

156. RADOVAH SE

(Psalam 122:1.)

1.Put Sopran solo, 2.Put Hor.

Ra - do - vah se kad mi re-ko-še: haj - de - mo u dom Bo-

1

ži - ji go-re, haj - de - mo u dom Bo-ži - ji go-re.

4

Ra - do-vah se, ra - do-vah se, ra - do - vah se kad mi re-ko-še:

7

haj-de-mo, haj-de-mo, haj - de - mo u dom Bo-ži - ji go-re.

11

Tenor i Alt duet

Bla - go - slov žel' - te Je - ru - sa - li - mu, sre - ću žel' - te Je - ru -

15

(156. Radovah se)

Tenor
sa - li - mu. *Sopran* Bla - go sva-kom ko O - ca lju - bi,

21

že - li - te sre - ću
bla - go sva-kom ko O - ca lju - bi, Mir Je - ru -

27

sa - li - mu. Bla - go-slov žel' - te Je - ru - sa - li - mu.

33

Hor.
Mir nek' je u te-bi, Mir nek' je u te - bi, Je - ru -

39

mir več-ni ne - ka je u tvo - jim zi -

sa-li-me, i sre-ća u tvo-jim sta - no - vi-ma. Mir nek' je u te - bi Je - ru -

43

do-vi-ma,

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sa - li-me, več-na sre - ća u tvo - jim sta - no - vi-ma. A - min!

50

This musical score is for the hymn 'Radovah se'. It features a treble and bass staff in G major (one sharp). The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff. A measure number of 50 is indicated at the start of the bass staff.

157. BLAŽEN

Bla - žen, bla - žen, bla - žen je nas - led - nik ne - ba. Bla - žen,

1

This is the first system of the musical score for 'BLAŽEN'. It is in G minor (two flats). The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff. A measure number of 1 is indicated at the start of the bass staff. Dynamic markings *p*, *mf*, and *f* are present above the treble staff.

bla - žen, bla - žen je nas-led-nik ne - ba, ko-ji, ko-ji, ko-ji u Hris - tu

8

This is the second system of the musical score for 'BLAŽEN'. It continues the melody and accompaniment. The lyrics are written below the treble staff. A measure number of 8 is indicated at the start of the bass staff. Dynamic markings *p* and *f* are present above the treble staff.

u - mre - še, a vas-krs-nu-ćem po - sve - ti - še. Vas - krs - nu -

15

This is the third system of the musical score for 'BLAŽEN'. It continues the melody and accompaniment. The lyrics are written below the treble staff. A measure number of 15 is indicated at the start of the bass staff. Dynamic markings *p*, *mf*, and *ff* are present above the treble staff.

ćem po - sve - ti - še. U mi - ru ži - ve svi,

20

Vas-krs-nu-ćem po-sve-ti - še. u mi-ru

This is the fourth system of the musical score for 'BLAŽEN'. It concludes the melody and accompaniment. The lyrics are written below the treble staff. A measure number of 20 is indicated at the start of the bass staff. Dynamic markings *ff* and *p* are present above the treble staff.