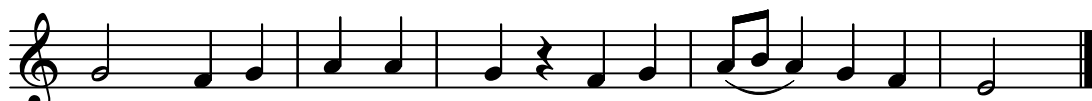


Small Paraklesis Service

Mode 4. $Vu=E$.

Soft Chromatic **E**

⁸ God is the Lord, and He re - vealed Him - self to us.



⁸ Bless - ed is He who comes in the name of the Lord.

Verse: Give thanks to the Lord and call upon His holy name.

Verse: All the nations surrounded me, but in the name of the Lord
I defended myself against them.

Verse: This came about from the Lord, and it is wonderful in our eyes.

Mode 4. *Vu=E. You who were lifted.*

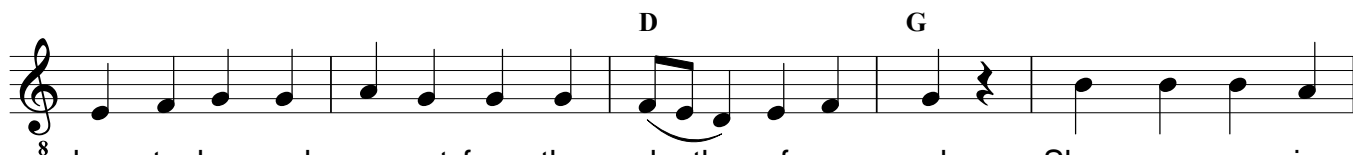
Soft Chromatic G



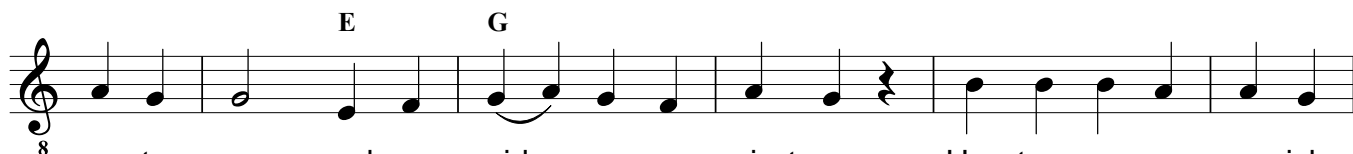
O hum-ble sin - ners, let us now run in ear-nest



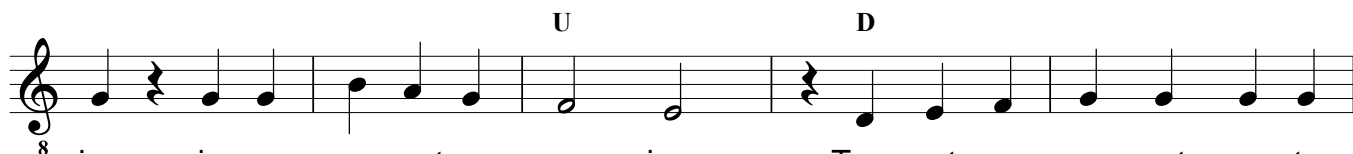
un - to the The - o - to - kos, and in re - pent-ance fall



down to her and cry out from the depths of our souls: Show com-pas-sion



un-to us and pro - vide your as - sis-tance. Has-ten; we are per-ish-



ing in our man-y trans - gres - sions. Turn not your ser-vants emp-ty-



hand - ed a - way; for we have found you, O La-dy, our



on - ly hope.

Glory; both now. **Same Melody.**

Soft Chromatic

8 We the un - wor - thy shall not ev - er be si-lent, O

8 The - o - to - kos, from pro - claim - ing your pow - ers. For

8 were you not con - cerned to in - ter - cede for us, who would have de-

8 liv - ered us from such man - i - fold dan - gers, and who else would

8 up to now have pre - served us in free - dom? O La - dy, we shall

8 not de - part from you, for you ev - er save your ser - vants from e - vils of

8 ev - ery kind.

The musical score is written on seven staves. Each staff begins with a treble clef and a common time signature 'C'. A small '8' is placed below the first note of each staff. Chord markings (G, E, U, D) are placed above the staves. The melody is a soft chromatic scale, moving stepwise between notes. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes. The final staff ends with a double bar line.

Ode i. Mode pl. 4. *Ga=F. Of old when the Israelite.*

Diatonic

8 Most Ho-ly The-o - to-kos, save us. By man - y temp-

U D C

8 - ta - tions am I dis - tressed. Pray-ing to be res - cued, for sal-

F

8 - va - tion I run to you. O Vir - gin and Moth-er of the

8 Lo - gos, from all af - flic - tions and e - vils de - liv - er me.

F C F F

8 Most Ho-ly The-o - to-kos, save us. As - saults from the

U D C

8 pas - sions un - set-tle me, and they fill my soul to o-ver - flow - ing with

F

8 much de - spair. Qui-et them, O un-de - filed Maid-en, with the dis-

8 pas - sion-ate calm of your Son and God.

8 F C F
 Glo-ry to the Fa-ther and the Son and the Ho-ly Spir - it.

8 F U D
 O Vir - gin who moth-ered our Sav-ior God, I ear - nest-ly

8 C F
 beg that I be res - cued from my dis - tress. For now as I

8
 flee to you for ref - uge, my soul and rea - son I lift up in

8
 ar - dent prayer.

8 F
 Both now and ev - er and to the a - ges of a - ges. A-

8 F U D
 men. My bod - y and soul are a - like dis - eased. On-ly The-o-

8 C F
 - to - kos, count me wor - thy of your di - vine prov-i-dence and

8
 gra-cious vis - it - a - tion, since you are good and the Moth - er of

8
 Him who is good.

Ode iii. Mode pl. 4. *Ga=F. O divine Master Builder.*

Diatonic

8

F C F F

Most Ho-ly The-o - to-kos, save us. I have named you the

D C F

8

shel - ter and the de - fense of my life. There-fore, I en - treat you, O

C

8

vir-gin Maid who gave birth to God, con - duct me to your port, o-

F C

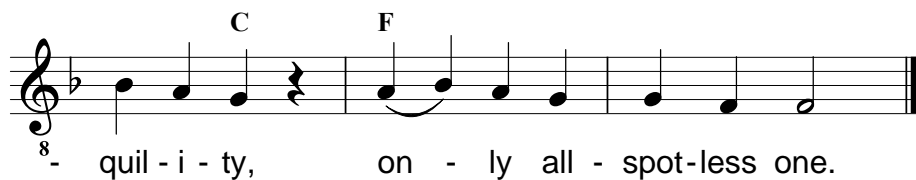
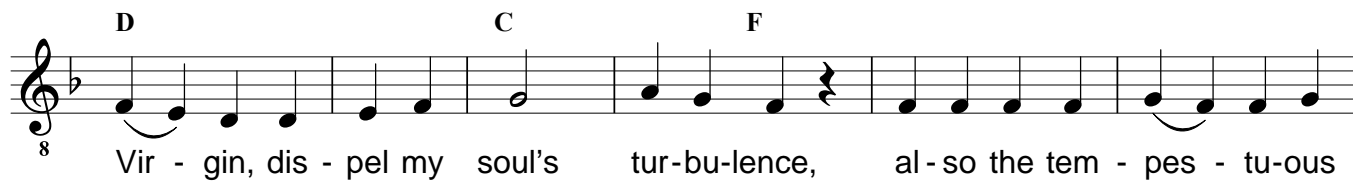
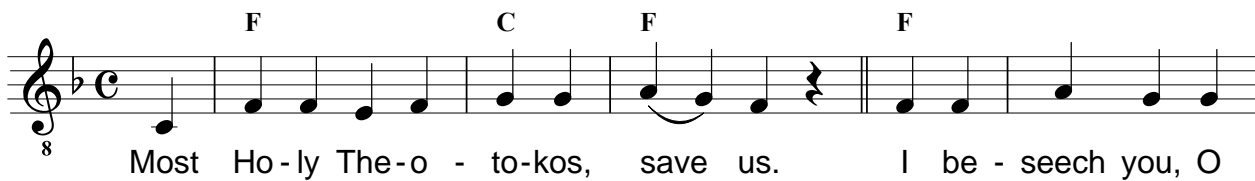
8

- rig - i - na - tor of good things, the be-liev-ers' firm sup-port,

F

8

on - ly all - laud-ed one.



8 

8  Pour the wealth of your good-ness and ben-e - fac - tions on all,

8 since you bore the great Ben-e - fac - tor, the Cause of eve-ry

8 good. You car-ried in your womb Christ who is might - y in

8 pow - er; there - fore you can do all things, O La - dy

8 blest by God.

F



8 Both now and ev - er and to the a - ges of a - ges. A-

F D C F



8 - men. I im - plore you to help me as I am now be-ing tried



8 by dis-tress-ing ail-ments, O Vir - gin, and mor-bid suf-fer-ing. For

C



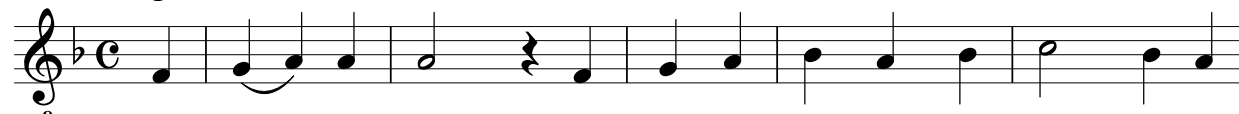
8 I know you to be an in - ex - haust - i - ble treas - ure

F C F




8 plen-te-ous in rem-e-dies, on - ly all - blame-less one.

F




8 De - liv - er us your hum-ble ser-vants from per - ils, O

C




8 The-o - to - kos, as for ref-uge, af-ter God, we all flee to you,

F




8 an im - preg - na-ble for-tress and pro - tec - tion.

F




8 Look gra - cious - ly up - on your ser - vant, all-

C




8 praise - wor-thy The-o - to - kos, and up-on my pain-ful phys - i - cal

F




8 suf-fer-ing, and rem-e - dy my an - guish of spir - it.

C



8

F



8

Kathisma. Mode 2. *Di=G. In seeking the heights.*

Soft Chromatic **G**

8 O Moth-er of God, in - tent-ly we cry out to you the

8 well-spring of mer-cy and the ref-uge of the world. O ve-he-ment

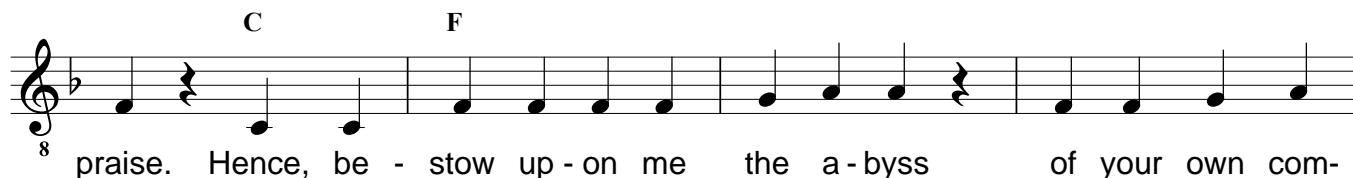
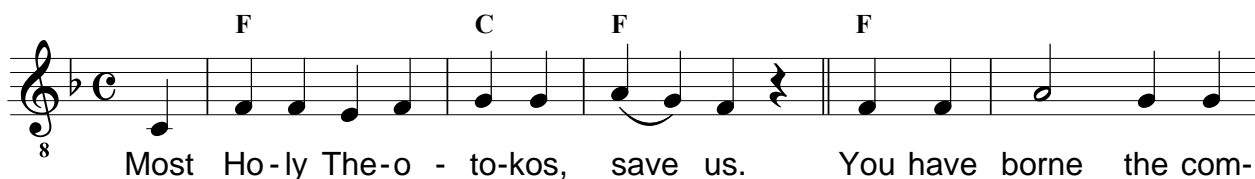
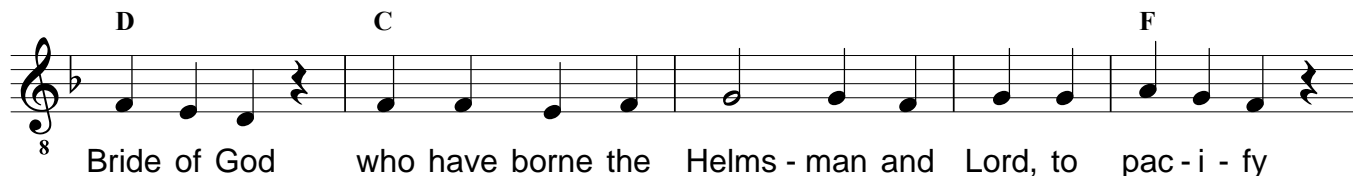
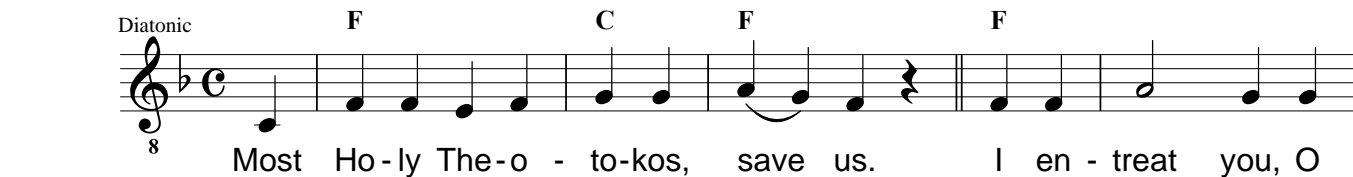
8 ad-vo-cate, un-as - sail - a - ble for - tress, an - tic - i - pate and de-

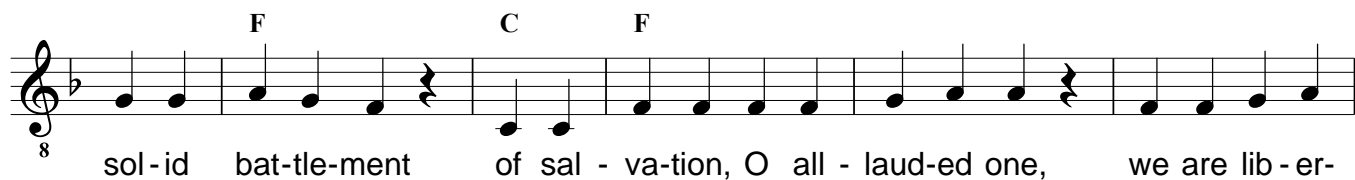
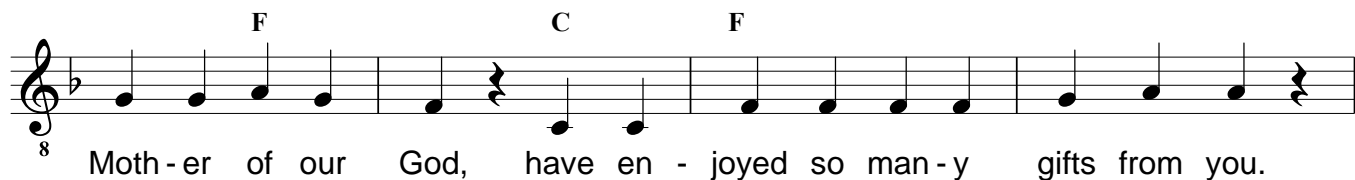
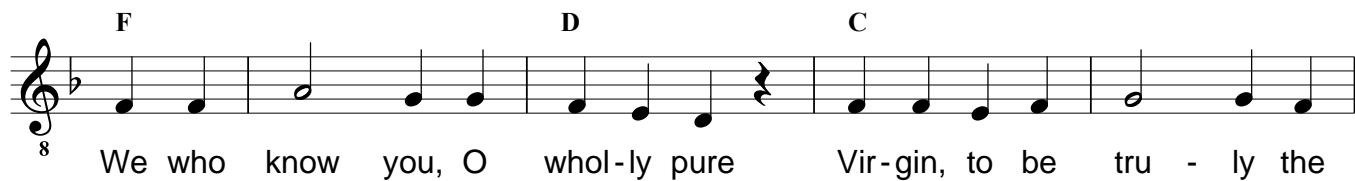
8 liv - er us from per - i - lous or - deals, O La-dy who a - lone are swift to

8 fend for us.

Ode iv. Mode pl. 4. *Ga=F. I have heard the report.*

Diatonic





Ode v. Mode pl. 4. *Ga=F. Sovereign Lord our God.*

Diatonic

8 Most Ho - ly The - o - to - kos, save us. Since you bore the

8 prime Source of hap - pi - ness, im - part to me, O pure Maid, your un - a -

8 - dul - ter - at - ed joy. And fill my heart now to o - ver - flow - ing with your

8 hap - pi - ness.

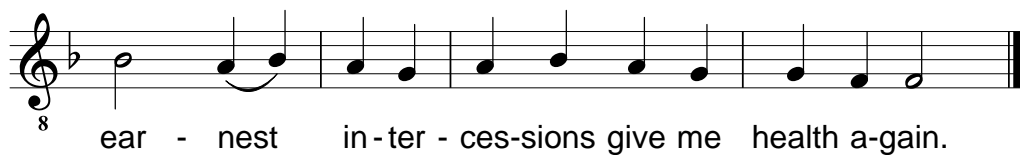
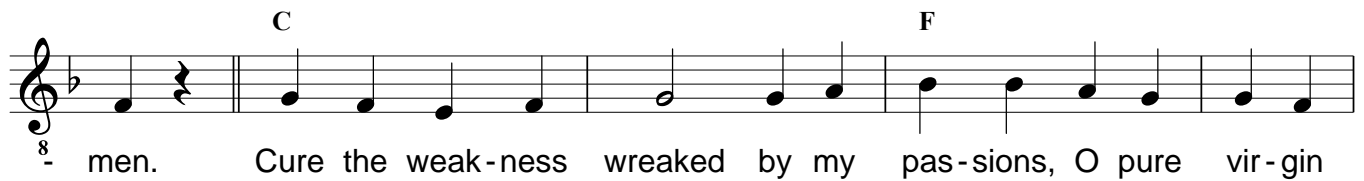
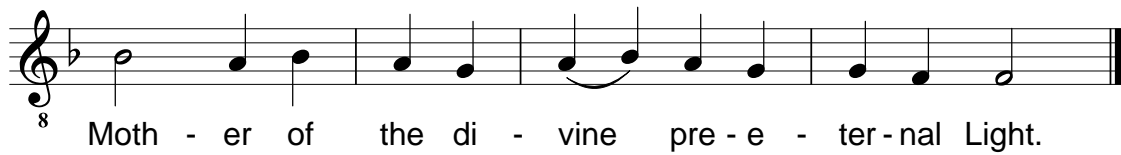
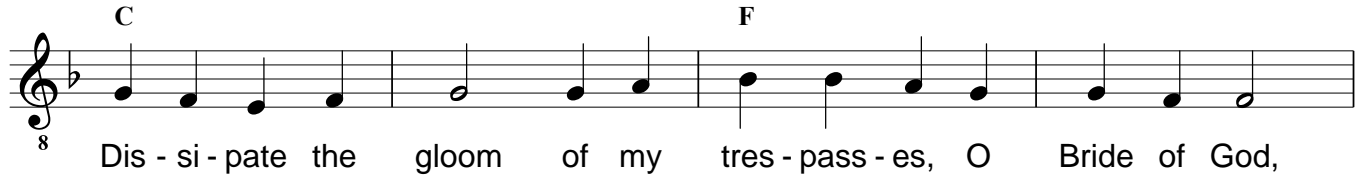
8 Most Ho - ly The - o - to - kos, save us. Moth - er of our

8 God, do re - deem us from all jeop - ard - y, since the e - ter - nal Re -

8 - demp - tion you have borne, and Peace that pass - es all un - der -

8 - stand - ing, O Vir - gin pure.

Detailed description: This is a musical score for a hymn. It consists of eight staves of music, each with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a diatonic mode. Above the notes, there are letters 'F' and 'C' indicating the mode or key. The lyrics are written below the notes. The score is divided into four systems, each containing two staves. The first system starts with a 'Diatonic' label. The lyrics are: 'Most Ho - ly The - o - to - kos, save us. Since you bore the', 'prime Source of hap - pi - ness, im - part to me, O pure Maid, your un - a -', 'dul - ter - at - ed joy. And fill my heart now to o - ver - flow - ing with your', and 'hap - pi - ness.' The second system continues with: 'Most Ho - ly The - o - to - kos, save us. Moth - er of our', 'God, do re - deem us from all jeop - ard - y, since the e - ter - nal Re -', 'demp - tion you have borne, and Peace that pass - es all un - der -', and 'stand - ing, O Vir - gin pure.'



Ode vi. Mode pl. 4. *Ga=F. My prayer.*

Diatonic

8 Most Ho - ly The - o - to - kos, save us. So - lic -

8 - it your Son and Lord to res - cue me from the en - e - mies' ma -

8 - lig - nance, O Vir - gin, as He re - deemed out of death and cor -

8 - rup - tion my hu - man na - ture held down by mor - tal - i - ty

8 and o - ver - pow - ered by de - cay, hav - ing free - ly sub - mit - ted Him -

8 - self to death.

The musical score is written on six staves. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first staff is marked 'Diatonic' and has a '8' below the first measure. Chord symbols F, C, F, and F are placed above the first four measures. The second staff has a '8' below the first measure and chord symbols C and D above the fourth and eighth measures. The third staff has a '8' below the first measure and chord symbols C and F above the second and sixth measures. The fourth staff has a '8' below the first measure. The fifth staff has a '8' below the first measure and chord symbols D, C, and F above the first, fourth, and seventh measures. The sixth staff has a '8' below the first measure. The lyrics are written below the staves, with hyphens indicating syllables that span across measures. The score ends with a double bar line on the sixth staff.

8 F F
Most Ho - ly The - o - to - kos, save us. O Vir -

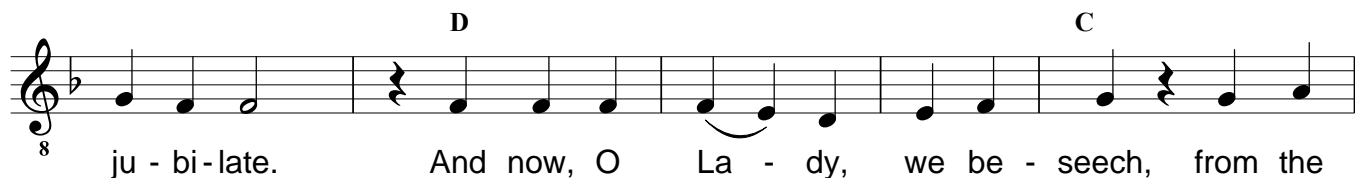
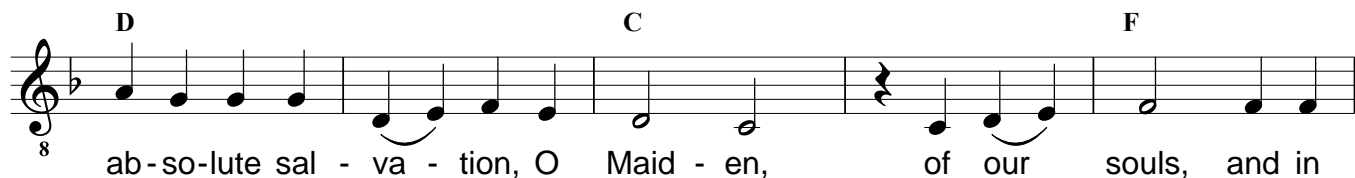
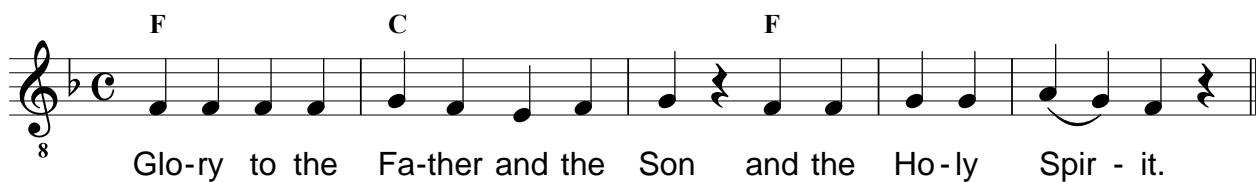
8 C D
gin, I know you well as Pa - tron - ess of my life and most re -

8 C F
li - a - ble sen - try. For you dis - perse a great throng of temp -

8 D C F
ta - tions, and spite - ful treat - ment by de - mons you drive a - way.

8 D C F
And con - stant - ly do I en - treat to be saved from my

8
pas - sions' de - prav - i - ty.



8 **F** Both now and ev - er and to the ag - es of ag - es. A-

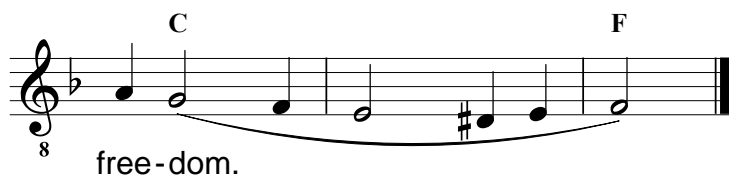
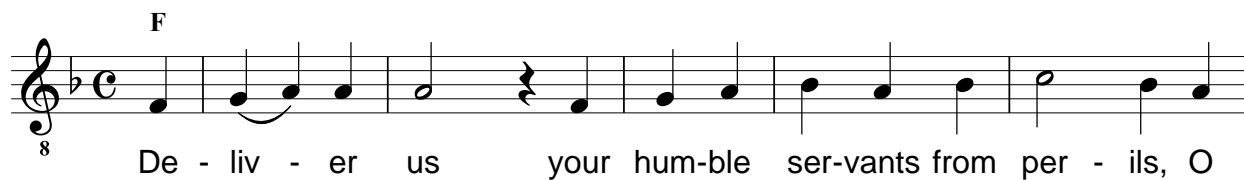
8 **F** **C** men. I lie now in fail - ing health up-

8 **D** **C** - on my bed, and there is no cure for my ail - ing bod - y.

8 **F** But I en - treat, O good La - dy who gave birth to the Re-

8 **D** liev - er of ill - ness-es, who is God the Sav - ior of the

8 **C** **F** world, and plead: raise me up from the rav - ag-es of dis-ease.



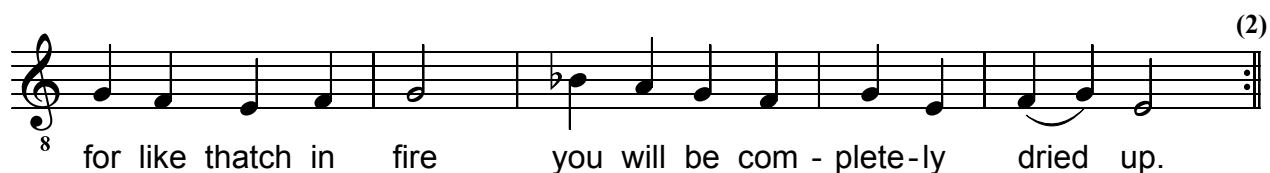
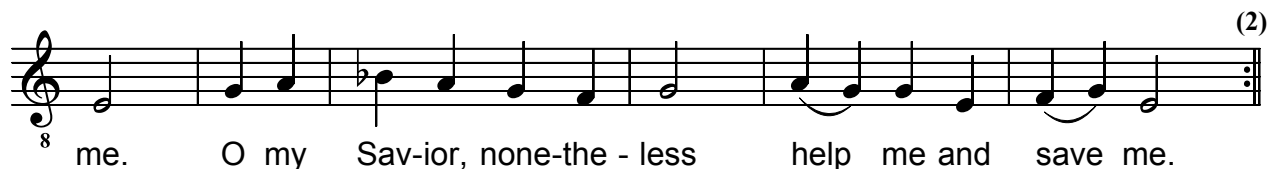
Kontakion. Mode 2. *Di=G.*

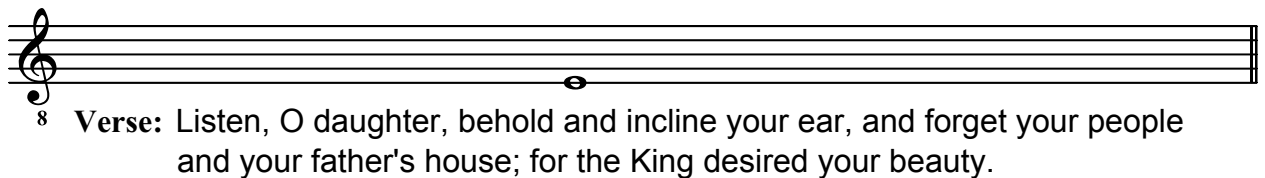
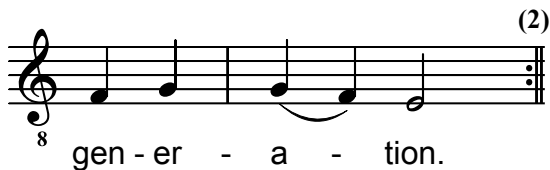
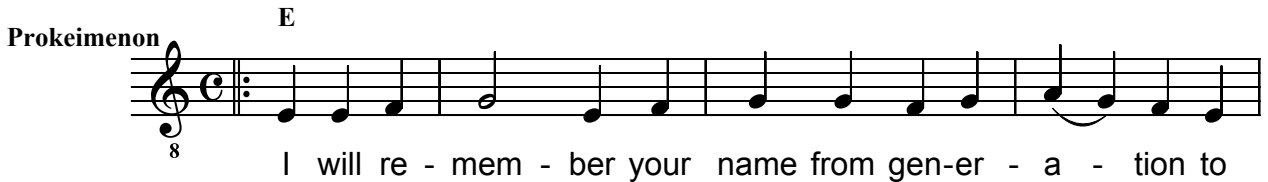
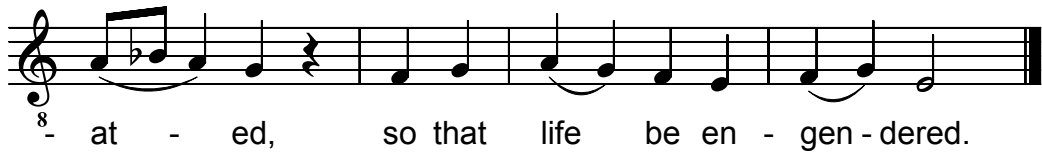
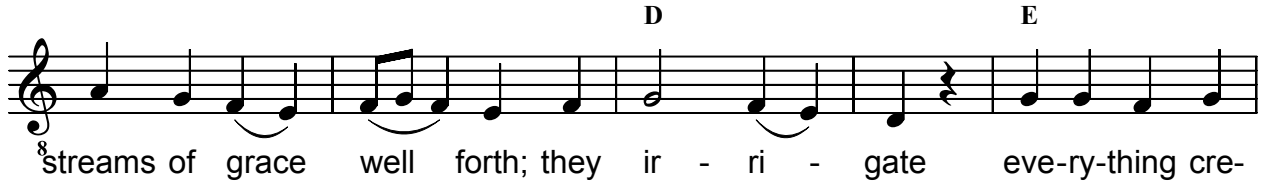
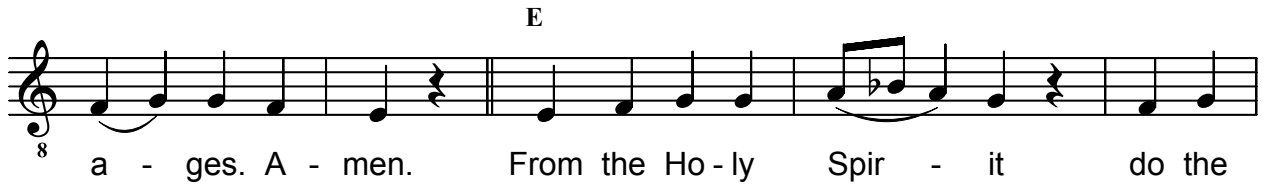
Soft Chromatic

G



First Antiphon. Mode 4. $Vu=E$.





Post-Gospel Hymns

Mode 2. *Di=G.*

Soft Chromatic G



Glo-ry to the Fath-er and the Son and the Ho-ly Spir - it.



Fa-ther, Word and Spir - it, the Trin - i - ty in u-nion, O



Lord of mer-cy, blot out my ma - ny of - fens - es.

Soft Chromatic G



Both now and ev - er and to the a - ges of a-ges. A-



men. At the in - ter - ces-sion of the The - o - to-kos, O



Lord of mer-cy, blot out my ma - ny of - fens - es.

Verse: Have mercy on me, O God, according to Your great mercy, and according to the abundance of Your compassion, blot out my transgression.

Mode pl. 2. *Vu=E. When the saints deposited.*

Soft Chromatic G

8 O La - dy, en - trust me not to an - y hu - man pro - tec - tion, but

8 ra - ther ac - cept the prayer of your hum - ble sup - pli - cant, O all - ho - ly

8 one. Trou - bles en - com - pass me. No more can I en -

8 dure all the ar - rows de - mons shoot at me. From ev - ery

8 side am I un - der fire, mi - s'ra - ble that I am. Shel - ter I do

8 not pos - sess, and no con - so - la - tion have I but you. Pat - ron - age and

8 hope of the faith - ful, Sov - ereign La - dy of the world, O dis - re -

8 gard not my lit - a - ny. Do that which is best for me.

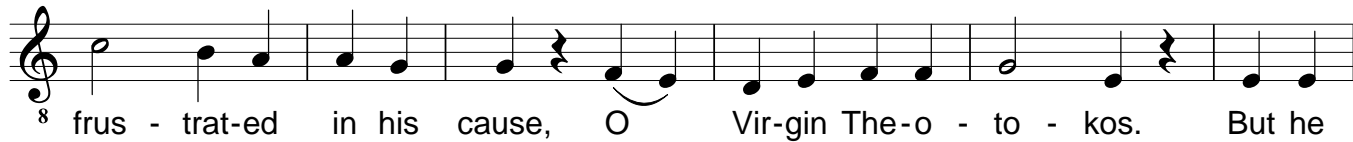
Soft Chromatic

G



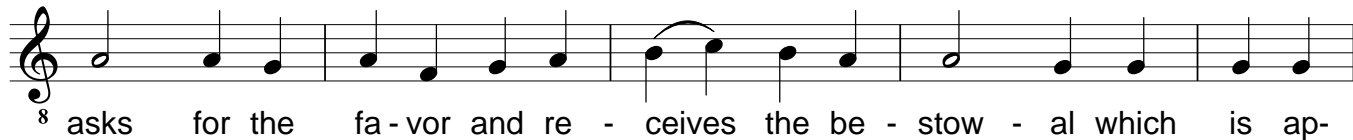
D

E

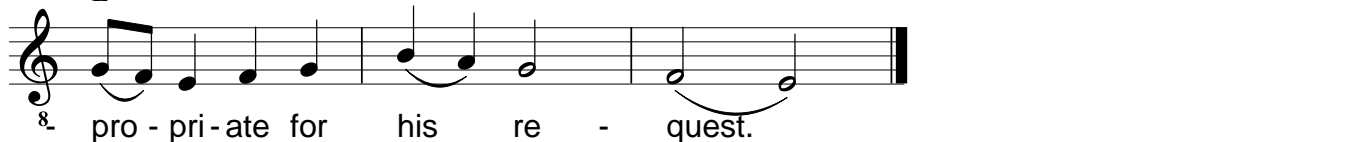


F

G

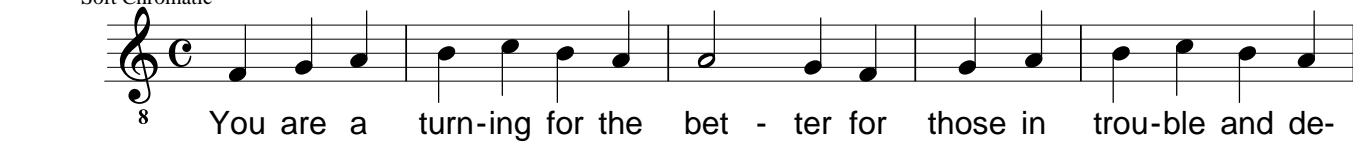


E



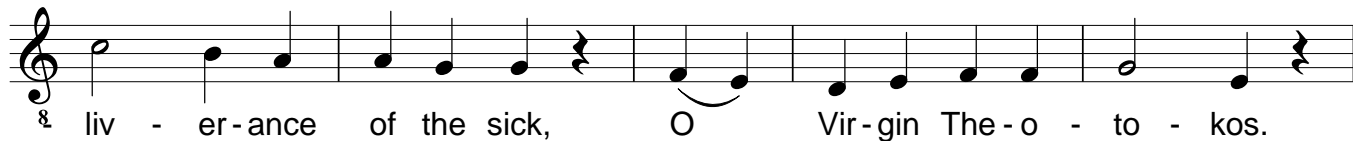
Soft Chromatic

G



D

E

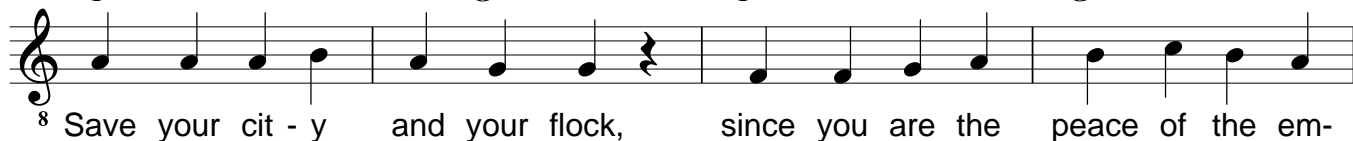


F

G

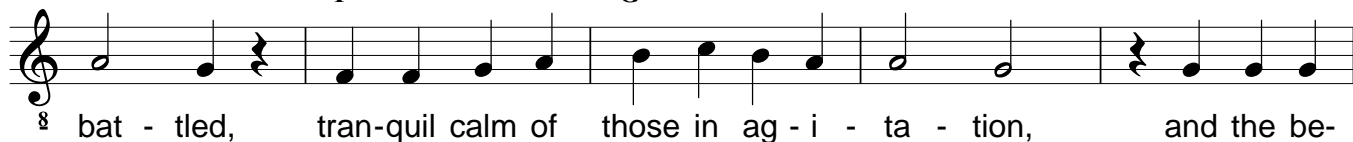
F

G



F

G



E

F

G



Ode vii. Mode pl. 4. *Ga=F. The Servants from Judea.*

Diatonic

8

Most Ho-ly The-o - to-kos, save us. As You wished our sal-

8

va - tion to be thus-ly dis - pensed, You a - bode with-in the

8

womb of the all - ho - ly Vir-gin whom You have man-i-

8

fest - ed to the world as our pa-tron-ess. O Sav-ior,

8

bless - ed are You the God of our fa - thers.

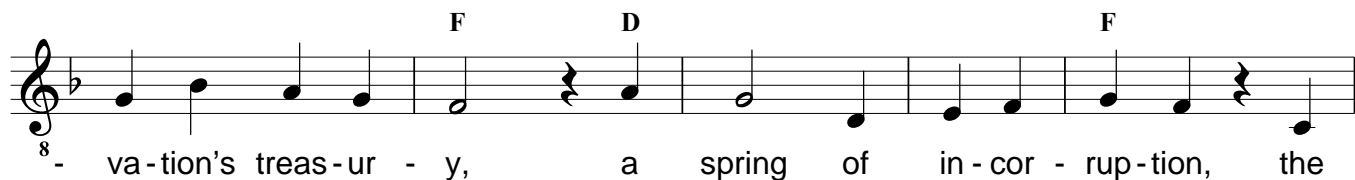
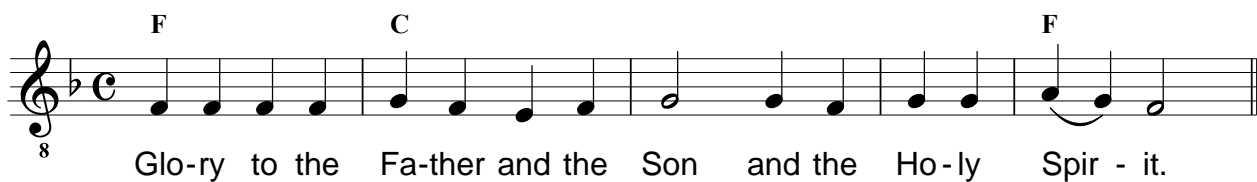
8 Most Ho-ly The-o - to-kos, save us. O pure Moth-er, im-

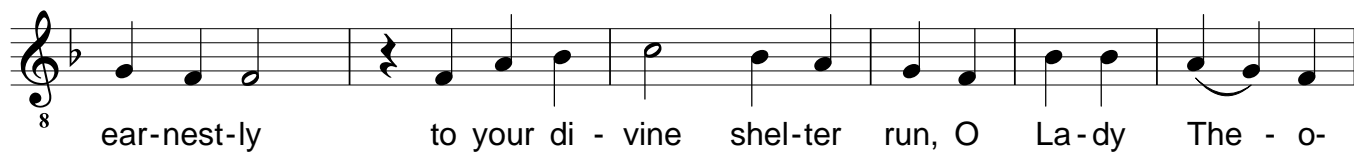
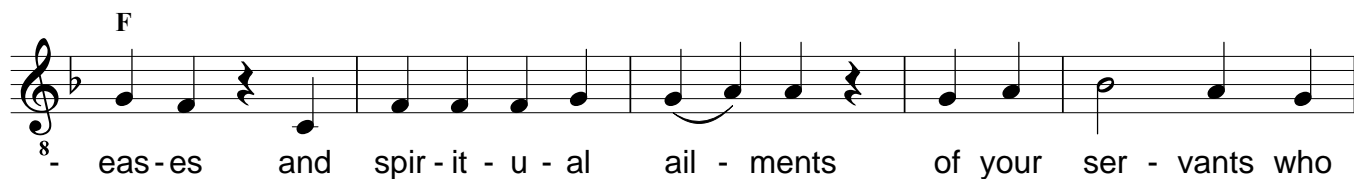
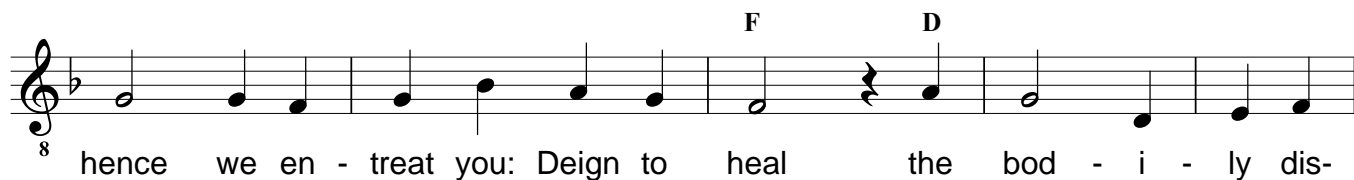
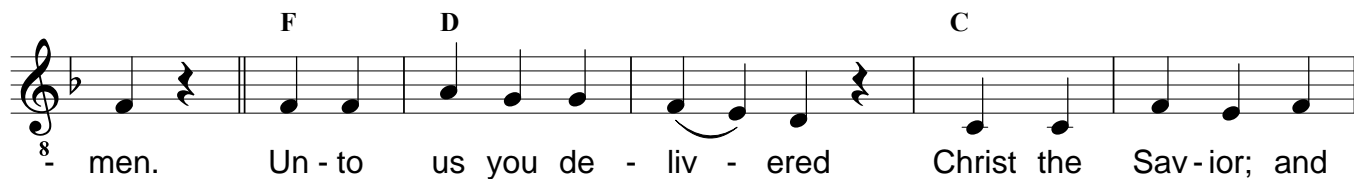
8 - plore Him un - to Whom you gave birth, Who de - lights in stead-fast

8 love, to free from their of - fens-es and from their souls' de-

8 - file - ments those who cry out in faith and say to Him: O

8 bless - ed are You the God of our fa - thers.





Ode viii. Mode pl. 4. *Ga=F. O praise and bless Him.*

Diatonic

8 Most Ho - ly The - o - to - kos, save us. Do not dis -

8 - dain us who need the help that you of - fer, vir - gin

8 Maid - en, and who bless and ex - tol you, su - preme - ly ex - alt - ing you

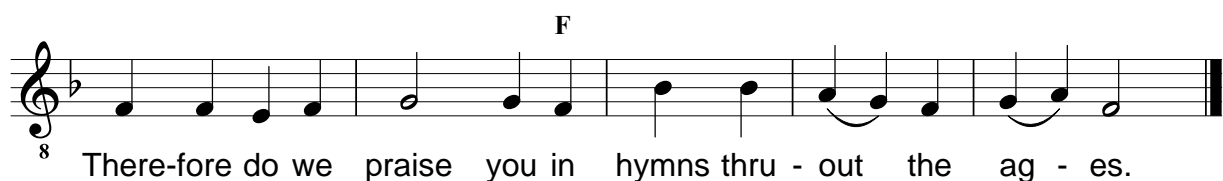
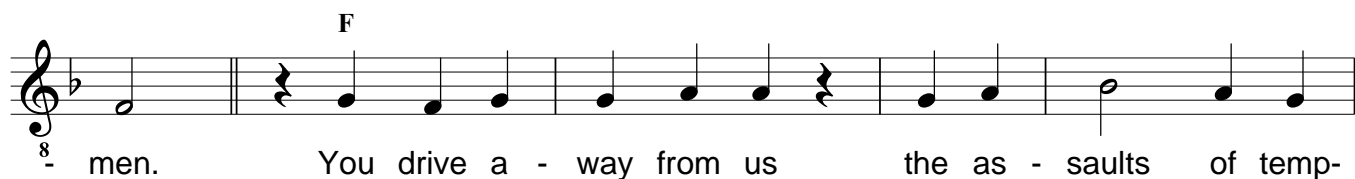
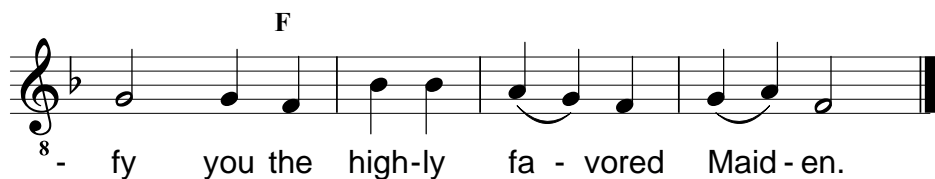
8 un - to all the ag - es.

8 Most Ho - ly The - o - to - kos, save us. Vir - gin, you

8 pour out your great a - bun - dance of heal - ings

8 o - ver those who faith - ful - ly ex - tol you and ex - alt su -

8 preme - ly your in - ef - fa - ble child - birth.



Ode ix. The Heirmos. Mode pl. 4. *Ga=F.*

Diatonic

F

C

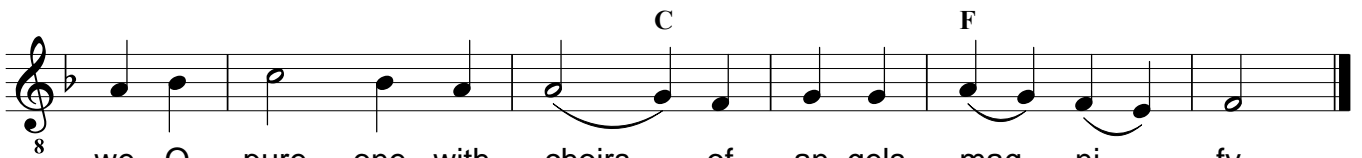
F



You are the The-o - to-kos lit'-ral-ly, O Vir - gin;



and we con - fess it, for we have been saved thru you whom



we, O pure one, with choirs of an-gels mag - ni - fy.



Most Ho-ly The-o - to-kos, save us. Do not dis - miss the



riv - er of my tears, O Vir - gin. For in your womb you con -



- ceived and you car - ried Christ the Lord who takes ev - ery



tear - drop a - way from ev - ery face.

8

F C F F C

Most Ho-ly The-o - to-kos, save us. With joy, all - ho-ly

F

8

Vir-gin, fill my heart to full - ness, hav-ing re - ceived, O pure

8

Maid - en, the full - ness of joy and there-by caus - ing the

C F

8

sor - row of sin to dis - ap - pear.

F C F F C

8

Most Ho-ly The-o - to-kos, save us. For those who flee for

F

8

safe-ty un - to you, O Vir - gin, be a re - treat and a

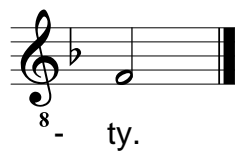
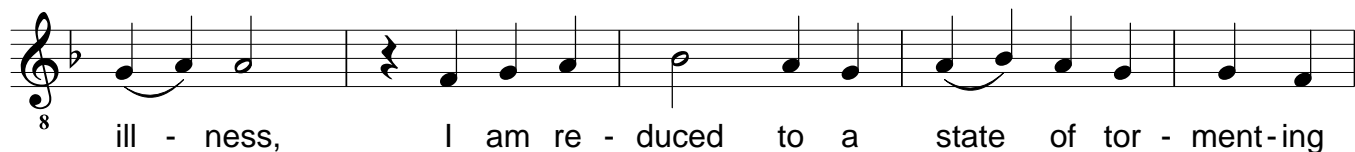
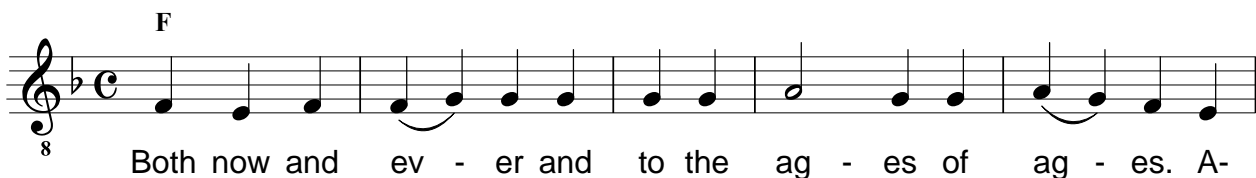
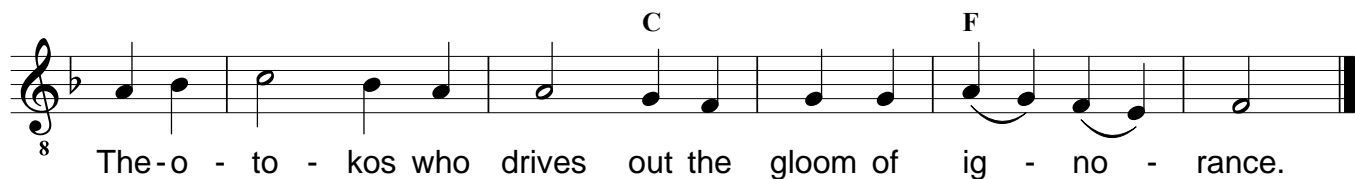
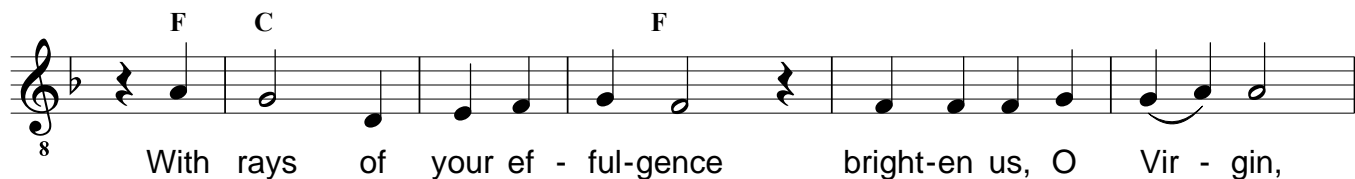
8

for - tress im - mov - a - ble, de - fense and shel - ter and

C F

8

ref - uge and joy-ous ec - sta - sy.



Megalynaria. Mode pl. 4. *Ga=F.*

Diatonic

F

C



It is tru - ly right to call you blest, O The - o - to - kos,

F

C

F



the ev - er - bless-ed and all - blame-less one and the Moth-er of our

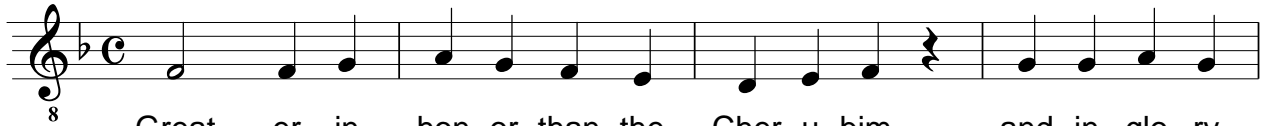


God.

F

U

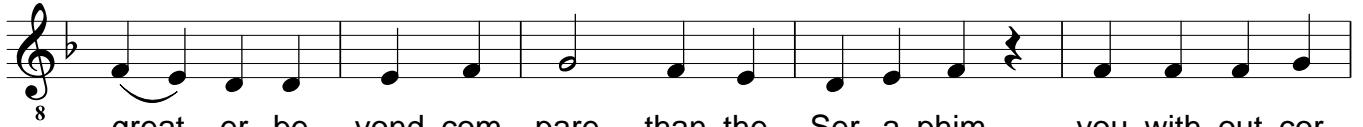
D



Great - er in hon-or than the Cher-u-bim, and in glo - ry

C

F



great - er be - yond com - pare than the Ser-a-phim, you with-out cor-

C



- rup - tion gave birth to God the Word, and are tru-ly The-o - to - kos,

F



you do we mag-ni - fy.

8

F U D

Of-fer-ing this chant-ing of hymns to you, we ac-cord you

8

C F

hon - or as the La - dy of all the world, high-er than the

8

heav - ens and pur - er than the sun - shine, O Maid - en who re-

8

C F

- deemed us from the an - ces-tral curse.

8

F U D

Ow-ing to the mul - ti-tude of my sins, ail-ing is my

8

C F

bod - y and dis - eased al - so is my soul. O help me, I

8

pray you the hope of the de - spair - ing. To you I come for

8

C F

ref - uge, O Maid-en full of grace.

8 F U

From un - wor - thy ser - vants of yours ac - cept pe-

8 D C F

- ti - tions re - quest-ing me-di - a - tion on our be - half with

8 Him whom you brought forth, O Moth-er of the Sav - ior. Be-

8 C F

- come our Me-di - a - trix, O La-dy of the world.

8 F U D

Un-to you the Birth - giv-er of our God praised by all, re-

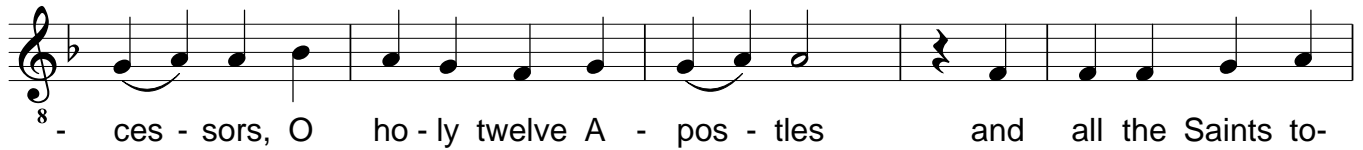
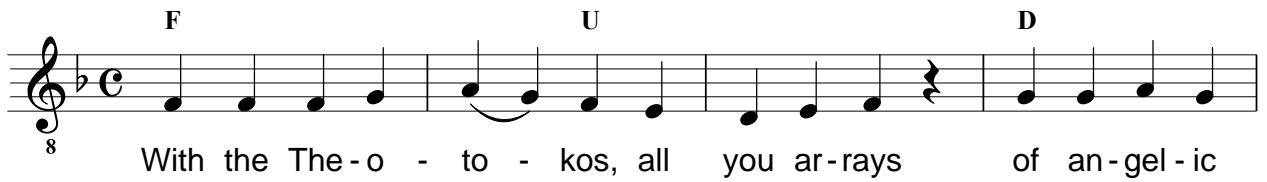
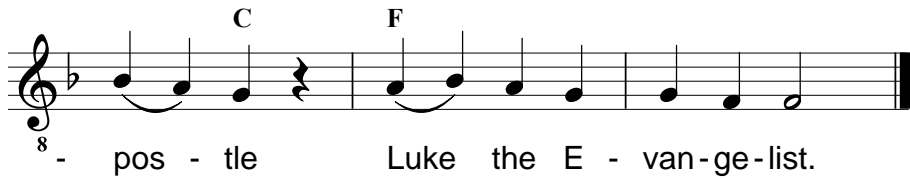
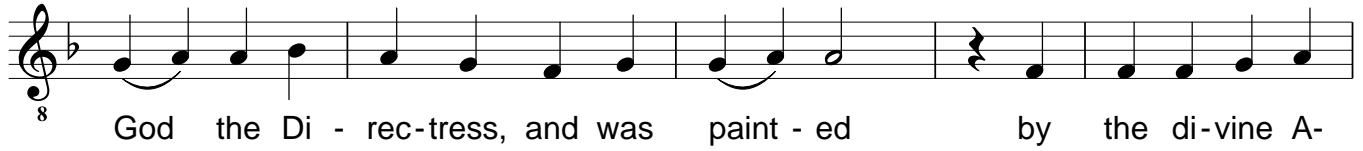
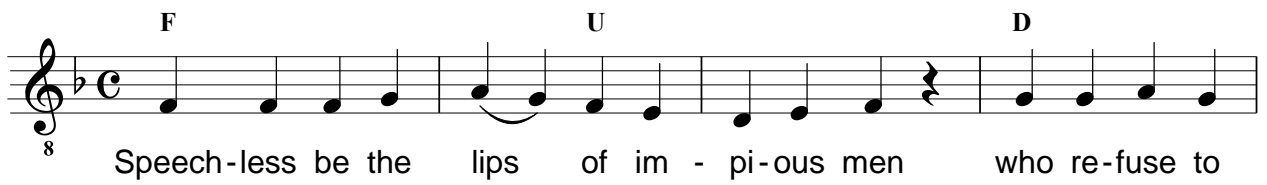
8 C F

- joic - ing now we ea - ger-ly chant this ode. To - geth - er im-

8 - plore with the Fore-run-ner and all Saints that un - to us com-

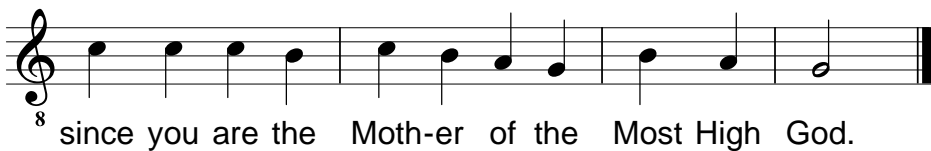
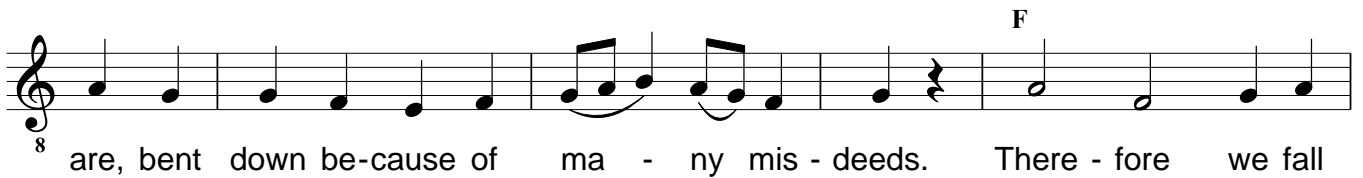
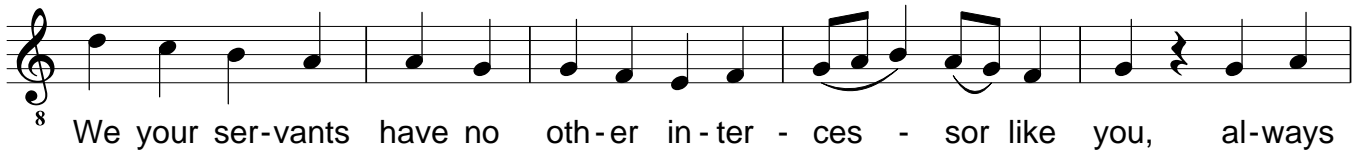
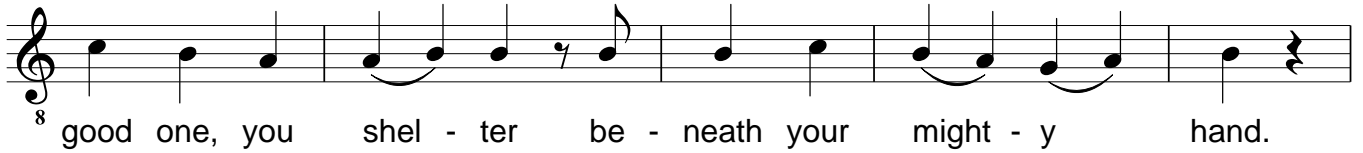
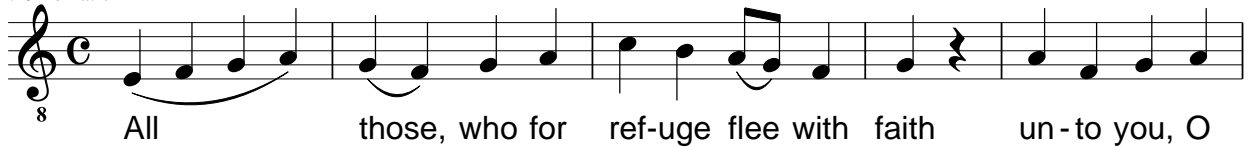
8 C F

- pas - sion be shown, O Moth - er of God.



Mode 2. *Di=G.* When he took You.

Soft Chromatic **G**



Same Melody

Soft Chromatic G

8 For all who are trou-bled you are joy, and of the a-

8 -bused a pro - tec - tress, the pau-pers' nour - ish - ment, stran-gers' con-so-

8 la-tion and a walk-ing staff of the blind, vis - it - a - tion of the in-

F G firm, as - sis - tance and shel - ter for the wea - ry and op-

8 -pressed, help of the or - phans as well. Has - ten to de - liv - er your

8 ser - vants, fer-vent-ly we beg you, O pure one, since you are the

8 Moth-er of the Most High God.

Soft Chromatic **G**



La - dy, re - ceive the sup - pli - ca - tions of your ser - vants, and



res - cue us from all ne - ces - si - ty and af - flic - tion.

Soft Chromatic

G

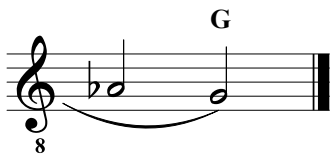


O Moth - er of God, I have com - mlt - ted my eve - ry hope



whol - ly un - to you. Keep me un - der your shel - ter.

F



G

Exaposteilaria. Mode 3. *Ga=F.*

Enharmonic **D** **C** **F**

8 As - sem-bled from eve-ry cor - ner of earth here

C **F** **D**

8 in this vil - lage Geth - sem - a - ne, O A - pos-

C **F** **C** **F**

8 - tles, come and bur - y my bod - y. And

C **F**

8 You my Son and my God, re - ceive my de - part - ing

C **F**

8 spir - it.

Enharmonic **D** **C** **F**

8 O sweet-ness of the An - gels, O joy of

C **F** **D**

8 those in af - flic - tion, and the pro - tec-tress of Chris-

C **F** **C** **F**

8 - tians, O Vir-gin Moth - er of the Lord,

C **F**

8 come to my aid and re - deem me from the e - ter - nal

C **F**

8 tor - ments.

Enharmonic **D** **C** **F**

8 I have you as me-di - a - trix be - fore the

C **F** **D**

8 God who loves man - kind. May He not cen-sure my ac-

C **F** **C** **F**

8 - tions in the sight of the An - gels. I en-

C **F**

8 treat you, O Vir - gin, come quick - ly to my as-

C **F**

8 - sis - tance.

Enharmonic

8 O Tow-er fash-ioned of pure gold, and

8 Cit-y which has a twelve-fold wall, O Throne a - glit-ter with

8 sun - shine, mag - nif - i - cent Chair of the

8 King, in - com-pre - hen-si - ble won - der, how did you nurse the

8 Mas - ter?

Chords: D, C, F, C, F, C, F, C, F, C, F