

Ἀπὸ φυλακῆς πρῶτας μέχρι τυκτός, ἀπὸ φυλακῆς πρῶτας
ἐπι-σα-τω ἰ-σρα-ήλ ἐ-πὶ τῶν κυ-ρι-οῦ.
λα-ὸς δυσ-σε-βῆς καὶ πα-ρα-γο-ῶς, ἔ-γα-
ρι με-γε-τά κε- - - νά; ἔ-γα-
ρι τὴν ζω-ὴν τῶν ἁ- - - παν-των θα-να-τω-
κα-τε-δί- - - κα- - - σε; μέ-γα-
θα- - αὔ-μα! ὅ-τε ὁ κτί-σας τοῦ κό-σμου εἰς
χεῖ-ρας ἁ-γί-ων πα-ρα-δί- - - δο- - -
ται καὶ ἐ-πὶ ξύ-λου ἁ-νυ-ψοῦ-ται ὁ φι-λιαν-
θρω- - - πος, ἔ-γα- τοὺς ἐν Ἀ-δῇ δε-σφω-τας ἐ-

Handwritten musical score for a Greek hymn, consisting of three staves. The first two staves contain the main melody with Greek lyrics underneath. The third staff contains a short concluding phrase. The notation is in treble clef with a key signature of one flat (B-flat).

1. *ΙΕΥ-ΘΕ-ΡΩ--ση κρά--ζο--οῦ-τας· Μα-κρό-*

2. *θυ--μῶ Κυ-ρι-ε δό--ξα*

3. *Σοι.*