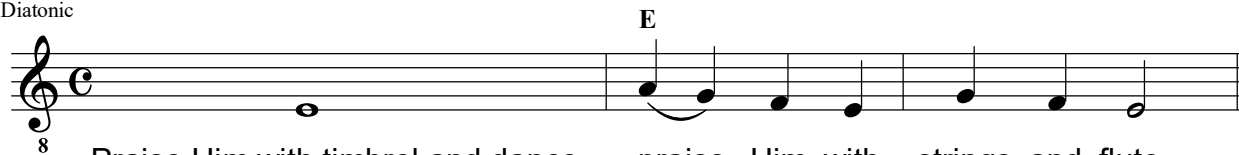


Lauds 1. Mode 4. *Vu=E. Original Melody*

Diatonic



Praise Him with timbrel and dance, praise Him with strings and flute.



When you were called not by men but by the Most High,



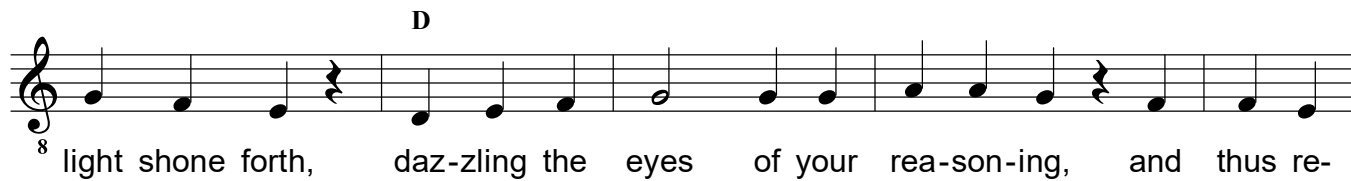
when the earth-ly dark-ness caused blind-ness to come up - on your bod-y's



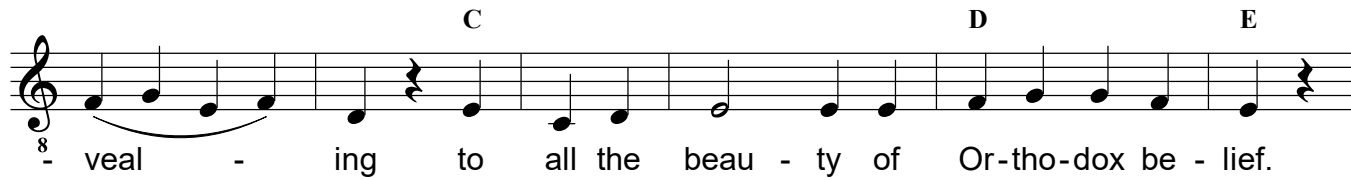
eyes, man-i - fest-ing thus to all the peo - ple the gloom-y



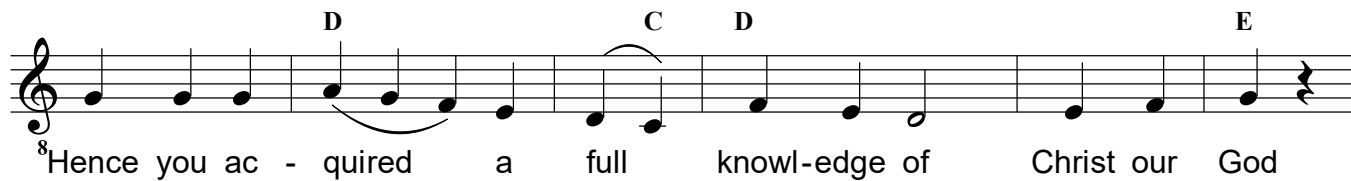
sul - len-ness of im - pi - e - ty, then it was that all a-round heav-en - ly



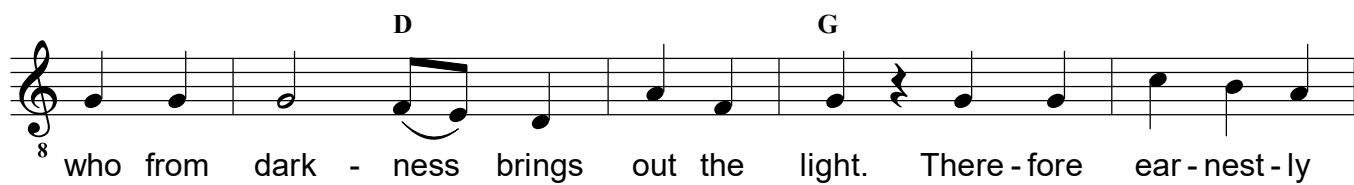
light shone forth, daz-zling the eyes of your rea-son-ing, and thus re-



veal - ing to all the beau - ty of Or-tho-dox be - lief.

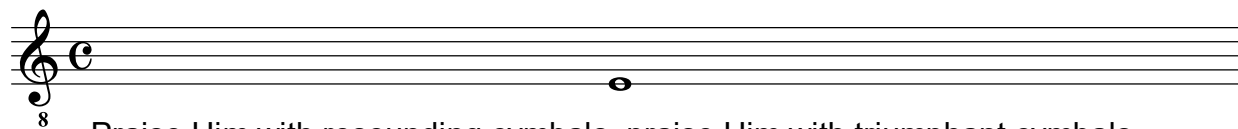


Hence you ac - quired a full knowl-edge of Christ our God

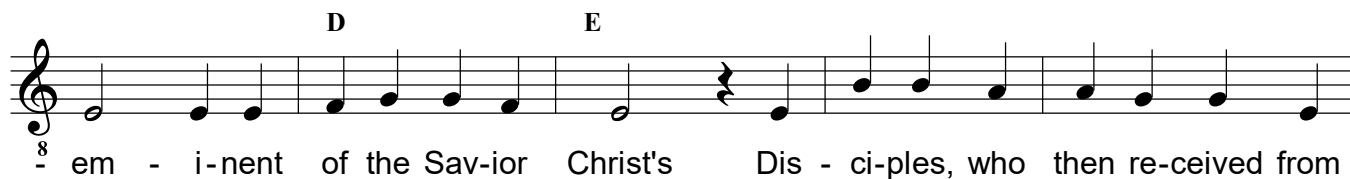
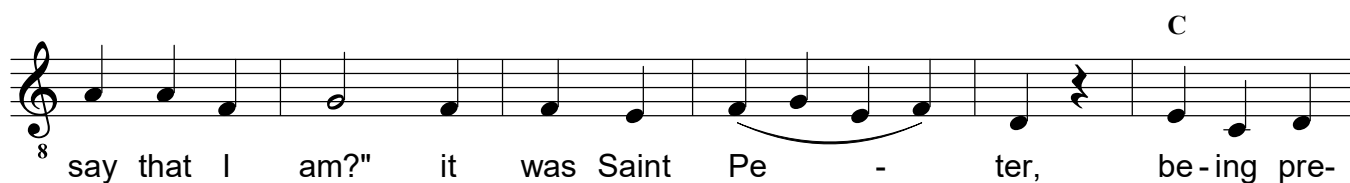
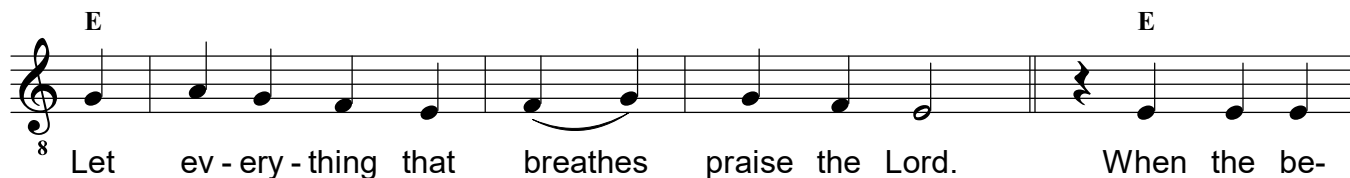


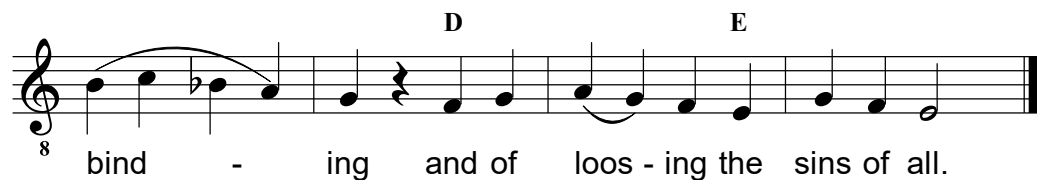
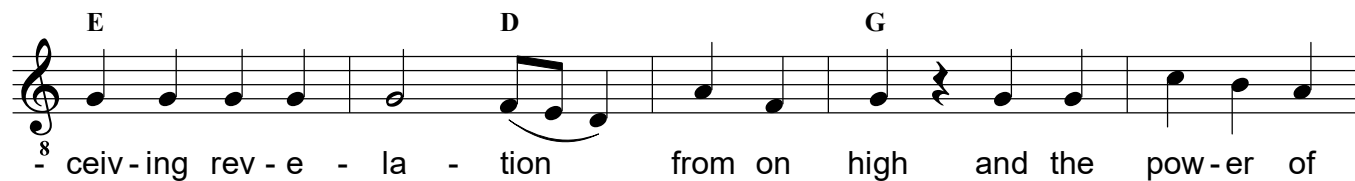
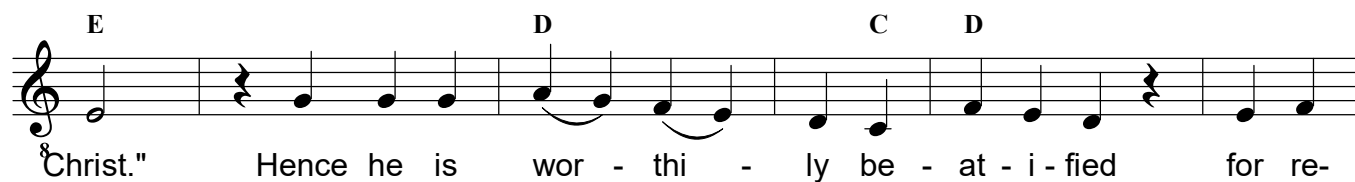
Lauds 2. Mode 4. *Vu=E. When you were called.*

Diatonic



Praise Him with resounding cymbals, praise Him with triumphant cymbals.

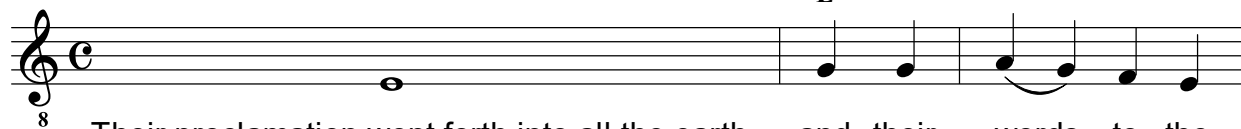




Lauds 3. Mode 4. *Vu=E. When you were called.*

Diatonic

E



Their proclamation went forth into all the earth, and their words to the

E



ends of the world. The name of Rock have you wor-thi - ly been

D



giv - en. On this rock the Lord of all con - firmed the Church's faith, which

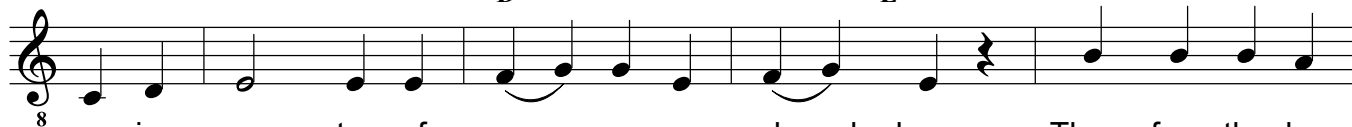
C



is un - sha - ken; and He made you, O ho - ly Pe - ter, the

D

E



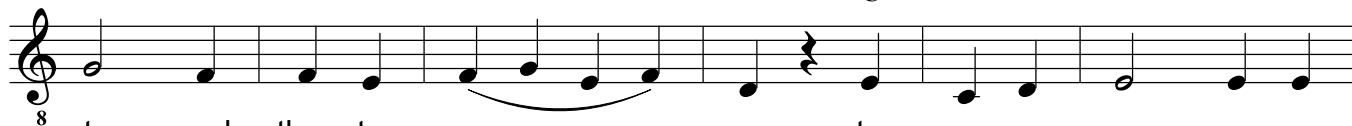
sen-ior pas - tor of rea - son-en - dowed sheep. There-fore the be-

D



nev-o-lent Mas-ter ap - point-ed you to hold the keys of the heav'n-ly

C



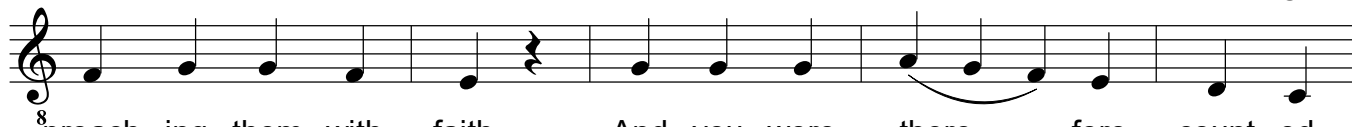
gates, and thus to o - pen to ev - ery per - son ap -

D

E

D

C



-proach - ing them with faith. And you were there - fore count - ed

D **E** **D** **G**

⁸ wor-thy of im - i - tat - ing your Lord, be - ing cru - ci - fied. We en-

D **E**

⁸ - treat you to pray Him to il - lu - mine us and save our souls.

Lauds 4. Mode 4. *Vu=E. When you were called.*

Diatonic

E



The heavens declare the glory of God; the fir - ma-ment shows the cre-

E



- a-tion of His hands. Preach-er of Christ, as you bore the Cross-'s

D



glo - ry, O Paul, you sin - cere-ly did pre - fer to ev-ery - thing the



love di - vine and great-ly be - loved, that binds the lov - ers

C

D

E



un - to the ob-ject of their long - ing and love. There-fore you had

D



called your-self a pris-on - er of Christ, and you con - sid - ered the

C



suf-fer-ing of ev-ery tri - al as be-ing sweet - er than

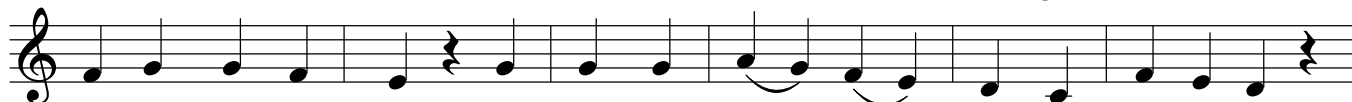
D

E

D

C

D



all mun-dane de - lights. And you were grant - ed the most hon-'ra-ble

8

E D G

dis-so - lu - tion to be with your Mas-ter Christ. There-fore ear-nest-ly

D E

8 pray Him to il - lu-mine us and save our souls.

Detailed description: The image shows a musical score for two staves. The first staff contains the lyrics 'dis-so - lu - tion to be with your Mas-ter Christ. There-fore ear-nest-ly' and is marked with chords E, D, and G. The second staff contains the lyrics 'pray Him to il - lu-mine us and save our souls.' and is marked with chords D and E. Both staves begin with a treble clef and a key signature of one flat (B-flat). The first staff has a measure rest marked with an '8'. The second staff also has a measure rest marked with an '8' and ends with a double bar line.