

Katavasia of the Theotokos (Dormition). Mode 4. $Vu=E$.

Diatonic

E

D

E



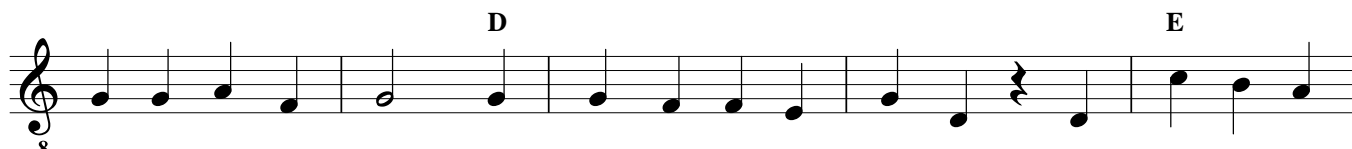
8

My mouth shall I o - pen wide and it will thus be with Spir - it



8

filled. A word shall I then pour out un - to the Moth - er and Queen.

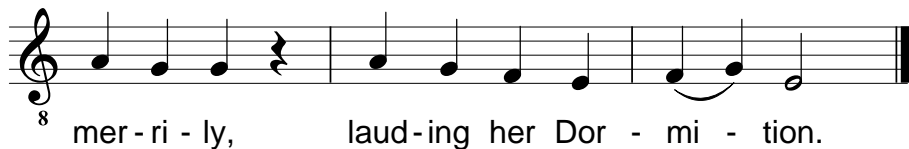


D

E

8

I will joy - ous - ly at - tend the cel - e - bra - tion and sing to her



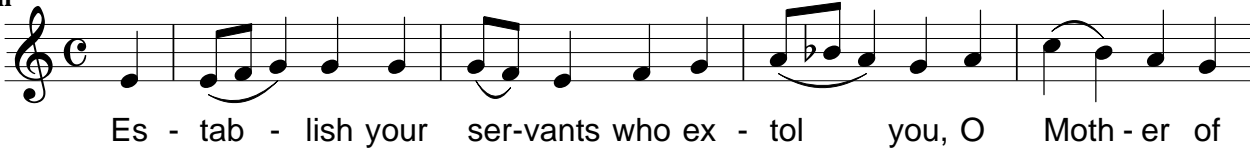
8

mer - ri - ly, laud - ing her Dor - mi - tion.

Ode iii

E

G



Es - tab - lish your ser - vants who ex - tol you, O Moth - er of



E

U

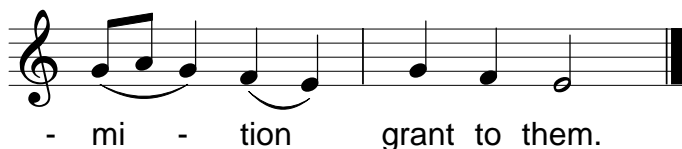
God, for they have formed a spir - i - tu - al choir for you, the liv - ing and a -



D

E

- bun - dant fount; and crowns of glo - ry gra - cious - ly in your Dor -



- mi - tion grant to them.

Ode iv

8 ^E When the Proph-et ^U Ha - bak-kuk heard the di - vine

8 ^E and in-com-pre - hen - si-ble coun-sel of Your In-car - na - tion from the

8 ^U Vir - gin, O Most High, ^E con - sid-er-ing he cried a - loud, "Glo-ry to Your

8 pow - er, O Lord my God."

Ode v

8 ^E A - mazed was the ^D u - ni - verse by ^E your di-vine mag - nif - i-cence. ^D ^E

8 ^G For while nev-er con-sum-mat-ing wed - lock, you held, O Vir-

8 ^E gin, the God of all in your womb, and gave birth un - to a time-less

8 ^U Son, Who a-wards sal - va - tion [#] to all who chant [#] hymns of

8 ^E praise to you.

Ode vi

D

8 Let us, pos - sessed of a god - ly mind, ob - serv - ing this di -

E **D**

8 - vine and all - ven - er - a - ble feast in hon - or of the The - o - to - kos, come

E

8 clap our hands, while glo - ri - fy - ing God, who was tru - ly born of her.

Ode vii

E **D** **E**

8 God - ly - mind - ed three did not a - dore cre - at - ed

D **E** **U**

8 things in the Cre - a - tor's stead, but brave - ly tram - pling up -

E

8 on the threat of the fur - nace fire, chant - ed joy - ful - ly, "O su -

D **E**

8 - preme - ly praised and most ex - alt - ed Lord and God of the

8 fa - thers, You are bless - ed."

Katavasia. Ode viii. Mode 4. $Vu=E$.


Diatonic **D** **E**



8 We praise and we bless and we wor - ship the Lord.

8 Pi-ous Ser-vants stood with-in the fur-nace. The Son of the The-o-

E



8 to-kos went and res-cued them. He who was pre - fig-ured then,

8 man-i - fest-ly ac - tive now, is gath-er-ing to - geth-er the en - tire

8 u - ni - verse to sing the hymn: "O praise and su-

Musical notation for the vocal line of 'Praise My Great God'. The melody is written on a single staff with a treble clef. It begins with a half note G4, followed by a quarter note A4, and a quarter note B4. A double bar line with repeat dots follows. The melody continues with a half note C5 (labeled 'E' above it), a quarter note D5, and a quarter note E5. A slur covers the next two notes, D5 and C5. This is followed by a half note B4, a quarter note A4, and a quarter note G4. A slur covers the next two notes, F#4 and E4. The melody concludes with a half note D4, a quarter note C4, and a quarter note B3.

-⁸ preme-ly ex - alt the Lord, O all you His works, un - to the a-

[illegible]

Ode ix

8 All you born on earth, with fes - ti - val lamps in hand, in

8 spir - it leap for joy; heav - en - ly in - tel - li - gen - ces of in - cor -

8 po - re - al An - gels, cel - e - brate, the sa - cred and au - gust Ass -

8 ump - tion of the Moth - er of God, cry - ing loud - ly: "O re - joice, all -

8 bless - ed one, ev - er - vir - gin and pure, who gave birth to God."

8

Chord markings: E, C, E, C, D, E, U, G, E