

กูเป็นนักศึกษา

Thaitabbass.com

พงษ์สิทธิ์ คำภีร์

Standard tuning

♩ = 100

Intro

E-Bass

mf

5-7 5 7 0 2-3 5 7 3 5-7 5 7 0

3 5 5 7 4 5-7 5 7 0 2-3 5 7 3

Versel

5-7 5 7 0 3-5 5 7 4 5-7 5 7 0

2-3 5 7 3 5-7 5 7 0 3-5 5 7 4

5-7 5 7 0 2-3 5 7 3 5-7 5 7 0

First system of music notation (Bass clef). The staff shows a melodic line with notes and rests. Below the staff is a tablature line with fret numbers: 3 5 5 7 4 5 7 5 7 0 2 3 5 7 3.

Second system of music notation (Bass clef). The staff shows a melodic line with notes and rests. Below the staff is a tablature line with fret numbers: 5 7 5 7 0 3 5 5 5 5 5 5 3 5 5 3 5 5 9.

Hook1

Third system of music notation (Bass clef). The staff shows a melodic line with notes and rests. Below the staff is a tablature line with fret numbers: 5 7 7 7 5 7 7 7 5 7 7 7 7 7 7 5 7 7 7 5 7 7 7 7 7 7 5 7 7 7 5 7 7 7 7 7 7.

Fourth system of music notation (Bass clef). The staff shows a melodic line with notes and rests. Below the staff is a tablature line with fret numbers: 5 7 7 7 5 7 7 7 5 7 7 7 7 7 7 5 7 7 7 5 7 7 7 7 7 7 5 7 7 7 5 7 7 7 7 7 7.

Fifth system of music notation (Bass clef). The staff shows a melodic line with notes and rests. Below the staff is a tablature line with fret numbers: 5 7 7 7 5 7 7 7 5 7 7 7 7 7 7 2 2 2 2 2 2 2 2 2 2 X X X 14.

Instrument

Sixth system of music notation (Bass clef). The staff shows a melodic line with notes and rests. Below the staff is a tablature line with fret numbers: X 7 9 7 9 7 9 10 10 9 10 10 12 10 X 7 9 7 9 7 9 10.

Seventh system of music notation (Bass clef). The staff shows a melodic line with notes and rests. Below the staff is a tablature line with fret numbers: 12 10 11 12 11 (11) 9 7 9 7 9 7 9 10 10 9 10 10 12 10.

Verse2

First system of music notation for Verse 2, featuring a bass line and a guitar TAB line.

Bass Line: The first system of the bass line consists of two measures. The first measure contains a series of eighth notes: G2 (marked with an asterisk), A2, B2, C3, D3, E3, F3, G3. The second measure contains a series of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3. The system ends with a double bar line.

Guitar TAB: The first system of the guitar TAB line consists of two measures. The first measure contains the sequence: X-7, 9, 7-9, 7-9, 7-9, 7-9. The second measure contains the sequence: 11, 9-7, 9, 8-7, 7, 9-7, 5. The system ends with a double bar line.

Second system of music notation for Verse 2, featuring a bass line and a guitar TAB line.

Bass Line: The second system of the bass line consists of two measures. The first measure contains a series of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3. The second measure contains a series of eighth notes: B2, C3, D3, E3, F3, G3, A3, B3. The system ends with a double bar line.

Guitar TAB: The second system of the guitar TAB line consists of two measures. The first measure contains the sequence: 2, 3, 5, 7, 3. The second measure contains the sequence: 5, 7, 5, 7, 0, 3, 5, 5, 7, 4. The system ends with a double bar line.

Third system of music notation for Verse 2, featuring a bass line and a guitar TAB line.

Bass Line: The third system of the bass line consists of two measures. The first measure contains a series of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3. The second measure contains a series of eighth notes: B2, C3, D3, E3, F3, G3, A3, B3. The system ends with a double bar line.

Guitar TAB: The third system of the guitar TAB line consists of two measures. The first measure contains the sequence: 5, 7, 5, 7, 0, 2, 3, 5, 7, 3. The second measure contains the sequence: 5, 7, 5, 7, 0, 3, 5, 5, 7, 0. The system ends with a double bar line.

Fourth system of music notation for Verse 2, featuring a bass line and a guitar TAB line.

Bass Line: The fourth system of the bass line consists of two measures. The first measure contains a series of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3. The second measure contains a series of eighth notes: B2, C3, D3, E3, F3, G3, A3, B3. The system ends with a double bar line.

Guitar TAB: The fourth system of the guitar TAB line consists of two measures. The first measure contains the sequence: 3, 5, 5, 7, 4, 5, 7, 5, 7, 0. The second measure contains the sequence: 2, 3, 5, 7, 3, 5, 7, 5, 7, 0. The system ends with a double bar line.

Hook2

Fifth system of music notation for Hook 2, featuring a bass line and a guitar TAB line.

Bass Line: The fifth system of the bass line consists of two measures. The first measure contains a series of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3. The second measure contains a series of eighth notes: B2, C3, D3, E3, F3, G3, A3, B3. The system ends with a double bar line.

Guitar TAB: The fifth system of the guitar TAB line consists of two measures. The first measure contains the sequence: 5, 7, 5, 7, 0, 3, 5, 5, 5, 5, 5, 5, 5, 5. The second measure contains the sequence: 5, 7, 7, 7, 5, 7, 7, 7, 5, 7, 7, 7, 7, 7, 7, 7. The system ends with a double bar line.

Sixth system of music notation for Hook 2, featuring a bass line and a guitar TAB line.

Bass Line: The sixth system of the bass line consists of two measures. The first measure contains a series of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3. The second measure contains a series of eighth notes: B2, C3, D3, E3, F3, G3, A3, B3. The system ends with a double bar line.

Guitar TAB: The sixth system of the guitar TAB line consists of two measures. The first measure contains the sequence: 5, 7, 7, 7, 5, 7, 7, 7, 5, 7, 7, 7, 7, 7, 7, 7. The second measure contains the sequence: 5, 7, 7, 7, 5, 7, 7, 7, 5, 7, 7, 7, 7, 7, 7, 7. The system ends with a double bar line.

Seventh system of music notation for Hook 2, featuring a bass line and a guitar TAB line.

Bass Line: The seventh system of the bass line consists of two measures. The first measure contains a series of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3. The second measure contains a series of eighth notes: B2, C3, D3, E3, F3, G3, A3, B3. The system ends with a double bar line.

Guitar TAB: The seventh system of the guitar TAB line consists of two measures. The first measure contains the sequence: 5, 7, 7, 7, 5, 7, 7, 7, 5, 7, 7, 7, 7, 7, 7, 7. The second measure contains the sequence: 5, 7, 7, 7, 5, 7, 7, 7, 5, 7, 7, 7, 7, 7, 7, 7. The system ends with a double bar line.

The image displays a musical score for guitar, organized into three systems. Each system consists of a bass staff and a corresponding tablature (TAB) staff. The key signature is one sharp (F#).

- System 1 (Measures 1-3):** The first measure contains a sequence of eighth notes (F#, C, G, D, A, E, F#, C). The second and third measures feature sixteenth-note runs. The TAB for the first measure is 2-2-2-2-2-2-2-2. The TAB for the second measure is 5-7-7-7-5-7-7-7-7-7-7-7. The TAB for the third measure is 2-3-3-3-3-3-3-2-3-3-3-3-3-3-3.
- System 2 (Measures 4-6):** The first measure continues the sixteenth-note runs. The second and third measures also feature sixteenth-note runs. The TAB for the first measure is 5-7-7-7-5-7-7-7-5-7-7-7-7-7-7-7. The TAB for the second measure is 3-5-5-5-5-5-5-3-5-5-5-5-5-5-5. The TAB for the third measure is 5-7-7-7-5-7-7-7-7-7-7-7-7-7-7-7.
- System 3 (Measures 7-9):** The first measure continues the sixteenth-note runs. The second and third measures feature sixteenth-note runs. The TAB for the first measure is 2-3-3-3-3-3-3-2-3-3-3-3-3-3-3. The TAB for the second measure is 5-7-7-7-5-7-7-7-7-7-7-7-7-7-7-7. The TAB for the third measure is 3-5-5-5-5-5-5-5-5-5-5-5-5-5-5.

[illegible]

The bass line is written on a single staff in bass clef. It consists of three measures, each containing a triplet of eighth notes. The first measure has a whole note triplet (F2, G1, A1), the second measure has a whole note triplet (B1, C2, D2), and the third measure has a whole note triplet (E2, F2, G2). The notes are beamed together in each measure.

