

♩ = 100

(0:08)

A

VERSE 1 (0:13)

A

Sheet music for bass guitar, featuring a 4/4 time signature and a key signature of two sharps (F# and C#). The music is divided into two main sections: (0:08) and VERSE 1 (0:13).

The notation includes a bass staff with notes and a corresponding TAB staff with fret numbers. The TAB staff uses numbers 0-12 to indicate fret positions. The music is marked with various chords and dynamics, including *f* (forte) and *f*^{#m} (f sharp minor).

The first section (0:08) consists of measures 1 through 6. The second section (VERSE 1, 0:13) consists of measures 7 through 28. The music is marked with various chords and dynamics, including *f* (forte) and *f*^{#m} (f sharp minor).

The TAB staff includes various markings such as "X" and "5-5" to indicate specific fretting techniques or bends. The music is marked with various chords and dynamics, including *f* (forte) and *f*^{#m} (f sharp minor).

The first section (0:08) consists of measures 1 through 6. The second section (VERSE 1, 0:13) consists of measures 7 through 28. The music is marked with various chords and dynamics, including *f* (forte) and *f*^{#m} (f sharp minor).

The TAB staff includes various markings such as "X" and "5-5" to indicate specific fretting techniques or bends. The music is marked with various chords and dynamics, including *f* (forte) and *f*^{#m} (f sharp minor).

♩ = 100

VERSE 2 (1 : 30)

Sheet music for Verse 2 (1 : 30) in G major (one sharp), 4/4 time, tempo 100. The music is written in bass clef with a key signature of one sharp (F#).

The score consists of 24 measures, grouped into systems of two staves each (Melody and TAB). The TAB staff shows fret numbers and techniques like bends (9, 12, 14) and slides (7-7-7-7).

Chord progressions and measures:

- Measures 1-2: A (1, 2)
- Measures 3-4: F#m (3, 4)
- Measures 5-6: D (5, 6)
- Measures 7-8: E (7, 8)
- Measures 9-10: A (9, 10)
- Measures 11-12: F#m (11, 12)
- Measures 13-14: D (13, 14)
- Measures 15-16: E (15, 16)
- Measures 17-18: A (17, 18)
- Measures 19-20: F#m (19, 20)
- Measures 21-22: D (21, 22)
- Measures 23-24: E (23, 24)

The TAB staff includes fret numbers (e.g., 7, 9, 5, 2, 12, 14) and techniques like bends (9, 12, 14) and slides (7-7-7-7).

♩ = 100

INSTRU (2 : 40)

B

B

1 2

f

2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2

G# m

G# m

3 4

4 4 4 4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 2 2 2 2

E

E

5 6

7 7 7 7 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 7 7 7 7

F#

F#

7 8

2 2 2 4 4 4 4 | 1 1 1 1 2 2 2 | 9 9 9 9 9 9 9 9 2 4 4

ENDING (3 : 03)

B

B

f

G# m

G# m

E

E

F#

F#

B

B

G# m

G# m

E

E

F#

F#

B

B

G# m

G# m

E

E

F#

F#

B

B

Scaling

9 11 9 11 7 9