

Glory. Both now. **Mode 1.** *Ke=G.*

Diatonic

G

8

Glo - ry to the Fa - ther

8

and the Son and the Ho-

8

- ly Hol - ly Spir-

8

- it.

8

Both now and

8

ev - er and to the a - ges of

8

a - ges. A - men.

8

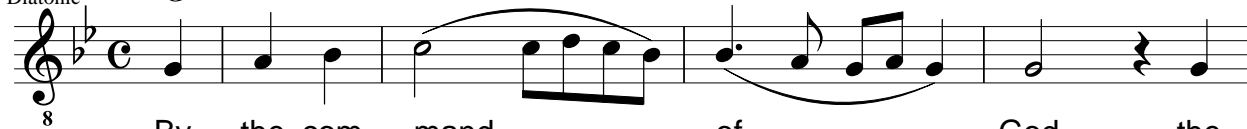
8

Detailed description: This is a musical score for a hymn titled 'Glory. Both now. Mode 1. Ke=G.' The score is written in G major (one sharp, F#) and common time (C). It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a diatonic mode. The lyrics are: 'Glo - ry to the Fa - ther and the Son and the Ho - ly Hol - ly Spir - it. Both now and ev - er and to the a - ges of a - ges. A - men.' The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests and accidentals. The lyrics are placed below the corresponding notes. The score is divided into measures by vertical bar lines. The first staff has a 'Diatonic' label above it and a 'G' label above the first note. The second staff has an 'F' label above the last note. The third staff has 'G' and 'F' labels above the first and second notes respectively. The fourth staff has a 'G' label above the first note. The fifth staff has a 'G' label above the first note. The sixth staff has 'F' and 'G' labels above the first and second notes respectively. The seventh staff has 'F', 'G', 'F', and 'G' labels above the first, second, third, and fourth notes respectively. The eighth staff has an 'F' label above the first note. The ninth staff has an 'F' label above the first note. The score ends with a double bar line on the ninth staff.

## Mode 1. $Ke=G$ .

Diatonic

G



8

By the com - mand

of

God,

the



U

G

8

God - bear - ing A - pos - tles

ev

ery-



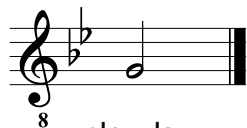
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- where were trans - port - ed

thru the

skies

on



8

clouds.

# Mode pl. 1. *Pa=C.*

Diatonic

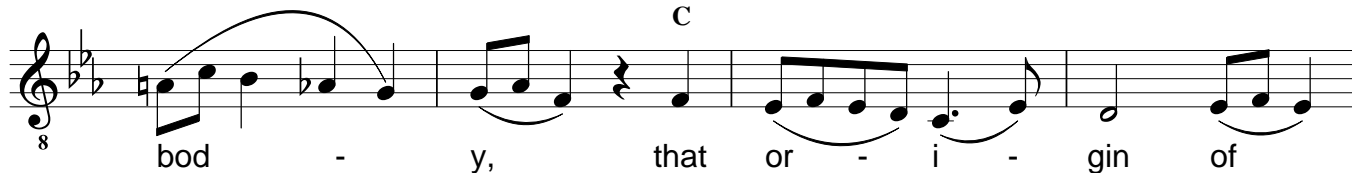
C

F

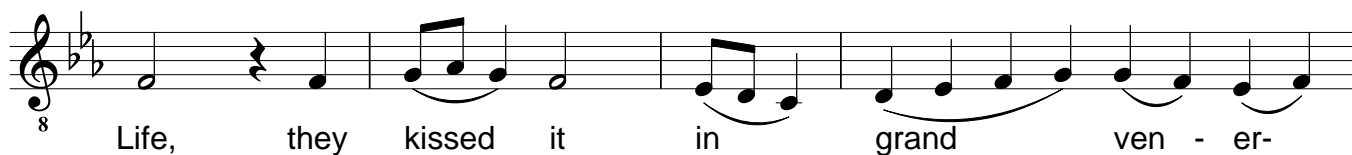


And reach - ing your all - im - mac - u - late

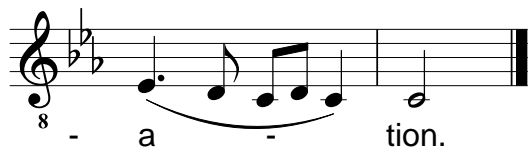
C



bod - y, that or - i - gin of



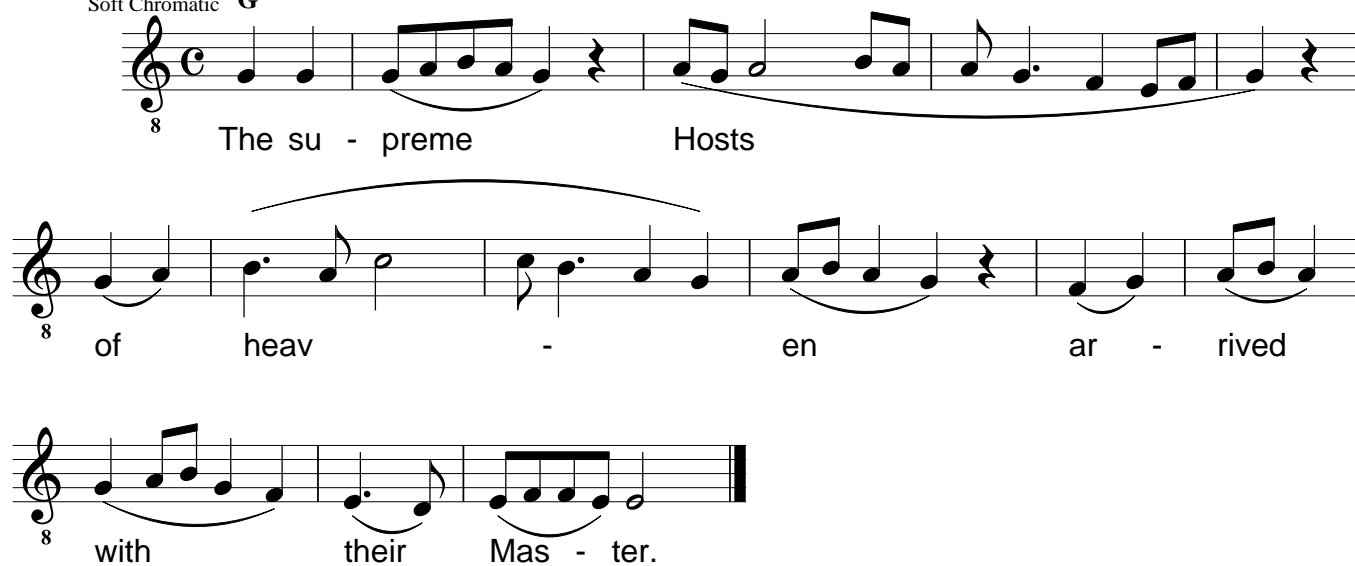
Life, they kissed it in grand ven - er-



- a - tion.

## Mode 2. *Di=G.*

Soft Chromatic **G**



8 The su - preme Hosts

8 of heav - en ar - rived

8 with their Mas - ter.

The musical score is written on three staves in treble clef with a common time signature (C). The melody is marked with a 'Soft Chromatic' dynamic and a 'G' time signature. The lyrics are 'The su - preme Hosts of heav - en ar - rived with their Mas - ter.' The notes are connected by slurs, and there are rests indicated by 'z' symbols. The score ends with a double bar line.

# Mode pl. 2. *Pa=C.*

Chromatic C

8 Seized with awe, they ush - ered your in-

8 vi - o - late bod - y, which had host-

8 - ed God. High a - bove the

8 earth, they went be - fore you, and in - vis - i-

8 bly they shout - ed to the an - gel - ic or-

8 ders a - bove them, "Be - hold, the

8 Queen of all, the Maid of God,

8 has ar - rived.

Diatonic F

Chromatic C

Diatonic F

Chromatic C

### Mode 3. *Ga=F.*

Enharmonic C F

8 "Lift up the gates, and give a for-

8 - mal heav - en - ly re - cep - tion

8 to the Moth - er of the ev - er-

8 - last - ing Light.

# Grave Mode. *Ga=F.*

Enharmonic **D** **C** **G**

8 "For the sal - va - tion of all hu-

**F**

8 - man - i - ty came thru her. We

**C** **D**

8 are un - a - ble to gaze on her,

**C**

8 and it is im - pos - si - ble to be - stow

**F**

8 wor - thy hon - or on her.

# Mode 4. *Pa=G.*

Diatonic

G

F

G



"For her ex - cel - lence sur - pass-

A

G



es, sur - pass - es all un - der-



- stand - ing."



# Mode pl. 4. *Ni=C.*

8

Diatonic C

There - fore, O im - mac - u - late The - o-

8

to - kos, as you now live for - ev - er with the

U

8

life - bear - ing King who is your

C G F G C

8

Son, in - ter - cede un - ceas - ing - ly, that He guard us,

G D C

8

your chil - dren, and that He save us

Zygos Diatonic

8

from eve - ry hos - tile as - sault, since

D C

8

we are un - der your pro - tec - tion.

# Mode 1. *Pa=G.*

Diatonic

G

