

Ἁγιοῦ Β' Δι.

Στίχοι:

Ἐὰν ἀνομιᾶς παρατηρήσης Κύριε, Κύριε, τίς ὑποστήσεται;

Ὅ-τι πα-ρά σοὶ ὁ ἱ-μα-σμός ἐ-στίν.

Συν-τρέ-χει μοι-πόν το συ-νέ-δρι-όν τῶν

Ἰ- - - οὐ-δαί-ων, ἵ-να τὸν δη-μι-ουρ-γόν καὶ

κελί-σεν τῶν ἀ- - πάν-των πε-λά- - τω

πα - - ρά-δω - - σι· ὡ τῶν ἀ-νό- - -

μων, ὡ τῶν ἀ- - πί- - - στων! Ὅ-τι τὸν ἔρ-

χό-με-νον κρῖ-ναι θῶν-τας καὶ νε-κρούς,

εἰς κρῖ-σι - - - εν εὐ-τρέ - - πί - - -

σου - - - σι· τὸν ἰ-ώ-με-νον τὰ πα - - -

Handwritten musical score in Greek, consisting of three staves of music. The lyrics are written below the notes. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff begins with a treble clef and a key signature of one flat (B-flat). The third staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics are in Greek and appear to be a hymn or prayer.

Θη, πρὸς πᾶ-θος ἔ- - - τοι-μὰ-ζου- - -

σε. Κυ-ρι-ε να-κρό-θυ-με, μέ-γα σου τὸ

ἔ- - - με- - - ος δό- - - - ξα σου.