shadows and reflections.

https://github.com/AFMiJ/Blender-Utilities

FM data importers for Blender

other AFM utilities ****

download the Blender bcrf importer and the Blender gsf importer from

Blender (link to site) is a ray-tracing program that can be used to render AFM data with

Versions ending with 3 are compatible with Blender version 3 (tested with Blender 3.1.2), versions ending with 2 are compatible with Blender version 2 (tested with Blender up to

2.79). Installation notes:

• Blender version 3: donwload the zip files, then open the preferences viewer: select

the Add-ons tab (on the left), then click the Install button (top). Navigate to the

downloaded zip file, select it, finally click on the Install Add-on button. Search on the

the File/Import menu.

- list the new importer and tick the small square button to enable it. Should appear in the File/Import menu. • Blender version 2: donwload the zip files, then install the importers through the blender interface: File/User Preferences - then select the Addons tab, click on the Install from File... button. Navigate to the downloaded zip file, select it, finally click on the Install from File... button. Tick the small square enable button. Should appear in
- When importing data, a z scale enhancing factor can be adjusted to improve the appearance of the object (default value is 3). (Note 1: there is basically no control on the imported file type except for the file extension. The file extension must be .bcrf for bcrf file type and .gsf for the gsf file type.)

(Note 3: these importers are released under the GPL licence V3)

(Note 2: the core code of these importers is based on the ascii importer developed by zeffii

2. Activate the Open Shading Language in the render settings tab

-link <u>bere</u>)

the Open Shading Language (OSL) with the following settings in Blender:

1. Rendering engine: use Cycles Render

lender_color_scale_shaders

3. Write a script using the Open Shading Language to define a material with a color that depends on the z coordinate and save it as text file with the .osl extension. Alternatively, use the ImageJ macro OSL_Generator.ijm (download from

//github.com/AFMiJ/Blender-Utilities, but if you use AFMiJ instead of plain ImageJ it

To render the imported AFM meshes with a height depending color scale use

- is already included as menu command) to generate an OSL script from a Gwyddion color gradient (below is an example of an OSL script generated from an AFM-like yellow colorscale). 4. Use the Shader Editor (with Nodes) to assign the OSL script file to a material (add a script node, then connect the output of the script node to the input of a Material Output node (Blender V₃), or a Diffuse BSDF node (Blender V₂), see figure below). The script node contains two parameters to adjust the color scale to the object height and position.
- 5. Assign the material to the AFM object 6. Adjust the parameters (in the node editor) to fit the actual z position and z range of the object with the color scale (the absolute z coordinate is used in the script). (Note 4: tested with Blender v2 (several versions), and v3, checked with version 3.1.2.)

An OSL script material for Blender

V3. Click on the External tab to

select the script.

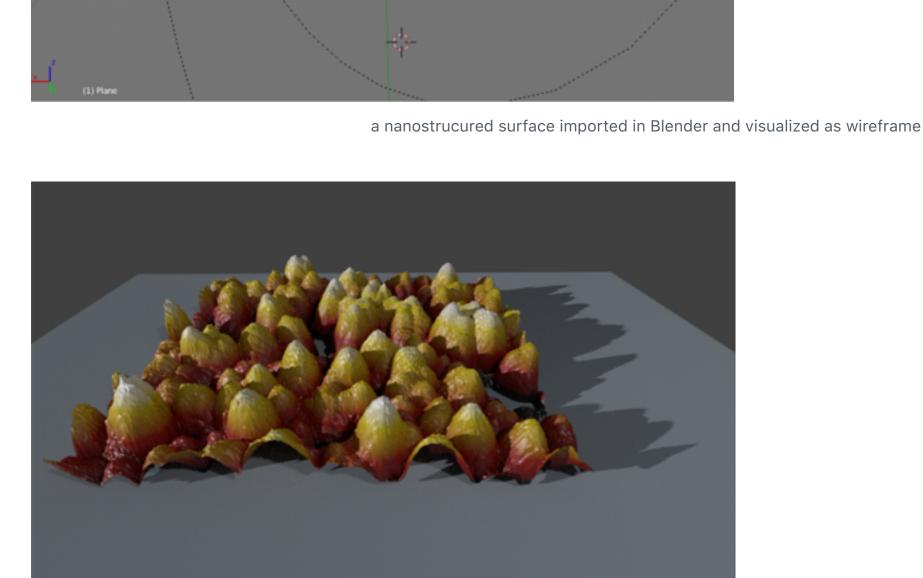
An OSL script node material for Blender V2. Click on the External tab

to select the script. Use a Diffuse BSDF node between the script and

the Material Output node

Below an example of rendering.

```
Below an example of a material node obtained mixing a z depending colorscale (from
the OSL script) with a glossy white material.
                  An AFM material in the Node editor. In this example the AFM height dependent color is mixed with a glossy white material.
```



the same surface rendered as an object with an OSL material, lights and shadows

float bb[6] = {0.2, 0.45, 0.5, 1.0, 0.0, 0}, float hh[6] = {0, 0.5625, 0.564, 4.875, 4.89, 15}, output color Color = 0

float rr[6] = {0.2, 0.45, 0.6, 1.0, 0.5, 1},

float $gg[6] = \{0.2, 0.45, 0.3, 0.9, 0.5, 1\},\$

Example of OSL script:

shader AFM (

float Zshift = 0.0,

float Z_factor = 3.0,

```
{ int arlength = arraylength(rr);
float delta = 0;
float dz = 0;
float r = 0;
float g = 0;
float b = 0;
float Z_nm = (P[2] / Z_factor) * 100 - Zshift; /* from internal blender coords to nm.
Inversion of the formula used in the data importer */
if (Z_nm \le hh[I])
r=rr[1];
g=gg[1];
b=bb[1];
```

//OSL script generated by OSL_Generator version=0.3

```
{ delta = (hh[i]-hh[i-1]); }
dz = Z_nm-hh[i-1];
r = dz * (rr[i] - rr[i-1]) / delta + rr[i-1];
g = dz * (gg[i] - gg[i-1]) / delta + gg[i-1];
b = dz * (bb[i] -bb[i-1]) / delta + bb[i-1];
break;
```

```
g = gg[arlength];
b = bb[arlength];
```

if (Z_nm>=hh[arlength])

color C = color ("rgb", r,g,b);

{ r = rr[arlength];

Color= C;

for (int i = 2;i <= arlength-1; ++i) {

if $(Z_nm>hh[i-1] && Z_nm<=hh[i])$