

Both now. **For the Forefeast. Same Melody.**

Enharmionic **F** **C**

8 Re - plete with ut - ter joy is all the u - ni - verse,

F **C**

8 be - cause the Vir - gin Maid is close to giv - ing birth un -

F **D** **F**

8 - to the Lord and King of all. O won - der in - ex - pli - ca - ble! Be -

C

8 gin - ning is the Un - be - gun, and the Flesh - less is tak - ing

F **C**

8 flesh; and the cave re - ceives the One who en - com - pass - es

F

8 ev - ery - thing. O Beth - le - hem and all of cre - a - tion, ex -

8 - ult and dance for joy on this fore - fes - tal day.

Detailed description: This is a musical score for a hymn, presented in a single system with seven staves. The music is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The melody is simple and repetitive, with a consistent interval of a whole step between notes. The lyrics are in English and describe the birth of Jesus. The score includes various musical notations such as notes, rests, and bar lines. There are also some specific markings like 'Enharmionic' and '8' which likely refer to enharmonic equivalents and a specific note value or measure count. The overall style is that of a traditional hymn tune.