Vespers of Pascha

The Vesperal Liturgy on Holy Saturday Morning

Text and Music prepared by Fr. Seraphim Dedes

**Byzantine Notation** 

2012

#### Resurrectional Sticheron 1.

Mode 1. Idiomelon.

 $\pi$ 

Out of the depths I have cried to You, O Lord;  $q = \frac{\pi}{Q} = \frac{(\Pi)}{Q} = \frac{\Pi}{Q}$ 

hear my voice.  $\pi$ 

#### Resurrectional Sticheron 2.

Mode 1. Idiomelon.

 $\pi$ 

Let your cears be attentive q to the voice of my sup - pli - ca -

#### Resurrectional Sticheron 3.

#### Mode 1. Idiomelon.

 $\pi$ 

If You, O Lord, should mark transgression, O Lord, who would stand?

$$\pi \stackrel{(\square)}{\longleftarrow} | \underbrace{\qquad}_{\text{You.}} | \underbrace{\qquad}_{\text{You.}} \pi$$

#### Resurrectional Sticheron 4.

Mode 1. Idiomelon.

 $\pi$ 

Because of Your law, O Lord, I waited for You; my soul waited for Your word.

#### Triodion Sticheron 1-2.

#### Idiomelon. Mode pl. 4. Ni.

For with the Lord there is mercy, and with Him is abundant redemption; and He will redeem Israel from\_\_\_\_ all his trans - gres - - sions. Today, Hades... **(N)** From the morning watch until night; from the morning watch until night,  ${m \Lambda}$ Is - ra - el hope in the Lord. To - day, Ha - des groans and cries out,  $^{\lambda}$  "It would have been bet - ter for me  $\frac{1}{\kappa}$  if I had not re - ceived the One born of Mar - - - y; of for when He came\_ here, $^{\lambda}$  He de - stroyed\_\_\_\_\_ my\_\_ pow- - shat-tered the \_\_\_\_ gates of \_ brass;  $^{\lambda}$  and, as God, He res - ur - rect-- - ed the\_\_ souls, which | held\_cap - - tive for\_\_ (-5(-5)-5-5-5-6-0 - ges." A Glo-ry\_\_ to Your\_\_ Cross and Your Res-ur - rec - -

#### **Triodion Sticheron 3.**

#### Idiomelon. Mode pl. 4. Ni.

Praise the Lord, all you Gentiles; of praise Him, all ples. To - day, Ha - des groans and cries out,  $\lambda$  "My au - thor - i - ty has\_\_\_\_\_\_ been\_\_\_ de - -stroyed. I took\_\_\_\_ One who\_\_\_\_ died,\_\_\_ as though He\_\_ were mor - - tal, \_\_\_ \( \text{but} \) but | am pow - er - -- less to \_\_\_\_ con - tain \_\_\_ Him.  $\overset{(N)}{\circ}$  A<sup>-</sup>- long with Him | lose  $^{\lambda}$  all those, o -ver whom | had ruled.  $\sqrt[4]{}$  I had held the dead from all  $\frac{1}{}$  a - - ges,  $\frac{1}{}$  but be - hold, \_\_ He\_\_ rais - - es\_\_ them\_\_\_ all."  $\stackrel{\triangle}{\circ}$   $\stackrel{\square}{\circ}$   $\stackrel{\square}{\circ}$ ry\_\_\_\_\_ to\_\_\_\_ Your\_\_\_ Cross A and Your Res - ur rec - - - - tion, O Lord!

#### **Triodion Sticheron 4.**

#### Idiomelon. Mode pl. 4. Ni.

For His mercy rules over us; of and the truth of the Lord\_\_\_\_ en - dures

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#### Both now. Theotokion.

 $\pi$ Mode 1. q Both now and ev - - er q and to the q - ges of Let us praise Mar - y the Vir - - - gin, q glo - ry of all the world. q Born of hu - man par ents,  $\mathcal N$  she gave birth to the Lord,  $\mathcal N$  and is the  $\frac{1}{\text{door}} - \frac{1}{\text{way}} = \frac{1}{\text{to}} + \frac{1}{\text{heav}} - \frac{1}{\text{en.}} = \frac{1}{\text{q}} = \frac{1}{\text{The}} = \frac{1}{\text{q}} = \frac{1}{\text{The}} = \frac{1}{\text{q}} = \frac$ ment of the faith-ful, q she is hymned by the an - gel - ic\_\_\_ hosts. qFor she has been shown to \_\_ be \_\_ heav - en  $^{11}$  and the \_\_ tem - - ple of \_\_\_ the God- - head. q She is the one  $\eta$ who, break - ing down\_\_ the wall of en-mi - ty, 11 ush - - -ered in peace  $\mathfrak{N}$  and threw o - - pen the

## Gladsome Light Mode 2. Di.

#### Hymn of the Three Young Men.

$$\mathbf{T}$$
 σ  $\mathbf{T}$   $\mathbf{T}$ 

#### As Many of You.

#### Arise, O God.

$$A - Vα - στα, ο Θε - ος, κρι - νων την γην. Ω

$$O - τι συ κα - τα - κλη - ρο - νο - μη - σεις κν εν πα$$$$

#### Cherubic Hymn: "Let all mortal flesh."

Mode pl. 1. Pa. q Let all mor - - tal q mor - tal flesh\_ keep\_ si -- lent q and stand in fear and thought\_\_ to\_\_ things of\_ the\_\_ earth. q For the\_\_ King, the\_ King\_ of kings q and the Lord\_ of\_ lords  $\ddot{q}$  is com ing forth  $\ddot{\ddot{q}}$  to be sac - - ri - - ficed Äand giv - en as food the faith- - ful. q Be - fore Him go the Choirs,  $\ddot{q}$  the Choirs of Angels,  $\ddot{q}$  with all the Prin - ci - pa - li - ties and Pow- - ers, q the ma - ny - eyed Che -ru - bim  $\ddot{q}$  and the six - winged Ser - - a - - phim

The Great Entrance. Then the Choir continues:

Q

(K)

Cov - er - ing their fa - - ces q and chant - 
ing q chant - ing their hymn, q Al - le -

# St. Basil Liturgy - In You, O Lady. ለ Mode pl. 4. Ni. In you, O La - dy full of grace, re - joic- es all cre a - tion, h the or - ders of An - gels and the hu -man race to - geth - er. O\_\_\_ hal-low-ed tem - ple and ra - tion - al Gar-den of Par - a-dise? the\_ pride\_ of\_ vir - gins, $\sqrt[4]{}$ from you did God be - come incar-nate, and our God who ex - - ist - - ed be - fore the a - - - ges be - came\_\_\_ a\_\_ child. For He made\_ your\_ womb\_\_\_\_ a throne\_\_\_ for\_\_\_ him - self, $\frac{\alpha}{\alpha}$ and your\_bod $\frac{\alpha}{\alpha}$ $\frac{\alpha}{$ er $\ddot{\eta}$ than the heav - - ens. $\eta$ In\_ you,\_ - dy\_\_ full\_\_\_\_ of\_\_ grace, re - joic - - -



After Communion, instead of "We have seen the true light"

#### Mode 3. Ga.