Simulated Disordered Speech

Note, that it is difficult to get authentic samples of disordered speech since there are ethics and rights issues regarding access to and the distribution of recordings of vulnerable populations. People with speech disorders often belong to such groups. The use of simulated speech is one way of providing future Speech and Language Therapists the opportunity to practise their transcription skills so that they are better prepared to support individuals with speech disorders in clinical practice.

01 Carriage	[ˈtʰaʊɪd͜ʒ̊]
02 Ballgown	[ˈɓɒkʼaũ]/ [ˈᵐɓɒkʼaũ]
03 Princess	[ˈpʰĩnʃɛʃ]
04 Cinderella	[çɪɲɟəˈjeʎa]
05 Pumpkin	[ˈpʰʌ̃mptʰĩn]
06 Ballgown	[ˈɓɒʔ.ɟçaʊ]
07 Ugly	[ˈʌdɬi]
08 Godmother	[ˈd͜ʒ̊ɔʔmɑʔ]/[ˈd͜ʒ̊ɔʔmɑʔ˞] [ˈd͜ʒ̊ɔʔmɑ̠]
09 Handsome (1)	[ˈhæ̃ŋsʌ̃ŋ]
10 Handsome (2)	[ˈædzəb]

Normal Speech

Note that the Dublin (Dub), General American (GenAm) and RP (received pronunciation) utterances are approximations of each accent. Only the northern Irish English is authentic.

01 exacted (nIE)	[ɪgˈzak˺dɪd̥]
02 scribble (nIE)	[ˈskɹɪbl̩]/[ˈskɹɪbəl]
03 speaking (nIE)	[ˈsp˭ikĩ̥ŋ]
04 buttery (Dub)	[ˈbʊt̪əɹi]
05 pyjamas (Dub)	[pə̥ˈdʒaməz] [pə̥ˈdʒaməz͡z̥]
06 shudder (Dub)	[ˈʃʊdɚ˞]
07 polyglot (GenAm)	[ˈpʰɑliglɑt˺]
08 leisurely (GenAm)	[ˈliʒɚli]
09 undermined (RP)	[ʌ̃ndə̃ˈmaɪ̃nd̥]
10 spiral (RP)	[ˈsp˭aɹɪɬ]
11 issued (RP)	[ˈɪsjud̥]