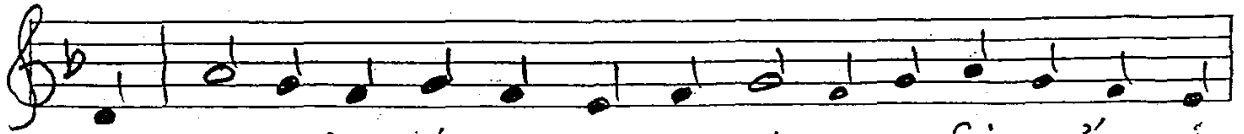


Ηχος α'.

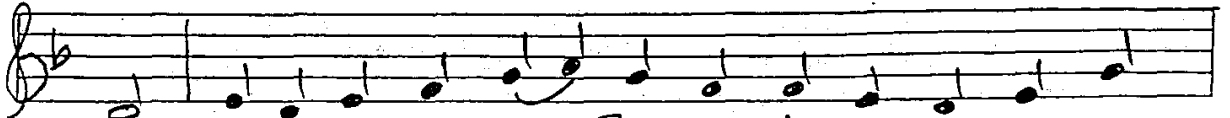
ΜΕΤΑ ΤΗΝ ΕΚ ΤΑΦΟΥ ΣΟΥ ΦΡΙΚΤΗΝ

67

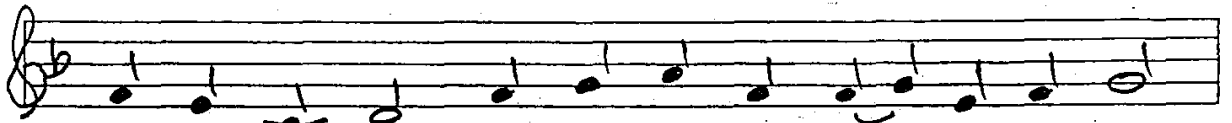
ΑΙΝΟΙ - ΚΥΡ. ΘΕΡΜΑ



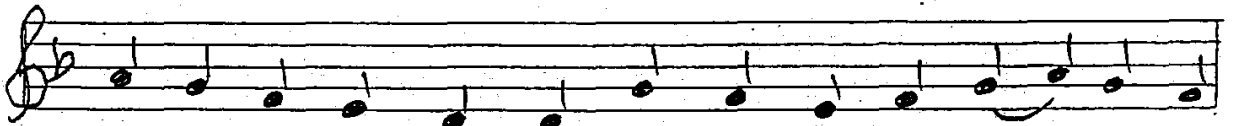
Με-τά τὴν ἐκ τὰ-φου σου φρι-κτὴν, ζω-ο-δο-τα ἔ-γερ-



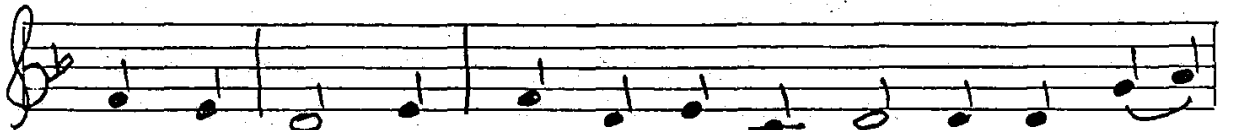
σεν, ὥ-σπερ σφρα-γῖ-δας οὐκ ἔ-λυ-σας, κρι-στὲ



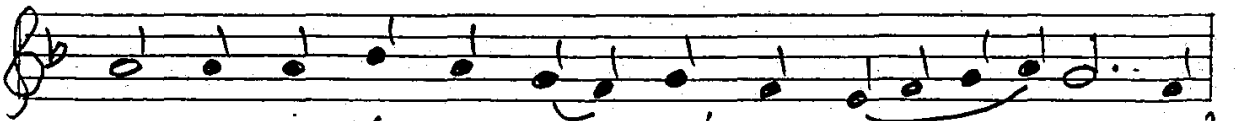
τοῦ μνη-μα-τος, οὐ-τω κε-κλει-σμέ-νων θυ-ρῶν



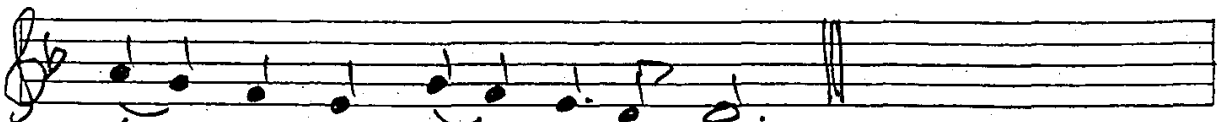
ἐλ-σε-λή-λυ-θας, πρὸς τοὺς πα-νευ-κλε-εῖς Ἀ-πο-



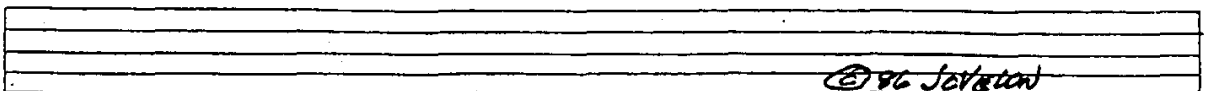
στό-λους σου, χα-ρό-ποι-ῶν αὐ-τοὺς, καὶ εὐ-θὺς



σου πα-ρε-χό-με-νος τού-τοις πνεύ-μα, δε'



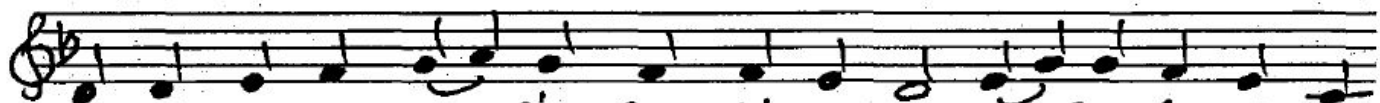
ἄ-με-νον ἔ-με-ος.



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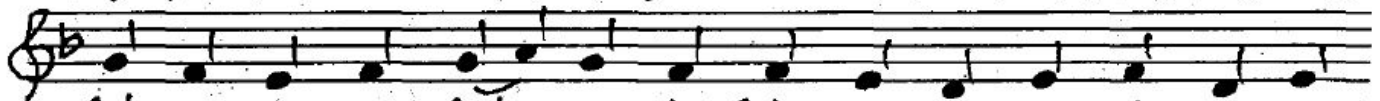
Θω-μᾶς ὁ καὶ δι-δυ-μος οὐκ ἦν, ἔν-δη-μῶν ἡ-γί-κα



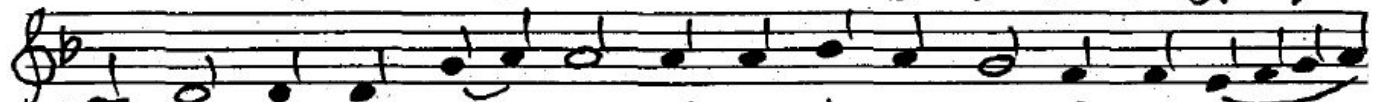
σου, τοῖς Μα-θη-ταῖς ὠ-φθης Κυ-ρι-ε. ὁ-θεν ἡ-πί-στη-



σε, τῇ σῇ Ἀ-γα-στιά-σει, καὶ τοῖς κα-τε-δοῦ-σι σε, ἔ-



βό-αι εἰ μὴ βά-λω τὸν δά-κτυ-λον, εἰς τὴν πλε-ρᾶν



αὐ-τοῦ, καὶ τῶν ἡ-γῶν τὰ τυ-γῶ-μα-τα, οὐ πε-στεύ-



ω, ὅ-τε ἔ-ξε-γῇ - γερ-ται.

Handwritten musical score consisting of six staves. Each staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics are written in Greek, with some words in italics. The music is written in a simple, handwritten style, with notes and rests clearly visible. The lyrics are as follows:

ὥς θέ-λεις ψη-λά-φη-σοι Χρι-στός, τῷ θω-μᾶ ἔ-βό-η-
σε· βά-λε τὴν χεῖ-ρα καὶ γνῶ-θι με, ὁ-στέ-α ἔ-χοι-
τα, καὶ γε-ῶ-δεις σῶ-μα, καὶ μή γί-γος ἄ-πι-
στος, ἔ-πί-σης δέ τοῦς ἁ-γί-οις πλ-σώ-θη-τι· ὁ
δὲ ἔ-βό-η-σεν· ὁ θε-ὸς μου, καὶ ὁ Κυ-ρι-ος,
σύ ὁ-πάρ-χεις· δό-ξα τῇ ἑ-γέρ-σει σου.