

Andrés Felipe De los Ríos

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Skills

- **Languages:** Spanish (Native reading, writing, and speaking skills), English (Fluent reading, writing and speaking skills), Italian (Advanced reading and speaking skills), German (Introductory reading and speaking skills).
- **Computer Software:** Microsoft Office and iWork (Intermediate), FileMaker Pro (Intermediate), The Museum System (Basic), Photoshop (Basic), Adobe Lightroom (Basic), AutoCAD (Basic), ELAN (Basic).
- **Strong Research and Analytical Skills:** conducted independent research with various forms of data.
- **Wide Cultural Competency:** broad cultural understanding and knowledge through years living in different countries and various global research projects.

Education

University of Pennsylvania - College of Arts and Sciences, Philadelphia, PA (May 2017)

- Candidate for Bachelor in Arts
- Majors: Classical Studies & History
- Cumulative GPA: 3.94 / 4.0
- Minor: Art History

Awards & Honors

University of Pennsylvania - College of Arts and Sciences

- Dean's List: 2014, 2015, 2016.
- Phi Beta Kappa Honors Society: 2015-Present.
- Greater Philadelphia Latin American Studies Consortium Summer Travel Research Grant: 2016.
- Latin American and Latino Studies Program Summer Research Grant: 2016.
- Digital Scholarship Fellowship Cohort: 2016

Curatorial Experience

CURATORIAL INTERN, THE FRICK COLLECTION, NEW YORK, NY — MAY, 2016 - AUGUST, 2016

- Researched and compiled provenance database of Francisco de Zurbaran's works in American collections.
- Analyzed data to formulate characters, trends, and themes that will form the basis of upcoming exhibition and catalogue essay.
- Gathered and translated Spanish primary and secondary sources to integrate into essay's outline.
- Examined the 200+ entries that serve as the collection's Spanish audio-guide and advised on potential edits to ensure better quality and accessibility.

STUDENT CURATOR, ARTHUR ROSS GALLERY, PHILADELPHIA, PA — SEPTEMBER, 2015 - MAY, 2016

- Produced and curated fine arts exhibition "Expanding the Audience for Art in the 19th Century at the Pennsylvania Academy of Fine Arts" on the influence and artists of said institution as part of a curatorial seminar.
- Conducted primary and secondary research on PAFA and its members, mostly with archival material from PAFA, the Pennsylvania Historical Society, the Pennsylvania Hospital, and the Archives of American Art.
- Wrote and edited the results of our research for publication in the exhibition's catalogue and labels.
- As part of the Gallery Installations Committee, decided and oversaw the arrangement of the exhibit.

STUDENT CURATOR, UNIVERSITY OF PENNSYLVANIA MUSEUM OF ARCHAEOLOGY AND ANTHROPOLOGY, PHILADELPHIA, PA — AUGUST, 2015 - PRESENT

- Worked alongside museum staff to create an exhibition based on the University Provost's Year of Discovery, focusing on the multiple layers (Neolithic to Roman) of archaeological site Kourion, Cyprus.
- Designed, managed, and installed exhibition from collection of 2000+ archaeological artifacts and excavation records in multiple mediums - correspondence, field notebooks, plans and sections, and photographs.
- Conducted primary and secondary research on objects and archival materials.
- Wrote and edited interpretative material fit for the museum's audiences.
- Created, coordinated, and implemented educational programs and events for both the museum's public and academic audiences after the exhibition's opening in March 2016.

CURATORIAL INTERN, PHILADELPHIA MUSEUM OF ART ARMS & ARMOR DEPARTMENT, PHILADELPHIA, PA — JUNE, 2015 - AUGUST, 2015

- Researched objects highlighted for special exhibit in honor of Pope's visit to Philadelphia.
- Conducted inventory of museum's sword gallery, updated old measurements, and uploaded previously-unknown data to the collection's database.
- Managed one of department's social media accounts to engage younger crowds and promote gallery's contents.

UNIVERSITY ART COLLECTION INTERN, UNIVERSITY OF PENNSYLVANIA, PHILADELPHIA, PA — JUNE, 2014 - PRESENT

- Catalogue paintings, prints, photographs, sculptures, and decorative arts.
- Collaborated on the planning of "Shared Vision: the Myron And Anne Portenar Collection".
- Analyze condition of newly conserved or acquired artworks for each new exhibition.
- Compose multilingual artwork labels for exhibitions and translated material from the curator and staff.
- Conduct research on artworks and artists for exhibition and documentation.
- Photograph artworks and edited image files for documentation and promotional purposes.
- Curate and produce interactive content for the collection's new website on the Inn at Penn's displays. (For more information on this project, click [here](#))

Additional Experience

EDITOR, THE PENN HISTORY REVIEW, PHILADELPHIA, PA — SEPTEMBER, 2015 - PRESENT

- Read, edit, and review student essays for publication in the Penn History Review: the History Department's bi-annual journal for undergraduate research.

CO-CHAIR OF THE STUDENT ADVISORY BOARD, ARTHUR ROSS GALLERY, PHILADELPHIA, PA — SEPTEMBER, 2014 - PRESENT

- Act as direct connection between Arthur Ross Gallery staff, Student Advisory Board, and university's student body.
- Promote student engagement with arts through a variety of events, discussions, and presentations centered on each exhibition.
- Collect feedback on gallery, its events, exhibitions, and use as academic resource.
- Train and supervise student docents in charge of giving tours with each new exhibition.
- Lead gallery tours in English and Spanish as student docent for the Arthur Ross Gallery.

CAMPUS ASSOCIATE, AMAZON@PENN, PHILADELPHIA, PA — NOVEMBER, 2016 - PRESENT

- Assist in the operation of Amazon's newest, most efficient on-campus fulfillment center.
- Resolve customer issues involving orders and accounts to maintain company's high-quality service standards
- Promote the new center within Penn's student body through social media, events, and promotions

HOUSE MANAGER, GREGORY COLLEGE HOUSE, PHILADELPHIA, PA — SEPTEMBER, 2015 - PRESENT

- Lead Casa Hispanica: weekly language program that allows residents to practice their Spanish and learn about Latin-American culture through a wide variety of activities, such as field trips, discussions, and films.
- Work alongside dormitory's dean and staff to create and maintain friendly, ordered living environment for students from all years and origins.
- Coordinate weekly residential programs and help other managers prepare their own events.
- Provide counsel to other residents on university life, house operations, and academic work

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