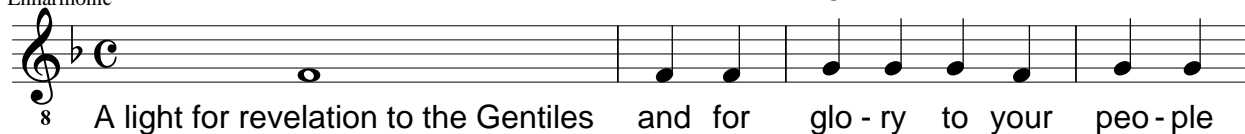


Apostichon 3. Grave Mode. *Ga=F.*

Enharmonic

F

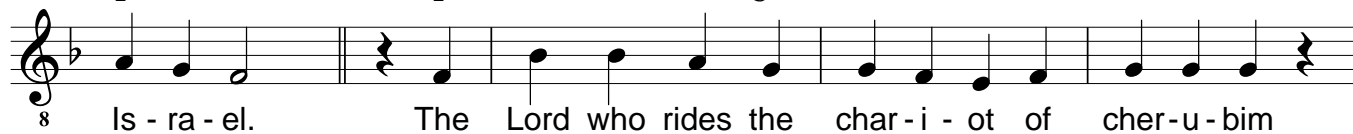
C



F

F

C

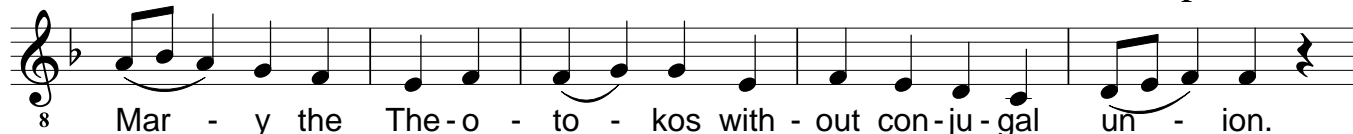


F

C



F



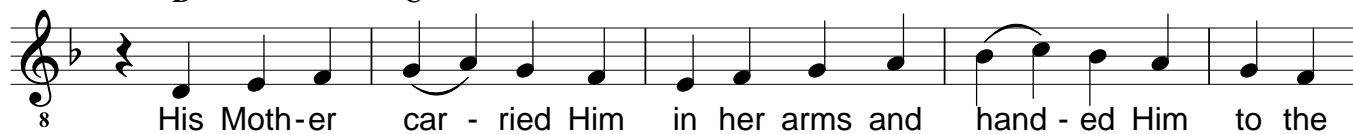
C

F



D

C



D

C



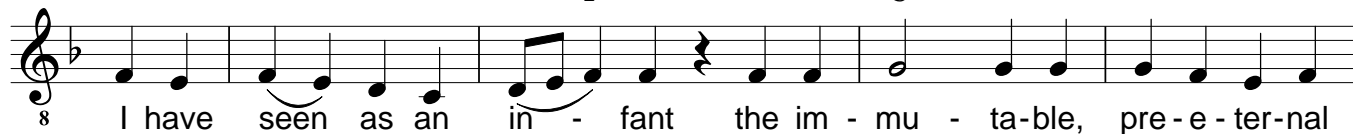
F

C



F

C



F

