

Glory. Mode pl. 4. *Ni=C.*

Diatonic C

8 Glo-ry to the Fa - ther and the Son and the

8 Ho - ly Spir - it. To flee the high - mind-

8 ed o - pin - ion of the Phar-i-sees most

8 wick - ed, the Lord of all things taught

8 us by way of par - a - ble,

8 and in - struct - ed us all not to think of our-

8 selves more high - ly more high - ly

8 than we ought. He Him-self be - came our

C G C E C D C G D C

The musical score is written on a single staff in treble clef with a common time signature (C). The melody is composed of eighth and quarter notes, often beamed together in groups of four. The lyrics are written below the staff, with hyphens indicating syllables that span across multiple notes. Above the staff, the mode 'Diatonic C' is indicated at the beginning, and various chord symbols (C, G, E, D) are placed above specific measures to indicate the harmonic structure. A small number '8' appears at the start of each line of music, likely a measure or bar number. The lyrics are: 'Glo-ry to the Fa - ther and the Son and the Ho - ly Spir - it. To flee the high - mind- ed o - pin - ion of the Phar-i-sees most wick - ed, the Lord of all things taught us by way of par - a - ble, and in - struct - ed us all not to think of our- selves more high - ly more high - ly than we ought. He Him-self be - came our'.

