

74. ON ŽIV

p

On živ, On živ, On živ, On živ, gle, Nje - gov pra - zan

1 *p*

p

grob. On živ, On živ, On živ, On živ, Spas u - sta iz mrt-

5

p

vih. On živ, On živ, On živ, On živ, u sja - ju svet - los-

9

p

ti vo - di nas u svoj več - ni

13

Fine

mir. Nje - ga su raz - boj - ni - ci na

17 *Fine* *mf*

(74. On živ)

kr - stu ras - pe - li. Nje - mu stra - da - nja mu - ke gre -

21

p *mf*

Detailed description: This is the first system of a musical score. It consists of a treble and a bass staff. The treble staff has a key signature of two sharps (F# and C#) and a 2/4 time signature. It contains a melody with eighth and quarter notes. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the staves. The system starts at measure 21. Dynamics *p* (piano) and *mf* (mezzo-forte) are indicated.

hom mi na - ne-li. Kr - vav znoj te - k'o je u bor -

25

p *mf*

Detailed description: This is the second system of the musical score. It continues the melody and accompaniment from the first system. The lyrics are 'hom mi na - ne-li. Kr - vav znoj te - k'o je u bor -'. The system starts at measure 25. Dynamics *p* and *mf* are indicated.

bi Nje - mu s'če - la. Svr - ši On sve, Nje -

29

Detailed description: This is the third system of the musical score. The melody in the treble staff features a circled phrase. The lyrics are 'bi Nje - mu s'če - la. Svr - ši On sve, Nje -'. The system starts at measure 29.

mu hva - la.

33

D.C. al Fine

Detailed description: This is the fourth and final system of the musical score. The melody concludes with a final note. The lyrics are 'mu hva - la.'. The system starts at measure 33. The instruction 'D.C. al Fine' (Da Capo al Fine) is written above the staff.