

# Glory. Mode pl. 4. *Ni=C.*

Diatonic

C

8 Glo - ry to the Fa - ther and the Son and the

8 Ho - ly Spir it. Lord, it was not the pool that

8 cured the Par - a - lyt - ic, but ra - ther it was Your

8 word that re - newed him. Not e - ven his

8 chron - ic ail - ment could im - pede it; for the

8 en - er - gy of Your voice proved to be more

8 po - tent. He threw off the op - pres - sive

8 bur - den, and car - ried the weight

8 of his bed, as tes - ti - mo - ny of Your a - bun - dant

8 mer - cies. Glo - ry to You.

The musical score is written on ten staves. The first staff is marked 'Diatonic' and 'C'. The key signature is one flat (Bb). The time signature is common time (C). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like '8' and '3' (triple). The lyrics are written below the staves, and the mode 'pl. 4' and 'Ni=C' are indicated at the top.