

Ο THEOTOKOS AND VIRGIN

Plagal First Mode

Duration: 1:45

Intonation: #16

adapted from Hieromonk Hierotheos
of Philotheou Monastery

Θεοτόκε Παρθένε

Larghetto ♩=64

Un. A G A

O The - o - to - kos _____ and _____ Vir - gin,

full _____ of _____ grace, _____ re - joice, _____ O _____

D

Mar - y; the Lord _____ is _____ with _____

A

thee. Bless - - - - ed _____ art _____ thou a - mong _____

G

wom - - - - en, and _____ bless - - - - ed

D Un. A

is the Fruit of thy womb; for thou hast

borne the Saviour of our

A G A G A

souls of our souls.

Theotoke Parthene. Grave Mode. Zo=B.

Diatonic B B

8 Νε Θε-ο - το - κε Παρ - θε-

D

8 νε, χαι - ρε κε-χα-ρι-τω-

3

8 με - νη Μα - ρι - α, ο Κυ - ρι-

B C D

8 ος με - τα σου. Ευ - λο γη-

G

8 με - νη συ εν γυ - ναι - ξι, και ευ-λο-γη-

D B

8 με - νος ο καρ - πος της κοι - λι - ας

G

8 σου. Ο - τι Σω - τη - ρα ε-

B

8 - τε - κες των ψυ - χων

8 η μων.

Rich men. Grave Mode. $G=F$.

Enharmonic **C** **U** **F** **C**

8 Rich men turned poor and went hun - gry. But those who

8 seek the Lord shall not lack an - y good thing.

Musical notation for the first line of the song. It features a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of eighth and quarter notes. Above the staff, the letters F, C, and F are placed over specific notes. Below the staff, the Greek lyrics are written: Πλου-σι-οι ε - πτω - χευ-σαν και ε - πι-να-σαν, οι.

8 δε εκ-ζη - τουν - τες τον Κυ-ρι-ον ουκ ε-λα-τω - θη-σον-ται παν-

8 — τος α-γα θου.

Rich men. Mode pl. 1. $Ke=A$.

Diatonic

U A G A G

8 Rich men turned poor and went hun - gry. But

A G

8 those who seek the Lord shall not lack an - y good

A

8 thing.

Same (in Greek). Mode pl. 1. $Ke=A$.

Diatonic

A G A G

8 Πλου - σι - οι ε - πτω - χευ - σαν και ε - πι - να -

A G A

8 σαν, οι δε εκ - ζη - τουν - τες τον Κυ - ρι - ον

G A G A

8 ουκ ε - λα - τω - θη - σον - ται παν - τος α - γα θου.