

# Adonis D. Martin

Full-Stack Software Engineer / Professional Dancer

## EDUCATION AND TRAINING

### General Assembly

Software Engineer, Full Stack Web Development

### Jose Maria Heredia Performing Art School, 2002-08

B.S. in Ballet, Modern-Contemporary Dancer and Teacher

## EXPERIENCE

### General Assembly Full-Stack Immersive course, 2019

- Completed a full-time 12 week in-person course
- Attended lectures and worked with mentors to rapidly learn new languages and technologies
- Worked in groups of students and designers to deliver high quality full-stack projects

### Ballet & Modern Dance Performer, 2008 - 2019

- Developed relationships with other dance professionals through effective communication
- Identified and learned dance trends to continually innovate
- Learned choreography quickly and adapted to changes seamlessly by maintaining physical and mental flexibility

## PROJECTS

### Burning rubber [Code](#)

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### Chulo [Demo](#)

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### Project Wayfare [Demo](#)

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PORTFOLIO / [Link](#)

LINKEDIN / [Link](#)

## ABOUT

Hola! I am a classically trained Ballet and Modern dancer turned Full-stack engineer from Cuba. My dancing career laid a foundation of skills in collaboration, learning on the job, and thinking in innovative ways that I am excited to bring with me into software engineering.

I am looking for an entry level full stack position where I can continue to grow my skills as a full-stack software engineer

## SKILLS & PROFICIENCIES

### Languages, Libraries & Frameworks

JavaScript, NodeJS, ReactJS, Express, HTML, CSS, SQL, Python, jQuery, MongoDB

### Version Control & Workflow

Git, GitHub (Pull Requests), Asana

### Bilingual

Spanish and English

## DANCE AWARDS AND NOMINATIONS

- 2018 San Francisco Carnaval King
- 2017 Izzie nomination for Outstanding Achievement in Performance-Ensemble
- Featured in Dance Brigade's 40th anniversary concert at Yerba Buena Center for the Arts
- 2008 Izzie for Best Male Interpretation Choreography