

เพียงพอ

Potato

รับรองการเล่นโดยอ้างอิงจาก <https://youtu.be/-jUlbw21KHE>

Standard tuning

① = G ② = D ③ = A ④ = E ⑤ = B

♩ = 125

Intro

1 2 3

4 5 6

7 8 9

10 11 12

13 14 15

Versel

16 17 18

19 20 21

22 23 24

T
A
B

Bridge1

25 26 27

T
A
B

28 29 30

T
A
B

Hook1

31 32 33

T
A
B

34 35 36

T
A
B

37 38 39

T
A
B

40 41 42

T
A
B

43 44 45

T
A
B

46 47 48

TAB: 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 2 4 9 9 7 9 9 7 6

Instrument

49 50 51

TAB: 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0

Verse2

52 53 54

TAB: 0 0 0 0 0 0 0 0 | 2 | 2 2 2 2 2 2 2 2

55 56 57

TAB: 0 | (0) 7 7 9 7 6 9 | 2 2 2 2 2 2 2 2

58 59 60

TAB: 2 1 4 4 6 4 6 4 | 0 0 0 0 0 0 0 0 | 0 0 0 0 2 0 2 0

Bridge2

61 62 63

TAB: 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2

64 65 66

TAB: 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0

Hook2

67 68 69

TAB: 2 2 2 2 2 2 2 2 | 2 4 9 9 7 9 9 7 6 | 2 2 2 2 2 2 2 2

70 71 72

TAB: A 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 | 0 0 0 0 2 1 0 0

73 74 75

TAB: A 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2

76 77 78

TAB: A 2 4 9 9 7 9 9 7 6 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

79 80 81

TAB: A 0 0 0 0 0 0 0 0 | 0 0 0 0 2 1 0 0 | 2 2 2 2 2 2 2 2

82 83 84

TAB: A 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 2 4 9 9 7 9 9 7 6

Solo

85 86 87

TAB: A 4 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 4 0 0 0 0 0 0 0

88 89 90

TAB: A 2 0 0 0 0 0 0 0 | 4 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

91 92 93

TAB: A 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

94 95 96

97 98 99

Bridge3

100 101 102

103 104 105

106 107 108

Hook3

109 110 111

112 113 114

115 116 117

Tablature details:

- Measures 94-96: Bass line with eighth notes, mostly on strings 2 and 3. Tab: 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0
- Measures 97-99: Similar bass line. Tab: 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0
- Measures 100-102: Bridge3 section. Measure 101 has a double bar line. Tab: 0 0 0 0 2 0 2 0 || 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0
- Measures 103-105: Bass line continues. Tab: 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2
- Measures 106-108: Bass line continues. Tab: 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 2
- Measures 109-111: Hook3 section. Tab: 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0
- Measures 112-114: Bass line continues. Tab: 0 0 0 0 2 1 0 0 | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0
- Measures 115-117: Bass line continues. Tab: 2 2 2 2 2 2 2 2 | 2 4 9 9 7 9 9 7 6 | 2 2 2 2 2 2 2 2

118 119 120

121 122 123

124 125 126

T
A
B

2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

0 0 0 0 2 1 0 0

2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

2

(2)

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Standard tuning

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♩ = 125

Intro

1 2 3

4 5 6

mf

7 8 9

10 11 12

13 14 15

Verse1

16 17 18

19 20 21

22 23 24

Bridge1

25 26 27

4 4 4 4 4 4 | 0 0 0 0 0 0 | 2 2 2 2 2 2

28 29 30

4 4 4 4 4 4 | 4 4 4 4 4 4 | 0 0 0 0 0 0

Hook1

31 32 33

2 2 2 2 2 2 | 2 4 9 9 7 9 | 2 2 2 2 2 2

34 35 36

2 2 2 2 2 2 | 0 0 0 0 0 0 | 0 0 0 0 0 0

37 38 39

4 4 4 4 4 4 | 0 0 0 0 0 0 | 2 2 2 2 2 2

40 41 42

2 4 9 9 7 9 | 2 2 2 2 2 2 | 2 2 2 2 2 2

43 44 45

0 0 0 0 0 0 | 0 0 0 0 0 0 | 4 4 4 4 4 4

46 47 48

0 0 0 0 0 0 | 2 2 2 2 2 2 | 2 4 9 9 7 9

Instrument

49 50 51

2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0

Verse2

52 53 54

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

55 56 57

0 (0) 7 9 7 6 9 2 2 2 2 2 2 2 2

58 59 60

2 1 4 4 6 4 6 4 0 0 0 0 0 0 0 0 0 0 2 0 2 0

Bridge2

61 62 63

4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2

64 65 66

4 4 4 4 4 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0

Hook2

67 68 69

2 2 2 2 2 2 2 2 2 2 4 9 9 7 9 9 7 6 2 2 2 2 2 2

70 71 72

2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

73 74 75

76 77 78

79 80 81

82 83 84

Solo

85 86 87

88 89 90

91 92 93

94 95 96

97 98 99

The image shows a musical score for the song "The Rose Tree". It consists of two staves: a vocal line in the treble clef and a guitar line in the bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures, numbered 100, 101, and 102. Measure 100 contains the first line of the vocal melody and the first line of the guitar accompaniment. Measure 101 contains the second line of the vocal melody and the second line of the guitar accompaniment. Measure 102 contains the third line of the vocal melody and the third line of the guitar accompaniment. The guitar line is written in a simplified, rhythmic style, using numbers 0, 2, 4, and 5 to indicate fret positions. The vocal line is written in a standard musical notation style, using eighth and quarter notes.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The vocal line is written in bass clef with a key signature of one sharp (F#). The guitar line is written in standard notation with a key signature of one sharp. The score is divided into three measures, numbered 103, 104, and 105. Measure 103 contains the first two lines of the vocal melody and the first two lines of the guitar accompaniment. Measure 104 contains the third and fourth lines of the vocal melody and the third and fourth lines of the guitar accompaniment. Measure 105 contains the fifth and sixth lines of the vocal melody and the fifth and sixth lines of the guitar accompaniment. The guitar accompaniment features a steady eighth-note rhythm in the right hand and a bass line in the left hand.

The musical score for the bass line of "The Sound of Silence" is shown. It consists of a single staff in bass clef. The melody begins with a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. This is followed by a half note G1, then a quarter note F#1, and another half note G1. The piece ends with a quarter rest. The tempo is marked "Moderato" and the time signature is 4/4.

The image shows a musical score for the song "The Rose Tree". It consists of two staves: a vocal line and a guitar line. The vocal line is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is simple, consisting of eighth and quarter notes. The guitar line is written in bass clef and includes a tablature section below the staff. The tablature uses numbers 0-4 to indicate fret positions. The score is divided into three measures, with measure numbers 112, 113, and 114 indicated above the vocal staff. Measure 113 features a key change to two sharps (F# and C#).

112

113

114

TAB

0 0 0 0 0 0 0 0

4 4 4 4 4 4 4 4

0 0 0 0 0 0 0 0

115 116 117

2 2 2 2 2 2 2 2 2 4 9 9 7 9 9 7 6 2 2 2 2 2 2 2 2

The image shows a musical score for the song "The Rose Tree". It consists of a vocal line and a guitar accompaniment line. The vocal line is written in treble clef with a key signature of one flat (B-flat). The guitar line is written in bass clef with a key signature of one flat. The score is divided into three measures, numbered 118, 119, and 120. Measure 118 contains the vocal melody and guitar accompaniment. Measure 119 contains the vocal melody and guitar accompaniment. Measure 120 contains the vocal melody and guitar accompaniment. The guitar accompaniment is a simple bass line consisting of eighth notes.

Vocal Line:

Measure 118: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
 Measure 119: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter).
 Measure 120: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

Guitar Line:

Measure 118: 2 2 2 2 2 2 2 2
 Measure 119: 0 0 0 0 0 0 0 0
 Measure 120: 0 0 0 0 0 0 0 0

Musical score for "The Rose Tree" in G major, 2/4 time. The score is written for a single melodic line (treble clef) and a bass line (bass clef). The melody consists of a series of eighth notes, with a key signature change to one sharp (F#) at measure 123. The bass line consists of a series of eighth notes, with a key signature change to one sharp (F#) at measure 123. The score is divided into three measures, each containing a melodic line and a bass line. The first measure is marked with a 'T' and a 'B' (Tenor and Bass) and contains the numbers 4, 4, 4, 4, 4, 4, 4, 4. The second measure contains the numbers 0, 0, 0, 0, 0, 0, 0, 0. The third measure contains the numbers 2, 2, 2, 2, 2, 2, 2, 2.