

狂乱 Hey Kids!!

THE ORAL CIGARETTES

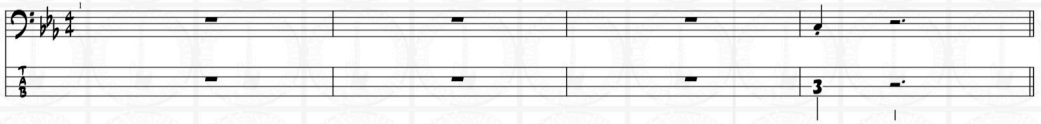
Words by 山中 拓也

Music by 山中 拓也

Standard tuning

♩ = 142

INTRO



INTRO'



A



INTER



B



Q

29

33

37

41

INTER

45

49

A

53

57

8 10 7 8 8 10 12 10 10 8 10 10

61

4 4 4 4 4 4 4 4 4 4 6 6 6 6 6 5 6 8 6 6 6 6 5 5 5 5 5 3 3 3 3 3 6 6 6 6

65

4 4 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 6 6 7 7 7 7 7 3 3 3 3 3 3 3 3 3 3 6 6 6 6

69

4 4 4 4 4 4 4 4 4 4 6 6 6 6 6 5 8 6 5 8 8 8 3 6 5 1 0 3

73

4 4 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 3 3 1 2

INTER

75

3 3 3 3

79

10 13 8 13 6 13 5 13 6 13 1 10 13 8 13 6 13 5 13 6 13 1 10 13 8 13 6 13 5 13 6 13 1 10 13 8 13 6 13 5 13 6 13 1

QU SOLO

83

4 4 4 4 4 4 4 4 4 4 6 6 6 6 6 5 6 8 6 6 6 6 5 5 5 5 5 3 3 3 3 3 6 6 6 6



D



E



E



The image shows a musical score for the song "The Rose Tree". It is written for piano and voice. The score is in 4/4 time and has a key signature of one flat (B-flat). The piano introduction consists of a repeating eighth-note pattern in the right hand and a bass line in the left hand. The vocal melody is a simple, catchy tune. The piano accompaniment features a repeating eighth-note pattern in the right hand and a bass line in the left hand. The score includes a piano introduction, a vocal melody, and a piano accompaniment. The piano part features a repeating eighth-note pattern in the right hand and a bass line in the left hand. The vocal melody is a simple, catchy tune. The score is written in 4/4 time and includes a key signature of one flat (B-flat).

127

3 6 3 5 3 5 3 6 | 6 6 6 6 5 6 5 6 | 3 6 3 5 3 5 3 6 | 6 6 6 6 5 6 8 9

141

10 10 8 10 8 10 8 10 | 11 11 11 11 10 8 10 8 | 3 6 3 5 3 5 3 6 | 6 6 6 6 5 6 5 6

145

3 6 8 (8)

The image shows a musical score for the song "The Rose Tree". It is written for piano and voice. The score is in 4/4 time and has a key signature of one flat (B-flat). The piano introduction consists of a repeating eighth-note pattern in the right hand and a bass line in the left hand. The vocal melody is a simple, catchy tune. The piano accompaniment features a repeating eighth-note pattern in the right hand and a bass line in the left hand. The score includes a piano introduction, a vocal melody, and a piano accompaniment. The piano part features a repeating eighth-note pattern in the right hand and a bass line in the left hand. The vocal melody is a simple, catchy tune. The score is written in 4/4 time and includes a key signature of one flat (B-flat).

127

3 6 3 5 3 5 3 6 | 6 6 6 6 5 6 5 6 | 3 6 3 5 3 5 3 6 | 6 6 6 6 5 6 8 9

141

10 10 8 10 8 10 8 10 | 11 11 11 11 10 8 10 8 | 3 6 3 5 3 5 3 6 | 6 6 6 6 5 6 5 6

145

3 6 8 (8)