

**For the Saint. Mode 2. *Di=G. On the Mountain.***

Soft Chromatic

G

8 Cre - a - tor of cre - a - tion all and its Sav - ior and

8 Mas - ter, by Your au - thor - i - ty You fixed times and

8 an - nu - al sea - sons. There - fore we pray You, O lov - ing

8 Lord, that You crown the com - ing year - ly cy - cle with bless - ings

8 of good - ness, and keep Your peo - ple in last - ing

8 peace, free of harm and in - ju - ry, we en - treat You,

8 by Your Moth - er's all - ho - ly prayers and those of ho - ly

8 An - gels.

The musical score is written on eight staves of five-line systems. Each staff begins with a treble clef and a common time signature 'C'. A small '8' is placed below the first note of each staff. The melody is composed of eighth and sixteenth notes, often beamed together in groups. Phrasing slurs are used to group notes that belong to a single musical phrase. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The final staff concludes with a double bar line.