

ARCHITECTURAL PORTFOLIO

NAMUGAMBE CISSY

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namugcissy7@gmail.com

PERSONAL PROFILE

I am a hardworking and self-motivated individual with good interpersonal skills. I am a quick learner who possesses strong work ethics and can work under minimum or no supervision. I aspire to employ my knowledge with the intention of securing a professional career with the opportunity of challenges and career advancement while gaining knowledge of new skills and expertise.

DATE OF BIRTH:

28th, APRIL, 1998

PLACE OF RESIDENCE:

KANSANGA, KAMPALA, UGANDA

EDUCATION

2018 to 2023

Kyambogo University

Bachelor of Architecture.

EDUCATION

2018 to 2023

Kyambogo University

Bachelor of Architecture.

2016 to 2017

Trinity College, Nabbingo

Uganda Advanced Certificate of Education.

2012 to 2015

Stella Maris College, Nsubbe

Uganda Certificate of Education

EXPERIENCE

15th May 2024 to date: Clerk of works – Our Lady of Mount. Carmel Church, Kansanga

Renovations are being done on the church where I visit and ensure compliance to the architectural drawings, I make necessary corrections and drawings where needed as per the architectural drawings. I also made an architectural model for the parishioners to enable a smooth fundraising.

1st April 2023 to February 2024: Clerk of Works- St. Kizito's School, Kansanga

A dormitory block is currently being constructed at St. Kizito's school where I make regular visits to ensure compliance with the architectural drawings and any other technical documentation provided to the contractor. I ensure timely delivery of materials and the smooth running of site activities. I also ensure proper compliance to site safety rules and regulations.

1st February 2023 to 30th March 2023: Student Intern at K.EUC Architects' Studio, Kabalagala

While at this company, I was trained in various architectural fields such as office and work environment ethics, designing and drafting of real-life architectural plans, interaction with stakeholders and potential employers, and site visits.

25th May 2022 – 28th July 2022: Student Intern at Smart Globe Architects, Bweyogerere – Kirinya.

While at this company, I was trained in various architectural fields such as interpretation of client brief, design and drafting of real life architectural plans and application of various building laws, physical planning acts and other policies that govern architecture and construction both locally and internationally.

29th April 2021 – 30th May 2021: Industrial Training at Mvara Church of Uganda, Arua.

As part of the architecture curriculum, students undergo a hands on training in an area of their choice as a way of giving back to the community. A site for a residential development was chosen and I was trained in various site activities such as; site setting out, site safety, excavation and masonry works.

1ST June 2020 – 30th January 2021: Casual worker at Marriot Hotel construction site, Nsambya Kampala

While at this site, I was trained in various site activities such as post tension engineering, steel bending, site carpentry, land surveying which included setting out of columns, damp proofing and painting.

1st February 2018 – 30th June 2018: Shop attendant and market vendor at Kansanga Market.

During my Senior Six vacation, I carried out various activities such as attending to customers, stock taking, deliveries and buying stock for the shop.

SKILLS

- Drafting and architectural designing
- 3D impressions, rendering and Model marking
- Construction supervision
- Painting
- Computer literate especially with architectural software such as Archicad, Revit and Twin motion.
- Leadership skills

WORKSHOPS ATTENDED

- Manifesto for climate responsive design launch by Enabel
- Sustainable school design for East Africa conference by Enabel

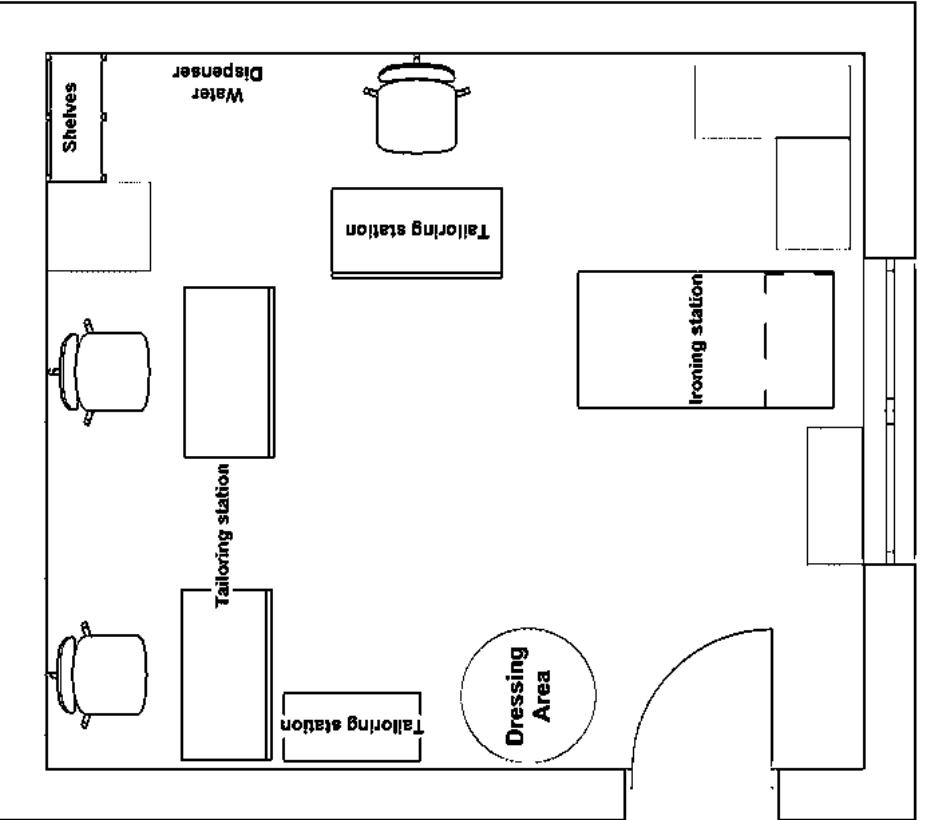
REFERENCES

Arch. Watola Cynthia Atieno Contact: +256789136943
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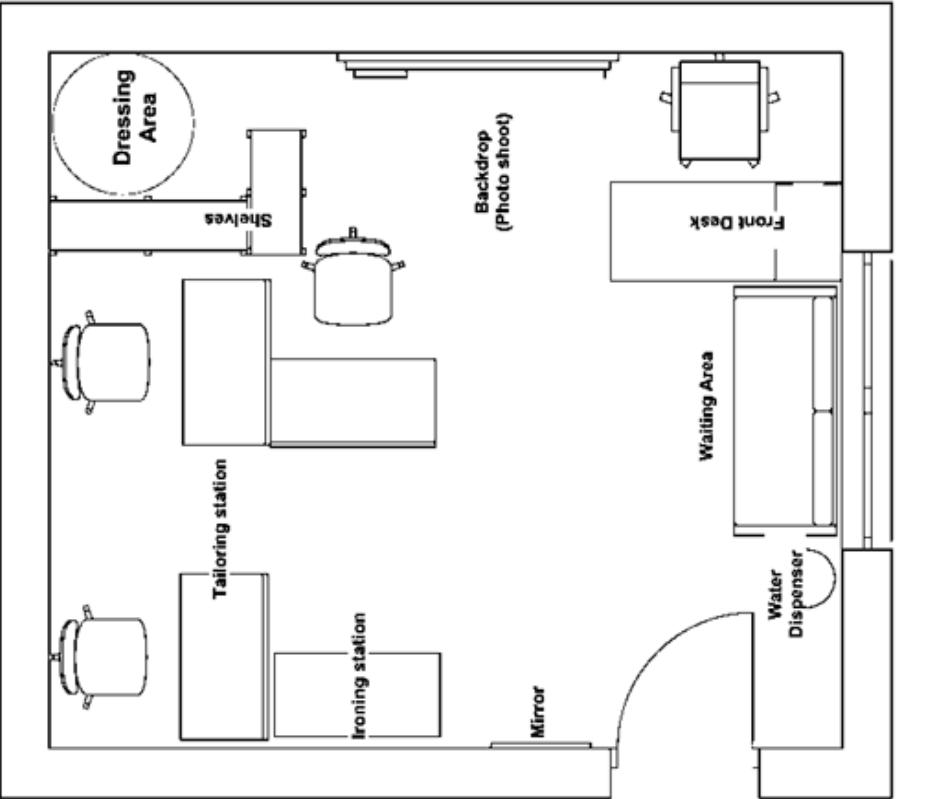
Ms. Waboka Constance
Contact: +256772614143
Email: wabokacostance@gmail.com

WORK PROJECTS





EXISTING PLAN



REORGANISED PLAN

Client: ML DESIGNS

Project: Interior Design

Roles: Design consultant/Interior Designer

Year: May- June, 2025

Location: Kampala, Uganda.

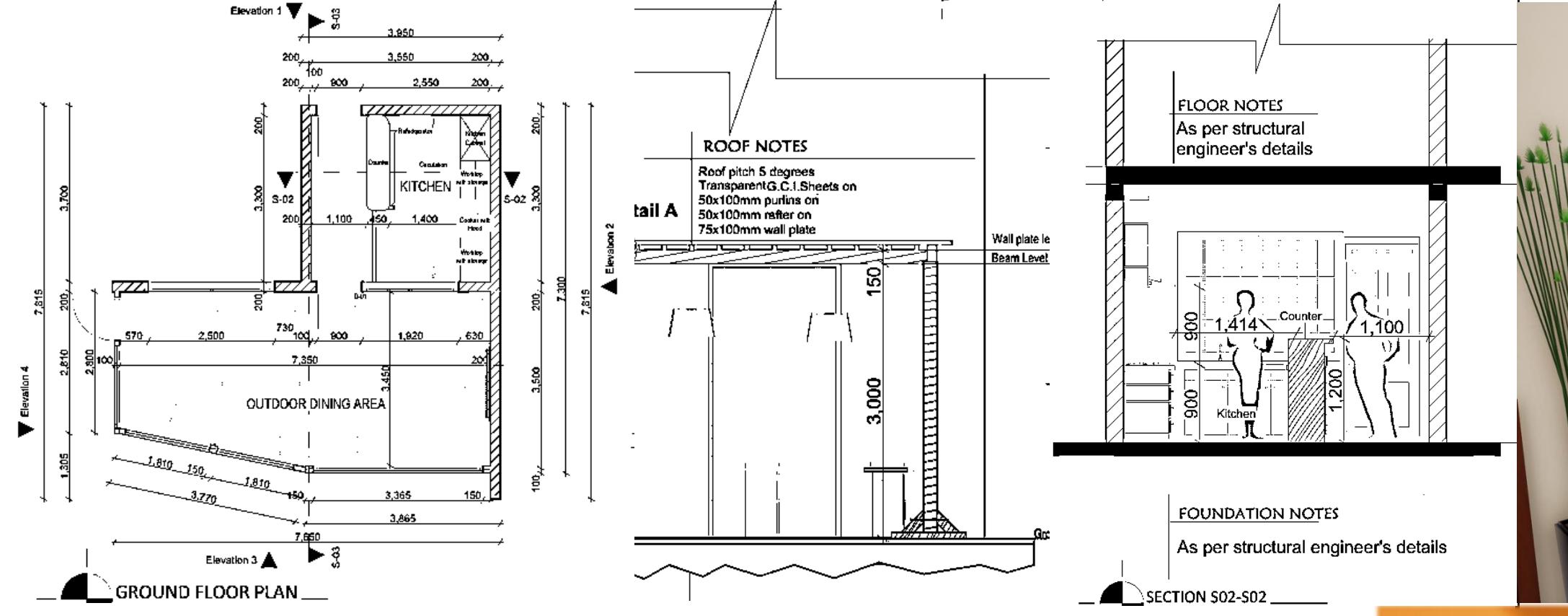
Project Brief:

Reorganisation and interior designing of Tailoring workshop/display area.

ML Designs deals in all kinds of designing and Tailoring needs with products ranging from travel bags, school uniforms to wedding gowns and suits.

Their workshop needed a touch of reorganisation to give their clients a feel of architecture both in clothe design and space.





Client: KANSANGA TWEGATTE WOMEN'S GROUP

Project: Extension of Canteen

Roles: Design consultant

Year: January-August, 2025

Location: Kampala, Uganda.

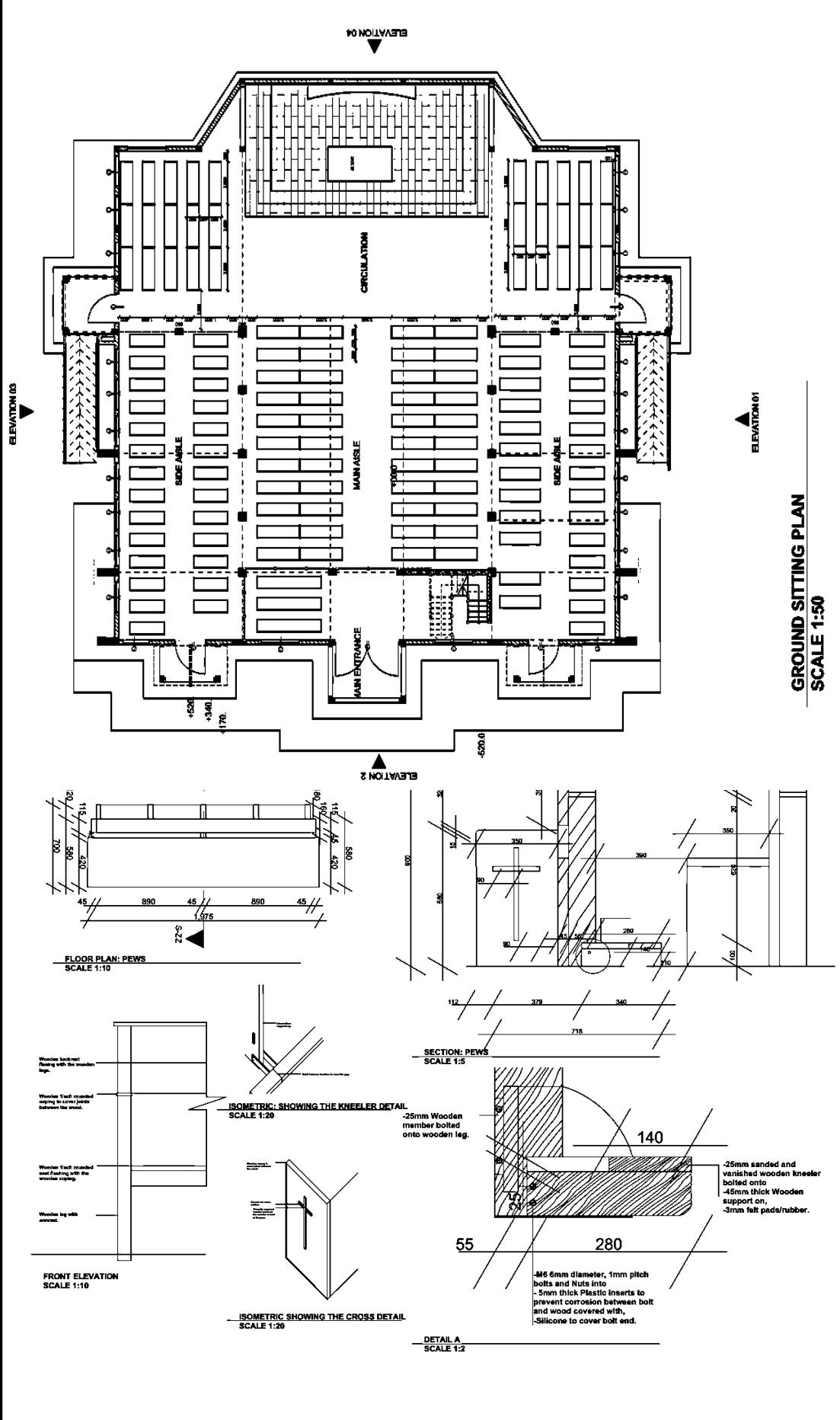
Project Brief:

Kansanga Twegatte Women's group is a non-government organisation with various small scale businesses including a canteen located at Kansanga Catholic parish.

With the growing number of parishioners, the canteen required exterior dining space where a few got have a cup of tea.

The project required the utilisation of a limited space that could be transformed into a fine dining area.





Client: Our Lady of Mount Carmel Church
Kansanga.

Project: Renovation/Expansion

Roles: Design consultant/Supervisor

Year: 2024-2026

Brief

Our Lady of Mount Carmel Church is a catholic church location in one of the suburbs of Kampala.

With the growing population, the church required more seating space and transformation into a modern church with catholic windows.

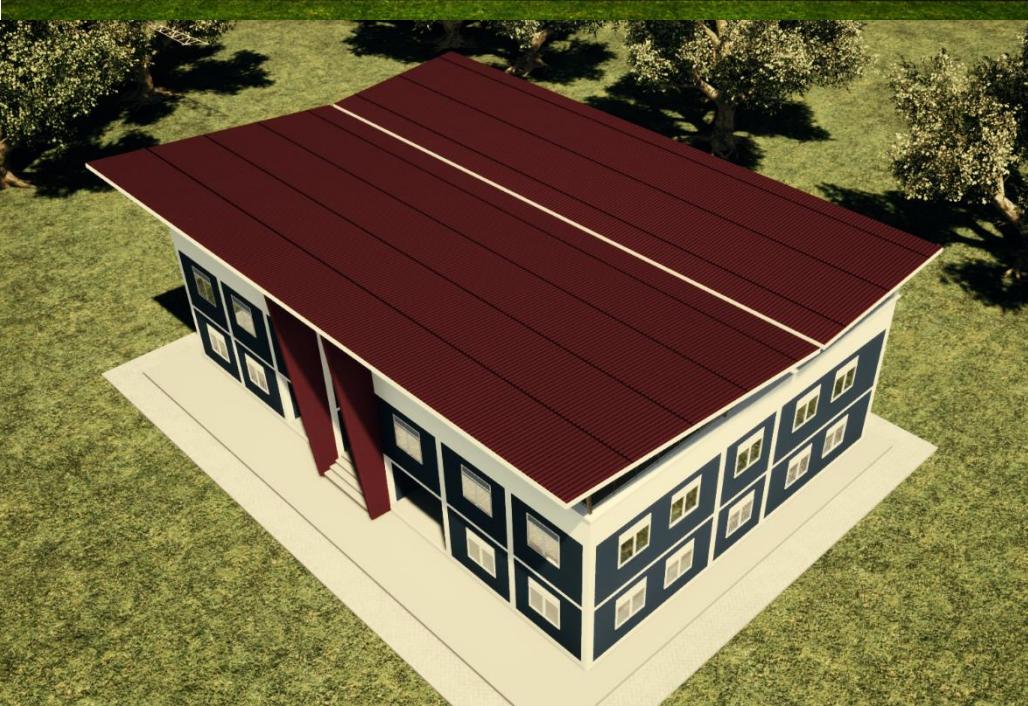
The work includes expansion of the seating area of the church, designing and fixing of church mosaic windows and later designing and installation of pews.

Renovation required that we ensure that recycling, reusing and reducing was our priority in all design areas.





**OUR LADY OF MOUNT CARMEL
CHURCH, KANSANGA CATHOLIC
PARISH
CHURCH REFURBISHMENT
PROJECT 2023 - 2026**



Client: St. Kizito's Primary School, Kansanga.

Project : Dormitory/Class block

Roles: Design consultant/Supervisor

Year: 2023-2025

Brief

St. Kizito's school is a catholic founded school offering excellent education services based on catholic doctrine.

The project was an already designed upper primary class/dormitory with roof design not to the client's satisfaction

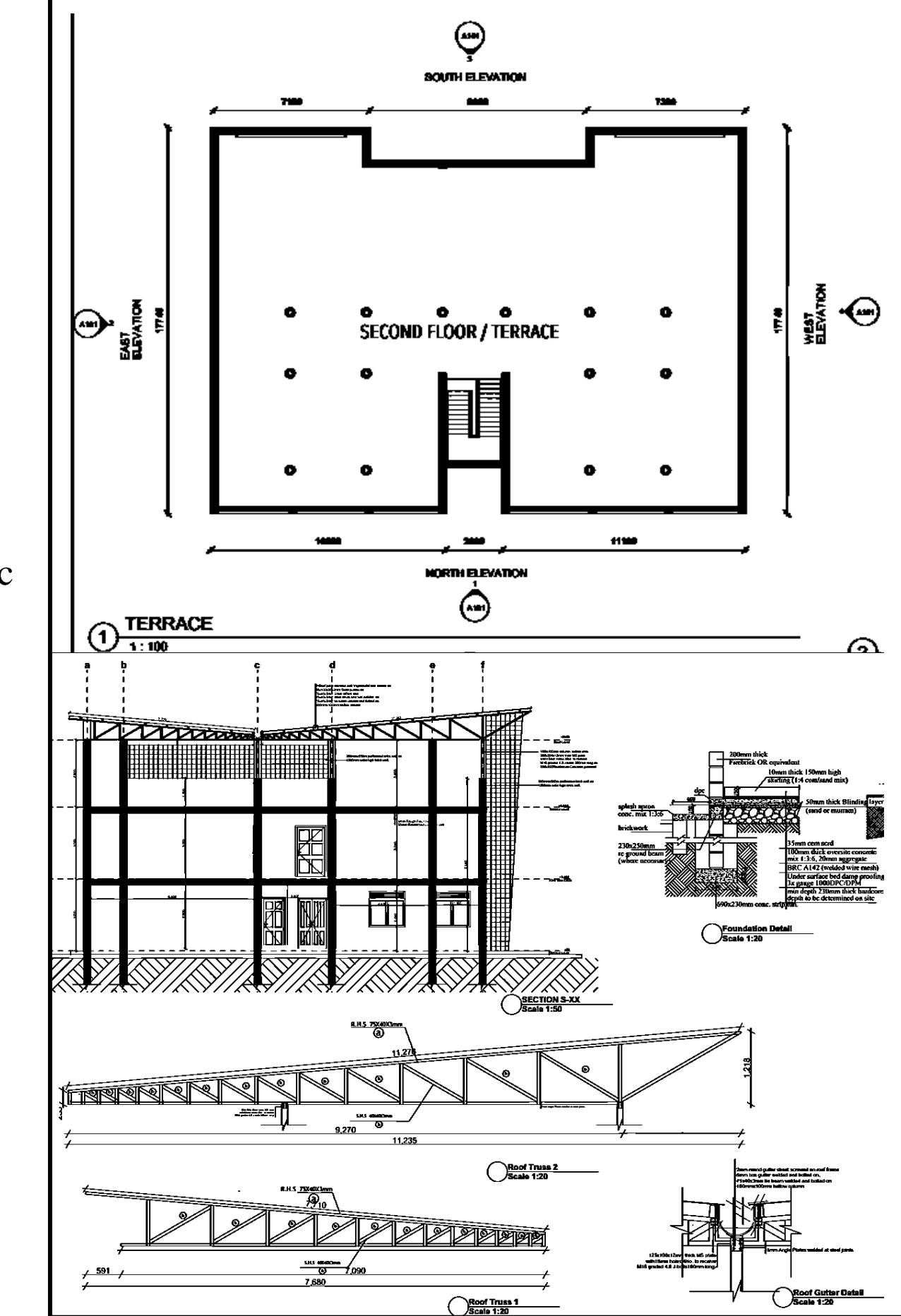
The Client envisioned a terrace and roof design that had to be unique to the school.

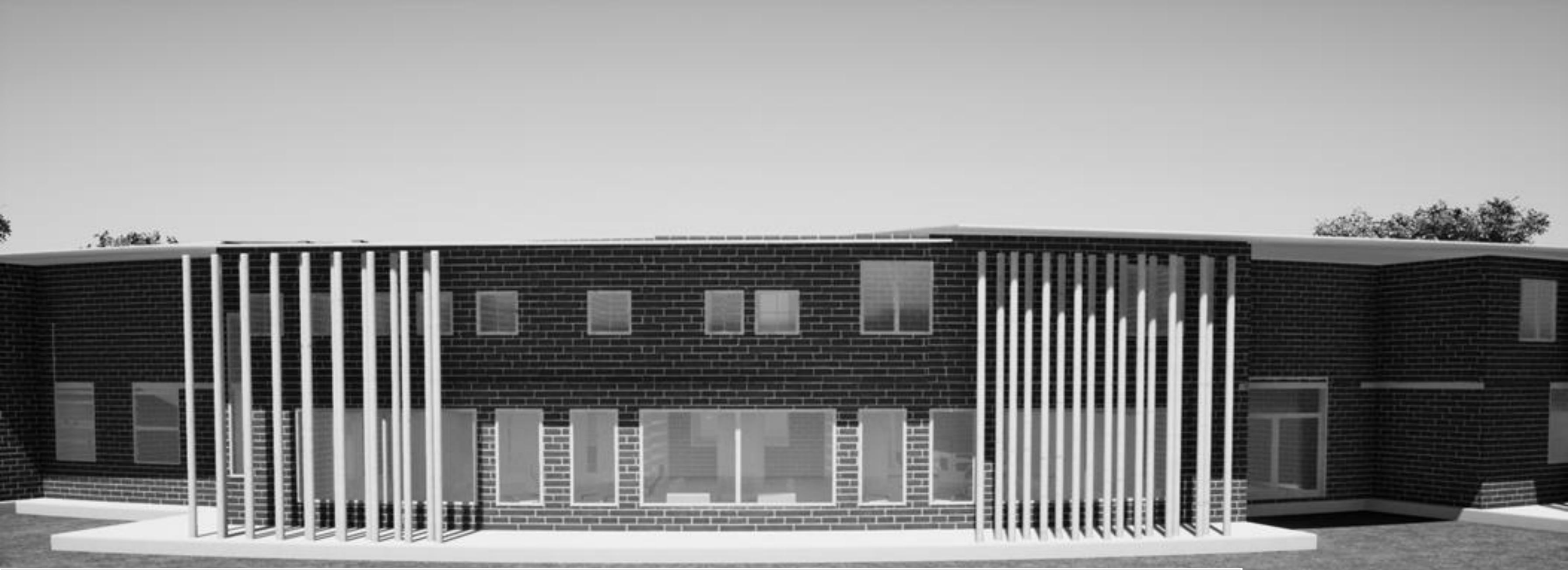
With that, a butterfly roof was proposed which the client saw fit for a structure in such a modern setting

Concept

Freedom

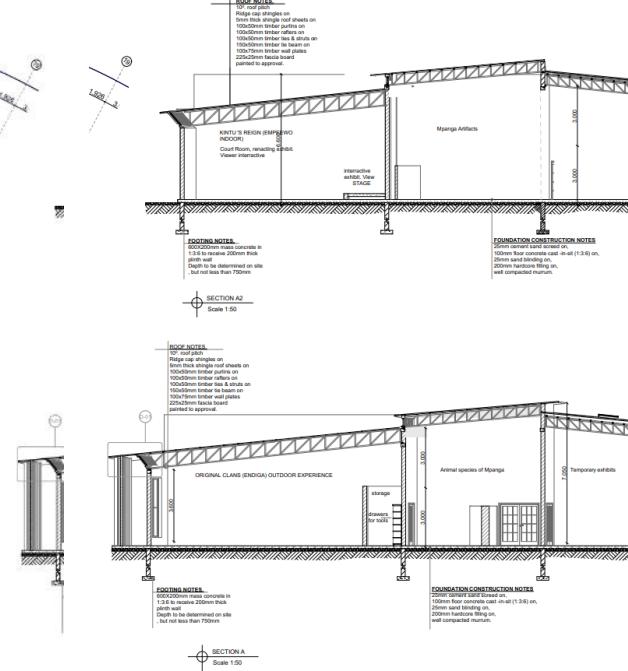
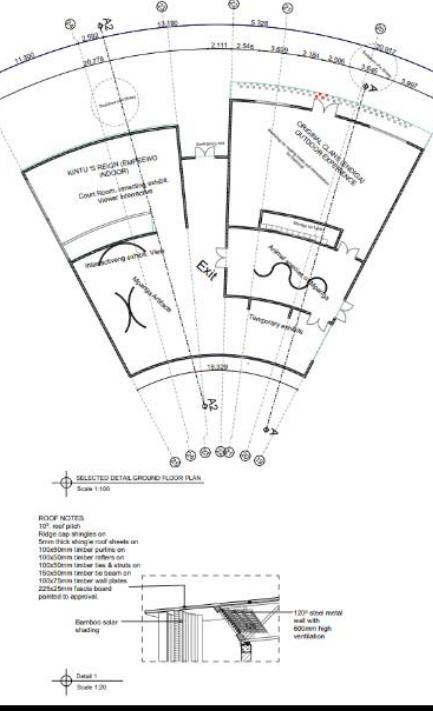
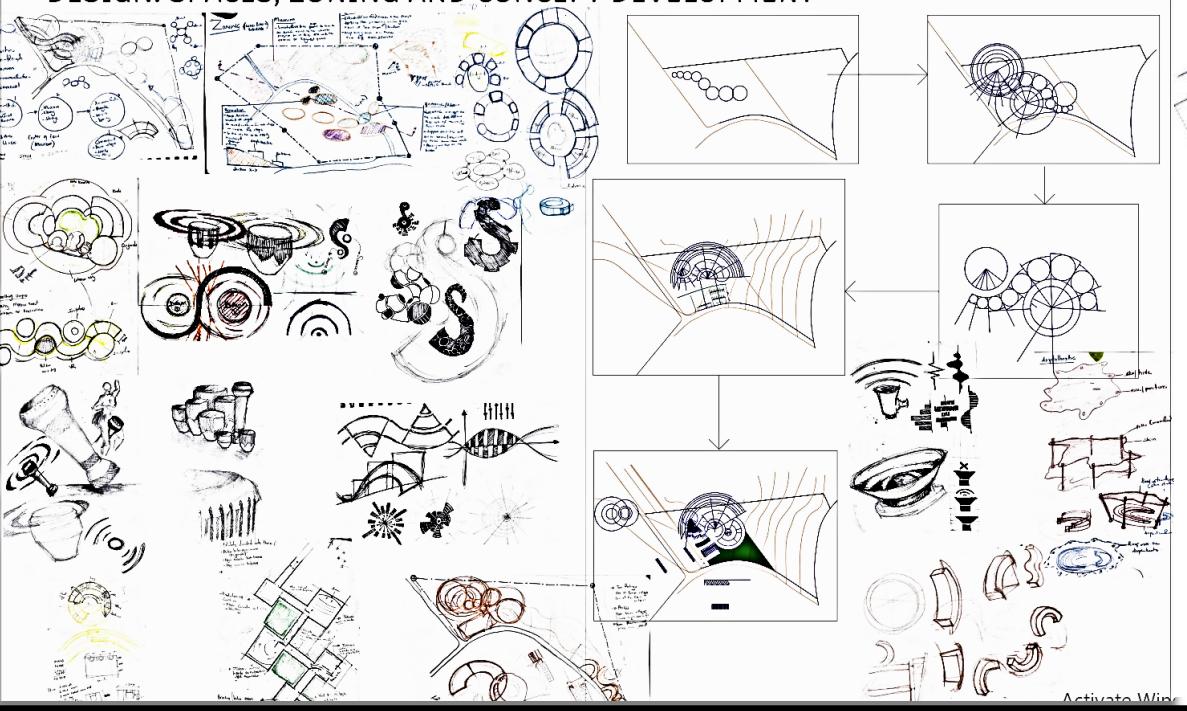
-School children waving their hands mimicking a bird/butterfly during recess.





SCHOOL PROJECTS

DESIGN: SPACES, ZONING AND CONCEPT DEVELOPMENT



Project : BUGANDA TOTEM MUSUEM

Location: MPAMBIRE TOWN, MPIGI DISTRICT, UGANDA.

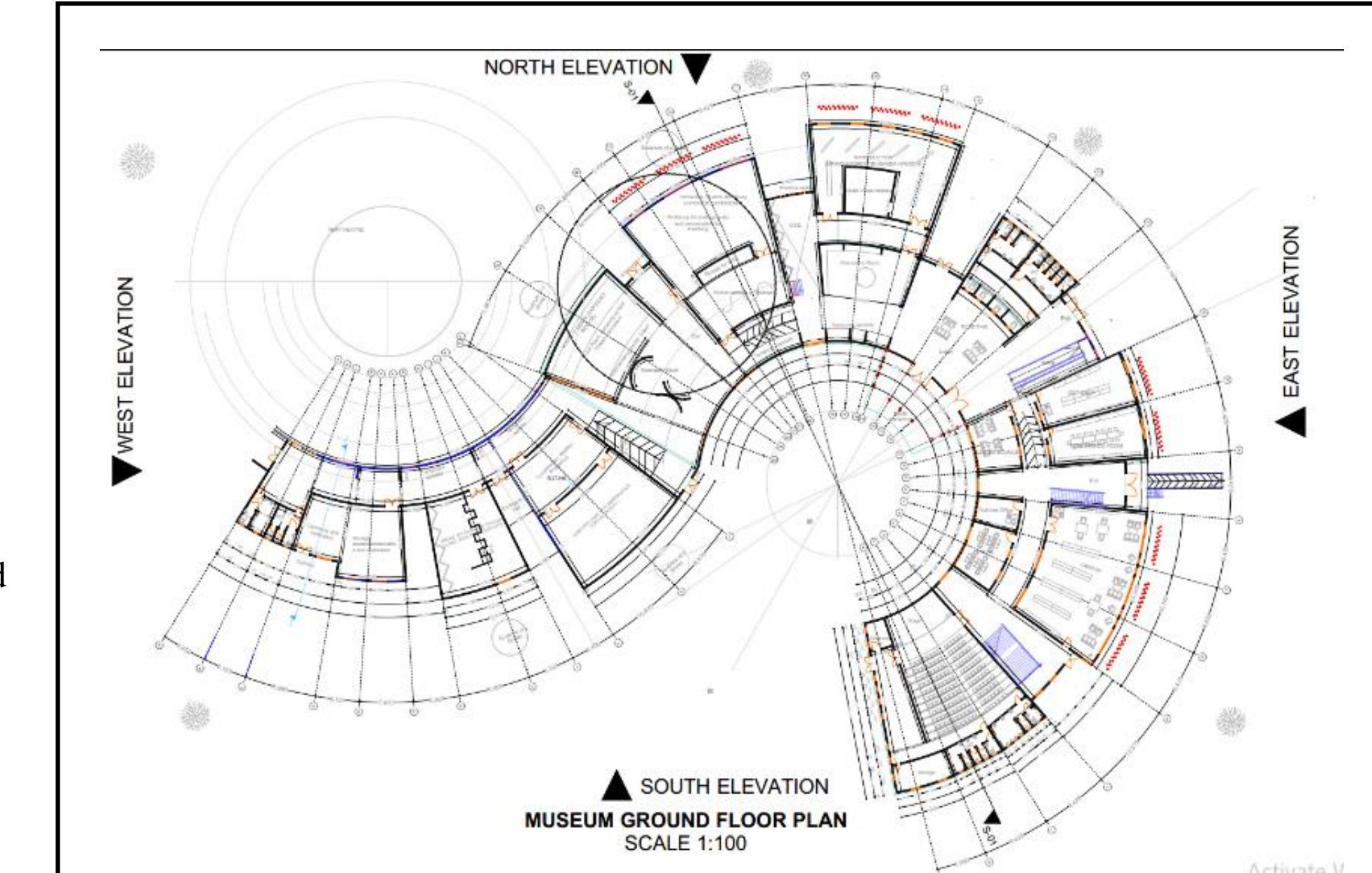
Client: BUGANDA KINGDOM.

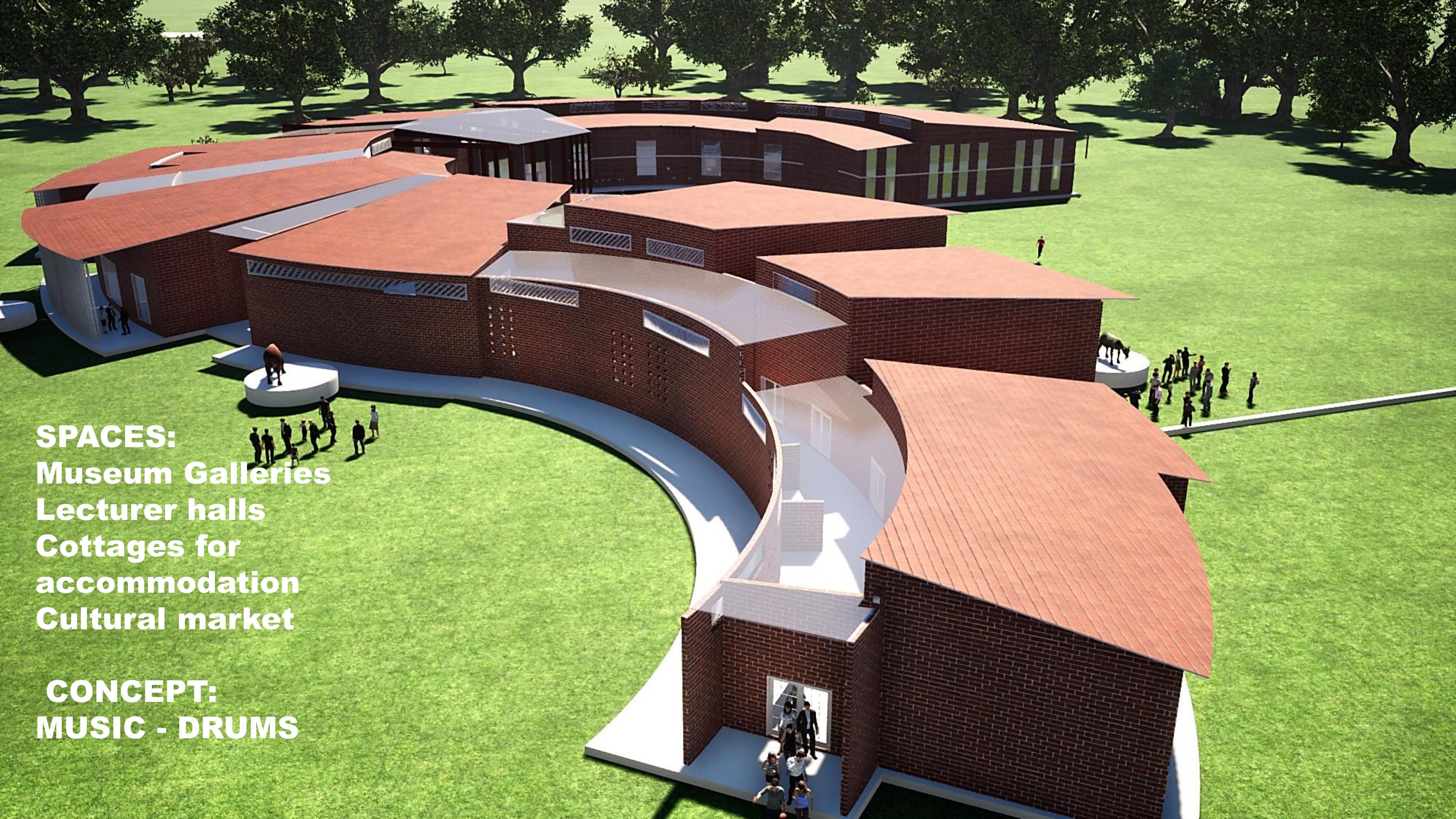
Supervisor: ARCH: ANGUYO OCE LUKE

Year: V (2023)

Brief.

My project is based on the research I carried out in Arc 511: Assessment of the Impact of cultural sites on their neighbourhood, *The Case of Buganda Royal Tombs in Kasubi*, with the various findings showing that the fore mentioned site affects cultural enrichment, economic benefits, preservation of heritage, urban regeneration to mention but a few. This led me to search for different sites in Uganda in order to promote cultural preservation, develop sustainable tourism, conservation practices and community engagement





SPACES:
Museum Galleries
Lecturer halls
Cottages for accommodation
Cultural market

CONCEPT:
MUSIC - DRUMS



Project : URBAN PLANNING AND DESIGN

Location: KIRA MUNICIPALITY, UGANDA

Client: UNIVERSITY

Supervisor: ARCH: ANGUYO OCE LUKE/MR. OKALEBO ISAAC/MR. RUGYERA JOSHUA/MR. OLARA NELSON.

Year: IV (2022)

Brief.

The project introduced students to urban planning and design where they were to redesign towns into spaces that can accommodate all activities without changing the existing urban fabric.

SPACES:

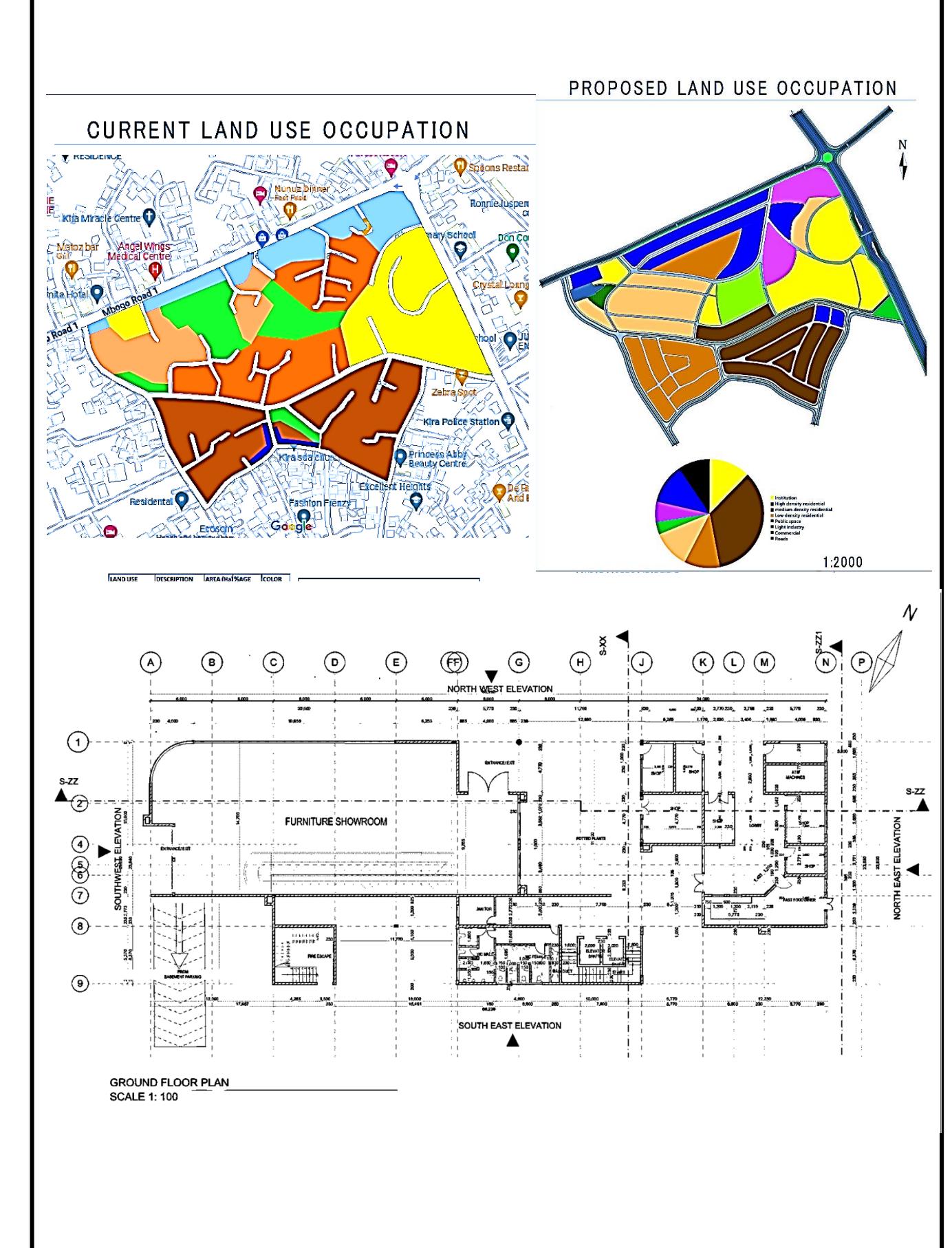
Institutions

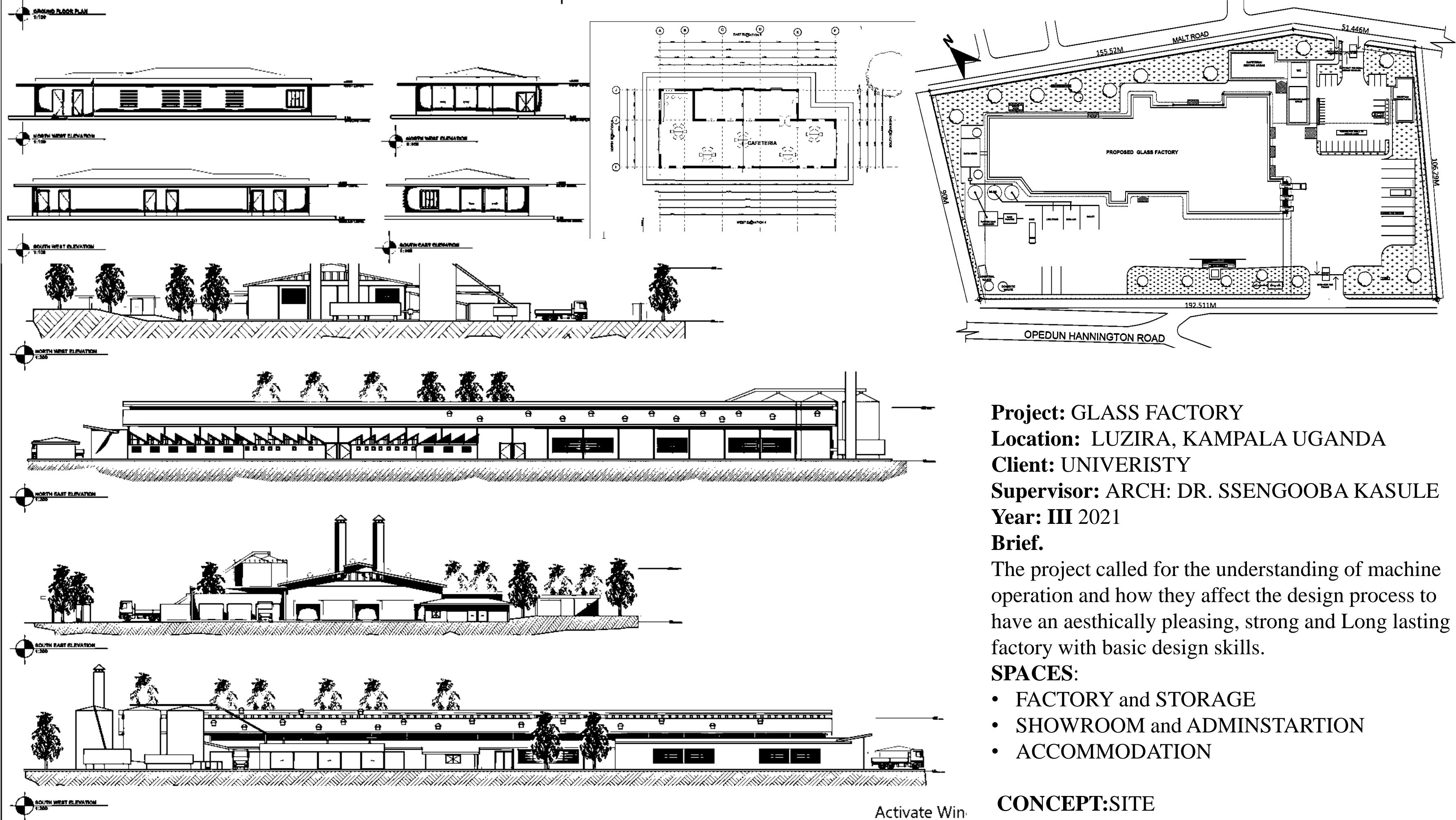
Mixed use buildings

Residential settings

Commercial centers

Concept Site





Project: GLASS FACTORY

Location: LUZIRA, KAMPALA UGANDA

Client: UNIVERSITY

Supervisor: ARCH: DR. SSENGOOBA KASULE

Year: III 2021

Brief.

The project called for the understanding of machine operation and how they affect the design process to have an aesthetically pleasing, strong and Long lasting factory with basic design skills.

SPACES:

- FACTORY and STORAGE
- SHOWROOM and ADMINISTRATION
- ACCOMMODATION

CONCEPT: SITE



**PROJECT: INTERIOR DESIGN
SUPERVISOR: MR. OLARA NELSON
YEAR: III, 2021**



Project : LANDSCAPE DESIGN
Location: KAMPALA UGANDA
Client: UNIVERISTY
Supervisor: ARCH: SANTANA RAMADA
CARLES

Year: II 2020

Brief.

The project aim was to help students transform an dormant lecture block into a habitable block with various student amnesties through landscaping.

CONCEPT:
River



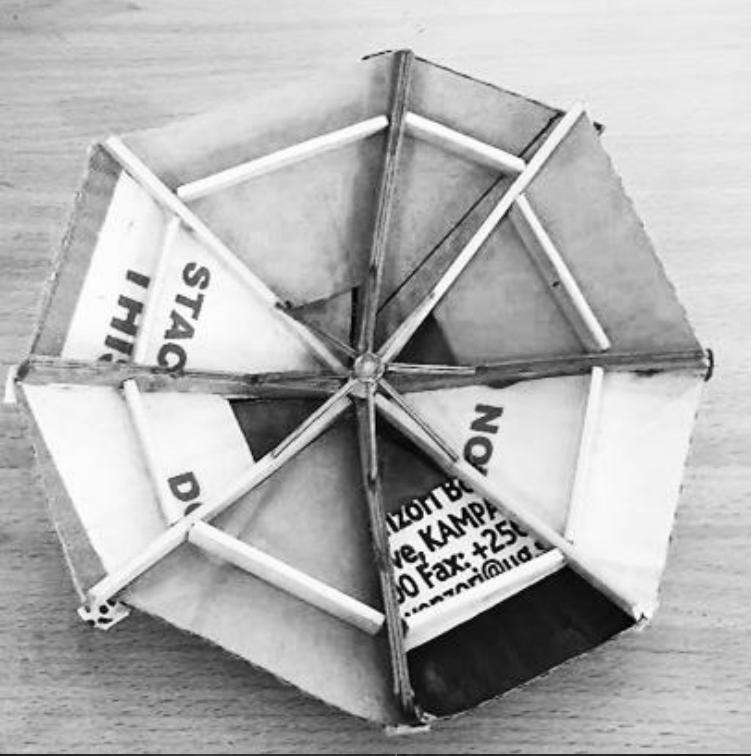
Project : CAD, RESIDENTIAL.
Location: KAMPALA UGANDA
Client: UNIVERISTY
Supervisor: MR. MUKAIRA MICHEAL

Year: II 2020

Brief.

Introduction to Computer Aided Design is a course designed to help transition students from hand drawn work to computer software.





Project : ROADSIDE KIOSK
Location: KAMPALA UGANDA
Client: UNIVERISTY
Supervisor: ARCH: ANGUYO OCE LUKE
Year: I (2018)

Brief.

The project introduced us to architecture with a kiosk and how it influences the environment where it is located.

CONCEPT:
African Hut



Project : FUNDAMENTALS OF DESIGN

Location: KAMPALA UGANDA

Client: UNIVERISTY

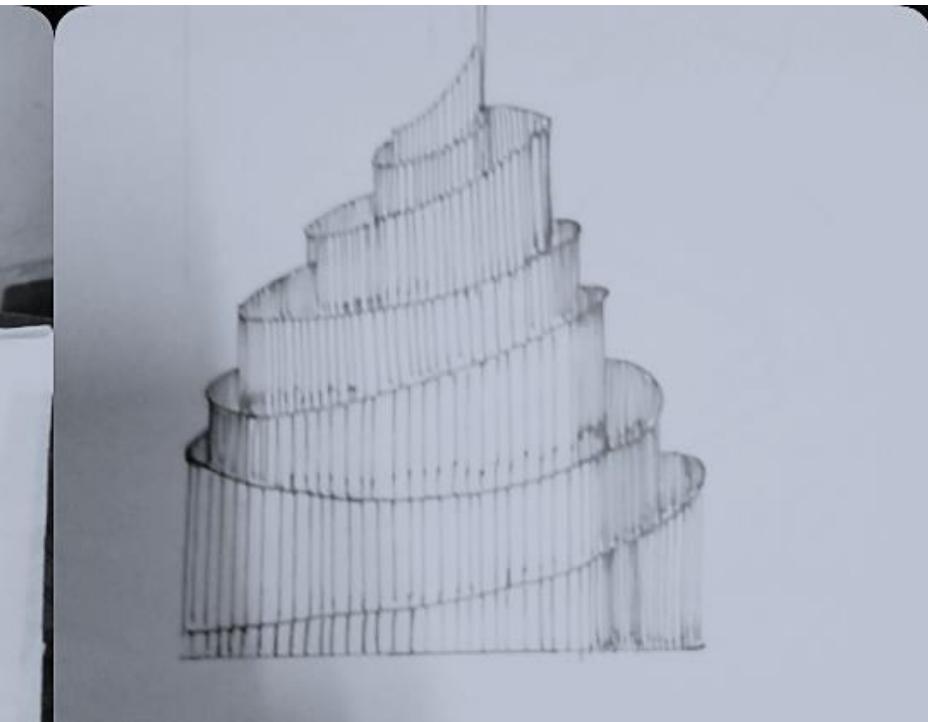
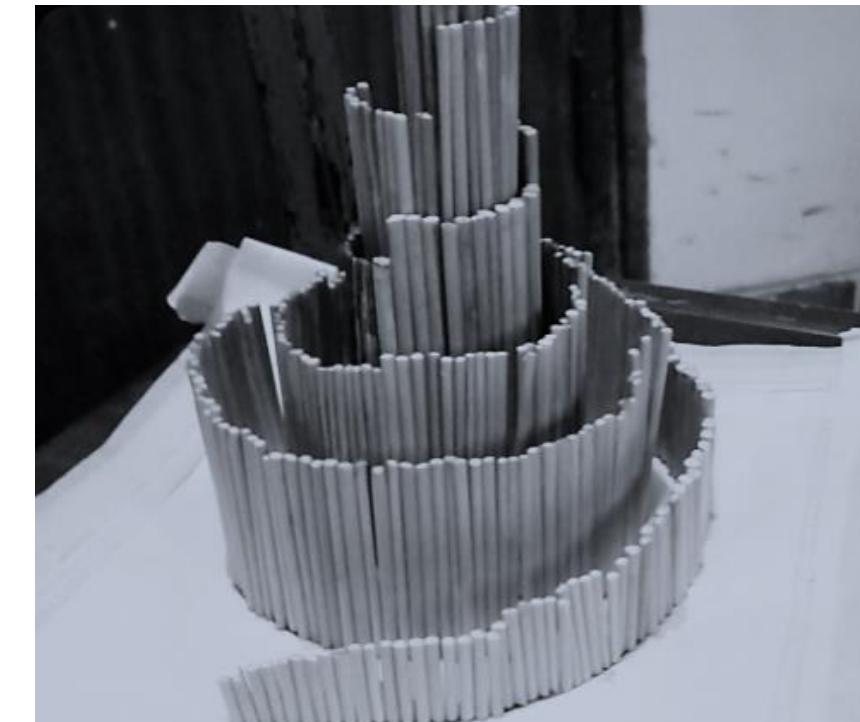
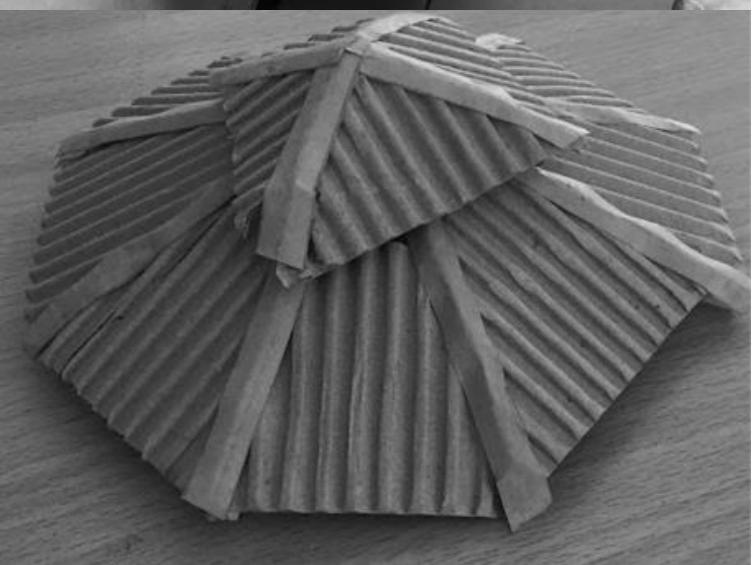
Supervisor: MR. MUKAIRA MICHEAL

Year: I (2019)

Brief.

The project introduced us to fundamentals of design i.e. line, shapes, colour and rhythm.

CONCEPT:
Growth



**THANK
YOU**