

For the Saint. Mode 2. Di=G. O Women, hearken.

Soft Chromatic G

8 You em - u - lat - ed Paul the great A - pos-tle and

8 preach-er of the faith. Dis - sem-i - nat-ing the dog-mas of

8 the most ex - alt - ed wis - dom, you weak-ened all the her - e-

8 -sies; O Paul, and Your Be - at - i - tude is the splen-dor of

8 hi - er - archs. And there-fore you are a pil - lar of

8 Or-tho-dox - y, O fa - ther.

The musical score is written on six staves in G-clef and common time (C). It features a melodic line with various note values (quarter, eighth, and sixteenth notes) and rests. The lyrics are written below the staves, aligned with the notes. The score begins with a key signature of one sharp (F#) and a common time signature. The first staff starts with a treble clef and a common time signature. The second staff starts with a treble clef and a common time signature. The third staff starts with a treble clef and a common time signature. The fourth staff starts with a treble clef and a common time signature. The fifth staff starts with a treble clef and a common time signature. The sixth staff starts with a treble clef and a common time signature. The score ends with a double bar line.