



Στίχος.

Θεὸς ἐκραταιώθη τὸ ἔλεος Αὐτοῦ ἐφ' ἡμᾶς καὶ ἡ ἀλήθεια

τοῦ Κυρίου με - - - σε εἰς τὸν αἰ - ὤ - - -

ρα.

Σή-με-ρον ὁ Ἀ-δὲς σέ-ων βο-
 ᾱ. Κα-τε-πό-θη μου τό κρά-τος ὁ πολ-
 μὴν ἑ-σταυ-ρώ-θη καὶ τὸν Ἀ-δάμ ᾱ-
 νέ-ση-σεν ὡ-περ ἑ-βα-
 συ-με-ον ἑ-σέ-ρη-μαι καὶ οὖς κα-
 τε-πε-ον ἰ-σχύ-σας, πάν-τας ἑ-
 ξή-με-σα ἑ-κέ-νω-σε
 τοὺς τὰ-φους ὁ Σταυ-ρω-θεὶς οὐκ ἰ-
 σχύ-ει τοῦ θα-νά-του τό κρά-
 τος. Δό-ξα Κύ-ρι-ε, τῷ Σταυ-

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Handwritten musical score for a song, featuring two staves with Greek lyrics. The first staff contains the lyrics: *ρῶ σου καὶ τῇ Ἀ-ρα-σά- - -*. The second staff contains the lyrics: *σελ σου.*. The music is written in a simple, handwritten style on a five-line staff. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some notes beamed together. The second staff also begins with a treble clef and a key signature of one flat. The melody continues with eighth and quarter notes, ending with a double bar line. Below the second staff, there are three empty staves.