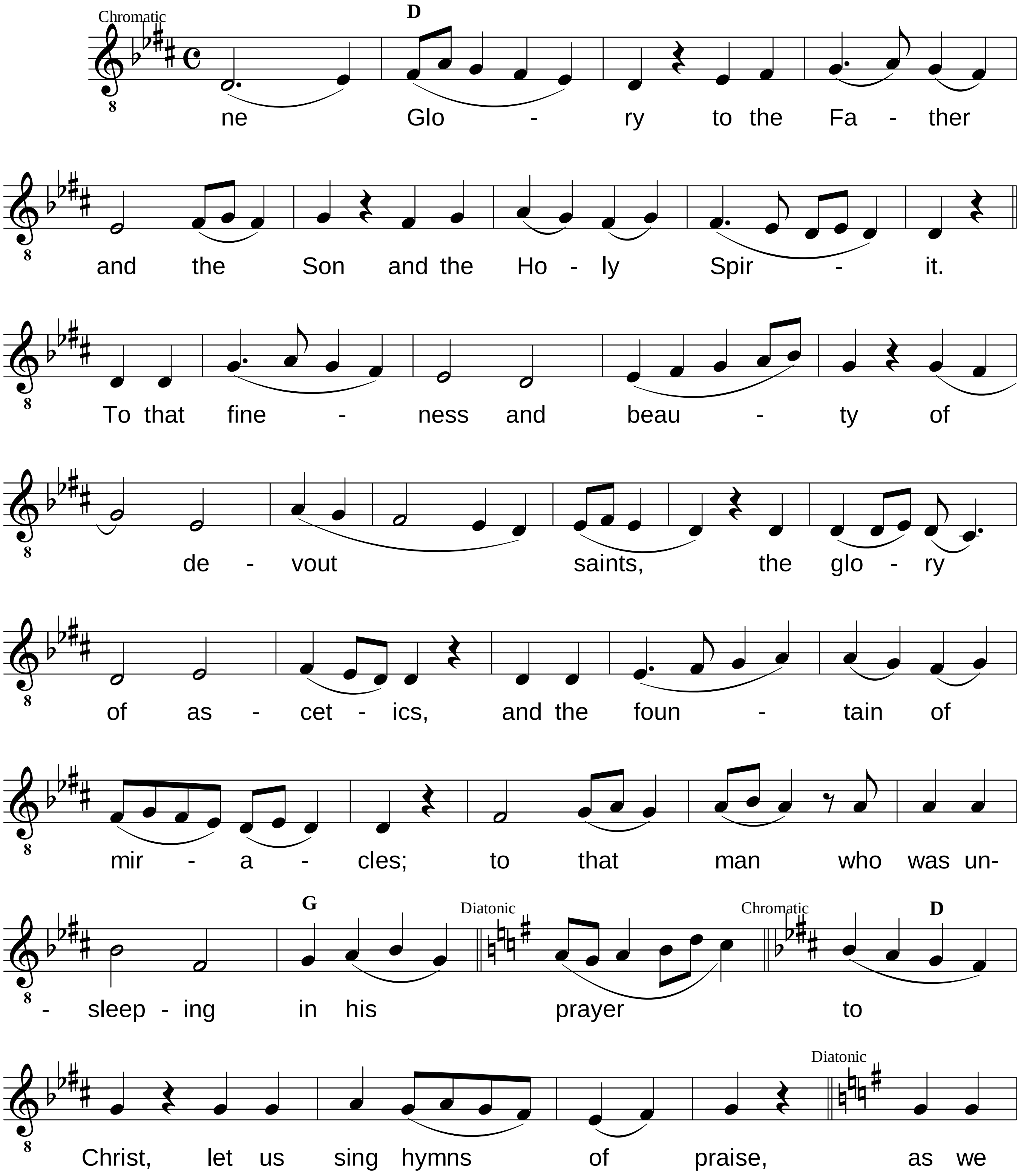
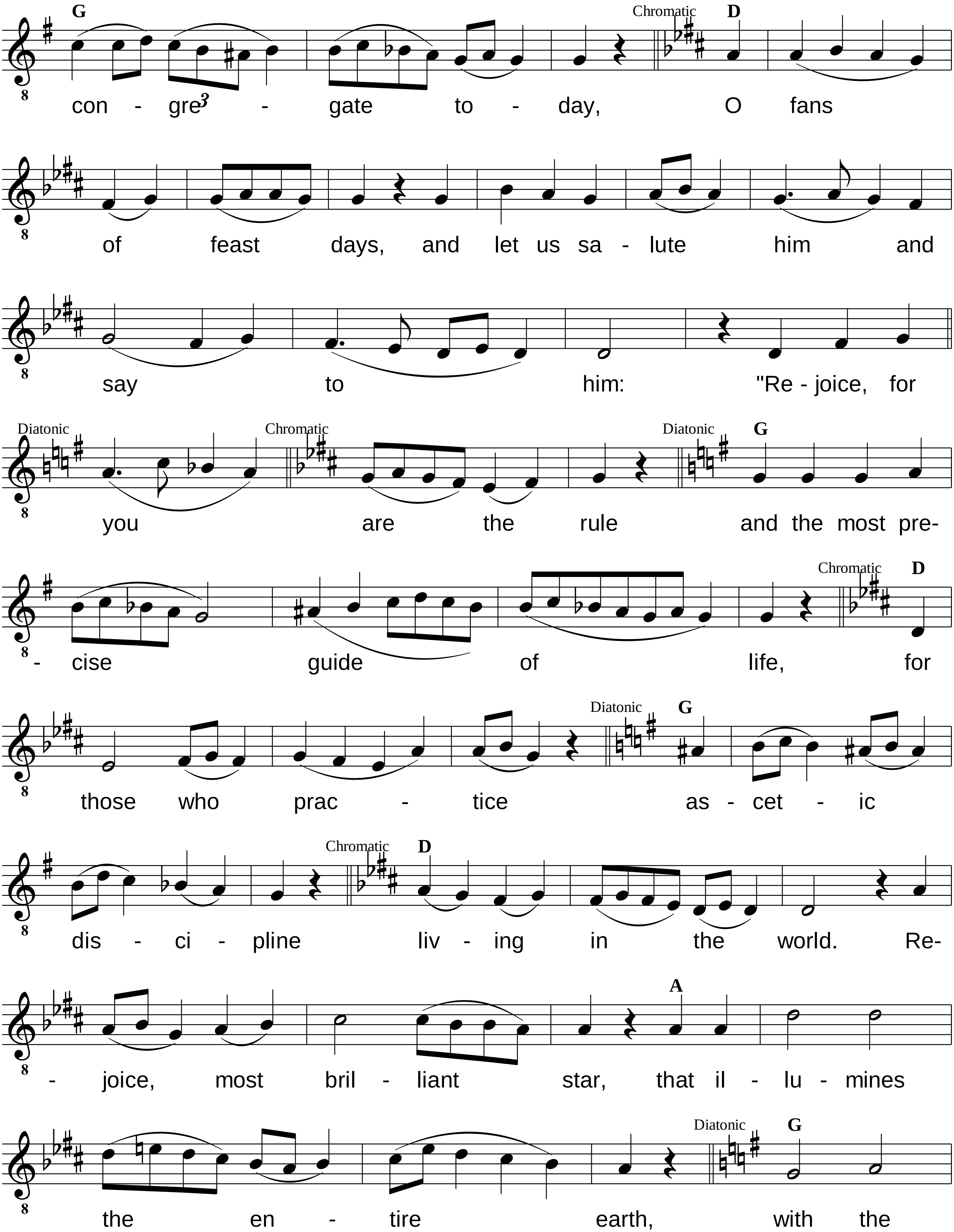
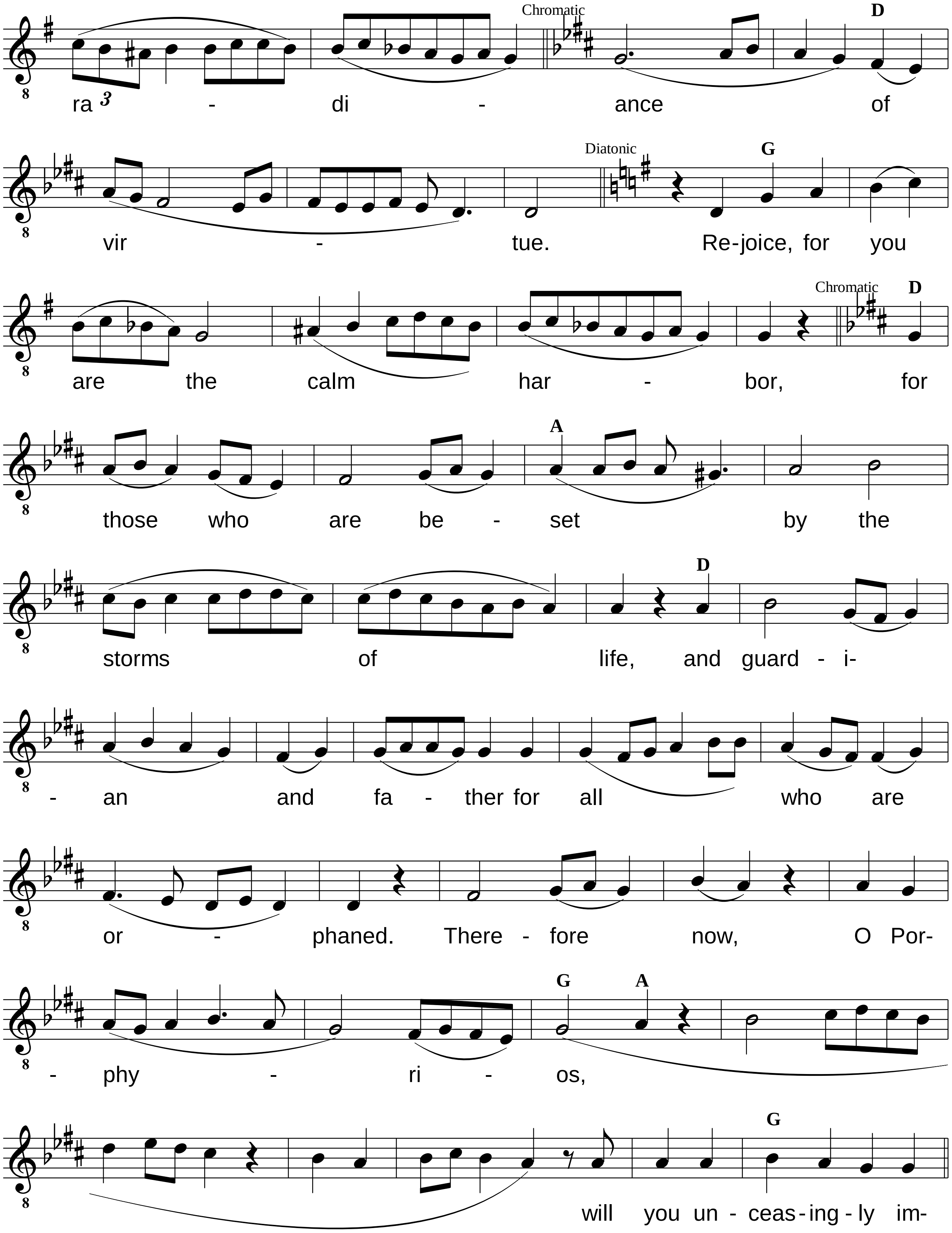
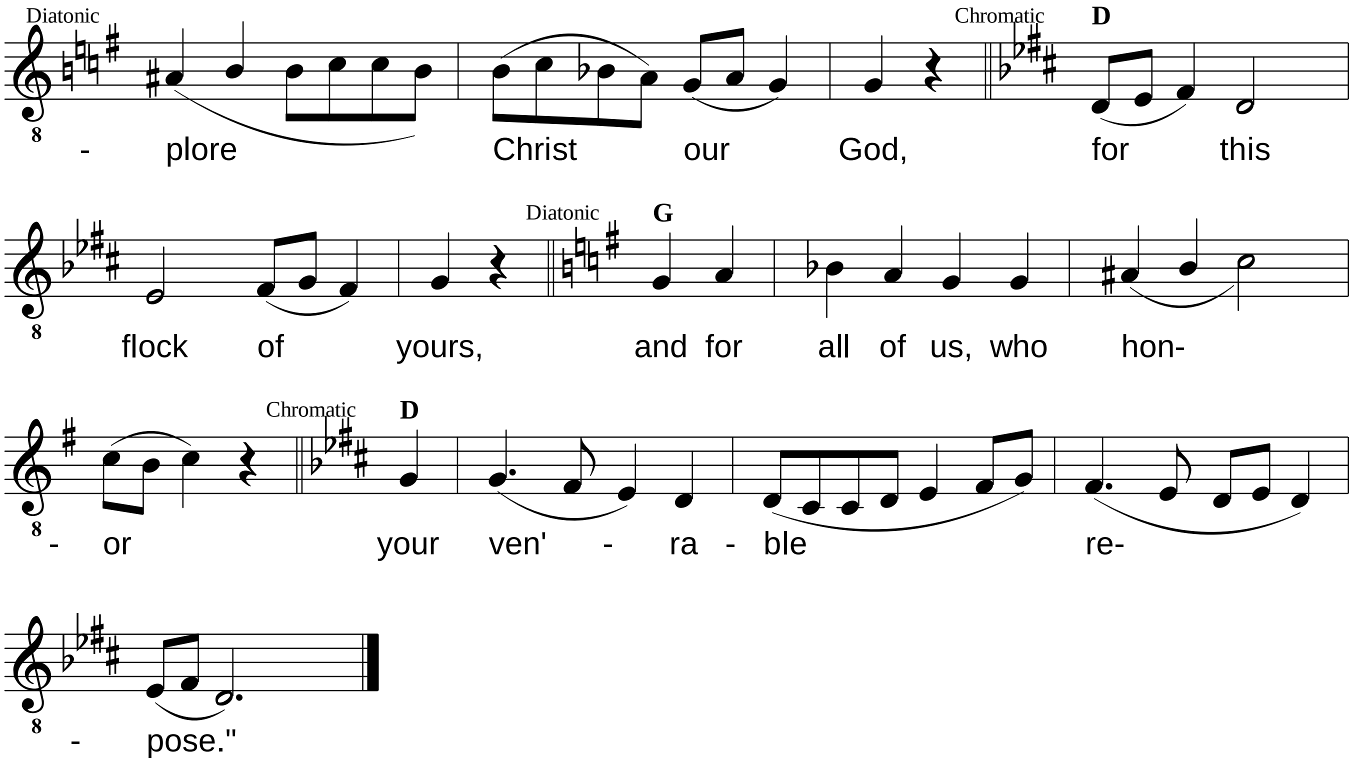
Glory. **Mode pl. 2.** *Pa=D.*

Composition by Gabriel Cremeens


Chromatic
D
ne Glo - ry to the Fa - ther
and the Son and the Ho - ly Spir - it.
To that fine - ness and beau - ty of
de - vout saints, the glo - ry
of as - cet - ics, and the foun - tain of
mir - a - cles; to that man who was un-
- sleep - ing in his prayer to
G
Diatonic
Chromatic
D
Christ, let us sing hymns of praise, as we
Diatonic


G
Chromatic
D
con - gre - gate to - day, O fans
of feast days, and let us sa - lute him and
say to him: "Re - joice, for
Diatonic
Chromatic
Diatonic
G
you are the rule and the most pre-
- cise guide of life,
Chromatic
D
for
those who prac - tice
Diatonic
G
as - cet - ic
dis - ci - pline
Chromatic
D
liv - ing in the world. Re-
- joice, most bril - liant star,
A
that il - lu - mines
the en - tire earth,
Diatonic
G
with the
3
8


Chromatic
D
ra 3 - di - ance of
vir - tue.
Diatonic
G
Re-joice, for you
are the calm har - bor,
Chromatic
D
for
those who are be - set by the
A
storms of life, and guard - i-
D
- an and fa - ther for all who are
or - phaned. There - fore now, O Por-
- phy - ri - os,
G
A
will you un - ceas - ing - ly im-
G
8


Diatonic
- plore Christ our God,
Chromatic
D
for this
flock of yours,
Diatonic
G
and for all of us, who hon-
- or
Chromatic
D
your ven' - ra - ble re-
- pose."