

Matins of Holy Thursday
Bridegroom Service on Holy Wednesday Evening

Text and Music prepared by
Fr. Seraphim Dedes

Western Notation

2012

Mode pl. 4. *Ga=F.*

Diatonic

U F C

8 Al - le - lu - i-

F U F C

8 - a. Al - le - lu - i-

F

8 - a. Al - le - lu - i-

8 - a.

Troparion. Mode pl. 4. *Ga=F*.

Diatonic

8 While the glo - ri - ous Dis - ci - ples were be-ing il-

8 - lu-mined at the wash-ing of the feet dur-ing the Sup - per,

8 then, too, did Ju-das the un - god-ly one, suc - cumb to dark-ness, be-ing

8 sick with av - a - rice. And he de - liv - ered You, the right-eous

8 Judge, to law - less judg - es. Look here, O lov - er of

8 mon - ey, and see the one who for mon-ey's sake hanged him-

8 self. Flee from the greed that made him dare com-mit such a deed a-

8 gainst the Teach - er. O Lord be - nev - o - lent to all,

8 glo - ry be to You!

Glory. Repeat in Greek. Mode pl. 4. *Ga=F.*

Diatonic

8 O - τε οι εν - δο - ξοι Μα - θη - ται εν τω νι - πτη - ρι του

8 Δει - πνου ε - φω - τι - ζον - το, το - τε Ι - ου - δας ο

8 δυσ - σε - βης φι - λαρ - γυ - ρι - αν νο - ση - σας ε - σκο - τι -

8 - ξε - το, και α - νο - μοις κρι - ταις σε τον δι - και - ον Κρι - την

8 πα - ρα - δι - δω - σι. Βλε - πε χρη - μα - των ε - ρα - στα,

8 τον δι - α ταυ - τα αγ - χο - νη χρη - σα - με - νον.

8 Φευ - γε α - κο - ρε - στον ψυ - χην, την Δι - δα - σκα - λω τοι - αυ - τα

8 τολ - μη - σα - σαν. Ο πε - ρι παν - τας α - γα - θος, Κυ -

8 ρι - ε, δο - ξα σοι.

Troparion. Mode pl. 4. *Ga=F*.

Diatonic

8 While the glo - ri - ous Dis - ci - ples were be-ing il-

8 - lu-mined at the wash-ing of the feet dur-ing the Sup - per,

8 then, too, did Ju-das the un - god-ly one, suc - cumb to dark-ness, be-ing

8 sick with av - a - rice. And he de - liv - ered You, the right-eous

8 Judge, to law - less judg - es. Look here, O lov - er of

8 mon - ey, and see the one who for mon-ey's sake hanged him-

8 self. Flee from the greed that made him dare com-mit such a deed a-

8 gainst the Teach - er. O Lord be - nev - o - lent to all,

Final Ending

8 glo - ry be to You!

Ode i. The Heirmos. Mode pl. 2. $Vu=E$.

1.1

Soft Chromatic

E **D** **E**

G

E

G

E

8 The Red Sea was cut by a rod that was cut, and the

8 un-du-lat-ing deep went dry; the same be-came pass-a-ble for

8 those who were un-armed, and a tomb for those in full ar-mor. The

8 for-mer sang an ode that was pleas-ing to God: "He is Christ our

8 God, and He is great-ly glo-ri-fied."

1.2

Soft Chromatic

E

8 Glor - y to You, our God; glo - ry to You. The

E

8 in - fi - nite Wis - dom of God, which is the cause of all and the pro-

G

8 - vid - er of life, has built him - self a house, from a pure

E **F** **G**

8 moth - er who knew no man; for He put on the tem - ple of His

E

8 bod - y. He is Christ our God, and He is great - ly

E

8 glo - ri - fied.

1.3

Soft Chromatic

E

8 Glo-ry to the Fa-ther and the Son and the Ho-ly Spir - it.

E **G**

8 In - i - ti - at - ing His friends in - to mys-ter - ies, the ver - y

F **E** **G**

8 Wis-dom of God sets a soul-sus - tain - ing ta-ble, and mix - es the

F **E**

8 wine of im-mor - tal - i - ty in His chal-ice, for those who be - lieve. Let

G

8 us re - li-gious-ly draw near and call out: "He is Christ our

E

8 God, and He is great-ly glo - ri - fied."

1.4

Soft Chromatic

E

8 Both now and ev - er and to the a - ges of a-ges. A-

E **G**

8 men. Let us lis - ten, all we who be - lieve, as the un-cre-

E **F** **E** **G**

8 at - ed and in - nate Wis - dom of God is call - ing from the

E **G**

8 high - est point in town. For He is shout - ing, "Taste and see that

E **G**

8 I am good, and know - ing this call out: 'He is Christ our God, and

E

8 He is great - ly glo - ri - fied."

Katavasia

1.5

Soft Chromatic

8 The Red Sea was cut by a rod that was cut, and the

8 un-du-lat-ing deep went dry; the same be-came pass-a-ble for

8 those who were un-arm-ed, and a tomb for those in full ar-mor. The

8 for-mer sang an ode that was pleas-ing to God: "He is Christ our

8 God, and He is great-ly glo-ri-fied."

Ode iii. The Heirmos. Mode pl. 2. $Vu=E$.

3.1

Soft Chromatic E

8 Lord of all and Cre - a - tor and God though You were,

8 and as such im - pas-si-ble, yet You be - came poor and u - nit-ed our cre-

8 at - ed na-ture to your - self. And You, the pas-chal lamb it - self,

8 of-fered your - self to those for whom You were to die, say-ing, "Eat my

8 bod - y, and you will be es - tab - lished by faith."

3.2

Soft Chromatic

8 Glo-ry to the Fa-ther and the Son and the Ho-ly Spir - it.

8 Good one, You gave Your dis - ci - ples to drink from Your cup, the re-

-8 demp-tion of the whole hu-man race, and You filled them with glad-ness;

8 for You sac - ri - ficed your - self, say - ing, "Drink my blood, and

8 you will be es - tab - lished by faith."

3.3

Soft Chromatic

E

⁸ Both now and ev - er and to the a - ges of a-ges. A-

E

⁸ men. "Sense-less is the man, that trai - tor a - mong you," You fore-

G F E

⁸ told to Your dis - ci - ples, O un - re-sent-ful Lord. "He will not know these

G

⁸ things; and be - ing a fool, he will not un - der - stand. But you, a-bide in

E F E

⁸ me, and you will be es - tab - lished by faith."

Katavasia

3.4

Soft Chromatic E

8 Lord of all and Cre - a - tor and God though You were,

8 and as such im - pas-si-ble, yet You be - came poor and u - nit-ed our cre-

8 at - ed na-ture to your - self. And You, the pas-chal lamb it - self,

8 of-fered your - self to those for whom You were to die, say-ing, "Eat my

8 bod - y, and you will be es - tab - lished by faith."

Mid-Ode Kathisma. Mode 1. *The soldiers keeping watch.*

Soft Chromatic

G

The musical score is written on six staves in G major, 4/4 time. The melody is characterized by a soft chromatic style, with many half and quarter notes, often beamed together. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The score begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The first staff starts with a 'G' above the staff and a 'Soft Chromatic' instruction. The lyrics for the first staff are 'The Lord, who made the lakes, and the springs and the'. The second staff continues with 'o-ceans, in - struct - ing us in fin - est hu - mil - i - ty,'. The third staff continues with 'gird-ed him - self with a tow - el and then He washed the Dis-'. The fourth staff continues with 'ci - ples' feet. He was hum - ble thus, in His sur-'. The fifth staff continues with 'pas - sing com - pas-sion, and He lift - ed us up from the'. The sixth staff concludes with 'pit of per - di-tion, for He a-lone loves man - kind.' The score ends with a double bar line.

8 The Lord, who made the lakes, and the springs and the

8 o-ceans, in - struct - ing us in fin - est hu - mil - i - ty,

8 gird-ed him - self with a tow - el and then He washed the Dis-

8 ci - ples' feet. He was hum - ble thus, in His sur-

8 pas - sing com - pas-sion, and He lift - ed us up from the

8 pit of per - di-tion, for He a-lone loves man - kind.

Glory. **Mode 3.** *Ga=F. Your Confession.*

Enharmonic **F** **D** **F**

⁸ You were hum - ble in Your great com - pas-sion, and You

D **F** **D**

⁸ washed the feet of Your Dis - ci-ples, and by this You set them

C

⁸ straight on the course of God. Al - though re - fus-ing in-

F **D**

⁸ - i - tial - ly to be washed, Pe-ter sub - mits and o - beys the di-

C

⁸ - vine com - mand, and is washed by You. And now he en - treats You

F **C** **F**

⁸ ear-nest - ly, be - seech-ing that You grant us Your great mer - cy.

Both now. **Mode 4.** *You appeared.*

Diatonic **F**

8 Mas-ter, as You ate a meal with Your Dis - ci-

C **F**

8 - ples, You in - formed them mys - ti - cally of Your all - ho - ly sac - ri-

C **F**

8 - fice, by which You saved us from cor - rup - tion. We du - ly

8 hon - or Your ven' - ra - ble suf - fer - ing.

Ode iv. The Heirmos. Mode pl. 2. $Vu=E$.

4.1

Soft Chromatic E

8 When Ha - bak - kuk the Proph-et fore - saw Your in - ef - fa-ble

8 mys-ter-y, O Christ, he pro - claimed pro - phet-i-cally: "You have shown a

8 strong and might - y love, O com - pas - sion - ate Fa - ther; for

8 You, O Good One, sent Your on - ly - be - got-ten Son to the world as

8 an a-ton-ing sac - ri - fice."

4.2

Soft Chromatic

8 Glor - y to You, our God; glo - ry to You. Vol-un-

8 - tar - i - ly go-ing to Your Pas-sion, the source of dis - pas - sion for

8 all of A - dam's de - scend-ants, O Christ, You said to Your

8 friends, "I have de - sired to share this Pass-o - ver with you; for my

8 Fa-ther sent me, His on - ly - be - got-ten Son, to the world as

8 an a-ton-ing sac - ri - fice."

4.3

Soft Chromatic

8 Glo-ry to the Fa-ther and the Son and the Ho-ly Spir - it.

8 As You par - took of the chal-ice, O Im - mor-tal One, You

8 said to the Dis - ci-ples, "I will not drink a-gain of the fruit of the

8 vine, as long as I am with you in this life; for my Fa-ther

8 sent me, His on - ly-be - got-ten Son, to the world as an a-ton-ing

8 sac - ri - fice."

4.4

Soft Chromatic

Both now and ev - er and to the a - ges of a-ges. A-
 men. "I tell you, in my king-dom, I will drink a new drink be-
 yond de - scrip - tion," Christ, You said to Your friends. "For
 then I shall be with you, God a - mong gods; for my Fa-ther sent me, His
 on - ly-be - got-ten Son, to the world as an a-ton-ing sac - ri-
 fice."

Katavasia

4.5

Soft Chromatic E

8 When Ha - bak - kuk the Proph-et fore - saw Your in - ef - fa-ble

8 mys-ter-y, O Christ, he pro - claimed pro - phet-i-cally: "You have shown a

8 strong and might - y love, O com - pas - sion - ate Fa - ther; for

8 You, O Good One, sent Your on - ly - be - got-ten Son to the world as

8 an a-ton-ing sac - ri - fice."

Ode v. The Heirmos. Mode pl. 2. $Vu=E$.

5.1

Soft Chromatic E

8 Once the A - pos - tles were con - nect - ed to each oth - er

8 with the bond of love, and had de - vot - ed them - selves to Christ, the

8 Mas - ter of all, then He washed their beau - ti - ful feet,

8 so that they might preach to all the gos - pel of peace.

5.2

Soft Chromatic

E

8 Glo-ry to the Fa-ther and the Son and the Ho-ly Spir - it.

E **G**

8 He who con - trols the loft - y and un - in - hib - it - ed wa - ter in

E **G**

8 the e - the - re - al sphere, and who bri-dles the a - byss-es, and re-

E

8 - strains the seas, the ver - y Wis - dom of God, now pours wa - ter

D

8 in - to a ba-sin, and the Mas-ter wash - es the feet of His

E

8 ser-vants.

5.3

Soft Chromatic

E

8 Both now and ev - er and to the a - ges of a-ges. A-

E **G** **E**

8 men. The Mas-ter shows a mod-el of hu - mil - i - ty to His Dis-

G **F** **G** **F**

8 ci-ples. He, who wraps the sky in clouds, girds him-self with a

G **E**

8 tow-el, and He bends the knee to wash the feet of His ser-vants,

D **E**

8 He in whose hand is the breath of ev - ery be-ing.

Katavasia

5.4

Soft Chromatic E

8 Once the A - pos - tles were con - nect - ed to each oth - er

8 with the bond of love, and had de - vot - ed them - selves to Christ, the

8 Mas - ter of all, then He washed their beau - ti - ful feet,

8 so that they might preach to all the gos - pel of peace.

Ode vi. The Heirmos. Mode pl. 2. $Vu=E$.

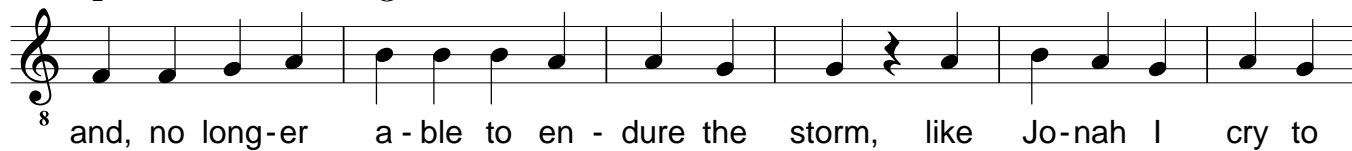
6.1

Soft Chromatic G



F

G



E

D

E



6.2

Soft Chromatic

The musical score consists of four staves of music in treble clef, 8/8 time. The melody is written on a single line with a key signature of one sharp (F#). The lyrics are written below the notes. Chord markings (E, G, F, U) are placed above the staff at specific intervals. The score begins with a treble clef, a common time signature, and a key signature of one sharp. The melody is written on a single line with a key signature of one sharp (F#). The lyrics are written below the notes. Chord markings (E, G, F, U) are placed above the staff at specific intervals. The score begins with a treble clef, a common time signature, and a key signature of one sharp.

Staff 1: Chord **E** above the staff. Lyrics: Glo-ry to the Fa-ther and the Son and the Ho-ly Spir - it.

Staff 2: Chord **G** above the staff. Chord **F** above the staff. Chord **E** above the staff. Lyrics: Sav-ior, You cried out, "O Dis - ci - ples, you call me Lord and

Staff 3: Chord **G** above the staff. Chord **F** above the staff. Lyrics: Teach-er, and you are right, for that is what I am. So im - i - tate

Staff 4: Chord **U** above the staff. Chord **G** above the staff. Chord **E** above the staff. Chord **F** above the staff. Chord **E** above the staff. Lyrics: the ex - am-ple, and do as you have seen me do."

6.3

Soft Chromatic

E

8 Both now and ev - er and to the a - ges of a-ges. A-

E G F E

8 men. He who is not dirt - y does not need wash - ing, not

F E G U

8 e-ven of his feet. And you are clean, O my Dis - ci - ples, but not

G E F

8 all; for one of you is in - clined to un - dis - ci-plined in - san - i-

E

8 ty.

Katavasia

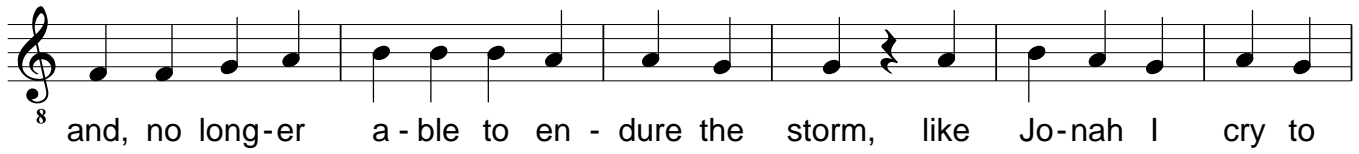
6.4

Soft Chromatic G



F

G

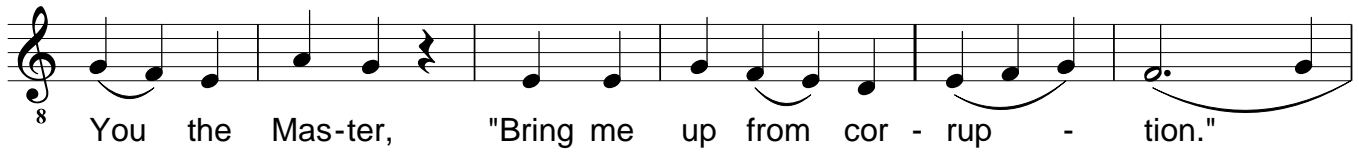


E

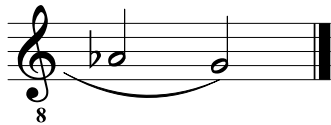
D

E

F



G



Ode vii. The Heirmos. Mode pl. 2. *Vu=E.*

7.1

Soft Chromatic E

8 In Bab-y - lon those Ser-vants did not cringe at the fur-nace

8 fire; but when cast in - to the midst of the flames, they were re-

8 - freshed and sang the hymn: "Bless - ed are You, O Lord, the

8 God of our fa-thers."

7.2

Soft Chromatic

E

8 Glor - y to You, our God; glo - ry to You. Nod-ding his

F G E

8 head was Ju-das, pre - med-i - tat-ing, set-ting e - vils in mo-tion,

G F G

8 look-ing for an op-por - tu - ni - ty to be-tray the Judge to be con-

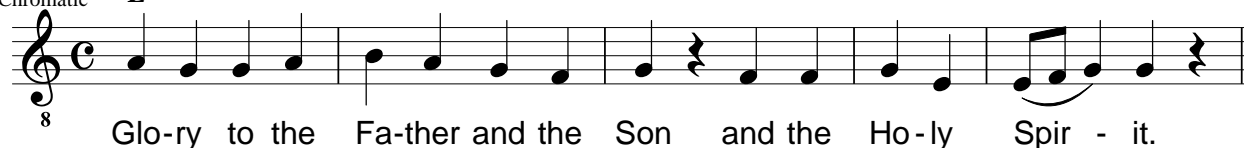
E

8 - vict - ed, though He is Lord of all and God of our fa-thers.

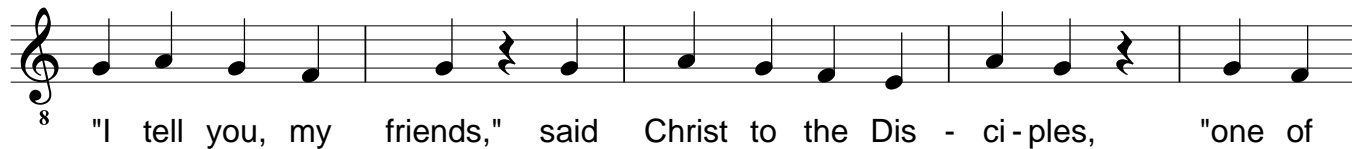
7.3

Soft Chromatic

E



E



G



E



7.4

Soft Chromatic

E

8 Both now and ev - er and to the a - ges of a-ges. A-

G **E** **F**

8 men. "For him who in his pre - sump - tion has dipped his

E **G**

8 hand in the dish with me, it would have been bet - ter if he had

8 nev - er been born at all." Thus was he i - den - ti - fied by the

E

8 God of our fa-thers.

7.5

Katavasia

Soft Chromatic E

8 In Bab-y - lon those Ser-vants did not cringe at the fur-nace

8 fire; but when cast in - to the midst of the flames, they were re-

8 - freshed and sang the hymn: "Bless - ed are You, O Lord, the

8 God of our fa-thers."

Ode viii. The Heirmos. Mode pl. 2. *Vu=E.*

8.1

Soft Chromatic E

8 Brav-ing all dan - ger for their an - ces - tral Laws, the

8 bless - ed young men in Bab - y - lon spat dis - dain - ful - ly up - on the

8 king's un - rea - s'na - ble de - cree; and be - ing joined to the fire, by which

8 they were not con - sumed, they sang a hymn wor - thy of God the Rul - er:

8 "Sing a hymn to the Lord, all you works, and ex - alt Him be - yond

8 meas - ure un - to all the ag - es."

8.2

Soft Chromatic

8 Glor - y to You, our God; glo - ry to You. Hav-ing de-

8 - vot - ed them - selves to the Word in Zi - on, the A - pos - tles and

8 F E G E bless - ed ban-quet-ers fol-lowed close up-on the Shep - herd like

8 sheep; and be-ing joined to Christ, from whom they were sep-a - rat-ed

8 G E G not, they were fed the word of God and grate-ful - ly cried out: "Sing a

8 E hymn to the Lord, all you works, and ex - alt Him be-yond meas-ure un-to

8 D E all the ag-es."

8.3

Soft Chromatic

E

8 Glo-ry to the Fa-ther and the Son and the Ho-ly Spir - it.

E

8 Hav-ing will-ful - ly for - got - ten the law of friend-ship, the in - fa-mous Is-

G **F** **E**

8 car - i - ot, whose feet You had just washed, pre - pared to be-

D **E** **G**

8 tray You. And eat - ing Your bread, Your di - vine bod - y, he

F **G** **E**

8 lift - ed up his heel a - gainst You, O Christ, and knew not to

G **E**

8 cry out: "Sing a hymn to the Lord, all you works, and ex-

D **E**

8 alt Him be-yond meas-ure un - to all the ag-es."

8.4

Soft Chromatic

E

⁸ Both now and ev - er and to the a - ges of a-ges. A-

E

⁸ men. He took in his right hand the ho - ly Bod-y, the

F **E** **G** **F**

⁸ rem-e - dy for sin, and the di - vine Blood that was be-ing poured out for the

E

⁸ world, he who was de - void of con-science. And he was not a-

G

⁸ -shamed to drink what he had sold for a price. He ab - horred not the

E **G** **E**

⁸ e - vil and knew not to cry out: "Sing a hymn to the Lord, all you

D **E**

⁸ works, and ex - alt Him be-yond meas-ure un - to all the ag-es."

Katavasia

8.5

Soft Chromatic E

8 We praise and we bless and we wor - ship the Lord.

8 Brav-ing all dan - ger for their an-ces-tral Laws, the bless - ed young

8 men in Bab - y - lon spat dis - dain - ful - ly up - on the king's un-

8 rea-s'na - ble de - cree; and be-ing joined to the fire, by which

8 they were not con - sumed, they sang a hymn wor-thy of God the Rul-er:

8 "Sing a hymn to the Lord, all you works, and ex - alt Him be-yond

8 meas-ure un-to all the ag - es."

Ode ix. The Heirmos. Mode pl. 2. $Vu=E$.

9.1

Soft Chromatic E

8 Come, be - liev - ers, let us en - joy the Mas - ter's hos - pi -

8 tal - i - ty and im - mor - tal ta - ble, in the up - per

8 room, that is, in el - e - vat - ed minds. And learn - ing a sub -

8 lime word from the Word, we mag - ni - fy Him.

9.2

Soft Chromatic

8 E E

Glor - y to You, our God; glo - ry to You. The

8 F G

Lo-gos said to His Dis - ci-ples, "Go pre-pare the Pass - o - ver

8 F E G

meal for you, whom I in - i - ti - ate in - to the mys-ter-ies, in the

8 E D

up - per room, where the mind is es - tab-lished, with the un-

8 E F E

leav - ened word of truth; and mag-ni - fy the staff of grace."

9.3

Soft Chromatic

8 Glo-ry to the Fa-ther and the Son and the Ho-ly Spir - it.

8 Be-fore the ag - es, the Fa-ther be - gets me, cre - a - tive wis-dom.

8 He cre - at - ed me, the be - gin-ning of His ways, for the works that

8 now are be-ing mys-ti-cally ac - com-plished. I say this, for though I

8 am the Lo - gos and by na-ture un - cre - at-ed, I ap-

8 pro-pri-ate the speech of the hu - man-i - ty that I as - sumed.

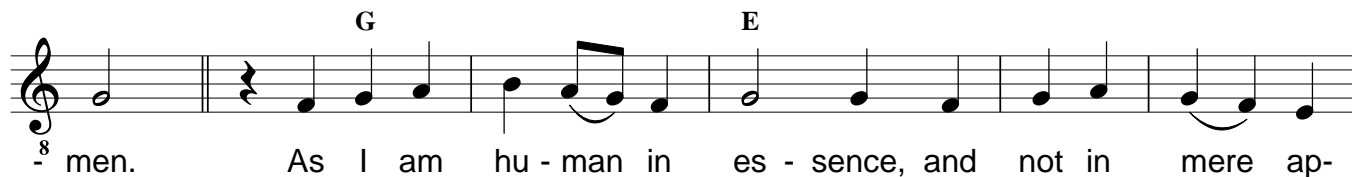
9.4

Soft Chromatic

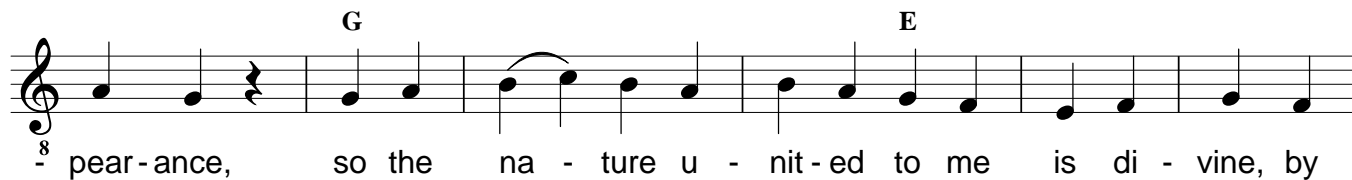
E



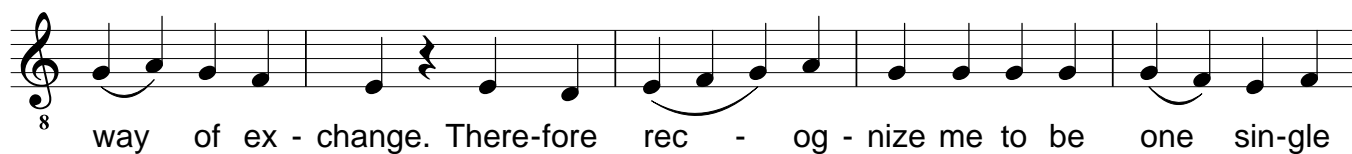
Both now and ev - er and to the a - ges of a-ges. A-



men. As I am hu - man in es - sence, and not in mere ap-



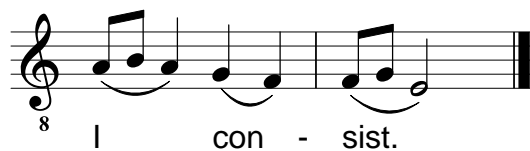
pear-ance, so the na - ture u - nit-ed to me is di - vine, by



way of ex - change. There-fore rec - og - nize me to be one sin-gle



Christ, pre - serv - ing the prop-er-ties of and in which na-tures



I con - sist.

Katavasia

9.5

Soft Chromatic E

8 Come, be - liev - ers, let us en - joy the Mas - ter's hos - pi -

8 tal - i - ty and im - mor - tal ta - ble, in the up - per

8 room, that is, in el - e - vat - ed minds. And learn - ing a sub -

8 lime word from the Word, we mag - ni - fy Him.

8

Exaposteilarion. Mode 3. *Ga=F.*

Enharmonic **F** **D** **C** **F**

8 O my Sav-ior, now I see Your wed-ding hall

C **F** **D**

8 dec - o - rat - ed, and I have not the gar-

C **F** **D** **F**

8 - ment need-ed for me to en - ter it. Make this

C **F**

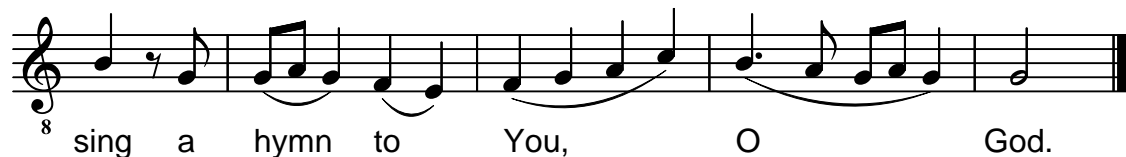
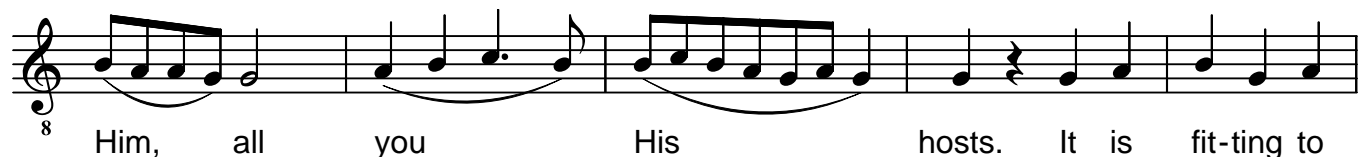
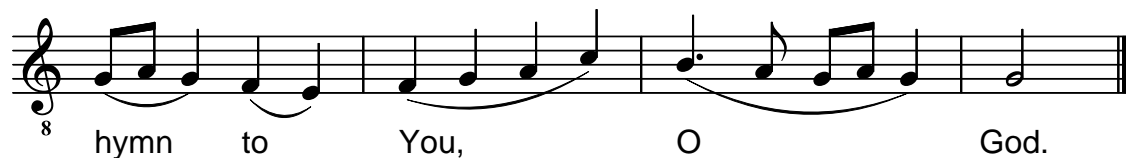
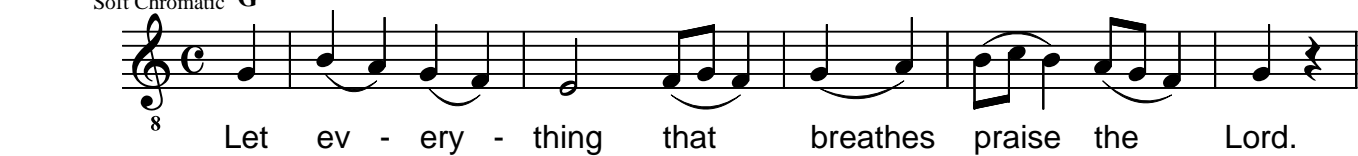
8 rai - ment of my soul bright-ly shine, O Giv-er - of-

C **F**

8 - Light, and save me.

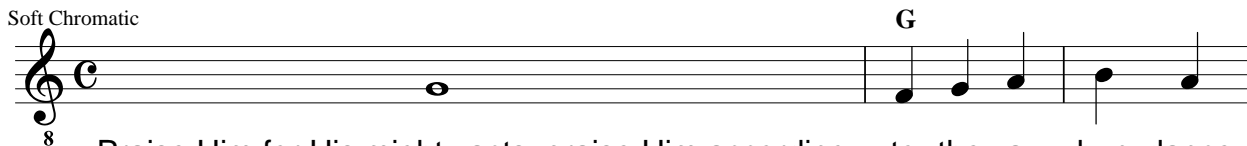
Lauds. Mode 2. *Di=G.*

Soft Chromatic G



Idiomelon 1. Mode 2. *Di=G.*

Soft Chromatic



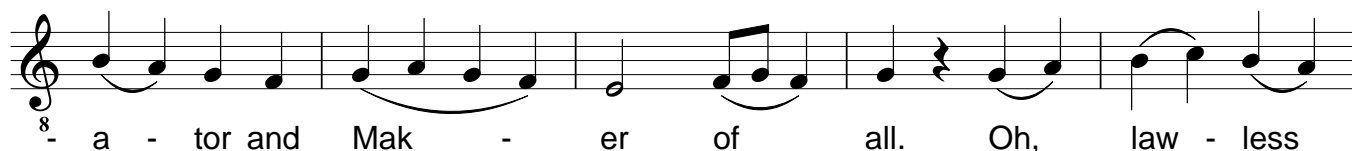
Praise Him for His mighty acts, praise Him according to the a - bun-dance



of His great - ness. So, the coun - cil of the



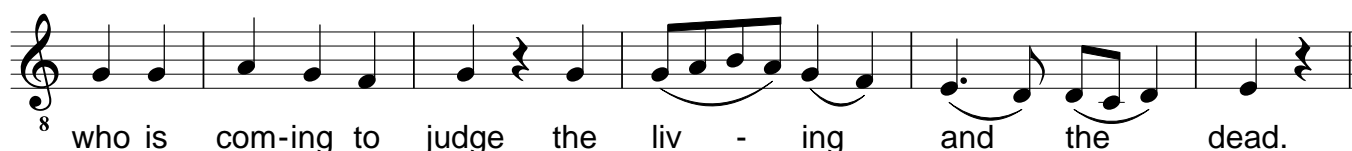
Jews gath-ers and a - grees to de - liv-er up to Pi - late the Cre-



- a - tor and Mak - er of all. Oh, law - less



men! Oh, faith - less men! They ar-raign for tri - al the One

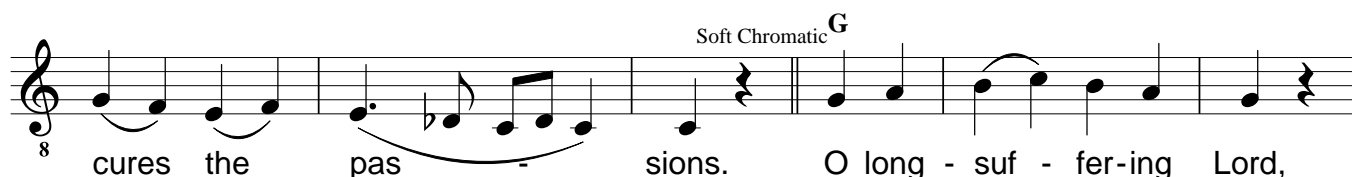


who is com-ing to judge the liv - ing and the dead.

Chromatic



They pre - pare for Pas - sion the One who



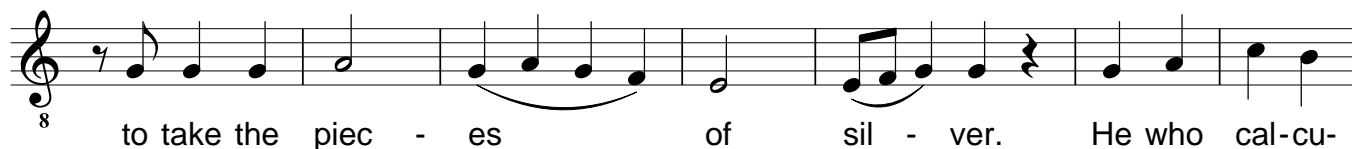
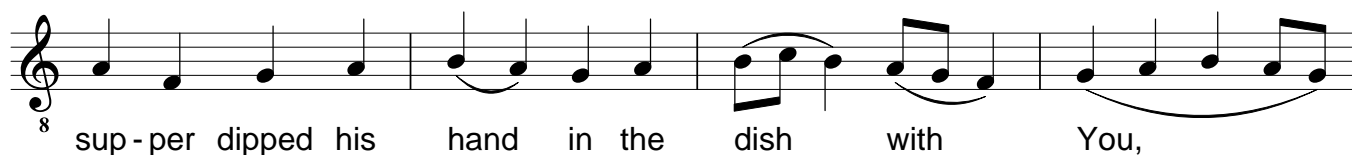
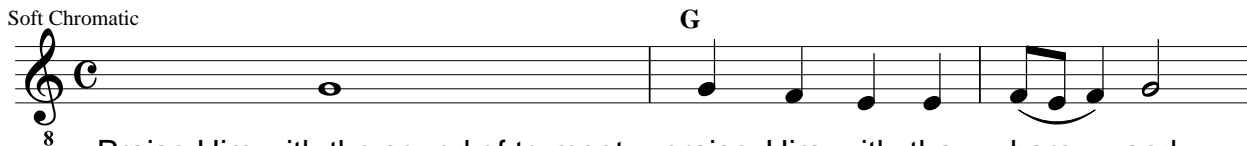
cures the pas - sions. O long - suf - fer-ing Lord,



great is Your mer - cy. Glo - ry to You!

Idiomelon 2. Mode 2. *Di=G.*

Soft Chromatic



Chromatic C

8 law - less. Thrown out of the com - pa - ny of A-

Soft Chromatic G

8 pos - tles, and hav - ing thrown down the thir - ty piec - es

8 of silv - er, he did not see Your Res - ur - rec - tion

8 on the third day; thru which, have mer -

8 cy on us.

Idiomelon 3. Mode 2. *Di=G.*

Soft Chromatic

8 Praise Him with timbrel and dance, praise Him with strings and

8 flute. Ju-das, the de - ceit - ful be - tray - er, be-trayed the

8 Lord and Sav - ior with a de - ceit - ful kiss. He

8 sold the Mas-ter of all to the trans - gres - sors of the Law,

8 as though He were but a slave.

8 But the Lamb of God fol - lowed, like a sheep to the

8 slaugh - ter, as the Son of the Fa - ther, the

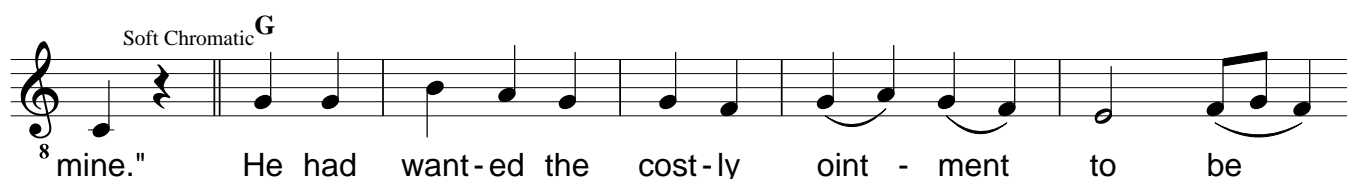
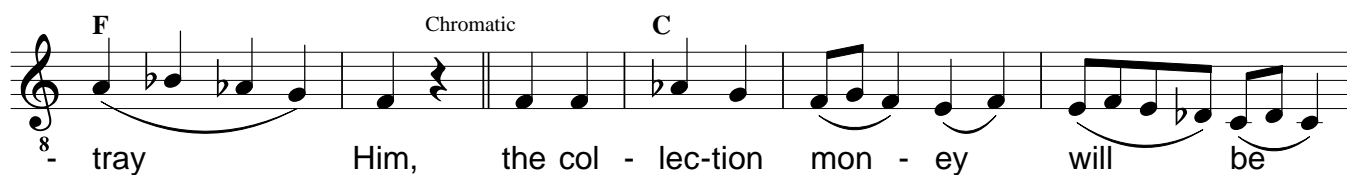
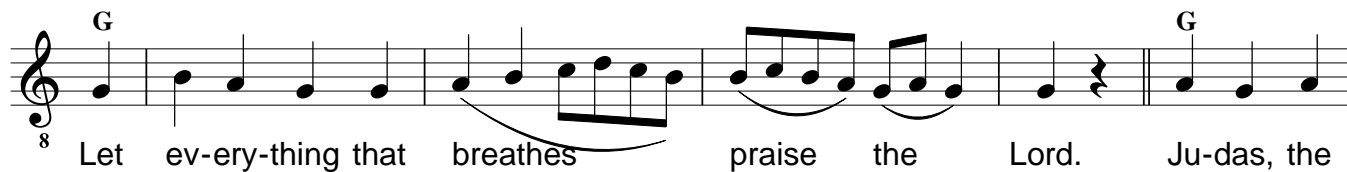
8 on - ly ver - y mer - ci - ful Lord.

Idiomelon 4. Mode 2. *Di=G.*

Soft Chromatic



8 Praise Him with resounding cymbals, praise Him with triumphant cymbals.



8 thru a ploy. He gave Him a kiss and gave

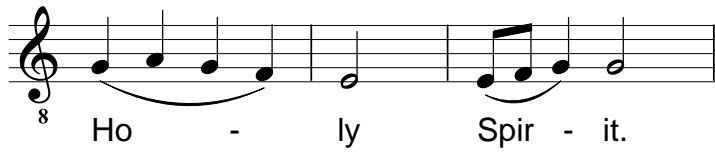
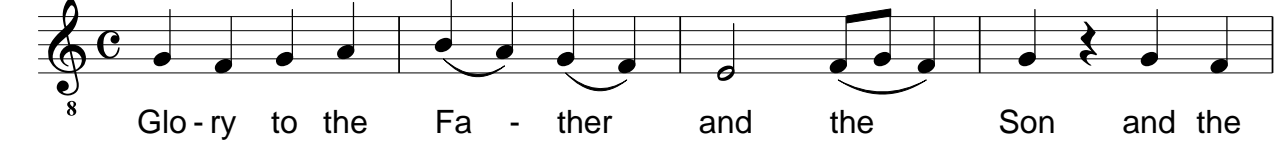
8 up the Christ, who fol-lowed like a sheep to the

8 slaugh-ter, as the on-ly com - pas - sion-ate Lord who loves hu-

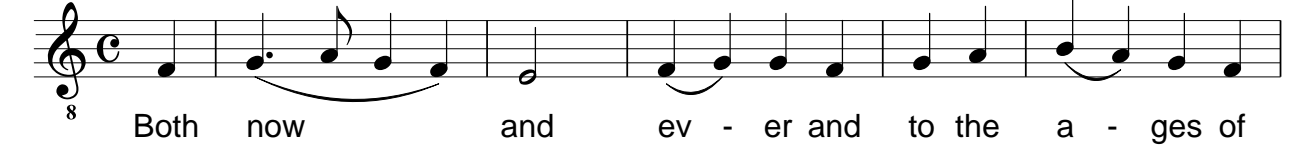
8 - man - i - ty.

Glory; both now. **Mode 2. Di=G.**

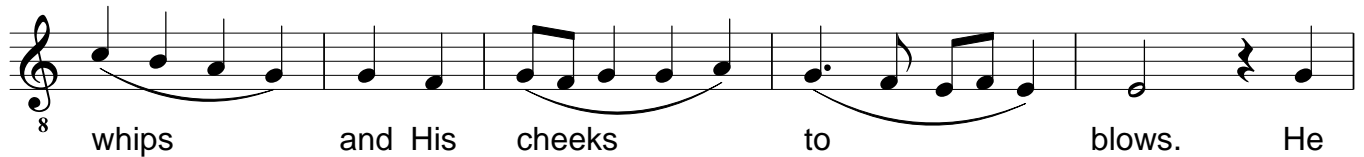
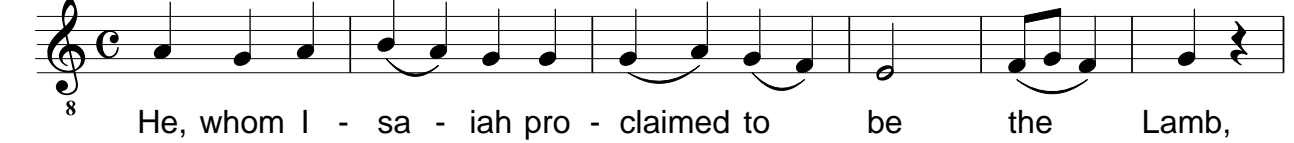
Soft Chromatic G



Soft Chromatic G



Soft Chromatic G



Chromatic C Soft Chromatic G

8 the shame of spit - ting. He is sen - tenced to a

8 shame - ful death. The sin-less One will-ing-

8 - ly ac - cepts it all, so that He might grant to

8 all the res-ur - rec - tion from the dead.

Aposticha

Idiomelon 1. Mode pl. 4. $Ni=C$.

Diatonic C

To - day, the e - vil coun - cil a - gainst Christ has

gath - ered to - geth - er, and they plott-ed vain

things a - gainst Him, to de - liv - er Him to Pi-late, and to

put Him to death, e - ven though He is in -

no cent. To - day, Ju - das has put the

Soft Chromatic U

noose of mon - ey a - round

Diatonic C

his own neck, and he de - prives him - self

of life, both tem - p'ral and di - vine. To -

8 day, Cai-a-phas, not of his own ac - cord, proph-e-sies and says, "It is ex-

8 pe - di - ent that one man should die

8 for the peo - ple"; for He came to

8 suf - fer for our sins, that He might free us from

8 slav - ery to the en - e-

8 my, as He is good and loves hu - man-

8 i - ty.

Chord markings: D, C, G, F, D, C

Idiomelon 2. Mode pl. 4. $Ni=C$.

Diatonic C

8 He who ate of my bread dealt de - cep - tive - ly

C

8 with me. To - day Ju-das puts a - way the mask of

8 char - i - ty to the poor, and re - veals his greed-

D

8 y face. He no long-er cares for the

C G

8 need - y. It is not the sin-ful wo-man's fra - grant

D C

8 oint - ment that he sells an - y-

G C

8 more, but the oint - ment from heav - en, and from

8 that he ap - pro - pri - ates the piec - es of

8 sil ver. He runs to the Ju - de - ans, and

G C
8 says to the trans - gres - sors of the Law, "What will you

8 give me, if I be - tray him to

D C
8 you?" Oh, the av - a - rice of the be - tray -

8 er! He sells for a cheap price, strikes a bar - gain, on the

8 buy - ers' terms, for the One who is be - ing

U C
8 sold; he does not hag - gle o - ver the price, but

g C
8 sells Him as if He were a run - a - way

D C
8 slave. Af - ter all, it is the prac - tice of

8 those who steal to throw a - way what is val-

8 u - a - ble. And here, the dis - ci - ple threw a-

8 way to the dogs what is ho - ly;

8 for the mad - ness of av - a - rice

8 made him rage a - gainst the Mas - ter.

8 Let us keep a - way from the love of mon - ey, and

8 cry a - loud, "O long - suf - fer-

8 ing Lord, glo - ry to You!"

D C

Soft Chromatic G

Diatonic C Chromatic

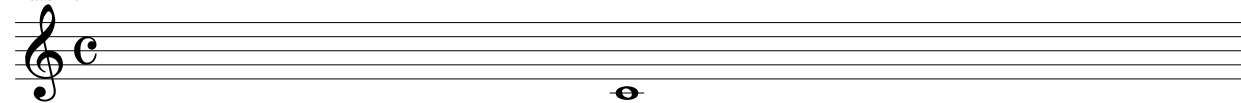
Diatonic G

D

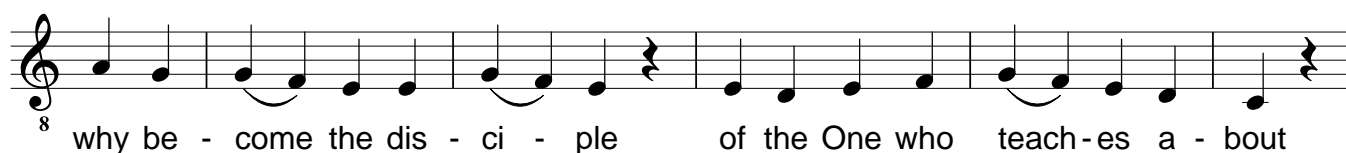
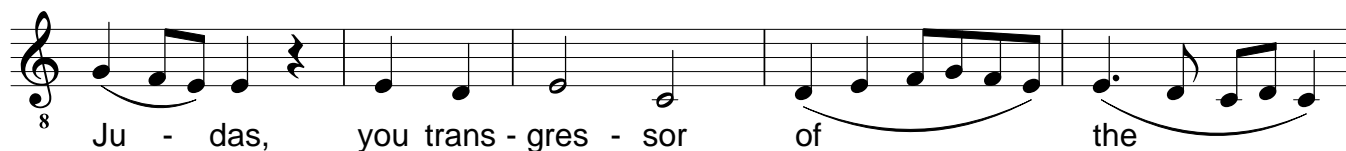
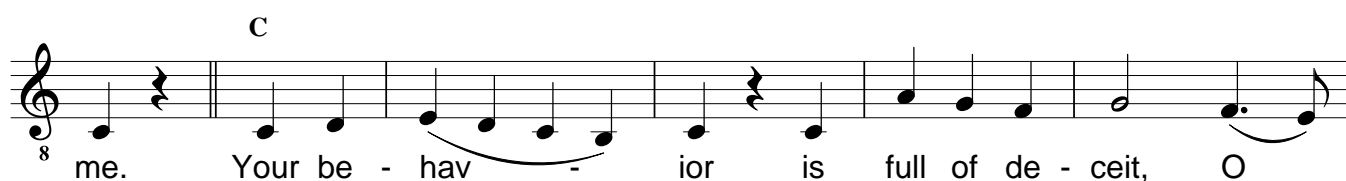
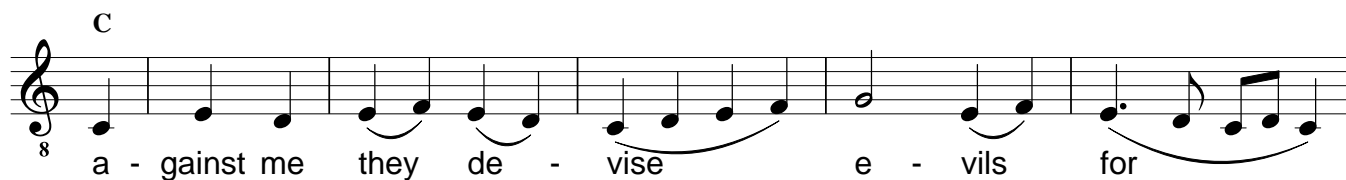
C

Idiomelon 3. Mode pl. 4. $Ni=C$.

Diatonic



8 He went forth and spoke the same. All my enemies whisper together against me;



8 D

pov - er ty? Be - cause you

8 C

loved Him? Then why did you sell Him, the price - less

8

One, and de - liv - er Him o - ver to a blood-

8 Chromatic G

y death? Shud - der, O sun! Groan, O

8 Diatonic C

earth! Quake and cry a - loud, "Un-re-

8

sent - ful Lord, glo - ry to You!"

Idiomelon 4. Mode pl. 4. *Ni=C.*

Diatonic C

8 They testify a lawless word against me, "Since he is a - sleep, will he

8 rise up a - gain?" Let no one, O be-

8 liev - ers, let no one un - in - i - ti - at - ed dare to ap-

8 proach the ta - ble of the Lord's Sup - per de - ceit - ful - ly,

8 like Ju - das. For when he re - ceived the

8 mor - sel, he turned a - gainst the Bread. In ap-

8 pear - ance he was a dis - ci - ple, but in re-

8 al - i - ty he was there as a mur - der-

D C

U C

D C

8 ^D er, re - joic - ing with the Jews, while keep - ing

8 ^C com - pa - ny with the A - pos - tles.

8 ^G Hat - ing, he kissed; kiss - ing, he

8 ^C sold the One who re - deemed us from the ^D curse, our

8 ^C God and Sav - ior of our souls.

Glory. Mode pl. 4. Ni=C.

Diatonic C

8 Glo - ry to the Fa - ther and the Son and the

C

8 Ho - ly Spir - it. Your be - hav - ior is

8 full of de - ceit, O Ju - das, you trans - gres - sor

G

8 of the Law. Sick with love for

C D

8 mon - ey, you gained for your - self a

C D

8 ha - tred for hu - man - i - ty. You were en-

C

8 am - ored with wealth: so why be - come the dis - ci - ple

8 of the One who teach - es a - bout pov - er-

8 ^D ty? Be - cause ^C you loved Him? Then why

8 did you sell Him, the price - less One, and de - liv - er Him

8 o - ver to a blood - y death?

Chromatic 8 ^G Shud - der, O sun! ^{Diatonic} Groan, O earth! Quake and

8 cry a - loud, "Un-re - sent - ful Lord,

8 glo - ry to You!"

Both now. **Mode pl. 1.** *Pa=D.*

Diatonic **D**

8 Both now and ev - er and to the a - ges of

D

8 a - ges. A - men. In - i - ti - at - ing Your dis -

8 - ci - ples, O Lord, You in - struct - ed

G

8 them, say - ing, "O my friends, see that

D **G**

8 no fear sep - a - rates you from Me. Al - though I

D

8 suf - fer, yet I do so for the

A **D**

8 sake of the world. So do not fall a - way be -

8 - cause of Me; for I came not to be served but to

8 serve, and to give My life as a

8 ran - som for the world. So, if you

8 are My friends, im - i - tate Me. Who-

8 - ev - er would be first, let him be last; let the

8 mas - ter be like the ser - vant. A-

8 - bide in me, so that you may bear

8 fruit; for I am the Vine of life."

8

Troparion of the Prophecy. Mode 3. *Ga=F.*

Enharmonic F C F

8 Lord, You were struck on be - half of the

D

8 hu - man race and were not en - raged.

F C

8 Free our life from cor - rup - tion and save

F C F

8 us. Final ending save us.