

Glory; both now. **Grave Mode.** *Ga=F.*

Enharmonic

8

Glo - ry to the Fa - ther and the Son

8

and the Ho - ly Spir - it.

8

Both now and ev - er and to the a - ges of

8

a - ges. A - men.

8

Be - hold, my soul, how the Mas - ter has en -

8

- trust - ed the tal - ent to you. With

8

fear ac - cept, With fear ac - cept the

8

gift of God. Bor - row it from the

Detailed description: This is a musical score for a hymn titled 'Glory; both now. Grave Mode. Ga=F.' The score is written for a single melodic line in a treble clef, with a key signature of one flat (B-flat) and a common time signature (C). The tempo/mood is 'Grave'. The score consists of nine staves of music. The first staff begins with an 'Enharmonic' instruction. The lyrics are: 'Glo - ry to the Fa - ther and the Son and the Ho - ly Spir - it. Both now and ev - er and to the a - ges of a - ges. A - men. Be - hold, my soul, how the Mas - ter has en - trust - ed the tal - ent to you. With fear ac - cept, With fear ac - cept the gift of God. Bor - row it from the'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like '8' (likely indicating a forte or eighth note). The key signature and time signature are consistent throughout the piece.

8 One who gave it; dis - trib - ute

C D C

8 to the poor, and earn the Lord's

F C

8 friend - ship; so that you may stand at His

D C F

8 right when He comes in His glo - ry,

G

8 and might hear that bless - ed voice, "En - ter, my

D C F

8 ser - vant, in - to the joy, in - to Your

C D

8 Mas - ter's joy." O Sav - ior, I have

C F G C

8 gone a - stray; still count me wor - thy of this

D C D

8 joy, in Your great mer -

