

Glory. Mode pl. 4. *Ni=C. By conceiving the Wisdom.*

Diatonic C

8 Af - ter hav - ing in truth ris - en from the tomb, You com -

8 - mand - ed the ven - er - a - ble wom - en to pro - claim Your a -

8 - ris - ing to the A - pos - tles, as it is writ - ten. And Pe - ter ran

8 quick - ly and came to the sep - ul - cher. And be - hold - ing the light in the

8 tomb, he was quite a - mazed. Al - so he ob - served that the grave

8 clothes were ly - ing a - lone in the sep - ul - cher with - out

8 the di - vine bod - y. And be - liev - ing, he cried a -

8 loud, "Glo - ry be to You, Christ God our Sav - ior, for You save

8 all peo - ple; for You are the Fa - ther's ra - di - ance.

The musical score is written on ten staves. The first staff is labeled 'Diatonic C' and 'C'. The key signature has one flat (Bb) and the time signature is common time (C). The music is in a diatonic mode. The lyrics are written below the notes. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. The lyrics are: 'Af - ter hav - ing in truth ris - en from the tomb, You com - mand - ed the ven - er - a - ble wom - en to pro - claim Your a - ris - ing to the A - pos - tles, as it is writ - ten. And Pe - ter ran quick - ly and came to the sep - ul - cher. And be - hold - ing the light in the tomb, he was quite a - mazed. Al - so he ob - served that the grave clothes were ly - ing a - lone in the sep - ul - cher with - out the di - vine bod - y. And be - liev - ing, he cried a - loud, "Glo - ry be to You, Christ God our Sav - ior, for You save all peo - ple; for You are the Fa - ther's ra - di - ance.'