

Simulated Disordered Speech

Note, that it is difficult to get authentic samples of disordered speech since there are ethics and rights issues regarding access to and the distribution of recordings of vulnerable populations. People with speech disorders often belong to such groups. The use of simulated speech is one way of providing future Speech and Language Therapists the opportunity to practise their transcription skills so that they are better prepared to support individuals with speech disorders in clinical practice.

01 Carriage	[^h tʰaʊɪdʒ̥]
02 Ballgown	[^h ɒk'aũ]/[^m ɒk'aũ]
03 Princess	[^h pʰɪnʃɛ]
04 Cinderella	[çɪŋjə'jeʌ]
05 Pumpkin	[^h pʰɪmpʰtʰɪn]
06 Ballgown	[^h ɒŋ.jɔ̥aʊ]
07 Ugly	[^h ʌdʒi]
08 Godmother	[^h dʒɔʔmaʔ]/[^h dʒɔʔmaʔʰ] [^h dʒɔʔmɑ]
09 Handsome (1)	[^h æŋsʌŋ]
10 Handsome (2)	[^h ædzəb]

Normal Speech

Note that the Dublin (Dub), General American (GenAm) and RP (received pronunciation) utterances are approximations of each accent. Only the northern Irish English is authentic.

01 exacted (nIE)	[ɪg ^h zak ^h dɪd̥]
02 scribble (nIE)	[^h skɪbɪl]/[^h skɪbəl]
03 speaking (nIE)	[^h sp ^h ɪkɪŋ]
04 buttery (Dub)	[^h bʊtəri]
05 pyjamas (Dub)	[pə'dʒaməz] [pə'dʒaməzz̥]
06 shudder (Dub)	[^h ʃʊdər]
07 polyglot (GenAm)	[^h p ^h alɪɡlətʰ]
08 leisurely (GenAm)	[^h liʒəli]
09 undermined (RP)	[^h ʌndə'maɪnd̥]
10 spiral (RP)	[^h sp ^h ɪrəl]
11 issued (RP)	[^h ɪʃʊd̥]

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