

Mode 2. *Di=G. When he took You.*

Soft Chromatic G

8 Breth - ren, let us give a fi - nal kiss of fare-well to

8 him/her who is dead now, and of - fer thanks to God.

8 For he/she has de - part-ed from his/her friends and fam - i -

8 ly. He/she is read - y for bur - i - al, no long-er con - cerned with

8 an - y - thing of van - i - ty or of the wea - ry flesh.

8 Where now are the friends and the fam - i - ly? There - fore let us

8 pray to the Lord God, that He will give rest to him/her who

8 parts from us.

Soft Chromatic G

8 Breth - ren, sep-a - ration is so hard. Such a la-men-

8 ta - tion, such griev - ing, at this grave turn of e - vents.

8 Come to kiss him/her who was with us just a short time a - go. He/she is

8 tak - en for bur - i - al, and lies six feet un - der, dwell-ing in the

8 dark-ness now, bur-ied a - long - side the dead. Come, now, all his/her

8 friends and his/her fam-i - ly. Fer-vent-ly we pray to the Lord God,

8 that He will give rest to him/her who parts from us.

Soft Chromatic G

8 Save those who have placed their hope in you,

8 Moth-er of the Sun nev-er - set - ting, and The-o - to - kos all - pure.

8 We en-treat you pray to God the most be - nev - o - lent, that He

8 grant ev - er - last-ing rest, by your in - ter - ces - sions, to the one de-

8 part-ed, where the souls of right - eous re - pose. Grant that he/she in-

8 her - it the good things that our God pre - pared, in the dwell - ings

8 of the right-eous, for e - ter - nal mem-o - ry.

The musical score is written in G major (one sharp) and common time (C). It consists of seven lines of music, each containing an 8-measure phrase. The melody is simple and hymn-like, with many notes beamed together. The lyrics are in a traditional hymn style, with hyphens indicating syllables across measures. The final line ends with a double bar line.