

**For the Forefathers. Mode 2. *Di=G. O Women, hearken.***

Soft Chromatic **G**

8 Come all who love our an - ces - tors, and du - ty -

8 - bound ex - ult - ant - ly let us as - sem - ble and hon - or the

8 mem - o - ry of the Fa - thers Ja - cob, I - saac and A - bra -

8 ham, from whom de - scend - ed Christ the Lord when He be - came in -

8 - car - nate in His a - bun - dant com - pas - sion.

The musical score is written on five staves in treble clef with a common time signature (C). The melody is composed of eighth and quarter notes, often beamed in pairs or groups of four. The lyrics are written below the staves, aligned with the notes. The piece concludes with a double bar line on the fifth staff.