

Glory. Mode pl. 2. Pa=D.

Chromatic

8

ne Glo - ry to the Fa - ther

8

and the Son and the Ho - ly Spir - it.

D

8

You are dis - tin-guished a - mong Mar-tyrs and Dea - cons as

8

be - ing the first, O bless - ed

8

Ste - phen. You are the jew-el of Ath - letes, the

Diatonic G

8

pride and joy of the faith - ful,

Chromatic D

8

and the glo - ry of the Right - eous.

A G

8

Pray for us who cel - e-brate your sol-emn me - mo - ri-

Detailed description: This is a musical score for a hymn titled 'Glory. Mode pl. 2. Pa=D.' The score is written for a single melodic line in treble clef, 8/8 time. It consists of nine staves of music. The first staff begins with a 'Chromatic' label and a key signature of one flat and two sharps (B-flat, C-sharp, D-sharp). The melody starts on a half note 'ne' and continues with a melisma 'Glo - ry' over a dotted half note, followed by 'to the Fa - ther'. The second staff continues with 'and the Son and the Ho - ly Spir - it.' The third staff is marked with a 'D' (Diatonic) and continues with 'You are dis - tin-guished a - mong Mar-tyrs and Dea - cons as'. The fourth staff continues with 'be - ing the first, O bless - ed'. The fifth staff continues with 'Ste - phen. You are the jew-el of Ath - letes, the'. The sixth staff continues with 'pride and joy of the faith - ful,'. The seventh staff is marked with 'Chromatic' and 'D' and continues with 'and the glo - ry of the Right - eous.'. The eighth staff is marked with 'A' and 'G' and continues with 'Pray for us who cel - e-brate your sol-lemn me - mo - ri-'. The score uses various musical notations including eighth notes, quarter notes, half notes, dotted half notes, and melismas. The lyrics are written below the notes, and the staves are numbered 8 at the beginning of each line.

8 **D** al, since you stand near the throne of Christ the

8 King of all; and ask that we

8 Chromatic **D** may re - ceive for - give - ness of sins,

8 Diatonic **G** and be count - ed wor - thy of the King-

8 - dom of Heav - en.