Mike (Deyuan) He

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EDUCATION

Princeton University, Princeton, NJ

2022 - Est. 2027

Ph.D. in Computer Science

M.A. in Computer Science, est. 2024

Advisor: Prof. Aarti Gupta

Fields of study: Compilers; Formal Verification; Distributed Systems; Equality Saturation

University of Washington, Seattle, WA

2018 - 2022

B.S. in Computer Science, GPA: 3.89/4.0 (Cum Laude)

Advisors: Prof. Zachary Tatlock & Dr. Steven Lyubomirsky

Selected Honor: CRA Outstanding Undergraduate Researcher Award, Honorable Mention (2022)



CATSTAIL: Synthesizing Packet Programs via Equality Saturation

June. 2023 – Now

TL;DR CatsTail is an equality saturation-based P4 program synthesizer. Previous works use **SKETCH** to synthesize the program, which takes too long to make debugging on actual hardware possible. Compared with SKETCH, CatsTail is up to **30x/2000x** faster (preliminary) in finding the optimal stage allocation for Intel Tofino/Domino (Banzai ALU). I lead the design and implementation of CatsTail.

Verifiying correctness of SW/HW mappings

June. 2023 – Now

TL;DR hex is a language for accelerator operation explication and a tool for verifying the software-hardware mapping correctness. My contributions and work in progress are

- Implemented a case study for FlexASR pooling instructions in hex and verified its correctness against the software implementations.
- Designing memory layout mapping invariant inference/generation algorithm.

Improving Term Extraction with Acyclic Constraints

Sep. 2022 – Feb. 2023

TL;DR To have a better term extraction algorithm for egg, an equality saturation framework, we devise the encoding using Weighted partial MaxSAT and include a set of *Acyclic constraints* that ensures the acyclicity of the extracted term. Our encoding demonstrates better solver time (\sim 3x speed up) for the case study of extracting tensor programs. I led the development of the case study and the encoding, and authored the workshop paper at **PLDI EGRAPHS'23**.

Pyrope: Towards Correct-by-construction Hardware Modeling

Mar. 2022 – June. 2022

TL;DR Pyrope is a Python-based framework for high-level hardware modeling. **Pyrope** enables expressing proofs and guarantees of modeled instruction in Python and transpiles hardware models into Dafny for verification. **I led the development of Pyrope during my internship at Intel Labs.**

3LA: Application-level Validation of Accelerator Designs

June. 2021 – June. 2022

TL;DR 3LA is a software/hardware co-verification methodology for DL accelerators that aids hardware developers in performing early-stage application-level debugging. My contributions are

- Led the development of *flexmatch* and extended Glenside to support a more diverse set of models.
- Implemented the compilation pipeline for VTA using BYOC interfaces of TVM.
- Implemented handwritten digit recognition (on CIFAR) and image classification (on ImageNet) for VTA. Passed the mapping validation using 3LA.
- Co-authored a ASPLOS LATTE'21 workshop paper.
- Co-authored a paper under review at **ACM TODAES**.

Dynamic Tensor Rematerialization

Jan. 2020 – Oct. 2020

TL;DR Dynamic Tensor Materialization (DTR) is an online, heuristic-based checkpointing algorithm that enables DL inference under constrained memory budgets. My contributions are

- Identified problems in the PyTorch DTR implementation.
- Designed the evaluation framework for DTR and extended the case studies to multiple new DL applications (e.g. Unrolled GAN, UNet).
- Co-authored the paper published at ICLR'21.

Publications

- Mike He, Haichen Dong, Sharad Malik, and Aarti Gupta. *Improving Term Extraction with Acyclic Constraints*, 2023 [Paper]
- [submitted to ACM TODAES]Bo-Yuan Huang*, Steven Lyubomirsky*, Yi Li, Mike He, Thierry Tambe, Gus Henry Smith, Akash Gaonkar, Vishal Canumalla, Gu-Yeon Wei, Aarti Gupta, Sharad Malik, and Zachary Tatlock. *Application-Level Validation of Accelerator Designs Using a Formal Software/Hardware Interface*, 2022 [Pre-print]
- Bo-Yuan Huang*, Steven Lyubomirsky*, Thierry Tambe*, Yi Li, **Mike He**, Gus Smith, Gu-Yeon Wei, Aarti Gupta, Sharad Malik, and Zachary Tatlock. *From DSLs to Accelerator-rich Platform Implementations: Addressing the Mapping Gap*, 2021 [Paper]
- Marisa Kirisame*, Steven Lyubomirsky*, Altan Haan*, Jennifer Brennan, **Mike He**, Jared Roesch, Tianqi Chen, and Zachary Tatlock. *Dynamic Tensor Rematerialization*, 2021 [ArXiv]

[™] Service

- AEC member of POPL'24, MLSys'23, MICRO'21
- Mentor of the Ph.D. application mentoring program (Princeton, 2023)

</> Internships

Taichi Graphics, Remote and Beijing, China

June. 2022 - Sep. 2022

Compiler R&D Intern (C++/Python)

- Refactored the intermediate representation (IR) of Taichi Language
- Implemented standalone **Tensor type** for better compilation speed
- Adapted **compiler passes** (e.g. Load/Store forwarding, Dead code elimination, reaching definition, etc.) to optimize for tensor type expressions
- Implemented LLVM-based code generation for tensor type for Superword-level vectorization

Intel Labs, Hillsboro, OR

Mar. 2022 – June. 2022

Formal Verification Research Intern (Formal Methods/Python/Dafny)

Developed the **Pyrope** framework for **correct-by-construction** hardware modeling.

- Facilitated **correct-by-construction** hardware modeling purely in Python
- Encoded the correctness proof of (multi-)montgomery reduction algorithm in Python and **verified successfully by compiling to Dafny**
- Unified "sources of truth" for correctness proofs and programming model implementations

UWPLSE, Seattle, WA

Oct. 2019 - Sep. 2021

Research Assistant (PL/Compiler)

Responsible for conducting research with Prof. Zachary Tatlock, specifically,

- Implemented evaluations in the Dynamic Tensor Rematerialization project
- Designed a flexible matching algorithm for domain-specific language compilers.
- Led research projects with other undergraduate students
- Attended and presented at reading groups

Selected Projects & Contributions

CatsTail: Synthesizing Packet Programs via Equality Saturation	(Rust) GitHub
Music Scores: Reverse engineering of some arrangements	(Lilypond) GitHub
flexmatch: Flexible offload pattern matching for DNNs	(Python, Rust) GitHub
egg-taichi: Towards automated super-optimization for Taichi prog	grams (Rust) GitHub
taichi*: High-performance parallel computing in Python	(C++, Python) GitHub
Glenside*: Term rewriting for tensor programs	(Rust) GitHub
veripy: auto-active verification for Python programs	(Python) GitHub
dtlc: Dependently-typed lambda calculus	(OCaml) GitHub
Sager: A demonic graph synthesizer for worst-case performance	(Rosette, Racket) GitHub
Ruxl*: Applicatives, Monads and a "Future" for Rust	(Rust) GitHub
Lambda Calculus: UTLC, STLC and System F in OCaml	(OCaml) GitHub
SimGE: DTR for memory movement optimization	(Rust) GitHub
Multi-Paxos: Implementation of Multi-Paxos in Java	(Java) CSE 452
ETH Client: Implementation of an ETH-like Blockchain	(Rust) COS 471
	More on my GitHub
	\star : Contributor

TEACHING

- COS 516: Automated Reasoning about Software (TA, Princeton University)
- CSE 505: Principles of Programming Languages (TA, University of Washington)

SKILLS

- Languages: C/C++, Python, Rust, OCaml, Coq, Dafny, etc. (Open to other languages)
- Compiler & Applied PL: Equality Saturation, Static Analysis, Computer-aided Reasoning, SMT
- PL Theory: Formal Verification, Type Theory, Mathematical Logic
- Systems: Distributed Systems, Machine Learning Systems, Data Center Systems
- Others: Algorithms and Data Structures
- Fun Fact: I am more seasoned in playing the violin than coding **\(\mathbb{I}**; I have:
 - 1. a Lv.9 certificate* (similar to ABRSM Grade 8) issued by Central Conservative of Music;
 - 2. > **20-year** violin solo experience;
 - 3. Multiple 1st Prizes (various local competitions in Beijing) and a Silver medal (Beijing regional) † ;
 - 4. 6-year experience with symphony orchestras; 3-year experience as the 2nd Principal Violinist;
 - 5. 3-year experience with a piano quartet/quintet and multiple string quartets (with 1 CD made);
 - 6. \sim 4 public concerts with a philharmonic orchestra* at the National Centre for the Performing Arts, Beijing, China.

* : The highest level for non-professionals
† : Awarded during middle and high school years.
* : The Beijing National Day School Philharmonic Orchestra