

Matins of Holy Tuesday
Bridegroom Service on Holy Monday Evening

Text and Music prepared by
Fr. Seraphim Dedes

Western Notation

2012

Mode pl. 4. *Ga=F.*

Diatonic

U F C

8 Al - le - lu - i-

F U F C

8 - a. Al - le - lu - i-

F

8 - a. Al - le - lu - i-

8 - a.

Mode pl. 4. *Ga=F.*

Diatonic

8

F C

Be - hold, the Bride-groom is com-ing in the mid - dle

8

F G D

of the night; and bless-ed is the ser - vant He shall

8

C F G D

find a - wake and watch - ing; un - wor-thy is the oth - er

8

C F D

He shall find be - ing la - zy. So be-ware, O

8

C F G

soul of mine; be not o-ver - come by sleep, so that you not be

8

C

hand - ed o-ver to death and be shut out from the

8

F D C

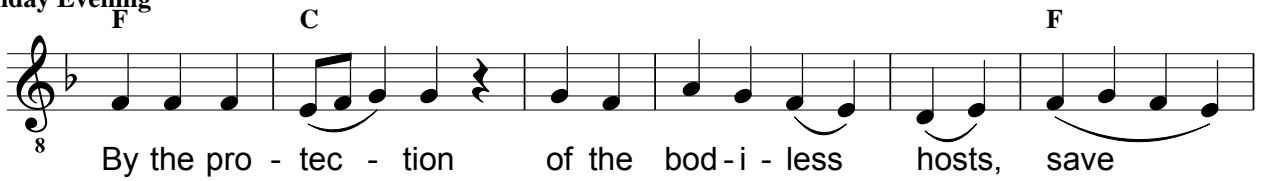
King - dom. Come to your sens - es and cry a - loud,

8

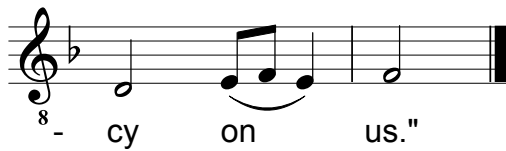
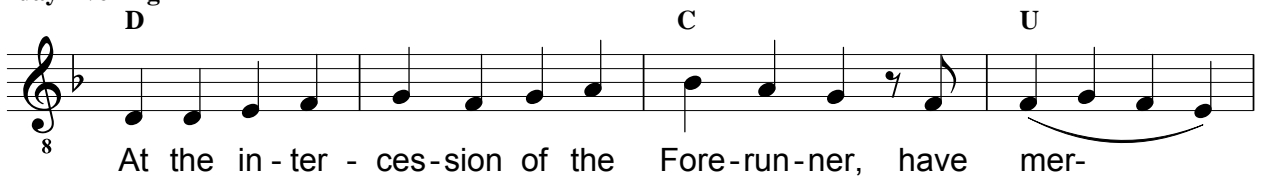
D C F

"Ho - ly, ho - ly, ho - ly, are You, our God.

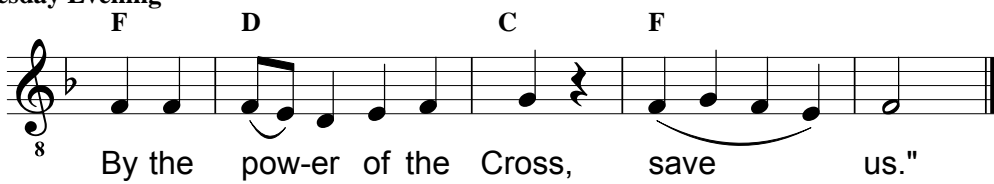
Sunday Evening



Monday Evening



Tuesday Evening



Glory. Mode pl. 4. *Ga=F.*

Diatonic

8

F C

Ι - δου, ο Νυμ-φι - ος ερ - χε - ται εν τω με - σω της νυ -

F G C

8 - κτος, και μα - κα - ρι - ος ο δου - λος ον ευ - ρη - σει γρη - γο -

F G C

8 - ρουν - τα, α - να - ξι - ος δε πα - λιν ον ευ - ρη - σει ρα - θυ -

F D G C

8 - μουν - τα. Βλε - πτε ουν, ψυ - χη μου, μη τω υ - πνω κα - τε - νε -

G C D

8 - χθης, ι - να μη τω θα - να - τω πα - ρα - δο - θης, και της βα - σι -

C F D

8 - λει - ας ε - ξω κλει - σθης, αλ - λα α - να - νη - ψον

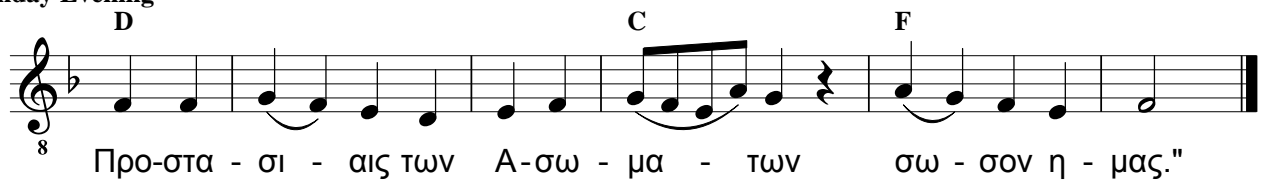
C D C

8 - κρα - ζου - σα, "Α - γι - ος, α - γι - ος, α - γι - ος ει

F

8 ο Θε - ος η - μων.

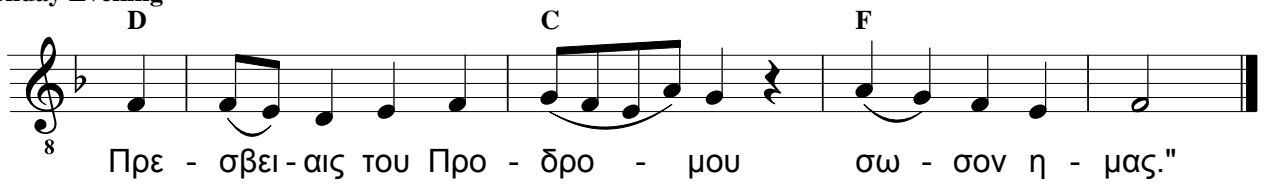
Sunday Evening



8 **D** Προ-στα - σι - αϊς των **C** Α-σω - μα - των **F** σω - σον η - μας."

The musical notation for Sunday Evening is written on a single staff in G major (one sharp). It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G4, followed by a half note A4, and a quarter note B4. A slur covers the next three notes: a quarter note A4, a quarter note G4, and a quarter note F#4. This is followed by a quarter rest. The melody then continues with a quarter note E4, a quarter note D4, and a half note C4. A final double bar line is at the end of the staff.

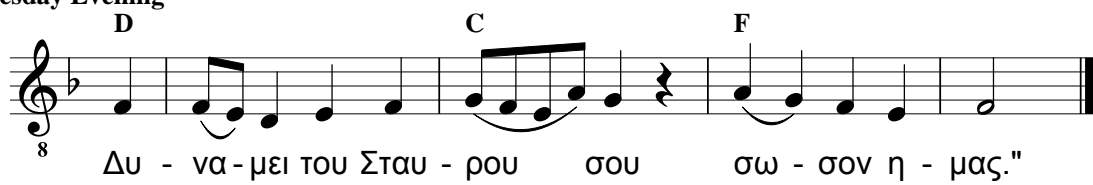
Monday Evening



8 **D** Πρε - σβει-αϊς του **C** Προ - ὁρο - μου **F** σω - σον η - μας."

The musical notation for Monday Evening is written on a single staff in G major (one sharp). It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G4, followed by a half note A4, and a quarter note B4. A slur covers the next three notes: a quarter note A4, a quarter note G4, and a quarter note F#4. This is followed by a quarter rest. The melody then continues with a quarter note E4, a quarter note D4, and a half note C4. A final double bar line is at the end of the staff.

Tuesday Evening



8 **D** Δυ - να-μει του Σταυ - ρου **C** σου **F** σω - σον η - μας."

The musical notation for Tuesday Evening is written on a single staff in G major (one sharp). It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G4, followed by a half note A4, and a quarter note B4. A slur covers the next three notes: a quarter note A4, a quarter note G4, and a quarter note F#4. This is followed by a quarter rest. The melody then continues with a quarter note E4, a quarter note D4, and a half note C4. A final double bar line is at the end of the staff.

Both now. **Mode pl. 4.** $Ga=F$.

8 Be - hold, the Bride-groom is com-ing in the mid - dle

8 of the night; and bless-ed is the ser - vant He shall

8 find a - wake and watch - ing; un - wor-ty is the oth - er

8 He shall find be - ing la - zy. So be-ware, O soul of

8 mine; be not o-ver - come by sleep, so that you not be hand - ed

8 o - ver to death and be shut out from the King - dom.

8 Come to your sens - es and cry a loud, "Ho - ly,

8 ho - ly, ho - ly, are You, our God. Thru the The-o-

8 - to - kos, have mer - cy on us."

Kathisma I. Mode 4. *Vu=E. You who were lifted.*

Soft Chromatic G E G

8 Let us tru - ly love the Bride-groom, O breth-ren,

E G E

8 and pre - pare our oil lamps to re - ceive Him, and let us

D G

8 shine with vir-tues and the Or - tho-dox faith, so that we may be pre-

E G

8 - pared, like the sen - si - ble vir-gins, and en-ter the wed-ding feast to-

U D E

8 geth-er with the Mas - ter. For be-ing God, the Bride - groom be-

G E

8 stows on all a free gift, the crown that will per - ish not.

Glory; both now. **Repeat.**

Soft Chromatic **G** **E** **G**

8 Τον Νυμ - φι - ον, α - δελ - φοι, α - γα - πη - σω - μεν,

E **G** **E**

8 τας λαμ - πα - δας ε - αυ - των ευ - τρε - πι - σω - μεν, εν α - ρε -

D **G**

8 - ταις εκ - λαμ - πον - τες και πι - στει ορ - θη, ι - να ως αι φρο - νι -

E **G**

8 - μοι του Κυ - ρι - ου παρ - θε - νοι, ε - τοι - μοι ει - σελ - θω - μεν

U **D** **E**

8 συν αυ - τω εις τους γα - μους. Ο γαρ Νυμ - φι - ος δω - ρον ως Θε -

G **E**

8 - ος πα - σι πα - ρε - χει τον α - φθαρ - τον στε - φα - νον.

Kathisma II. Mode 4. *Joseph marvelled.*

Chromatic D

8 Mo - ti - vat - ed by their fierce en - vy, the

8 priests and the scribes, came to - geth - er and con - vened a law-less

8 coun-cil a - gainst You, and they in - cit - ed Ju-das to be-

8 - tray You. Shame - less-ly he went to them, O Sav - ior, and

8 spoke, vil - i - fy - ing You to men who kept not the Law; and

8 he con - ferred with them and said, "What will you give me if

8 I de - liv - er Him in - to your hands?" O Lord, de-

8 - liv - er our souls, we pray You,

8 from the be - tray - er's con - dem - na - tion.

Glory; both now. **Repeat.**

Chromatic

D

8 Βου - λευ - τη - ρι - ον, Σω - τηρ, πα - ρα - νο -

8 - μι - ας κα - τα σου Ι - ε - ρεις και Γραμ - μα - τεις φθο - νω α -

8 - θροι - σαν - τες δει - νως, εις προ - δο - σι - αν ε - κι - νη - σαν τον Ι -

8 - ου - δαν. Ο - θεν α - ναι - δως ε - ξε - πο - ρευ - ε -

8 - το. Ε - λα - λει κα - τα σου τοις πα - ρα - νο - μοις λα - οις.

8 Τι μοι, φη - σι, πα - ρε - χε - τε, κα - γω υ - μιν αυ - τον πα - ρα -

8 δω - σω εις χει - ρας υ - μων; Της κα - τα - κρι - σε -

8 - ως του - του ρυ - σαι, Κυ - ρι - ε, τας ψυ -

8 - χας η - μων.

Kathisma III. Mode pl. 4. *Ni=C. By conceiving the Wisdom.*

Diatonic C

8 Av - a - ri - cious is Ju - das in his in - tent. And a-

F

8- gainst his own Teach-er, the god-less one ma - neu - vers, de-

C

8- lib - er-ates, his be - tray - al he med-i - tates. He falls a-

8 way from the light and ac - cepts the dark-ness. He ne - go - ti-ates the

F

8 sale, and he sells off the price-less One. There - fore, as the

C F

8 pay - ment for the deed he com - mit - ted, the wretch

C

8 went and hanged him-self, and he suf - fered a pain-ful death. We en-

F

8 treat You, de - liv - er us from his lot, O Christ our

C F

8 God, and for - give-ness of of - fens - es grant to us who ob-

C

8 serve Your im - mac-u-late Pas - sion with faith and love.

Glory; both now. **Repeat.**

Diatonic C

8 O I - ου - δας τη γνω - μη φι - λαρ - γυ - ρει, κα -

F

8 τα του Δι - δα - σκα - λου ο δυσ - σε - βης. Κι - νει - ται, βου -

C

8 λευ - ε - ται, με - λε - τα την πα - ρα - δο - σιν. Του φω - τος εκ -

8 πι - πτει, το σκο - τος δε - χο - με - νος. Συμ - φω - νει την πρα - σιν, πω -

F

8 λει τον α - τι - μη - τον. Ο - θεν και αγ - χο - νην α - μοι -

C F C

8 βην ων - περ ε - δρα ευ - ρι - σκει ο α - θλι - ος,

F

8 και ε - πω - δυ - νον θα - να - τον. Της αυ - του η - μας λυ - τρω -

C

8 σαι με - ρι - δος, Χρι - στε ο Θε - ος, των πται - σμα - των

F C

8 α - φε - σιν δω - ρου - με - νος τοις ε - ορ - τα - ζου - σι

8 πο - θω το α - χραν - τον Πα - θος σου.

Ode viii. The Heirmos. Mode 2. *Pa=D*.

Chromatic

8

D U D

Τω δογ - μα - τι τω τυ - ραν - νι - κω οι

8

U D

ο - σι - οι τρεις Παι - δες μη πει - σθεν - τες, εν τη κα -

8

- μι - νω βλη - θεν - τες, Θε - ον ω - μο - λο - γουν ψαλ - λον - τες:

8

Ευ - λο - γει - τε τα ερ - γα Κυ - ρι - ου τον Κυ - ρι - ον.

Ode viii. The Heirmos. Mode 2. *Pa=D*.

Chromatic D

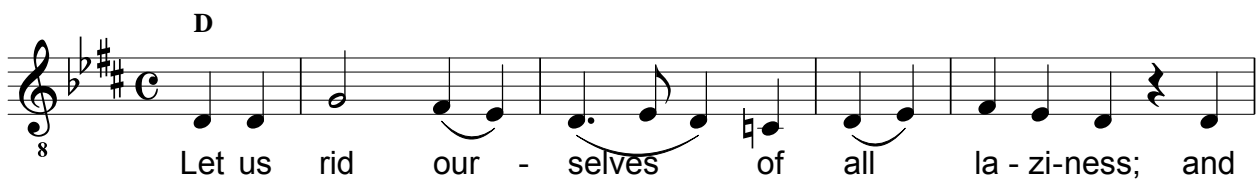
8 The three right-eous Ser - vants did not o - bey the

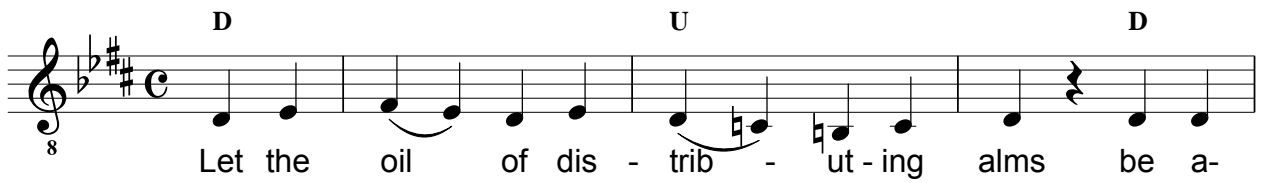
U D

8 im - pi - ous de - cree of the ty-rant. And they were

8 cast in - to the fur - nace-'s fire, where they stood con-fess-ing

8 God, and they sang, "Bless the Lord, all you works of the Lord."





Glory. Both now.

8 ^D As man - y of ^U you as have re - ceived the ^D

8 tal - ent from God, ^U la - bor to ^D in - crease it, and

8 dou - ble the grace, with the aid of Christ who gave it to

8 you, and with joy sing, "Bless the Lord, all you works of the

8 Lord."

Katavasia. Long Melody.

Chromatic D

8 We praise and we bless and we wor - ship the Lord.

Chromatic D Soft Chromatic U

8 The three right-eous Ser - vants did not o-

D Chromatic Soft Chromatic

8 - bey the im - pi - ous de-

U D

8 - cree of the ty - rant. And they were

Chromatic U D

8 cast in - to the fur - nace - 's fire,

Soft Chromatic

8 where

C B

8 they stood con - fess - ing

D Chromatic

8 God, and they sang, "Bless the Lord, all you

C D

8 works of the Lord."

Ode ix. The Heirmos. Mode 2. *Pa=D.*

Chromatic D

8 Η τον α - χω - ρη - τον Θε - ον εν γα - στρι χω -

8 - ρη - σα - σα, και χα - ραν τω κο - σμω κυ - η - σα - σα, σε υ -

8 - μνου - μεν, Πα - να - γι - α Παρ - θε - νε.

Ode ix. The Heirmos. Mode 2. *Pa=D.*

Chromatic

D

8 You have con - tained with-in your womb God whom noth-ing

8 can con - tain; to the joy of the world you have giv-en birth.

8 We sing prais - es to you, O all - ho - ly Vir - gin.



Katavasia. Long Melody.

Chromatic D

8 You have con - tained with - in

U D

8 your womb God whom noth - ing can con - tain;

8 to the joy

Soft Chromatic C B

8 of the world you have

D

8 giv - en birth. We sing prais - es to

Chromatic C

8 you, O all - ho - ly Vir - gin.

D

8

Exaposteilarion. Mode 3. *Ga=F.*

Enharmonic **F** **D** **C** **F**

8 O my Sav-ior, now I see Your wed-ding hall

C **F** **D**

8 dec - o - rat - ed, and I have not the gar-

C **F** **D** **F**

8 - ment need-ed for me to en - ter it. Make this

C **F**

8 rai - ment of my soul bright-ly shine, O Giv-er - of-

C **F**

8 - Light, and save me.

Lauds. Mode 1. *Pa=D.*

Diatonic D U D

8 Let ev - ery - thing that breathes

8 praise the Lord. Praise the Lord from the heav-

8 - ens, praise Him in the

8 high - est. It is fit - ting to sing a

8 hymn to You, O God.

D

8 Praise Him, all you His an - gels;

8 praise Him, all you His hosts. It is

8 fit - ting to sing a hymn to You, O God.

Idiomelon. Mode 1. $Pa=D$.

Diatonic

D

8 Praise Him for His mighty acts, praise Him according to the a - bun-dance

D

8 of His great - ness. How shall I en-ter in - to the

U **D**

8 splen - dor of Your saints since I am un-

Soft Chromatic **U**

8 - wor - thy? For if I dare to en - ter the wed - ding

D

8 hall a - long with them, my gar-ment will be - tray

U **D**

8 me, for it is not fit for the wed - ding; and

U

8 then I shall be bound and cast out by the

C **D**

8 An - gels. I pray You, O Lord, to wash a-way the stains on my

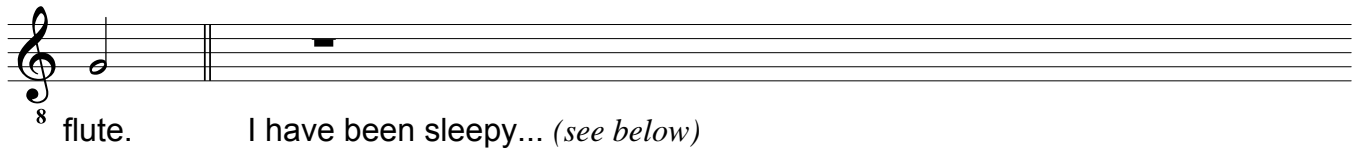
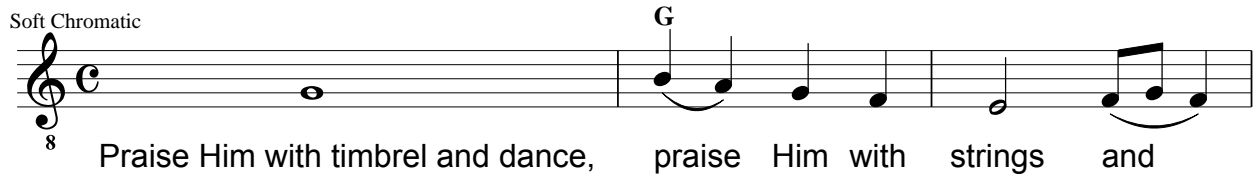
Diatonic **D**

8 soul, and save me since You love hu - man-

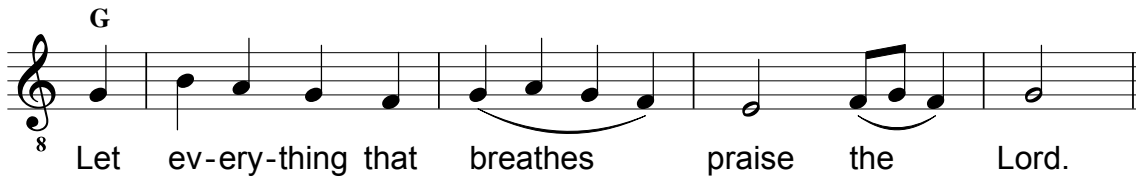
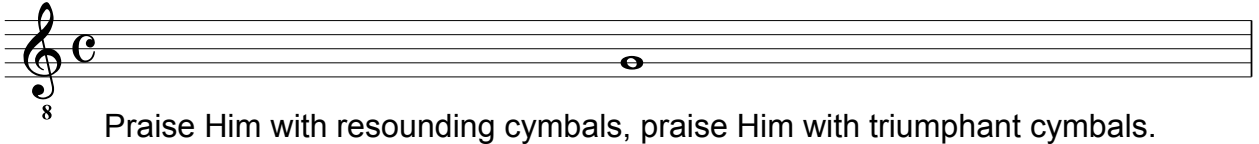
8 - i - ty.

Idiomelon. Mode 2. *Di=G.*

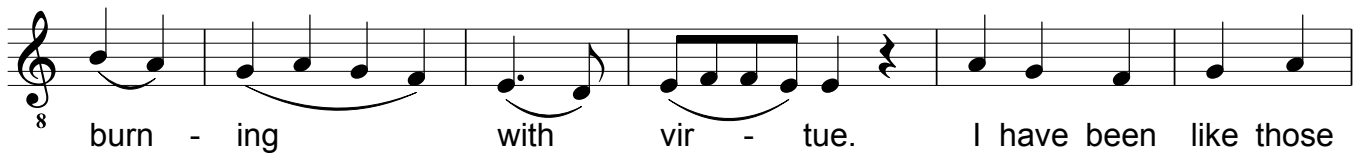
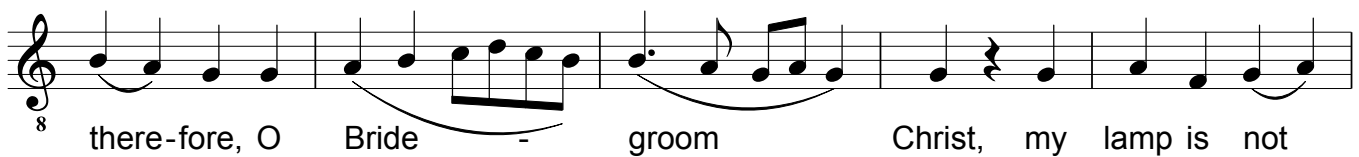
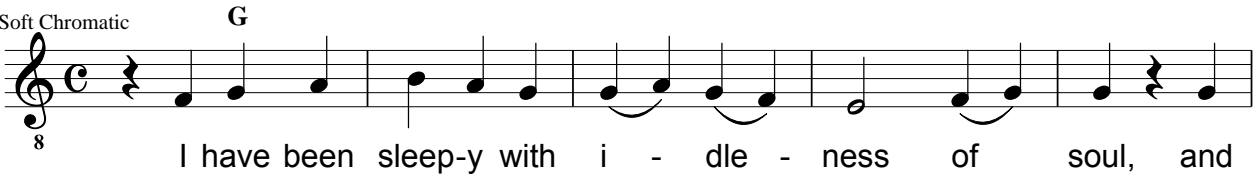
Soft Chromatic



Soft Chromatic



Soft Chromatic



8 for work. O Mas-ter, I pray You do not

8 close Your com - pas - sion-ate heart on me; but shake

Chromatic Soft Chromatic ^G

8 off this gloom - y sleep from me, and raise

8 me up, and bring me to - geth-er with the wise

8 vir - gins in - to Your brid - al cham - ber, where the pure

8 sound is of those who are feast - ing and un - ceas-

8 ing - ly shout - ing, "Glo - ry to You,

8 O Lord."

Glory; both now. **Mode 4.** *P=D.*

Diatonic U D

8 Glo - ry to the Fa - ther and the Son and the

C D E D

8 Ho - ly Spir - it. Both now and ev - er and to the

8 a - ges of a - ges. A - men.

Diatonic U D

8 You have heard, O soul of

E

8 mine, how he who hid the tal - ent was con - demned. So,

D E

8 hide not the word of God. But in - stead pro-

D E

8 claim His won - ders, so that for in - creas - ing the

C D

8 gift of grace, you may en - ter the joy of your

E D E

8 Mas - ter.

Idiomelon. Mode pl. 2. *Pa=D*.

Chromatic **D**

8 Come, O be - liev-ers, let us la - bor with

8 zeal for the Mas - ter. Since He dis-

A **D**

8 - trib-utes His wealth to His ser - vants, let

8 each of us cor-re - spond - ing - ly in-crease the tal - ent of

8 grace that we re - ceived. Let one ac - quire wis - dom by

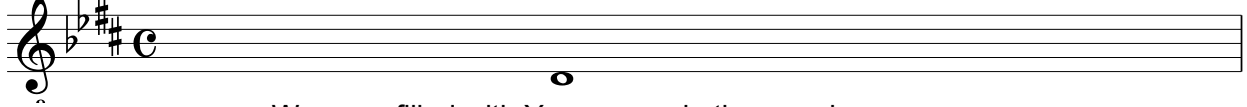
8 means of good deeds. Let an - oth - er cel - e-

8 - brate the lit - ur - gy with splen - dor.

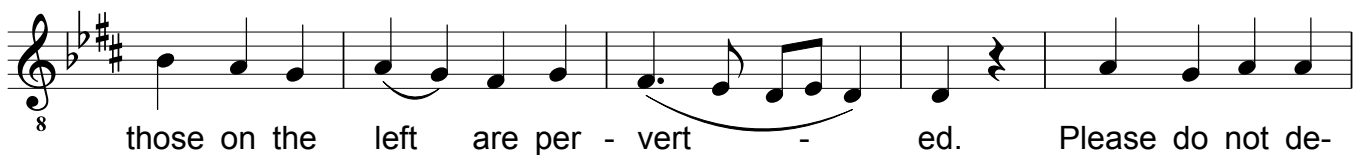
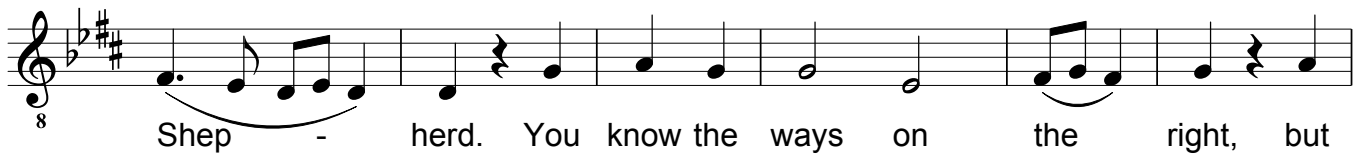
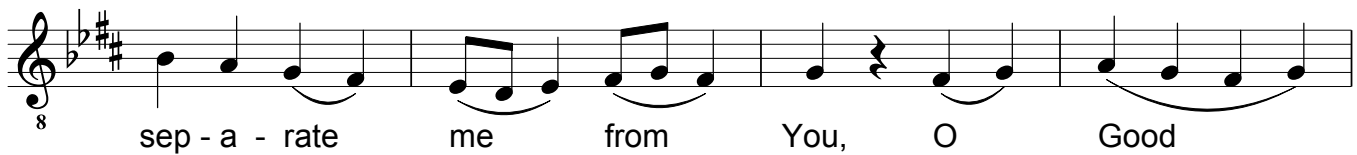
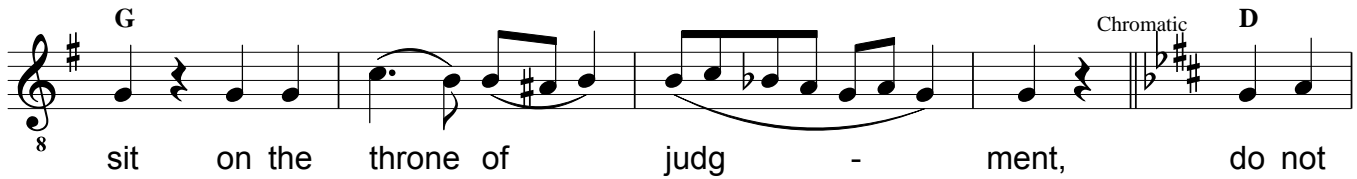
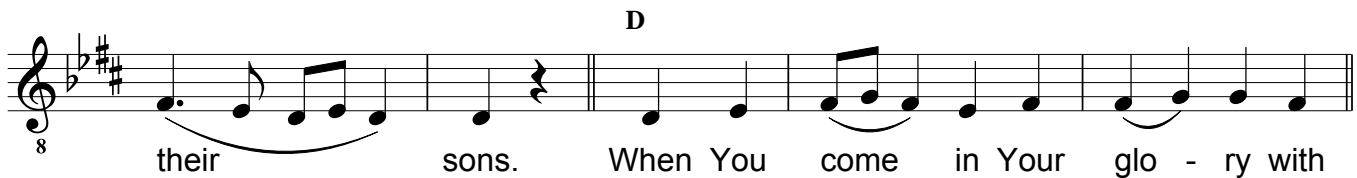
8 Let the be - liev - er com - mu - ni - cate the word to the un - in-

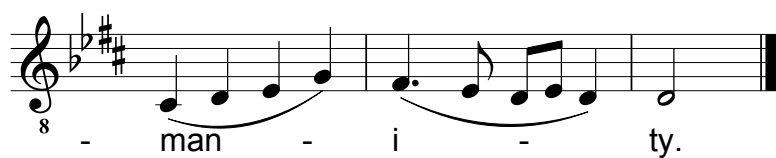
Idiomelon. Mode pl. 2. *Pa=D.*

Chromatic



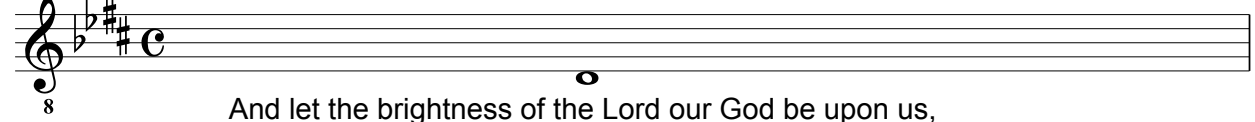
We were filled with Your mercy in the morning,
and in all our days we greatly rejoiced and were glad;
gladden us in return for the days You humbled us, for the years we saw evil things.



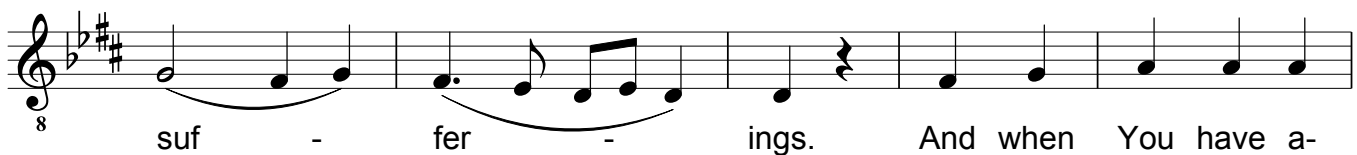
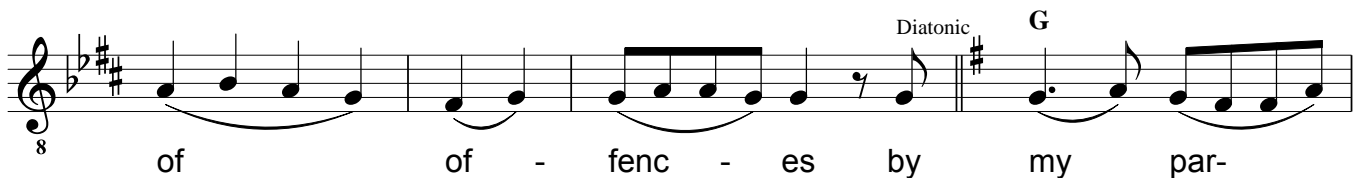
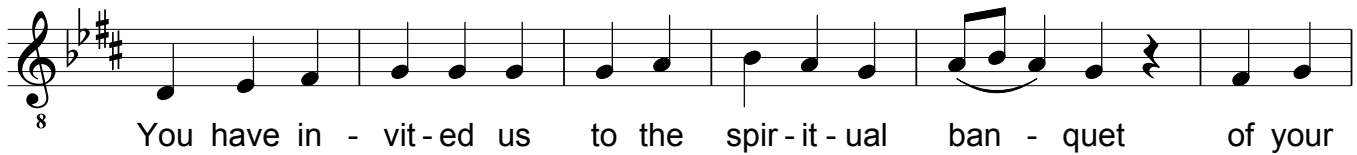
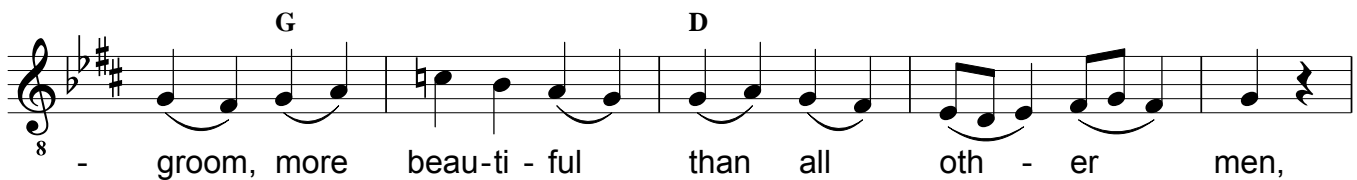
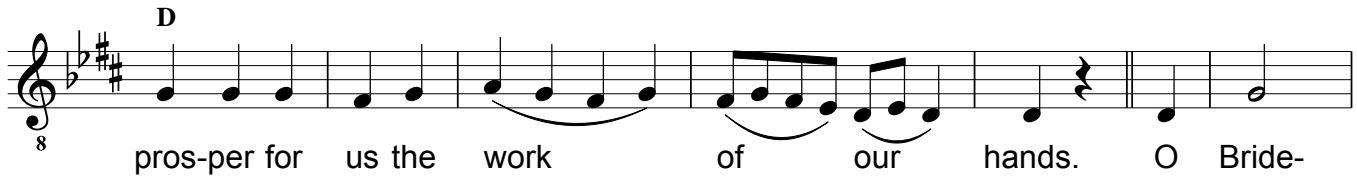


Idiomelon. Mode pl. 2. *Pa=D.*

Chromatic



And let the brightness of the Lord our God be upon us,
and prosper for us the works of our hands,



8 - dorned me with the glo - ri - ous ap-

8 - par - el of Your beau - ty, show me

8 to be a ra - di - ant guest of Your king - dom,

8 since You are com - pas - sion - ate.

Glory; both now. **Grave Mode.** *Ga=F.*

Enharmonic

8

Glo - ry to the Fa - ther and the Son

8

and the Ho - ly Spir - it. Both now and

8

ev - er and to the a - ges of a - ges.

8

A - men. Be - hold, my soul, how the Mas - ter

8

has en - trust - ed the tal - ent to you. With

8

fear ac - cept, With fear ac - cept the

8

gift of God. Bor - row it from the

8

One who gave it; dis - trib - ute

8 to the poor, and earn the Lord's

8 friend - ship; so that you may stand at His

8 right when He comes in His glo - ry,

8 and might hear that bless - ed voice, "En - ter, my

8 ser - vant, in - to the joy, in - to Your

8 Mas - ter's joy." O Sav - ior, I have

8 gone a - stray; still count me wor - thy of this

8 joy, in Your great mer -

8 cy.