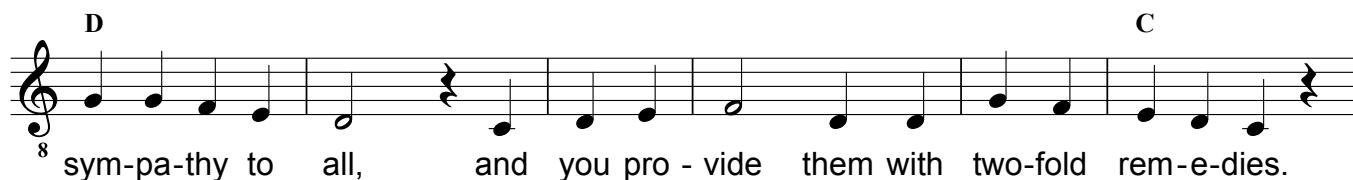
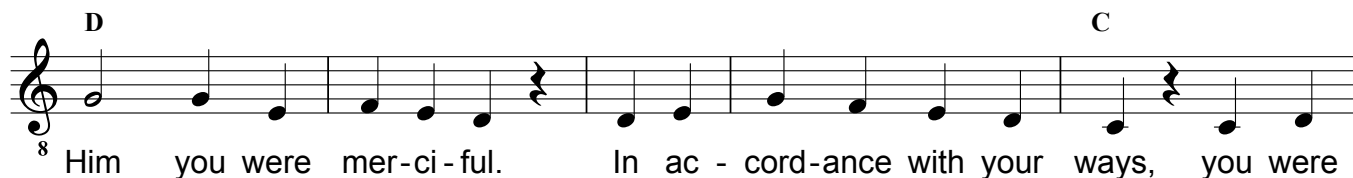
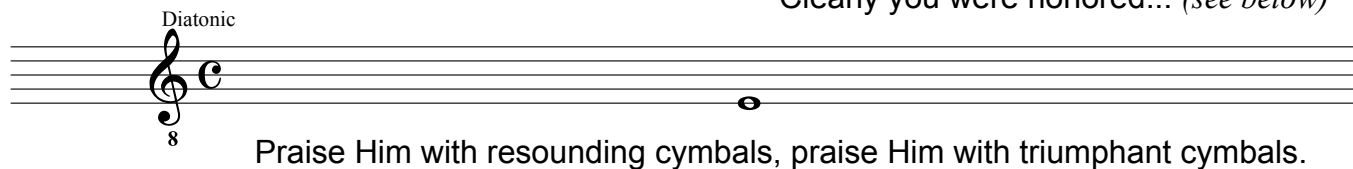
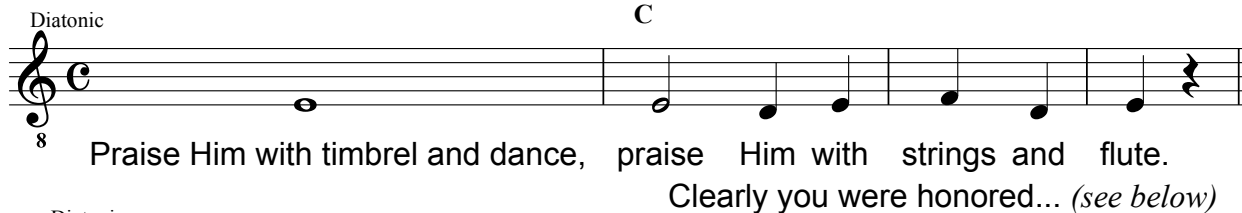


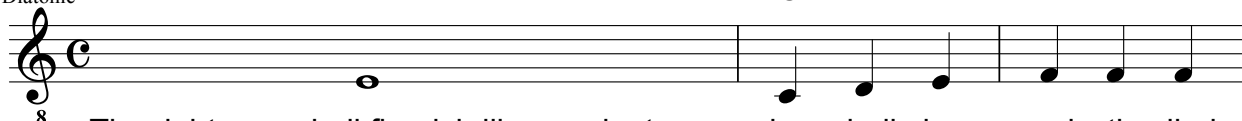
# Lauds 1-2. Mode pl. 4. *Ni=C. What a paradoxal.*



### Lauds 3. Mode pl. 4. *Ni=C. What a paradoxal.*

Diatonic

C



8 The righteous shall flourish like a palm tree; he shall be mul - ti - plied

D



8 like the ce - dar in Leb - a - non. That which was in you ac -

C

D



8 com-plished was clear-ly the work of God in His prov - i-dence

C



8 from on high. For while you were clear-ly trained in the sci-ence of

D



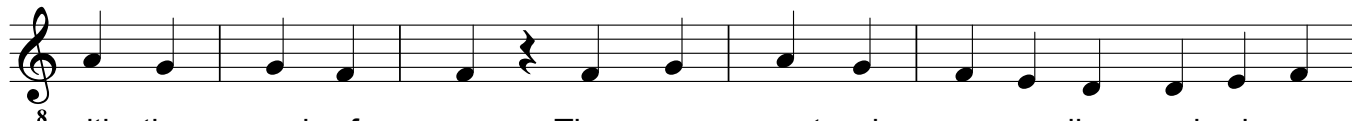
8 med - i - cine, Pan-te - le - i - mon, to heal the bod-y's ills,

C



8 you proved to be a phy - si - cian of souls, e - quipped

D



8 with the word of grace. Thus you grant-ed rem - e - dies, and al - so

C



8 freed from the dark of false be-lief all those who came to you.

# Lauds 4. Mode pl. 4. *Ni=C. What a paradoxal.*

Diatonic

C

8 Those planted in the house of the Lord shall blos - som forth in the

8 courts of our God. God - ly - mind - ed Mar - tyr, e - ven - ly you

8 matched the beau - ty of soul to your bod - i - ly come - li - ness, and no -

8 bil - i - ty of mind to your phys - i - cal hand - some - ness. And you a -

8 - stound - ed the peo - ple who ob - served how you ex - hib - it - ed signs and

8 mir - a - cles, and how you had ma - ture un - der - stand - ing

8 e - ven in the bloom of youth, and how you were ra - di - ant with faith and

8 grace di - vine.

The musical score is written on a single staff in treble clef with a common time signature (C). The melody is diatonic and follows a specific mode. The lyrics are written below the staff, with syllables aligned with the notes. The score is divided into measures by vertical bar lines. The key signature is one flat (B-flat), and the mode is indicated as 'Ni=C'. The tempo and style are not specified.