WHAT IS SAID IN HATE CANNOT BE WITHDRAWN

You brought me words
Because the ones I'd been using before
were ragged and
lifeless—
spilled on blank canvas
without direction
black and lacking

You sent me far away
Scattered across all dimensions
You said, do what you must
And I did, did i?
But I returned
altered
Yet filled with a storm

You let me rage against you
As turbulent winds grew
within my fleshy interiors
I let the levee break
shouting my own ego as yoursa crazed goat
howling down the hillside
without regard to the fall
and my own thin weak legs

When I came to
I was alone in my own
waters—gasping and crying
you'd taken the rescue boat
sent me no letters
I knew you were gone
and that was for the best
but I was lost without the words
the ones you'd inspired first and foremost
and I without them
I was just another man—
guileless and fleeting...

_

IF IT MATTERED THEN IT DOESN'T NOW

I was afraid to lose you

if it mattered then, it doesn't now

I was trying to replace you if it mattered then, it doesn't now

I thought I was too young for love if it mattered then, it doesn't now

I tried to put you in a box you couldn't keep to if it mattered then, it doesn't now

I fought with myself and lost every time if it mattered then, it doesn't now

I folded my edges in an attempt to refine if it mattered then, it doesn't now

I told you that age had made you vain if it mattered then, it doesn't now

I cried every night on your sofa waiting for words you couldn't give that weren't ours for having and when nothing worked out I filled my holes with fingers and stopped listening...

l∞ps

_

FROM THE SOFA CAME A NIGHTMARE

the voices buzz on in my ear making the smallest of talk opinionated grey watchers all people i don't know all children i'll never meet

the dog drools on the floor the fire licks the wood hot i'm sprawled across the sofa an indifferent gargoyle all ears, all eyes, all silence all the problems of the room sit heavy in the air, suffocating my eyes dry and meditative "i once took a laughter mediation class" i'm the sighing absent critic

the days pass on a rotoscope white picket home tombs grey skies and looming storms i dream of a bird on a string singing as it crashes against the ground.

-

YOU WERE MINE

oh, it was a few weeks past when you swore it was me that the feelings you felt were for none but i when you sent me your thoughts wrapped in sweet words and i could smile in my sleep knowing you were mine

oh it was a couple months past when i first saw your face and we spoke late in the night i breathed in your green eyes and you heard my sorrows you said i'd be better to you i'd treat you oh so kind if you were mine

oh, this last week came quick you said you'd be busy red out in the vineyard and i took your word for true i kept to myself and waited but your calls never came and i sat in my bed alone wonderin' were you still mine?

oh, yesterday i had a call you said you'd never meant strongly but i had all the words you wrote and there was no misconception it must've seemed a nice idea naturally, life alone gets lonely so i can't blame you too hard but you'll never be mine

-

THE DAY IS GONE

it wasn't so long ago when i longed for you every moment of the day

when i first awoke checking my phone to see what you were thinking

you haunted my day my thoughts filled with only the ghost of you

in my morning coffee in the songs i was dreaming

_

BETTER HIDE

better hide my love away
cause it seems you learned the game
of acting like i'm asking so much
when i'm just not asking for pain
so i better hide my love away
cause it seems you've done the same
when i say you're looking' fine
you text me back haha ok

i used to have you texting me most every morn but now that you've caught on to me i feel i've earned your scorn i used to have your sweetnesses when i first awoke but now i have your silence oh how it makes me wanna smoke

so better hide my love away

cause it seems you're pretty smart it doesn't look like this will work when we're busy and far apart better hide my love away or else you'll break me tiny heart and once you've gone and lost me there's no way i can restart

i used to get your pictures of your smiling pretty face but now i'm left cleaning up my minds all over the place i used to have your ear around when i was feelin down but now i get your voicemail and it makes me wanna drown

better hide my love away
isn't that how these things go
where at first things were fun
now the laughs are just for show
so i better hide my love away
or else i just don't know
what i'll do with my spare time
til you come snooping 'round once more

_

MISSED CALL BLUES

well i woke up this morning
was in my neighbors bed
when i woke up this morning
second time it was you in my head
i wanted to sleep
but just not alone
so once again this morning
wasn't in mine own home

sometimes when it's early
my thoughts are clear
sometimes when it's early
i can see myself in a mirror
this morning when i rubbed my eyes
and squinted them close
could almost imagine
it was your hand round my throat

when i woke up this morning there wasn't no kissing when i woke up this morning second day it was you i was missing i hoped to patch my pain with the skin of a stranger so once again last night put my baby in their manger

sometimes when it's early my mouth tastes like dirt sometimes when it's early my lips so dry they hurt well i went downstairs filled a glass with ice and though the drink was empty i thought it tasted nice

well though i was lonely
i knew it was time to get gone
though i was still lonely
the morning was moving along
"better get going before i call the cops"
i put on my clothes n said "thanks a lot"
"anything for a neighbor" they said gazing off
and i ran out the backdoor as the front door knocked

well i made my way home listening to the talk radio when i made my way home they were talking bout a tornado it'd blown right through a town and made rubble of the school seven bodies were still missing five dead they'd ruled

well i made my way home calmly listening to the blues when i made my way home it was sadness all over the news i thought of my troubles i thought sweetly of you i thought of your silence and how our call was past due...

-

WATCH THE STORM

From my seat in the quiet of the night the darkness seems a veil

From my seat in the absence of the light my minds a curtain so pale

In the distance I see the spark of a distant lightning strike

It fills the air and for a second might be enough to clear the rain

But in a moment it's swallowed by the ground lost once more

I could look for the sun
But it's better to watch the storm
Could search for a lighthouse
Bright on the horizon
But it feels better to watch the storm

-

IT WAS NEVER MEANT TO LAST

baby don't feel so sad like all things it was never meant to last

_

MOVE ON MOVE ON

I've done something bad or that's just what you told me a kiss on the neck you made me feel so ugly

move on, move on

it's past the savin' what's done is done the clouds keep on sayin'

i hope in time the memories will fade and all the hurt that i hold inside will pass like a cold

-

TWO MONTHS TIL JUNE

I want ya I need ya But I've got to keep in question why are you here with me

am I just too dumb to find out the answers as to why i keep this going

well i've gotta relax and have a smoke take some time to water my seed

_

\$\$\$\$\$\$\$

If you want it you better take it from your friends if they don't have it you better make some new friends

if you got it you better stash that shit away because they want it and they're gonna tax your pay

we all want money it ain't funny

_

THAT BAD

Well it started with a bark but it ended with a shout i asked you to see me in the eye you said what's this all about

i said i'm not a tool i know what i'm worth but you squinted me a blank look and then you gave me a burp

but it's alright you could never hurt me that bad

When you were acting down i lent you my useless time but when i was on my knees you said that suited me just fine

i said it's all your ego you're still only one man but you found yourself a golden mirror and said you didn't understand

but it's alright i never wanted you that bad

now every time i see you around you're preaching bout who's who quoting the business bible acting like you've broken through

but this is just one city and there's thousands more at that you'll soon show yourself for what you are they'll see you're full of crap

but it's alright you've always wanted to feel that bad

i can't get any rest so now i gotta skip outta town thought you'd sense the good of it but instead you're a living frown

now all your friends is laughing and you think it's cause they're green when all our doors were open you thought we were poachin'

but it's alright we never wanted in that bad

so now you'll take your money and you'll build up a new fort you'll fill a moat with crocodiles and hold a bell bottom court

you'll instagram yourself alone on your bed acting like you're so hip but your pics scream loser instead

but it's alright none of us truly cared that bad

now i see your future you're clearly bald, drunk and alone you'll have nobody to talk to you might as well lose your phone

you thought you were social climbing but you were digging yourself so deep and everyone in your network sees you as a long haired creep

but it's alright you'd always wanted life to be that bad

-

BEFORE IT IS OVER

Before it's over make amends they said

before it's over

before you're dead

but time keeps passing and still the thoughts remain

time keeps passing yet it'll always be the same

ORIGINAL BUMBS BIO

The Bumbs began when Merc convinced his brother and his friends to drop out of school, quit their jobs and play in a rock and roll band with him. Their sound is vintage urban buskin' blues, polished to a soulful sheen and played with a cheery smile by a handful of disgruntled and tongue-in-cheek millennial sky grazers.

Eli had been studying farm art at UNT and was only a freshman, so he was chill with that. He'd grown up down the hall from Merc and had made music with him since babehood; it made sense to hang around and see what went down.

Zach was selling garage doors when Merc asked him to join. Zach was quickly becoming renown for his negotiation tactics, but he decided to pursue his true life goal of becoming Keef Richards. He and Merc had known each other since high school Biology, when they'd shoved textbooks down each others pants and talked the merits of 60's blues bliss. It wasn't a hard decision for him either.

Johnny Pots n Pans had been slaving away makin' burgers in Nashville for a couple years, but in his spare time he played drums for some Nashville bands and led a small group of political banditos he called "Las Pequeñas Cosas Rojas". They called him Cap'n John. He met Merc rollin' a stoney and the two quickly formed a jam bond. It wasn't long before he was bumbin' down to TX to join up with the rest of the crew...

After a solid week of practice, The Bumbs got kicked out of their house in Dallas, and ended up moving to Nashville, where Merc n John had been living prior to Dallas. They returned to their Diesel Frat House living and kept rockin'.

Zach got a job making tacos downtown, which is where he met Kevin. Kevin was a thoroughbred Nashville Honky, full on with the young adult blues. He'd been spending time in a few bands singing n writing n guitaring n drumming. The boys had a jammy jam with him after a show and learned of his remarkable singing and percussive talents. Sure enough, it wasn't long before he was part of the roadshow.

Lastly came Brandon. Brandon had been spending time between Indiana and Nashville trying to make it as a John Mayer impersonator. He'd been writing his own songs and trying to pen them as Mayer, but it wasn't going so hot. After a month of opening for The Bumbs at their weekly gig at Phat Bites, it hit the boys that Brandon was actually quite talented at laughing. So they had a little jammy jam late one nite and it was decided to

give Brandon a go. Sure enough, the shoe fit and the final member of the Bumbs fell into place.

And now, you have it, The Unedited History of The Bumbs.

-

NO BOTHER

It's no bother
That you're rarely around
Cause when I hear your voice
I fall in love with the sound

It's no bother When at night I feel cold Cause I can feel you with me It's your body I hold

People ask me Does it get you down? To not have someone Who's always around

And I tell them Sometimes it's true But the way that I'm feeling Is not up to you

It's on me and clearly, It's no bother Cause I love you it's no bother to do

-

Sept 24.

Record tracks w/ minimal vox

- 1. Silent Treament
- 2. Like Like Like
- 3. I'm A Zombie
- 4. I Killed The Magic
- 5. Do You Love Me Baby?
- 6. Changes
- 7. Wilted Flowers

- 8. Let Me Through
- 9. 12 Past 2
- 9. Please Don't Move On
- 10. It Happens All The Time
- 11. Out Of My Sight
- 13. The Breaking Time

_

WAY PASSED THAT

Well this time around That bird has flown My hands been shown My names been blown

No time to back down I'm way past that

You try to mislead me Try to feed me sand Say watch my eyes But I don't see your hands

I know you're misguided You don't have a plan But it's as simple as sayin' I know that I can

well this time around i've been here before

INFINITE SHAM

sleeping with creeps
just to peep a stolen ID
satan was sold in a pawn shop
to an old man with a young mexican
asking questions with no answers
spreading cancer decked in black feathers
like a panther pushing poison leather
we're all taking chances
romancing romances
slipping into something
just because nothing
makes our pasts come across clean

i'm no alien
i'm only a scary scaly monkey
as i'm scaling the heights
i'm here conquering my frights
i'll never launder my ideals
washing them through the laundry
meshing blacks with whites
while i'm peeling through my feels
like i'm losing my chill
a car loosing it's wheels
on a highway of high heels

whose the one
who looks dumb
as he's dying
i ain't lying flat
i've been there
i've done that
there's only the immortal unknown
and there's what we pretend to know

wipe it clean
i mean, find the chlorine
chemically cleansing
my engine as i'm tending
my friends with my loose cannon
sharing truths in the booth
i'm not staring at my shoes
i'm lurking in your souls
deeper than the whole
holes that nobody ever dug
hugs that were never full of love
doves flying from my chest
when i rest i'll know i never shrugged

whose the one
who looks dumb
as he's crying
we're all flying high
we've been there
we've all tried
there's wind through the trees
and heaven in your mind

pack your life steep it full of strife

push the knife through your spine every crime against yourself store on a shelf to later examine the man who plays the lamb feeds the famine and blows their nose in the silence every sign is a signal and every line is a lie living the illusion keeping intrusions from breaking your mind

now i'm steeped
i thought i'd made a leap
heaviest man on the street
carrying the weight
i thought i'd outsmarted
i started off in the grey house
blue grouch and fat pout
ended up in strouse with a little clout
and black tape over my mouth
how's that speak to a quiet shout
held up a gun to a mouses snout

i was peeking through a pinhole looking for lifes about 'bout instead i found out i'm the one looking dumb fingers to my thumbs yet empty handed and surely branded God of the stranded had man of the badlands big star of the frozen sands chosen one of the infinite sham

_

BIG IN SPACE

Lately some
Obsession with saving
Batting Big
eyes on lame guys
Begging loudly
Make me, maybe

the next big thing but ain't nobody that's that big in space

if it was in you you'd keep yourself low hold your breath underwater let nobody know assassins laughin' in shadows huffing' snuff lightly it gets tough so best to act like life's too rough say what they want taunt when they flaunt shut up play your part pay your dues find your tax bracket stay in line if you don't wanna die you better be wise and tie your ties suit up have a strut bust your nut that's enough

(is it in you?
you better hope you hold up
is it your truth//do you speak truth?
that keeps you choked up/or does it...
—best believe what you breathe
before opportunity leaves
and disdain consumes you
bet on yourself now or you'll
be locked lost and let loose)

if it comes with ease please take these words to heart the part is paved at the start of the ticker you can stick or you can slide all those who act snide and all knowing there's never showing who holds the power
everyone has gotten wet
in the shower
there are those who cower
when cold and alone
i have no bone to pick
just a lick to trick
rich bitches to prick
into believing
that poor men can be kings
and diamond rings don't last forever
they're only dulling in the ether

Lately some
Obsession with saving
Batting Big
eyes on lame guys
Begging loudly
Make me, maybe
the next big thing
but ain't nobody that's
big in space
ain't nobody big in space

you're all in race with time i'm in pace with rhyme so kindly step back and let me dance no crime to move your feet if they put that on a sheet you better call it shit your bodies the moment your art is the movement recruitment is the tool the apathetic is the fool shut up play your part pay your dues find your tax bracket stay in line if you don't wanna die you better be wise tie your ties suit up stress your strut bust your nut that's enough

the man paves the plan and you just eat from his hands

ain't nobody that's big in space not even the human race ain't nobody that's big in space so shut the fuck up and save your face for yo mama

-

HOW HIGH U WANT ME?

if you told me
How high you want me
I'll jump
if you told me
How bad you want me
I'll front
If you told me go up
and go down
I'd do what you say
With a smile
and a frown

It's said love makes clowns of princes and poverty of riches and turned sweeties to bitches I know it's made me mad it's had me had never been as sad as when i've felt the broken beat of my heart cause you said the words that you wanted me on mute you didn't find it cute when I took you for a prostitute the messed up part is i'd play pretend call you lover and friend if you begged me back again (you can call me a lonely faggot or a horny rabbit but damn i've had it and i don't ever wanna lose your touch again) if you told me
How high you want me
I'll jump
if you told me
How bad you want me
I'll front
If you told me go up
and go down
I'd do what you say
With a smile
and a frown

-

TAKE YER SEAT

i've been preaching to preachers
i've been teaching to teachers
the words of deceivers
spoken through recievers
there's no right line
to walk the white line
there's no single way
to meditiate or pray
there's the universes sway
and there's the passing of our days

you can hold an edge to a babies throat sing the highest note at the end of an old quote did you write it i don't think so you don't even know the men that you hold so close i never chose i was never told what was what i was shut off to the words that were sold maybe it was all for the best i had a bullet proof vest to what all your books invested my whole life was tested against your prophets unknown

how can a grown up not grow up and suck it everything should be put into question no need to mention all the pornographic pretension as the religious tension surrounding priests with bad intentions i'm not a pervert no convert i'm a subvert submissively taking it send down and i'll read up i'm here to learn it free fall and suspend false knowledge there's truth within truth there's gold in youth if you're looking for the proof best stay aloof

may have me sleeping with fishes or drowned in stones but a sharks mindset is all i've ever known all i've ever been shown wasn't loaned but homegrown so if you gotta blame anyone blame the bloody throne i have no red hands only a gift of understanding man and the coils of corporate brands so don't take the demons treats they're filled with fleas sometimes even angels hold jokers up their sleeves we're all inherently fine only limited by time and the smallest of minds there are no bigger balls only open walls workers in overalls and leaders posed as know it alls

i've been preaching to preachers i've been teaching to teachers the words of deceivers are spoken through recievers there's no right line to walk the white line there's no single way to meditiate or pray there's the universes sway and there's the passing of our days

_

MAKE MY BED

When I'm gone clean my room and make my bed I won't mind a bad work spoken i've said one or two myself but it'd hurt to know you didn't take the time to make my sheets align and say goodbye by a

-

BLONDE GRITS

These are the things worth talking about spitting venom back south no cotton balls in my mouth little bit of clout up my big rough snout

gonna sell the truth flat til it comes back fat top hat on curly mat no shoes, no shirt whipped back, how's that?

so you think you're untouchable cause you a big rich man in a gold bricked tower high on a cloud but even a man of peace can choke on a flower and dogs of war can melt in nuclear showers

i've seen you watch the gate for leppers lightly stepping through the back door avoiding giving answers and money to the needy i've seen you 'round drunk men and clowns kissing their cheeks and groping their wives you've got advice for the poorest it's get a damn job but you ignore even the simplest of facts whats the wealth if not to spread around as though being a man about town is worth all the millions mr brown?

well your daddy must've told you well stick to the silver chute you got wet shoes better not trust ladders anyone fatter than old man mcdonalds is nobody to be trusted so when you got old you salted your lawn with snow made mildew from mushrooms and turned high hopes low it gets me down how you'll probably never know what happiness is or the sadness you're bringing with your closed circle of friends

-

BACK POCKETS

feed the cows skittles
til their bones are brittle
save a couple dollars
selling empty bottles
tempt hot hippy chicks
with silver lips
long haired jesus
risen from his stoned crypt
no alarm to the charm
only one dagger written
in on his ink arms

it's not my fault if you spilled the salt he had rocks in his snot and back pockets full of fools gold

one small drip packed the ocean full of water

if we could stop the traps
and drift from the set tracks
maybe we could gap
the big wigs and riff raff
even in the eye of a hot sun
there's shade to be found on a long run
if it's peace you seek
better passion than meek
or shepard than sheep

it's not my fault if you spilled the salt he had psalms in his palms and back pockets full of fools gold

in the garden of eden
the sap of greed and ale
has tipped the scales uneven
heed the present if the futures to last
too many eyes are high
or wise to a herrings cry
there's no need to read
the dust of tea leaves
fate's a bad tease
like a creeping sneeze
it's on you then it's gone

it's not my fault if you spilled the salt his crystal was cloudy and h8s back pockets were full of fools gold

it's not my fault
if you spilled the salt
you had rocks in your snot
and back pockets full of fools gold
it's not my fault
if you spilled the salt
you had psalms in your palms
and back pockets full of fools gold
it's not my fault
if you spilled the salt
your crystal was cloudy
and your back pockets were holey.

-

given up the blues head out of the noose looser than the truth that i heard through the news i was tuned in to turning out forgetting my clout and letting my fears clot my dreams

used to smell dirty
now i'm smelling like chanel
i used to channel slouching
but now i turn off the TV
channel who?
do I really wanna be the high eye?
paid by and supported
after being contorted
by some big pig
looking to stuff one more green back
in his overstuffed bank

who's in control who is you is it them in your head or is it you i'll tell it true there can't be two

what is your definition significant in reminiscing trespassers pressing seeds

-

Tomorrow's Been A Long Time A Comin'

so in the city though now the streets might be quiet listen closely and you'll hear a growing roar they may try to hide it beneath all them sirens well you can see the waves building at the shore lines that there's five hundred thousand of us waiting at the platform but a voice up above keeps saying be patient there's a train just one stop ahead at a station there's no need to go and get anxious but there's a growing impatience among all our faces

and i'm counting the minutes in my head and when people get restless their feet start moving and when feet start moving it sets the ground shaking and when the ground starts shaking you can hear the levees moaning and when the levees moan you'll see the cracks a growing and they'll keep on growing like one stitching thread and when that levee looks like one giant web the water it'll come on rushing in and all the streets and parks and schools will go on flooding and it'll be six billion eyes looking in on every station and one million lives left without a home and the ones who couldn't do the swimming will have to feed the hungry with their bodies cause we'll turn into pigs when left alone and hungry so though tomorrows been a long time comin' nothing can stay in one place for too long cause this earth it just goes on spinning and the ice it'll keep on melting more and more and all those people left down at the station will be the first forgotten when the city starts flooding

-

The Lonesome Death of Eric Garner

Pantaleo and Damico killed poor Eric Garner on the broken sidewalk of lost Staten Island with their hands and their fists they forced him to silence as he cried and he pleaded saying, I haven't hurt no one but they decided his words weren't worth any mind in' so they jumped him like a carcass and they swarmed him like buzzards as the people crowded 'round saying' he ain't done nothin'

But you who philosophize on race and criticize all fears Pull the rag away from your face, now ain't the time for your tears

Pantaleo and Damico killed poor Eric Garner cause he had the bad luck of being born darker a pack of bored wolves just lookin' to bother a father of six cause he was bigger and taller cause at 300 pounds you make an easy target and when you give men guns they'll turn into hunters and what's a dove to do in the mouth of a tiger

But you who philosophize on race

and criticize all fears
Pull the rag away from your face,
now ain't the time for your tears

Pantaleo and Damico killed poor Eric Garner as he gasped and he choked saying I ain't breathin' but the men, his protectors, aren't paid to be thinkin' and the hands of the law are too keen for the stranglin' cause the cops won't get paid if they don't keep arrestin' even if it's all staged and they're abusin' and entrappin' any man who doesn't look like a white man

And you who philosophize on race and criticize all fears Pull the rag away from your face, now ain't the time for your tears

Pantaleo and Damico killed poor Eric Garner but you only know cause they got it on camera and all the dead souls who could've kept livin' if they'd only stood silent and known there's no stoppin' the hunger of pigs when left in the slop and the anger of men who choose to go coppin'

But you who philosophize on race and criticize all fears Pull the rag away from your face, now ain't the time for your tears

Pantaleo and Damico killed poor Eric Garner so now they'll be on desk duty til the news stops its cryin' then they're back on the force as if they hadn't done nothin' as if they're fit to be out there watchin' our children like they mean to keep the peace and could ever listen to reason so what's to keep a man from killing if he's sedated his feelings...

So you who philosophize on race and criticize all fears bury the rag into your face, now is the time for your tears.

-

suckling our mothers tit til the sun warms us no longer RIP space pioneers,

-

the suburbs are plastered in truth nothing is on my mind oh, but he likes my bed and is private on my toilet forever stuck in 2008 lucy in the internet oh but plato was one cool dude

sometimes i claim to know a way
to find somebody to love
cash, hugs, and drugs
the highway is paved in gold
the green eyed toddler
takes over my shoes
hemingway and his hands
join my window today
you'll die, like jesus didn't
one man can never auto tune his eyes
he looked from the hot summer months

i found god in the fan on my ceiling stirring the winds with its wide white wings though always somehow going unseen counting the time in revolutions of three

_

you think you know me well fuck that you know speak some truth well fuck that

survival