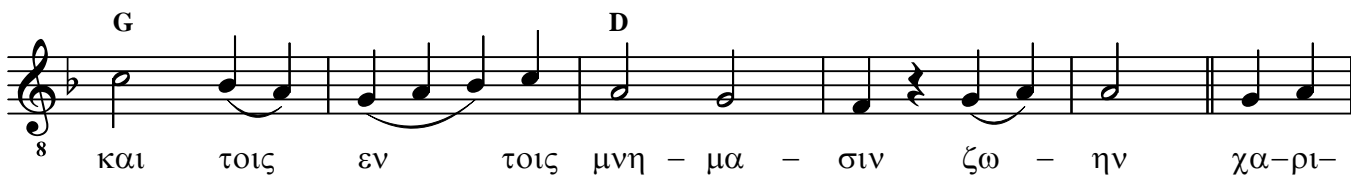
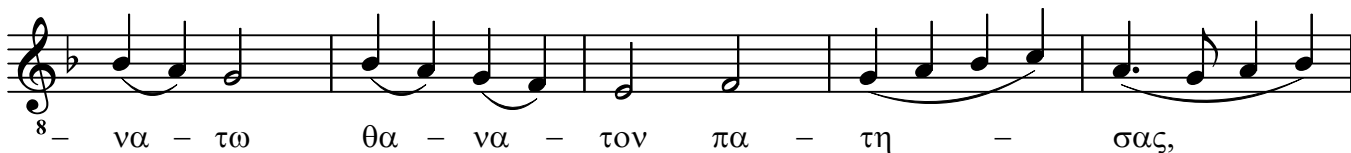
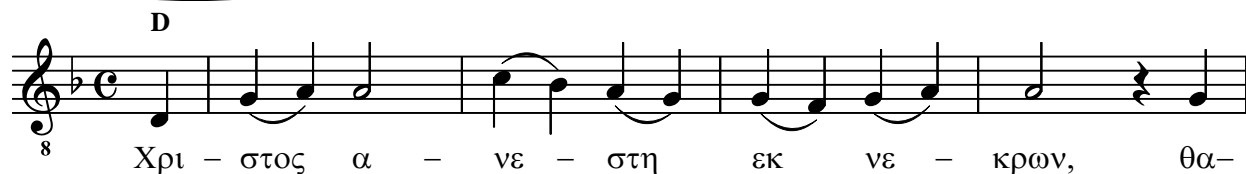
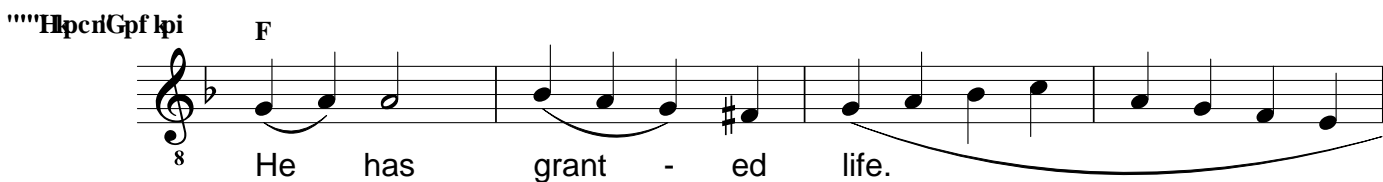
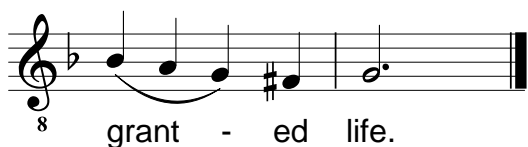
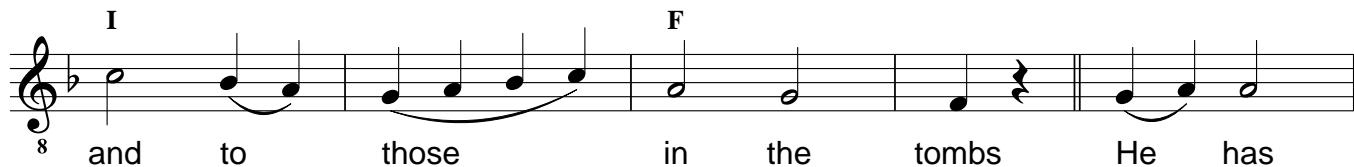
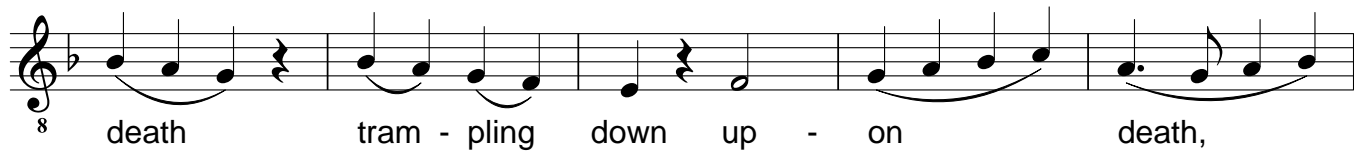


Ej t kw'Kt'kgp0'O qf g'r n030'Re? F0



Mode 2. Di=G.

Soft Chromatic

8 Lord, I have cried to You;

8 hear me. Hear me, O Lord. Lord, I have

8 cried to You; hear me. Give heed to the voice of my

8 sup - pli - ca - tion when I cry

8 to You. Hear me, hear me, O

8 Lord.

Soft Chromatic

8 Let my prayer be set forth be - fore

8 You as in - cense, the lift - ing up

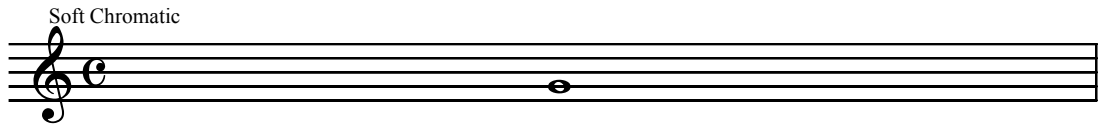
8 of my hands as the eve - ning sac - ri - fice.

8 Hear me, hear me, O Lord.

Resurrectional Stichera.

Mode 2. *Di=G.*

Sticheron 1



⁸If You, O Lord, should mark transgressions, O Lord, who would stand?



⁸For there is for - give - ness with You.



⁸Come, let us a - dore God the Word, be-



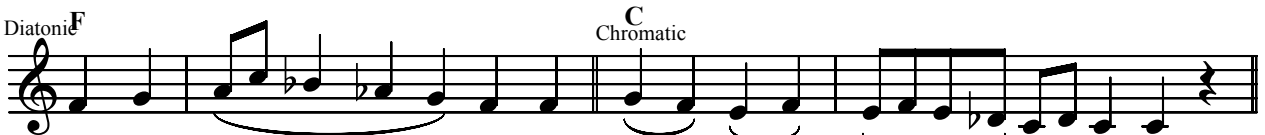
⁸- got-ten of the Fa - ther be - fore all ag - es,



⁸who took flesh from the Vir - gin Mar - y.



⁸For he will - ing - ly suf - fered the cross



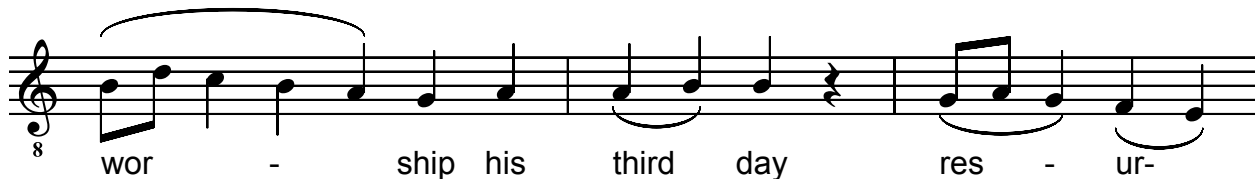
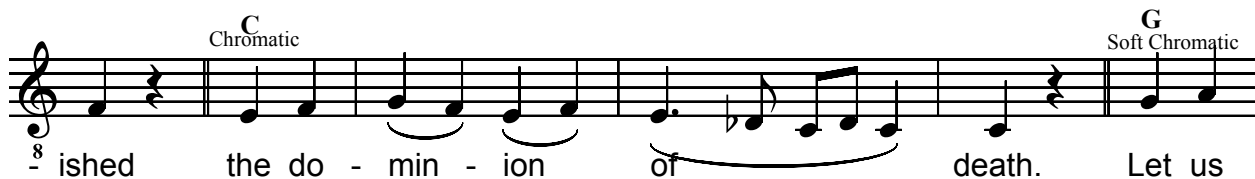
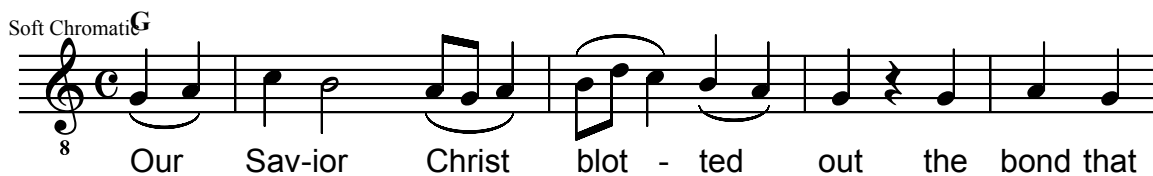
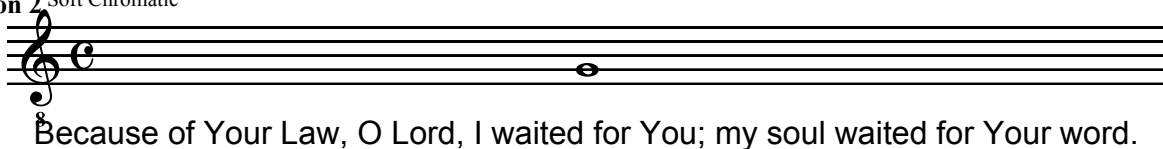
⁸and sub - mit - ted him - self to bur - i - al,

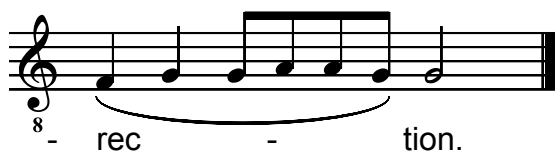


⁸and he rose from the dead and saved

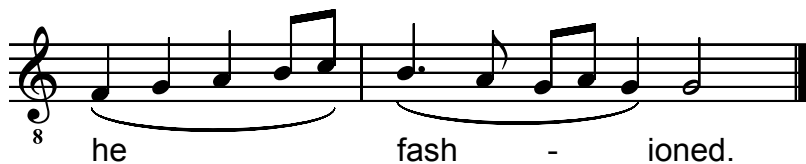
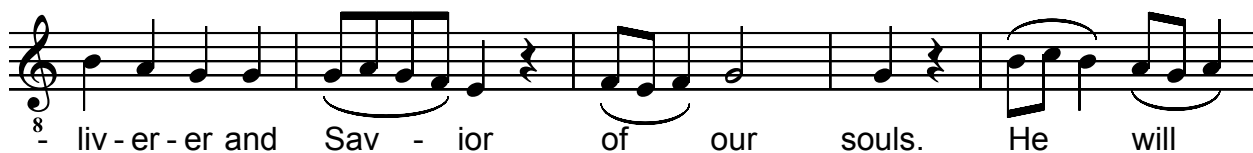
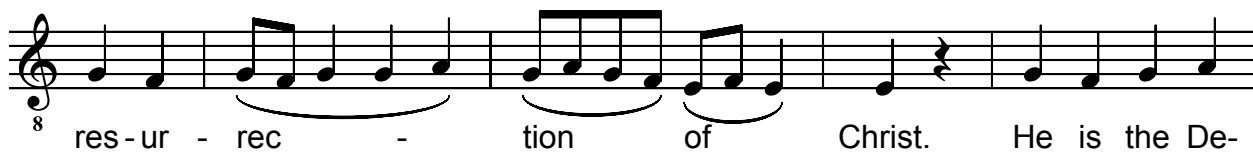
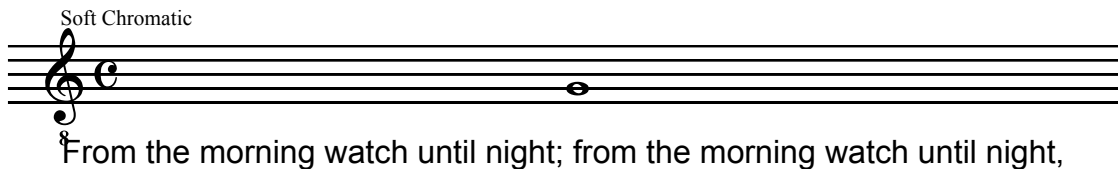


Sticheron 2 Soft Chromatic

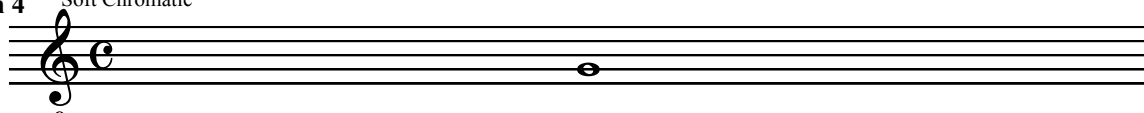




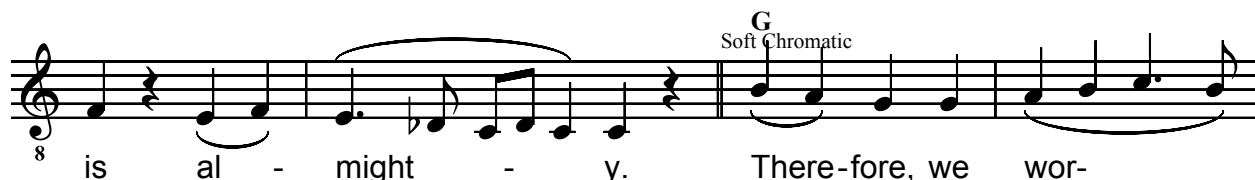
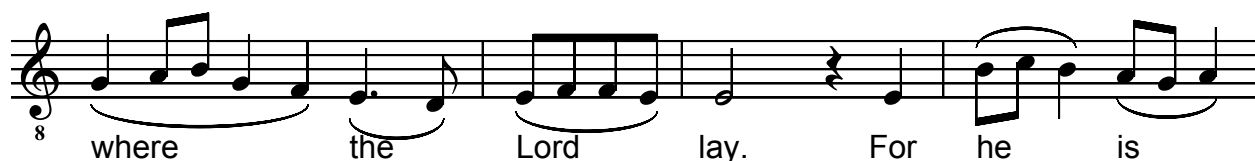
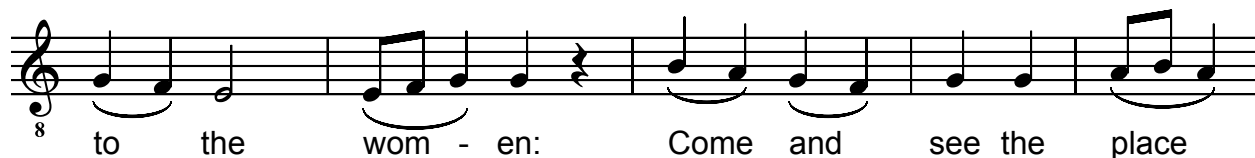
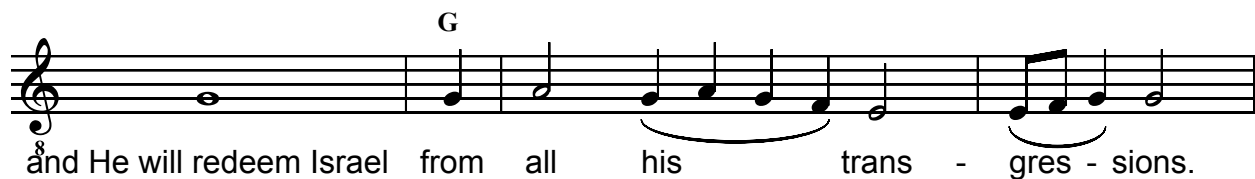
Sticheron 3



Sticheron 4 Soft Chromatic



For with the Lord there is mercy, and with Him is abundant redemption;



8 Have mer-cy on us, O Christ, Giv-

8 - er of life.

Sticheron 5

Soft Chromatic

G

8 Praise the Lord, all you Gentiles; praise Him, all you peo - ples.

Soft Chromatic

G

8 You have a - bol - ished the curse of the

Diatonic

F

8 tree by your cross, and by your

Chromatic

C

8 bur - i - al you have done a - way with the do-

Soft Chromatic

G

8 min - ion of death, while by your ris-

8 ing you have en - light - ened man - kind.

8 There - fore, we cry out to you: Glo-ry to



Sticheron 6

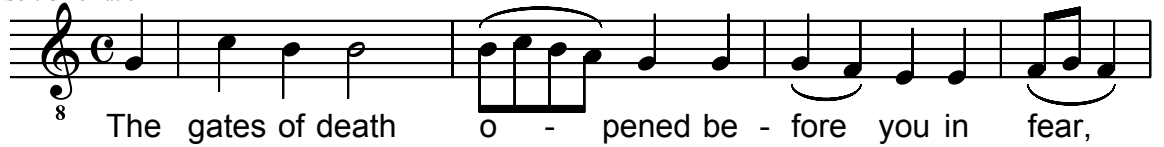
Soft Chromatic

G



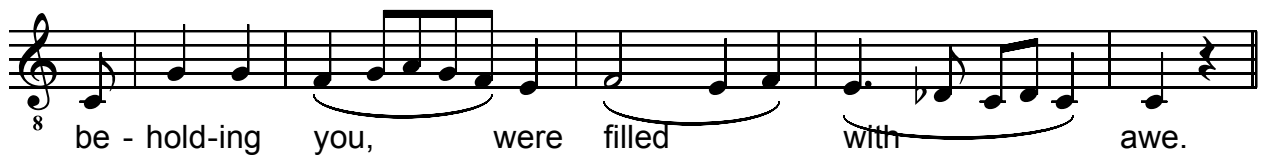
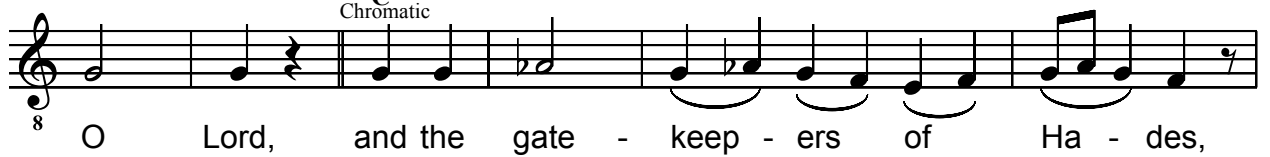
Soft Chromatic

G



Chromatic

C



Soft Chromatic

G

Chromatic

C



Soft Chromatic

G



8 out of the val - ley of the shad - ow

8 of death and broke our chains.

Glory. **Mode 2.** *Di=G.*

Soft Chromatic **G**

8 Glo - ry to the Fa - ther and the

8 Son and the Ho - ly Spir - it.

Soft Chromatic **G**

8 Let us o - pen our mouths and sing hymns

Chromatic **C**

8 of sal - va - tion. Come and bow

8 down in the house of the Lord

Soft Chromatic **G**

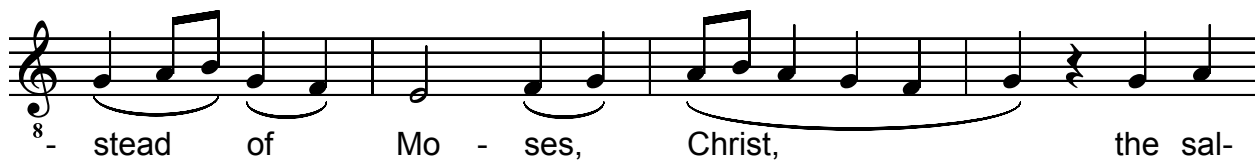
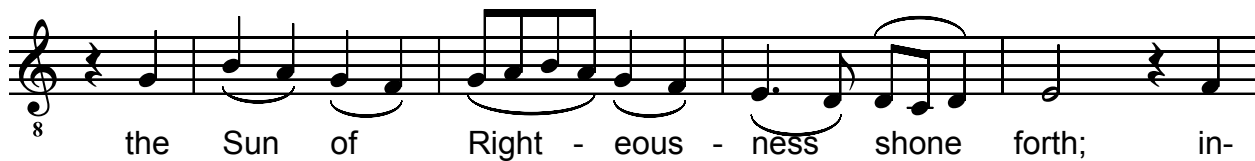
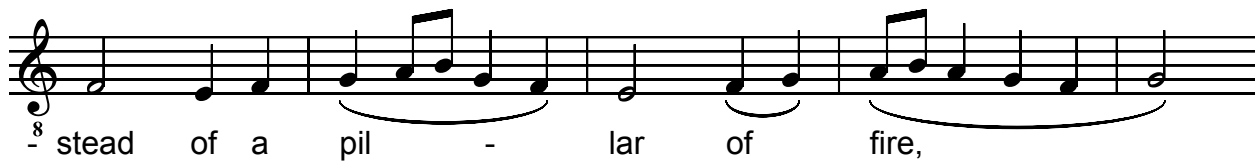
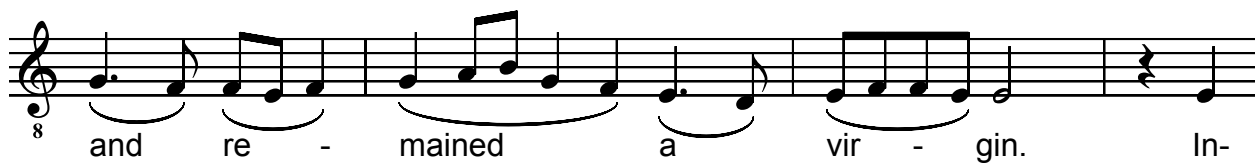
8 and say: Par - don our sins, you who hung up-

8 on the cross and rose from the dead, and
 8 yet are for - ev - er in the bos - om
 8 of the Fa - ther.

Both now. **Mode 2.** *Di=G.*

Soft Chromatic **G**
 8 Both now and ev - er and to the a - ges of
 8 a - ges. A - men.

Soft Chromatic **G**
 8 At the com - ing of grace, the shad-ow of the
 8 law passed a - way. Just as the bush that
 8 burned was not con - sumed, so have you giv-en birth



Gladsome Light. Mode 2.

Soft Chromatic. A is slightly flat.

8 Glad - some light of ho - ly glo - ry of the

8 ho - ly bless - ed heav - en - ly im - mor - tal Fa - ther

8 O Je - sus Christ ar - riv - ing at the

8 hour of sun - set and hav - ing seen the eve - ning light we

8 praise the Fa - ther Son and Ho - ly

8 Spir - it God. It is wor - thy for

8 You to be praised at all times with hap - py voic -

8 es O Son of God and Giv -

8 er of life and there - fore the world

8 glo - ri - fies You.

Great Prokeimenon - Who Is So Great a God.

Grave Mode. $Ga=F$.

Enharmonic F C G

8 Who is so great a God

F G C D

8 as our God? You a - lone are the

C F

8 God who does won - ders.

Final Ending C F

8 won - ders.

Verse: You made known Your power among the peoples.

Verse: I said, "Now I am beginning to see; this change is by the right hand of the Most High."

Verse: I remembered the Lord's works, for I will remember Your wonders of old. SAAS

Enharmonic F C G F

8 Τις Θεος με γας ως

8 ο Θεος ημων; Συ ει

D C

8 ο Θεος, ο ποιων θαυμασι α

F

8 μο νος.

Aposticha. Mode 2. $Pa=D$.

Chromatic D

8 Your res-ur - rec - tion, O Christ our Sav - ior,

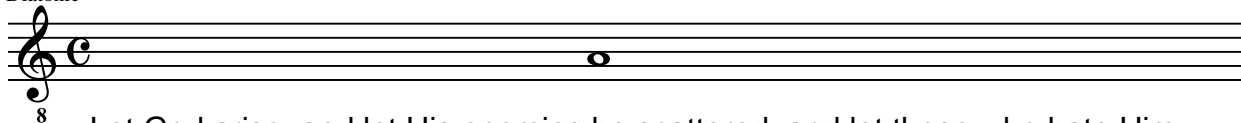
8 has il - lu - mined the en - tire earth, and has re-

U D
8 - called your cre - a - tion. O al - might - y Lord,

8 glo - ry to you.

Pascha Sticheron 1. Mode pl. 1. *Ke=A*.

Diatonic



Let God arise, and let His enemies be scattered, and let those who hate Him



flee from be - fore His face. To - day a sa - cred Pa - scha has



been re - vealed to us; a Pa - scha new and ho - ly, a Pa - scha



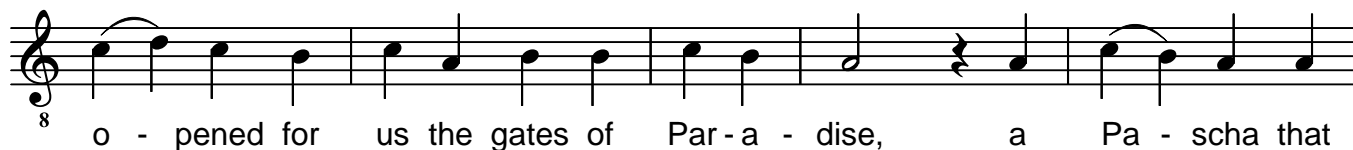
mys - ti - cal, a Pa - scha all ven - 'ra - ble, Pa - scha, the Re -



- deem - er Christ him - self; a Pa - scha that is blame - less, a Pa - scha



that is great, a Pa - scha of be - liev - ers, a Pa - scha that has



o - pened for us the gates of Par - a - dise, a Pa - scha that



sanc - ti - fies be - liev - ers all.

Pascha Sticheron 2. Mode pl. 1. $Ke=A$.



As smoke vanishes, so let them vanish, as wax melts be-

as

8 fore the fire. Come now from that sight, O you wom - en and

Co

8 her-alds of good news, and say to Zi - on, "Re - ceive from us the

8 joy - ful tid - ings of the Res - ur - rec - tion of Christ. O Je -

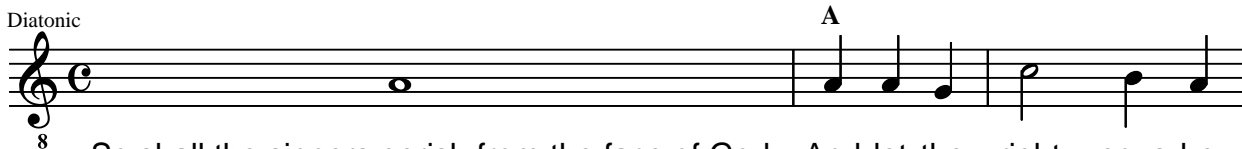
8 - ru - sa - lem, be ex - ult - ant, dance and leap for joy, for

8 you have wit - nessed Christ the King com - ing forth as a

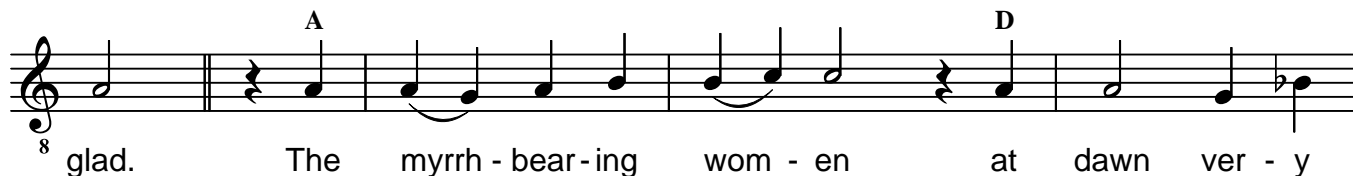
8 Bride-groom from the sep - ul - cher.

Pascha Sticheron 3. Mode pl. 1. *Ke=A.*

Diatonic



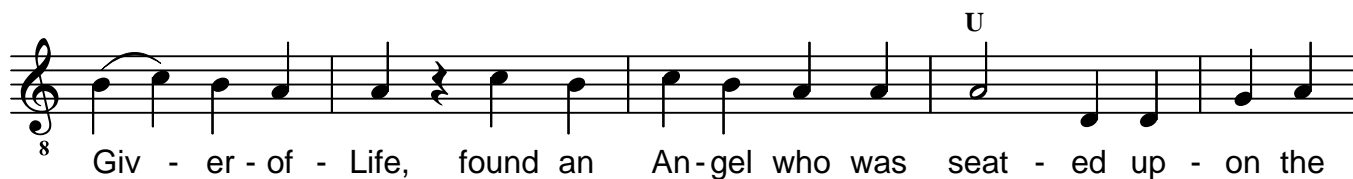
So shall the sinners perish from the face of God. And let the right - eous be



glad. The myrrh - bear - ing wom - en at dawn ver - y



ear - ly, stand - ing out - side the tomb of the

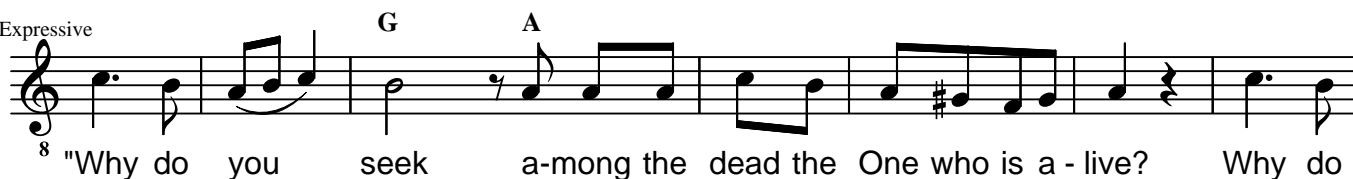


Giv - er - of - Life, found an An - gel who was seat - ed up - on the



stone. And the An - gel ad - dressed them and this is what he said,

Expressive



"Why do you seek a-mong the dead the One who is a - live? Why do



you grieve as though cor - rup - ti - ble the In - cor - rupt? So go



back and pro - claim it to His Dis - ci - ples."

Normal Tempo

Pascha Sticheron 4. Mode pl. 1. $Ke=A$.

A musical staff with a treble clef. The eighth note is represented by a vertical stem with a flag on the right side, positioned on the second line from the bottom. The number 8 is written below the staff.

This is the day the Lord made; let us great-ly re - joice and be

8 glad there - in. Pa-scha of de - light! Pa - scha, the Lord's

8 Pa - scha! A Pa - scha all - ven-'ra-ble has ris - en for us.

8 Pa - sha! With joy let us em - brace one an - oth - er. Pa - sha, the

8 ran - som from sor - row! To - day from the sep - ul - cher

8 Christ e-merged re - splend-ent - ly as from a brid-al cham - ber, and the

8 wom - en He filled with joy, say - ing, "Pro - claim this to the A-



8 - pos - tles."

Glory. Both now. **Mode pl. 1.** *Pa=D.*

Diatonic

8 D a D

Glo - ry to the Fa - ther

8 and the Son and the Ho - ly

8 Spir - it.

D

8 Both now and ev - er and to the a - ges of

8 a - ges. A - men.

D

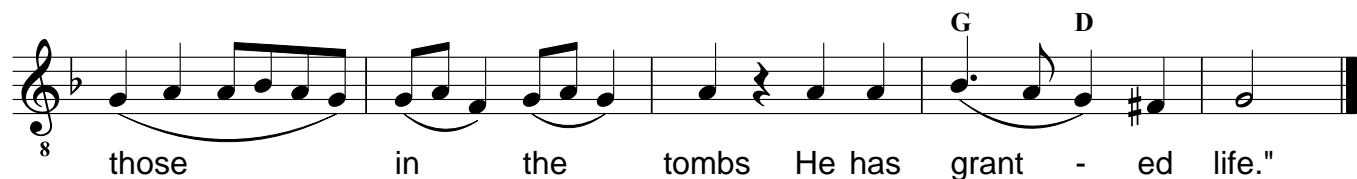
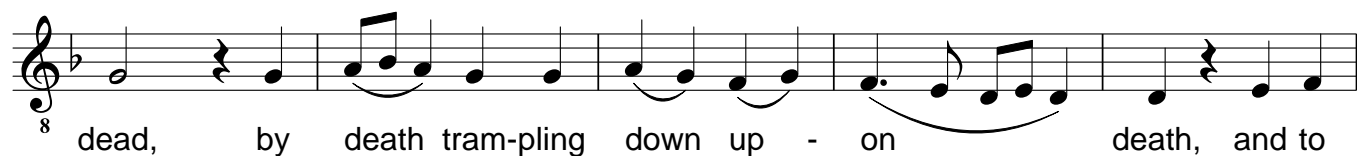
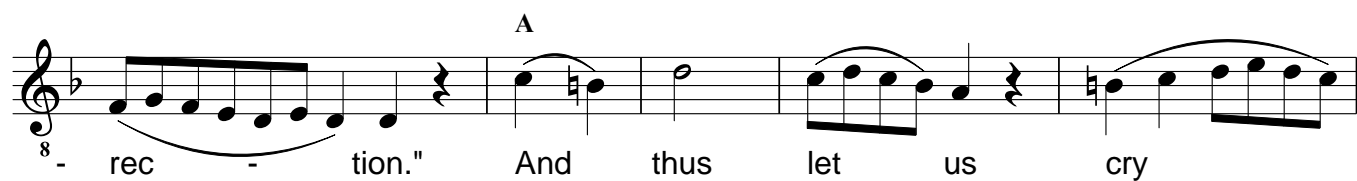
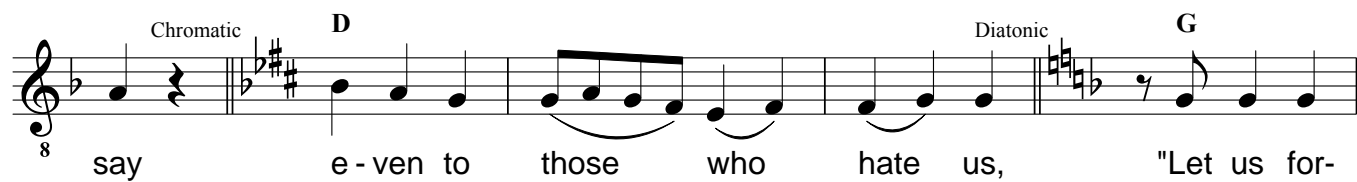
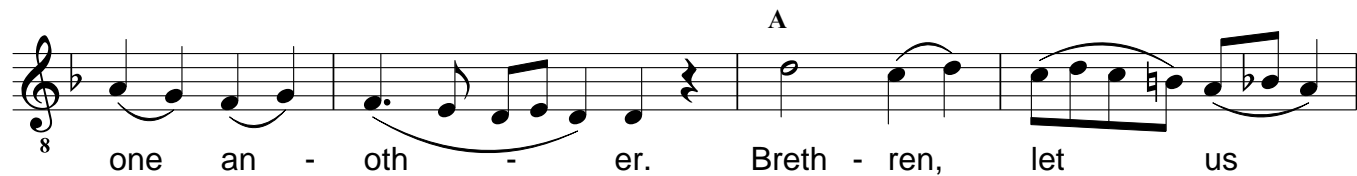
8 It is the day of the Res - ur - rec - tion.

A

8 Let us shine bright - ly for the fes -

D

8 - ti - val, and al - so em - brace



Ej t kw'Kt'kgp0'O qf g'r n030'Re? F0

