

Both now. **For the Forefeast. Mode 2.** *Di=G.*

Soft Chromatic G

The musical score is written on a single staff in treble clef with a common time signature (C). It begins with a key signature of one sharp (F#) and a tempo/mood marking of 'Soft Chromatic'. The melody is composed of eighth and sixteenth notes, often beamed together in groups. There are several measures with rests, and the piece concludes with a final cadence. The lyrics are written below the staff, aligned with the notes. A 'G' is placed above the staff at the beginning and in the middle of the piece.

8 Both now and ev - er and to the a - ges of

8 a - ges. A - men. To - day in the Tem - ple,

8 Christ is brought as an in - fant. To - day, He who

8 gave the Law to Mo - ses comes un - der the

8 Law him - self. The ar - mies of An - gels are

8 struck with awe, see-ing that He who holds the u - ni-

8 - verse to - geth - er is be-ing held in the arms of

8 an old man. Sym - e - on, filled with rev'-rence and

