

Both now. **Mode pl. 2.** *Pa=D.*

Chromatic **D**

8 Both now and ev - er and to the a - ges of

D

8 a - ges. A - men. She who was sub - merged in

8 sin found in You a har - bor of sal -

8 - va - tion. She poured out the fra - grant

8 oil a - long with her tears, and she cried

8 out to You, "Be - hold, the One who has au -

8 - thor - i - ty to for - give sins! Be - hold, the

Diatonic **G**

8

Chromatic **D**

8 One who waits for the re - pent - ance of

The musical score is written for a single melodic line in treble clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The first staff is marked with a 'Chromatic' label and a 'D' time signature. The melody consists of eighth and quarter notes, with some phrases marked with slurs. The lyrics are written below the notes. The score is divided into several systems, each starting with a measure number (8). The key signature changes to one sharp (F#) in the seventh system, marked with a 'Diatonic' label and a 'G' time signature. The final system returns to the original key signature and is marked with a 'Chromatic' label and a 'D' time signature.

