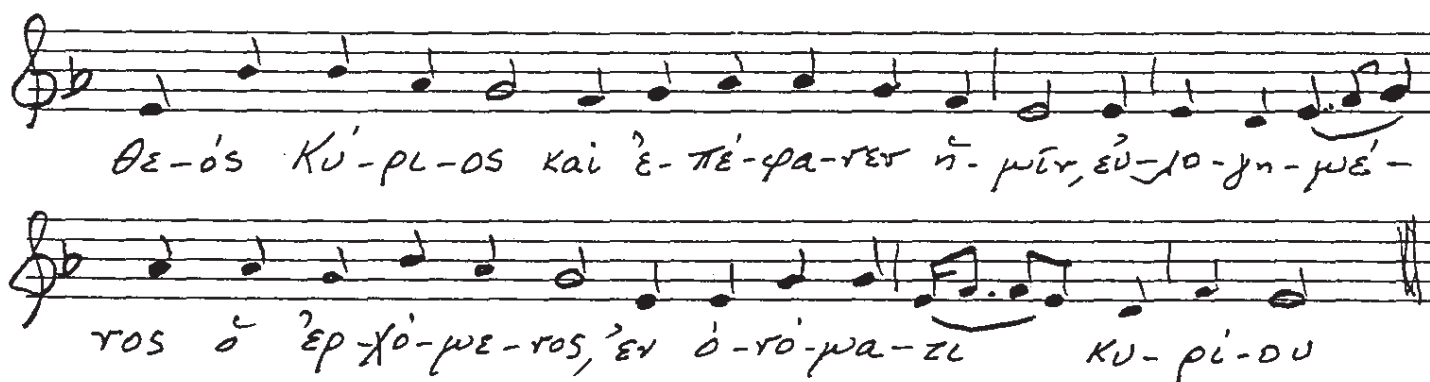


Handwritten musical notation for the first system of the hymn. It consists of two staves in G-clef with a key signature of one sharp (F#). The melody is written on the first staff, and the lyrics are written below it. The second staff continues the melody and lyrics. The lyrics are:
 Θε-ός Κυ-ρι-ος καὶ ἑ-πέ-φα-τετ ἡ-μῖν, εὐ-λο-γῆ-μέ-
 ρος ὁ ἑρ-χόμε-ρος, ἐν ὁ-νό-μα-τι Κυ-ρί-ου.



Handwritten musical notation for the second system of the hymn. It consists of two staves in G-clef with a key signature of one sharp (F#). The melody is written on the first staff, and the lyrics are written below it. The second staff continues the melody and lyrics. The lyrics are:
 Θε-ός Κυ-ρι-ος καὶ ἑ-πέ-φα-τετ ἡ-μῖν, εὐ-λο-γῆ-μέ-
 ρος ὁ ἑρ-χόμε-ρος, ἐν ὁ-νό-μα-τι Κυ-ρί-ου.

Στιχ. 1 - Εξομολογεῖσθε τῷ Κυρίῳ, καὶ ἐπικαλεῖσθε
 τὸ ὄνομα τὸ ἅγιον αὐτοῦ.

Στιχ. 2 - Πάντα τὰ ἔθνη ἐκύκλωσάν με, καὶ τῷ
 ὀνόματι Κυρίου ἡμυτάμην αὐτοῦς.

Στιχ. 3 - Παρὰ Κυρίου ἐγένετο αὕτη, καὶ ἔστι
 θαυμαστή ἐν ὀφθαλμοῖς ἡμῶν.