


**Idiomelon. Mode pl. 2.  $Pa=D$ .**

Chromatic



A musical staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The staff contains a single whole note on the second line, which is F#4.

8 Have mercy on me, O God, according to Your great mercy, and according

Have mercy on me, O God, according to Your great mercy, and according

to the abundance of Your compassion, blot out my trans-

8 - gres - sion. **D** God the Lo - gos has ap-

8 - peared in the flesh to the hu - man

8 race. As He stood in the Jor - dan wait-ing to be bap-tized,

the Fore - run - ner said to Him,

8 "How can I reach out with my hand and touch the

8 head that con - trols the u - ni - verse? Though as an

in - fant You came from Mar - y, yet I know You to

[illegible]

8 earth, You who are ex - tolled by the

8      ought to      bap - tize      his      Mas - ter.

Chromatic

The second staff of music begins at measure 8, indicated by a large number '8' below the treble clef. The key signature has two sharps (F# and C#). The melody starts with a whole rest, followed by quarter notes G4, A4, B4, and C5. This is followed by a half note D5, which is marked with a bold 'D' above it. Then comes another half note D5, followed by a dotted half note E5. The final part of the staff shows a descending eighth-note scale: D5, C5, B4, A4, G4, F#4, E4, and D4.

In-com-pre - hen-si-ble Lord, glo - ry

8 to You."