

Lauds Sticheron 3. Mode 2. *Di=G. When he took You.*

Soft Chromatic

8 Patiently I waited for the Lord, and He at - tend - ed to me.

8 You were shown to be a cho-sen bride of the Word of God who ap-

8 - peared on the earth, O Kyr - i - a - ki, glow-ing with the

8 beau-ty of your god-ly deeds as you were, and the glo - ri - ous

8 ra - di-ance of your di-vine con - test. Hence you have be - gun to dwell in

8 the ce - les - tial hall. There - in hav-ing joined in the

8 cho - rus as a Vir-gin Mar-tyr for - ev - er, re - mem - ber us

8 all com-mem-o - rat-ing you.

The musical score is written on a single staff in treble clef with a common time signature (C). It consists of nine measures of music. The melody is primarily composed of quarter and eighth notes, with some rests. Chord symbols (G, F) are placed above the staff at various points. The lyrics are written below the staff, with hyphens indicating syllables that span across multiple notes. The score begins with a 'Soft Chromatic' instruction and a '8' time signature. The final measure ends with a double bar line.