EDITING

This abstract was edited to comply with an academic journal's standards. It was lengthened to the required 150 words, and excessive, larger citations were removed to aid readability.

Skills Used
- ~ Writing in a voice other than my own
- ~ Editing to comply with publication requirements
- ~ Understanding complex scientific language and terms

Academic Abstract

Simplified topic sentence, removed citation

Original

In this paper, I enact an "inquiry among the ruins" (St. Pierre & Pillow, 2000b, p.1) of a collaborative feminist duoethnography. Through the process of exploring instances of failure, I aim to (re)think "collaborative" research, feminist goals for collaborative research, and a space for such research in the academy. As I work the ruins of a duoethnography, I read failures as a series of paradoxical "betrayals" (Visweswaran, 1994, p. 40) in hopes of being "accountable to complexity" (Lather, 2007) so to open up spaces for new ways of theorizing and practicing collaborative feminist research.

This sentence makes a much better conclusion (see below).

My Edit

Original material in the author's voice, extrapolated from the rest of the paper

Increased readability of this sentence, removed citation

In this paper, I examine the remains of a failed collaborative feminist duo-ethnography. Post-structural feminist knowledge production has been trending toward ethically-responsible collaboration—blurring the lines between researcher and subject(s)—signified by the word duo-ethnography. The ultimate goal of our study had been to blur the lines further through methodology, and even blur the lines between study narrator and audience. By dwelling on the ruins of our duo-ethnography, I hope to better understand the failings of our methods and the terms that formed the foundations of our project. I read failures of collaboration as a series of paradoxical betrayals in hopes of being 'accountable to complexity' (Lather, 2007) to open up spaces for new ways of theorizing and practicing collaborative feminist research. Through the process of exploring instances of failure, I aim to (re)think collaborative research, feminist goals for collaborative research, and a space for such research in the academy.