

Glory; both. **Mode pl. 2.** *Pa=D.*

Chromatic

D

8 Ne Glo - ry to the Fa - ther
and the Son and the Ho - ly Spir - it.

Detailed description: This block contains the first two lines of musical notation. The first line starts with a treble clef, a key signature of one flat and two sharps (B-flat, C-sharp, D-sharp), and a common time signature 'C'. A 'Chromatic' label is above the staff, and a 'D' is above the first measure. The melody begins with a half note 'Ne', followed by a quarter note 'Glo', a half note 'ry', and a quarter note 'to'. The second line continues with a quarter note 'the', a half note 'Fa', a quarter note 'ther', a quarter note 'and', a quarter note 'the', a half note 'Son', a quarter note 'and', a half note 'the', a quarter note 'Ho', a half note 'ly', a quarter note 'Spir', and a half note 'it.'.

Chromatic

D

8 Both now and ev - er and to the a - ges of
a - ges. A - men.

Detailed description: This block contains the third and fourth lines of musical notation. The third line starts with a treble clef, a key signature of one flat and two sharps, and a common time signature. A 'Chromatic' label is above the staff, and a 'D' is above the first measure. The melody begins with a half note 'Both', followed by a quarter note 'now', a half note 'and', a quarter note 'ev', a half note 'er', a quarter note 'and', a half note 'to', a quarter note 'the', a half note 'a', a quarter note 'ges', and a half note 'of'. The fourth line continues with a half note 'a', a quarter note 'ges.', a half note 'A', a quarter note 'men.', and a final whole note.

Chromatic

D

8 This is the Lord's Day, O peo-
- ple, be filled with glad - ness! Be-

Detailed description: This block contains the fifth and sixth lines of musical notation. The fifth line starts with a treble clef, a key signature of one flat and two sharps, and a common time signature. A 'Chromatic' label is above the staff, and a 'D' is above the first measure. The melody begins with a half note 'This', followed by a quarter note 'is', a half note 'the', a quarter note 'Lord's', a half note 'Day,', a quarter note 'O', a half note 'peo-', and a quarter note '-'. The sixth line continues with a half note 'ple,', a quarter note 'be', a half note 'filled', a quarter note 'with', a half note 'glad', a quarter note 'ness!', and a half note 'Be-'.

8 - hold! The brid - al cham - ber of Light and the
book of the Word of Life has come forth

Detailed description: This block contains the seventh and eighth lines of musical notation. The seventh line starts with a treble clef, a key signature of one flat and two sharps, and a common time signature. The melody begins with a half note '-', a quarter note 'hold!', a half note 'The', a quarter note 'brid -', a half note 'al', a quarter note 'cham -', a half note 'ber', a quarter note 'of', a half note 'Light', a quarter note 'and', and a half note 'the'. The eighth line continues with a half note 'book', a quarter note 'of', a half note 'the', a quarter note 'Word', a half note 'of', a quarter note 'Life', a half note 'has', a quarter note 'come', and a half note 'forth'.

8 from the womb. The Tem-ple Gate that fac-es east has

Detailed description: This block contains the ninth line of musical notation. The melody begins with a half note 'from', a quarter note 'the', a half note 'womb.', a quarter note 'The', a half note 'Tem-ple', a quarter note 'Gate', a half note 'that', a quarter note 'fac-es', a half note 'east', and a final whole note 'has'.

8 been born 8 ^{Diatonic} ^G and a - waits the en-

8- try of the Great High Priest. On - ly

Chromatic

D A D

8 she in - tro - duc - es on - ly Christ to the

8 whole world, for the sal - va - tion

8 of our souls.