

Tune Down 1/2 Step ♭ = 110

VERSE 1 (0 : 34)

D

C#m

1 2 3

www.chordtabs.in.th

TAB 12 \ 5 5 5 5 4 4 4 4 4 4

Bm E A D

4 5 6

TAB 2 2 2 2 7 7 7 5 5 5 5 5 5 5 5 5

C#m F#m Bm E

7 8 9

TAB 4 4 4 4 4 2 2 2 5 7 7 7 7 7

HOOK 1 (0:58)

First system of the musical score for HOOK 1 (0:58). The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as ♭ = 110. The system includes a bass staff with a treble clef and a guitar staff with a treble clef. The bass staff shows a melody starting on G4, moving up to A4, then down to G4, F#4, E4, and D4. The guitar staff shows a bass line starting on E3, moving up to F#3, then down to E3, D3, C#3, and B2. The system is marked with a forte (f) dynamic and a watermark for www.chordtabs.in.th.

Bass Staff: 1. G4, A4, G4, F#4, E4, D4. 2. G4, A4, G4, F#4, E4, D4.

Guitar Staff: 5 5 5 5 4 4 4 4 2 2 2 2 7 7 5 5

Second system of the musical score. The bass staff continues the melody from the first system, starting on D4, moving up to E4, then down to D4, C#4, B4, and A4. The guitar staff continues the bass line, starting on B2, moving up to C#3, then down to B2, A2, G#2, and F#2. The system is marked with a forte (f) dynamic and a watermark for www.chordtabs.in.th.

Bass Staff: 3. D4, E4, D4, C#4, B4, A4. 4. D4, E4, D4, C#4, B4, A4. 5. D4, E4, D4, C#4, B4, A4. 6. D4, E4, D4, C#4, B4, A4.

Guitar Staff: 5 5 5 5 4 4 4 4 2 2 2 2 7 7 7 7 5 5 5 5 4 4 4 4

Third system of the musical score. The bass staff continues the melody from the second system, starting on A4, moving up to B4, then down to A4, G#4, F#4, and E4. The guitar staff continues the bass line, starting on F#2, moving up to G#2, then down to F#2, E2, D#2, and C#2. The system is marked with a forte (f) dynamic and a watermark for www.chordtabs.in.th.

Bass Staff: 7. A4, B4, A4, G#4, F#4, E4. 8. A4, B4, A4, G#4, F#4, E4. 9. A4, B4, A4, G#4, F#4, E4. 10. A4, B4, A4, G#4, F#4, E4.

Guitar Staff: 2 2 2 2 7 7 7 5 5 5 5 5 5 4 4 4 4 2 2 2 2 7 7 7 7 7 7

Fourth system of the musical score. The bass staff continues the melody from the third system, starting on E4, moving up to F#4, then down to E4, D#4, C#4, and B4. The guitar staff continues the bass line, starting on C#2, moving up to D#2, then down to C#2, B2, A2, and G#2. The system is marked with a forte (f) dynamic and a watermark for www.chordtabs.in.th.

Bass Staff: 11. E4, F#4, E4, D#4, C#4, B4. 12. E4, F#4, E4, D#4, C#4, B4. 13. E4, F#4, E4, D#4, C#4, B4. 14. E4, F#4, E4, D#4, C#4, B4.

Guitar Staff: 5 5 5 5 4 4 4 4 2 2 2 2 7 7 7 5 5 5 5 5 5 4 4 4 4 4

Fifth system of the musical score. The bass staff continues the melody from the fourth system, starting on B4, moving up to C#5, then down to B4, A4, G#4, and F#4. The guitar staff continues the bass line, starting on G#2, moving up to A2, then down to G#2, F#2, E2, and D#2. The system is marked with a forte (f) dynamic and a watermark for www.chordtabs.in.th.

Bass Staff: 15. B4, C#5, B4, A4, G#4, F#4. 16. B4, C#5, B4, A4, G#4, F#4.

Guitar Staff: 2 2 2 2 7 7 7 7

Tune Down 1/2 Step $\text{♩} = 110$

VERSE 2 (1 : 35)

A

C#m

F#m

Em

A

D

C#m

Bass line for Verse 2 (1 : 35). Measure 1: A (C#m). Measure 2: F#m, Em, A. Measure 3: D, C#m. Fingering: 1, 2, 3. TAB: 9, 2 2 2 (2) 7 7 5 5, 5 5 5 5 4 4 4.

Bass line for Verse 2 (4 : 6). Measure 4: Bm, E. Measure 5: A, C#m. Measure 6: F#m, Em, A. Fingering: 4, 5, 6. TAB: 2 2 2 2 7 7 7 7, 5 5 5 4 X 4, 2 2 2 (2) 7 7 5.

Bass line for Verse 2 (7 : 9). Measure 7: D, C#m. Measure 8: Bm, E. Measure 9: D. Fingering: 7, 8, 9. TAB: 5 5 5 5 4 4 4, 2 2 2 (2) 7 7 7 5 7, 5 5 5 5 5.

Bass line for Verse 2 (10 : 12). Measure 10: C#m. Measure 11: Bm, E. Measure 12: A. Fingering: 10, 11, 12. TAB: 4 4 4 4 4 4 4, 2 2 2 2 7 7 7, 5 5 5 5 5 5 5.

Bass line for Verse 2 (13 : 16). Measure 13: D. Measure 14: C#m, F#m, Bm. Measure 15: E. Measure 16: E. Fingering: 13, 14, 15, 16. TAB: 5 5 5 5 5, 4 4 4 2 2 2 5 7 7 7 7 7.

Tune Down 1/2 Step ♯ = 110

HOOK 2 (2 : 25)

First system of music notation for HOOK 2 (2 : 25). The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as ♯ = 110. The system includes a bass staff and a tablature staff (TAB).

Chords: A, C#m, F#m, Em, A.

Measure 1: Bass staff shows a sequence of eighth notes (A2, B2, C#3, D3, E3, F#3). The TAB staff shows the sequence: 5 5 5 5 4 4 4 4 4.

Measure 2: Bass staff shows a sequence of eighth notes (F#3, G#3, A3, B3, C#4, D4). The TAB staff shows the sequence: 2 2 2 2 7 7 5 5.

Second system of music notation for HOOK 2 (2 : 25). The key signature is two sharps (F# and C#), and the time signature is 4/4. The system includes a bass staff and a tablature staff (TAB).

Chords: D, C#m, Bm, E, A, C#m.

Measure 3: Bass staff shows a sequence of eighth notes (D2, E2, F#2, G#2, A2, B2). The TAB staff shows the sequence: 5 5 5 5 4 4 4 4 4.

Measure 4: Bass staff shows a sequence of eighth notes (C#3, D3, E3, F#3, G#3, A3). The TAB staff shows the sequence: 2 2 2 2 7 7 7 7 7.

Measure 5: Bass staff shows a sequence of eighth notes (A2, B2, C#3, D3, E3, F#3). The TAB staff shows the sequence: 5 5 5 5 4 4 4 4 4.

Third system of music notation for HOOK 2 (2 : 25). The key signature is two sharps (F# and C#), and the time signature is 4/4. The system includes a bass staff and a tablature staff (TAB).

Chords: F#m, Em, A, D, C#m, Bm, E.

Measure 6: Bass staff shows a sequence of eighth notes (F#3, G#3, A3, B3, C#4, D4). The TAB staff shows the sequence: 2 2 2 2 7 7 7 5 5.

Measure 7: Bass staff shows a sequence of eighth notes (D2, E2, F#2, G#2, A2, B2). The TAB staff shows the sequence: 5 5 5 5 5 4 4 4 4.

Measure 8: Bass staff shows a sequence of eighth notes (C#3, D3, E3, F#3, G#3, A3). The TAB staff shows the sequence: 2 2 2 2 7 7 7 7 7.

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Last HOOK (3 : 26)

A

C# m

F# m

Em

A

D

C# m

Bm

E

1 2 3 4

f

13

Bb

Dm

Gm

Fm

Bb

Eb

Dm

5 6 7

1 1 1 1 5 5 5 5 3 3 3 3 1 1 6 6 6 6 5 5 5 5 6

Cm

F

Bb

Dm

Gm

Fm

Bb

8 9 10

3 3 3 3 1 1 1 1 5 5 5 5 3 3 3 3 1 1 1 1

Eb

Dm

Cm

F

Bb

Dm

11 12 13

6 6 6 6 6 5 5 5 5 6 3 3 3 3 1 1 1 1 1 1 1 1 5 5 5 5 5

Gm

Fm

Bb

Eb

Dm

Cm

F

14 15 16

3 3 3 3 1 1 1 1 6 6 6 6 6 5 5 5 5 6 3 3 3 3 1 1 1 1 1 1 1

Bb

Dm

Gm

Fm

Bb

Eb

Dm

17 18 19

1 1 1 1 5 5 5 5 5 3 3 3 3 1 1 6 6 6 6 6 5 5 5 5 6

Cm

F

20

3 3 3 3 1 1 1 1 1 1