

Receive Me Today. Mode pl. 2. $Pa=D$.

Chromatic

8 A - men. Re - ceive

The musical notation is on a single staff. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The first measure contains a half note A4, and the second measure contains a half note G4. A double bar line follows. The third measure contains a half note D5, with a 'D' above it. The fourth measure contains a dotted quarter note D5, followed by an eighth note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note G5, a quarter note F5, a quarter note E5, and a quarter note D5. A slur covers the notes from the dotted quarter D5 to the final D5.

U D

Re Re - ceive

8 to - day, Re-

8

O Son of God,

Chromatic

8 as a

A

8 par - tak, a par - tak-

D g

8 - er of Your mys - tic,

8 of Your mys - ti - cal Sup - per.

D

8 I will not re - veal

A U Diatonic G

8 Your mys - ter - y, Your mys - ter -

Chromatic D

8 - y to Your ad - ver - sar - ies. Nor will I

8 give You a kiss, a kiss as did

Diatonic

8 Ju - das. But as the thief,

8 ^G as the thief ^D ^{Chromatic} ^{Diatonic} |

8 con - fess, I con - fess, I con-

8 - fess to You [Y]ou: ^G ^D

8 ^{Chromatic} ^D A - men. Lord, re - mem - ber me,

8 Lord, re - mem - ber me.

8 Lord, O Lord, in

8 ^{Diatonic} ^G Your king ^D ^{Chromatic} dom.

8 ^U ^{Diatonic} ^G in Your king ^D ^{Chromatic} dom.

8