# **LittlevGL documentation (English)**

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### Welcome

Written for v5.3, revision 2



# Welcome LittlevGL Embedded GUI Library



LittlevGL is a free and open-source graphics library providing everything you need to create embedded GUI with easy-to-use graphical elements, beautiful visual effects and low memory footprint.

#### **Key features**

- Powerful building blocks buttons, charts, lists, sliders, images, etc.
- Advanced graphics with animations, anti-aliasing, opacity, smooth scrolling
- Various input devices touch pad, mouse, keyboard, encoder, buttons, etc.
- Multi-language support with UTF-8 encoding
- Fully customizable graphical elements
- Hardware independent to use with any microcontroller or display
- Scalable to operate with little memory (50 kB Flash, 10 kB RAM)
- OS, External memory and GPU supported but not required
- Single frame buffer operation even with advances graphical effects
- Written in C for maximal compatibility
- Simulator to develop on PC without embedded hardware
- Tutorials, examples, themes for rapid development

#### How to get started?

#### Read the documentation

Reading the documentation first is always a good idea. Don't be afraid it takes only a little time to learn the basics.

You can start here with Porting or with an Introduction to the library.

#### **Tutorial**

There is a tutorial to show you the most important parts step-by-step.

It's located in the lv\_examples repository

#### Try LittlevGL in a PC simulator

If you don't have an embedded hardware with a display yet you can try the library on PC. The PC simulator uses a window on your monitor to simulate a display and uses your mouse to click on that display.

The simulator is works with Windows, Linux, and OSX as well.

Here you can learn how to set-up the simulator: PC simulator

#### Contribute

Use GitHub's issue tracker to:

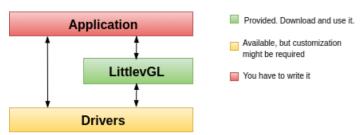
- Report bugs
- Suggest new features
- Add new features
- Help others

Before contributing, read the related document: CONTRIBUTING

# **Porting**

Written for v5.2

# System architecture



#### **Application**

Your application which creates the GUI and handles the specific tasks.

#### LittlevGL

The graphics library itself. Your application can communicate with the library to create a GUI. It contains a HAL (Hardware Abstraction Layer) interface to register your display and input device drivers.

#### Driver

Besides your specific drivers, it contains functions to drive your display, optionally to a GPU and to read the touchpad or buttons.

There are **two typical hardware set-ups** depending on the MCU has an LCD/TFT driver periphery or not. In both cases, a frame buffer will be required to store the current image of the screen.

#### MCU with TFT/LCD driver

If your MCU has a TFT/LCD driver periphery then you can connect a display directly via RGB interface. In this case, the frame buffer can be in the internal RAM (if the MCU has a memory interface).

#### External display controller

If the MCU doesn't have TFT/LCD driver then an external display controller (E.g. SSD1963, SSD1306, ILI9341) has to be used. In this case, the MCU can communicate with the display controller via Parallel port, SPI or sometimes I2C. The frame buffer is usually located in the display controller which saves a lot of RAM for the MCU.

# Requirements

- 16, 32 or 64 bit microcontroller or processor
- 16 MHz clock speed
- 8 kB RAM for static data and >2 KB RAM for dynamic data (graphical objects)
- 64 kB program memory (flash)
- Optionally ~1/10 screen sized memory for internal buffering (at 240 × 320, 16 bit colors it means 15 kB)

The LittlevGL is designed to be highly portable and to not use any external resources:

- No external RAM required (but supported)
- No float numbers are used
- No GPU needed (but supported)
- Only a single frame buffer is required located in:
  - Internal RAM or

- External RAM or
- External display controller's memory

If you would like to reduce the required hardware resources you can:

- Disable the unused object types to save RAM and ROM
- Change the size of the graphical buffer to save RAM
- · Use simpler styles to reduce the rendering time

# **Project set-up**

#### Get the library

The Littlev Graphics Library is available on GitHub: https://github.com/littlevgl/lvgl. You can clone or download the latest version of the library from here or you can use the Download page as well.

The graphics library is the **lvgl** directory which should be copied into your project.

#### Config file

There is a configuration header file for LittlevGL: **Iv\_conf.h**. It sets the library's basic behavior in compile time, disable unused modules and features and adjust the size of memory buffers etc.

Copy \_lvgl/lv\_conf\_templ.h\_ next to the *lvgl* directory and rename it to \_lv\_conf.h\_. Open the file and delete the first *#if* and the last *#endif* to enable the content. In the config file comments explain the meaning of the options. Check at least these three config options and modify them according to your hardware:

- 1. LV\_HOR\_RES Your display's horizontal resolution
- 2. LV\_VER\_RES Your display's vertical resolution
- 3. LV\_COLOR\_PETH 8 for (RG332), 16 for (RGB565) or 32 for (RGB888 and ARGB8888).

#### Initialization

In order to use the graphics library you have to initialize it and the other components too. To order of the initialization is:

- 1. Call \_lv\_init()\_
- 2. Initialize your drivers
- 3. Register the display and input devices drivers in LittlevGL. (see below)

# **Porting the library**

To adopt LittlevGL into your project firstly you have to provide some functions and register them in the graphics library.

#### **Display interface**

To set up a display an <code>lv\_disp\_drv\_t</code> variable has to be initialized:

```
lv_disp_drv_t disp_drv;
lv_disp_drv_init(&disp_drv); /*Basic initialization*/
disp_drv....=...; /*Initialize the fields here. See below.*/
disp_drv_register(&disp_drv); /*Register the driver in LittlevGL*/
```

You can configure the driver for different operation modes. To learn more about the drawing modes visit Drawing and rendering.

#### Internal buffering (VDB)

The graphics library works with an internal buffering mechanism to create advances graphics features with only one frame buffer. The internal buffer is called VDB (Virtual Display Buffer) and its size can be adjusted in Iv\_conf.h with \_LV\_VDB\_SIZE\_. When \_LV\_VDB\_SIZE\_ > 0 then the

internal buffering is used and you have to provide a function which flushes the buffer's content to your display:

```
disp_drv.disp_flush = my_disp_flush;
...
void my_disp_flush(int32_t x1, int32_t y1, int32_t x2, int32_t y2, const lv_color_t* color_p)
{
    /*TODO Copy 'color_p' to the specified area*/
    /*Call 'lv_fluh_ready()' when ready*/lv_flush_ready();
}
```

In the flush function, you can use DMA or any hardware to do the flushing in the background, but when the flushing is ready you have to call

```
lv_flush_ready();
```

#### Hardware acceleration (GPU)

First of all using GPU is totally optional. But if your MCU supports graphical acceleration then you can use it. The \_mem\_blend\_ and \_mem\_fill\_fields of the display driver is used to interface with a GPU. The GPU related functions can be used only if internal buffering (VDB) is enabled.

#### **Unbuffered drawing**

It is possible to draw directly to a frame buffer when the internal buffering is disabled (LV VDB SIZE = 0).

```
disp_drv.disp_fill = my_disp_fill;/*Fill an area in the frame buffer*/
disp_drv.disp_map = my_disp_map;/*Copy a color_map (e.g. image) into the frame buffer*/
...
void my_disp_map(int32_t x1,int32_t y1,int32_t x2,int32_t y2,constlv_color_t* color_p)
{
    /*TODO Copy 'color_p' to the specified area*/
}

voidmy_disp_fill(int32_t x1,int32_t y1,int32_t x2,int32_t y2,lv_color_t color)
{
    /*TODO Fill the specified area with 'color'*/
}
```

Keep in mind this way during refresh some artifacts can be visible because the layers are drawn after each other. And some high-level graphics features like anti-aliasing, opacity or shadows aren't available in this configuration.

If you use an external display controller which supports accelerated filling (e.g. RA8876) then you can use this feature in \_disp\_fill()\_

### Input device interface

To set up an input device an <code>lv\_indev\_drv\_t</code> variable has to be initialized:

```
lv_indev_drv_t indev_drv;lv_indev_drv_init(&indev_drv); /*Basic initialization*/
indev_drv.type =.../*See below.*/
indev_drv.read =.../*See below.*/
lv_indev_drv_register(&indev_drv); /*Register the driver in LittlevGL*/
```

#### type can be

- LV INDEV TYPE POINTER: touchpad or mouse
- LV\_INDEV\_TYPE\_KEYPAD: keyboard
- LV\_INDEV\_TYPE\_ENCODER: left, right, push
- LV INDEV TYPE BUTTON: external buttons pressing the screen

**read** is a function pointer which will be called periodically to report the current state of an input device. It can also buffer data and return *false* when no more data to be read or *true* when the buffer is not empty.

To learn more about input devices visit Input devices.

#### Touchpad, mouse or any pointer

```
indev_drv.type = LV_INDEV_TYPE_POINTER;
indev_drv.read = my_input_read;
```

The read function should look like this:

```
bool my_input_read(lv_indev_data_t*data)
{
    data->point.x = touchpad_x;
    data->point.y = touchpad_y;
    data->state = LV_INDEV_STATE_PR or LV_INDEV_STATE_REL;
    return false; /*No buffering so no more data read*/
}
```

IMPORTANT NOTE: Touchpad drivers must return the last X/Y coordinates even when the state is LV\_INDEV\_STATE\_REL.

#### Keypad or keyboard

```
indev_drv.type = LV_INDEV_TYPE_KEYPAD;
indev_drv.read = my_input_read;
```

The read function should look like this:

To use a keyboard:

- Register a read function (like above) with \_LV\_INDEV\_TYPE\_KEYPAD\_ type.
- \_USE\_LV\_GROUP\_ has to be enabled in \_lv\_conf.h\_
- An object group has to be created: \_lv\_group\_create()\_ and objects have to be added: \_lv\_group\_add\_obj()\_
- The created group has to be assigned to an input device: \_lv\_indev\_set\_group(my\_indev, group1);\_
- Use \_LV\_GROUP\_KEY\_...\_ to navigate among the objects in the group

Visit Touchpad-less navigation to learn more.

#### **Encoder**

With an encoder you can do 4 things:

- 1. press its button
- 2. long press its button
- 3. turn left
- 4. turn right

By turning the encoder you can focus on the next/previous object. When you press the encoder on a simple object (like a button), it will be clicked. If you press the encoder on a complex object (like a list, message box etc.) the object will go to edit mode where by turning the encoder you can navigate inside the object. To leave edit mode press long the button.

```
indev_drv.type = LV_INDEV_TYPE_ENCODER;
indev_drv.read = my_input_read;
```

The read function should look like this:

```
bool encoder_read(lv_indev_data_t*data) {
  data->enc_diff = enc_get_new_moves();
  if(enc_pressed()) {
    data->state = LV_INDEV_STATE_PR;
  }
  else{
    data->state = LV_INDEV_STATE_REL;
  }
  return false; /*No buffering so no more data read*/
}
```

• To use an **ENCODER**, similarly to the **KEYPAD**, the objects should be added to groups

#### **Button**

```
indev_drv.type = LV_INDEV_TYPE_BUTTON;
indev_drv.read = my_input_read;
```

The read function should look like this:

• The buttons need to be assigned to pixels on the screen using <code>lv\_indev\_set\_button\_points(indev, points\_array)</code> . Where <code>\_points\_array\_look like const lv\_point\_t points\_array[] = { {12,30},{60,90}, ...}</code>

#### Tick interface

The LittlevGL uses a system tick. Call the lv\_tick\_inc(tick\_period) function periodically and tell the call period in milliseconds. For example if called in every milliseconds: lv\_tick\_inc(1) .

#### Task handling

To handle the tasks of LittlevGL you need to call lv\_task\_handler() periodically in one of the following:

- while(1) of main() function
- · timer interrupt periodically
- an OS task periodically

The timing is not critical but it should be about 5 milliseconds to keep the system responsive.

Example:

```
while(1) {
  lv_task_handler();
  my_delay_ms(5);
}
```

The MCU can go to sleep when no user input happens. In this case the main while(1) should look like this:

You should also add these lines to your input device read function if a press happens:

In addition to  $[v_{indev\_get\_inactive\_time()}]$  you can check  $[v_{anim\_count\_running()}]$  to see if every animations are finished.

#### Using with an operating system

LittlevGL is not thread-safe. Despite it, it's quite simple to use LittlevGL inside an operating system.

The **simple scenario** is to don't use the operating system's tasks but use <code>lv\_task</code> s. An <code>\_lv\_task\_</code> is a function called periodically in <code>lv\_task\_handler</code>. In the <code>\_lv\_task\_</code> you can get the state of the sensors, buffers etc and call LittlevGL functions to refresh the GUI. To create an <code>\_lv\_task\_use</code>: <code>lv\_task\_create(my\_func, period\_ms, Lv\_task\_prio\_Lowest/Low/MID/HIGH/HIGHEST, custom\_ptr)</code>

If you need to **use other task or threads** you need one mutex which should be taken before calling <code>lv\_task\_handler</code> and released after it. In addition, you have to use to that mutex in other tasks and threads around every LittlevGL (<code>lv\_...</code>) related code. This way you can use LittlevGL in a real multitasking environment. Just use a mutex to avoid concurrent calling of LittlevGL functions.

#### **Porting example**

Here you will find an example porting code: Porting tutorial.

### PC simulator

Written for v5.1

You can try out the Littlev Graphics Library **using only your PC** without any development board. Write a code, run it on the PC and see the result on the monitor. It is cross-platform: Windows, Linux and OSX are supported!

- · Needs only few minutes setup
- . Costs \$0. No PCB cost and no pay for any software
- A TFT display is simulated and shown on the monitor of your PC
- The touch pad is replaced by your mouse
- The written code is portable, you can simply copy it when using an embedded hardware

#### **Install Eclipse CDT**

Eclipse CDT is C/C++ IDE. You can use other IDEs as well but in this tutorial the configuration for Eclipse CDT is shown.

Eclipse is a Java based software therefore be sure Java Runtime Environment is installed on your system.

On Debian-based distros (e.g. Ubuntu): sudo apt-get install default-jre

You can download Eclipse's CDT from: https://eclipse.org/cdt/. Start the installer and choose Eclipse CDT from the list.

#### **Install SDL 2**

The PC simulator uses the SDL 2 cross platform library to simulate a TFT display and a touch pad.

#### Linux

On Linux you can easily install SDL2 using a terminal:

- 1. Find the current version of SDL2: apt-cache search libsdl2 (e.g. libsdl2-2.0-0)
- 2. Install SDL2: sudo apt-get install libsdl2-2.0-0 (replace with the found version)
- 3. Install SDL2 development package:  ${\tt sudo\ apt-get\ install\ libsdl2-dev}$
- 4. If build essentials are not installed yet: sudo apt-get install build-essential

#### Windows

If you are using Windows firstly you need to install MinGW (64 bit version). After it do the following steps to add SDL2:

- Download the development libraries of SDL.
   Go to https://www.libsdl.org/download-2.0.php and download Development Libraries: SDL2-devel-2.0.5-mingw.tar.gz
- 2. Uncompress the file and go to \_x86\_64-w64-mingw32\_ directory (for 64 bit MinGW) or to i686-w64-mingw32 (for 32 bit MinGW)
- 3. Copy \_...mingw32/include/SDL2 folder to \_C:/MinGW/.../x86\_64-w64-mingw32/include\_
- 4. Copy \_...mingw32/lib/ content to \_C:/MinGW/.../x86\_64-w64-mingw32/lib\_
- 5. Copy \_...mingw32/bin/SDL2.dll to \_{eclipse\_worksapce}/pc\_simulator/Debug/\_. Do it later when Eclipse is installed.

Note: If you will use Microsoft Visual Studio instead of Eclipse then you don't have to install MinGW.

#### osx

On **OSX** you can easily install SDL2 with brew: brew install sdl2

If something is not working I suggest this tutorial to get started with SDL.

#### Pre-configured project

A pre-configured graphics library project (based on the latest release) is always available in PC simulator project. You can find it on GitHub or on the Download page. The project is configured for Eclipse CDT.

#### Add the pre-configured project to Eclipse CDT

Run Eclipse CDT. It will show a dialogue about the **workspace path**. Before accepting it check that path and copy (and unzip) the downloaded pre-configured project there. Now you can accept the workspace path. Of course you can modify this path but in that case copy the project to that location.

Close the start up window and go to File->Import and choose General->Existing project into Workspace. Browse the root directory of the project and click Finish

On Windows you have to do two additional things:

- Copy the SDL2.dll into the project's Debug folder
- Righ click on the project -> Project properties -> C/C++ Build -> Settings -> Libraries -> Add ... and add *mingw32* above SDLmain and SDL. (The order is important: mingw32, SDLmain, SDL)

#### Compile and Run

Now you are ready to run the Littlev Graphics Library on your PC. Click on the Hammer Icon on the top menu bar to Build the project. If you have done everything right you will not get any errors. Note that on some systems additional steps might be required to "see" SDL 2 from Eclipse but in most of cases the configurtions in the downloaded project is enough.

After a success build click on the Play button on the top menu bar to run the project. Now a window should appear in the middle of your screen.

Now everything is ready to use the Littlev Graphics Library in the practice or begin the development on your PC.

#### **Next step**

To create your first LittlevGL GUI you should read the pages below Porting in the sidebar.

# **Objects**

Written for v5.1

In the Littlev Graphics Library the basic building blocks of a user interface are the objects. For example:

- Button
- Label
- Image
- List
- Chart
- Text area

Click to check all the existing Object types

#### **Object attributes**

#### **Basic attributes**

The objects have basic attributes which are common independently from their type:

- Position
- Size
- Parent
- Drag enable
- · Click enable etc.

You can set/get this attributes with lv\_obj\_set\_... and lv\_obj\_get\_... functions. For example:

```
/*Set basic object attributes*/
lv_obj_set_size(btn1, 100, 50); /*Button size*/
lv_obj_set_pos(btn1, 20,30); /*Button position*/
```

To see all the available functions visit the Base object's documentation.

#### Specific attributes

The object types have special attributes. For example a slider have:

- Min. max. values
- Current value
- Callback function for new value set
- Styles

For these attributes every object type have unique API functions. For example for a slider:

#### Object's working mechanisms

#### Parent-child structure

A parent can be considered as the container of its children. Every object has exactly one parent object (except screens) but a parent can have unlimited number of children. There is no limitation for the type of the parent but there typically parent (e.g. button) and typical child (e.g. label)

objects.

#### Screen - the most basic parent

The screen is a special object which has no parent object. Always there is an active screen. By default, the library creates and loads one. To get the currently active screen use the lv\_scr\_act() function.

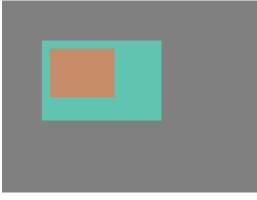
A screen can be created with any object type, for example, a basic object or an image to make a wallpaper.

#### Moving together

If the position of the parent is changed the children will move with the parent. Therefore all positions are relative to the parent. So the (0;0) coordinates mean the objects will remain in the top left-hand corner of the parent independently from the position of the parent.

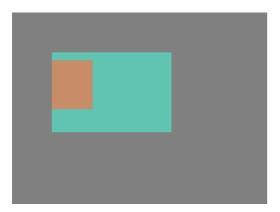


#### Modify the position of the parent:



#### Visibility only on parent

If a child partially or totally out of its parent then the parts outside will not be visible.



#### Create - delete objects

In the graphics library objects can be created and deleted dynamically in run-time. It means only the currently created objects consume RAM. For example, if you need a chart you can create it only when it is required and delete after it is used.

Every objects type has its own **create** function with an unified prototype. It needs two parameters: a pointer the parent object and optionally a pointer to an other object with the same type. If the second parameter is not *NULL* then this objects will be copied to the new one. To create a screen give *NULL* as parent. The return value of the create function is a pointer to the created object. Independently from the object type a common variable type **Iv\_obj\_t** is used. This pointer can be used later to set or get the attributes of the object. The create functions look like this:

```
lv_obj_t * lv_type_create(lv_obj_t * parent, lv_obj_t * copy);
```

There is a common delete function for all object types. It deletes the object and all of its children.

```
void lv_obj_del(lv_obj_t * obj);
```

You can delete only the children of an object but leave the object itself "alive":

```
void lv_obj_clean(lv_obj_t * obj);
```

#### Layers

The earlier created object (and its children) will be drawn earlier (nearer to the background). In other words, the lastly created object will be on the top among its siblings. It is very important, the order is calculated among the objects on the same level ("siblings").

Layers can be added easily by creating 2 objects (which can be transparent) firstly 'A' and secondly 'B'. 'A' and every object on it will be in the background and can be covered by 'B' and its children.



```
/*Create a screen*/
lv_obj_t * scr = lv_obj_create(NULL, NULL);
lv_scr_load(scr);
                                                    /*Load the screen*/
/*Create 2 buttons*/
lv_obj_t * btn1 = lv_btn_create(scr, NULL);
                                                   /*Create a button on the screen*/
lv_btn_set_fit(btn1, true, true);
                                                   /*Enable to automatically set the size according to the content*/
lv_obj_set_pos(btn1, 60, 40);
                                                      /*Set the position of the button*/
lv_obj_t * btn2 = lv_btn_create(scr, btn1);
                                                   /*Copy the first button*/
lv_obj_set_pos(btn2, 180, 80);
/*Add labels to the buttons*/
lv_obj_t * label1 = lv_label_create(btn1, NULL);
                                                   /*Create a label on the first button*/
lv label set text(label1, "Button 1");
                                                    /*Create a label on the second button*/
lv_obj_t * label2 = lv_label_create(btn2, NULL);
lv_label_set_text(label2, "Button 2");
                                                      /*Set the text of the label*/
/*Delete the second label*/
lv obi del(label2);
```

# **Styles**

Written for v5.1

To set the appearance of the objects styles can be used. A style is a structure variable with attributes like colors, paddings, visibility, and others. There is common style type: Iv\_style\_t.

By setting the fields of an lv\_style\_t structure you can influence the appearance of the objects using that style.

The objects store only a pointer to a style so the style cannot be a local variable which is destroyed after the function exists. **You should use static, global or dynamically allocated variables.** 

# **Style properties**

A style has 5 main parts: common, body, text, image and line. An object will use that fields which are relevant for it. For example, Lines don't care about the letter\_space. To see which fields are used by an object type see their documentation.

The fields of a style structure are the followings:

- . Common properties
  - glass 1: Do not inherit this style (see below)
- Body style properties Used by the rectangle-like objects
  - body.empty Do not fill the rectangle (just draw border and/or shadow)
  - body.main\_color Main color (top color)
  - body.grad\_color Gradient color (bottom color)
  - body.radius Corner radius. (set to LV RADIUS CIRCLE to draw circle)
  - body.opa Opacity (0..255 or LV OPA TRANSP, LV OPA 10, LV OPA 20 ... LV OPA COVER)
  - o body.border.color Border color
  - o body.border.width Border width
  - body.border.part Border parts (LV\_BORDER\_LEFT/RIGHT/TOP/BOTTOM/FULL or 'OR'ed values)
  - body.border.opa Border opacity
  - o body.shadow.color Shadow color
  - body.shadow.width Shadow width
  - body.shadow.type Shadow type (LV\_SHADOW\_BOTTOM or LV\_SHADOW\_FULL)
  - body.padding.hor Horizontal padding
  - o body.padding.ver Vertical padding
  - body.padding.inner Inner padding
- Text style properties Used by the objects which show texts
  - o text.color Text color
  - o text.font Pointer to a font

- text.opa Text opacity (0...255 or LV\_OPA\_TRANSP, LV\_OPA\_10, LV\_OPA\_20 ... LV\_OPA\_COVER)
- text.letter\_space Letter space
- text.line\_space Line space
- . Image style properties Used by image-like objects or icons on objects
  - image.color Color for image re-coloring based on the pixels brightness
  - image.intense Re-color intensity (0..255 or LV\_OPA\_TRANSP, LV\_OPA\_10, LV\_OPA\_20 ... LV\_OPA\_COVER)
  - image.opa Image opacity (0..255 or LV\_OPA\_TRANSP, LV\_OPA\_10, LV\_OPA\_20 ... LV\_OPA\_COVER)
- Line style properties Used by objects containing lines or line-like elements
  - · line.color Line color
  - line.width Line width
  - line.opa Line opacity (0..255 or LV\_OPA\_TRANSP, LV\_OPA\_10, LV\_OPA\_20 ... LV\_OPA\_COVER)

# **Using styles**

Every object type has a unique function to set its style or styles.

If the object has only one style - like a label - the lv\_label\_set\_style(label1, &style) function can be used to set a new style.

If the object has more styles (like a button have 5 styles for each state) lv\_btn\_set\_style(obj, LV\_BTN\_STYLE\_..., &rel\_style) function can be used to set a new style.

The styles and the style properties used by an object type are described in their documentation.

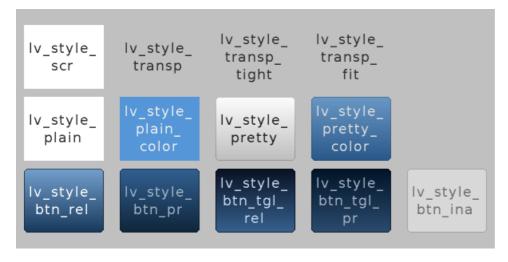
If you **modify a style which is used** by one or more objects then the objects have to be notified about the style is changed. You have two options to do that:

If the style of an object is NULL then its style will be inherited from its parent's style. It makes easier to create a consistent design. Don't forget a style describes a lot of properties at the same time. So for example, if you set a button's style and create a label on it with NULL style then the label will be rendered according to the buttons styles. In other words, the button makes sure its children will look well on it.

Setting the //glass style property will prevent inheriting that style//. You should use it if the style is transparent so that its children use colors and others from its parent.

# **Built-in styles**

There are several built-in styles in the library:



As you can see there is a style for screens, for buttons, plain and pretty styles and transparent styles as well. The lv\_style\_transp\_fit and lv\_style\_transp\_fit and lv\_style\_transp\_fit and lv\_style\_transp\_fit only hor and ver paddings are zero.

The built in styles are global lv style t variables so you can use them like: lv btn set style(obj, LV BTN STYLE REL, &lv style btn rel)

You can modify the built-in styles or you can create new styles. When creating new styles it is recommended to first copy a built-in style to be sure all fields are initialized with a proper value. The lv\_style\_copy(&dest\_style, &src\_style) can be used to copy styles.

# Style animations

You can animate styles using <code>lv\_style\_anim\_create(&anim)</code> . Before calling this function you have to initialize an <code>lv\_style\_anim\_t</code> variable. The animation will fade a <code>style\_1</code> to <code>style\_2</code>.

```
/*Will be copied, can be local variable*/
lv stvle anim t a;
a.style_anim = & style_to_anim; /*Pointer to style to animate*/
a.style_start = & style_1;
                                   /*Pointer to the initial style (only pointer saved) */
a.style_end = & style_2;
                                   /*Pointer to the target style (only pointer saved) */
a.act_time = 0;
                                   /*Set negative to make a delay*/
                                  /*Time of animation in milliseconds*/
a.time = 1000:
                                   /*1: play the animation backward too*/
a.playback = 0;
                                  /*Wait before playback [ms]*/
a.playback_pause = 0;
                                  /*1: repeat the animation*/
/*Wait before repeat [ms] */
a.repeat_pause = 0;
                                  /*Call this function when the animation ready*/
a.end cb = NULL;
```

### Style example

The example below demonstrates the above-described style usage



```
/*Create a stule*/
static lv_style_t style1;
                                            /*Copy a built-in style to initialize the new style*/
lv_style_copy(&style1, &lv_style_plain);
style1.body.main_color = LV_COLOR_WHITE;
style1.body.grad_color = LV_COLOR_BLUE;
style1.body.radius = 10;
style1.body.border.color = LV_COLOR_GRAY;
style1.body.border.width = 2;
style1.body.border.opa = LV_OPA_50;
style1.body.padding.hor = 5;
                                        /*Horizontal padding, used by the bar indicator below*/
style1.body.padding.ver = 5;
                                       /*Vertical padding, used by the bar indicator below*/
style1.text.color = LV_COLOR_RED;
/*Create a simple object*/
lv_obj_t *obj1 = lv_obj_create(lv_scr_act(), NULL);
lv obj set style(obj1, &style1);
lv_obj_set_pos(obj1, 20, 20);
/*Create a label on the object. The label's style is NULL by default*/
lv_obj_t *label = lv_label_create(obj1, NULL);
lv obj align(label, NULL, LV ALIGN CENTER, 0, 0);
                                                        /*Align the label to the middle*/
lv_obj_t *bar1 = lv_bar_create(lv_scr_act(), NULL);
lv_bar_set_style(bar1, LV_BAR_STYLE_INDIC, &style1);
                                                        /*Modify the indicator's style*/
lv_bar_set_value(bar1, 70);
                                                       /*Set the bar's value*/
```

### **Themes**

To create styles for your GUI is challenging because you need a deeper understanding of the library and you need to have some design skills. In addition, it takes a lot of time to create so many styles.

To speed up the design part themes are introduced. A theme is a style collection which contains the required styles for every object type. For example 5 styles for buttons to describe their 5 possible states. Check the Existing themes.

To be more specific a theme is a structure variable which contains a lot of lv\_style\_t \* fields. For buttons:

```
theme.btn.rel /*Released button style*/
theme.btn.tgl_rel /*Toggled released button style*/
theme.btn.tgl_pr /*Toggled pressed button style*/
theme.btn.ina /*Inactive button style*/
```

A theme can initialized by: lv\_theme\_xxx\_init(hue, font). Where xxx is the name of the theme, hue is a Hue value from HSV color space
(0..360) and font is the font applied in the theme (NULL to use the LV\_FONT\_DEFAULT default font)

When a theme is initialized its styles can be used like this:



```
/*Create a default slider*/
lv_obj_t *slider = lv_slider_create(lv_scr_act(), NULL);
lv_slider_set_value(slider, 70);
lv_obj_set_pos(slider, 10, 10);

/*Initialize the alien theme with a redish hue*/
lv_theme_t *th = lv_theme_alien_init(10, NULL);

/*Create a new slider and apply the themes styles*/
slider = lv_slider_create(lv_scr_act(), NULL);
lv_slider_set_value(slider, 70);
lv_obj_set_pos(slider, 10, 50);
lv_slider_set_style(slider, LV_SLIDER_STYLE_BG, th->slider.bg);
lv_slider_set_style(slider, LV_SLIDER_STYLE_INDIC, th->slider.indic);
lv_slider_set_style(slider, LV_SLIDER_STYLE_KNOB, th->slider.knob);
```

You can ask the library to apply the styles from a theme when you create new objects. To do this use lv\_theme\_set\_current(th);

# Input devices

Written for v5.1

To interact with the created object *Input devices* are required. For example Touchpad, Mouse, Keyboard or even an Encoder. To learn how to add an input device, read the Porting guide.

When you register an input device driver the library adds some extra information to it to describe the state of the input device in more detail. When a user action (e.g. a button press) happens and an action (callback) function is triggered always there is an input device which triggered that action. You can get this input device with

```
lv_indev_t *indev = lv_indev_get_act();
```

It might be important when you need to know some special information about the input device like the currently pressed point, or dragging an object or not etc.

The input devices have a very simple API:

```
/*Get the last point on a display input*/
void lv_indev_get_point(lv_indev_t * indev, point_t * point);
/*Check if there is dragging on input device or not */
bool lv indev is dragging(lv indev t * indev);
/*Get the vector of dragging on a input device*/
void lv_indev_get_vect(lv_indev_t * indev, point_t * point);
void lv_indev_wait_release(lv_indev_t * indev);
/*Do nothing until the next release*/
void lv_indev_wait_release(lv_indev_t * indev);
/*Reset one or all (use NULL) input devices*/
void lv_indev_reset(lv_indev_t * indev);
/*Reset the long pressed state of an input device*/
void lv_indev_reset_lpr(lv_indev_t * indev);
/*Set a cursor for a pointer input device*/
void lv_indev_set_cursor(lv_indev_t * indev, lv_obj_t * cur_obj);
/*Set a destination group for a keypad input device*,
void lv_indev_set_group(lv_indev_t * indev, lv_group_t * group);
```

#### **Touchpad-less navigation**

The objects can be grouped in order to easily control them without touchpad or mouse. It allows you to use

- Keyboard or keypad
- Hardware buttons
- Encoder

to navigate among objects.

Firstly you have to **create an object group** with <code>lv\_group\_t \*group = lv\_group\_create()</code> and add objects to it with <code>lv\_group\_add\_obj(group, obj)</code>. In a group always there is a *focused* object. All the button press will be "sent" to the currently focused object.

To navigate among the objects in a group (change the focused object) and interact with them an \_LV\_INDEV\_TYPE\_KEYPAD\_ typed input device is required. In its *read* function you can tell the library which key is pressed or released. To learn how to add an input device, read the Porting guide.

Besides you have to assign the group to the input device with

```
lv_indev_set_group(indev, group)
```

There are some special **control characters** which can be used in the *read* function:

- LV\_GROUP\_KEY\_NEXT Focus on the next object
- LV\_GROUP\_KEY\_PREV Focus on the previous object
- LV\_GROUP\_KEY\_UP Increment the value, move up or click the focused object (move up means e.g. select an upper list element)
- . LV\_GROUP\_KEY\_DOWN Decrement the value or move down on the focused object (move down means e.g. select a lower list element)
- LV\_GROUP\_KEY\_RIGHT Increment the value or click the focused object
- LV\_GROUP\_KEY\_LEFT Decrement the value of the focused object
- LV\_GROUP\_KEY\_ENTER Click the focused object or a selected element (e.g. list element)
- LV\_GROUP\_KEY\_ESC Close the object (e.g. drop-down list)

In some cases (e.g. when a pop-up window appears) it is useful to freeze the focus on an object. It means the \_LV\_GROUP\_KEY\_NEXT/PREV\_will be ignored. You can do it with \_lv\_group\_focus\_freeze(group,true) .

The **style of the object in focus** is modified by a function. By default, it makes the object's colors orangish but you can also specify your own style updater function in each group with

```
void lv_group_set_style_mod_cb(group, style_mod_cb).
```

The \_style\_mod\_cb\_ needs an \_iv\_style\_t \* parameter which is a copy of the focused object's style. In the callback, you can mix some colors to the current ones, and modify parameters but it is not permitted to set attributes which modify the size (like \_letter\_space\_, padding etc.)

### **Colors**

Written for v5.1

The color module handles all color related functions like changing color depth, creating colors from hex code, converting between color depths, mixing colors etc.

The following variable types are defined by the color module:

- Iv\_color1\_t Store monochrome color. For compatibility it also has R,G,B fields but they are always the same (1 byte)
- Iv\_color8\_t A structure to store R (3 bit), G (3 bit), B (2 bit) components for 8 bit colors (1 byte)
- Iv\_color16\_t A structure to store R (5 bit),G (6 bit),B (5 bit) components for 16 bit colors (2 byte)
- Iv\_color24\_t A structure to store R (8 bit), G (8 bit), B (8 bit) components for 24 bit colors (4 byte)
- Iv\_color\_t Equal to color1/8/16/24 t according to color depth settings
- Iv\_color\_int\_t uint8\_t, uint16\_t or uint32\_t according to color depth setting. Used to build color arrays from plain numbers.
- Iv\_opa\_t A simple uint8 t type to describe opacity.

The \_lv\_color\_t\_, \_lv\_color1\_t \_lv\_color8\_t\_, \_lv\_color16\_t\_ and \_lv\_color24\_t\_ types have got four fields:

- red red channel
- green green channel
- blue blue channel
- full red + green + blue as one number

You can set the current color depth in \_lv\_conf.h\_ by setting the \_LV\_COLOR\_DEPTH\_ define to 1 (monochrome), 8, 16 or 24.

You can **convert a color from the current color depth** to an other. The converter functions return with a number so you have to use the *full* field:

You can **create a color** with the current color depth using the **LV\_COLOR\_MAKE** macro. It takes 3 arguments (red, green, blue) as 8 bit numbers. For example to create light red color: my\_color = COLOR\_MAKE(0xFF,0x80,0x80) . Colors can be created from **HEX codes** too: my\_color = LV\_COLOR\_HEX(0xFF8080) Or my\_color = LV\_COLOR\_HEX3(0xF88) .

**Mixing two colors** is possible with mixed\_color = lv\_color\_mix(color1, color2, ratio) . Ration can be 0..255. 0 results fully color2, 255 result fully color1.

To describe opacity the  $\_lv\_opa\_t\_$  type is created as wrapper to  $\_uint8\_t\_$ . Some defines are also introduced:

- LV\_OPA\_TRANSP Value: 0, means the opacity makes the color fully transparent
- LV\_OPA\_10 Value: 25, means the color covers only a little
- LV\_OPA\_20 ... OPA\_80 come logically
- LV\_OPA\_90 Value: 229, means the color near fully covers

• LV\_OPA\_COVER Value: 255, means the color fully covers

You can also use the \_LV\_OPA\_\*\_ defines in \_lv\_color\_mix() as ratio.\_

The color module defines the **most basic colors**:

- LV\_COLOR\_BLACK
- LV\_COLOR\_GRAY
- LV\_COLOR\_SILVER
- LV\_COLOR\_RED
- LV\_COLOR\_MARRON
- LV\_COLOR\_LIME
- LV\_COLOR\_GREEN
- LV\_COLOR\_OLIVE
- LV\_COLOR\_BLUE
- LV\_COLOR\_NAVY
- LV\_COLOR\_TAIL
- LV\_COLOR\_CYAN
- LV\_COLOR\_AQUA
- LV\_COLOR\_PURPLE
- LV\_COLOR\_MAGENTA
- LV\_COLOR\_ORANGE
- LV\_COLOR\_YELLOW

as well as Lv\_color\_white.

### **Fonts**

Written for v5.1

In LittlevGL fonts are bitmaps and other descriptors to store the images of the letters (glyph) and some additional information. A font is stored in a lv\_font\_t variable and can be set it in style's text.font field.

The fonts have a **bpp (Bit-Per-Pixel)** property. It shows how much bit is used to describe a pixel in the font. The value stored for a pixel determines the pixel's opacity. This way the image of the letters (especially on the edges) can be smooth and even. The possible bpp values are 1, 2, 4 and 8 (higher value means better quality). The bpp also affects the required memory size to store the font. E.g. bpp = 4 makes the font's memory size 4 times greater compared to bpp = 1.

#### **Built-in fonts**

There are several built-in fonts which can be enabled in Iv\_conf.h by \_USE\_LV\_FONT\_...\_ defines. There are built-in fonts in different sizes:

- 10 px
- 20 px
- 30 px
- 40 px

You can enable the fonts with 1, 2, 4 or 8 values to set its bpp (e.g. #define USE\_LV\_FONT\_DEJAVU\_20 4 in ly\_conf.h).

The built-in fonts exist with multiply character-sets in each size:

- ASCII (Unicode 32..126)
- Latin supplement (Unicode 160..255)
- Cyrillic (Unicode 1024..1279)

The built-in fonts use the Dejavu font.

The built-in fonts are global variables with names like:

- lv\_font\_dejavu\_20 (20 px ASCII font)
- lv\_font\_dejavu\_20\_latin\_sup (20 px Latin supplement font)
- lv\_font\_dejavu\_20\_cyrillic (20 px Cyrillic font)

#### Unicode support

The LittlevGL supports Unicode letter from **UTF-8** coded characters. You need to configure your editor to save your code/text as UTF-8 (usually this the default) and enable \_LV\_TXT\_UTF8\_ in lv\_conf.h. Without enabled \_LV\_TXT\_UTF8\_ only ASCII fonts and symbols can be used (see the symbols below)

After it the texts will be decoded to determine the Unicode values. To display the letters your font needs to contain the image (glyph) of the characters.

The built-in fonts are already added to the same sized ASCII font. For example if \_USE\_LV\_FONT\_DEJAVU\_20\_ and \_USE\_LV\_FONT\_DEJAVU\_20\_LATIN\_SUP\_ are enabled in \_lv\_conf .h then the "abcÁÖÜ" text can be rendered when using \_lv\_font\_dejavu\_20\_.

#### Symbol fonts

The symbol fonts are special fonts which contain symbols instead of letters. There are **built-in symbol fonts** as well and they are also assigned to the ASCII font with the same size. In a text, a symbol can be referenced like \_SYMBOL\_LEFT\_, \_SYMBOL\_RIGHT\_ etc. You can mix these symbol names with strings:

```
lv_label_set_text(label1,"Right "SYMBOL_RIGHT);
```

The symbols can be used without UTF-8 support as well. (\_LV\_TXT\_UTF8 0\_)

The list above shows the existing symbols:

■ SYMBOL AUDIO	♣ SYMBOL_PLUS	
SYMBOL_VIDEO	<ul><li>SYMBOL_MINUS</li></ul>	
SYMBOL_LIST	▲ SYMBOL_WARNING	
✓ SYMBOL_OK	☆ SYMBOL_SHUFFLE	
★ SYMBOL CLOSE	▲ SYMBOL_UP	
U SYMBOL_POWER	✓ SYMBOL_DOWN	
SYMBOL_SETTINGS	★ SYMBOL_LOOP	
前 SYMBOL_TRASH	SYMBOL_DIRECTORY	
★ SYMBOL_HOME	SYMBOL_UPLOAD	
♣ SYMBOL_DOWNLOAD	SYMBOL_CALL	
SYMBOL_DRIVE	<b>≫</b> SYMBOL_CUT	
SYMBOL_REFRESH	<b>台</b> SYMBOL_COPY	
■ SYMBOL_MUTE	SYMBOL_SAVE	
SYMBOL_VOLUME_MID	SYMBOL_CHARGE	
■ SYMBOL_VOLUME_MAX	SYMBOL_BELL	
■ SYMBOL_IMAGE	SYMBOL_KEYBOARD	
SYMBOL_EDIT	✓ SYMBOL_GPS	
★ SYMBOL_PREV	SYMBOL_FILE	
► SYMBOL_PLAY	SYMBOL_WIFI	
■ SYMBOL_PAUSE	SYMBOL_BATTERY_FULL	
■ SYMBOL_STOP	SYMBOL_BATTERY_3	
■ SYMBOL_NEXT	SYMBOL_BATTERY_2	
▲ SYMBOL_EJECT	SYMBOL_BATTERY_1	
<b>⟨</b> SYMBOL_LEFT	SYMBOL_BATTERY_EMPT	
SYMBOL_RIGHT	SYMBOL_BLUETOOTH	

#### Add new font

If you want to **add new fonts to the library** you can use the Online Font Converter Tool. It can create a C array from a TTF file which can be copied copy to your project. You can specify the height, the range of characters and the bpp. Optionally you can enumerate the characters to include only them into the final font. To use the generated font declare it with \_LV\_FONT\_DECLARE(my\_font\_name)\_. After that, the font can be used as the built-in fonts.

### Font example

aeuois äéüöíß

Right >

```
/*Create a new style for the label*/
static lv_style_t style;
lv_style_copy(&style, &lv_style_plain);
style.text.color = LV_COLOR_BLUE;
style.text.font = &lv_font_dejavu_40; /*Unicode and symbol fonts already assigned by the library*/
lv_obj_t *label;
/*Use ASCII and Unicode letters*/
label = lv_label_create(lv_scr_act(), NULL);
lv_obj_set_pos(label, 20, 20);
lv_label_set_style(label, &style);
/*Mix text and symbols*/
label = lv_label_create(lv_scr_act(), NULL);
lv_obj_set_pos(label, 20, 100);
lv_label_set_style(label, &style);
lv_label_set_text(label, "Right "SYMBOL_RIGHT);
```

# **Drawing**

Written for v5.1

In *LittlevGL* you can think in graphical objects and don't care about how the drawing happens. You can set the size, position or any attribute of the object an the library will refresh the old (invalid) areas and redraw the new ones. However, you should know the basic drawing methods to know which one you should choose.

#### **Buffered and unbuffered drawing**

#### **Unbuffered drawing**

The unbuffered drawing puts the pixels directly to the display (frame buffer). Therefore during the drawing process, some flickering might be visible because firstly the background has to be drawn and then the objects on it. For this reason, this type is not suitable when scrolling, dragging and animations are used. On the other hand, it has the smallest memory footprint because no extra graphics buffer is required.

To use unbuffered drawing set \_LV\_VDB\_SIZE\_ to 0 in \_lv\_conf.h\_ and register the \_disp\_map\_ and \_disp\_fill\_functions. Here you can learn more about Porting.

#### **Buffered drawing**

The buffered drawing is similar to double buffering when two screen sized buffers are used (one for rendering and an other to display the last ready frame). However, LittlevGL's buffered drawing algorithm uses only one frame buffer and a small graphical buffer called Virtual Display Buffer (VDB). For VDB size ~1/10 screen size is typically enough. For a 320 × 240 screen with 16-bit colors, it means only 15 kB extra RAM.

With buffered drawing there is no flickering because the image is created firstly in the memory (VDB), therefore scrolling, dragging and animations can be used. In addition, it enables the use of other graphical effects like anti-aliasing, transparency (opacity) and shadows.

To use buffered drawing set \_LV\_VDB\_SIZE\_ to > LV\_HOR\_RES in \_lv\_conf.h\_ and register a \_disp\_flush\_ function.

In buffered mode, you can use **double VDB** to parallelly execute rendering into one VDB and copying pixels to your frame buffer from an other. The copy should use DMA or other hardware acceleration to work in the background to let the CPU to do other things. In \_lv\_conf.h\_ the \_LV\_VDB\_DOUBLE 1\_ enables this feature.

#### Buffered vs Unbuffered drawing

Keep in mind it's not sure that the unbuffered drawing is faster. During the rendering process, a pixel is overwritten multiple times (e.g. background, button, text are above each other). This way in unbuffered mode the library needs to access the external memory or display controller several times which is slower than writing/reading the internal RAM.

The following table summarizes the differences between the two drawing methods:

	Unbuffered drawing	Buffered drawing
Memory usage	No extra	>~1/10 screen
Quality	Flickering	Flawless
Antialiasing	Not supported	Supported
Transparency	Not supported	Supported
Shadows	Not supported	Supported

#### **Anti-aliasing**

In lv\_conf.h you can enable the anti-aliasing with \_LV\_ANTIALIAS 1\_. The anti-aliasing is supported only in buffered mode (LV\_VDB\_SIZE > LV\_HOR\_RES).

The anti-aliasing algorithm puts some translucent pixels (pixels with opacity) to make lines and curves (including corners with radius) smooth and even. Because it only puts some extra pixels anti-aliasing requires only a few extra computational power(~1,1x extra time compared to not anti-aliased configuration)

As described in Font section the fonts can be anti-aliased by using a different font with higher bpp (Bit-Per-Pixel). This way the pixels of a font can be not only 0 or 1 but can be translucent. The supported bpp-s are 1, 2, 4 and 8. Keep in mind a font with higher bpp requires more ROM.

### **Animations**

Written for v5.1

You can automatically change the value (animate) of a variable between a start and an end value using an **animator function** with void func (void\* var,int32\_t value) prototype. The animation will happen by the periodical calling of the animator function with the corresponding value parameter.

To create an animation you have to initializes an \_lv\_anim\_t\_ variable (there is a template in lv\_anim.h):

```
lv_anim_t a;
a.var = button1;
                                             /*Variable to animate*/
a.start = 100;
a.end = 300:
a.fp = (lv_anim_fp_t)lv_obj_set_height;
                                                                         /*Function to be used to animate*/
a.path = lv_anim_path_linear;
                                                                         /*Path of animation*/
a.end_cb = NULL;
                                              /*Callback when the animation is ready*/
a.act_time = 0;
                                                 /*Set < 0 to make a delay [ms] */
                                              /*Animation length [ms] */
a.time = 200;
a.playback = 0;
                                                /*1: animate in reverse direction too when the normal is ready*/
                                                      /*Wait before playback [ms] */
a.playback_pause = 0;
a.repeat = 0;
                                              /*1: Repeat the animation (with or without playback) */
a.repeat_pause = 0;
                                                /*Wait before repeat [ms] */
lv_anim_create(&a);
                                              /*Start the animation*/
```

The anim\_create(&a) will register the animation and immediately applies the start value regardless to the set delay.

You can determinate the **path of animation**. In most simple case it is linear which means the current value between *start* and *end* is changed linearly. A path is a function which calculates the next value to set based on the current state of the animation. Currently, there are two built-in paths:

- Iv\_anim\_path\_linear linear animation
- Iv\_anim\_path\_step change in one step at the end

By default, you can set the animation time. But in some cases, the **animation speed** is more practical. The <code>lv\_anim\_speed\_to\_time(speed, start, end)</code> function calculates the required time in milliseconds to reach the end value from a start value with the given speed. The speed is interpreted in *unit/sec* dimension. For example <code>lv\_anim\_speed\_to\_time(20,0,100)</code> will give 5000 milliseconds.

You can apply **multiple different animations** on the same variable at the same time. (For example animate the x and y coordinates with \_lv\_obj\_set\_x\_ end \_lv\_obj\_set\_y\_). But only one animation can exist with a given variable and function pair. Therefore the \_lv\_anim\_create()\_ function will delete the already existing variable-function animations.

You can **delete an animation** by <code>lv\_anim\_del(var, func)</code> with providing the animated variable and its animator function.

# **Coding Style Guide**

Revision 2

### File format

Use lv\_misc/lv\_templ.c and lv\_misc/lv\_templ.h

### Naming conventions

- Words are separated by '\_'
- In variable and function names use only lower case letters (e.g. height\_tmp)
- In enums and defines use only upper case letters (e.g. e.g. MAX\_LINE\_NUM)
- Global names (API):
  - starts with Iv
  - o followed by module name: btn, label, style etc.
  - followed by the action (for functions): set, get, refr etc.
  - closed with the subject: name, size, state etc.
- Typedefs

```
    prefer typedef struct and typedef enum instead of struct name and enum name
    always end typedef struct and typedef enum type names with _t
```

- Abbreviations:
  - Use abbreviations on public names only if they become longer than 32 characters
  - Use only very straightforward (e.g. pos: position) or well-established (e.g. pr: press) abbreviations

# **Coding guide**

- · Functions:
  - Try to write function shorter than is 50 lines
  - Always shorter than 100 lines (except very straightforwards)
- Variables:
  - One line, one declaration (BAD: char x, y;)
  - Use <stdint.h> (uint8\_t, int32\_t etc)
  - o Declare variables when needed (not all at function start)
  - Use the smallest required scope
  - Variables in a file (outside functions) are always static
  - Do not use global variables (use functions to set/get static variables)

#### **Comments**

Before every function have a comment like this:

```
/**

* Return with the screen of an object

* @param obj pointer to an object

* @return pointer to a screen

*/

lv_obj_t * lv_obj_get_scr(lv_obj_t * obj);
```

Write readable code to avoid descriptive comments like: x++; /\* Add 1 to x \*/ . The code should show clearly what you are doing.

You should write why have you done this: x++; /\*Because of closing '\0' of the string \*/

Short "code summaries" of a few lines are accepted. E.g. /\*Calculate the new coordinates\*/

In comments use ``when referring to a variable. E.g.  $/*Update the value of `x_act`*/$ 

#### **Formatting**

Here is example to show bracket placing and using of white spaces:

Use 4 spaces indentation instead of tab.

```
You can use astyle to format the code. The required config flies are: docs/astyle_c and docs/astyle_h. To format the source files: $ find . -type f -name "*.c" | xargs astyle --options=docs/astyle_c
To format the header files: $ find . -type f -name "*.h" | xargs astyle --options=docs/astyle_h
```

Append -n to the end to skip creation of backup file OR use \$ find . -type f -name "\*.bak" -delete (for source file's backups) and find . -type f -name "\*.orig" -delete (for header file's backups)

# **Object types**

#### Written for v5.1

The following pages contain detailed documentation for each of the objects in the Littlev Graphics Library.

- Base object (lv\_obj)
- Label (lv\_label)
- Image (lv\_img)
- Line (lv\_line)
- Arc (lv\_arc)
- Container (lv\_cont)
- Page (lv\_page)
- Window (lv\_window)
- Tab view (lv\_tabview)
- Bar (lv\_bar)
- Line meter (lv\_lmeter)
- Gauge (lv\_gauge)
- Chart (lv\_chart)
- LED (lv\_led)
- Preloader (lv\_preload)
- Message box (lv\_mbox)
- Text area (lv\_ta)
- Calendar (lv\_calendar)
- Button (lv\_btn)
- Image button (lv\_imgbtn)
- Button matrix (lv\_btnm)
- Keyboard (lv\_kb)
- List (lv\_list)
- Drop down list (lv\_ddlist)
- Roller (lv\_roller)
- Check box (lv\_cb)
- Switch (lv\_sw)
- Slider (lv\_slider)

# Arc (lv\_arc)

Written for v5.2

### **Overview**

The Arc object draws an arc within start and end angles and with a given thickness.

To set the angles use the <code>lv\_arc\_set\_angles(arc, start\_angle, end\_angle)</code> function. The zero degree is at the bottom of the object and the degrees are increasing in a counter-clockwise direction. The angles should be in [0;360] range.

To set the style of an Arc object use lv\_arc\_set\_style(arc, LV\_ARC\_STYLE\_MAIN, &style)

# Style usage

- line.rounded make the endpoints rounded (opacity won't work properly if set to 1)
- line.width the thickness of the arc
- line.color the color of the arc.

#### **Notes**

- The width and height of the Arc should be the same
- Currently the Arc object does not support anti-aliasing.

### **Example**



```
/*Create style for the Arcs*/
lv_style_t style;
lv_style_copy(&style, &lv_style_plain);
style.line.color = LV_COLOR_BLUE;
                                           /*Arc color*/
style.line.width = 8;
                                           /*Arc width*/
/*Create an Arc*/
lv_obj_t * arc = lv_arc_create(lv_scr_act(), NULL);
lv_arc_set_style(arc, LV_ARC_STYLE_MAIN, &style);
                                                          /*Use the new stule*/
lv_arc_set_angles(arc, 90, 60);
lv_obj_set_size(arc, 150, 150);
lv_obj_align(arc, NULL, LV_ALIGN_CENTER, 0, 0);
/*Copy the previous Arc and set different angles and size*/
arc = lv_arc_create(lv_scr_act(), arc);
lv_arc_set_angles(arc, 90, 20);
lv_obj_set_size(arc, 125, 125);
lv_obj_align(arc, NULL, LV_ALIGN_CENTER, 0, 0);
/*Copy the previous Arc and set different angles and size*/
arc = lv_arc_create(lv_scr_act(), arc);
lv_arc_set_angles(arc, 90, 310);
lv_obj_set_size(arc, 100, 100);
lv_obj_align(arc, NULL, LV_ALIGN_CENTER, 0, 0);
```

# Bar (lv\_bar)

Written for v5.1

### **Overview**

The Bar objects have got two main parts: a **background** which is the object itself and an **indicator** which shape is similar to the background but its width/height can be adjusted.

The orientation of the bar can be **vertical or horizontal** according to the width/height ratio. Logically on horizontal bars the indicator width, on vertical bars the indicator height can be changed.

A **new value** can be set by: [lv\_bar\_set\_value(bar, new\_value)]. The value is interpreted in **range** (minimum and maximum values) which can be modified with: [lv\_bar\_set\_range(bar, min, max)]. The default range is: 1..100.

The setting of a new value can happen with an **animation** from the current value to the desired. In this case use <code>lv\_bar\_set\_value\_anim(bar, new\_value, anim\_time)</code>.

# Style usage

- background is a Base objecttherefore it uses its style elements. Its default style is: LV\_STYLE\_PRETTY.
- indicator is similar to the background. Its styles can be set by: lv\_bar\_set\_style\_indic(bar,&style\_indic). It uses the hpad and vpad style elements to keep space from the background. Its default style is: LV\_STYLE\_PRETTY\_COLOR.

### **Notes**

• The indicator is not a real object; it is only drawn by the bar.

### **Example**



```
/*Create a default bar*/
lv_obj_t * bar1 = lv_bar_create(lv_scr_act(), NULL);
lv_obj_set_size(bar1, 200, 30);
{\tt lv\_obj\_align(bar1, NULL, LV\_ALIGN\_IN\_TOP\_RIGHT, -20, 30);}
lv_bar_set_value(bar1, 70);
/*Create a label right to the bar*/
lv_obj_t * bar1_label = lv_label_create(lv_scr_act(), NULL);
lv_label_set_text(bar1_label, "Default");
lv_obj_align(bar1_label, bar1, LV_ALIGN_OUT_LEFT_MID, -10, 0);
/*Create a bar and an indicator style*/
static lv_style_t style_bar;
static lv_style_t style_indic;
lv_style_copy(&style_bar, &lv_style_pretty);
style_bar.body.main_color = LV_COLOR_BLACK;
style_bar.body.grad_color = LV_COLOR_GRAY;
style_bar.body.radius = LV_RADIUS_CIRCLE;
style_bar.body.border.color = LV_COLOR_WHITE;
lv_style_copy(&style_indic, &lv_style_pretty);
style_indic.body.grad_color = LV_COLOR_GREEN;
style_indic.body.main_color= LV_COLOR_LIME;
style_indic.body.radius = LV_RADIUS_CIRCLE;
style_indic.body.shadow.width = 10;
style_indic.body.shadow.color = LV_COLOR_LIME;
style_indic.body.padding.hor = 3;
                                                                                                  /*Make the indicator a little bit smaller*/
style_indic.body.padding.ver = 3;
 /*Create a second bar*/
lv_obj_t * bar2 = lv_bar_create(lv_scr_act(), bar1);
lv_bar_set_style(bar2, LV_BAR_STYLE_BG, &style_bar);
lv_bar_set_style(bar2, LV_BAR_STYLE_INDIC, &style_indic);
lv\_obj\_align(bar2, bar1, LV\_ALIGN\_OUT\_BOTTOM\_MID, 0, 30); /*Align below 'bar1'*/Align below 'bar1'*/Alig
/*Create a second label*/
lv_obj_t * bar2_label = lv_label_create(lv_scr_act(), bar1_label);
lv_label_set_text(bar2_label, "Modified");
{\tt lv\_obj\_align(bar2\_label,\ bar2,\ LV\_ALIGN\_OUT\_LEFT\_MID,\ -10,\ 0);}
```

# Base object (lv\_obj)

Written for v5.1

#### **Overview**

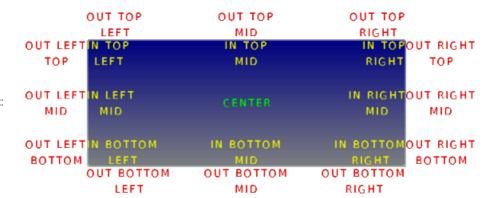
The Base Object contains the most basic attributes of the objects:

- Coordinates
- Parent object
- Children
- Style
- Attributes like Click enable, Drag enable etc.

You can set the x and y coordinates relative to the parent with  $|v_obj_set_x(obj, new_x)|$  and  $|v_obj_set_y(obj, new_y)|$  or in one function with  $|v_obj_set_pos(obj, new_x, new_y)|$ .

The **object size** can be modified with  $|v_obj_set_width(obj, new_width)|$  and  $|v_obj_set_height(obj, new_height)|$  or in one function with  $|v_obj_set_size(obj, new_width, new_height)|$ .

You can **align** the object to an other with <code>lv\_obj\_align(obj1, obj2, LV\_ALIGN\_TYPE, x\_shift, y\_shift)</code>. The last two argument means an x and y shift after the alignment. The second argument is another object on which to align the first (<code>NULL</code> means: align to the parent). The third



argument is the type of alignment:

The alignment types build like: LV\_ALIGN\_OUT\_TOP\_MID. For example to align a text below an image: 1v\_obj\_align(text, image, LV\_ALIGN\_OUT\_BOTTOM\_MID, 0, 10). Or to align a text in the middle of its parent: 1v\_obj\_align(text, NULL, LV\_ALIGN\_CENTER, 0, 0).

You can set a **new parent** for an object with lv\_obj\_set\_parent(obj, new\_parent).

To get the children of an object use <code>lv\_obj\_get\_child(obj, child\_prev)</code> (from last to first) or <code>lv\_obj\_get\_child\_back(obj, child\_prev)</code> (from first to last). To get the first child pass <code>NULL</code> as the second parameter and then the previous child (return value). The function will return with <code>NULL</code> when there are no more children.

When you have created a **screen** like <code>lv\_obj\_create(NULL, NULL)</code> you can **load** it with <code>lv\_scr\_load(screen1)</code> . The <code>lv\_scr\_act()</code> function gives you a pointer to the **current screen**.

There are two layers automatically generated layers:

- top layer
- · system layer

They are independent of the screens so objects created an that layers will be shown on every screen. The *top layer* is above every object on the screen and *system layer* is above top layer too. You can add any pop-up windows *top layer* freely. But the *system layer* restricted to system level things (e.g. mouse cursor will be moved here). The <a href="tv\_layer\_top">tv\_layer\_top</a>() and <a href="tv\_layer\_top">tv\_layer\_top</a>() functions gives a pointer to the top or system layer.

You can set a **new style** for an object with the <code>lv\_obj\_set\_style(obj, &new\_style)</code> function. If <code>NULL</code> is set as style then the object will inherit its parent's style. If you **modify a style** you have to **notify the objects** who are using the modified styled. You can use either <code>lv\_obj\_refresh\_style(obj)</code> or to notify all object with a given style <code>lv\_obj\_report\_style\_mod(&style)</code>. Set <code>\_lv\_obj\_report\_style\_mod\_'s</code>

parameter to NULL to notify all objects.

There are some attributes which can be enabled/disabled by <code>lv\_obj\_set\_...(obj, true/false)</code>:

- hidden Hide the object. It will not be drawn and won't occupy space, Its children will be hidden too.
- click Enabled to click the object via an input device (e.g. touch pad). If disabled then object behind this one will be checked during the input device click handling (useful with typically not clickable objects like Labels)
- top If enabled then when this object or any of its children is clicked then this object comes to the foreground.
- drag Enable dragging (moving by an input device)
- drag\_throw Enable "throwing" with dragging like the object would have momentum
- drag\_parent If enabled then the object's parent will be moved during dragging.

There are some specific actions which happen automatically in the library. To prevent one or more that kind of actions you can **protect the object** against them. The following protections exists:

- LV\_PROTECT\_NONE No protection
- LV\_PROTECT\_POS Prevent automatic positioning (e.g. Layout in lv\_cont)
- LV PROTECT FOLLOW Prevent the object be followed in automatic ordering (e.g. Layout in lv cont)
- LV\_PROTECT\_PARENT Prevent automatic parent change
- LV\_PROTECT\_CHILD\_CHG Disable the child change signal. Used by the library

There are built-in animations for the objects. The following animation types exist:

- LV\_ANIM\_FLOAT\_TOP Float from/to the top
- LV\_ANIM\_FLOAT\_LEFT Float from/to the left
- LV\_ANIM\_FLOAT\_BOTTOM Float from/to the bottom
- LV\_ANIM\_FLOAT\_RIGHT Float from/to the right
- LV\_ANIM\_GROW\_H Grow/shrink horizontally
- LV\_ANIM\_GROW\_V Grow/shrink vertically

The <code>lv\_obj\_animate(obj, anim\_type, time, delay, callback)</code> applies an animation on *obj*. To determinate the direction of the animation <code>OR\_ANIM\_IN\_</code> or <code>ANIM\_OUT\_</code> with the animation type. The default is <code>ANIM\_IN\_</code> if not specified. You can learn more about the animations.

# Style usage

All style.body properties are used. Default for screens lv style plain and lv style plain color for normal objects

# **Example**



```
/*Create a simple base object*/
lv_obj_t * obj1;
obj1 = lv_obj_create(lv_scr_act(), NULL);
lv_obj_set_size(obj1, 150, 40);
lv_obj_set_style(obj1, &lv_style_plain_color);
lv_obj_align(obj1, NULL, LV_ALIGN_IN_TOP_MID, 0, 40);
/*Copy the previous object and enable drag*/
lv_obj_t * obj2;
obj2 = lv_obj_create(lv_scr_act(), obj1);
lv_obj_set_style(obj2, &lv_style_pretty_color);
lv_obj_set_drag(obj2, true);
lv_obj_align(obj2, NULL, LV_ALIGN_CENTER, 0, 0);
static lv_style_t style_shadow;
lv_style_copy(&style_shadow, &lv_style_pretty);
style_shadow.body.shadow.width = 6;
style_shadow.body.radius = LV_RADIUS_CIRCLE;
/* {\it Copy the previous object (drag is already enabled)*} / \\
lv_obj_t * obj3;
obj3 = lv_obj_create(lv_scr_act(), obj2);
lv_obj_set_style(obj3, &style_shadow);
{\tt lv\_obj\_align(obj3, NULL, LV\_ALIGN\_IN\_BOTTOM\_MID, 0, -40);}
```

# **Button (lv\_btn)**

Written for v5.1, revision 2

#### **Overview**

Buttons can react on user **press**, **release** or **long press** via callback functions (1v\_action\_t function pointers). You can set the callback functions with: 1v\_btn\_set\_action(btn, ACTION\_TYPE, callback\_func). The possible action types are:

- LV\_BTN\_ACTION\_CLICK: the button is released after pressing (clicked) or, when using keypad, after the key LV\_GROUP\_KEY\_ENTER is released
- LV BTN ACTION PR: the button is pressed
- LV BTN ACTION LONG PR: the button is long pressed
- LV\_BTN\_ACTION\_LONG\_PR\_REPEAT: the button is long pressed and this action is triggered periodically

Buttons can be in one of the five possible states:

- LV BTN STATE REL Released state
- LV\_BTN\_STATE\_PR Pressed state
- LV BTN STATE TGL REL Toggled released state (On state)
- LV\_BTN\_STATE\_TGL\_PR Toggled pressed state (On pressed state)
- LV\_BTN\_STATE\_INA Inactive state

The buttons can be configured as **toggle button** with <a href="https://linear.com/linear

You can set the button's state manually by: 1v\_btn\_set\_state(btn, Lv\_btn\_state\_tgl\_rel).

A button can go to Inactive state only manually (by \_lv\_btn\_set\_state()\_). In an Inactive state, none of the action will be called.

Similarly to Containers buttons also have layout and auto fit:

- lv\_btn\_set\_layout (btn, Lv\_LAYOUT\_...) set a layout. The default is Lv\_LAYOUT\_CENTER. So if you add a label then it will be automatically aligned to the middle.
- lv\_btn\_set\_fit(btn, hor\_en, ver\_en) enables to set the button width and/or height automatically according to the children.

## Style usage

A button can have 5 independent styles for the 5 state. You can set them via: lv\_btn\_set\_style(btn, LV\_BTN\_STYLE\_..., &style). The styles use the style.body properties.

- LV\_BTN\_STYLE\_REL style of the released state. Default: \_lv\_style\_btn\_rel\_
- LV\_BTN\_STYLE\_PR style of the pressed state. Default: \_lv\_style\_btn\_pr\_
- LV\_BTN\_STYLE\_TGL\_REL style of the toggled released state. Default: \_lv\_style\_btn\_tgl\_rel\_
- LV\_BTN\_STYLE\_TGL\_PR style of the toggled pressed state. Default: \_lv\_style\_btn\_tgl\_pr\_
- LV\_BTN\_STYLE\_INA style of the inactive state. Default: \_lv\_style\_btn\_ina\_

#### **Notes**

- . If a button is dragged its click and long press action will not be called
- If a button was long pressed and its long press action was set then its click action will not be called

#### Default buttons



Inactive

```
static lv_res_t btn_click_action(lv_obj_t * btn)
    uint8_t id = lv_obj_get_free_num(btn);
   printf("Button %d is released\n", id);
    /* The button is released.
     * Make something here */
    return LV_RES_OK; /*Return OK if the button is not deleted*/
}
/*Create a title label*/
lv_obj_t * label = lv_label_create(lv_scr_act(), NULL);
lv_label_set_text(label, "Default buttons");
lv_obj_align(label, NULL, LV_ALIGN_IN_TOP_MID, 0, 5);
/*Create a normal button*/
{\tt lv\_obj\_t} \ * \ {\tt btn1} \ = \ {\tt lv\_btn\_create(lv\_scr\_act(), \ NULL)};
lv\_cont\_set\_fit(btn1,\ true,\ true)\ ;\ /*{\it Enable resizing horizontally and vertically}*/
lv_obj_align(btn1, label, LV_ALIGN_OUT_BOTTOM_MID, 0, 10);
lv_obj_set_free_num(btn1, 1);  /*Set a unique number for the button*/
lv_btn_set_action(btn1, LV_BTN_ACTION_CLICK, btn_click_action);
/*Add a label to the button*/
label = lv_label_create(btn1, NULL);
lv label set text(label, "Normal");
/* Copy \ the \ button \ and \ set \ toggled \ state. \ (The \ release \ action \ is \ copied \ too)*/
lv_obj_t * btn2 = lv_btn_create(lv_scr_act(), btn1);
lv_obj_align(btn2, btn1, LV_ALIGN_OUT_BOTTOM_MID, 0, 10);
lv_btn_set_state(btn2, LV_BTN_STATE_TGL_REL); /*Set toggled state*/
                                             /*Set a unique number for the button*/
lv_obj_set_free_num(btn2, 2);
/*Add a label to the toggled button*/
label = lv_label_create(btn2, NULL);
lv_label_set_text(label, "Toggled");
/*Copy the button and set inactive state.*/
lv_obj_t * btn3 = lv_btn_create(lv_scr_act(), btn1);
lv_obj_align(btn3, btn2, LV_ALIGN_OUT_BOTTOM_MID, 0, 10);
{\tt lv\_btn\_set\_state(btn3, LV\_BTN\_STATE\_INA);} \quad / *Set \ inactive \ state*/
                                              /*Set a unique number for the button*/
lv obj set free num(btn3, 3);
/*Add a label to the inactive button*/
label = lv_label_create(btn3, NULL);
lv_label_set_text(label, "Inactive");
```

# **Button matrix (lv\_btnm)**

Written for v5.1 (rev.1)

## **Genel Bakış**

Buton matris nesneleri metin sıralamasına bağlı tanımlanarak **çoklu butonlar** olarak gösterilir ve *map*(haritalama) şeklinde çağırılır.

1v\_btnm\_set\_map(btnm, my\_map) fonksiyonu ile map belirtilebilir.

Haritalamanın(map) tanımlanması const char \* map[] = {"btn1", "btn2", "btn3", ""} şeklindedir. NOT Son eleman mutlaka boş bir metin olası gerekir!

Metin'in ilk karakteri bazı özellikleri belirtmek için kontrol karakter olabilir:utes:

- bit 7..6 Metinsel karakterlerden kontrol byte'ına ayrım yapmak için daima 0b10
- bit 5 Pasif buton
- bit 4 Gizli buton
- bit 3 Buton için uzun basma yok
- bit 2..0 Aynı satırdaki butonlar için genişlik ilişki karşılaştırması. [1..7]

Kontrol byte olarak sekizli sayı özelliği tavsiye edilir. Örneğin "\213buton". Sekizli sayı daima \_2\_ (bit 7..6) ile başlar orta bölüm özellikleri (bit 5..3) ve son bölüm genişliği (bit 2..0). Önek 3 birim genişliğinde gizli butonu tanımlıyor.

Haritalamada **satır sonu** yapmak için "\n" kullanmak: {"btn1", "btn2", "\n", "btn3", ""} . Butonun genişliği her satırda tekrar hesaplanır.

lv\_btnm\_set\_action(btnm, btnm\_action) fonksiyonu buton bırakıldığında çağırma aksiyonunu belirtir.

**Butonların değişimi(geçişi)** tıklandığında aktifleşir. Tek seferde sadece bir buton değişimi olur. <a href="tv\_btnm\_set\_toggle(btnm">true, id</a>) fonksiyonu değişimi aktifleştirir ve id'si verilmiş butonun değişim durumunu ayarlar.

## Biçim Kullanımı

Buton matris 6 biçim ile çalışır: Bir arkaplan ve 5 herbir durum için buton biçimi. 

1v\_btnm\_set\_style(btn, LV\_BTNM\_STYLE\_..., &style) fonksiyonu ile biçim ayarlanabilir. Arkaplan ve butonlar *style.body* özelliğini kullanır. Etiketler buton biçim özelliklerinden style.text 'i kullanır.

- LV BTNM STYLE BG Arkaplan biçimi. padding ile beraber tüm style.body özelliklerini kullanır. Varsayılan: İv style pretty
- LV\_BTNM\_STYLE\_BTN\_REL Bırakma butonların biçimi. Varsayılan: \_lv\_style\_btn\_rel\_
- LV\_BTNM\_STYLE\_BTN\_PR Basma butonların biçimi. Varsayılan: \_lv\_style\_btn\_pr\_
- LV\_BTNM\_STYLE\_BTN\_TGL\_REL Değişim bırakma butonların biçimi. Varsayılan: \_lv\_style\_btn\_tgl\_rel\_
- LV\_BTNM\_STYLE\_BTN\_TGL\_PR Değişim basma butonların biçimi. Varsayılan: \_lv\_style\_btn\_tgl\_pr\_
- LV\_BTNM\_STYLE\_BTN\_INA Pasif butonların biçimi. Varsayılan: \_lv\_style\_btn\_ina\_

#### **Notlar**

• Buton matris nesnesi çok basittir. Temel nesne arkaplanı oluşturur ve gerçek buton oluşturmak yerine butonları çizer.

## Örnek



```
/*Uzun süre basılıp çekildiğinde çağrılır*/
{\tt static} \ {\tt lv\_res\_t} \ {\tt btnm\_action} \, ({\tt lv\_obj\_t} \ {\tt *} \ {\tt btnm}, \ {\tt const} \ {\tt char} \ {\tt *txt})
   printf("Button: %s released\n", txt);
    return LV RES OK; /*Return OK, cünkü buton matris silinmedi*/
}
/*Buton tanımlama metin dizisini oluştur*/
static const char * btnm_map[] = {"1", "2", "3", "4", "5", "\n",
                            "6", "7", "8", "9", "0", "\n",
                            "\202Action1", "Action2", ""};
/*Varsayılan buton matris'i olustur*/
lv_obj_t * btnm1 = lv_btnm_create(lv_scr_act(), NULL);
lv_btnm_set_map(btnm1, btnm_map);
lv_btnm_set_action(btnm1, btnm_action);
lv_obj_set_size(btnm1, LV_HOR_RES, LV_VER_RES / 2);
/*Buton matris arkaplan için yeni biçim oluştur*/
static lv_style_t style_bg;
lv_style_copy(&style_bg, &lv_style_plain);
style_bg.body.main_color = LV_COLOR_SILVER;
style_bg.body.grad_color = LV_COLOR_SILVER;
style_bg.body.padding.hor = 0;
style_bg.body.padding.ver = 0;
style_bg.body.padding.inner = 0;
/*2 buton bicimleri olustur*/
static lv_style_t style_btn_rel;
static lv_style_t style_btn_pr;
lv_style_copy(&style_btn_rel, &lv_style_btn_rel);
style_btn_rel.body.main_color = LV_COLOR_MAKE(0x30, 0x30, 0x30);
style_btn_rel.body.grad_color = LV_COLOR_BLACK;
style_btn_rel.body.border.color = LV_COLOR_SILVER;
style_btn_rel.body.border.width = 1;
style_btn_rel.body.border.opa = LV_OPA_50;
style_btn_rel.body.radius = 0;
lv_style_copy(&style_btn_pr, &style_btn_rel);
style_btn_pr.body.main_color = LV_COLOR_MAKE(0x55, 0x96, 0xd8);
style_btn_pr.body.grad_color = LV_COLOR_MAKE(0x37, 0x62, 0x90);
style_btn_pr.text.color = LV_COLOR_MAKE(0xbb, 0xd5, 0xf1);
/*Yeni biçim ile ikinci buton matris'i oluştur*/
lv_obj_t * btnm2 = lv_btnm_create(lv_scr_act(), btnm1);
lv_btnm_set_style(btnm2, LV_BTNM_STYLE_BG, &style_bg);
lv_btnm_set_style(btnm2, LV_BTNM_STYLE_BTN_REL, &style_btn_rel);
lv_btnm_set_style(btnm2, LV_BTNM_STYLE_BTN_PR, &style_btn_pr);
lv\_obj\_align(btnm2, btnm1, LV\_ALIGN\_OUT\_BOTTOM\_MID, 0, 0);\\
```

# Calendar (Iv\_calendar)

Written for v5.2

#### **Overview**

The Calendar object is a classic calendar which can:

- · highlight the current day and week
- · highlight any user-defined dates
- · display the name of the days
- go the next/previous month by button click

The set and get dates in the calendar the <code>lv\_calendar\_date\_t</code> type is used which is a structure with <code>year</code>, <code>month</code> and <code>day</code> fields.

To set the current date use the lv\_calendar\_set\_today\_date(calendar, &today\_date) function.

To set the **shown date** use <code>lv\_calendar\_set\_shown\_date(calendar, &shown\_date);</code>

The list of **highlighted dates** should be stired in a <code>lv\_calendar\_date\_t</code> array and passed this array can be passed to <code>lv\_calendar\_set\_hoghlighted\_dates</code> (calendar, &highlighted\_dates).

Only the arrays pointer will be saved so the array should be a static or global variable.

The name of the days can be adjusted with lv\_calendar\_set\_day\_names(calendar, day\_names) where day\_names looks like const char \*
day\_names[7] = {"Su", "Mo", ...};

Aaction to select a date will be supported in v5.3 and now available in the dev-5.3 branch for experimental usage.

## Style usage

- LV\_CALENDAR\_STYLE\_BG Style of the background using the body properties and the style of the data numbers using the text properties.
- LV\_CALENDAR\_STYLE\_HEADER Style of the header where the current year and month is displayed. body and text properties are used.
- LV\_CALENDAR\_STYLE\_HEADER\_PR Pressed header style, used when the next/prev. month button is being pressed. text properties are used by the arrows.
- LV\_CALENDAR\_STYLE\_DAY\_NAMES Style of the day names. text properties are used by the day texts and body.padding.ver determines the space above the day names.
- LV\_CALENDAR\_STYLE\_HIGHLIGHTED\_DAYS text properties are used to adjust the style of the highlights days
- LV\_CALENDAR\_STYLE\_INACTIVE\_DAYS text properties are used to adjust the style of the visible days of previous/next month.
- LV\_CALENDAR\_STYLE\_WEEK\_BOX body properties are used to set the style of the week box
- LV\_CALENDAR\_STYLE\_TODAY\_BOX body and text properties are used to set the style of the today box



```
/*Create a Calendar object*/
lv_obj_t * calendar = lv_calendar_create(lv_scr_act(), NULL);
lv_obj_set_size(calendar, 240, 220);
lv_obj_align(calendar, NULL, LV_ALIGN_CENTER, 0, 0);
/*Create a style for the current week*/
static lv style t style week box;
lv_style_copy(&style_week_box, &lv_style_plain);
style_week_box.body.border.width = 1;
style_week_box.body.border.color = LV_COLOR_HEX3(0x333);
style_week_box.body.empty = 1;
style_week_box.body.radius = LV_RADIUS_CIRCLE;
style_week_box.body.padding.ver = 3;
style_week_box.body.padding.hor = 3;
/*Create a style for today*/
static lv_style_t style_today_box;
lv_style_copy(&style_today_box, &lv_style_plain);
style_today_box.body.border.width = 2;
style_today_box.body.border.color = LV_COLOR_NAVY;
style_today_box.body.empty = 1;
style_today_box.body.radius = LV_RADIUS_CIRCLE;
style_today_box.body.padding.ver = 3;
style_today_box.body.padding.hor = 3;
style_today_box.text.color= LV_COLOR_BLUE;
/*Create a style for the highlighted days*/
static lv style t style highlighted day;
lv_style_copy(&style_highlighted_day, &lv_style_plain);
style_highlighted_day.body.border.width = 2;
style_highlighted_day.body.border.color = LV_COLOR_NAVY;
style_highlighted_day.body.empty = 1;
style_highlighted_day.body.radius = LV_RADIUS_CIRCLE;
style_highlighted_day.body.padding.ver = 3;
style_highlighted_day.body.padding.hor = 3;
style_highlighted_day.text.color= LV_COLOR_BLUE;
/*Apply the styles*/
{\tt lv\_calendar\_set\_style} \ ({\tt calendar}, \ {\tt LV\_CALENDAR\_STYLE\_WEEK\_BOX}, \ {\tt \&style\_week\_box}) \ ;
{\tt lv\_calendar\_set\_style} \ ({\tt calendar}, \ {\tt LV\_CALENDAR\_STYLE\_TODAY\_BOX}, \ \&style\_today\_box); \\
{\tt lv\_calendar\_set\_style(calendar,\ LV\_CALENDAR\_STYLE\_HIGHLIGHTED\_DAYS,\ \&style\_highlighted\_day);}
/*Set the todau*/
lv_calendar_date_t today;
today.year = 2018;
today.month = 10;
today.day = 23;
lv_calendar_set_today_date(calendar, &today);
lv_calendar_set_showed_date(calendar, &today);
/*Highlight some days*/
static lv calendar date t highlihted days[3];
                                                      /*Only it's pointer will be saved so should be static*/
highlihted_days[0].year = 2018;
highlihted_days[0].month = 10;
highlihted_days[0].day = 6;
highlihted_days[1].year = 2018;
highlihted_days[1].month = 10;
highlihted_days[1].day = 11;
highlihted_days[2].year = 2018;
highlihted_days[2].month = 11;
highlihted_days[2].day = 22;
lv_calendar_set_highlighted_dates(calendar, highlihted_days, 3);
```

# Chart (lv\_chart)

Written for v5.1

#### **Overview**

Charts have a rectangle-like background with horizontal and vertical division lines. You can add any number of **series** to the charts by <a href="https://linearity.color">1v\_chart\_add\_series</a> (chart, color). It allocates data for a <a href="https://linearity.color">1v\_chart\_series\_t</a> structure which contains the chosen *color* and an array for the data.

You have several options to set the data of series:

- 1. Set the values manually in the array like ser1->points[3] = 7 and refresh the chart with lv\_chart\_refresh(chart) .
- 2. Use the lv\_chart\_set\_next (chart, ser, value) function to shift all data to left and set a new data on the most right position.
- 3. Initialize all points to a given value with: lv\_chart\_init\_points(chart, ser, value).
- 4. Set all points from an array with: lv\_chart\_set\_points(chart, ser, value\_array).

There are four data display types:

- LV\_CHART\_TYPE\_NONE: do not display the points. It can be used if you would like to add your own draw method.
- LV\_CHART\_TYPE\_LINE: draw lines between the points
- LV\_CHART\_TYPE\_COL: Draw columns
- LV\_CHART\_TYPE\_POINT: Draw points

You can specify the display type with lv\_chart\_set\_type(chart, TYPE) . The LV\_CHART\_TYPE\_LINE | LV\_CHART\_TYPE\_POINT type is also valid to draw both lines and points.

You can specify a the **min. and max. values in y** directions with <code>lv\_chart\_set\_range(chart, y\_min, y\_max)</code>. The value of the points will be scaled proportionally. The default range is: 0..100.

The number of points in the data lines can be modified by lv\_chart\_set\_point\_count(chart, point\_num). The default value is 10.

The **number of horizontal and vertical division lines** can be modified by lv\_chart\_set\_div\_line\_count(chart, hdiv\_num, vdiv\_num). The default settings are 3 horizontal and 5 vertical division lines.

To set the line width and point radius use the ly\_chart\_set\_series\_width (chart, size) function. The default value is: 2.

The \*opacity of the data lines can be specified by lv\_chart\_set\_series\_opa(chart, opa). The default value is: OPA\_COVER.

You can apply a **dark color fade** on the bottom of columns and points by lv\_chart\_set\_series\_darking(chart, effect) function. The default dark level is OPA 50.

## Style usage

- style.body properties set the background's appearance
- style.line properties set the division lines' appearance

The series related parameters can be set directly for each chart with <code>lv\_chart\_set\_series\_width()</code> , <code>lv\_chart\_set\_series\_opa()</code> and <code>lv\_chart\_set\_series\_dark()</code> .



```
/*Create a style for the chart*/
static lv_style_t style;
lv_style_copy(&style, &lv_style_pretty);
style.body.shadow.width = 6;
style.body.shadow.color = LV_COLOR_GRAY;
style.line.color = LV_COLOR_GRAY;
/*Create a chart*/
lv_obj_t * chart;
chart = lv_chart_create(lv_scr_act(), NULL);
lv_obj_set_size(chart, 200, 150);
lv_obj_set_style(chart, &style);
\label{local_local_local} $$ lv\_obj\_align(chart, NULL, LV\_ALIGN\_CENTER, 0, 0); $$
lv\_chart\_set\_type(chart, \ Lv\_CHART\_TYPE\_POINT \ | \ Lv\_CHART\_TYPE\_LINE); \ /*Show \ lines \ and \ points \ too*/
lv_chart_set_series_opa(chart, LV_OPA_70);
                                                                         /*Opacity of the data series*/
lv_chart_set_series_width(chart, 4);
                                                                         /*Line width and point radious*/
lv_chart_set_range(chart, 0, 100);
/*Add two data series*/
lv_chart_series_t * ser1 = lv_chart_add_series(chart, LV_COLOR_RED);
lv_chart_series_t * ser2 = lv_chart_add_series(chart, LV_COLOR_GREEN);
/*Set the next points on 'dl1'*/
lv_chart_set_next(chart, ser1, 10);
lv_chart_set_next(chart, ser1, 50);
lv_chart_set_next(chart, ser1, 70);
lv_chart_set_next(chart, ser1, 90);
/*Directly set points on 'dl2'*/
ser2->points[0] = 90;
ser2->points[1] = 70;
ser2->points[2] = 65;
ser2->points[3] = 65;
ser2->points[4] = 65;
ser2->points[5] = 65;
lv_chart_refresh(chart); /*Required after direct set*/
```

# Check box (lv\_cb)

### **Overview**

The Check Box objects are built from a Button **background** which contains an also Button **bullet** and a **label** to realize a classical check box. The **text** can be modified by the <code>lv\_cb\_set\_text(cb, "New text")</code> function.

An **action** can assigned by <code>lv\_cb\_set\_action(cb, action)</code> .

You can manually **check / un-check** the Check box via <code>lv\_cb\_set\_checked(cb, state)</code> .

## Style usage

The Check box styles can be modified with lv\_cb\_set\_style(cb, LV\_CB\_STYLE\_..., &style) .

- LV\_CB\_STYLE\_BG Background style. Uses all style.body properties. The label's style comes from style.text. Default: \_lv\_style\_transp\_
- LV\_CB\_STYLE\_BOX\_REL Style of the released box. Uses the style.body properties. Default: \_lv\_style\_btn\_rel\_
- LV\_CB\_STYLE\_BOX\_PR Style of the pressed box. Uses the style.body properties. Default: \_lv\_style\_btn\_pr\_
- LV\_CB\_STYLE\_BOX\_TGL\_REL Style of the checked released box. Uses the style.body properties. Default: \_lv\_style\_btn\_tgl\_rel\_
- LV\_CB\_STYLE\_BOX\_TGL\_PR Style of the checked released box. Uses the style.body properties. Default: \_lv\_style\_btn\_tgl\_pr\_



```
static lv_res_t cb_release_action(lv_obj_t * cb)
    /*A check box is clicked*/
    printf("\$s \ state: \$d\n", \ lv\_cb\_get\_text(cb), \ lv\_cb\_is\_checked(cb));
   return LV_RES_OK;
}
 * Create a container for the check boxes
/*Create border style*/
static lv_style_t style_border;
lv_style_copy(&style_border, &lv_style_pretty_color);
style_border.glass = 1;
style_border.body.empty = 1;
/*Create a container*/
lv_obj_t * cont;
cont = lv_cont_create(lv_scr_act(), NULL);
lv_cont_set_layout(cont, LV_LAYOUT_COL_L);
                                              /*Arrange the children in a column*/
lv_cont_set_fit(cont, true, true);
                                               /*Fit the size to the content*/
lv_obj_set_style(cont, &style_border);
/********
 * Create check boxes
/*Create check box*/
lv_obj_t * cb;
cb = lv_cb_create(cont, NULL);
lv_cb_set_text(cb, "Potato");
lv_cb_set_action(cb, cb_release_action);
/*Copy the previous check box*/
cb = lv_cb_create(cont, cb);
lv_cb_set_text(cb, "Onion");
/*Copy the previous check box*/
cb = lv_cb_create(cont, cb);
lv_cb_set_text(cb, "Carrot");
/*Copy the previous check box*/
cb = lv_cb_create(cont, cb);
lv_cb_set_text(cb, "Salad");
/*Align the container to the middle*/
lv_obj_align(cont, NULL, LV_ALIGN_CENTER, 0, 0);
```

# Container (lv\_cont)

Written for v5.1

#### **Overview**

The containers are rectangle-like object with some special features.

You can apply a **layout** on the containers to automatically order their children. The layout spacing comes from style.body.padding.hor/ver/inner properties. The possible layout options:

- LV\_LAYOUT\_OFF: Do not align the children
- LV LAYOUT CENTER: Align children to the center in column and keep pad.inner space between them
- LV\_LAYOUT\_COL\_L: Align children in a left justified column. Keep *pad.hor* space on the left, *pad.ver* space on the top and *pad.inner* space between the children.
- LV LAYOUT COL M: Align children in centered column. Keep pad.ver space on the top and pad.inner space between the children.
- LV\_LAYOUT\_COL\_R: Align children in a right justified column. Keep pad.hor space on the right, pad.ver space on the top and pad.inner space between the children.
- LV\_LAYOUT\_ROW\_T: Align children in a top justified row. Keep pad.hor space on the left, pad.ver space on the top and pad.inner space between the children.
- LV LAYOUT ROW M: Align children in centered row. Keep pad.hor space on the left and pad.inner space between the children.
- LV\_LAYOUT\_ROW\_B: Align children in a bottom justified row. Keep *pad.hor* space on the left, *pad.ver* space on the bottom and *pad.inner* space between the children.
- LV\_LAYOUT\_PRETTY: Put as may objects as possible in a row (with at least pad.inner space and pad.hor space on the sides) and begin a new row. Divide the space in each line equally between the children. Keep pad.ver space on the top and pad.inner space between the lines.
- LV LAYOUT GRID: Similar to PRETTY LAYOUT but not divide horizontal space equally just let pad.hor space

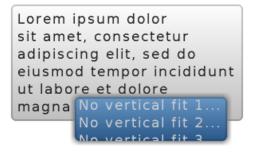
You can enable an **auto** fit feature which automatically set the container size to include all children. It will keep *pad.hor* space on the left and righ and *pad.ver* space on the top an bottom. The auto fit can be enable horizontally, vertically or in both direction with lv\_cont\_set\_fit(cont, true, true)
true) function. The second parameter is the horizontal, the third parameter is the vertical fit enable.

## Style usage

• style.body properties are used.

#### **Notes**

• You can't set the child position with hor/ver fit enabled. Let's imagine what happens. If you change the position of the only child when fit is enabled the the container will move/fit "around" the new position. If you have more objects on a container then you can align them relative to each other. As a workaround you can create a small transparent object on the container. It will fix the container to not "follow" the children.



```
lv_obj_t * box1;
box1 = lv_cont_create(lv_scr_act(), NULL);
lv_obj_set_style(box1, &lv_style_pretty);
lv_cont_set_fit(box1, true, true);
/*Add a text to the container*/
lv_obj_t * txt = lv_label_create(box1, NULL);
lv\_label\_set\_text(txt, \ "Lorem ipsum dolor \n"
                       "sit amet, consectetur\n"
                       "adipiscing elit, sed do\n"
                       "eiusmod tempor incididunt\n"
                       "ut labore et dolore\n"
                       "magna aliqua.");
lv_obj_align(box1, NULL, LV_ALIGN_IN_TOP_LEFT, 10, 10); /*Align the container*/
/*Create a stule*/
static lv_style_t style;
lv_style_copy(&style, &lv_style_pretty_color);
style.body.shadow.width = 6;
style.body.padding.hor = 5;
                                                             /*Set a great horizontal padding*/
/*Create an other container*/
lv_obj_t * box2;
box2 = lv_cont_create(lv_scr_act(), NULL);
lv\_obj\_set\_style\,(box2\,,~\&style)\,; \qquad /*Set~the~new~style*/
lv_cont_set_fit(box2, true, false); /*Do not enable the vertical fit */
lv_obj_set_height(box2, 55);  /*Set a fix height*/
/*Add a text to the new container*/
lv_obj_t * txt2 = lv_label_create(box2, NULL);
lv_label_set_text(txt2, "No vertical fit 1...\n"
                        "No vertical fit 2...\n"
                        "No vertical fit 3...\n"
                        "No vertical fit 4...");
/*Align the container to the bottom of the previous*/
lv_obj_align(box2, box1, LV_ALIGN_OUT_BOTTOM_MID, 30, -30);
```

# Drop down list (lv\_ddlist)

Written for v5.3, revision 2

#### **Overview**

Drop Down Lists allow you to simply **select one option from more**. The Drop Down List is closed by default an show the currently selected text. If you click on it the this list opens and all the options are shown.

The **options** are passed to the Drop Down List as a **string** with lv\_ddlist\_set\_options(ddlist, options). The options should be separated by \n . For example: "First\nSecond\nThird".

You can select an option manually with lv\_ddlist\_set\_selected(ddlist, id), where \_id\_ is the index of an option.

A callback function can be specified with lv\_dalist\_set\_action(ddlist, my\_action) to call when a new option is selected.

By default the list's **height** is adjusted automatically to show all options. The lv\_ddlist\_set\_fix\_height(ddlist, h) sets a fixed height for the opened list.

The width is also adjusted automatically. To prevent this apply <code>lv\_ddlist\_set\_hor\_fit(ddlist, false)</code> and set the width manually by <code>lv\_obj\_set\_width(ddlist, width)</code> .

The Drop Down List open/close animation time is adjusted by lv\_ddlist\_set\_anim\_time(ddlist, anim\_time). Zero animation time means no animation.

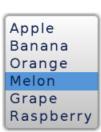
**New in v5.3** is the ability to enable an arrow on the side of the drop down list. To use this feature you can call lv\_ddlist\_set\_draw\_arrow(ddlist, true).

## Style usage

The lv\_ddlist\_set\_style(ddlist, Lv\_DDLIST\_STYLE\_..., &style) set the styles of a Drop Down List.

- LV\_DDLIST\_STYLE\_BG Style of the background. All *style.body* properties are used. It is used for the label's style from *style.text*. Default: \_lv\_style\_pretty\_
- LV\_DDLIST\_STYLE\_SEL Style of the selected option. The *style.body* properties are used. The selected option will be recolored with *text.color*. Default: \_lv\_style\_plain\_color\_
- LV\_DDLIST\_STYLE\_SB Style of the scrollbar. The style.body properties are used. Default: \_lv\_style\_plain\_color\_





```
static lv_res_t ddlist_action(lv_obj_t * ddlist)
   uint8_t id = lv_obj_get_free_num(ddlist);
   char sel_str[32];
   lv_ddlist_get_selected_str(ddlist, sel_str);
   printf("Ddlist %d new option: %s \n", id, sel_str);
   return LV_RES_OK; /*Return OK if the drop down list is not deleted*/
/*Create a drop down list*/
lv_obj_t * ddl1 = lv_ddlist_create(lv_scr_act(), NULL);
lv\_ddlist\_set\_options(ddl1, \ "Apple\n"
                          "Banana\n"
                           "Orange\n"
                           "Melon\n"
                           "Grape\n"
                           "Raspberry");
{\tt lv\_obj\_align(ddl1, NULL, LV\_ALIGN\_IN\_TOP\_LEFT, 30, 10);}
lv_obj_set_free_num(ddl1, 1);
                                          /*Set a unique ID*/
lv\_ddlist\_set\_action(ddl1,\ ddlist\_action); \ \ /*Set\ a\ function\ to\ call\ when\ anew\ option\ is\ chosen*/
/*Create a stule*/
static lv_style_t style_bg;
lv_style_copy(&style_bg, &lv_style_pretty);
style_bg.body.shadow.width = 4; /*Enable the shadow*/
style_bg.text.color = LV_COLOR_MAKE(0x10, 0x20, 0x50);
/*Copy the drop down list and set the new style_bg*/
lv_obj_t * dd12 = lv_ddlist_create(lv_scr_act(), dd11);
lv_obj_align(dd12, NULL, LV_ALIGN_IN_TOP_RIGHT, -30, 10);
lv_obj_set_style(ddl2, &style_bg);
```

# Gauge (lv\_gauge)

Written for v5.1

#### **Overview**

The gauge is a meter with **scale labels** and **needles**. You can use the <code>lv\_gauge\_set\_scale(gauge, angle, line\_num, label\_cnt)</code> function to adjust the scale angle and the number of the scale lines and labels. The default settings are: 220 degrees, 6 scale labels and 21 lines.

The gauge can show **more then one needles** . Use the <code>lv\_gauge\_set\_needle\_count(gauge, needle\_num, color\_array)</code> function to set the number of needles and an array with colors for each needle. (The array must be static or global variable).

You can use <code>lv\_gauge\_set\_value(gauge, needle\_id, value)</code> to set the value of a needle.

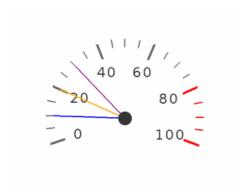
To set a critical value use <code>lv\_gauge\_set\_critical\_value(gauge, value)</code> . The scale color ill be changed to <code>line.color</code> after this value. (default: 80)

The range of the gauge can be specified by lv\_gauge\_set\_range(gauge, min, max) .

## Style usage

The gauge uses one style which can be set by <code>lv\_gauge\_set\_style(gauge, &style)</code> . The gauge's properties are derived from the following style attributes:

- body.main\_color line's color at the beginning of the scale
- body.grad\_color line's color at the end of the scale (gradient with main color)
- body.padding.hor line length
- body.padding.inner label distance from the scale lines
- line.width line width
- line.color line's color after the critical value
- text.font/color/letter\_space label attributes



```
/*Create a style*/
static lv_style_t style;
{\tt lv\_style\_copy(\&style, \&lv\_style\_pretty\_color);}
/*Scale line length*/
/*Scale label padding*/
style.body.padding.hor = 10;
style.body.padding.inner = 8 ;
style.line.width = 3;
style.text.color = LV_COLOR_HEX3(0x333);
style.line.color = LV_COLOR_RED;
                                           /*Line color after the critical value*/
/*Describe the color for the needles*/
static lv_color_t needle_colors[] = {LV_COLOR_BLUE, LV_COLOR_ORANGE, LV_COLOR_PURPLE};
/*Create a gauge*/
lv_obj_t * gauge1 = lv_gauge_create(lv_scr_act(), NULL);
lv_gauge_set_style(gauge1, &style);
lv_gauge_set_needle_count(gauge1, 3, needle_colors);
lv_obj_align(gauge1, NULL, LV_ALIGN_CENTER, 0, 20);
/*Set the values*/
{\tt lv\_gauge\_set\_value(gauge1, \ 0, \ 10);}
lv_gauge_set_value(gauge1, 1, 20);
lv_gauge_set_value(gauge1, 2, 30);
```

# Image (lv\_img)

Written for v5.1

#### **Overview**

The Images are the basic object to display images. To provide maximum flexibility the source of the image can be:

- a variable in the code (a C array with the pixels)
- a file stored externally (like on an SD card)
- a text with Symbols

To set the source of an image the lv\_img\_set\_src function can be used.

To generate a pixel array from a PNG, JPG or BMP image use the Online image converter tool and set the converted image with its pointer:

```
lv_img_set_src(img1, &converted_img_var);
```

To use **external files** you also need to convert the image files using the online converter tool but now you should select the binary Output format. To see how to handle external image files from LittlevGL check the Tutorial.

You can set a **symbol** from lv\_symbol\_def.h too. In this case, the image will be rendered as text according to the **font** specified in the style. It enables to use light weighted mono-color "letters" instead of real images. You can set symbol like this:

```
lv_img_set_src(img1, SYMBOL_OK);
```

The internal (variable) and external images support 2 transparency handling methods:

- Chrome keying Lv\_color\_transp (lv\_conf.h) will be transparent
- Alpha byte Add an alpha byte to every pixel

These options can be selected in the online font converter.

The images can be **re-colored in run-time** to any color according to the brightness of the pixels. It is very useful to show different states (selected, inactive, pressed etc) of an image without storing more versions of the same image. This feature can be enabled in the style by setting <a href="img.intense">img.intense</a> between <a href="LV\_OPA\_TRANSP">LV\_OPA\_TRANSP</a> (no recolor, value: 0) and <a href="LV\_OPA\_COVER">LV\_OPA\_TRANSP</a> (full recolor, value: 255). The default value is <a href="LV\_OPA\_TRANSP">LV\_OPA\_TRANSP</a> so this feature is disabled.

It is possible to **automatically set the size** of the image object to the image source's width and height if enabled by the lv\_img\_set\_auto\_size(image, true) function. If auto size is enabled then when a new file is set the object size is automatically changed. Later you can modify the size manually. If the object size is greater then the image size in any directions then the image will be repeated like a mosaic. The auto size is enabled by default if the image is not a screen.

The images' default style is NULL so they inherit the parent's style.

## Style usage

- For images style.img
- For symbols style.text

#### Notes

• Symbols names (like SYMBOL\_EDIT) are short strings, therefore, you can concatenate them to show more symbols.

Re-color the images in run time







Use symbols from fonts as images



```
/*Declare a cogwheel image variable*/
LV_IMG_DECLARE(img_cw);
/************
* Create three images and re-color them
/*Create the first image without re-color*/
lv_obj_t * img1 = lv_img_create(lv_scr_act(), NULL);
lv_img_set_src(img1, &img_cw);
lv_obj_align(img1, NULL, LV_ALIGN_IN_TOP_LEFT, 20, 40);
/*Create style to re-color with light blue*/
static lv stvle t stvle img2:
lv_style_copy( &style_img2, &lv_style_plain);
style_img2.image.color = LV_COLOR_HEX(0x003b75);
style_img2.image.intense = LV_OPA_50;
/*Create an image with the light blue stule*/
lv_obj_t * img2 = lv_img_create(lv_scr_act(), img1);
lv_obj_set_style(img2, &style_img2);
lv\_obj\_align(img2, NULL, LV\_ALIGN\_IN\_TOP\_MID, \ 0, \ 40);\\
/*Create style to re-color with dark blue*/
static lv style t style img3;
lv_style_copy(&style_img3, &lv_style_plain);
style_img3.image.color = LV_COLOR_HEX(0x003b75);
style_img3.image.intense = LV_OPA_90;
/*Create an image with the dark blue stule*/
lv_obj_t * img3 = lv_img_create(lv_scr_act(), img2);
lv_obj_set_style(img3, &style_img3);
lv_obj_align(img3, NULL, LV_ALIGN_IN_TOP_RIGHT, -20, 40);
* Create an image with symbols
/*Create a string from sumbols*/
char buf[32]:
sprintf(buf, "%s%s%s%s%s%s%s",
             SYMBOL_DRIVE, SYMBOL_FILE, SYMBOL_DIRECTORY, SYMBOL_SETTINGS,
             SYMBOL_POWER, SYMBOL_GPS, SYMBOL_BLUETOOTH);
/*Create style with a symbol font*/
static lv_style_t style_sym;
lv_style_copy(&style_sym, &lv_style_plain);
  The built-in fonts are extended with symbols
style_sym.text.font = &lv_font_dejavu_60;
style_sym.text.letter_space = 10;
/*Create an image and use the string as source*/
lv_obj_t * img_sym = lv_img_create(lv_scr_act(), NULL);
lv_img_set_src(img_sym, buf);
lv_img_set_style(img_sym, &style_sym);
\label{localign} $$ lv\_obj\_align(img\_sym, NULL, LV\_ALIGN\_IN\_BOTTOM\_MID, 0, -30); $$
/*Create description labels*/
lv_obj_t * label = lv_label_create(lv_scr_act(), NULL);
lv_label_set_text(label, "Re-color the images in run time");
{\tt lv\_obj\_align(label, NULL, LV\_ALIGN\_IN\_TOP\_MID, \ 0, \ 15);}
label = lv_label_create(lv_scr_act(), NULL);
lv_label_set_text(label, "Use symbols from fonts as images");
{\tt lv\_obj\_align(label, NULL, LV\_ALIGN\_IN\_BOTTOM\_MID, 0, -80);}
```

# Image button (Iv\_imgbtn)

Written for v5.2

#### **Overview**

The Image button is very similar to the simple Button object. The only difference is it displays user-defined images in each state instead of drawing a button. Before reading this please learn how the Buttons work in LittelvGL: link to the button

To set the image in a state the <code>lv\_imgbtn\_set\_src(imgbtn, LV\_BTN\_STATE\_..., &img\_src)</code> The image sources works the same as described in the Image object. TODO link

Similarly to the Button object actions (callbacks) can be assigned by <code>lv\_imgbtn\_set\_action(imgbtn, LV\_BTN\_ACTION\_..., my\_action)</code> .

The states also work like with Button object. It can be set with lv\_imgbtn\_set\_state(imgbtn, LV\_BTN\_STATE\_...)

The **toggle** feature can be enabled with lv\_imgbtn\_set\_toggle(imgbtn, true)

## Style usage

The Image buttons can have unique styles for each state. All the style.image properties used by the Image button:

- image.color Recolor the image to this color according to intense
- image.intense The extent of recoloring (0..255 or LV\_OPA\_0/10/20..100)
- image.opa The opacity of the object (0..255 or LV\_OPA\_0/10/20..100)

#### **Notes**



```
/*Create style to make the button darker when pressed*/
lv style t style pr;
lv_style_copy(&style_pr, &lv_style_plain);
style_pr.image.color = LV_COLOR_BLACK;
style_pr.image.intense = LV_OPA_50;
style_pr.text.color = LV_COLOR_HEX3(0xaaa);
LV_IMG_DECLARE(imgbtn_green);
LV_IMG_DECLARE(imgbtn_blue);
/*Create an Image button*/
lv_obj_t * imgbtn1 = lv_imgbtn_create(lv_scr_act(), NULL);
lv_imgbtn_set_src(imgbtn1, LV_BTN_STATE_REL, &imgbtn_green);
{\tt lv\_imgbtn\_set\_src(imgbtn1, LV\_BTN\_STATE\_PR, \&imgbtn\_green);}
lv_imgbtn_set_src(imgbtn1, LV_BTN_STATE_TGL_REL, &imgbtn_blue);
lv_imgbtn_set_src(imgbtn1, LV_BTN_STATE_TGL_PR, &imgbtn_blue);
lv_imgbtn_set_style(imgbtn1, LV_BTN_STATE_PR, &style_pr);
                                                                  /*Use the darker style in the pressed state*/
lv_imgbtn_set_style(imgbtn1, LV_BTN_STATE_TGL_PR, &style_pr);
lv_imgbtn_set_toggle(imgbtn1, true);
{\tt lv\_obj\_align(imgbtn1, NULL, LV\_ALIGN\_CENTER, 0, -40);}
/*Create a label on the Image button*/
lv_obj_t * label = lv_label_create(imgbtn1, NULL);
lv_label_set_text(label, "Button");
/*Copy the fist image button and set Toggled state*/
lv_obj_t * imgbtn2 = lv_imgbtn_create(lv_scr_act(), imgbtn1);
lv_btn_set_state(imgbtn2, LV_BTN_STATE_TGL_REL);
\label{lv_obj_align(imgbtn2, imgbtn1, LV_ALIGN_OUT_BOTTOM_MID, 0, 20);} \\
/*Create a label on the Image button*/
label = lv_label_create(imgbtn2, NULL);
lv_label_set_text(label, "Button");
```

# Keyboard (lv\_kb)

Written for v5.1

#### **Overview**

As it names shows the **Keyboard** object provides a keyboard to **write text**. You can assign a **Text area** to the Keyboard to put the clicked characters there. To assign the **Text** area use 1v\_kb\_set\_ta(kb, ta).

The keyboard contains an \_Ok\_ and a *Hide* button. An ok and a hide action can be specified by \[ \text{lv\_kb\_set\_ok\_action(kb, action)} \] and \[ \text{lv\_kb\_set\_hide\_action(kb, action)} \] to add callbacks to Ok/Hide clicks. If no action is specified then the buttons will delete the Keyboard.

The assigned Text area's **cursor** can be **managed** by the keyboard: when the keyboard is assigned the previous Text area's cursor will be hidden an the new's will be shown. Clicking on \_Ok\_ or *Hide* will also hide the cursor. The cursor manager feature is enabled by \[ \text{lv\_kb\_set\_cursor\_manage(kb, true)} \]. The default is not manage.

The Keyboards have two modes:

- LV\_KB\_MODE\_TEXT: display letters, number and special characters
- LV\_KB\_MODE\_NUM: display numbers, +/- sign and dot

To set the mode use lv\_kb\_set\_mode(kb, mode) . The default is \_LV\_KB\_MODE\_TEXT\_

You can specify a **new map** (layout) for the keyboard with <code>lv\_kb\_set\_map</code> (kb, <code>map</code>). It works like a the <code>Button</code> matrix so control character can be added to the layout the set button width and other attributes. Keep in mind using following keywords will have the same effect as with the original map: <code>\_SYMBOL\_OK\_, \_SYMBOL\_CLOSE\_, \_SYMBOL\_LEFT\_, \_SYMBOL\_RIGHT\_, ABC, abc, Enter, Del, \_#1\_, +/- .</code>

## Style usage

The Keyboard works with 6 styles: a background and 5 button styles for each states. You can set the styles with <a href="tv\_kb\_set\_style">tv\_kb\_set\_style</a> (btn, LV\_KB\_STYLE\_..., &style) . The background and the buttons use the style.body properties. The labels use the style.text properties of the button styles.

- LV\_KB\_STYLE\_BG Background style. Uses all style.body properties including padding Default: Iv style pretty
- LV\_KB\_STYLE\_BTN\_REL style of the released buttons. Default: \_lv\_style\_btn\_rel\_
- LV\_KB\_STYLE\_BTN\_PR style of the pressed buttons. Default: \_lv\_style\_btn\_pr\_
- $\bullet \ \ LV\_KB\_STYLE\_BTN\_TGL\_REL \ style \ of the \ toggled \ released \ buttons. \ Default: \ \_lv\_style\_btn\_tgl\_rel\_btn\_tgl\_re$
- LV\_KB\_STYLE\_BTN\_TGL\_PR style of the toggled pressed buttons. Default: lv style btn tgl pr
- LV\_KB\_STYLE\_BTN\_INA style of the inactive buttons. Default: \_lv\_style\_btn\_ina\_





```
/*Create styles for the keyboard*/
static lv_style_t rel_style, pr_style;
lv_style_copy(&rel_style, &lv_style_btn_rel);
rel_style.body.radius = 0;
lv_style_copy(&pr_style, &lv_style_btn_pr);
pr_style.body.radius = 0;
/*Create a keyboard and apply the styles*/
lv_obj_t *kb = lv_kb_create(lv_scr_act(), NULL);
lv_kb_set_cursor_manage(kb, true);
lv_kb_set_style(kb, LV_KB_STYLE_BG, &lv_style_transp_tight);
lv_kb_set_style(kb, LV_KB_STYLE_BTN_REL, &rel_style);
lv_kb_set_style(kb, LV_KB_STYLE_BTN_PR, &pr_style);
/*Create a text area. The keyboard will write here*/
lv_obj_t *ta = lv_ta_create(lv_scr_act(), NULL);
lv\_obj\_align(ta, NULL, LV\_ALIGN\_IN\_TOP\_MID, 0, 10);\\
lv_ta_set_text(ta, "");
/*Assign the text area to the keyboard*/
lv_kb_set_ta(kb, ta);
```

# List (lv\_list)

Written for v5.1

#### **Overview**

The Lists are built from a background **Page** and **Buttons** on it. The Buttons contain an optional icon-like Image (which can be a symbol too) and a Label. When the list become long enough it can be scrolled. The **width of the buttons** is set to maximum according to the object width. The **height** of the buttons are adjusted automatically according to the content (content height + style.body.padding.ver).

You can **add new list element** with <code>lv\_list\_add(list, "U:/img", "Text", rel\_action)</code> or with symbol icon <code>lv\_list\_add(list, symbol\_EDIT, "Edit text")</code>. If you do no want to add image use <code>""</code> as file name. The function returns with a pointer to the created button to allow further configurations.

You can use lv\_list\_get\_btn\_label(list\_btn) and lv\_list\_get\_btn\_img(list\_btn) to get the label and the image of a list button.

In the release action of a button you can get the the **button's text** with lv\_list\_get\_btn\_text(button). It helps to identify the released list element.

To delete a list element just use lv\_obj\_del() on the return value of lv\_list\_add() .

You can navigate manually in the list with list\_up(list) and lv\_list\_down(list) .

You can focus on a button directly using lv\_list\_focus(btn, anim\_en) .

The **animation time** of up/down/focus movements can be set via: lv\_list\_set\_anim\_time(list, anim\_time). Zero animation time means not animations.

## Style usage

The lv\_list\_set\_style(list, LV\_LIST\_STYLE\_..., &style) function sets the style of a list. For details explanation of \_BG\_, SCRL and \_SB\_ see Page

- LV\_LIST\_STYLE\_BG list background style. Default: \_lv\_style\_transp\_fit\_
- LV\_LIST\_STYLE\_SCRL scrollable parts's style. Default:\_ lv\_style\_pretty\_
- LV\_LIST\_STYLE\_SB scrollbars' style. Default: \_lv\_style\_pretty\_color\_
- LV\_LIST\_STYLE\_BTN\_REL button released style. Default: lv style btn rel
- LV\_LIST\_STYLE\_BTN\_PR button pressed style. Default: \_lv\_style\_btn\_pr\_
- LV\_LIST\_STYLE\_BTN\_TGL\_REL button toggled released style. Default: \_lv\_style\_btn\_tgl\_rel\_
- LV\_LIST\_STYLE\_BTN\_TGL\_PR button toggled pressed style. Default: \_lv\_style\_btn\_tgl\_pr\_
- LV\_LIST\_STYLE\_BTN\_INA button inactive style. Default: \_lv\_style\_btn\_ina\_

#### **Notes**

- You can set a transparent background for the list. In this case if you have only a few list buttons the list will look shorter but become scrollable when more list elements are added.
- The button labels default long mode is LV\_LABEL\_LONG\_ROLL. You can modify it manually. Use lv\_list\_get\_btn\_label() to get buttons's label
- To **modify the height of the buttons** adjust the *body.padding.ver* field of the corresponding style (LV\_LIST\_STYLE\_BTN\_REL, LV\_LIST\_STYLE\_BTN\_PR etc.)

# Default Modified New Open Default Modified New Default Modified New Default Modified

```
/*Will be called on click of a button of a list*/
static lv_res_t list_release_action(lv_obj_t * list_btn)
{
    printf("List element click:%s\n", lv_list_get_btn_text(list_btn));
    return LV_RES_OK; /*Return OK because the list is not deleted*/
}
* Create a default list
/*Crate the list*/
lv_obj_t * list1 = lv_list_create(lv_scr_act(), NULL);
lv_obj_set_size(list1, 130, 170);
lv_obj_align(list1, NULL, LV_ALIGN_IN_TOP_LEFT, 20, 40);
/*Add list elements*/
lv_list_add(list1, SYMBOL_FILE, "New", list_release_action);
{\tt lv\_list\_add(list1, SYMBOL\_DIRECTORY, "Open", list\_release\_action);}
{\tt lv\_list\_add(list1, SYMBOL\_CLOSE, "Delete", list\_release\_action);}
lv_list_add(list1, SYMBOL_EDIT, "Edit", list_release_action);
lv_list_add(list1, SYMBOL_SAVE, "Save", list_release_action);
/*Create a label above the list*/
lv_obj_t * label;
label = lv_label_create(lv_scr_act(), NULL);
lv_label_set_text(label, "Default");
ly obj align(label, list1, LV ALIGN OUT TOP MID, 0, -10);
* Create new styles
*******
/*Create a scroll bar stule*/
static lv_style_t style_sb;
lv_style_copy(&style_sb, &lv_style_plain);
style_sb.body.main_color = LV_COLOR_BLACK;
style_sb.body.grad_color = LV_COLOR_BLACK;
style sb.body.border.color = LV COLOR WHITE;
style_sb.body.border.width = 1;
style_sb.body.border.opa = LV_OPA_70;
style_sb.body.radius = LV_RADIUS_CIRCLE;
style_sb.body.opa = LV_OPA_60;
/*Create stules for the buttons*/
static lv_style_t style_btn_rel;
static lv_style_t style_btn_pr;
lv_style_copy(&style_btn_rel, &lv_style_btn_rel);
style_btn_rel.body.main_color = LV_COLOR_MAKE(0x30, 0x30, 0x30);
style_btn_rel.body.grad_color = LV_COLOR_BLACK;
style_btn_rel.body.border.color = LV_COLOR_SILVER;
style_btn_rel.body.border.width = 1;
style_btn_rel.body.border.opa = LV_OPA_50;
style_btn_rel.body.radius = 0;
lv_style_copy(&style_btn_pr, &style_btn_rel);
style_btn_pr.body.main_color = LV_COLOR_MAKE(0x55, 0x96, 0xd8);
style_btn_pr.body.grad_color = LV_COLOR_MAKE(0x37, 0x62, 0x90);
style_btn_pr.text.color = LV_COLOR_MAKE(0xbb, 0xd5, 0xf1);
* Create a list with modified styles
*********
/*Copy the previous list*/
lv_obj_t * list2 = lv_list_create(lv_scr_act(), list1);
lv_obj_align(list2, NULL, LV_ALIGN_IN_TOP_RIGHT, -20, 40);
lv_list_set_sb_mode(list2, LV_SB_MODE_AUTO);
lv_list_set_style(list2, LV_LIST_STYLE_BG, &lv_style_transp_tight);
lv_list_set_style(list2, LV_LIST_STYLE_SCRL, &lv_style_transp_tight);
lv_list_set_style(list2, LV_LIST_STYLE_BTN_REL, &style_btn_rel); /*Set the new button styles*/
lv_list_set_style(list2, LV_LIST_STYLE_BTN_PR, &style_btn_pr);
/*Create a label above the list*/
label = lv_label_create(lv_scr_act(), label);
                                                   /*Copy the previous label*/
lv label set text(label, "Modified");
lv\_obj\_align(label, \ list2, \ LV\_ALIGN\_OUT\_TOP\_MID, \ 0, \ -10);
```

# LED (lv\_led)

Written for v5.1

#### **Overview**

The LEDs are rectangle-like (or circle) object. You can set their **brightness** with <a href="liveld-set\_bright(led">lv\_led\_set\_bright(led</a>, <a href="bright(led">bright(led</a>, <a href="bright(led">bright(led")</a>, <a href="bright(led")>bright(led")</a>, <a href="bright(led")>bright(led")

Use  $v_{\text{led}}$  and  $v_{\text{led}}$  to set the brightness to a predefined ON or OFF value. The  $v_{\text{led}}$  toggles between the ON and OFF state.

## Style usage

The LED uses one style which can be set by <code>lv\_led\_set\_style(led, &style)</code>. To determine the appearance the **style.body** properties are used. The colors are darkened and shadow width is reduced at a lower brightness and gains its original value at brightness 255 to show a lighting effect. The default style is: <code>lv\_style\_pretty\_color</code>.

#### **Notes**

• Typically the default style is not suitable therefore you have to create you own style. See the Examples.



```
/*Create a style for the LED*/
static lv style t style led;
lv_style_copy(&style_led, &lv_style_pretty_color);
style_led.body.radius = LV_RADIUS_CIRCLE;
style_led.body.main_color = LV_COLOR_MAKE(0xb5, 0x0f, 0x04);
style_led.body.grad_color = LV_COLOR_MAKE(0x50, 0x07, 0x02);
style_led.body.border.color = LV_COLOR_MAKE(0xfa, 0x0f, 0x00);
style_led.body.border.width = 3;
style_led.body.border.opa = LV_OPA_30;
\label{eq:style_led_body.shadow.color = LV_COLOR_MAKE(0xb5, 0x0f, 0x04);} \\
style_led.body.shadow.width = 10;
/*Create\ a\ LED\ and\ switch\ it\ ON*/
lv_obj_t * led1 = lv_led_create(lv_scr_act(), NULL);
lv_obj_set_style(led1, &style_led);
lv_obj_align(led1, NULL, LV_ALIGN_IN_TOP_MID, 40, 40);
lv_led_on(led1);
/*Copy the previous LED and set a brightness*/
lv_obj_t * led2 = lv_led_create(lv_scr_act(), led1);
lv_obj_align(led2, led1, LV_ALIGN_OUT_BOTTOM_MID, 0, 40);
lv_led_set_bright(led2, 190);
/*Copy the previous LED and switch it OFF*/
lv_obj_t * led3 = lv_led_create(lv_scr_act(), led1);
lv_obj_align(led3, led2, LV_ALIGN_OUT_BOTTOM_MID, 0, 40);
lv_led_off(led3):
/*Create 3 labels next to the LEDs*/
lv_obj_t * label = lv_label_create(lv_scr_act(), NULL);
lv_label_set_text(label, "LED On");
lv_obj_align(label, led1, LV_ALIGN_OUT_LEFT_MID, -40, 0);
label = lv_label_create(lv_scr_act(), NULL);
lv_label_set_text(label, "LED half");
lv_obj_align(label, led2, LV_ALIGN_OUT_LEFT_MID, -40, 0);
label = lv_label_create(lv_scr_act(), NULL);
lv_label_set_text(label, "LED Off");
lv_obj_align(label, led3, LV_ALIGN_OUT_LEFT_MID, -40, 0);
```

# Line (lv\_line)

Written for v5.1

#### **Overview**

The line object is capable of **drawing straight lines** between a set of points. The points has to be stored in an <code>lv\_point\_t</code> array and passed to the object by the <code>lv\_line\_set\_points(lines, point\_array, point\_num)</code> function.

It is possible to **automatically set the size** of the line object according to its points. You can enable it with the lv\_line\_set\_auto\_size(line,
true) function. If enabled then when the points are set then the object width and height will be changed according to the max. x and max. y coordinates among the points. The *auto size* is enabled by default.

Basically the y == 0 point is in the top of the object but you can **invert the y coordinates** with  $v_{\text{line\_set\_y\_invert(line, true)}}$ . After it the y coordinates will be subtracted from object's height.

## Style usage

• style.line properties are used

#### **Notes**

```
/*Create an array for the points of the line*/
static lv_point_t line_points[] = { {5, 5}, {70, 70}, {120, 10}, {180, 60}, {240, 10} };
/*Create line with default style*/
lv_obj_t * line1;
line1 = lv_line_create(lv_scr_act(), NULL);
lv_line_set_points(line1, line_points, 5);
lv_obj_align(line1, NULL, LV_ALIGN_IN_TOP_MID, 0, 20);
/*Create new style (thin light blue)*/
static lv_style_t style_line2;
lv_style_copy(&style_line2, &lv_style_plain);
style_line2.line.color = LV_COLOR_MAKE(0x2e, 0x96, 0xff);
style_line2.line.width = 2;
/*Copy the previous line and apply the new style*/
lv_obj_t * line2 = lv_line_create(lv_scr_act(), line1);
lv line_set_style(line2, &style_line2);
lv_obj_align(line2, line1, LV_ALIGN_OUT_BOTTOM_MID, 0, -20);
/*Create new style (thick dark blue)*/
static lv_style_t style_line3;
lv_style_copy(&style_line3, &lv_style_plain);
style_line3.line.color = LV_COLOR_MAKE(0x00, 0x3b, 0x75);
style_line3.line.width = 5;
/*Copy the previous line and apply the new style*/
lv obj t * line3 = lv line create(lv scr act(), line1);
lv_line_set_style(line3, &style_line3);
lv_obj_align(line3, line2, LV_ALIGN_OUT_BOTTOM_MID, 0, -20);
```

# Line meter (lv\_lmeter)

Written for v5.1

#### **Overview**

The Line Meter object consists of some radial lines which draw a scale. When setting a new value with lv\_lmeter\_set\_value(lmeter,
new\_value) the proportional part of the scale will be recolored.

The lv\_lmeter\_set\_range(lmeter, min, max) function sets the range of the line meter.

You can set the **angle** of the scale and the **number of the lines** by: lv\_lmeter\_set\_scale(lmeter, angle, line\_num) . The default angle is 240
and the default line number is 31

## Style usage

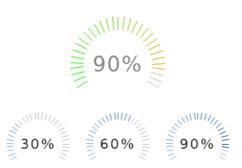
The line meter uses one style which can be set by <code>lv\_lmeter\_set\_style(lmeter, &style)</code>. The line meter's properties are derived from the following style attributes:

- line.color "inactive line's" color which are greater then the current value
- body.main\_color "active line's" color at the beginning of the scale
- body.grad\_color "active line's" color at the end of the scale (gradient with main color)
- body.padding.hor line length
- line.width line width

The default style is \_lv\_style\_pretty\_color\_.

#### **Notes**

- The line meter has no background.
- It is recommended to use antialiasing on smaller dpi displays to show smooth lines
- · Odd number of scale lines look better
- It looks better if the scale angle is: (line number 1) \* N, where N is an integer



```
* Create 3 similar line meter
/*Create a simple style with ticker line width*/
static lv_style_t style_lmeter1;
lv_style_copy(&style_lmeter1, &lv_style_pretty_color);
style_lmeter1.line.width = 2;
style_lmeter1.line.color = LV_COLOR_SILVER;
style_lmeter1.body.main_color = LV_COLOR_HEX(0x91bfed); /*Light blue*/
style_lmeter1.body.grad_color = LV_COLOR_HEX(0x04386c);
                                                               /*Dark blue*/
/*Create the first line meter */
lv_obj_t * lmeter;
lmeter = lv_lmeter_create(lv_scr_act(), NULL);
lv_lmeter_set_range(lmeter, 0, 100);
                                                      /*Set the range*/
ly lmeter set value(lmeter, 30);
                                                      /*Set the current value*/
                                                  /*Apply the new style*/
lv_lmeter_set_style(lmeter, &style_lmeter1);
lv_obj_set_size(lmeter, 80, 80);
lv_obj_align(lmeter, NULL, LV_ALIGN_IN_BOTTOM_LEFT, 20, -20);
/*Add a label to show the current value*/
lv_obj_t * label;
label = lv_label_create(lmeter, NULL);
lv\_label\_set\_text(label, \ \verb"30%");
lv_label_set_style(label, &lv_style_pretty);
lv_obj_align(label, NULL, LV_ALIGN_CENTER, 0, 0);
/*Create the second line meter and label*/
lmeter = lv_lmeter_create(lv_scr_act(), lmeter);
lv_lmeter_set_value(lmeter, 60);
lv_obj_align(lmeter, NULL, LV_ALIGN_IN_BOTTOM_MID, 0, -20);
label = lv_label_create(lmeter, label);
lv_label_set_text(label, "60%");
lv_obj_align(label, NULL, LV_ALIGN_CENTER, 0, 0);
/*Create the third line meter and label*/
lmeter = lv_lmeter_create(lv_scr_act(), lmeter);
lv_lmeter_set_value(lmeter, 90);
lv_obj_align(lmeter, NULL, LV_ALIGN_IN_BOTTOM_RIGHT, -20, -20);
label = lv label create(lmeter, label);
lv_label_set_text(label, "90%");
lv_obj_align(label, NULL, LV_ALIGN_CENTER, 0, 0);
 * Create a greater line meter
*********
/*Create a new style*/
static lv_style_t style_lmeter2;
lv_style_copy(&style_lmeter2, &lv_style_pretty_color);
style lmeter2.line.width = 2;
style_lmeter2.line.color = LV_COLOR_SILVER;
style_lmeter2.body.padding.hor = 16;
                                               /*Line length*/
style_lmeter2.body.main_color = LV_COLOR_LIME;
style_lmeter2.body.grad_color = LV_COLOR_ORANGE;
/*Create the line meter*/
lmeter = lv_lmeter_create(lv_scr_act(), lmeter);
lv_obj_set_style(lmeter, &style_lmeter2);
lv_obj_set_size(lmeter, 120, 120);
lv_obj_align(lmeter, NULL, LV_ALIGN_IN_TOP_MID, 0, 20);
lv_lmeter_set_scale(lmeter, 240, 31);
lv_lmeter_set_value(lmeter, 90);
/*Create a label style with greater font*/
static lv style t style label;
lv_style_copy(&style_label, &lv_style_pretty);
style_label.text.font = &lv_font_dejavu_60;
style_label.text.color = LV_COLOR_GRAY;
/*Add a label to show the current value*/
label = lv_label_create(lmeter, label);
lv_label_set_text(label, "90%");
lv_obj_set_style(label, &style_label);
lv_obj_align(label, NULL, LV_ALIGN_CENTER, 0, 0);
```

# Label (lv\_label)

Written for v5.1

#### **Overview**

The Labels are the basic objects to **display text**. There is no limitation in the text size because it's stored dynamically. You can modify the text in runtime at any time with lv\_label\_set\_text().

You can use  $\n$  to make line break. For example: "line1\nline2\n\nline4"

The size of the label object can be automatically expanded to the text size or the text can be manipulated according to several **long mode policies**:

- LV LABEL LONG EXPAND: Expand the object size to the text size
- . LV LABEL LONG BREAK: Keep the object width, break (wrap) the too long lines and expand the object height
- LV LABEL LONG DOTS: Keep the object size, break the text and write dots in the last line
- LV LABEL LONG SCROLL: Expand the object size and scroll the text on the parent (move the label object)
- LV\_LABEL\_LONG\_ROLL: Keep the size and roll just the text (not the object)

You can specify the long mode with: lv\_label\_set\_long\_mode(label, long\_mode)

Labels are able to show text from a **static array**. Use: [1v\_label\_set\_static\_text(label, char\_array)]. In this case, the text is not stored in the dynamic memory but the given array is used instead. Keep in my the array can't be a local variable which destroys when the function exits.

You can also use a **raw character array** as label text. The array doesn't have to be \( \)0 terminated. In this case, the text will be saved to the dynamic memory. To set a raw character array use the \( \)1v\_label\_set\_array\_text(label, char\_array) function.

The label's **text can be aligned** to the left, right or middle with lv\_label\_set\_align(label, LV\_LABEL\_ALIGN\_LEFT/RIGHT/CENTER)

You can enable to draw a background for the label with lv\_label\_set\_body\_draw(label, draw)

In the text, you can use commands to **re-color parts of the text**. For example: "Write a #ff0000 red# word" . This feature can be enabled individually for each label by 1v\_label\_set\_recolor() function.

The labels can display symbols besides letters. Learn more about symbols here.

The labels' **default style** is **NULL** so they inherit the parent's style.

## Style usage

- Use all properties from style.text
- For background drawing style.body properties are used

#### Notes

The label's **click enable attribute is disabled** by default. You can enable clicking with lv\_obj\_set\_click(label, true)

## Title Label

Align lines to the middle

#### Re-color words of the text

If a line become too long it can be automatically broken into multiple lines

```
/*Create label on the screen. By default it will inherit the style of the screen*/
lv_obj_t * title = lv_label_create(lv_scr_act(), NULL);
lv_label_set_text(title, "Title Label");
lv_obj_align(title, NULL, LV_ALIGN_IN_TOP_MID, 0, 20); /*Align to the top*/
/*Create anew style*/
static lv_style_t style_txt;
lv_style_copy(&style_txt, &lv_style_plain);
style_txt.text.font = &lv_font_dejavu_40;
style_txt.text.letter_space = 2;
style_txt.text.line_space = 1;
style_txt.text.color = LV_COLOR_HEX(0x606060);
/*Create a new label*/
lv_obj_t * txt = lv_label_create(lv_scr_act(), NULL);
                                                     /*Set the created style*/
lv_obj_set_style(txt, &style_txt);
                                                     /*Break the long lines*/
lv_label_set_long_mode(txt, LV_LABEL_LONG_BREAK);
                                                   /*Enable re-coloring by commands in the text*/
lv_label_set_recolor(txt, true);
lv_label_set_align(txt, LV_LABEL_ALIGN_CENTER);
                                                     /*Center aligned lines*/
lv\_label\_set\_text(txt, \ \ "Align lines to the middle\n\n"
                      "#000080 Re-color# #0000ff words of# #6666ff the text#\n\n"
                       "If a line become too long it can be automatically broken into multiple lines");
lv_obj_set_width(txt, 300);
                                                    /*Set a width*/
lv_obj_align(txt, NULL, LV_ALIGN_CENTER, 0, 20);
                                                    /*Align to center*/
```

# Message box (lv\_mbox)

Written for v5.1

#### **Overview**

The message boxes act as **pop-ups**. They are built from a **background**, a **text** and **buttons**. The background is a Container object with enabled vertical fit to ensure that the text and the buttons are always visible.

To set the text use the lv\_mbox\_set\_text(mbox, "My text") function.

The buttons are a Button matrix. To **add buttons** use the <code>lv\_mbox\_add\_btns(mbox, btn\_str, action)</code> function. In this you can specify the button text e.g (<code>const\_char \* btn\_str[] = {"btn1", "btn2", ""}</code> ) and add a callback which is called when a button is released. For more information visit the Button matrix's documentation.

With <a href="https://linear.close">lv\_mbox\_start\_auto\_close</a> (mbox, delay) the message box can be closed automatically after delay milliseconds with a long animation. The <a href="https://linear.close">lv\_mbox\_stop\_auto\_close</a> (mbox) function will stop a started auto close.

The close animation time can be adjusted by lv\_mbox\_set\_anim\_time(mbox, anim\_time).

## Style usage

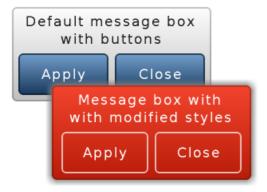
Use  $lv_mbox_set_style(mbox, LV_MBOX_STYLE_..., \&style)$  to set a new style for an element of the message box:

- LV\_MBOX\_STYLE\_BG specifies the background container's style. style.body for background and style.label for the text appearance.

  Default: Iv\_style\_pretty
- LV\_MBOX\_STYLE\_BTN\_BG style of the buttons (button matrix) background. Default: Iv\_style\_transp
- LV\_MBOX\_STYLE\_BTN\_REL style of the released buttons. Default: lv\_style\_btn\_rel
- LV\_MBOX\_STYLE\_BTN\_PR style of the pressed buttons. Default: lv\_style\_btn\_pr
- LV\_MBOX\_STYLE\_BTN\_TGL\_REL style of the toggled released buttons. Default: lv\_style\_btn\_tgl\_rel
- LV\_MBOX\_STYLE\_BTN\_TGL\_PR style of the toggled pressed buttons. Default: lv\_style\_btn\_tgl\_pr
- LV\_MBOX\_STYLE\_BTN\_INA style of the inactive buttons. Default: lv\_style\_btn\_ina

#### **Notes**

• The **height of the buttons** comes from the *font height* +  $2 \times body.vpad$  of LV\_MBOX\_STYLE\_BTN\_REL\_



```
/*Called when a button is clicked*/
static lv_res_t mbox_apply_action(lv_obj_t * mbox, const char * txt)
       printf("Mbox button: %s\n", txt);
       return LV_RES_OK; /*Return OK if the message box is not deleted*/
}
 * Create a default message box
lv_obj_t * mbox1 = lv_mbox_create(lv_scr_act(), NULL);
lv\_mbox\_set\_text(mbox1, \ "Default \ message \ box \ ""
                                            "with buttons");
                                                                                                               /*Set the text*/
/*Add two buttons*/
static const char * btns[] ={"\221Apply", "\221Close", ""}; /*Button description. '\221' lv_btnm like control char*/
lv_mbox_add_btns(mbox1, btns, NULL);
lv_obj_set_width(mbox1, 250);
{\tt lv\_obj\_align(mbox1, NULL, LV\_ALIGN\_IN\_TOP\_LEFT, 10, 10); /*Align \ to \ the \ corner*/line in the line of the
  * Create a message box with new styles
 ***********
/*Create a new background style*/
static lv_style_t style_bg;
ly style copy(&style bg, &ly style pretty);
style_bg.body.main_color = LV_COLOR_MAKE(0xf5, 0x45, 0x2e);
style\_bg.body.grad\_color = LV\_COLOR\_MAKE(0xb9, 0x1d, 0x09);
style_bg.body.border.color = LV_COLOR_MAKE(0x3f, 0x0a, 0x03);
style_bg.text.color = LV_COLOR_WHITE;
style bg.body.padding.hor = 12;
style_bg.body.padding.ver = 8;
style_bg.body.shadow.width = 8;
/*Create released and pressed button styles*/
static lv style t style btn rel;
static lv_style_t style_btn_pr;
lv_style_copy(&style_btn_rel, &lv_style_btn_rel);
style_btn_rel.body.empty = 1;
                                                                                             /*Draw only the border*/
style_btn_rel.body.border.color = LV_COLOR_WHITE;
style_btn_rel.body.border.width = 2;
style_btn_rel.body.border.opa = LV_OPA_70;
style_btn_rel.body.padding.hor = 12;
style_btn_rel.body.padding.ver = 8;
lv_style_copy(&style_btn_pr, &style_btn_rel);
style_btn_pr.body.empty = 0;
\label{eq:style_btn_pr.body.main_color = LV_COLOR_MAKE(0x5d, 0x0f, 0x04);} \\
style_btn_pr.body.grad_color = LV_COLOR_MAKE(0x5d, 0x0f, 0x04);
 /*Copy the message box (The buttons will be copied too)*/
lv_obj_t * mbox2 = lv_mbox_create(lv_scr_act(), mbox1);
lv\_mbox\_set\_text(mbox2, \ "Message box with \n"
                                            "with modified styles");
lv_mbox_set_style(mbox2, LV_MBOX_STYLE_BG, &style_bg);
lv_mbox_set_style(mbox2, LV_MBOX_STYLE_BTN_REL, &style_btn_rel);
lv mbox set style(mbox2, LV MBOX STYLE BTN PR, &style btn pr);
lv_obj_align(mbox2, mbox1, LV_ALIGN_OUT_BOTTOM_LEFT, 50, -20); /*Align according to the previous message box */
```

# Page (lv\_page)

Written for v5.1 rev(5)

## Genel Bakış

Tabandaki **arka plan** (veya temel) ve üstte **kaydırılabilir** olmak üzere sayfa iki konteyner dan oluşur. Eğer sayfada bir alt birim oluşuturulursa o otomatik olarak kaydırılabilir konteyner'a taşınır. Eğer kaydırılabilir konteyner arka plan dan büyük ise **sürükleyerek kaydırılabilir** (akıllı telefonlardaki listeler gibi).

Varsayılan olarak kaydırılabilir sayfanın *auto fit* özelliği dikey olarak aktif tir bu yüzden tüm alt birimleri dahil ettiği için yükseklik artar. Kaydırılabilir sayfanın genişliği otomatik olarak arka plan sayfanın genişliğine ayarlanır (eksi(-) arkaplan yatay padding).

Arka plan nesnesi sayfanın kendisi gibi referans edilebilir: <a href="liv\_obj\_set\_width(sayfa">lv\_obj\_set\_width(sayfa</a>, 100).

Kaydırma çubuk nesnesine şunlar alınabilir: <a href="lv\_page\_get\_scr1">lv\_page\_get\_scr1</a> (sayfa) .

kaydırma çubukları dört ilkeye bağlı olarak gösterilir:

- LV SB MODE OFF: Kaydırma çubuklarını asla gösterme
- LV\_SB\_MODE\_ON: Kaydırma çubuklarını daima göster
- LV\_SB\_MODE\_DRAG: Sayfa sürüklendiğinde kaydırma çubuklarını göster
- LV SB MODE AUTO: Kaydırılabilir konteyner kaydırılabilecek kadar büyük olduğunda kaydırma çubuklarını göster

Kaydırma çubuğu gösterisi ilkesini şu şekilde ayarlayabilirsiniz: <a href="tv\_page\_set\_sb\_mode">tv\_page\_set\_sb\_mode</a> (sayfa, SB\_MODE). Varsayılan değer \_LV\_PAGE\_SB\_MODE\_ON\_;

Alt birimlere sayfa yapıştırabilirsiniz. Bu durumda, alt nesneyi sürükleyerek sayfayı kaydırabilirsiniz. <a href="tv\_page\_glue\_obj(child">tv\_page\_glue\_obj(child</a>, true) fonksiyonu ile etkinleştirilebilir.

Sayfada neneye odaklanma lv\_page\_focus(page, child, anim\_time) ile yapılır.

Bir alt birimi göstermek için kaydırılabilir konteyneri hareket ettiririz. Son parametre sıfır değilse, sayfa bir animasyon ile hareket eder.

Bırakma ve basma aksiyonu sayfaya lv\_page\_set\_rel\_action(page, my\_rel\_action) Ve lv\_page\_set\_pr\_action(page, my\_pr\_action) fonksiyonları ile atanabilir. Aksiyonlar arkaplan ve kaydırılabilir nesne ile de tetiklenebilir.

Doğrudan Kaydırılabilir sayfanın ayarla/al özellik fonksiyonları:

- lv\_page\_set\_scrl\_fit()
- lv\_page\_set\_scrl\_width()
- lv\_page\_set\_scrl\_height()
- lv\_page\_set\_scrl\_layout()

## Biçim Kullanımı

Sayfa elemanları için 1v\_page\_set\_style(page, LV\_PAGE\_STYLE\_..., &style) fonksiyonu kullanarak yeni biçim ayarlama:

- LV\_PAGE\_STYLE\_BG Arkaplan sayfa biçimi tüm style.body özelliklerini kullanır (varsayılan: lv\_style\_pretty\_color)
- LV\_PAGE\_STYLE\_SCRL kaydırılabilir sayfa biçimi tüm style.body özelliklerini kullanır (varsayılan: lv\_style\_pretty)
- LV\_PAGE\_STYLE\_SB Kaydırma çubuk biçimi tüm *style.body* özelliklerini kullanır. Kaydırma sayfasının dolgusu sırayla yatay/dikey dolgu olarak ayarlanır ve iç dolgu kaydırma sayfasının genişliğidir. (varsayılan: lv style pretty color)

#### **Notlar**

• Eğer x ve y yönüne karşılık gelen *hor* veya *ver* sığdır aktif ise **Alt birimlerin posisyon ayarları** münkün değildir. Çünkü, eğer \_y\_ koodinatı *ver* sığdır ile değiştirilirse kaydırılabilir nesne alt nesnenin altında ve üstünde olacak şekilde yeniden boyutlandırılacaktır. Fakar kaydırılabilir parça ortada olamadığı için tekrar geri üst'e taşınır. Bunu önlemek için \_lv\_obj\_align\_() nesnesini birbirine göre yerleştirmek için (biri üst /

solda olmak zorundadır) veya lv\_page\_set\_scrl\_fit(sayfa, false, false); ile sığdırmayı devre dışı bırakın ve boyutunu ayarla lv\_page\_set\_scrl\_width/height(page, 100)

 Arka plan, kaydırılabilir çizildiğinde sınırını çizer. Kaydırılabilir sayfanın ebeveyni ile aynı renge sahip olsa bile sayfanın her zaman kapalı şekli olmasını sağlar.

### Örnek

```
/*Kaydırma çubuk biçimi oluştur*/
static lv_style_t style_sb;
lv_style_copy(&style_sb, &lv_style_plain);
style_sb.body.main_color = LV_COLOR_BLACK;
style_sb.body.grad_color = LV_COLOR_BLACK;
style_sb.body.border.color = LV_COLOR_WHITE;
style_sb.body.border.width = 1;
style_sb.body.border.opa = LV_OPA_70;
style_sb.body.radius = LV_RADIUS_CIRCLE;
style_sb.body.opa = LV_OPA_60;
                                      /*Sağda yatay dolgu*/
style_sb.body.padding.hor = 3;
style_sb.body.padding.inner = 8;
                                       /*Kaydırma çubuk genişliği*/
/*Sayfa oluştur*/
lv_obj_t * page = lv_page_create(lv_scr_act(), NULL);
lv_obj_set_size(page, 150, 200);
lv_obj_align(page, NULL, LV_ALIGN_CENTER, 0, 0);
lv_page_set_style(page, LV_PAGE_STYLE_SB, &style_sb);
                                                               /*Kaydırma çubuk biçimi ayarla*/
lv_page_set_sb_mode(page, LV_SB_MODE_AUTO);
                                                               /*Kaydırma mümkün ise kaydırma çubuklarını göster*/
/*Saufada bir etiket olustur*/
lv_obj_t * label = lv_label_create(page, NULL);
lv_label_set_long_mode(label, LV_LABEL_LONG_BREAK);
                                                               /*Uzun satırları otomatik olarak böl*/
lv_obj_set_width(label, lv_page_get_scrl_width(page));
                                                                /*Genişlik ayarla, Satırlar bu genişlikten sonra bölünecek*/
lv_label_set_text(label, "Lorem ipsum dolor sit amet, consectetur adipiscing elit,\n"
                         "sed do eiusmod tempor incididunt ut labore et dolore magna aliqua.\n"
                         "Ut enim ad minim veniam, quis nostrud exercitation ullamco\n"
                         "laboris nisi ut aliquip ex ea commodo consequat. Duis aute irure\n"
                         "dolor in reprehenderit in voluptate velit esse cillum dolore\n^1
                         "eu fugiat nulla pariatur.\n"
                         "Excepteur sint occaecat cupidatat non proident, sunt in culpa\n"
                         "qui officia deserunt mollit anim id est laborum.");
```

# Preloader (lv\_preload)

Written for v5.2

### **Overview**

The preloader object is a spinning arc over a border.

The length of the arc can be adjusted by  $lv\_preload\_set\_arc\_length(preload, deg)$ .

### Style usage

The LV\_PRELOAD\_STYLE\_MAIN style describes both the arc and the border style:

- arc is described by the line properties
- **border** is described by the **body.border** properties including **body.padding.hor/ver** (smaller is used) to give a smaller radius for the border.



# Roller (lv\_roller)

Written for v5.1 Updated to v5.2

#### **Overview**

Roller allow you to simply select one option from more with scrolling. Its functionalities are similar to Drop down list.

The **options** are passed to the Roller as a **string** with  $|v_roller_set_options(roller, options)|$ . The options should be separated by  $|v_roller_set_options(roller, options)|$ . The options should be separated by  $|v_roller_set_options(roller, options)|$ .

You can select an option manually with <code>lv\_roller\_set\_selected(roller, id)</code> , where <code>\_id\_</code> is the index of an option.

A callback function can be specified with lv\_roller\_set\_action(roller, my\_action) to call when a new option is selected.

The roller's height can be adjusted with lv\_roller\_set\_visible\_row\_count(roller, row\_cnt) to set number of visible options.

The width is adjusted automatically. To prevent this apply <code>lv\_roller\_set\_hor\_fit(roller, false)</code> and set the width manually by <code>lv\_obj\_set\_width(roller, width)</code>. You should use <code>lv\_roller\_set\_hor\_fit(roller, false)</code> instead of <code>lv\_cont\_set\_fit(lv\_page\_get\_scrl(roller), false, false);</code>, ohterwise you'll get an <code>LV\_LABEL\_ALIGN\_LEFT</code> style of the list label text.

The Roller's open/close **animation** time is adjusted by <code>lv\_roller\_set\_anim\_time(roller, anim\_time)</code>. Zero animation time means no animation. This feature is implemented within <code>lv\_ddlist.c</code> in v5.2: <code>lv\_ddlist\_set\_anim\_time(roller, anim\_time);</code> should be used for animation.

### Style usage

The lv\_roller\_set\_style(roller, Lv\_ROLLER\_STYLE\_..., &style) set the styles of a roller.

- LV\_ROLLER\_STYLE\_BG Style of the background. All *style.body* properties are used. It is used for the label's style from *style.text*. Gradient is applied on the top and bottom as well. Default: \_lv\_style\_pretty\_
- LV\_DDLIST\_STYLE\_SEL Style of the selected option. The *style.body* properties are used. The selected option will be recolored with *text.color*. Default: \_lv\_style\_plain\_color\_





```
/*Create a default roller*/
lv_obj_t *roller1 = lv_roller_create(lv_scr_act(), NULL);
lv\_roller\_set\_options (roller1, \ "Apple \ ""
                                "Broccoli\n"
                                "Cabbage\n"
                                 "Dewberry\n"
                                 "Eggplant\n"
                                "Fig\n"
                                "Grapefruit");
lv_obj_set_pos(roller1, 50, 80);
/*Create styles*/
static lv_style_t bg_style;
lv_style_copy(&bg_style, &lv_style_pretty);
bg_style.body.main_color = LV_COLOR_WHITE;
bg_style.body.grad_color = LV_COLOR_HEX3(0xddd);
bg_style.body.border.width = 0;
bg_style.text.line_space = 20;
bg_style.text.opa = LV_OPA_40;
static lv_style_t sel_style;
lv_style_copy(&sel_style, &lv_style_pretty);
sel\_style.body.empty = 1;
sel_style.body.radius = LV_RADIUS_CIRCLE;
sel_style.text.color = LV_COLOR_BLUE;
/*Create a roller and apply the new styles*/
lv_obj_t *roller2 = lv_roller_create(lv_scr_act(), NULL);
lv_roller_set_options(roller2, "0\n"
                                "1\n"
                                "2\n"
                                 "3\n"
                                "4\n"
                                "5\n"
                                "6\n"
                                "7\n"
                                 "8\n"
                                "9");
lv_roller_set_style(roller2, LV_ROLLER_STYLE_BG, &bg_style);
lv_roller_set_selected(roller2, 3, false);
lv_roller_set_style(roller2, LV_ROLLER_STYLE_SEL, &sel_style);
lv_roller_set_visible_row_count(roller2, 3);
lv_roller_set_hor_fit(roller2, false);
lv_obj_set_width(roller2, 40);
lv_obj_set_pos(roller2, 220, 50);
```

# Slider (lv\_slider)

Written for v5.1

#### **Overview**

The Slider object looks like a **Bar** supplemented **with a Knob**. The Knob can be **dragged to set a value**. The Slider also can be vertical or horizontal.

To set an **initial value** use <code>lv\_slider\_set\_value(slider, new\_value)</code> function or <code>lv\_slider\_set\_value\_anim(slider, new\_value, anim\_time)</code> to set the value with an animation.

To specify the range (min, max values) the lv\_slider\_set\_range (slider, min , max) can be used.

A callback function can be assigned to call when a new value is set by the user: lv\_slider\_set\_action(slider, my\_action)

The knob can be placed two ways:

- inside the background on min/max values
- · on the edges on min/max values

Use the lv\_slider\_set\_knob\_in(slider, true/false) to choose between the modes. (knob\_in == false is the default)

### Style usage

You can modify the slider's styles with  $lv_slider_set_style(slider, LV_SLIDER_STYLE_..., &style)$ .

- LV\_SLIDER\_STYLE\_BG Style of the background. All *style.body* properties are used. The *padding* values make the slider smaller then the knob. (negative value makes is larger)
- LV\_SLIDER\_STYLE\_INDIC Style of the indicator. All *style.body* properties are used. The *padding* values make the indicator smaller then the background.
- LV\_SLIDER\_STYLE\_KNOB Style of the knob. The style.body properties are used except padding

#### **Notes**

• The Knob is not a real object it is only drawn above the Bar



```
/*Called when a new value id set on the slider*/
static lv_res_t slider_action(lv_obj_t * slider)
    printf("New slider value: %d\n", lv_slider_get_value(slider));
    return LV_RES_OK;
}
/*Create a default slider*/
lv_obj_t * slider1 = lv_slider_create(lv_scr_act(), NULL);
lv_obj_set_size(slider1, 160, 30);
lv_obj_align(slider1, NULL, LV_ALIGN_IN_TOP_RIGHT, -30, 30);
lv_slider_set_action(slider1, slider_action);
lv_bar_set_value(slider1, 70);
/*Create a label right to the slider*/
lv_obj_t * slider1_label = lv_label_create(lv_scr_act(), NULL);
lv_label_set_text(slider1_label, "Default");
\label{lower} {\tt lv\_obj\_align(slider1\_label, slider1, LV\_ALIGN\_OUT\_LEFT\_MID, -20, 0);}
/*Create a bar, an indicator and a knob style*/
static lv_style_t style_bg;
static lv style t style indic;
static lv_style_t style_knob;
lv_style_copy(&style_bg, &lv_style_pretty);
style_bg.body.main_color = LV_COLOR_BLACK;
style bg.body.grad color = LV COLOR GRAY:
style_bg.body.radius = LV_RADIUS_CIRCLE;
style_bg.body.border.color = LV_COLOR_WHITE;
lv_style_copy(&style_indic, &lv_style_pretty);
style_indic.body.grad_color = LV_COLOR_GREEN;
style_indic.body.main_color = LV_COLOR_LIME;
style_indic.body.radius = LV_RADIUS_CIRCLE;
style_indic.body.shadow.width = 10;
style_indic.body.shadow.color = LV_COLOR_LIME;
style_indic.body.padding.hor = 3;
style_indic.body.padding.ver = 3;
lv_style_copy(&style_knob, &lv_style_pretty);
style_knob.body.radius = LV_RADIUS_CIRCLE;
style_knob.body.opa = LV_OPA_70;
style_knob.body.padding.ver = 10 ;
/*Create a second slider*/
lv_obj_t * slider2 = lv_slider_create(lv_scr_act(), slider1);
lv_slider_set_style(slider2, LV_SLIDER_STYLE_BG, &style_bg);
lv_slider_set_style(slider2, LV_SLIDER_STYLE_INDIC,&style_indic);
lv_slider_set_style(slider2, LV_SLIDER_STYLE_KNOB, &style_knob);
lv_obj_align(slider2, slider1, LV_ALIGN_OUT_BOTTOM_MID, 0, 30); /*Align below 'bar1'*/
/*Create a second label*/
lv_obj_t * slider2_label = lv_label_create(lv_scr_act(), slider1_label);
lv_label_set_text(slider2_label, "Modified");
lv_obj_align(slider2_label, slider2, LV_ALIGN_OUT_LEFT_MID, -30, 0);
```

# Spinbox (Iv\_spinbox)

Written for v5.3

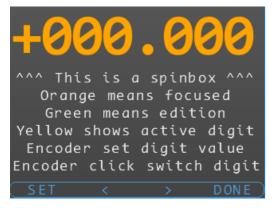
• This is a work in progress

#### **Overview**

### Style usage

### **Notes**

note



# Switch (lv\_sw)

Written for v5.1, revision 2

#### **Overview**

The Switch can be used to turn on/off something. The look like a little slider. The state of the switch can be changed by:

- · Clicking on it
- · Sliding it
- Using lv\_sw\_on(sw) and lv\_sw\_off(sw) functions

A callback function can be assigned to call when the user uses the switch: lv\_sw\_set\_action(sw, my\_action)

New in v5.3: Switches can be animated by calling  $v_s_{set_anim_time(sw, anim_ms)}$ .

### Style usage

You can modify the Switch's styles with  $lv_sw_set_style(sw, LV_SW_STYLE_..., \&style)$ .

- LV\_SW\_STYLE\_BG Style of the background. All *style.body* properties are used. The *padding* values make the Switch smaller then the knob. (negative value makes is larger)
- LV\_SW\_STYLE\_INDIC Style of the indicator. All style.body properties are used. The padding values make the indicator smaller then the background.
- LV\_SW\_STYLE\_KNOB\_OFF Style of the knob when the switch is off. The style.body properties are used except padding.
- LV\_SW\_STYLE\_KNOB\_ON Style of the knob when the switch is on. The style.body properties are used except padding.

#### **Notes**

• The Knob is not a real object it is only drawn above the Bar





```
/*Create styles for the switch*/
static lv_style_t bg_style;
static lv_style_t indic_style;
static lv_style_t knob_on_style;
static lv_style_t knob_off_style;
lv_style_copy(&bg_style, &lv_style_pretty);
bg_style.body.radius = LV_RADIUS_CIRCLE;
lv_style_copy(&indic_style, &lv_style_pretty_color);
indic_style.body.radius = LV_RADIUS_CIRCLE;
indic_style.body.main_color = LV_COLOR_HEX(0x9fc8ef);
indic_style.body.grad_color = LV_COLOR_HEX(0x9fc8ef);
indic_style.body.padding.hor = 0;
indic_style.body.padding.ver = 0;
lv_style_copy(&knob_off_style, &lv_style_pretty);
knob_off_style.body.radius = LV_RADIUS_CIRCLE;
knob_off_style.body.shadow.width = 4;
knob_off_style.body.shadow.type = LV_SHADOW_BOTTOM;
lv_style_copy(&knob_on_style, &lv_style_pretty_color);
knob_on_style.body.radius = LV_RADIUS_CIRCLE;
knob_on_style.body.shadow.width = 4;
knob_on_style.body.shadow.type = LV_SHADOW_BOTTOM;
/*Create a switch and apply the styles*/
lv_obj_t *sw1 = lv_sw_create(lv_scr_act(), NULL);
lv_sw_set_style(sw1, LV_SW_STYLE_BG, &bg_style);
lv_sw_set_style(sw1, LV_SW_STYLE_INDIC, &indic_style);
lv_sw_set_style(sw1, LV_SW_STYLE_KNOB_ON, &knob_on_style);
lv_sw_set_style(sw1, LV_SW_STYLE_KNOB_OFF, &knob_off_style);
lv_obj_align(sw1, NULL, LV_ALIGN_CENTER, 0, -50);
/*Copy the first switch and turn it ON*/
\label{eq:lv_obj_t} \textbf{1v\_obj\_t} \ \texttt{*sw2} = \texttt{lv\_sw\_create(lv\_scr\_act(), sw1);}
lv_sw_set_on(sw2);
lv_obj_align(sw2, NULL, LV_ALIGN_CENTER, 0, 50);
```

## Tab view (lv\_tabview)

Written for v5.1

#### **Overview**

The Tab view object can be used to **organize content in tabs**. You can **add a new tab** with lv\_tabview\_add\_tab(tabview, "Tab name"). It will return with a pointer to a Page object where you can add the tab's content.

To select a tab you can:

- · Click on it on the header part
- Slide horizontally
- Use lv\_tabview\_set\_tab\_act(tabview, id, anim\_en) function

The  $manual\ sliding\ can\ be\ disabled\ with\ \ lv\_tabview\_set\_sliding\ (tabview,\ false)$  .

The animation time is adjusted by lv\_tabview\_set\_anim\_time(tabview, anim\_time).

A **callback function** can be assigned to **tab load** event with <code>lv\_tabview\_set\_tab\_load\_action(tabview, action)</code> . The callback function need to have the following prototype:

```
void callback(1v_obj_t * tabview, uint16_t act_id);
```

Where \_act\_id\_ means tab which will be loaded. In the action | lv\_tabview\_get\_tab\_act(tabview) | will give the id of the old tab.

### Style usage

Use <code>lv\_tabview\_set\_style</code> (tabview, <code>LV\_TABVIEW\_STYLE\_...</code>, <code>&style</code>) to set a new style for an element of the tab view:

- LV\_TABVIEW\_STYLE\_BG main background which uses all style.body properties (default: lv\_style\_plain)
- LV\_TABVIEW\_STYLE\_INDIC a thin rectangle on the top to indicate the current tab. Uses all *style.body* properties. It height comes from *body.padding.inner* (default: \_lv\_style\_plain\_color\_)
- LV\_TABVIEW\_STYLE\_BTN\_BG style of the tab buttons' background. Uses all *style.body* properties. The header height will be set automatically considering *body.padding.ver* (default: \_lv\_style\_transp\_)
- LV\_TABVIEW\_STYLE\_BTN\_REL style of released tab buttons. Uses all style.body properties. (default: lv style tbn rel )
- LV\_TABVIEW\_STYLE\_BTN\_PR style of released tab buttons. Uses all style.body properties. (default: \_lv\_style\_tbn\_rel\_)
- LV\_TABVIEW\_STYLE\_BTN\_TGL\_REL style of toggled released tab buttons. Uses all style.body properties. (default: \_lv\_style\_tbn\_rel\_)
- LV\_TABVIEW\_STYLE\_BTN\_TGL\_PR style of toggled pressed tab buttons. Uses all style.body properties. (default: \_lv\_style\_btn\_tgl\_pr\_)

#### **Notes**



# Text area (lv\_ta)

Written for v5.1

#### **Overview**

The Text Area is a page with a label and a cursor on it. You can insert text or characters to the current cursor position with:

- lv\_ta\_add\_char(ta, 'c')
- lv\_ta\_add\_text(ta, "insert this text")

The lv\_ta\_set\_text(ta, "New text") changes the whole text.

To delete a character from the left of the current cursor position use lv\_ta\_del() .

The cursor position can be modified directly like <code>lv\_ta\_set\_cursor\_pos(ta, 10)</code> or by stepping it:

- lv\_ta\_cursor\_right(ta)
- lv\_ta\_cursor\_left(ta)
- lv\_ta\_cursor\_up(ta)
- lv\_ta\_cursor\_down(ta)

There are several cursor types. You can set one of them with: lv\_ta\_set\_cursor\_type(ta, LV\_CURSOR\_...)

- LV\_CURSOR\_NONE
- LV\_CURSOR\_LINE
- LV CURSOR BLOCK
- LV\_CURSOR\_OUTLINE
- LV CURSOR UNDERLINE

You can 'OR' \_LV\_CURSOR\_HIDDEN\_ to any type to hide the cursor.

The Text area can be configures to be one lined with  $lv_{ta_set_one_line(ta, true)}$ .

The text area supports password mode. It can be enabled with lv\_ta\_set\_pwd\_mode(ta, true).

### Style usage

Use lv\_ta\_set\_style(page, LV\_TA\_STYLE\_..., &style) to set a new style for an element of the text area:

- LV\_TA\_STYLE\_BG background's style which uses all *style.body* properties. The label also uses this *style.label* from this style. (default: lv\_style\_pretty)
- LV\_TA\_STYLE\_SB scrollbar's style which uses all style.body properties (default: lv\_style\_transp)
- LV\_TA\_STYLE\_CURSOR cursor style. If NULL then the library sets us a style automatically according to the label color and font
  - LV\_CURSOR\_LINE: a *style.line.width* wide line but drawn as a rectangle as *style.body*. Hor. and ver. padding makes an offset on the cursor
  - LV CURSOR BLOCK: a rectangle as style.body Hor. and ver. padding makes the rectangle larger
  - · LV\_CURSOR\_OUTLINE: an empty rectangle (just a border) as style.body Hor. and ver. padding makes the rectangle larger
  - LV\_CURSOR\_UNDERLINE: a *style.line.width* wide line but drawn as a rectangle as *style.body*. Hor. and ver. padding makes an offset on the cursor

#### **Notes**

• In password mode lv\_ta\_get\_text(ta) gives the real text and not the asterisk characters

### **Example**

A long text in a Text Area You can scroll it if the text is long



```
/*Create a scroll bar style*/
static lv_style_t style_sb;
lv_style_copy(&style_sb, &lv_style_plain);
style_sb.body.main_color = LV_COLOR_BLACK;
style_sb.body.grad_color = LV_COLOR_BLACK;
style_sb.body.border.color = LV_COLOR_WHITE;
style_sb.body.border.width = 1;
style_sb.body.border.opa = LV_OPA_70;
style_sb.body.radius = LV_RADIUS_CIRCLE;
style_sb.body.opa = LV_OPA_60;
/*Create a normal Text area*/
lv_obj_t * ta1 = lv_ta_create(lv_scr_act(), NULL);
lv_obj_set_size(ta1, 200, 100);
lv_obj_align(ta1, NULL, LV_ALIGN_CENTER, 0, - LV_DPI / 2);
lv\_ta\_set\_style(ta1, LV\_TA\_STYLE\_SB, \& style\_sb);
lv_ta_set_cursor_type(ta1, LV_CURSOR_BLOCK);
lv_ta_set_text(ta1, "A text in a Text Area\n"
              "You can scroll it if the text is long enough.");
                                                                    /*Set an initial text*/
lv_ta_set_cursor_pos(ta1, 2);
                                                                     /*Set the cursor position*/
                                                                     /*Insert a word at the current cursor position*/
lv_ta_add_text(ta1, "long ");
static lv_style_t style_bg;
lv_style_copy(&style_bg, &lv_style_pretty);
style_bg.body.shadow.width = 8;
style_bg.text.color = LV_COLOR_MAKE(0x30, 0x60, 0xd0);
                                                                    /*Blue label*/
/*Create a one lined test are with password mode*/
lv_obj_t * ta2 = lv_ta_create(lv_scr_act(), ta1);
lv_obj_align(ta2, ta1, LV_ALIGN_OUT_BOTTOM_MID, 0, 50);
lv_ta_set_style(ta2,LV_TA_STYLE_BG, &style_bg);
lv_ta_set_one_line(ta2, true);
lv_ta_set_cursor_type(ta2, LV_CURSOR_LINE);
lv_ta_set_pwd_mode(ta2, true);
lv_ta_set_text(ta2, "Password");
```

# Window (Iv\_window)

Written for v5.1

#### **Overview**

The windows are one of the **most complex** container-like objects. They are built from two main parts: a **header** Container on the top and a Page for the **content** below the header.

On the header there is title which can be modified by: lv\_win\_set\_title(win, "New title"). The title always inherits the style of the header.

You can add **control buttons** to the right side of the header with: <a href="lv\_win\_add\_btn(win, "U:/close", my\_close\_action")</a>. The second parameter is an image file path, the third parameter is a function to call when the button is released. You can use **symbols** as images as well like:

lv\_win\_add\_btn(win, SYMBOL\_CLOSE, my\_close\_action) .

You can modify the size of the control buttons with the lv\_win\_set\_btn\_size(win, new\_size) function.

The scrollbar behavior can be set by lv\_win\_set\_sb\_mode(win, LV\_SB\_MODE\_...)

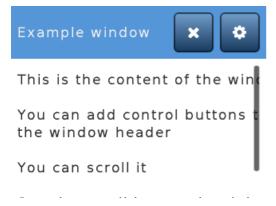
To set a layout for the content use  $|v_{win_set_layout(win, LV_LAYOUT_...)}|$ .

### Style usage

Use lv\_win\_set\_style (win, Lv\_wIN\_STYLE\_..., &style) to set a new style for an element of the window:

- LV\_WIN\_STYE\_BG main background which uses all *style.body* properties (header and content page are placed on it) (default: lv style plain)
- LV WIN STYLE CONTENT BG content page's background which uses all style.body properties (default: lv style transp)
- LV\_WIN\_STYLE\_CONTENT\_SCRL content page's scrollable part which uses all style.body properties (default: lv style transp)
- LV\_WIN\_STYLE\_SB scroll bar's style which uses all *style.body* properties. hor/ver\* padding sets the scrollbars' padding respectively and the inner padding sets the scrollbar's width. (default: lv\_style\_pretty\_color)
- LV\_WIN\_STYLE\_HEADER header's style which uses all style.body properties (default: lv\_style\_plain\_color)
- LV\_WIN\_STYLE\_BTN\_REL released button's style (on header) which uses all style.body properties (default: lv\_style\_btn\_rel)
- LV WIN STYLE BTN PR released button's style (on header) which uses all style.body properties (default: lv style btn pr)

#### **Notes**



```
/*Create a scroll bar style*/
static lv_style_t style_sb;
lv_style_copy(&style_sb, &lv_style_plain);
style_sb.body.main_color = LV_COLOR_BLACK;
style_sb.body.grad_color = LV_COLOR_BLACK;
style_sb.body.border.color = LV_COLOR_WHITE;
style_sb.body.border.width = 1;
style_sb.body.border.opa = LV_OPA_70;
style_sb.body.radius = LV_RADIUS_CIRCLE;
style_sb.body.opa = LV_OPA_60;
/*Create a window*/
lv_obj_t * win = lv_win_create(lv_scr_act(), NULL);
lv_win_set_title(win, "Example window");
                                                        /*Set the title*/
lv_win_set_style(win, LV_WIN_STYLE_SB, &style_sb);
                                                        /*Set the scroll bar style*/
/*Add control button to the header*/
/*Add some dummy content*/
lv_obj_t * txt = lv_label_create(win, NULL);
lv\_label\_set\_text(txt, \ "This is the content of the window \n\n"
                    "You can add control buttons to\nthe window header\n\n"
                    "You can scroll it\n\n"
                    "See the scroll bar on the right!");
```