

♩ = 80

INTRO + VERSE 1

Fmaj7

Em7

Am7

f

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Fmaj7

Em7

Am7

VERSE 1 (0 : 13)

Fmaj7

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Fmaj7

Em7

Am7

Fmaj7

www.chordtabs.in.th

Em7

Am7

♩ = 80

Pre HOOK (0 : 39) , (2 : 13)

1 2

Dm Em Am

f

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TAB

3 3 3 3 3 3 3 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 7 8 7 5 5 5

3 4

Dm Em Am

TAB

3 3 3 3 3 3 3 5 5 5 5 5 5 | 5 5 5 5 5 5 5 7 7 7 7 9 7 7 7 7 8 7

5 6

Dm Em Am

TAB

3 3 3 3 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 7 5 5 5 5 5 5 5 5

7 8

Bb Am G

TAB

6 6 6 6 6 6 6 5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

9

G

TAB

3 3 3

♩ = 80

HOOK 1 (1:09)

C

Em

Bass line for Hook 1 (1:09) starting with C and Em chords. The melody is in 4/4 time, marked with a forte (f) dynamic. The TAB below shows the fretting for the bass line.

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TAB: 1 1 1 1 1 1 3 4 5 (5) 5 5 5 5 5 5 5 5 5 3 5

F

G

Bass line for Hook 1 (1:09) continuing with F and G chords. The melody is in 4/4 time. The TAB below shows the fretting for the bass line.

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TAB: 1 1 1 1 1 1 1 3 (3) 3 3 3 5 7 7 7 5 5 5 3 5 3 5

Am

D/F#

Bass line for Hook 1 (1:09) continuing with Am and D/F# chords. The melody is in 4/4 time. The TAB below shows the fretting for the bass line.

TAB: 5 5 5 5 5 5 5 5 2 3 2 (2) 2 2 2 2 2 2 2 2 0 4 5

F

Dm

G

Bass line for Hook 1 (1:09) continuing with F, Dm, and G chords. The melody is in 4/4 time. The TAB below shows the fretting for the bass line.

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TAB: 1 1 1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0 3 3 5 5 3 3 3 3 3 3 3 3

♩ = 80

INSTRU 1 (1 : 35)

Fmaj7

Em7

Am7

1

f

TAB

8 8 8 8 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7

3

Fmaj7

4

Em7

Am7

TAB

8 8 8 8 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7

VERSE 2 (1 : 47)

Fmaj7

Em7

Am7

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6-6-6-6-6-6-6-6-5

Em7

1

VERSE 2 (2 : 12)

Fmaj7

Em7

Am7

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Fmaj7

Em7

Am7

5 6 6 6 6 6 6 6 6 6

Fmaj7

Em7

Am7

5 6 6 6 6 6 6 6 6

Fmaj7

Em7

Am7

5-5-5-5-5

1

HOOK 2 (2 : 43)

C

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— 1 — 1 — 1 — 3 — (3) — 3

$$\begin{array}{cccc|c} & & 2 & 3 & \\ & 5 & & 0 & 2 \\ & & & & (2) \end{array}$$

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INSTRU 2 (3 : 08)

9 G



TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3

♩ = 80

Last HOOK (3 : 38)

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1 **C**

2 **Em**

3 **F**

4 **G**

5 **Am**

6 **D/F#**

7 **F**

8 **Dm** **G**

TAB

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 5 5 5 5 5 5 5 5 5 5 3 5

1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 5 7 7 5 5 5 3 5 3 5

5 5 5 5 5 5 5 5 5 5 7 7 7 8 0 2

(2) 2 2 2 2 2 2 2 2 2 2 2 0 3 0 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 5

♩ = 80

OUTRO (4 : 04)

Fmaj7

Em7

1 2

f

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TAB

6 6 6 6 6 6 6 6 0 5 | 5 5 5 5 5 5 5 5 5 5 5 5 3 5

Fmaj7

Em7

3 4

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TAB

6 6 6 6 6 6 6 6 6 5 5 | 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 5

Fmaj7

Em7

5 6

TAB

6 6 6 6 6 6 6 6 6 X 5 | 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 5

Fmaj7

Em7

Em7

7 8 9

let ring ----- 4

TAB

1 1 1 1 1 1 1 1 1 0 | (0) (0)