

Great Doxology. Mode pl. 2. *Pa=D.*

Chromatic

The musical score is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat) and one sharp (F-sharp), resulting in a Dorian mode for the D major scale. The time signature is common time (C). The score is divided into several systems, each beginning with an octave sign (8). Chord symbols 'D' and 'G' are placed above the staff at the beginning of the first and second systems, respectively. The lyrics are written below the staff, aligned with the notes. The piece concludes with a double bar line.

8 Glo-ry be to You who showed the light. Glo-ry in the

8 high - est to God. His peace is on earth, His good

8 pleas - ure in man - kind.

L-02 8 We praise You, we bless You, we wor-ship You, we glo - ri-

8 - fy You, we give thanks to You for Your great glo - ry.

R-03 8 Lord King, heav - en - ly God, Fa-ther, Rul-er o - ver

8 all; Lord, on - ly - be - got-ten Son, Je-sus Christ; and

8 You, O Ho - ly Spir - it.

L-04**D**

8 Lord God, Lamb of God, Son of the Fa - ther, who
take a - way the sin of the world, have mer - cy on
us, You who take a - way the sins of the world.

R-05**D**

8 Ac - cept our sup - pli - ca - tion, You who sit at the
right hand of the Fa - ther, and have mer - cy on us.

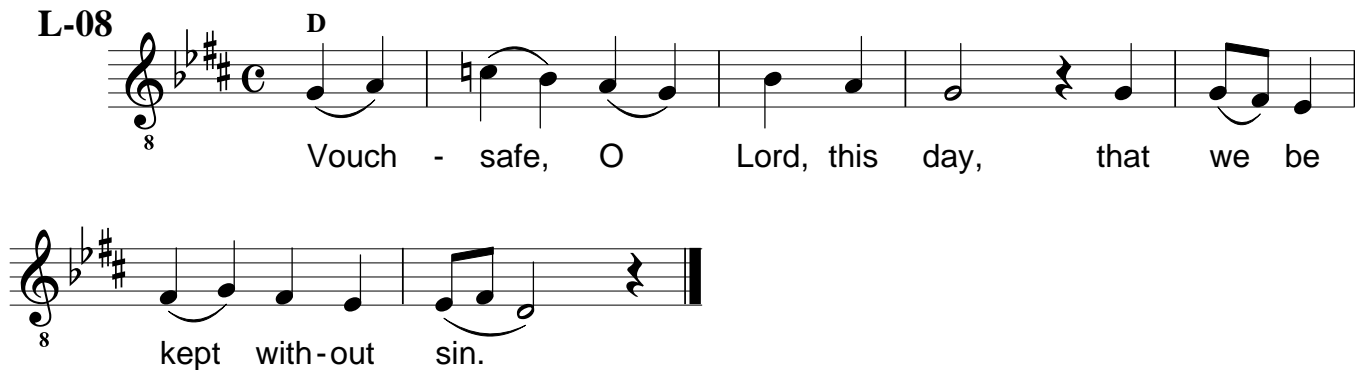
L-06**D**

8 For You a-lone are ho - ly, You a - lone are Lord,
Je-sus Christ, to the glo - ry of God the Fa - ther. A - men.

R-07**D**

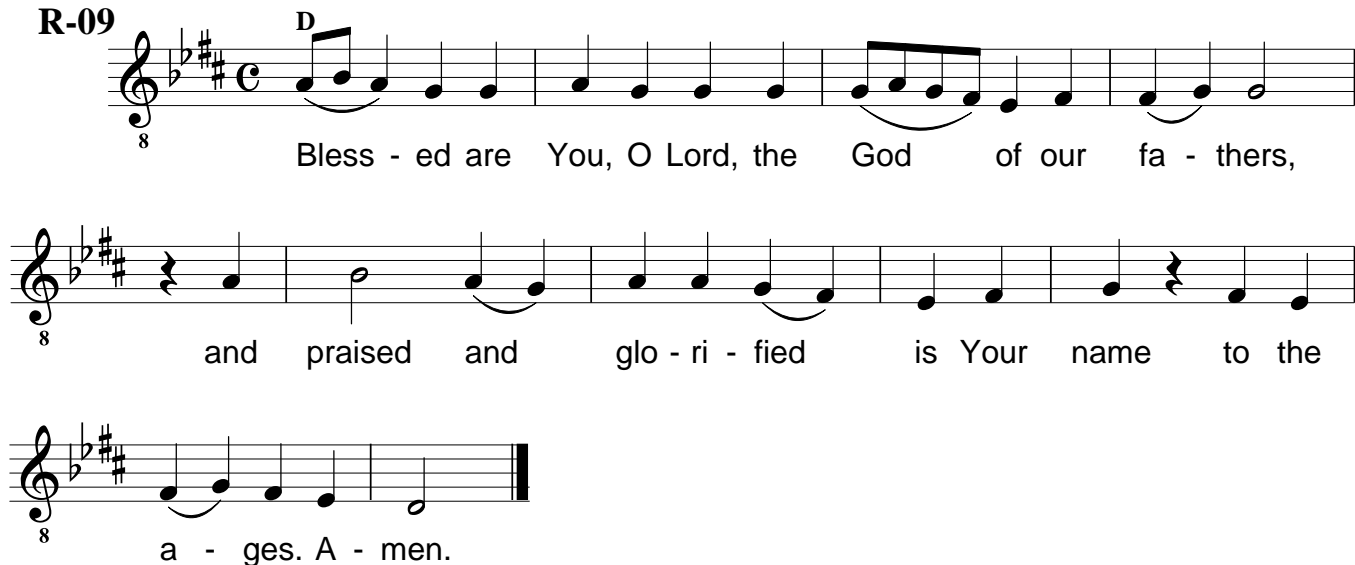
8 Ev - ery day I will bless You, and Your name will I
praise to e - ter - ni - ty, and to the a - ges of a - ges.

L-08



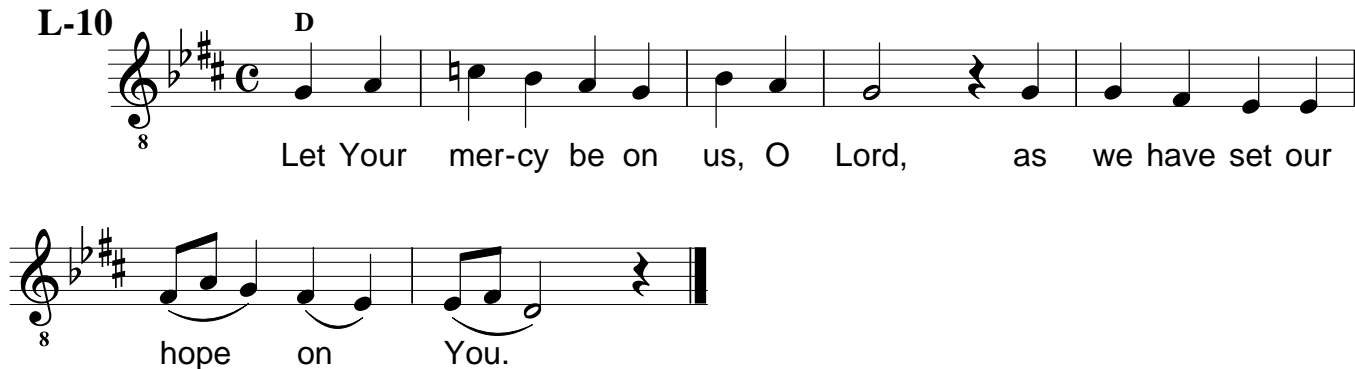
8 ^D
Vouch - safe, O Lord, this day, that we be
kept with-out sin.

R-09



8 ^D
Bless - ed are You, O Lord, the God of our fa - thers,
and praised and glo - ri - fied is Your name to the
a - ges. A - men.

L-10



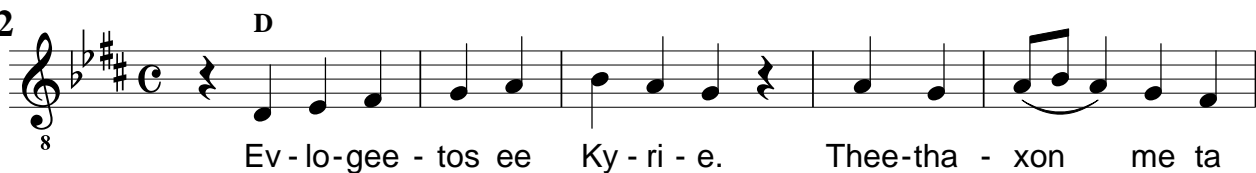
8 ^D
Let Your mer-cy be on us, O Lord, as we have set our
hope on You.

R-11



8 ^G ^D
Bless - ed are You, O Lord. Teach me Your stat - utes.

L-12



8 ^D
Ev - lo-gee - tos ee Ky - ri - e. Thee-tha - xon me ta



R-17



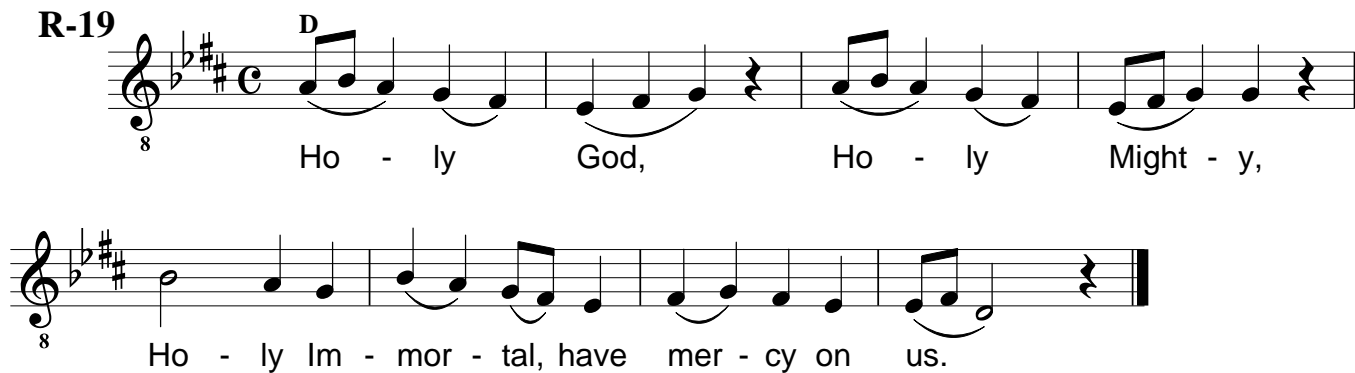
8 ^D
Con - tin - ue Your mer - cy to those who know You.
8
Ho - ly God, Ho - ly Might - y, Ho - ly Im -
8
- mor - tal, have mer - cy on us.

L-18



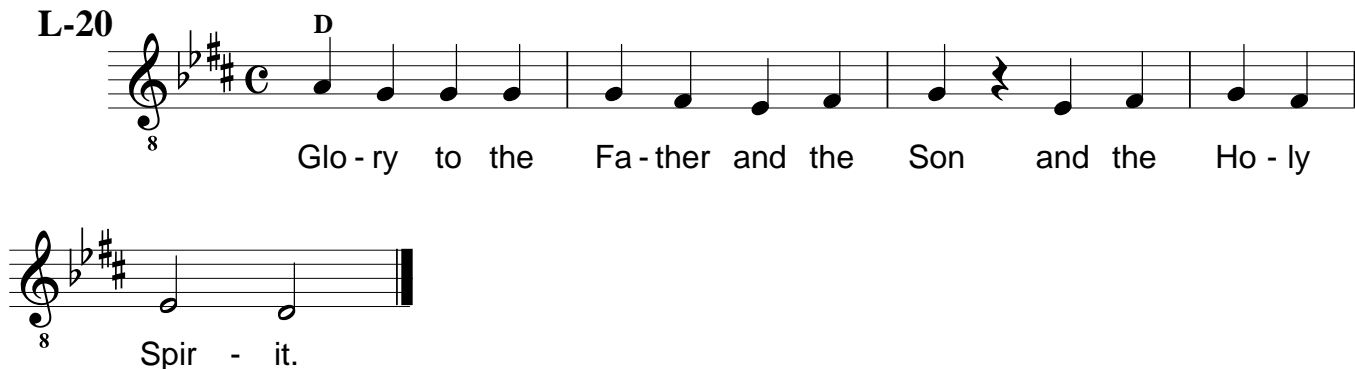
8 ^D
A - gi - os o The - os, A - gi - os ee - schee - ros,
8
^G ^D
A - gi - os a - tha - na - tos, e - le - i - son i - mas.

R-19



8 ^D
Ho - ly God, Ho - ly Might - y,
8
Ho - ly Im - mor - tal, have mer - cy on us.

L-20



8 ^D
Glo - ry to the Fa - ther and the Son and the Ho - ly
8
Spir - it.

R-21

R-21

Both now and ev - er and to the a - ges of

a - ges. A - men.

L-22

2 **D**

8 Ho - ly Im - mor - tal, have mer - cy on us.

Asmatikon (Slow Melody)

Chromatic **D**

8 Ho - ly Ho - ly God,

8

D

Ho - ly, Might - y,

Chromatic

D



G



D



G



D

