

Declarative and Interrogative Intonation in Derry City English

An argument for a register tier

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June 9th 2022



northern Irish English (nIE) and Derry

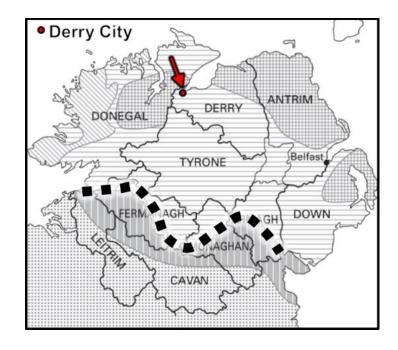
Background

Derry City

- 2nd largest urban area in NI [1]
- DCE intonation less documented [2]

nIE and Intonation

- Prevalence of nuclear rises across sentence modes [3]
- Jarman and Cruttenden (1976) [2]
- McElholm (1986) [3]



AM Analysis and nIE Intonation

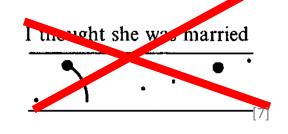
AM pitch contour analysis & K-Max

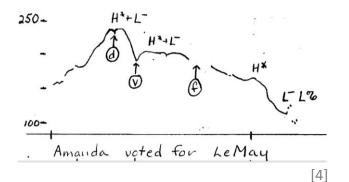
AM Fundamentals^[4,5,6]

- Sequence of Low and High phonological primitives.
- Pitch accents (PAs) edge tones.
- PA associated with lexically stressed syllable though starred tone.
- Implemented in the pitch contour.









AM Analysis and nIE Intonation

AM pitch contour analysis & K-Max

AM studies of nIE

- **Belfast**: Lowry^[8-10], IViE^[9-14], Sullivan^[14-16] even more L*H!
- L*H % is the unmarked nuclear form.
- L*H % 83% of all nuclear contours [11]
- L*H H% 5.6% YNQs ...
- ... 16.9% DECQs

Donegal: TCD Speech & PhLab [17-18]

| Schematic representation | | | | |
|-----------------------------|--------------|------------------------|-----------|-------|
| Impressionistic description | rise-plateau | rise-plateau- slump | high rise | fall |
| IViE labelling | L*H % | L*H L% | L*H H% | L*H % |

[10]

Phonological & paralinguistic use of pitch

Background

The Problem (for me) in AM

- Phonological Contrasts:
 - H*L% | L*H % | L*H H%
- Paralinguistic scaling effects:
 - Ohala: frequency code [19]
 - Gussenhoven: biological codes [20, 5]
- Haan's PhD Thesis on Dutch Q forms [21]
 - Paralinguistic pitch raising in Q forms inversely proportional to semantic and Grammatic content.



AM phonology and northern Irish English

Background

Current study

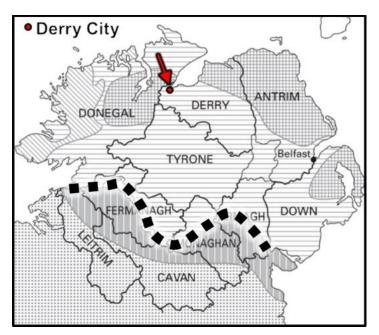
Phonological and Phonetic Analysis of Intonation of Sentence Modes in Derry City English.

Descriptive

 What are the phonological and phonetic characteristics of nuclear pitch contours in DCE across sentence modes?

Theoretical

 Does a register tier provide a plausible phonological explanation for variation across sentence modes in DCE? [22,23]



Stimuli and Target Utterances

Materials

4 sentence modes x 3 Variants x 5 reps

| DEC | I valued the vases. |
|-----|--------------------------------------|
| | I live in the valley. |
| | I've hidden the valuables |
| YNQ | Have you valued the vases? |
| | Do you live in the valley? |
| | Have you hidden the valuables? |
| WHQ | Who valued the vases? |
| | Why do you live in the valley? |
| | Where have you hidden the valuables? |
| DCQ | You valued the vases? |
| | You live in the valley? |
| | You've hidden the valuables? |

Embedded in short dialogues

Talking about work...

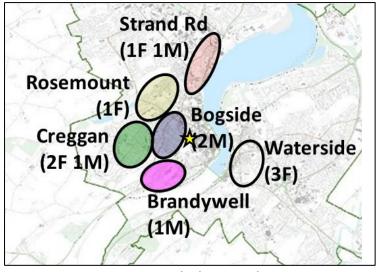
A: I think everything's ready for the auction.

B: Have you valued the vases?

Set A.1.1

Speakers and Recording

Materials



- 11 Derry City English Speakers
- 6 Female, 5 male, 35-60 y/o (x=40 s.d.=9.9)



- Verbal Arts Centre studio
- Pairs (friends, family, co-workers)
- Largely self-directed

Sentence Mode Corpus

Materials

Final corpus for sentence mode

11 speakers

× 12 target phrases

× 5 repetitions

660 utterances

- 21 errors

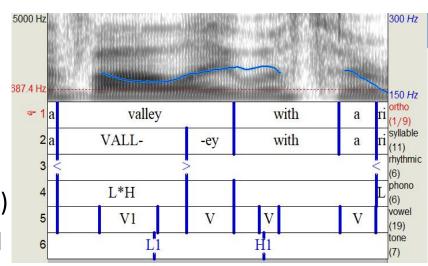
639 valid utterances



Materials and Methods

Annotation and analysis

- Praat for annotation^[24]
- IViE labelling^[25]
- PA judgments by researcher...
- ...with another trained phonetician
- **Tonal Targets:** f_0 extrema (ST re 1 Hz)
- Temporal alignment: onset of vowel in stressed syllable to tonal target (ms)



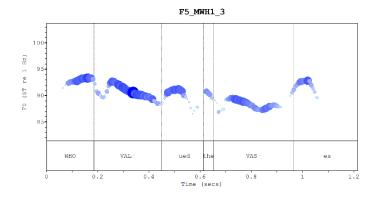
Phonological Labelling

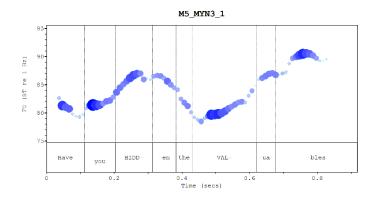
Annotation and analysis

- Sometimes clear apparent distinction between contour type:
- L*H %
- L*H H%

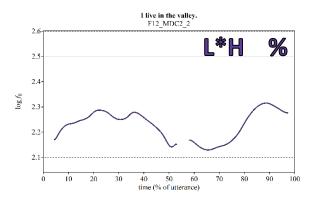
But...

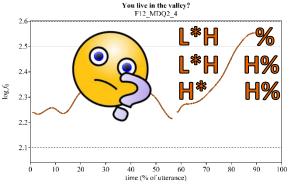
...not really so clear cut.

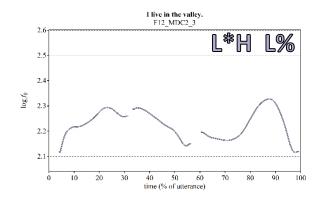


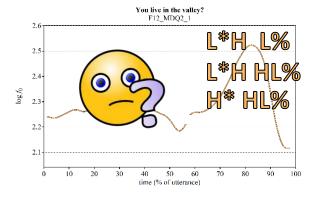


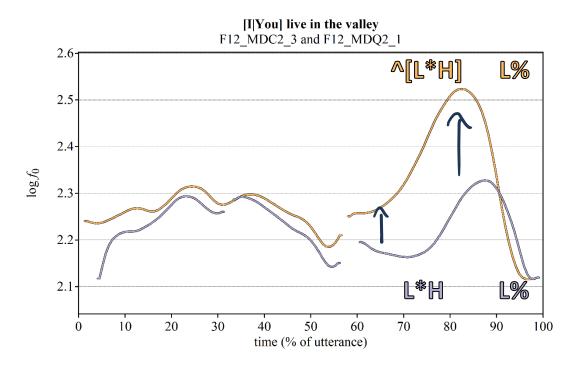
Labelling Issues









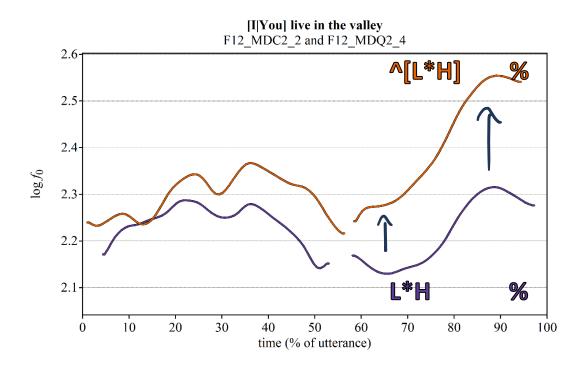








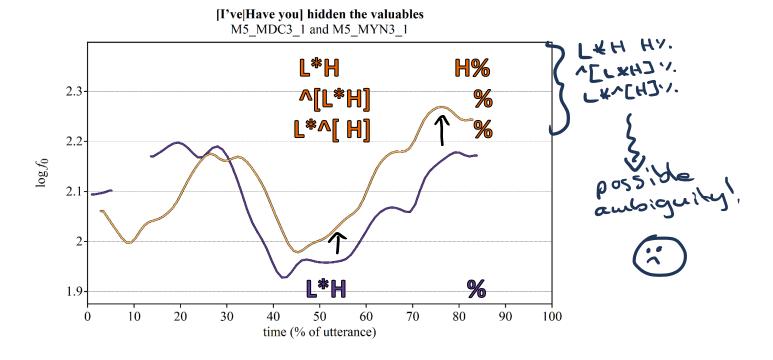












Annotation and analysis

Phonological Results

| 300 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 500 | 50

- [...] → scope of high register
- ^[% H* L*H L%] utterance-wide*
- % H* ^[L*H L%] nuclear contour**
- % H* ^[L*H] L% pitch accent
- % H* L*^[H] L% tone

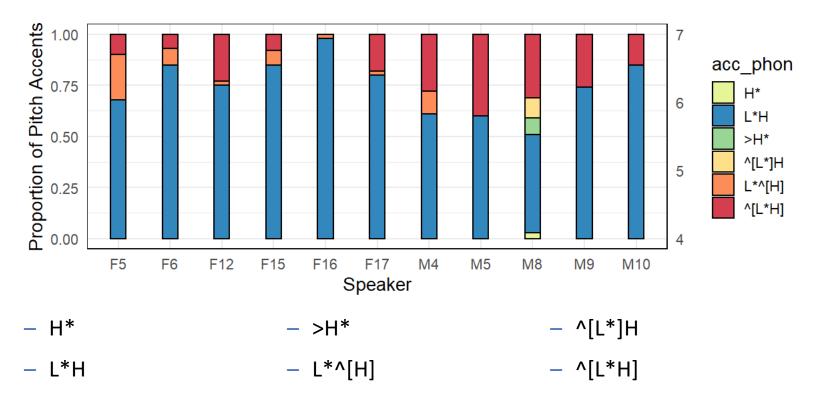


*NB: This study focuses on nuclear contours only.

Hard to discriminate from **^[L* H] 0%, so both treated as the same here.

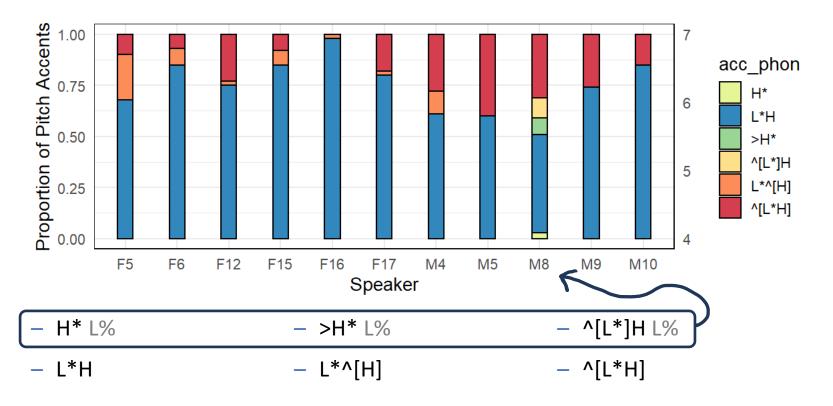
Nuclear Pitch Accent and Speaker

Phonological Results

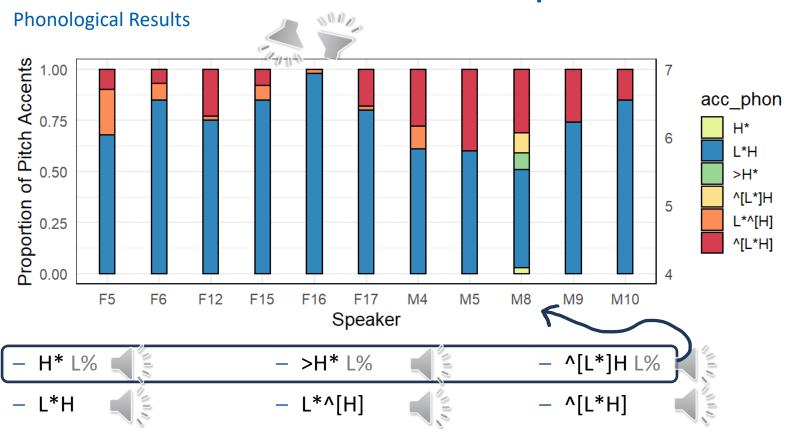


Nuclear Pitch Accent and Speaker

Phonological Results

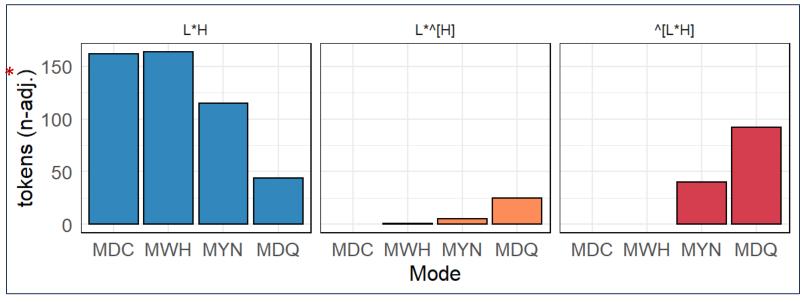


Nuclear Pitch Accent and Speaker



Nuclear Pitch Accent and Sentence Mode

Phonological Results

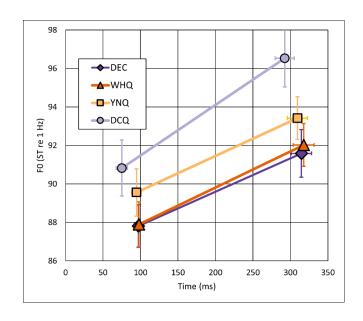


Marginal tokens not shown: H* (n=2), >H* (n=5), ^[L*]H (n=6)

^{*}Projected Distribution of nuclear PA tokens after accounting for uneven distributions of speaker utterances and stimuli.

Statistical analysis

- This component of the analysis is blind any phonological variation.
- DECQ parameters tend to be significantly and noticeably different from other modes.
- There is generally little difference between DEC and WHQ parameters.
- There still likely a paralinguistic component.



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Register Tier in DCE

Take Aways

- An attempt to adapt the theory to the data.
- Register tier seems to provide the best solution for an efficient description of the observations.
- Lack of standard L*H / H*L phonological contrast brings role of register tier to the fore.
- Recourse to register tier most likely when there is less lexical / grammatical marking of Q-forms.
- Use of register tier seems optional.



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Thank You



The slides that time forgot...



- Linear Mixed Effects Model Analysis
- R LmerTest, etc...

```
1_t ~ mode + gender + (1 + mode | speaker)
h_t ~ mode + gender + (1 + mode | speaker)
1_f0 ~ mode + gender + (1 + mode | speaker)
h_f0 ~ mode + gender + (1 + mode | speaker)
exc ~ mode + gender + (1 + mode | speaker)
slope ~ mode + gender + (1 + mode | speaker)
```

- Tested models + pairwise comparison of modes.
- All intercepts statistically significant (p.<0.001)
- Not so with pairwise comparisons (as expected)



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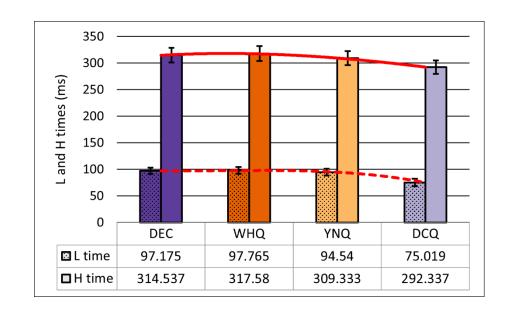
Annotation and analysis

TIME PARAMETERS

- Little variation in time for DEC, WHQ, YNQ
- DCQ timed earlier.

Statistically significant results*

- L_t pairwise comparison:
 - DEC v DCQ (p.=0.010)
 - WHQ v DCQ (p.=0.002)
 - YNQ v DCQ (p.=0.022)



*p.values Bonferroni adjusted by factor of 5

Annotation and analysis

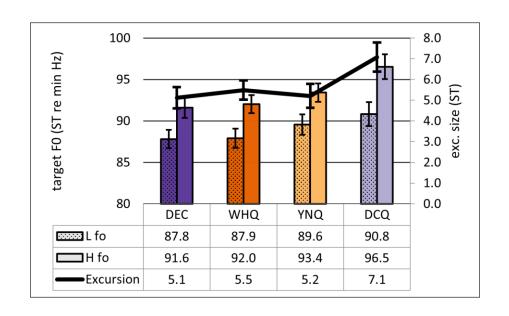
Lf_0 and Hf_0

- DEC ≈ WHQ
- increase: YNQ → DCQ

Excursion Size

Noticeable increase for DCQ
 <u>Statistically significant results</u>*

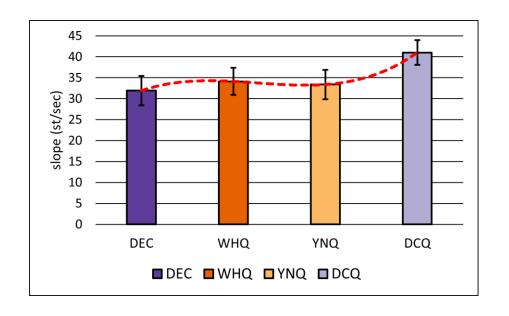
- L_f0, H_f0:
 - All but DEC v WHQ (p. ≈ 1)
- Excursion:
 - DEC v DCQ (p.=0.0102)
 - YNQ v DCQ (p.=0.0003)



Annotation and analysis

COMPOSITE PARAMETER

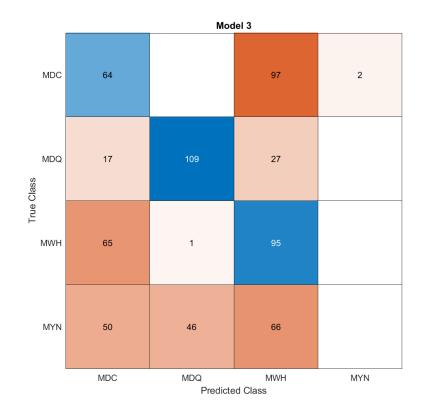
- Slope matters for DCQ!
 - DEC v. DCQβ1 = 9.105 STp. = 0.0461
- Non-significant for other pairwise comparisons.



Categorization of Mode by Nuclear PA

Results and Analysis

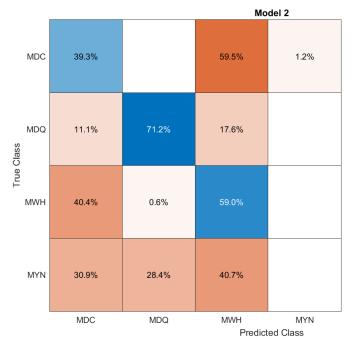
- Trained on Pitch accent only.
- 41.9% Accuracy
- Performs better than:
 - PA + gender
 - PA + boundary



Categorization of Mode by Nuclear PA

Results and Analysis

- Trained on Pitch accent only
- 41.9% Accuracy
- Performs better than:
 - PA + gender
 - PA + boundary
- YNQ never correctly identified!
- MDC & MWH most Confused
- DCQ best identified.



TPR: True Positive Rate **FNT**: False Negative Rate

39.3%

71.2%

59.0%

TPR

60.7%

28.8%

41.0%

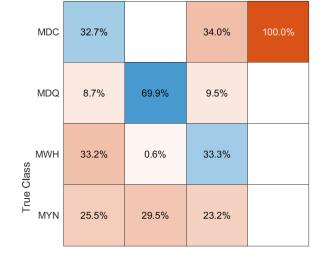
100.0%

FNR

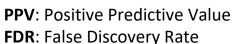
Categorization of Mode by Nuclear Contour

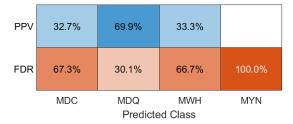
Results and Analysis

- Trained on Pitch accent only
- 41.9% Accuracy
- Performs better than:
 - PA + gender
 - PA + boundary
- YNQ misidentifications from DEC (2 instances)!
- DEC never predicted as DCQ!



Model 2



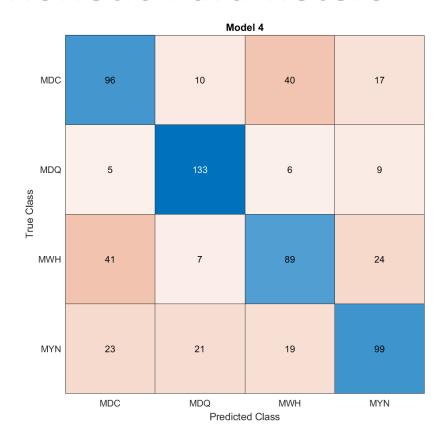


Best Model with Phonetic Parameters

Results and Analysis

PARAMETERS

- Gender
- L_t
- Slope
- L_f0
- H f0
- Boundary f0
- Excursion (L to H)
- Excursion (H to %)
- 65.3% accuracy
- Model with phonological params performs more poorly!



Best Model with Phonetic Parameters

Results and Analysis

- Noticeable improvement in true positive rates!
- DCQ still highest true positive rate.





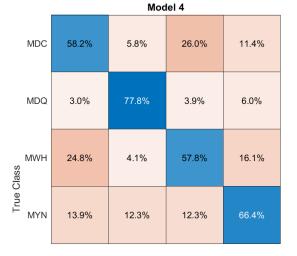
TPR: True Positive Rate

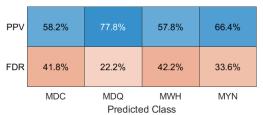
FNT: False Negative Rate

Best Model with Phonetic Parameters

Results and Analysis

- General improvement in PPV
- MDQ PPV "least improved"
- MDC false discovery != 0, but 5.8%





PPV: Positive Predictive Value

FDR: False Discovery Rate