

Adonis D. Martin

Software Engineer | Full Stack Developer | Professional dancer

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Portfolio: <https://adamian17.github.io/ad-portfolio/>.

Summary

Transitioned from professional ballet dancer to Software Engineer. My background allows me to have great communications skills. I'm a great team player. I'm able to manage my own time and handle myself under pressure. I'm original from cuba, music and dance are a big part of my culture, sometimes you are gonna see me with my headphones on and dancing around the office.

SKILLS AND TOOLS:

- **Languages & libraries:** HTML5, CSS3, JavaScript(ES5,ES6), jQuery, React
- **Frameworks:** Express, Django.
- **Server Side & Database:** JavaScript, Node.js, MongoDB, SQL, python
- **Version Control & Workflow Management:** Git, GitHub, User Stories, Object Oriented Design
- **Communication:** Slack, Asana, Soon, Skype.
- **Spoken/Written Languages:** Spanish (fluent, native), English

PROJECTS

- **Burning rubber** https://git.generalassemb.ly/ADamian17/burning_rubber

EXPERIENCE

General Assembly Immersive course, 2019

- Reported back to instructor and management to receive day-to-day tasks and responsibilities.
- learn and implement new technologies to deliver high quality projects.

Performer, 2008 - 2019

- Performed in multiple roles for Soloist Dancer, and Season productions by attending daily rehearsals to perfect execution of dance movements.
- Developed professional relationships with different dance professionals, choreographers and performers by actively listening and effectively communicating.
- Identified current dance trends and innovations to stay updated and learn new moves.
- Learned choreography quickly and adapted to changes in choreography seamlessly by maintaining physical and mental flexibility.

EDUCATION AND TRAINING

General Assembly

Full Stack Web Development,

Jose Maria Heredia Performing Art School, Santiago de Cuba, Cuba

B.S. in Ballet, Modern- Contemporary Dancer and Teacher, 2002 – 2008

AWARDS AND NOMINATIONS:

San Francisco Carnival King 2018

2017 NOMINATION for an IZZIE (Isadora Duncan Dance Award), for Outstanding Achievement in Performance-Ensemble in *Defection-Deflection-Devotion*, featured in Dance Brigade's 40th anniversary concert at Yerba Buena Center for the Arts.

2008 *Best Male Interpretation Choreography (Isabel)*