

Handwritten musical score for two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some notes beamed together. The lyrics are written below the staff: Δό-ξα Πα-τρι και Υι-ω, και α-γι-ω. The second staff continues the melody with similar note values and includes a double bar line at the end. The lyrics are: Πνε-μα - - - ευ-χα - - - - - στε .

Δό-ξα Πα-τρι και Υι-ω, και α-γι-ω

Πνε-μα - - - ευ-χα - - - - - στε .

Kai rūr kai ā -- eī, kai eis tous ā -- ō -- ras zōr
 ā -- ō -- rōr, ā -- mēr.
 Deu-tēr ar zēr Aī. yu -- pzi -- ar eū-rōr
 ō dō -- kōr di-ā pē -- mā -- zōr ē --
 steu-de ko -- ja -- kī -- as ū
 po-ske-li -- sal zō -- ōr ū -- ō --
 sēf. ōl' aū-zōs ka-ta-li -- pōr zōr
 li -- zō -- ra, ē -- fu --
 ge zēr ā -- par-zī -- ar kal yu --
 mōs oūk h -- syū -- re-zo, ōs

Handwritten musical score for a Greek hymn, featuring four staves of music with Greek lyrics. The notation is in treble clef with a key signature of one sharp (F#). The lyrics are written in Greek, with some words in italics. The music is written in a simple, accessible style, likely for a church or school setting.

ο πρω-το-πλα-στος προ της πα-ρα-κο-ης.
 αυ-του τας ε-κε-σι-ας,
 χρι-σε, ε-λη-η-σο-υ
 η-μα-ς.