u več-nos - ti. *Harmonija*

26

(114. O Oče čuj nas)

f *Sopran solo.* *p*

De - ce Tvo-je va - paj čuj, po - klo-ni nam' mi-ra Tvog.

33

mf

Da uz-no-sit' i sla - vit' i-me Tvo - je mo-že-mo. Bo-

37

že nek' se u-vek o-ri Tvom i - me-nu sla-va več-na.

41

p *Hor.*

Hva - lu, sla - vu uz - no - si - mo pro - slav - lje - nom i - me - nu.

45

(114. O Oče čuj nas)

mf

Bo - gu hva - lu, Bo - gu i sla-vu uz - no - si-mo Tvog i-me-na sjaj.

49

Bo-gu hva-lu, Bo-gu i sla-vu uz - no - si - mo Tvog i - me - na sjaj.

53

p 1. Put hor 2. Put hor sa Sopranom solo

Hor. *p* Hva - li - mo Te, uz - no - si-mo, i - me Ti sla - vi-mo več - no.

Bo-že hva-li-mo Te, bla-go-da-ri-mo Ti, uz-no-si-mo Tvoje i-me sa-da i več-no.

57 *p*

p 1. Put hor 2. Put hor sa Sopranom solo

Hor. *p* Hva - li - mo Te, uz - no - si-mo, i - me Ti sla - vi-mo več - no.

Bo-že hva-li-mo Te, bla-go-da-ri-mo Ti, uz-no-si-mo Tvoje i-me sa-da i več-no.

57 *p*

p Sopran i Alt duet

p Je - ho - va Tvo - me i - me-nu, sr - ca nek' hva-lu pri - no - se,

p Sla - vu, hva - lu, sla - vu, hva - lu,

61 *p*

(114. O Oče čuj nas)

a Tvom sve-tom i - me - nu nek' je več-na sla - va i čast.

sla - vu, hva - lu, moć i čast, moć i čast.

65

1. Put hor sa 2. Sopranom solo 2. Put hor sa 1. i 2. Sopranom solo
1. Sopran

mf
Hva - li-mo Te, uz - no-si-mo, i - me Ti sla - vi-mo več - no.

2. Sopran
Hva - li-mo uz - no - si-mo, i - me Tvo-je več - no.

p
Hor. Bo-že hva-li-mo Te, bla-go-da-ri-mo Ti, uz-no-si-mo Tvo-je i-me sa-da i več-no.

69

f
Hval'-te Bo-ga! Hva - li - te Ga,

f
Hval' - te Bo-ga! Njem' pri-pa-da čast, Njem' pri-pa-da čast,

73 *f*

(114. O Oče čuj nas)

Njeg'vom sve-tom i-me-nu sla-va, čast, hva - li
več - nu pri-no-si-mo hva - lu, pri-no-si-mo čast,

76

This system contains the first three measures of the piece. The vocal line (treble clef) features a melodic line with a triplet of eighth notes on 'hva - li' and a half note on 'čast'. The piano accompaniment (bass clef) consists of a steady eighth-note pattern in the left hand and a more complex rhythmic pattern in the right hand.

te Ga, kli - či-te Mu iz pu-nih gru-di.
pri - no-si-mo čast, več - nu iz gru-di.

79

This system contains measures 77-79. The vocal line continues the melody with a triplet of eighth notes on 'kli - či-te'. The piano accompaniment maintains its rhythmic pattern, with the right hand playing a series of eighth notes.

Sve što ži - vi tu nek' mu da hva-lu, Nje-go-vom i-me-nu čast

82

This system contains measures 80-82. The vocal line has a melodic line with a triplet of eighth notes on 'ži - vi tu'. The piano accompaniment continues with its characteristic eighth-note patterns.

sla-vu. Sve što ži - vi tu nek' mu da hva-lu, Nje -

85

This system contains measures 83-85. The vocal line concludes the phrase with a melodic line. The piano accompaniment provides a steady harmonic foundation.

(114. O Oče čuj nas)

go-vom i-me-nu čast sla-vu. Poj - te Mu u več-nos - ti,

88

Poj - te Mu u več-nos-ti, Poj - te mu: sla-va. A - min!

92

p

Detailed description: This block contains the musical score for the hymn 'O Oče čuj nas'. It consists of two systems of music. The first system starts at measure 88 and features a vocal melody in the treble clef and a bass line in the bass clef. The lyrics 'go-vom i-me-nu čast sla-vu. Poj - te Mu u več-nos - ti,' are written below the notes. The second system starts at measure 92 and continues the melody and bass line. The lyrics 'Poj - te Mu u več-nos-ti, Poj - te mu: sla-va. A - min!' are written below. A piano (*p*) dynamic marking is present at the beginning of the second system.

115. ČUJ NAS, BOŽE OČE

Muški hor

Čuj nas, Bo - že O - če, Te-be mi mo - li - mo, daj na-šem zbo - ru na - pret -

1

p *f* *p* *mf* *f*

ka. Bla-go-slov nas, ve-li-ča-mo Te, na Tvo-ju mi-lost zi-da-mo sve.

11

mf *p* *mf* *f* *mf*

Ženski hor

Čuj nas, Bo - že O - če, u Te-bes' uz - da - mo, nek' Ti na-u - ka plo - da

21

p *f* *p* *mf* *p* *f*

Detailed description: This block contains the musical score for the hymn 'Čuj nas, Bože Oče'. It is divided into three parts: 'Muški hor' (Men's choir), 'Ženski hor' (Women's choir), and a solo part. The 'Muški hor' part starts at measure 1 and includes the lyrics 'Čuj nas, Bo - že O - če, Te-be mi mo - li - mo, daj na-šem zbo - ru na - pret -'. The 'Ženski hor' part starts at measure 11 and includes the lyrics 'ka. Bla-go-slov nas, ve-li-ča-mo Te, na Tvo-ju mi-lost zi-da-mo sve.'. The solo part starts at measure 21 and includes the lyrics 'Čuj nas, Bo - že O - če, u Te-bes' uz - da - mo, nek' Ti na-u - ka plo - da'. The score includes various dynamic markings: *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also crescendo and decrescendo hairpins indicating changes in volume.