

Glory. Both now. **Mode 4.** *Joseph marvelled.*

Chromatic **D**

The musical score is written on ten staves. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). A 'Chromatic' label is placed above the first staff, and a 'D' time signature is placed above the second staff. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like '8' and '8' on some staves. The piece concludes with a double bar line on the tenth staff.

8 We ap - proach You now with faith, for You are

8 Mas - ter of all and the Giv - er of good things, and we sin -

8 - cere-ly cry to You: "Since You are good, grant to us who faith-ful - ly

8 hon - or and glo - ri - fy You, Lord, in Your two

8 es - senc - es, that we may of-fer You an ac - cept - a -

8 - ble ec - cle - si - as - ti - cal year, O Sav - ior. For

G

8 this be en - treat - ed by Your com - pas -

D

8 - sion, and in - ter - ces - sions of Your Moth - er

8 and of all Your Saints."