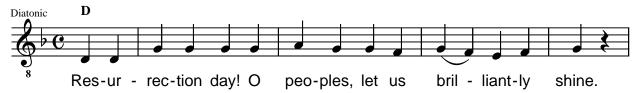
### Katavasias of Pascha. Ode i. Mode 1. Pa=D.

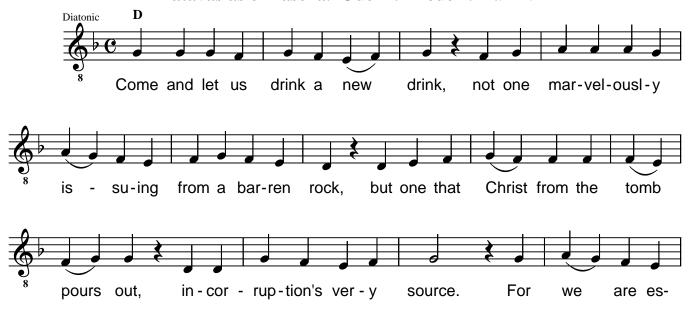








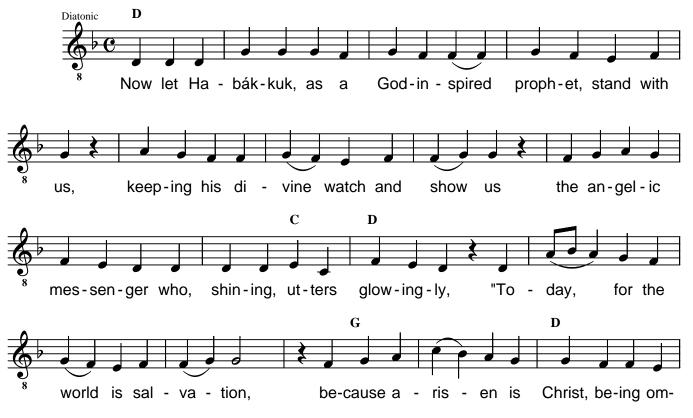
# Katavasias of Pascha. Ode iii. Mode 1. Pa=D.



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Him.

#### Katavasias of Pascha. Ode iv. Mode 1. Pa=D.





### Katavasias of Pascha. Ode v. Mode 1. Pa=D.









# Katavasias of Pascha. Ode vi. Mode 1. Pa=D.

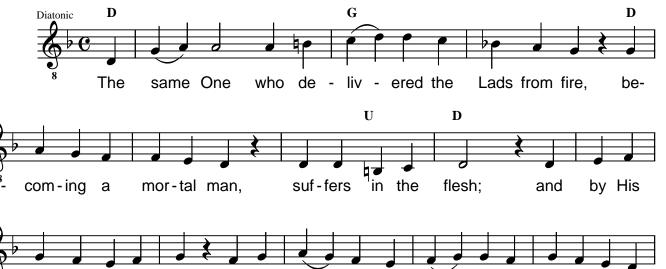


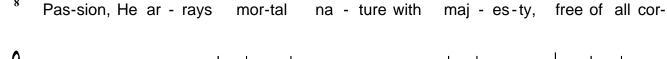






#### Katavasias of Pascha. Ode vii. Mode 1. Pa=D.

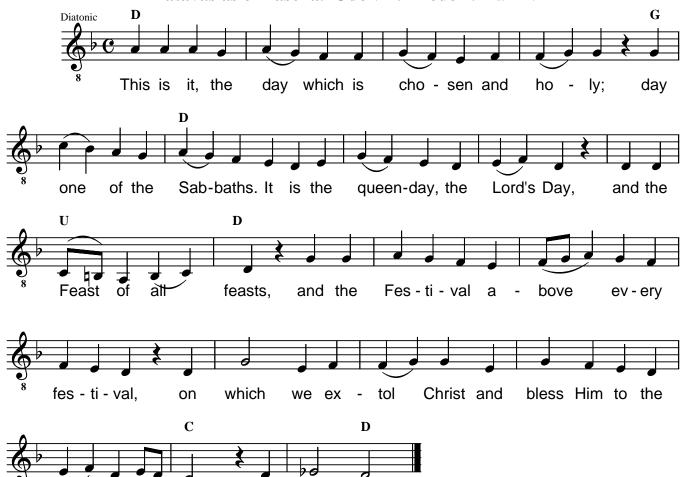








### Katavasias of Pascha. Ode viii. Mode 1. Pa=D.



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# Ode ix. Katavasia. Mode 1. Pa=D. D G Diatonic The An-gel cried a - loud to the La-dy full of grace, "Re- $\mathbf{D}$ Your Son has res-urjoice, O pure Vir-gin, and a - gain I say, Re - joice! D rect-ed from the grave on the third day." Be il - lu - mined, il- $\mathbf{C}$ $\mathbf{D}$ lu - mined, O New Je-ru-sa - lem; for the glo-ry of the Lord has aris-en o-ver Dance, now, for joy, Zi-on, and ex - ult! you. $\mathbf{G}$ D And you, be mer - ry, O pure The-o - to - kos, at the a- $\mathbf{C}$ D

bore.

ris-ing of the

One you