

# Mode pl. 4. *Ga=F.*

Diatonic

8

F C

Be - hold, the Bride-groom is com-ing in the mid - dle

8

F G D

of the night; and bless-ed is the ser - vant He shall

8

C F G D

find a - wake and watch - ing; un - wor-ty is the oth - er

8

C F D

He shall find be - ing la - zy. So be - ware, O

8

C F G

soul of mine; be not o - ver - come by sleep, so that you not be

8

C

hand - ed o - ver to death and be shut out from the

8

F D C

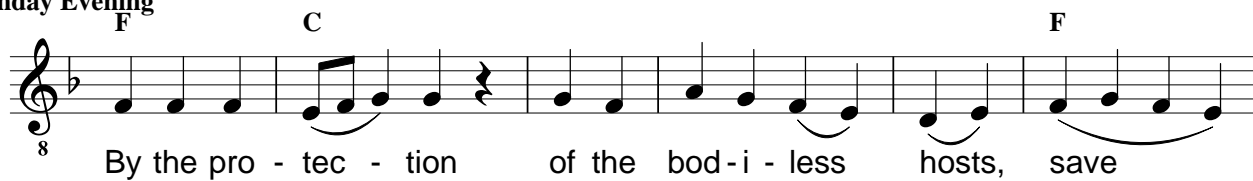
King - dom. Come to your sens - es and cry a - loud,

8

D C F

"Ho - ly, ho - ly, ho - ly, are You, our God.

# Sunday Evening



Both now. **Mode pl. 4.** *Ga=F.*

Diatonic

The musical score is written on ten staves, each beginning with a treble clef and a key signature of one flat (B-flat). The time signature is common time (C). The melody is composed of eighth and quarter notes, with various rests and accidentals (sharps and naturals) used to indicate specific pitches. Above the staves, letters (F, C, G, D, U) indicate the mode or pitch class for certain notes. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes. The score concludes with a double bar line.

8 Be - hold, the Bride-groom is com-ing in the mid - dle

8 of the night; and bless-ed is the ser - vant He shall

8 find a - wake and watch - ing; un - wor-thy is the oth - er

8 He shall find be - ing la - zy. So be-ware, O soul of

8 mine; be not o-ver - come by sleep, so that you not be hand - ed

8 o-ver to death and be shut out from the King - dom.

8 Come to your sens - es and cry a loud, "Ho - ly,

8 ho - ly, ho - ly, are You, our God. Thru the The-o-

8 - to - kos, have mer - cy on us."