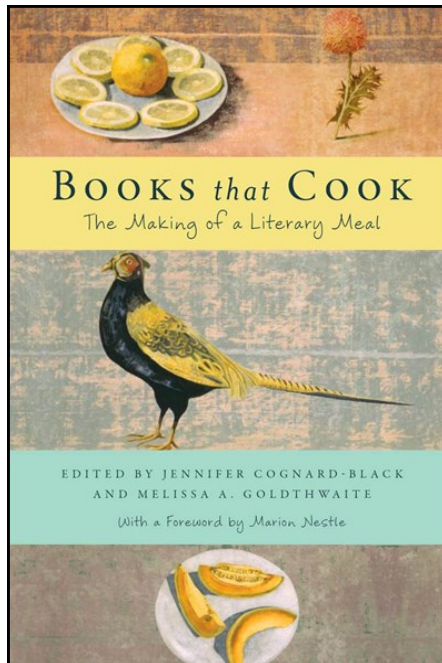


Mid-Manhattan Library
welcomes

Jennifer Cognard-Black and Melissa Goldthwaite

DISCUSSING





Books that Cook The Making of a Literary Meal

"A buffet of poems, stories, essays, and recipes.... Food lovers and cookbook lovers will savor this literary stew." - *Kirkus Reviews*

**Wednesday, May 13, 2015
6:30 PM on the Sixth Floor**


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Whether a five-star chef or a home cook, any gourmand knows that recipes are far more than a set of instructions on how to make a dish. The editors discuss *Books That Cook* (New York University Press, 2014), a collection of American literature written on the theme of food and organized like a cookbook, from an invocation to a final toast, from starters to desserts. They include writing from such notables as Maya Angelou, James Beard, Alice B. Toklas, Nora Ephron, and M.F.K. Fisher, among many others. The editors reveal the range of ways authors incorporate recipes—whether the recipe flavors the story or the story serves to add spice to the recipe. In addition to reading excerpts from this collection, they share the story of the genesis of this project and lead a discussion on the ways literature and writing about food can inform the ways we think about and interact with food today.

About the presenters:

Jennifer Cognard-Black, Professor of English, received her B.A. in English and music from Nebraska Wesleyan University, her M.A. in fiction writing from Iowa State University, and her Ph.D. from The Ohio State University in nineteenth-century literature and feminist theory. Her specialties are Anglo-American women novelists, fiction writing, and the literatures of food. A Fulbright scholar to Slovenia as well as the recipient of a Norton T. Dodge Award for Creative and Scholarly Achievement, her books include *Narrative in the Professional Age* (Routledge 2004), *Kindred Hands* (Iowa UP 2006), and a writing textbook, *Advancing Rhetoric* (Kendall/Hunt 2006).

Website: <http://www.jennifercognard-black.com/>



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Melissa Goldthwaite, Professor of English at Saint Joseph's University, teaches creative writing and rhetorical theory. She received her MFA in creative writing and Ph.D. in rhetoric and theory from The Ohio State University. Her books include *The Norton Pocketbook of Writing by Students*, *Surveying the Literary Landscapes of Terry Tempest Williams* (University of Utah Press, 2003), and *The St. Martin's Guide to Teaching Writing* (Bedford/St. Martin's, 2003, 2008, and 2014).

Website: <http://www.sju.edu/about-sju/faculty-staff/melissa-goldthwaite-phd>



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Elevators access the Sixth Floor after 6 PM

All programs are FREE and subject to last minute change or cancellation.