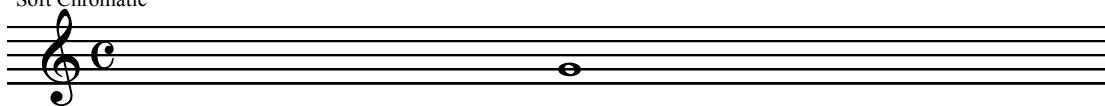


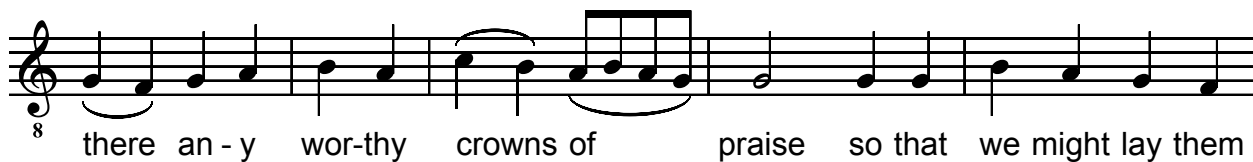
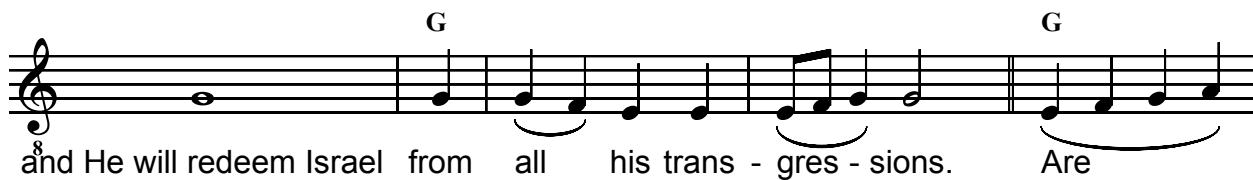
Mode 2. *Di=G. Which are the wreaths.*

Sticheron 4

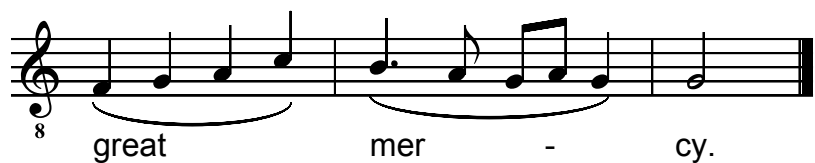
Soft Chromatic



⁸For with the Lord there is mercy, and with Him is abundant redemption;



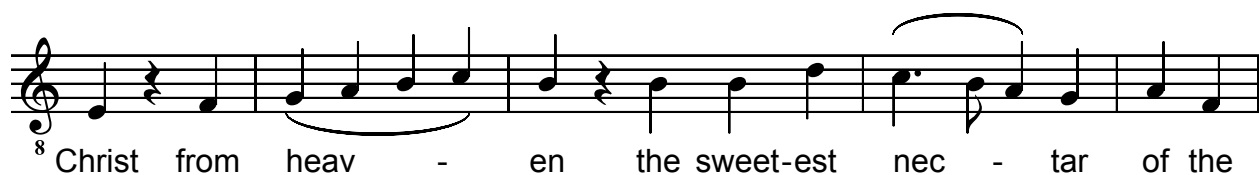
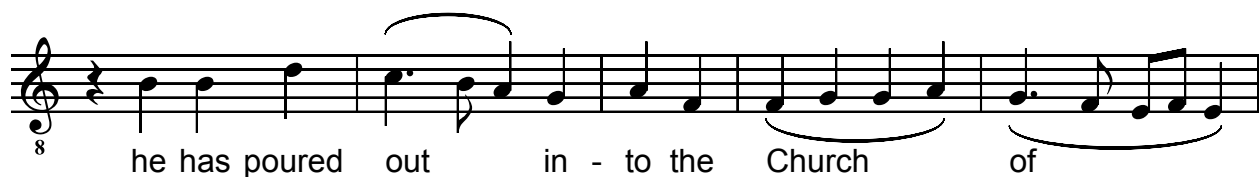
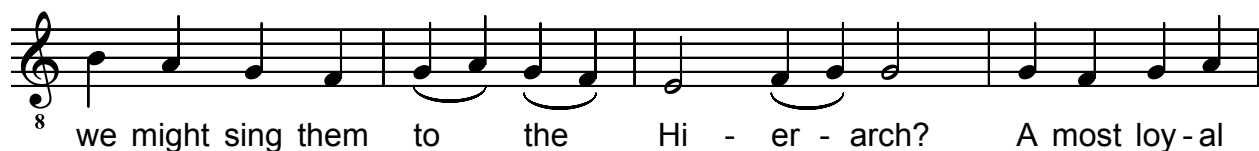


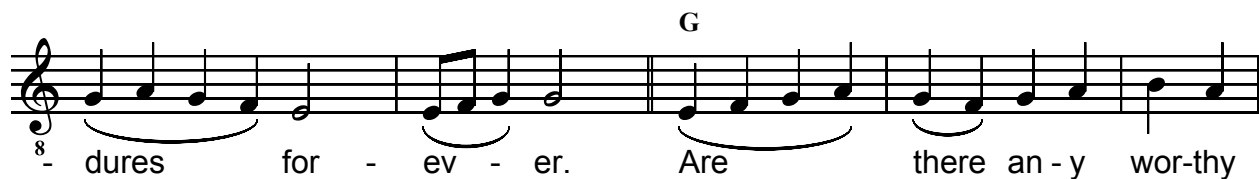
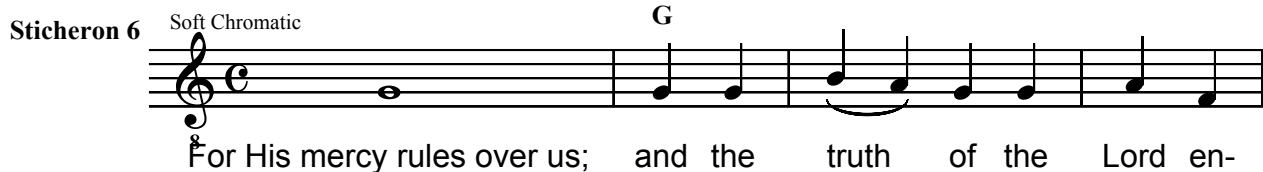
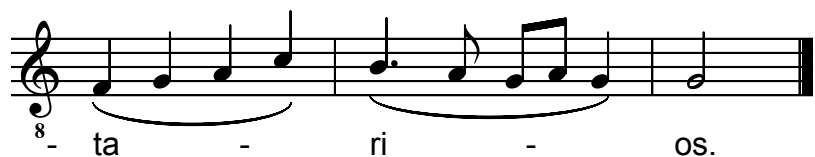
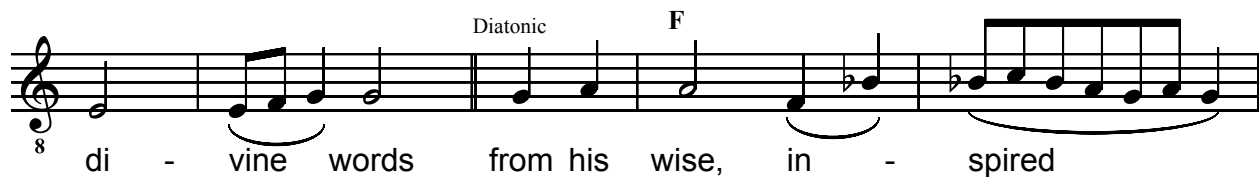


Sticheron 5

Soft Chromatic

G





8 still you had a truly divine life-

style, for your deeds were ho - ly, just, and blame-

8 less. You found - ed a ho - ly Con - vent with the

8 help of God, lo - cat - ed

8 on the Hel - len - ic Isle of Ae - gi - na.

8 It is for souls a calm har - bor. Ev - er

The musical notation shows a vocal line on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a half note F4, followed by a quarter note G4, and then a half note A4. A slur covers a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. This is followed by a half note G3. The melody then rises through a series of half notes: F3, E3, D3, C3, B2, A2, G2, F2. The notation includes lyrics: "guard and keep it. And in Char-lotte, watch". Above the staff, the letters "F" and "G" are placed above the first and second measures respectively. The phrase "Soft Chromatic" is written above the staff, spanning the descending scale and the subsequent half notes.

8 o - ver us, the par-ish that bears your name, ho - ly

8 Fa - ther Saint Nek - ta - ri - os.