

จันทร์เจ้า

Slot Machine

รับรองการเล่นโดยอ้างอิงจาก <https://youtu.be/INHOUh3u48U>

Standard tuning

① = G ② = D ③ = A ④ = E

♩ = 111

Intro

The Intro section consists of 16 measures. The first measure is marked with a forte (f) dynamic. The notation is in bass clef with a 4/4 time signature. The fretboard is shown below the staff, with fingerings indicated by numbers 1-4. The key signature has one sharp (F#).

Measures 1-4: Bass line starts with a whole note G (1), followed by half notes D# (2), A# (3), and E (4). The fretboard shows 0, 2, 4, and 0-0-4-4-2-2-0-0.

Measures 5-7: Bass line continues with eighth notes: G# (5), A (6), B (7), C (8), D (9), E (10), F# (11), G (12). The fretboard shows 4-4-4-4-4-4-4-4, 2-2-2-2-2-2-2-2, and 0-0-0-0-0-0-0-0.

Measures 8-10: Bass line continues with eighth notes: A (13), B (14), C (15), D (16), E (17), F# (18), G (19), A (20). The fretboard shows 0-0-0-0-0-0-0-0, 7-7-7-5-7-5-7-5, and 5-2-2-0-2-0-2-4.

Measures 11-13: Bass line continues with eighth notes: B (21), C (22), D (23), E (24), F# (25), G (26), A (27), B (28). The fretboard shows 5-5-5-4-5-4-5-7, 5-X-12-X-12-11-11-9-9, and 7-7-7-5-7-5-7-5.

Measures 14-16: Bass line continues with eighth notes: C (29), D (30), E (31), F# (32), G (33), A (34), B (35), C (36). The fretboard shows 5-2-2-0-2-0-2-4, 5-5-5-4-5-4-5-7, and 5-X-12-X-12-11-11-9-9.

Verse1

The Verse1 section consists of 3 measures. The notation is in bass clef with a 4/4 time signature. The fretboard is shown below the staff, with fingerings indicated by numbers 1-4. The key signature has one sharp (F#).

Measure 17: Bass line starts with a whole note G (1), followed by half notes D# (2), A# (3), and E (4). The fretboard shows 0-0-0-0-0-0-0-0.

Measure 18: Bass line continues with eighth notes: G# (5), A (6), B (7), C (8), D (9), E (10), F# (11), G (12). The fretboard shows 2-2-2-2-2-2-2-0.

Measure 19: Bass line continues with eighth notes: A (13), B (14), C (15), D (16), E (17), F# (18), G (19), A (20). The fretboard shows 4-4-4-4-4-4-4-4.

20 21 22

T
A
B

23 24 25

T
A
B

26 27 28

T
A
B

Hook1

29 30 31

T
A
B

32 33 34

T
A
B

35 36 37

T
A
B

38 39 40

T
A
B

Instrument

41 42 43

T
A
B

44 45 46

TAB 5 X 12 X 12 11 11 9 9 7 7 7 5 7 5 7 5 5 2 2 0 2 0 2 4

Verse2

47 48 49

TAB 5 5 5 4 5 4 5 7 5 X 12 X 12 11 11 9 9 0 0 0 0 0 0 0 0

50 51 52

TAB 2 2 2 2 2 2 2 0 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0

53 54 55

TAB 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 0 4 4 4 4 4 4 4 4

56 57 58

TAB 0 0 0 0 0 0 0 0 7 7 7 7 7 7 7 7 2 2 2 2 2 2 2 4

Hook2

59 60 61

TAB 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

62 63 64

TAB 7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

65 66 67

TAB 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

68 69 70

71 72 73

74 75 76

77 78 79

Solo

80 81 82

83 84 85

86 87 88

89 Distortion Effect 90 91

T
A
B

0 0 0 0 0 0 0 0 7 7 7 7 7 7 7 7 7 7 7 7 7 7

6 6 6 6 6 6 6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2

4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 2 2 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 2 2 4 4 4 4 4 4 4 4 0

2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

7 7 7 5 7 5 7 5 0 2 2 2 0 2 0 2 4 5 5 5 5 4 5 4 5 7

92 93 94

T
A
B

5—X—12—X—12—11—11—9—9 | 7—7—7—5—7—5—7—5 | 0—2—2—2—0—2—0—2—4

Outro

95 96 97

T
A
B

5—5—5—5—4—5—4—5—7 | 5—X—12—X—12—11—11—9—9 || 4—4—4—4—4—4—4—4

98 99 100

T
A
B

2—2—2—2—2—2—2—2 | 0—0—0—0—0—0—0—0 | 0—0—0—0—0—0—0—0

101 102 103

T
A
B

4—4—4—4—4—4—4—4 | 2—2—2—2—2—2—2—2 | 0—0—0—0—0—0—0—0

104 105 106

T
A
B

0—0—0—0—0—0—0—0 | 4—4—4—4—4—4—4—4 | 2—2—2—2—2—2—2—2

107 108 109

T
A
B

0—0—0—0—0—0—0—0 | 0—0—0—0—0—0—0—0 | 4—4—4—4—4—4—4—4

110 111 112 113

T
A
B

2—2—2—2—2—2—2—2 | 0—0—0—0—0—0—0—0 | 0—0—0—0—0—0—0—0 | 0