

คราม

Bodyslam

รับรองการเล่นโดยอ้างอิงจาก <https://youtu.be/VFHs18I9MX0>

Standard tuning

① = G ② = D ③ = A ④ = E

♩ = 136

Instrument

Instrumental guitar notation for the first system, measures 1-6. The notation is in 4/4 time and standard tuning. Measure 1: Bass clef, 4/4 time signature. Measure 2: *mf* dynamic marking. Measure 3: *mf* dynamic marking. Measure 4: *mf* dynamic marking. Measure 5: *mf* dynamic marking. Measure 6: *mf* dynamic marking.

Verse1A

Instrumental guitar notation for the second system, measures 7-21. The notation is in 4/4 time and standard tuning. Measure 7: *mf* dynamic marking. Measure 8: *mf* dynamic marking. Measure 9: *mf* dynamic marking. Measure 10: *mf* dynamic marking. Measure 11: *mf* dynamic marking. Measure 12: *mf* dynamic marking. Measure 13: *mf* dynamic marking. Measure 14: *mf* dynamic marking. Measure 15: *mf* dynamic marking. Measure 16: *mf* dynamic marking. Measure 17: *mf* dynamic marking. Measure 18: *mf* dynamic marking. Measure 19: *mf* dynamic marking. Measure 20: *mf* dynamic marking. Measure 21: *mf* dynamic marking.

22 23 24

25 26 27

28 29 30

31 32 33

Bridge1A

34 35 36

37 38 39

40 41 42

43 44 45

46 47 48

Instrument

49 50 51

52 53 54

55 56 57

Verse1B

58 59 60

61 62 63

64 65 66

67 68 69

70 71 72

Bridge1B

73 74 75

76 77 78

79 80 81

Hook1

82 83 84

85 86 87

88 89 90

91 92 93

94 95 96

Solo

97 98 99

14 14 14 0 0 0 0 0 0 0

100 101 102

0 0 0 0 0 0 0 3 5 3 3 3 3 3 3

103 104 105

3 3 3 5 3 2 2 2 2 2 2 2 2 2 3 2 3 2

106 107 108

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

109 110 111

0 0 0 0 0 0 0 3 5 3 3 3 3 3 3 3 3 3 3 5 5 3 5

112 113 114

2 2 2 2 2 2 2 2 2 2 2 2 3 2 3 0 0 0 0

115 116 117

0 0 0 0 5 7 0 0 0 0 0 0 0 0 0 0 3 5

118 119 120

3 3 3 3 3 3 5 3 5 2 2 2 2 14 14 14 14

Hook2

121 122 123

14 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

124 125 126

127 128 129

130 131 132

133 134 135

Outro

136 137 138

139 140 141

142 143 144

145 146 147

148 149 150

151 152 153

154 155

The image shows a musical score for bass guitar, measures 151 through 155. The notation is written on a five-line staff with a bass clef. Measure 151 contains a whole note G2 (open string) with a fretting diagram below showing the thumb (T) on the 1st fret of the 4th string (A) and the index finger (1) on the 2nd fret of the 3rd string (B). Measure 152 contains a whole note G2 (open string) with a fretting diagram below showing the index finger (2) on the 2nd fret of the 3rd string (B). Measure 153 contains a whole note G2 (open string) with a fretting diagram below showing the index finger (2) on the 2nd fret of the 3rd string (B). Measure 154 contains a whole note G2 (open string) with a fretting diagram below showing the thumb (T) on the 1st fret of the 4th string (A) and the index finger (1) on the 2nd fret of the 3rd string (B). Measure 155 contains a whole note G2 (open string) with a fretting diagram below showing the index finger (0) on the 2nd fret of the 3rd string (B). The score ends with a double bar line at the end of measure 155.