

# 4. O Champion General

(The Ancient Long Melody)

Mode pl. 4. Nh.

Line 1.

<sup>(N)</sup>  
O Cham - - - - - pi - on<sup>(□)</sup>

<sup>(K)</sup>  
Gen - - - q - - - - -

<sup>(Δ)</sup>  
- - - - - er - - - al<sup>(□)</sup>  
Δ

<sup>(N)</sup>  
I your<sup>(□)</sup> ci - - - - -

<sup>(N)</sup>  
ty now in -

- - - - -

<sup>(Δ)</sup> <sup>(□)</sup> <sup>(Δ)</sup> <sup>(□)</sup> <sup>(N)</sup>  
ci - ty now in - scribe


<sup>6</sup>  
λ

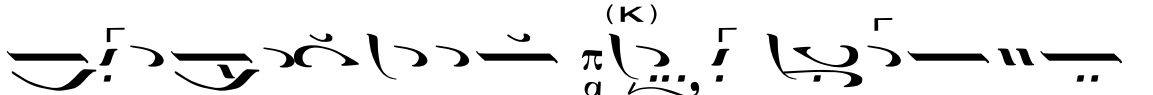
I your ci - ty now in - scribe to you


<sup>ν</sup>  
δ

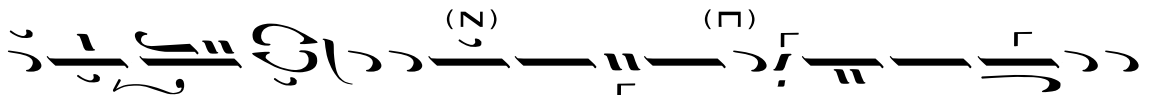
Line 2

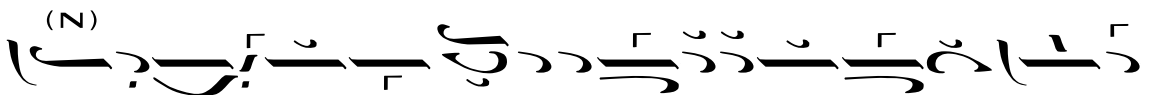
γ  
δλ


<sup>(N)</sup>  <sup>(□)</sup>  
Tri - um - phant

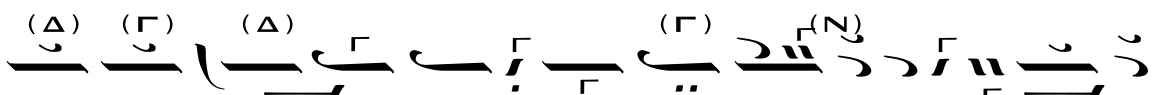
 an

 - themself as

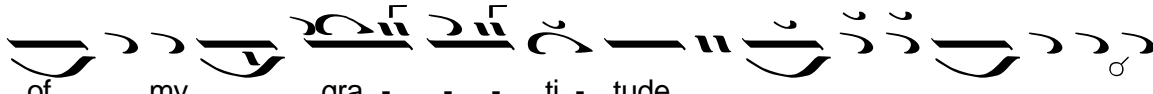
 the as the to

<sup>(N)</sup>  kens the to kens of my



<sup>(Δ)</sup> <sup>(Γ)</sup> <sup>(Δ)</sup>  of my gra-ti - tude



 of my gra - ti - tude

  
γ  
δλ

Line 3

γ  
♩

<sup>(N)</sup>  
Be - ing

<sup>(Γ)</sup>  
res -

<sup>(N)</sup>

<sup>(Δ)</sup> <sup>(N)</sup> <sup>(Π)</sup>  
- - - Be - ing res - cued from

<sup>(K)</sup> <sup>(Π)</sup>  
the ter

<sup>(N)</sup>  
rors from the ter - - - rors O The - o - -

<sup>(Δ)</sup>  
- - - - -

<sup>(Γ)</sup> <sup>(Δ)</sup>  
The - - - o - to - - - The - o - to -

z' λ

<sup>(Γ)</sup> <sup>(N)</sup>  
The - - - o - to - kos

[illegible]

(Z) as much

(Δ)                      (Z)                      (□)

\_\_\_\_\_ in - as - much as \_\_\_\_\_ you \_\_\_\_\_

(K)                      (□)

have                      pow

(Z)

- - er pow - - er\_\_a un - - - -

as - sail - - - un - as - sail - a - - ble - un - -

𐤆 𐤊 𐤍 𐤏    𐤀𐤌    𐤏 𐤍 𐤏 𐤏 𐤏 𐤏 𐤏 𐤏 𐤏  
 - - - -    as - - - - sail - - un - - - as -

sail - a - ble

## Line 5

Δ  
ⲁ

<sup>(N)</sup>  
From all \_\_\_\_\_

\_\_\_\_\_ kinds \_\_\_\_\_

<sup>(N)</sup>  
\_\_\_\_\_

<sup>(Δ)</sup> \_\_\_\_\_ <sup>(N)</sup> \_\_\_\_\_ <sup>(K)</sup> \_\_\_\_\_  
\_\_\_\_\_ from all kinds of \_\_\_\_\_ per- - - - -

<sup>(K)</sup> \_\_\_\_\_ <sup>(K)</sup> \_\_\_\_\_ <sup>(N)</sup> \_\_\_\_\_  
- - ils \_\_\_\_\_ free \_\_\_\_\_ me \_\_\_\_\_

\_\_\_\_\_ free \_\_\_\_\_ me \_\_\_\_\_ so \_\_\_\_\_

\_\_\_\_\_ <sup>(Δ)</sup> \_\_\_\_\_  
\_\_\_\_\_ so \_\_\_\_\_

<sup>(K)</sup> \_\_\_\_\_ <sup>(Δ)</sup> \_\_\_\_\_  
that \_\_\_\_\_ un - - - - - un - to \_\_\_\_\_ you \_\_\_\_\_

\_\_\_\_\_ <sup>λ</sup> \_\_\_\_\_ you \_\_\_\_\_ so \_\_\_\_\_

\_\_\_\_\_ <sup>Δ</sup> \_\_\_\_\_  
that un - to \_\_\_\_\_ you \_\_\_\_\_

Line 6 (Abridged)

Δ  
Α

<sup>(N)</sup>  
I may cry

<sup>(Γ)</sup>  
may cry

<sup>(N)</sup> a - - loud I may cry a - - loud Re -

<sup>(K)</sup> - - - - - joyce re - - joyce

<sup>(N)</sup>  
O

<sup>(Δ)</sup>  
un - wed - - - - - ded

Bride O un -

<sup>(Δ)</sup>  
wed - ded <sup>(Γ)</sup>  
Bride

<sup>(N)</sup> <sup>(M)</sup> <sup>(N)</sup>  
Bride