

For the Feast. Mode 2. *Di=G. On the mountain.*

Soft Chromatic G

The musical score is written on seven staves in treble clef with a common time signature (C). The melody is composed of eighth and sixteenth notes, often beamed together in groups of four. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line on the final staff.

8 The Lo-gos, co - be - gin - ning - less and of one throne and

8 na - ture with the Fa - ther and Spir - it, is born to-day

8 from a Vir - gin in Beth-le-hem as an in - fant. The

8 Pro-to - mar - tyr Ste - phen pub-lic - ly preached that He is

8 God and the Sav-ior, and there - fore by blood-stained hands

8 he was stoned to death, all a - long re - joic - ing, for he as-

8 - cend - ed with a crown to the Mas-ter with glo - ry.