

# Adonis D. Martin

## Software Engineer | Full Stack Developer | Professional dancer

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### Summary

Transitioned from professional ballet dancer to Software Engineer. My background allows me to have great communications skills. I'm a great team player. I'm able to manage my own time and handle myself under pressure. I'm original from cuba, music and dance are a big part of my culture, sometimes you are gonna see me with my headphones on and dancing around the office.

### SKILLS AND TOOLS:

- **Languages & libraries:** HTML5, CSS3, JavaScript(ES5,ES6), jQuery, React
- **Frameworks:** Express, Django.
- **Server Side & Database:** JavaScript, Node.js, MongoDB, SQL, python
- **Version Control & Workflow Management:** Git, GitHub, User Stories, Object Oriented Design
- **Communication:** Slack, Asana, Skype.
- **Spoken/Written Languages:** Spanish (fluent, native), English (fluent)

### PROJECTS

- Burning rubber [https://git.generalassemb.ly/ADamian17/burnning\\_rubber](https://git.generalassemb.ly/ADamian17/burnning_rubber)

### EXPERIENCE

General Assembly Immersive course, 2019

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Performer, Choreographer, 2008 - 2019

- Coordinated with choreographers to enhance and refine movements to properly enact intended vision.
- Performed in multiple roles for Soloist Dancer, and Season productions by attending daily rehearsals to perfect execution of dance movements.
- Developed professional relationships with different dance professionals, choreographers and performers by actively listening and effectively communicating
- Identified current dance trends and innovations to stay updated and learn new moves.
- Built and cultivated lasting professional relationships with other dancers, choreographers and performers by attending social events and maintaining communication.
- Learned choreography quickly and adapted to changes in choreography seamlessly by maintaining physical and mental flexibility.
- Created and choreographed dance moves and routines for self, partners and ensembles.

### EDUCATION AND TRAINING

General Assembly

Full Stack Web Development,

Jose Maria Heredia Performing Art School, Santiago de Cuba, Cuba

B.S. in Ballet, Modern- Contemporary Dancer and Teacher, 2002 – 2008

**AWARDS AND NOMINATIONS:**

San Francisco Carnaval King 2018

2017 NOMINATION for an IZZIE (Isadora Duncan Dance Award), for Outstanding Achievement in Performance-Ensemble in *Defection-Deflection-Devotion*, featured in Dance Brigade's 40th anniversary concert at Yerba Buena Center for the Arts.

2008 Best Male Interpretation Choreography (*Isabel*)