

Glory. Mode pl. 4c. Ni=C. By conceiving the Wisdom.

Diatonic

C

8 Af - ter hav - ing in truth ris - en from the tomb, You com -

8 - mand - ed the ven - er - a - ble wom - en to pro - claim Your a -

8 - ris - ing to the A - pos - tles, as it is writ - ten. And Pe - ter ran

8 quick - ly and came to the sep - ul - cher. And be - hold - ing the light in the

8 tomb, He was quite a - mazed. Where - fore he ob - served that the grave

8 clothes were ly - ing a - lone in the sep - ul - cher with - out

8 the di - vine bod - y. And be - liev - ing, he cried a -

8 loud, "Glo - ry be to You, Christ God our Sav - ior, for You save

8 all peo - ple; for You are the Fa - ther's ra - di - ance.

The musical score is written on ten staves in G major (one sharp) and 4/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo/mood is indicated as 'Diatonic'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. The lyrics are written below the staves, with some words hyphenated across lines. The score ends with a double bar line.