

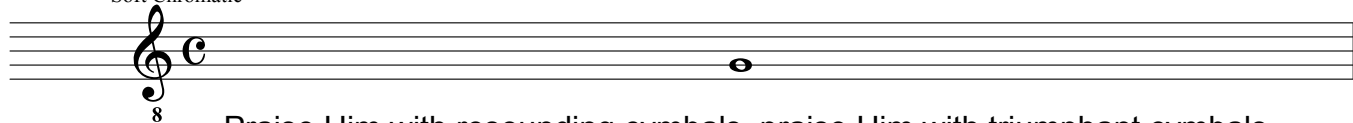
Lauds Sticheron 1-2. Mode 2. *Di=G. When he took You.*

Soft Chromatic



Praise Him with timbrel and dance, praise Him with strings and flute.
Facing the tribunals... (*see below*)

Soft Chromatic



Praise Him with resounding cymbals, praise Him with triumphant cymbals.



Let ev-ery-thing that breathes praise the Lord. Fac - ing the tri-



bu-nals, you pro - claimed Christ, who con-de - scend-ed of His own



will to be cru - ci - fied, brave-ly, O vic - to - ri-ous and ho - ly



Mar - tyr of Christ. Be-ing shack - led and suf-fer-ing all man-ner of



tor - ture, joy-ful - ly you has-tened up to the ce - les - tial courts,



there to join the ranks of the Mar - tyrs who from ag - es



past were per - fect - ed, and en-joy e - ter-nal glo-ry ev-er-more.

Lauds Sticheron 3. Mode 2. *Di=G. When he took You.*

Soft Chromatic

8 Patiently I waited for the Lord, and He at - tend - ed to me.

8 You were shown to be a cho-sen bride of the Word of God who ap-

8 - peared on the earth, O Kyr - i - a - ki, glow-ing with the

8 beau-ty of your god-ly deeds as you were, and the glo - ri-ous

8 ra-di-ance of your di-vine con - test. Hence you have be - gun to dwell in

8 the ce - les - tial hall. There - in hav-ing joined in the

8 cho - rus as a Vir-gin Mar-tyr for - ev - er, re - mem - ber us

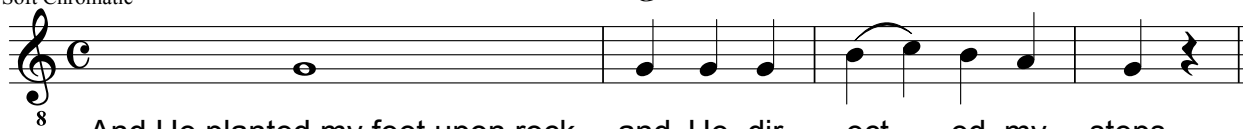
8 all com-mem-o - rat-ing you.

Detailed description: This is a musical score for a single melodic line in treble clef, common time (C). The key signature is one flat (B-flat), indicated by the 'Di=G' mode notation. The tempo/style is 'Soft Chromatic'. The score consists of eight staves of music, each with a vocal line and a corresponding line of text. The text is in a traditional liturgical style. The melody is characterized by its chromatic movement, with many half and quarter notes. There are several fermatas and ties used throughout the piece. The first staff begins with a whole note G, followed by a half note G, and then a quarter note G. The second staff begins with a half note G, followed by a quarter note G, and then a half note G. The third staff begins with a half note G, followed by a quarter note G, and then a half note G. The fourth staff begins with a half note G, followed by a quarter note G, and then a half note G. The fifth staff begins with a half note G, followed by a quarter note G, and then a half note G. The sixth staff begins with a half note G, followed by a quarter note G, and then a half note G. The seventh staff begins with a half note G, followed by a quarter note G, and then a half note G. The eighth staff begins with a half note G, followed by a quarter note G, and then a half note G.

Lauds Sticheron 4. Mode 2. *Di=G. When he took You.*

Soft Chromatic

G



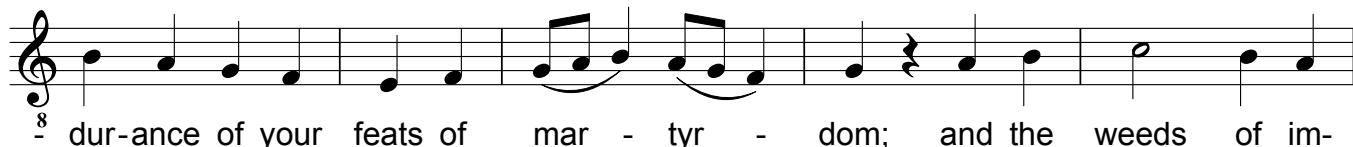
And He planted my feet upon rock, and He dir - ect - ed my steps.



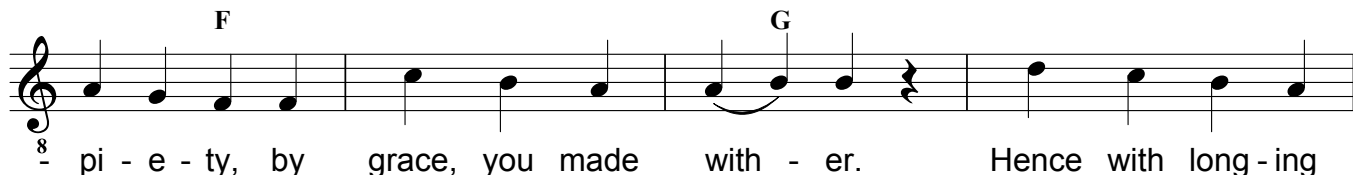
From a no-ble root, Kyr-i - a - ki, you as a most beau-ti - ful



branch sprang, bear-ing the sav - ing fruit, name-ly the en-



- dur-ance of your feats of mar - tyr - dom; and the weeds of im-



- pi - e - ty, by grace, you made with - er. Hence with long - ing



we re-vere your ho - ly mem - o - ry, and we now ca-



- ress your most sa - cred rel - i - quar-y, from it re - ceiv - ing



grace di-vine for heal-ing of in - fir-mi-ties.