Storytelling with R

OR: How to turn a finding into a story

Newton's (inferred) law of people reading stuff:

Most people don't want to read/consume things that feel like work. But you can make decisions that make even complex topics and findings less work.

So what makes a good story?

Here are some things journalists think about when they are working on a narrative:

- A story has characters people seem to sympathize most with people as characters, but they can also be an entity like a corporation, or a system like a school district.
- **Protagonists and antagonists** sometimes this means good guys and bad guys, but obviously sometimes that is a ridiculous oversimplification. More generally, this is the entities whose experiences will serve to advance the story.
- A story has a setting, making it richer by grounding it in a place.
- **Beginning, middle, end** Here's the setup. But wait! It is more complicated than that. But then the story is resolved in some way. The same information, structured differently, can tell a much more interesting story.

How does data fit in?

Some common ways:

- Using data, we have established a pattern, and it is telling us which way the story should go. We want characters who illustrate this pattern.
- Using data, we have identified **outliers**, and we want to give them the attention they deserve. In the investigative journalism world, we usually don't mean *attention* in a good way. In investigative journalism this is often more specifically bad actors. #FFS
- Data contributes insights into the mechanisms by which something happens. We've learned something new about **how something works**. Caution: specifics will nearly always be more readable than generalizations.
- 4. On extremely rare occasions the process (data acquisition, methods) is interesting

Is your work relevant?

Our society is a cesspool (s***hole?) of inequality, corruption and dysfunction.

Does your work highlight someone or something that needs to change? Is someone or something to blame? Who has the power to change the situation?

How does your work intersect with this?

Give some thought to units

Can you base your inputs and outputs in tangible things?

- number of people *vs.* infections per respirator hour
- Jobs vs. FTEs
- Dollar\$ vs. percent change

Methods

Data analysts often don't realize how much the design of an analysis determines what they will be able to say later.

One example: Odds v. Risk

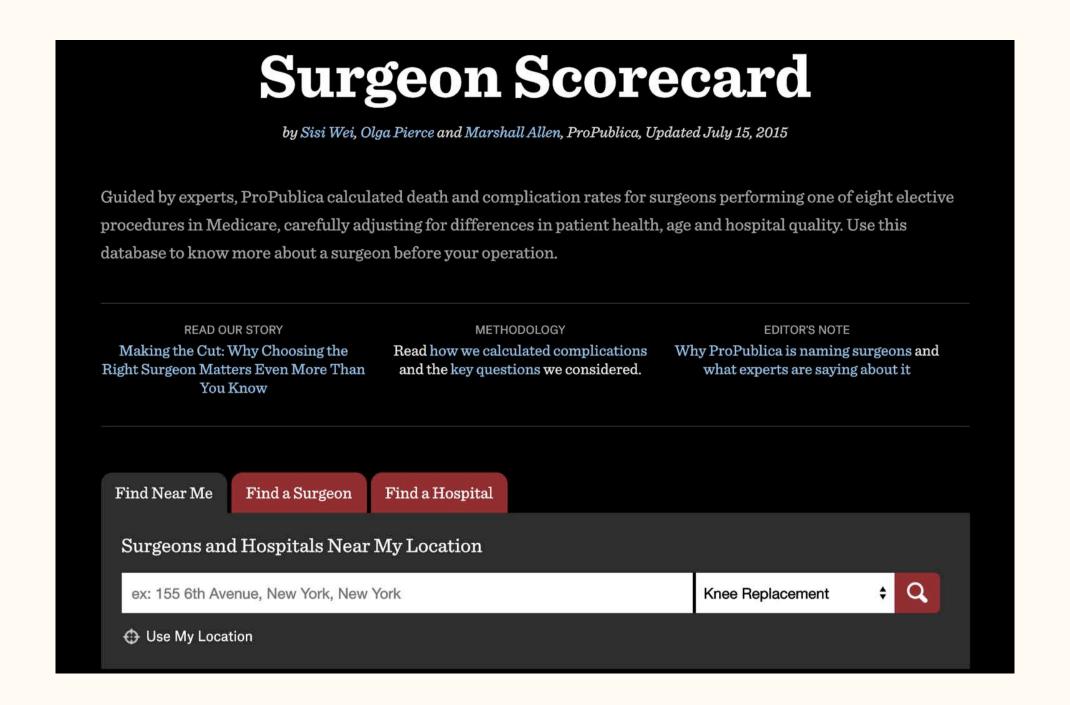
Can you run it both ways?

Sometimes it is a successful strategy to analyze the most robust way, and also a simpler more-explainable way. This way you can be more accessible without sacrificing rigor.

Help people make sense of it

Give people a framework and context to make sense of it all.

Often people don't want dashboard-type data without a framework for understanding. That doesn't mean being overbearing or non-transparent.





Lumbar Spinal Fusion, Anterior Column, Posterior Approach

Fusing two or more vertebrae in the lower back; performed on the front of the spine, incision in the back (ICD-9-CM code 81.08)

The fusing of two or more vertebrae in the lower back, performed on the front portion of the spine. One of the most common reasons is the narrowing of the space between the vertebrae, which puts pressure on the spinal cord and nerves, causing pain. It can also be done because of disc degeneration or a condition where one bone in the back slides forward over the bone below it. More information

JAMES RONZO »

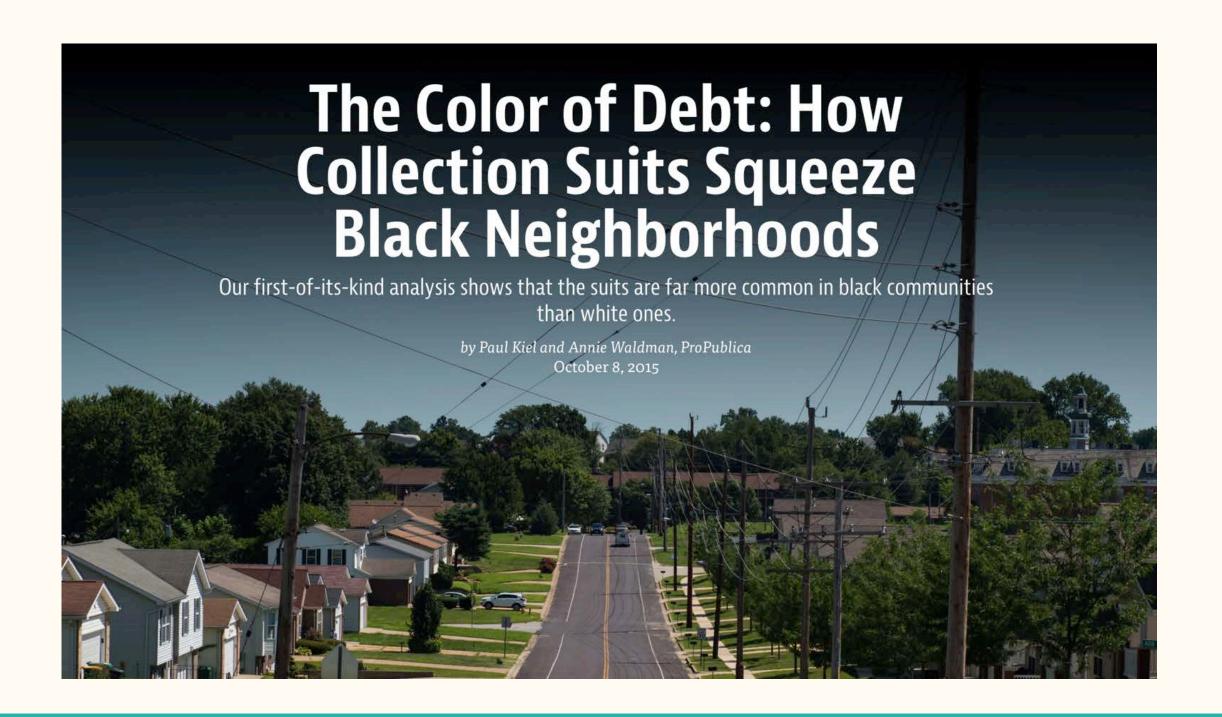
PERFORMED PROCEDURE	COMPLICATIONS	RAW COMPLICATION RATE	ADJUSTED (COMPLICATION RA	ATE			
			Low	Medium	High Adjusted Rate of Complications			
297 times	1-10	Redacted	1					
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246 times	27	11%						
				_	7.5%			

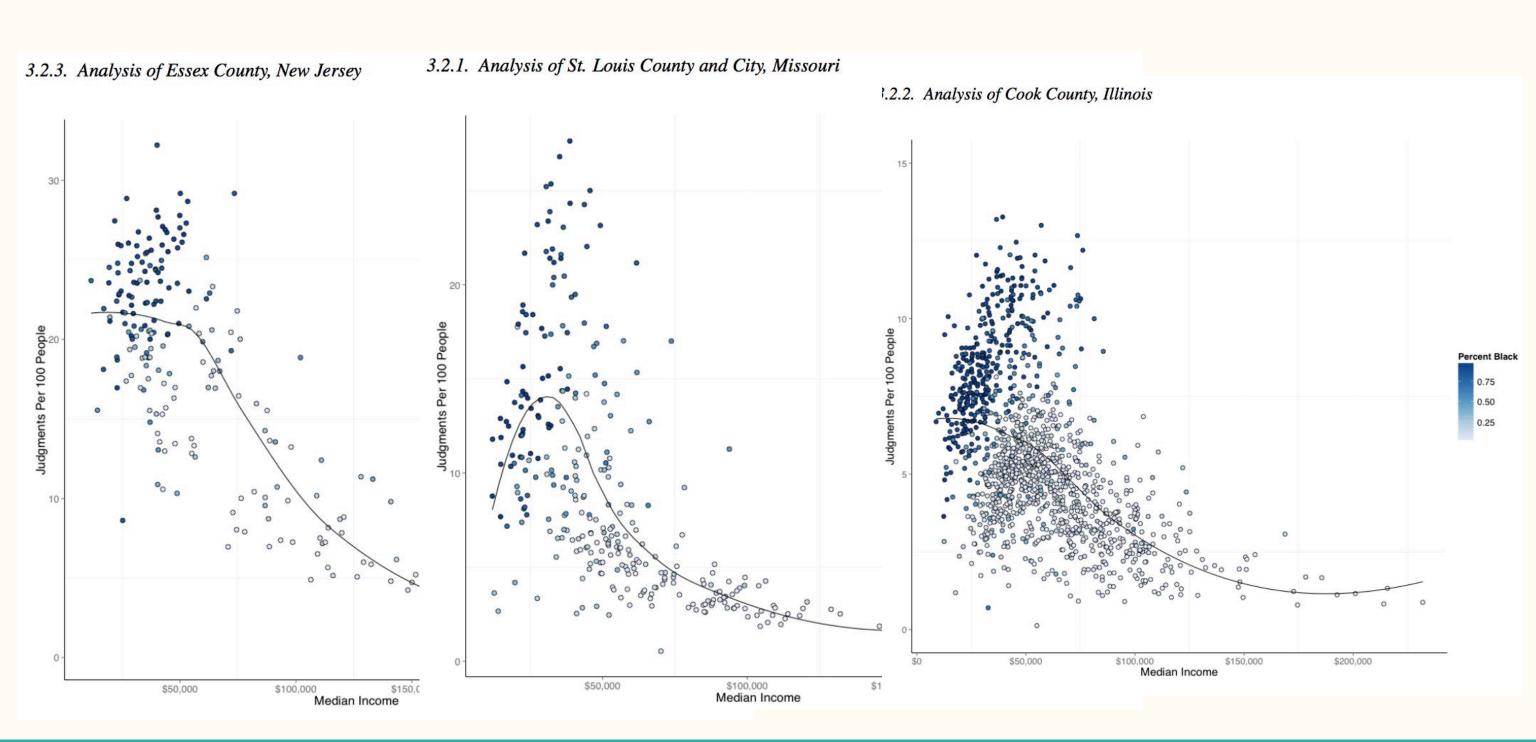


While in medical school, Toumbis slashed a friend's throat with a large knife.

Though he was required to disclose this in the Florida licensure process, he failed to do so. In some cases, he omitted it altogether. In another, changed the story, saying he was the victim of the attack.

Photo color altered to be less visceral.







The Black Neighborhoods Where Collection Suits Hit Hardest

by Al Shaw, Annie Waldman and Paul Kiel, ProPublica, October 8, 2015

In the St. Louis area, the neighborhoods hardest hit by debt collection lawsuits are in the suburbs of north St. Louis County, an area that since 1960 has gone from nearly all white to mostly black. Here's a closer look at five of those neighborhoods. *Note: Data includes suits filed between 2008-2012.* | Related story »

Castle Point & Moline Acres

Median Household Income Judgments Per 100 Residents

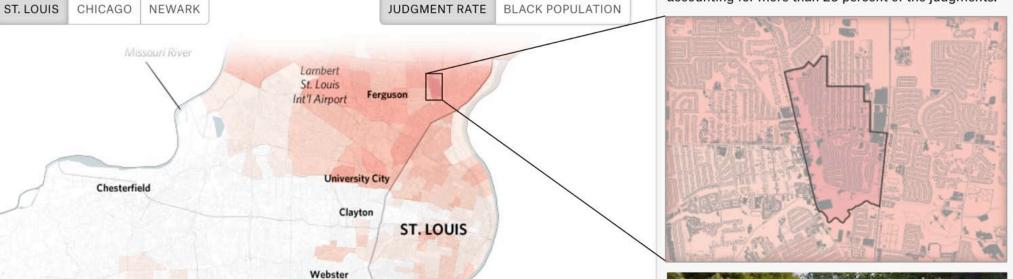
Black Pop.

\$38,674

92.1%

Castle Point and Moline Acres are the neighborhoods hardest hit by collection suits across St. Louis city and county. Debt buyers filed the most suits here, accounting for more than 23 percent of the judgments.

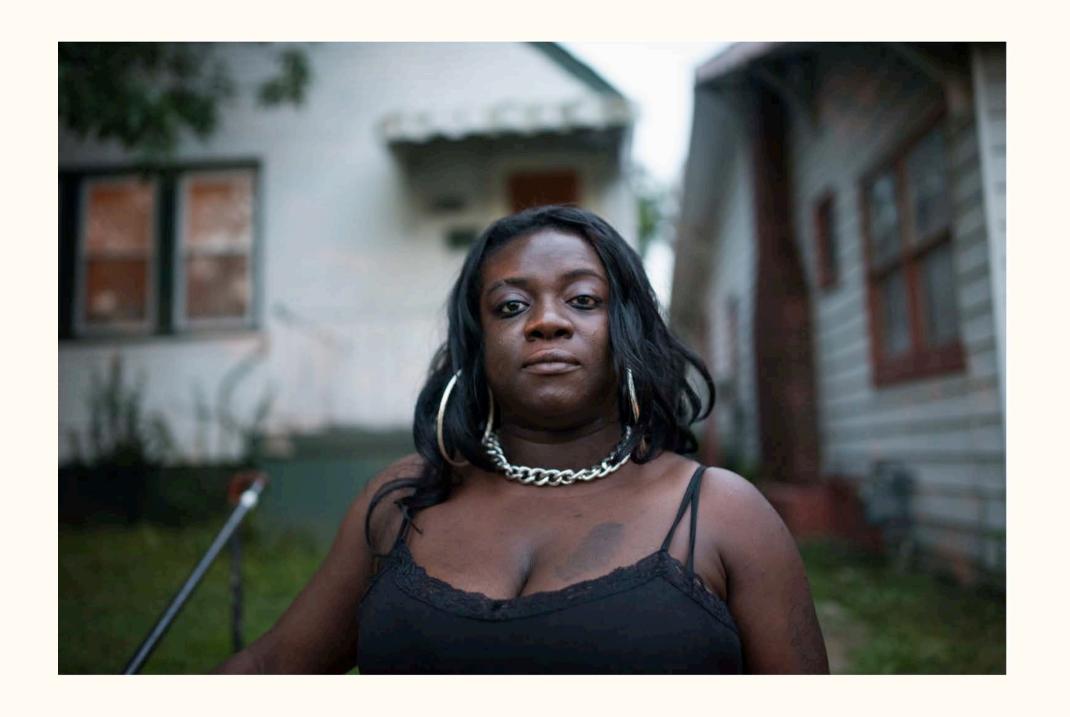
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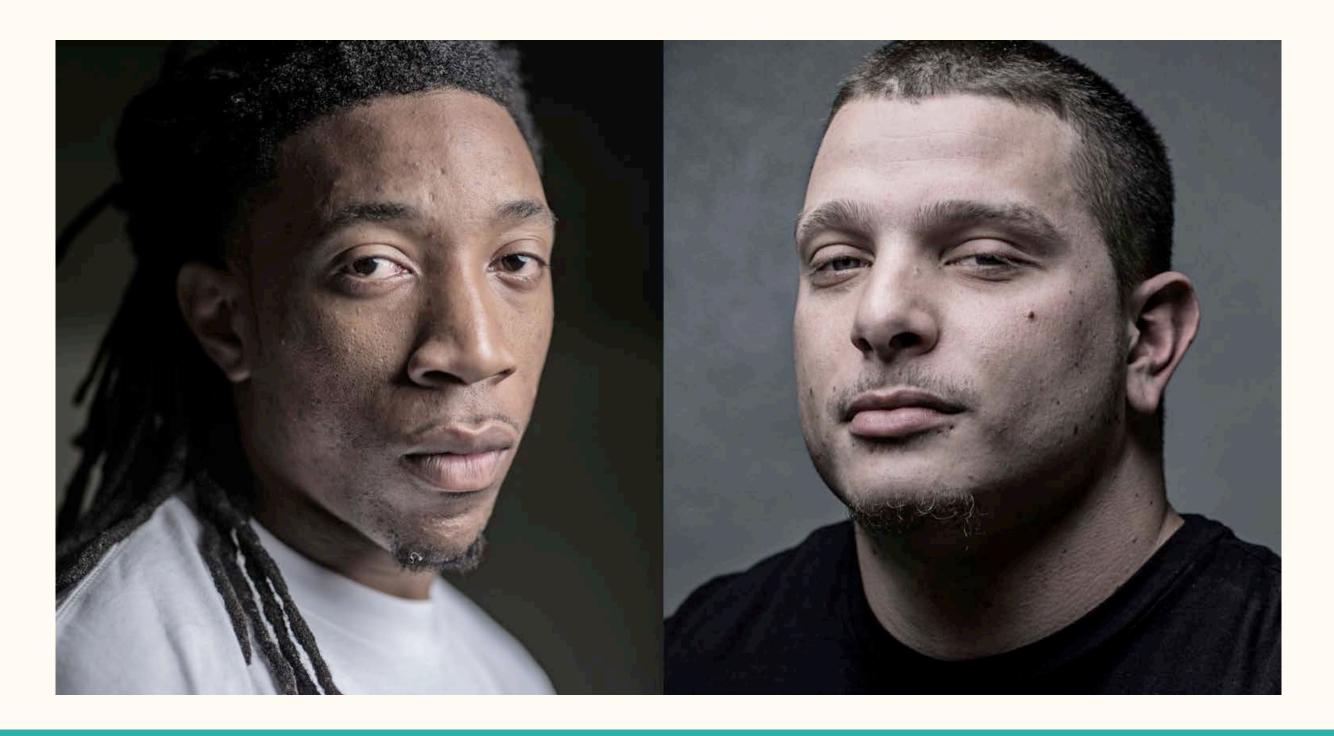


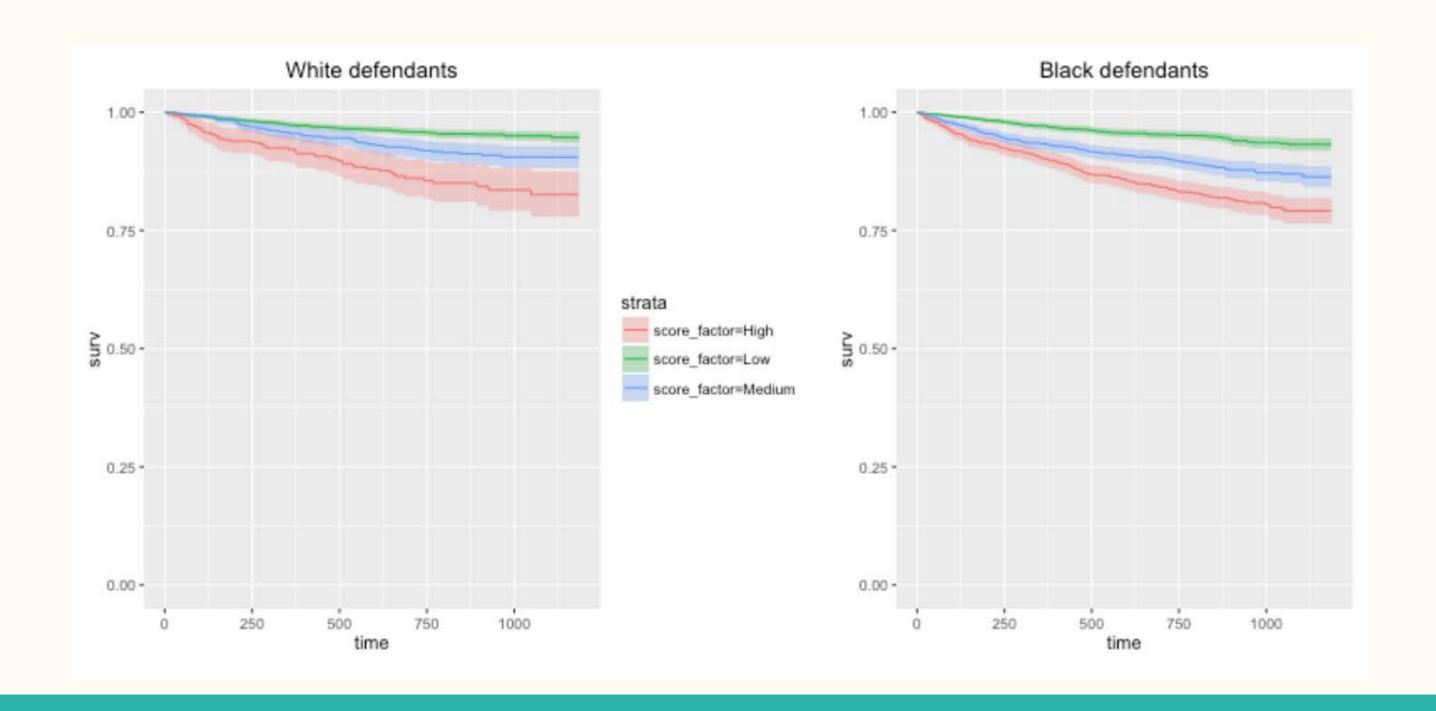
Mississippi River

Oakville









	All Defendants		Black defendants			White defendants		
	Low	High		Low	High		Low	High
Survived	4121	1597	Survived	1692	1043	Survived	1679	380
Recidivated	347	389	Recidivated	170	273	Recidivated	129	77
FP rate: 27.93			FP rate: 38.14			FP rate: 18.46		
FN rate: 47.15			FN rate: 38.37			FN rate: 62.62		
PPV: 0.20			PPV: 0.21			PPV: 0.17		
NPV: 0.92			NPV: 0.91			NPV: 0.93		
LR+: 1.89			LR+: 1.62			LR+: 2.03		
LR-: 0.65			LR-: 0.62			LR-: 0.77		

