

Adonis D. Martin

Full-Stack Software Engineer / Professional Dancer

EXPERIENCE

General Assembly Full-Stack Immersive course, 2019

- Completed a full-time 12 week in-person course
- Attended lectures and worked with mentors to rapidly learn new languages and technologies
- Worked in groups of students and designers to deliver high quality full-stack projects

Ballet & Modern Dance Performer, 2008 - 2019

- Developed relationships with other dance professionals through effective communication
- Identified and learned dance trends to continually innovate
- Learned choreography quickly and adapted to changes seamlessly by maintaining physical and mental flexibility

PROJECTS

Burning rubber [Code](#)

This project was built with html/css, javascript and JQuery.

Chulo [Demo](#)

This is a React application with node and mongodb back-end, this was my final project and i was inspired by Hulu.

Project Wayfarer [Demo](#)

This is a four people team project. While i focus on the front-end i was able to also implement some of the features in the back-end.

EDUCATION AND TRAINING

General Assembly

Software Engineer, Full Stack Web Development.

Jose Maria Heredia Performing Art School, 2002-08

B.S. in Ballet, Modern-Contemporary Dancer and Teacher.

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PORTFOLIO /

<https://adamian17.github.io/ad-portfolio/>

LINKEDIN /

www.linkedin.com/in/adonismartin

ABOUT

Hola! I am a classically trained Ballet and Modern dancer turned Full-stack engineer from Cuba. My dancing career laid a foundation of skills in collaboration, learning on the job, and thinking in innovative ways that I am excited to bring with me into software engineering.

I am looking for an entry level full stack position where I can continue to grow my skills as a full-stack software engineer

SKILLS & PROFICIENCIES

Languages, Libraries & Frameworks

JavaScript, Node.JS, ReactJS, Express, HTML, CSS, SQL, Python, jQuery, MongoDB

Version Control & Workflow

Git, GitHub (Pull Requests), Asana

Bilingual

Spanish and English

DANCE AWARDS AND NOMINATIONS

- 2018 San Francisco Carnaval King
- 2017 Izzie nomination for Outstanding Achievement in Performance-Ensemble
- Featured in Dance Brigade's 40th anniversary concert at Yerba Buena Center for the Arts
- 2008 Izzie for Best Male Interpretation Choreography