Antoin Eoin Rodgers

REFERENCES

- Boersma, P., & Weenink, D. (2022). Praat: doing phonetics by computer (v. 6.2.14). www.praat.org
- Cruttenden, A. (1997). Intonation. Cambridge University Press.
- Grabe, E. (2001). The IViE Labelling Guide (Version 3). http://www.phon.ox.ac.uk/files/apps/IViE/guide.html
- Grabe, E. (2004). Intonational Variation in Urban Dialects of English Spoken in the British Isles. In P. Gilles & J. Peters (Eds.), *Regional Variation in Intonation* (pp. 9–31). Niemeyer. http://www.phon.ox.ac.uk/files/people/grabe/Grabe_Niemeyer.pdf
- Grabe, E., Kochanski, G., & Coleman, J. (2005). The intonation of native accent varieties in the British Isles: potential for miscommunication? In K. Dziubalska-Kołaczyk & J. Przedlack (Eds.), *English pronunciation models: a changing scene* (pp. 311–337). Peter Lang.
- Gussenhoven, C. (1999). Discreteness and Gradience in Intonational Contrasts. *Language and Speech*, 42(August), 283–305. https://doi.org/10.1177/00238309990420020701
- Gussenhoven, C. (2004). The phonology of tone and intonation. In *The Phonology of Tone and Intonation*. Cambridge University Press. https://doi.org/10.1017/CBO9780511616983
- Haan, J. (2002). Speaking of Questions An Exploration of Dutch Question Intonation. LOT.
- Inkelas, S., & Leben, W. R. (1990). Where phonology and phonetics intersect: the case of Hausa intonation. In G. N. Clements, J. Kingston, & M. E. Beckman (Eds.), *Papers in Laboratory Phonology I: Netween the grammar and physics of Speech*. Cambridge University Press. https://doi.org/10.1017/cbo9780511627736.002
- Jarman, E., & Cruttenden, A. (1976). Belfast intonation and the myth of the fall. *Journal of the International Phonetic Association*, 6(1), 4–12. https://doi.org/10.1017/S0025100300001432
- John J. Ohala. (1983). Cross-Language Use of Pitch: An Ethological View. In *Phonetica* (Vol. 40, pp. 1–18).
- Kalaldeh, R., Dorn, A., & Ní Chasaide, A. (2009). Tonal alignment in three varieties of Hiberno-English. Proceedings of the Annual Conference of the International Speech Communication Association, INTERSPEECH, 2443–2446.
- Kochanski, G., Grabe, E., & Coleman, J. (2004). The difference between a question and a statement: A cross-dialect survey. *The Journal of the Acoustical Society of America*, 115(5), 2398. https://doi.org/10.1121/1.4780769
- Ladd, D. R. (2008). Intonational Phonology. Cambridge University Press.
- Leben, W. R., Inkelas, S., & Cobler, M. (1989). Phrases and Phrase Tones in Hausa. In P. Newman & R. D. Botne (Eds.), *Current Approaches to African Linguistics (vol. 5)* (pp. 45–62). https://doi.org/10.1515/9783112420089-005
- Lowry, O. (2001). *Belfast intonation: testing the ToBI framework of intonational analysis*. University of Ulster.
- Lowry, O. (2002). The stylistic variation of nuclear patterns of Belfast English. *Journal of the International Phonetic Association*, *32*(32), 33–42. https://doi.org/10.1017/S0025100302000130
- Lowry, O. (2011). Belfast intonation and speaker gender. *Journal of English Linguistics*, 39(3), 209–232. https://doi.org/10.1177/0075424210380053

- McElholm, D. D. (1986). Intonation in Derry English. In H. Kirkwood (Ed.), *Studies in intonation*. *Occasional Papers in Linguistics and Language Learning* (pp. 1–58). New University of Ulster.
- NISRA. (2015). Review of the Statistical Classification and Delineation of Settlements The Northern Ireland Statistics and Research Agency (Issue March). https://www.nisra.gov.uk/sites/nisra.gov.uk/files/publications/review-of-the-statistical-classification-and-delineation-of-settlements-march-2015_0.pdf
- O'Reilly, M., Dorn, A., & Ní Chasaide, A. (2010). Focus in Donegal Irish (Gaelic) and Donegal English bilinguals. *Speech Prosody*, 1–4.
- Pierrehumbert, J. B. (1980). The Phonology and Phonetics of English Intonation. MIT.
- Sullivan, J. (2007). Variability of F0 Valleys: The Case of Belfast English. In N. Hilton, R. Arscott, K. Barden, A. Krishna, S. Shah, & M. Zellers (Eds.), *CamLing 2007: Proceedings of the Fifth University of Cambridge Postgraduate Conference in Language Research* (Issue L, pp. 245–252). Cambridge Institute of Language Research.
- Sullivan, J. N. (2010). Approaching intonational distance and change (Issue September).
- Sullivan, J. N. (2012). The why of Belfast rises. In *New Perspectives on Irish English* (pp. 68–73). John Benjamins.