

**For the Forerunner. Mode 2. Di-G. On the mountain.**

Soft Chromatic **G**

8 Now the Christ-lov - ing em - per - or, is glad-dened

8 by the find - ing of your all - pre - cious Head to - day,

8 more than by his im - pe - ri - al pur-ple robes, O Fore - run-

8 ner. Em - pow-er him from heav - en, and re-ward him with

8 vic - to - ries. And by your prayers, O all - laud-ed Bap-tist

8 John, guard us from all en - e-mies and pro - tect

8 us, who cel - e - brate you joy - ful - ly and hon-or you with

8 long - ing.

The musical score is written on a single staff in treble clef with a common time signature (C). It begins with a key signature of one sharp (F#) and a tempo/mood marking of 'Soft Chromatic'. The melody is composed of eighth and sixteenth notes, often beamed together in groups. There are several rests, some of which are marked with a 'z' symbol. The lyrics are written below the staff, with hyphens indicating syllables that span across multiple notes. The score is divided into eight measures, each beginning with a small '8' in a circle. The final measure ends with a double bar line.