

Both now. **For the Forefeast. Mode 2.** *Di=G.*

Soft Chromatic G

8 Both now and ev - er and to the a - ges of

8 a - ges. A - men. G To - day in the Tem - ple,

8 Christ is brought as an in - fant. To - day, He who

8 gave the Law to Mo - ses comes un - der the

8 Law him - self. The ar - mies of An - gels are

8 struck with awe, see-ing that He who holds the u - ni-

8 - verse to - geth - er is be-ing held in the arms of

8 an old man. Sym - e - on, filled with rev'-rence and

Detailed description: This is a musical score for a hymn. It consists of nine staves of music in G-clef, C-clef, and common time. The melody is written in a single line. The lyrics are written below the notes. The score includes a key signature of one sharp (F#) and a mode indicator 'Di=G'. The lyrics are: 'Both now and ever and to the ages of ages. Amen. To-day in the Temple, Christ is brought as an infant. To-day, He who gave the Law to Moses comes under the Law himself. The armies of Angels are struck with awe, seeing that He who holds the universe together is being held in the arms of an old man. Symeon, filled with reverence and'.

8 joy cries out: "Now You re - lease

8 me, O Sav - ior, from this mor -

8 - this mor - tal life to one that nev -

8 - er, nev - er ends; for I have

8 seen You and I am glad."