

Kathisma II.

Mode 4. *Pa=D. Joseph marveled.*

Chromatic D

8 Christ, You mys - ti - c'ly shed tears be - cause of

8 Laz - a - rus Your friend, dead and bur - ied in a tomb,

8 and You raised him from the dead, in Your love for hu - man-i - ty

8 dis - play-ing com - pas - sion. O Sav - ior, when they

8 learned of Your ar - ri - val there, the mul - ti-tude of

8 babes came out to greet You to - day; and in their hands

8 they were hold-ing palm - leaves, and they were shout-ing Ho -

8 - san - na to You and say - ing, "Bless - ed are

G

8 You, O Sav - ior, for You have come to

D

This musical staff is in G major (one sharp) and 8/8 time. It contains the lyrics 'You, O Sav - ior, for You have come to'. The melody starts on a half note G4, followed by a half note A4, then a half note B4. A slur covers the next four eighth notes: G4, F#4, E4, and D4. This is followed by a quarter rest, then a half note G4, and another quarter rest. The final two measures contain a half note A4 (labeled with a 'D' above it) and a half note G4, which are slurred together.

8 save the world.

This musical staff continues the melody in G major, 8/8 time. It begins with a half note G4, followed by a half note A4, then a half note B4. A slur covers the next four eighth notes: G4, F#4, E4, and D4. The staff concludes with a double bar line.