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Hχος α'.

Αἰ-τεῖ-τε αὐτόν ἐπὶ ταῷ θυναστείαις αὐτοῦ, αἰνεῖ-τε αὐτόν
 κα-τά τὸ πλῆ-θος τῆς με-γα-λω-σύ-νης αὐ-τοῦ.
 Ἐν ταῖς λαμπρό-τη-σι τῶν ἁ-γί-ων σου πῶς εἰ-σε-
 λεύ-σο-μαι ὁ ἁ-ρά-ξι-
 ος; ἔ-αν γὰρ ποι-μῆ-σω συ-νελ-σει-θεῖν
 εἰς τὸ-ον ὑμ-νω-ψῶ-ρα, ὁ χι-τῶν
 με ἔ-λ-ε-γ-χε, ὅ-τι οὐκ ἔ-σε-
 τοῦ γὰ-μου, καὶ δεῖ-σμι-ος ἐκ-βα-λοῦ-μαι
 ὑ-πὸ τῶν ἁγ-γέλ-ων. κα-θά-ρι-σόν
 κύ-ρι-ε τὸν ρῶ-πον τῆ-ης φῦ-χῆς μου

Handwritten musical score on two staves. The first staff contains the lyrics "καὶ σῶ-σον με ὥς φε- - - - - ἰά - - - -". The second staff contains the lyrics "θρῶ - - - - - πος." and ends with a double bar line. Below the second staff are three empty staves.

καὶ σῶ-σον με ὥς φε- - - - - ἰά - - - -

θρῶ - - - - - πος.