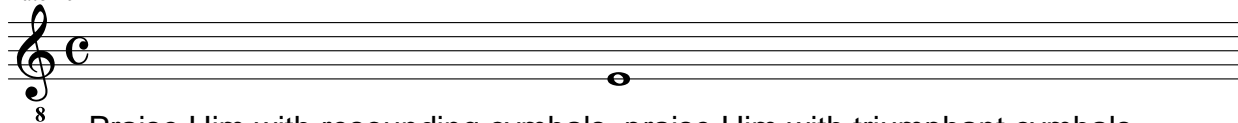
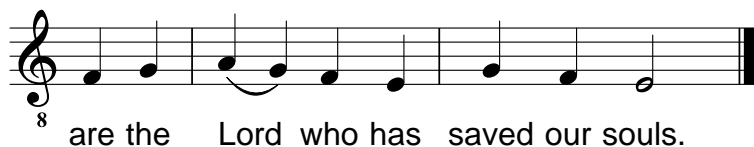
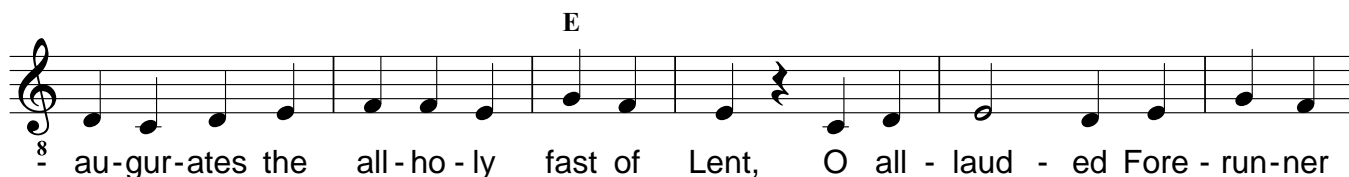


Lauds Sticheron 1. Mode 4. $Vu=E$. *You have given.*

Diatonic



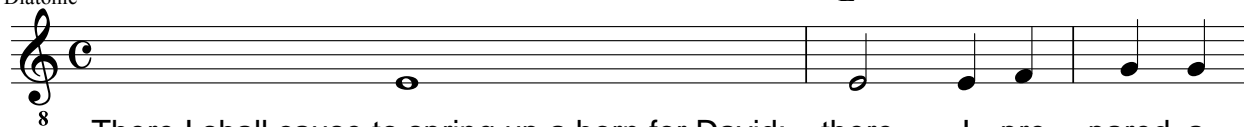
Praise Him with resounding cymbals, praise Him with triumphant cymbals.



Lauds Sticheron 2. Mode 4. *Vu=E. You have given.*

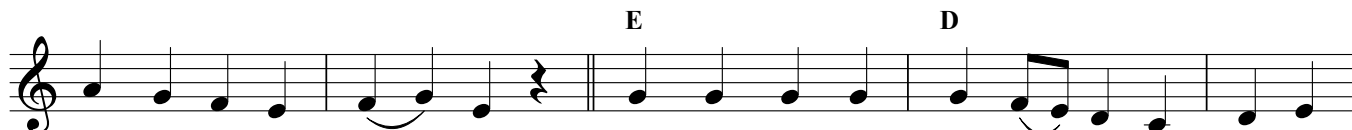
Diatonic

E



8

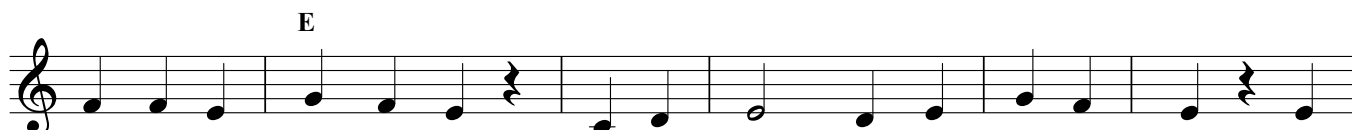
There I shall cause to spring up a horn for David; there I pre - pared a



E

D

lamp for my a - noint - ed. Drip-ping with per - fume is the all - ho - ly



E

head of the Fore-run-ner, like a foun - tain that nev-er stops. To-



- day it is on dis-play on the ho - ly ta - ble, mys-ti - c'ly ex-



D

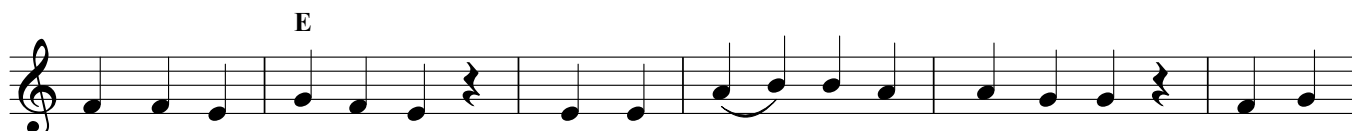
E

- ud - ing a sweet and spir-i - tu - al scent, which drives a - way the un-



D

- pleas-ant-ness of ills. It fills with joy and hap-pi - ness all those who



E

ear-nest-ly say a-loud: "You, O Je - sus al - might-y God, are the



8 Lord who has saved our souls."

Lauds Sticheron 3. Mode 4. *Vu=E. You have given.*

Diatonic

8 Remember David, O Lord, and all his meek-ness. Fore-run-ner, your

8 sa - cred Skull cut off the heads of the law-less foes of the Lord, like a

8 sharp-ened sword, but poured out the gifts of grace, like a ho - ly

8 show - er, o - ver all the law - ful. There-fore we loy - al - ly ex-

8 - tol and sing the prais - es of you, O Bap - tist John, the

8 friend of the Cre - at - or of the world, to whom we say ear-nest-ly:

8 "You, O Je - sus al - might - y God, are the Lord who has

8 saved our souls."

Detailed description: The image shows a musical score for a Latin liturgical chant. It consists of nine staves of music, each with a treble clef and a common time signature (C). The melody is written in a diatonic mode. Above the first staff, the word 'Diatonic' is written. Above the second staff, the letter 'D' is written above the first measure and 'E' above the fifth measure. Above the third staff, the letter 'D' is written above the first measure and 'E' above the fifth measure. Above the fourth staff, the letter 'D' is written above the first measure and 'E' above the fifth measure. Above the fifth staff, the letter 'D' is written above the first measure and 'E' above the fifth measure. Above the sixth staff, the letter 'D' is written above the first measure and 'E' above the fifth measure. Above the seventh staff, the letter 'D' is written above the first measure and 'E' above the fifth measure. Above the eighth staff, the letter 'D' is written above the first measure and 'E' above the fifth measure. Above the ninth staff, the letter 'D' is written above the first measure and 'E' above the fifth measure. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The score ends with a double bar line on the ninth staff.