

# Lauds for St. John. Mode 2. *Di=G. When he took You.*

*Taken from Vespers*

Soft Chromatic

The musical score is written for a single melodic line in treble clef, common time (C). It consists of eight staves of music. The first staff begins with a treble clef, a common time signature, and a 'Soft Chromatic' instruction. The melody starts with a whole note G, followed by a half note G, and then a half note G. The second staff begins with a treble clef, a common time signature, and a 'Soft Chromatic' instruction. The melody starts with a half note G, followed by a half note G, and then a half note G. The third staff begins with a treble clef, a common time signature, and a 'Soft Chromatic' instruction. The melody starts with a half note G, followed by a half note G, and then a half note G. The fourth staff begins with a treble clef, a common time signature, and a 'Soft Chromatic' instruction. The melody starts with a half note G, followed by a half note G, and then a half note G. The fifth staff begins with a treble clef, a common time signature, and a 'Soft Chromatic' instruction. The melody starts with a half note G, followed by a half note G, and then a half note G. The sixth staff begins with a treble clef, a common time signature, and a 'Soft Chromatic' instruction. The melody starts with a half note G, followed by a half note G, and then a half note G. The seventh staff begins with a treble clef, a common time signature, and a 'Soft Chromatic' instruction. The melody starts with a half note G, followed by a half note G, and then a half note G. The eighth staff begins with a treble clef, a common time signature, and a 'Soft Chromatic' instruction. The melody starts with a half note G, followed by a half note G, and then a half note G.

8 Praise Him with timbrel and dance, praise Him with strings and flute.

8 Fa - ther, by di - vine en - cour-age-ment, joy-ful - ly you fled from the

8 pleas-ures and the de - lights of the world. From that time on you se-

8 lect-ed and pre - ferred the way that is nar - row and straight in-

8 deed, and pain-ful and rug - ged. Then you found your way to the mo-

8 nas-tic school of the soul. Don - ning the di - vine, ho - ly

8 hab - it, you a-void-ed all sin-ful pas - sions, and you stripped your-

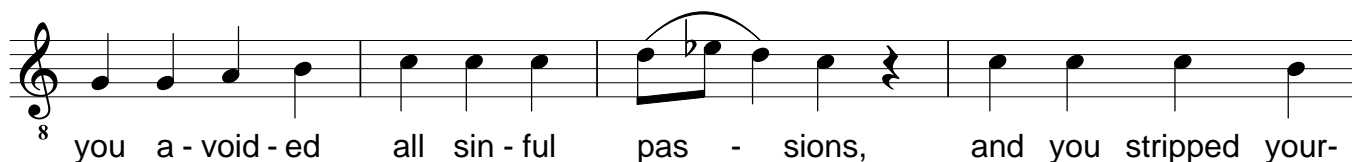
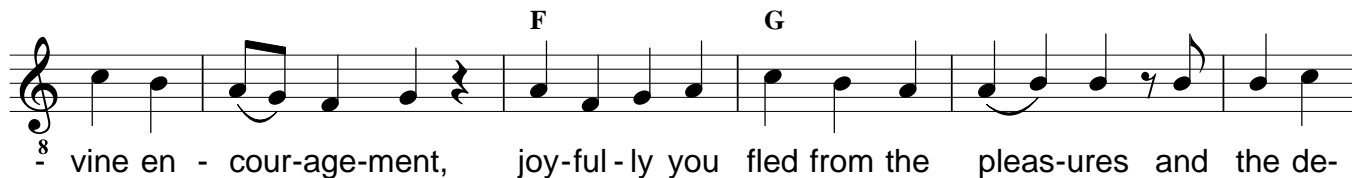
8 self of them, O bless-ed man.

## Sticheron 2

Soft Chromatic



Praise Him with resounding cymbals, praise Him with triumphant cymbals.



### Sticheron 3

Soft Chromatic

8 Precious in the sight of the Lord is the death of His ho - ly one.

8 You de - vised a strange way of life and a nov-el prac-tice, en -

8 rap - tured with your af - fec - tion for Christ. Glad-ly you ac - cept-ed His a -

8 maz-ing pov - er - ty. You were home - less, and you en - dured with

8 sighs and af - flic - tion, liv-ing thus out - side the gates of your own

8 par - ents' home. There - fore you were filled with di - vine gifts,

8 and you have in - her - it - ed great wealth in the heav-ens, which no one can

8 take a-way.

# Sticheron 4

Soft Chromatic

8 Blessed is the man who fears the Lord; he will de - light ex - ceed-ing-ly in

8 His com - mand-ments. Fa - ther, in your hands you held the book

8 of the ho - ly Gos-pel; and tru - ly you have ful - filled it all.

8 You re-nounced the prop-er - ty and wealth your par - ents had, and you

8 lived your en - tire life with tears and with hard - ships.

8 There-fore, O de - vout Saint John whom God has glo - ri - fied,

8 you now are for - ev-er en - joy - ing com-fort and di - vine con-so-

8 la - tion and great joy and hap-pi-ness con - tin-ual-ly.