

# Great Doxology. Mode 4. $Vu=E$ .

R-01 Diatonic

8 Glo - ry be to You who showed the light. Glo-ry in the

8 high - est to God. His peace is on earth, His good pleas-ure in

8 man - kind.

L-02

8 We praise You, we bless You, we wor-ship You, we

8 glo - ri - fy You, we give thanks to You for Your great glo - ry.

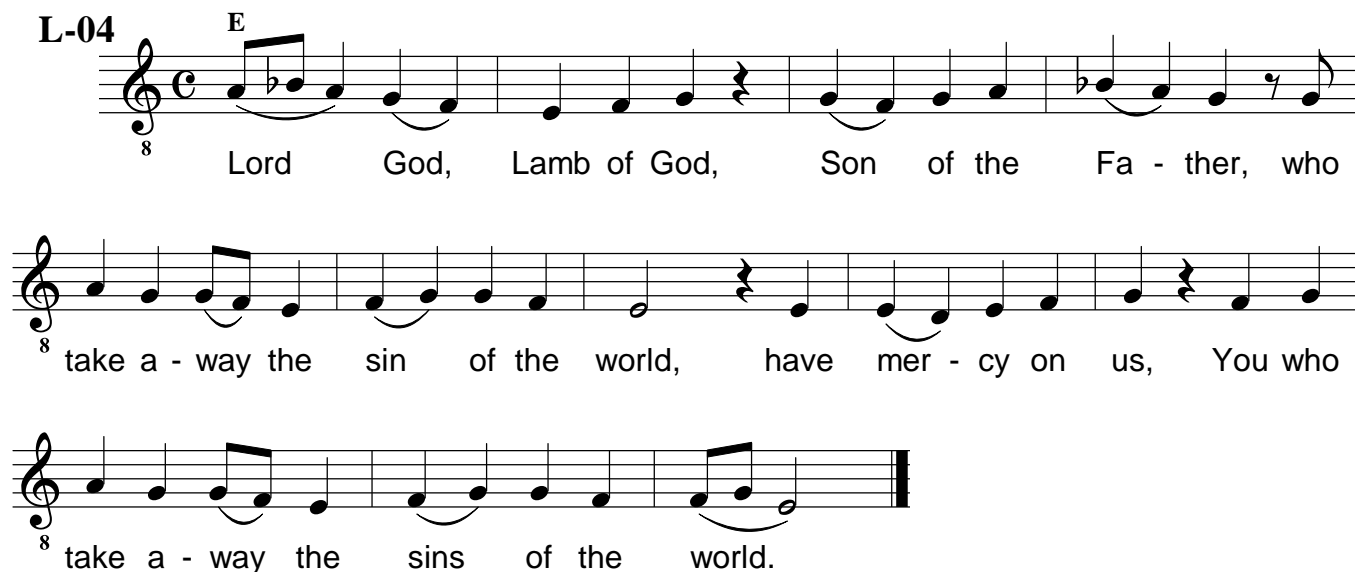
R-03

8 Lord King, heav - en - ly God, Fa-ther, Rul-er o-ver all;

8 Lord, on - ly - be - got-ten Son, Je - sus Christ; and

8 You, O Ho - ly Spir - it.

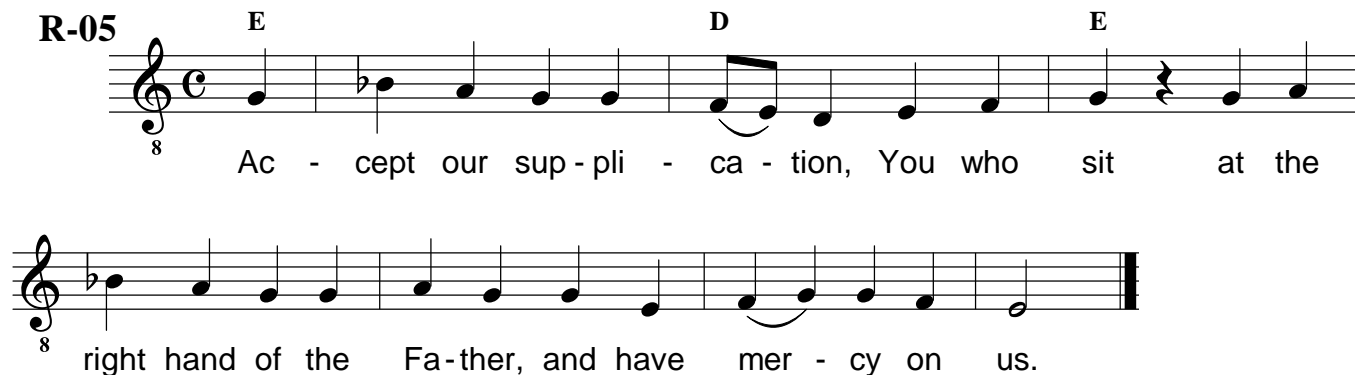
L-04



8 Lord God, Lamb of God, Son of the Fa - ther, who  
take a - way the sin of the world, have mer - cy on us, You who  
take a - way the sins of the world.

Detailed description: This block contains three staves of musical notation for section L-04. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). It features a melodic line with eighth and quarter notes, including a half note 'E' above the first measure. The lyrics 'Lord God, Lamb of God, Son of the Fa - ther, who' are written below. The second staff continues the melody with the lyrics 'take a - way the sin of the world, have mer - cy on us, You who'. The third staff concludes the section with the lyrics 'take a - way the sins of the world.' and a double bar line.

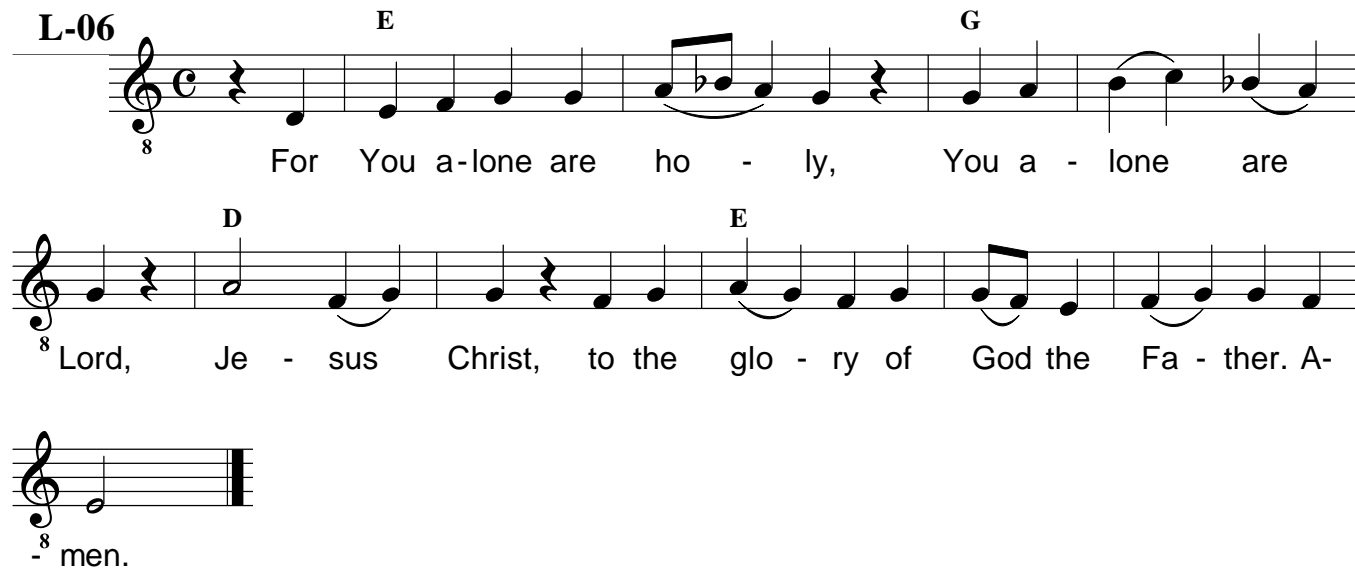
R-05



8 Ac - cept our sup - pli - ca - tion, You who sit at the  
right hand of the Fa-ther, and have mer - cy on us.

Detailed description: This block contains two staves of musical notation for section R-05. The first staff starts with a treble clef, common time (C), and one flat (B-flat). It includes a melodic line with a half note 'E' above the first measure and a half note 'D' above the fifth measure. The lyrics 'Ac - cept our sup - pli - ca - tion, You who sit at the' are written below. The second staff continues with the lyrics 'right hand of the Fa-ther, and have mer - cy on us.' and ends with a double bar line.

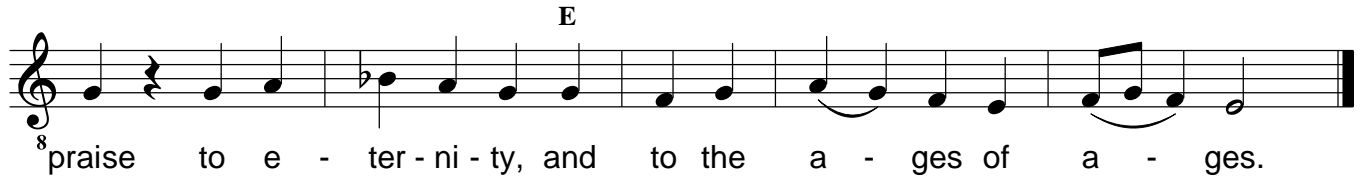
L-06



8 For You a-lone are ho - ly, You a - lone are  
Lord, Je - sus Christ, to the glo - ry of God the Fa - ther. A-  
- men.

Detailed description: This block contains three staves of musical notation for section L-06. The first staff begins with a treble clef, common time (C), and one flat (B-flat). It features a melodic line with a half note 'E' above the first measure and a half note 'G' above the fifth measure. The lyrics 'For You a-lone are ho - ly, You a - lone are' are written below. The second staff continues with the lyrics 'Lord, Je - sus Christ, to the glo - ry of God the Fa - ther. A-' and ends with a double bar line. The third staff concludes the section with the lyrics '- men.' and a double bar line.

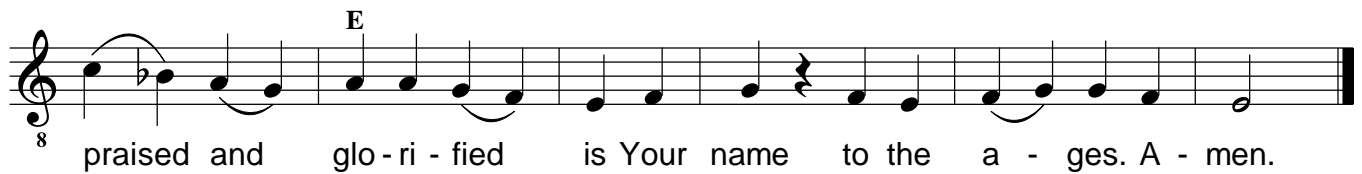
R-07



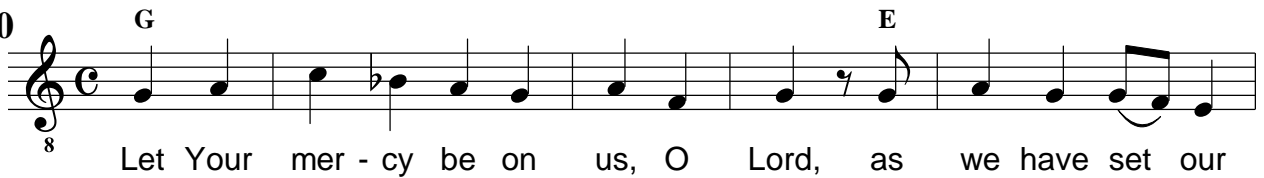
L-08



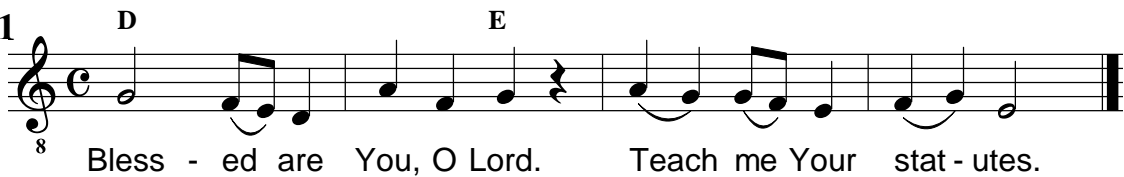
R-09



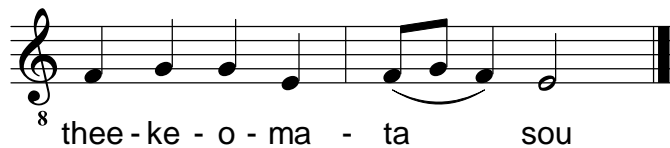
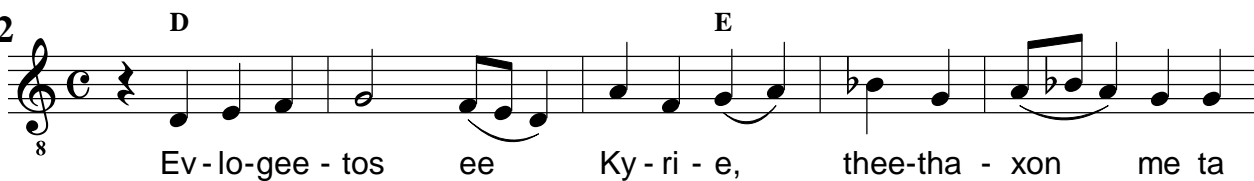
L-10



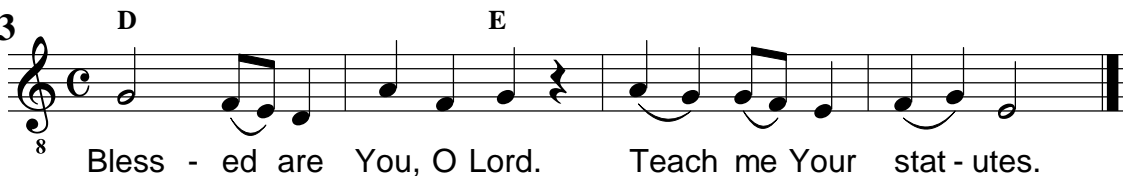
R-11



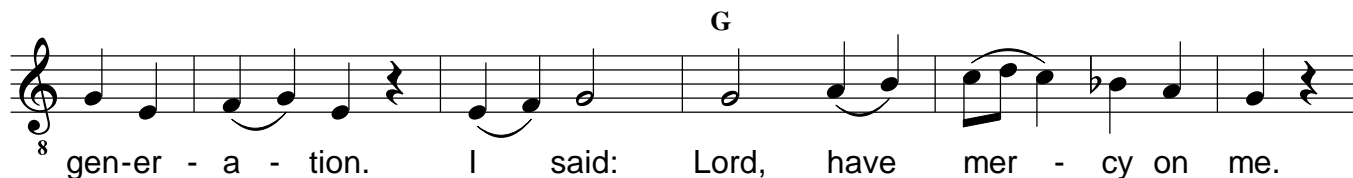
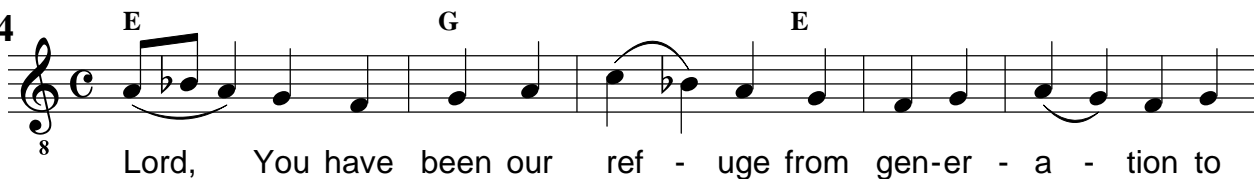
L-12



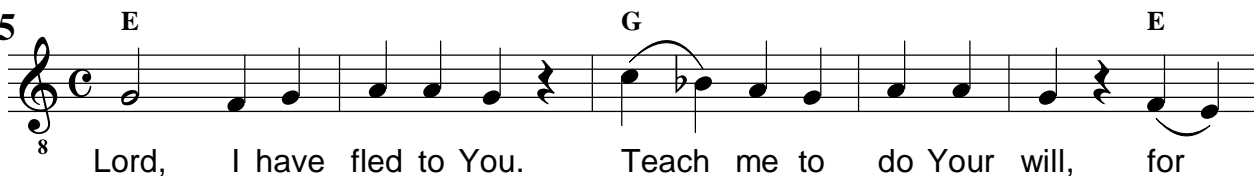
R-13



L-14



R-15



L-16

8 For with You is the foun - tain of life; in Your light we shall see light.

R-17

8 Con - tin - ue Your mer - cy to those who know You.

8 Ho - ly God, Ho - ly Might - y, Ho - ly Im - mor - tal, have mer - cy on us.

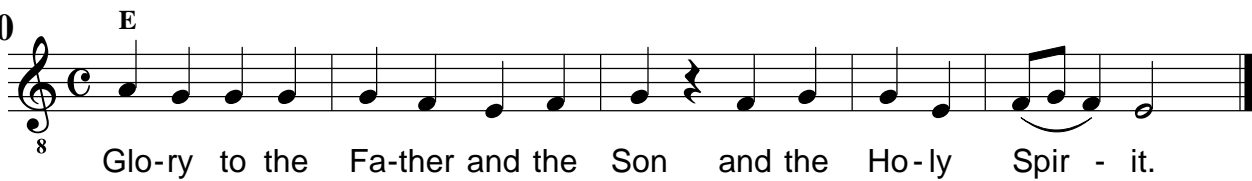
L-18

8 A - gi - os o The - os, A - gi - os ee - schee - ros, A - gi - os a - tha - na - tos, e - le - i - son i - mas.

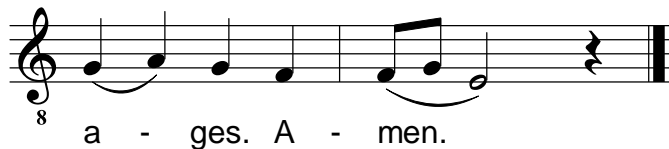
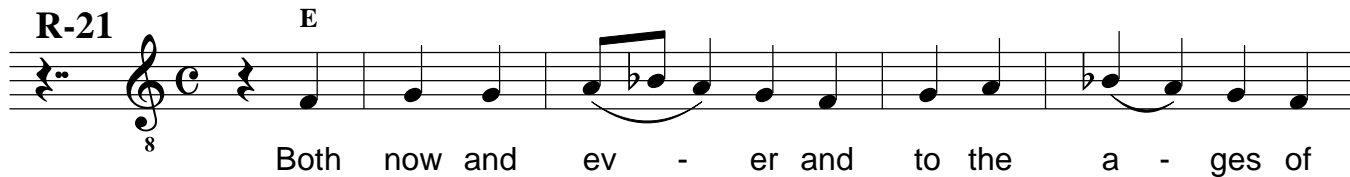
R-19

8 Ho - ly God, Ho - ly Might - y, Ho - ly Im - mor - tal, have mer - cy on us.

L-20



R-21

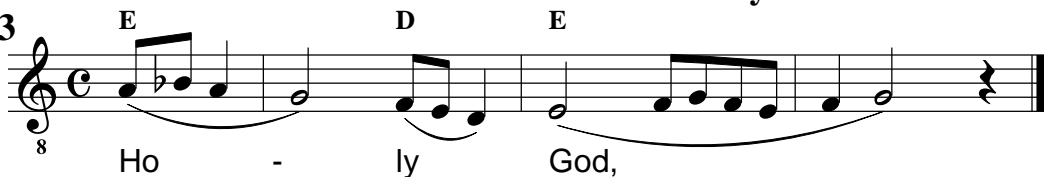


L-22

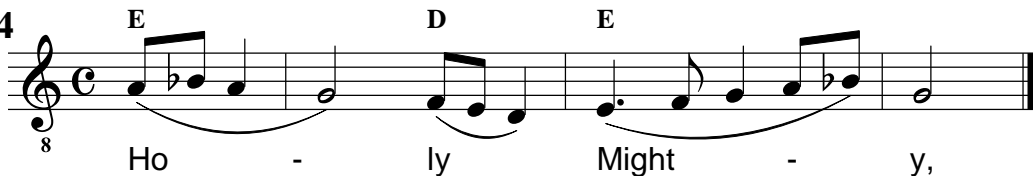


### Slow "Asmatikon" Melody

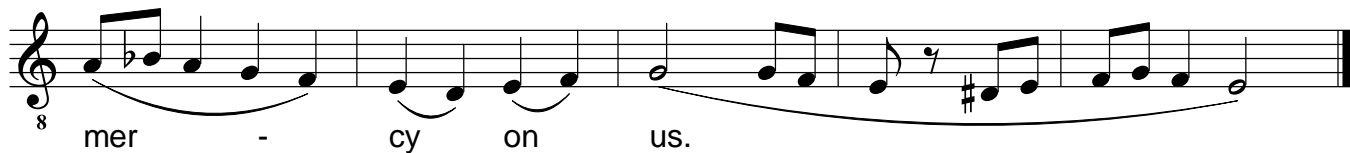
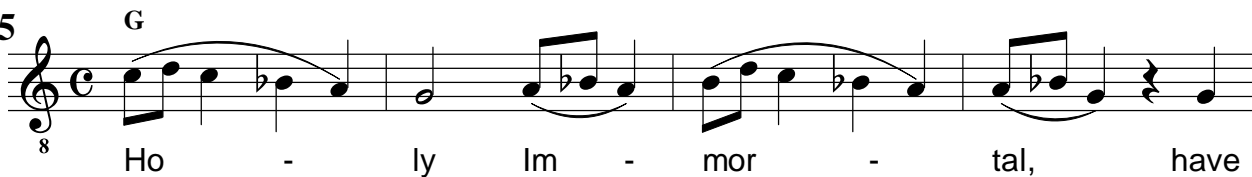
R-23



L-24



R-25



# Troparion on Sundays. Mode 4. $Vu=E$ .

Diatonic

E



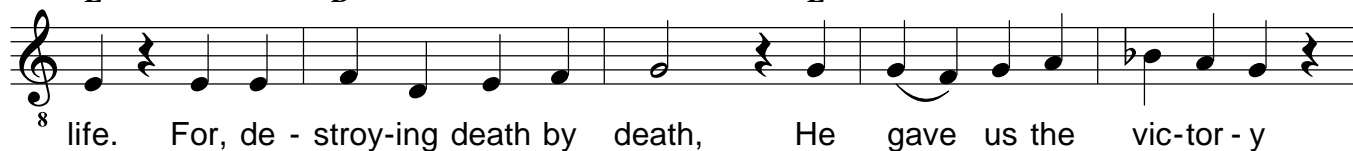
D



E

D

E



D

E

