

Αἰ-νεῖτε Αὐτόν ἐν κυμβαίοις εὐήχοις, Αἰ-νεῖτε Αὐτόν ἐν
 κυμβαίοις ἀλαλῶν, Πᾶ-σα προ-ῆ αἰ-νε-σά-
 τῳ τὸν Κύ-ρι-ον.
 Ὡς τῆς Ἰ-ου-δα ἀ-θι-ο-τη-τος! ἔ-θε-
 ῶ-ρε τῆς πό-ρ-της φι-λοῦ-σαν τὰ ἱ-χ-τη
 καὶ ἔ-σκε-πέ-τε-το δό-ξῳ τῆς προ-δο-
 σι-ας τοῦ φι-λη-μα-? ἔ-κει-τη
 τοὺς προ-κά-μους δι-έ-λυ-σε καὶ οὐ-τος τῷ
 θυ-ῳ ἔ-δε-σμεν-το,
 φέ-ρωτ' ἀν-τί μύ-ρου τῆς θυ-σῶ-δης

Handwritten musical score in Greek, featuring five staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and accidentals. The lyrics are written in Greek script below the notes.

κα - κι - - - ατ· φθό·ρος γὰρ οὐκ οἶ - δε
 προ - τι - μα - - - τῶν τοῦ συμ·φῆ - - - ποτ
 ὡς ἐκείνου· οὐ·δα ἀ·θι - - - οἶ - - - ἐκ·τος! ἀφ'
 ἧς πῦ·σαι ὁ θε·ός τὰς ψυ·χὰ - - - ας
 ἡ - - - - μῶν.