

Glory. Both now. **Mode pl. 4.** *Ni=C.*

Diatonic C

8 Glo-ry to the Fa - ther and the Son and the

C

8 Ho - ly Spir - it. Both now and ev - er and

8 to the a - ges of a - ges. A - men.

C

8 The ser-pent, find-ing the E - gyp - tian wom - an to

8 be a sec - ond Eve thru the words she spoke,

8 has - tened thru flat - ter - y to cause Jo-

G

8 seph to fall. But Jo - seph a - ban - doned his

C

8 gar - ment, and thus he fled

Detailed description: This is a musical score for a hymn titled 'Glory. Both now. Mode pl. 4. Ni=C.' The score is written for a single melodic line in treble clef, common time (C). It consists of eight staves of music. The first staff begins with a 'Diatonic C' label and a common time signature. The melody is primarily composed of eighth and quarter notes, with some half notes and a few sixteenth notes. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The score includes several key signatures: C major for the first six staves, G major for the seventh staff, and C major for the eighth staff. The lyrics are: 'Glo-ry to the Fa - ther and the Son and the Ho - ly Spir - it. Both now and ev - er and to the a - ges of a - ges. A - men. The ser-pent, find-ing the E - gyp - tian wom - an to be a sec - ond Eve thru the words she spoke, has - tened thru flat - ter - y to cause Jo- seph to fall. But Jo - seph a - ban - doned his gar - ment, and thus he fled'. The score is marked with a '8' at the beginning of each staff, likely indicating the starting point for a specific vocal part or a measure number. The overall style is that of a traditional hymn tune.

