

สตรอง

Mean

รับรองการเล่นโดยอ้างอิงจาก <https://youtu.be/Q8IMqwmDkx8>

Standard tuning

① = G ② = D ③ = A ④ = E

♩ = 80

Intro

1 *mf* 2 3

4 5 6

7 8 9

10 11 12

13 14 15

16 17 18

19 20 21

22 23 24

25 26 27

28 29 30

31 32 33

34 35 36

37 38 39

40 41 42

43 44 45

46 47 48

49 50 51

52 53 54

55 56 57

58 59 60

61 62 63

64 65 66

67 68 69

70 71 72

73 74 75

76 77 78

79 80 81

82 83 84

85 86 87

88 89 90

91 92 93

94 95 96

97 98 99

100 101 102

103 104 105

106 107 108

109 110 111

112 113 114

115 116 117

118 119 120

121 122 123

124 125 126

127 128 129

130 131 132

133 134 135

136 137 138

139 140 141

142 143 144

145 146 147

148 149 150

151 152 153

154 155 156

157 158 159

160 161 162

163 164 165

166 167 168

169 170 171

172 173 174

175 176 177

178 179 180

181 182 183

184 185 186

187 188 189

190 191 192

193 194 195

196 197 198

199 200 201

202 203 204

205 206 207

208 209 210

211 212 213

214 215 216

217 218 219

220 221 222

223 224 225

226 227 228

229 230 231

232 233 234

235 236 237

238 239 240

241 242 243

244 245 246

247 248 249

[illegible]

Bridge1

[illegible]

Hook1

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is a guitar fretboard diagram with a treble clef. The guitar staff shows the fret numbers for each note: 3, 3, 2, 2, 5, 6, 7, 7, 7, 5, 5, 12, 12, 12, 3, 2, 0-2, 2. The melody is written in the bass clef staff, and the guitar part is written in the guitar staff.

28 29 30

0 2 2 7 5 7 5 3 3 X 2 2 5 X 6 X 7 5 5 5 7 5 7 5

The musical score for 'The Rose Tree' is presented in two systems. The first system covers measures 31 to 32, and the second system covers measures 33 to 34. The bass line is written in a single staff with a treble clef, and the guitar accompaniment is written in a single staff with a bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The guitar part includes fret numbers (3, 2, 0, 2, 2, 7, 5, 7, 5, 3, 3, X, 2, 2, 5, X, 6, X) and a capo position of 3. The bass line includes note values (quarter, eighth, sixteenth, and dotted notes) and rests.

Measures 34-36 of the piece. Measure 34 features a bass line with a triplet of eighth notes (G, A, B) and a quarter note (C). Measure 35 features a bass line with a quarter note (G), an eighth note (A), and a quarter note (B). Measure 36 features a bass line with a quarter note (G), an eighth note (A), and a quarter note (B). The guitar part in measure 34 consists of a triplet of eighth notes (G, A, B) and a quarter note (C). In measure 35, the guitar part consists of a quarter note (G), an eighth note (A), and a quarter note (B). In measure 36, the guitar part consists of a quarter note (G), an eighth note (A), and a quarter note (B).

Verse2

40 41 42

S P S S S S P S P S S P S S S S P S

7 2 X-X 2 X 4 4 3 3-X-2 X X 5-X-6-X 7-9 10-X-14-X-12-14-16 17 17

Bridge2

43 44 45

5 5 3-2-2 2 7-7-2 2 X-2 3-3 7-5-7-9-X-9-7-5 7

Hook2

46 47 48

7 5 7 5 2-10 3 2 0-2 2 0 2 2 7-5 7-5

49 50 51

3 3 X-2 2 5-X-6-X 7 5 5 5 7-5 7-5 3 2 0-2 2

52 53 54

0 2 2 7-5 7-5 3 3 X-2 2 5-X-6-X 7-7 5 5 5 7-5 7-5

Solo

55 56 57

3 3 X-2 X-2 2 0 0 X-7 7-5 7-5 3 3 X-2 2 5-X-6-X

58 59 60

7-5 7 5-X-5 7 5 5 9 3 3 X-2 X-2 2 0 0 X-7 7-5 7-5

Hook3

61 62 63

3 3 7-5-7-9-7-9 5 7 5 7 10-X-12-12-12 11

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

5 10 9 0 3 5 5 5 5 5 7

5 4 0 5 4 2 4 4 9 7 9 7 5 5 X 4 4 7 X 8 X

7 7 X 7 9 7 7 7 7 5 4 0 5 4 2 4 4 9 7 9 7

5 5 X 4 4 7 X 8 X 7 7 X 7 9 7 7 7 7 5 5 5 4 4 4 4 0 5 4

2 2 2 4 4 4 4 4 2 4 5 5 5 4 4 4 4 4 0 0 2 2 2 2 7 7 7 7

5 5 5 4 4 4 4 4 0 5 4 2 2 2 4 4 4 4 2 4 5 5 5 4 4 4 4 4 0 0

14 14 14 14 14 14 14 14 14 14 14 0