

**For the Forefeast. Mode 2. *Di=G. On the Mountain.***

Soft Chromatic **G**

8 O Beth-le - hem, re - joice; and you Eph-ra-ta, now make

8 read - y. The The-o - to - kos comes to give birth un - to

8 God in - ef - fa - bly in a cave and a man - ger.

8 O! what an awe - some mys - ter - y. Proph-ets and all the

8 Pa - tri - archs, A - bra-ham, I - saac, Ja - cob and all the

8 rest, now to-geth-er mer-ri - ly keep the Fore - feast

8 of His di - vine Na - tiv - i - ty with man - kind and the

8 an - gels.

The musical score is written on a single staff in treble clef with a common time signature (C). It features a series of eighth and sixteenth notes, often beamed together, and includes rests. The lyrics are written below the staff, aligned with the notes. The score is divided into eight measures, each beginning with a small '8' in the left margin. The final measure ends with a double bar line.