

Ode ix. Canon I.

Mode pl. 4. $Ni=C$.

Heirmos

Diatonic C

8 The pure The-o - to - kos, who in her womb con-
- ceived the di - vine fire with-out be-ing burned, let us hon-or
8 glo - ri - ous-ly, O peo - ples, mag-ni - fy - ing her with nev-er-
8 - si - lent hymns.

The musical notation for the Heirmos is written on a single staff in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The melody is marked with an '8' at the beginning of each line. The lyrics are written below the staff, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line.

Troparion 1

C

C

8 Glo - ry to You, our God. Glo - ry to You. When they
8 saw him walk - ing who had been dead for four days, the
8 peo - ple were a - mazed by the mir-a - cle and cried to the Re-
8 - deem - er: With nev-er - si-lent hymns, O God, we mag-ni - fy You.

The musical notation for Troparion 1 is written on a single staff in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The melody is marked with an '8' at the beginning of each line. The lyrics are written below the staff, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line.

Troparion 2

C

8 Glo - ry to You, our God. Glo - ry to You. In ad-
 8 - vance af - firm - ing Your glo - ri - ous a - ris - ing, my Sav - ior, from
 8 Ha - des You lib - er - ate Laz - a - rus who had been dead for
 8 four days. Hence I mag - ni - fy You with hymns.

Ode ix. Canon II

Mode pl. 4. *Ga=F. You are the Theotokos.*

Troparion 1

Diatonic **F** **C** **F** **F**

8 Glo - ry to You, our God. Glo - ry to You. In
 8 hon - or of Your Fa - ther, and thus dem-on - strat - ing that
 8 You were not a - gainst God, Christ, You pray to Him, when by an
 8 act of Your free will You raised one four - days - dead.

Troparion 2

8 Glo - ry to You, our God. Glo - ry to You. An

8 all - trust - wor - thy wit - ness of Your three - day ris - ing You

8 show to all in the per - son of Laz - a - rus, when from the

8 grave af - ter four days You raised him, O my Christ.

Troparion 3

8 Glo - ry to the Fa - ther and the Son and the Ho - ly

8 Spir - it. To dem - on - strate Your hu - man en - er - gy, my

8 Sav - ior, You walk and weep and You ask where is

8 Laz - a - rus; and to de - clare Your di - vine such, You raise him

8 from the dead.

Troparion 4

Both now and ev - er and to the a - ges of a - ges. A -
 men. O Mas - ter and my Sav-ior, by the free-ly
 cho - sen and vol-un - tar - y ef - fect - ing of each of Your
 wills, You brought a - bout my sal - va - tion in ways sur-
 - pas - sing speech.

Katavasia

You are the The - o - to - kos lit' - ral - ly, O
 Vir - gin; and we con - fess it, for we have been saved thru
 you, whom we, O pure one, with choirs of an - gels
 mag - ni - fy.