

Standard tuning

$\text{♩} = 91$

e.l.b.s.

1 2 3

First system of musical notation, measures 1-3. The staff shows a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes. The fretboard diagram below shows fingerings: 9, 7, 9, 7, 9, 7, 9, 7, 9, 9, 9 for measure 1; 9, 7, 9, 7, 9, 7, 9, 7, 9, 9, 9 for measure 2; and 9, 7, 9, 7, 9, 7, 9, 7, 9, 9, 9 for measure 3.

4 5 6

Second system of musical notation, measures 4-6. Measure 4 continues the melody. Measure 5 has a whole rest. Measure 6 features a continuous sixteenth-note run. The fretboard diagram shows fingerings: 9, 7, 9, 7, 9, 7, 9, 9, 9 for measure 4; a whole rest for measure 5; and 5, 5, 5, 5, 5, 5, 5, 7, 7, 7, 7, 8, 8, 8, 8 for measure 6.

7 8 9

Third system of musical notation, measures 7-9. Measure 7 continues the sixteenth-note run. Measure 8 has a complex melodic line. Measure 9 continues the run. The fretboard diagram shows fingerings: 9, 9, 9, 9, 9, 9, 9, 7, 7, 7, 7, 7, 9, 9 for measure 7; 0, 0, 0, 0, 4, 2, 2, 4, 2, 3, 3, 5, 3 for measure 8; and 4, 4, 2, 4, 2, 1, 2, 4, 2, 7, 9, 7 for measure 9.

10 11 12

Fourth system of musical notation, measures 10-12. Measures 10 and 11 feature slurs and grace notes. Measure 12 continues the melody. The fretboard diagram shows fingerings: 0, 12, 12, 11, 12, 11, 2, 2, 4, 2, 3, 3, 3 for measure 10; 4, 11, 11, 11, 9, 11, 8, 9, 9, 9, 16, 16, 14 for measure 11; and 0, 12, 12, 11, 12, 11, 7, 7, 7, 7, 8, 8, 8, 7 for measure 12.

13 14 15

Fifth system of musical notation, measures 13-15. Measure 13 continues the melody. Measure 14 has a long note with a grace note. Measure 15 has a complex melodic line. The fretboard diagram shows fingerings: 9, 7, 9, 7, 9, 7, 9, 7, 9, 7 for measure 13; 9, 0 for measure 14; and 2, 4, 2, 4, 4, 4, 0, 2 for measure 15.

16 17 18

Sixth system of musical notation, measures 16-18. Measures 16 and 17 feature slurs and grace notes. Measure 18 continues the melody. The fretboard diagram shows fingerings: 5, 5, 5, 5, 5, 5, 2, 2, 2, 3, 3, 1, 4 for measure 16; 4, 4, 4, 6, 6, 6, 4 for measure 17; and 4, 4, 4, 4, 6, 6, 4, 4 for measure 18.

19 20 21

Seventh system of musical notation, measures 19-21. Measures 19 and 20 feature slurs and grace notes. Measure 21 continues the melody. The fretboard diagram shows fingerings: 5, 5, 5, 5, 5, 5, 7, 8, 7, 8, 8 for measure 19; 11, 7, 6 for measure 20; and 9, 11, 7, 6 for measure 21.

22 *sl.* 23 24

P S P S S S P S P S *sl.*

T 9 11 7 6 7 7 7 9 9 9 11 15 5 5 5 5 5 5 7 7 7 7 3 3 3 3

B 9 8 7 5 4 7 9 9 9 7 7 7 9 9 9 11 15 5 5 5 5 5 5 7 7 7 7 3 3 3 3

25 26 27

T 4 4 4 4 6 6 7 7 7 7 7 7 7 10 0 0 0 0 4 2 2 4 2 3 3 5 3 2 1 6 9 9 14 14

B 4 4 4 4 6 6 7 7 7 7 7 7 7 10 0 0 0 0 4 2 2 4 2 3 3 5 3 2 1 6 9 9 14 14

28 *sl.* 29 30

*sl.*

T 0 12 12 11 12 11 2 2 4 2 3 3 3 4 11 11 11 9 11 8 9 9 9 16 16 14

B 0 12 12 11 12 11 2 2 4 2 3 3 3 4 11 11 11 9 11 8 9 9 9 16 16 14

31 32 33

T 7 7 7 7 9 7 9 7 4 2 2 4 2 4 2 6 6 4 4 5

B 7 7 7 7 9 7 9 7 4 2 2 4 2 4 2 6 6 4 4 5

34 35 36

$\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$

T (5) 5 5 5 5 5 2 2 2 3 3 3 3 4 16 16 16 16 16 16 16 16 18 18 18 16 16 18 14 14 16 14 16 16 16 16 14 14

B (5) 5 5 5 5 5 2 2 2 3 3 3 3 4 16 16 16 16 16 16 16 16 18 18 18 16 16 18 14 14 16 14 16 16 16 16 14 14

37 38 *sl.* 39

S *sl.* P S S S P S P S P S P S S S P S P S

T 11 7 6 9 11 7 6

B 11 7 6 9 11 7 6

40 41 42

P S P S S S P S P S

T 9 11 7 6 7 7 7 9 9 9 11 11 11 (11)

B 9 8 7 5 4 7 9 9 9 7 7 7 9 9 9 11 11 11 (11)

43 44 45

46 47 48

49 50 51

52 53 54

55 56 57

58 59 60

61 62 63

64