

Mode pl. 4. *Ga=F.*

Diatonic U F C

8 Al - le - lu - i-

F U F C

8 - a. Al - le - lu - i-

F

8 - a. Al - le - lu - i-

8 - a.

**Troparion. Mode pl. 4. *Ga=F*.**

Diatonic

8 While the glo - ri - ous Dis - ci - ples were be-ing il-

8 - lu-mined at the wash-ing of the feet dur-ing the Sup - per,

8 then, too, did Ju-das the un - god-ly one, suc - cumb to dark-ness, be-ing

8 sick with av - a - rice. And he de - liv - ered You, the right-eous

8 Judge, to law - less judg - es. Look here, O lov - er of

8 mon - ey, and see the one who for mon-ey's sake hanged him-

8 self. Flee from the greed that made him dare com-mit such a deed a-

8 gainst the Teach - er. O Lord be - nev - o - lent to all,

8 glo - ry be to You!

Glory. Repeat in Greek. Mode pl. 4. Ga=F.

Diatonic

8 O - τε οι εν - δο - ξοι Μα - θη - ται εν τω νι - πτη - ρι του

8 Δει - πνου ε - φω - τι - ζον - το, το - τε Ι - ου - δας ο

8 δυσ - σε - βης φι - λαρ - γυ - ρι - αν νο - ση - σας ε - σκο - τι -

8 - ξε - το, και α - νο - μοις κρι - ταις σε τον δι - και - ον Κρι - την

8 πα - ρα - δι - δω - σι. Βλε - πε χρη - μα - των ε - ρα - στα,

8 τον δι - α ταυ - τα αγ - χο - νη χρη - σα - με - νον.

8 Φευ - γε α - κο - ρε - στον ψυ - χην, την Δι - δα - σκα - λω τοι - αυ - τα

8 τολ - μη - σα - σαν. Ο πε - ρι παν - τας α - γα - θος, Κυ -

8 ρι - ε, δο - ξα σοι.

**Troparion. Mode pl. 4. *Ga=F*.**

Diatonic

8 While the glo - ri - ous Dis - ci - ples were be-ing il-

8 - lu-mined at the wash-ing of the feet dur-ing the Sup - per,

8 then, too, did Ju-das the un - god-ly one, suc - cumb to dark-ness, be-ing

8 sick with av - a - rice. And he de - liv - ered You, the right-eous

8 Judge, to law - less judg - es. Look here, O lov - er of

8 mon - ey, and see the one who for mon-ey's sake hanged him-

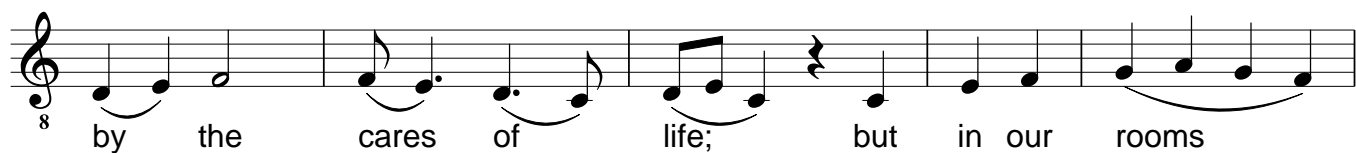
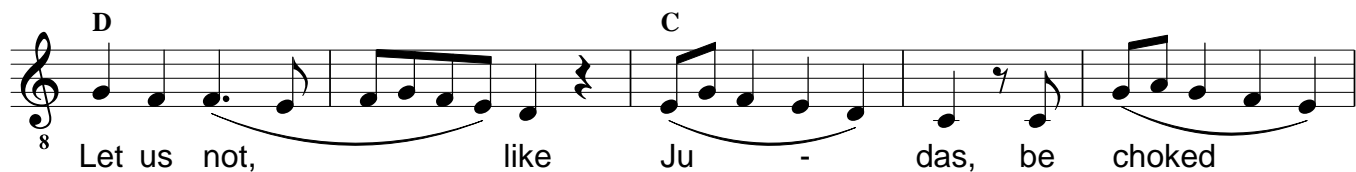
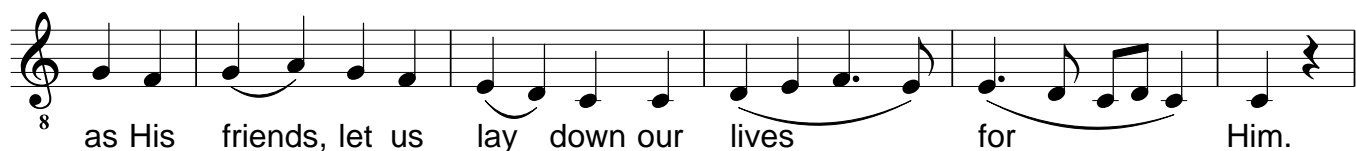
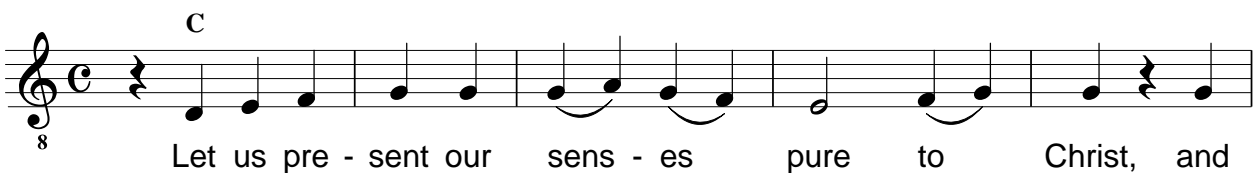
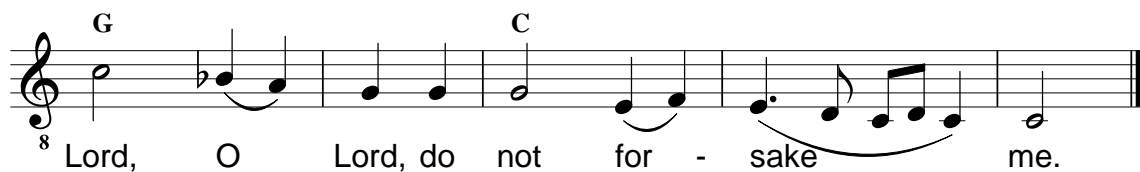
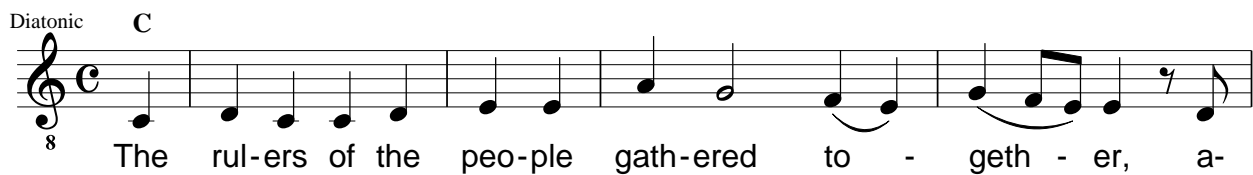
8 self. Flee from the greed that made him dare com-mit such a deed a-

8 gainst the Teach - er. O Lord be - nev - o - lent to all,

**Final Ending**

8 glo - ry be to You!

# Antiphon 1. Mode pl. 4. *Ni=C.*



8 let us cry, "Our Fa - ther, who art in heav-

8 en, de - liv - er us from e vil."

D C

Glory; both now. **Mode pl. 4. Heirmologic.** *Ni=C.*

Diatonic C

8 O Mar-y The-o - to - kos, as a vir-gin You gave birth,

8 and re-mained a vir - gin. O chaste and un - wed Moth - er,

8 pray to Christ our God to save us.

Antiphon 2. Mode pl. 2. *Pa=D*.

Chromatic D

8 Ju - das ran to the Scribes, who trans - gressed the

8 Law, and he said, "What will you give

8 me if I de - liv - er Him to you?" And as they ne -

8 - go - ti - at - ed the price, You, the ob - ject of ne - go - ti -

8 - a - tion, were in - vis - i - bly stand - ing in their

8 midst. You who know our hearts, spare our souls.

Chromatic **D**

Let us serve God with com - pas - sion, like Mar - y

did at the sup - per; and let us

not ac-quire a love for mon - ey, like Ju - das did,

so that we may al-ways be with Christ our

God.

Glory; both now. **Mode pl. 2. Heirmologic. Di=G.**

Soft Chromatic **G** **E** **F**

O Vir-gin, nev-er cease to im - plore Him who loves hu-

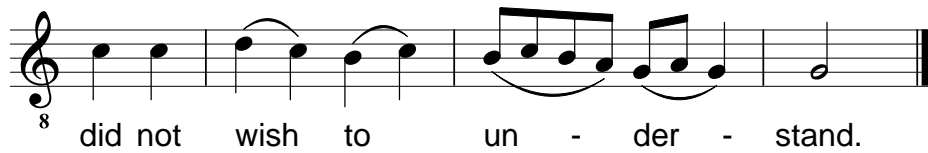
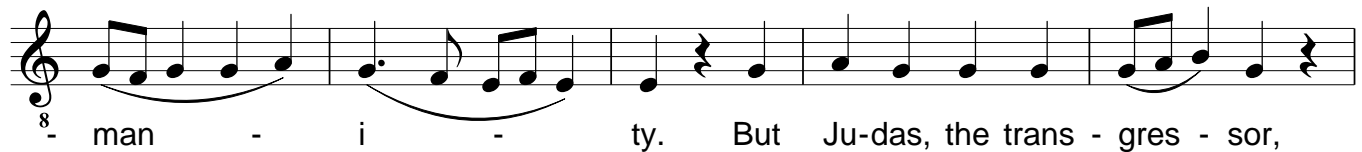
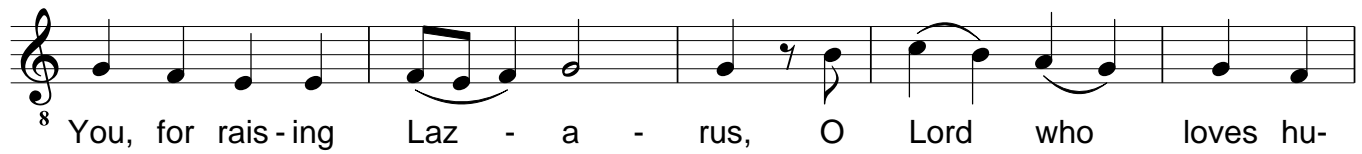
man-i - ty, and whom you in - ex - pli - ca-bly bore, to res - cue from

dan-ger those who take ref - uge in you.

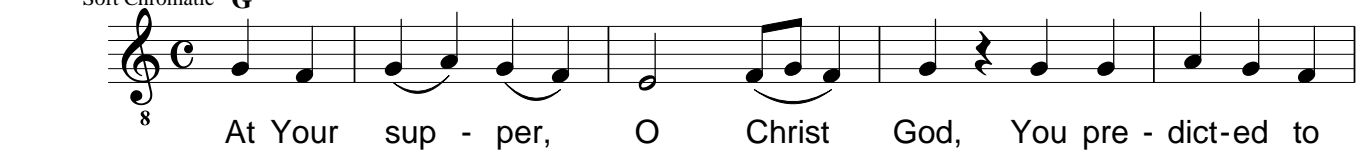


### Antiphon 3. Mode 2. *Di=G.*

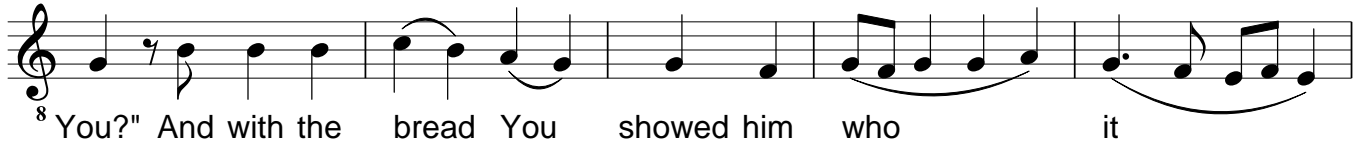
Soft Chromatic G



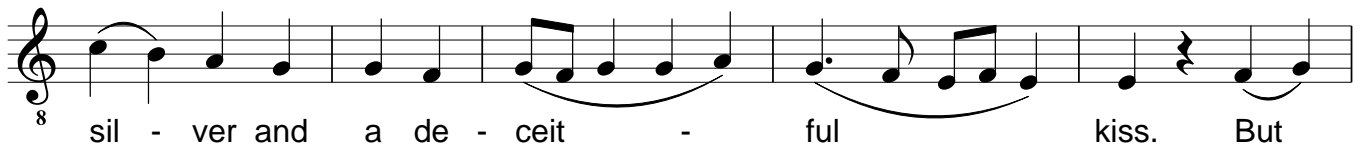
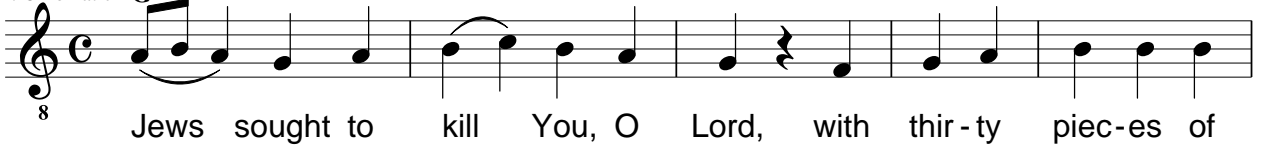
Soft Chromatic G



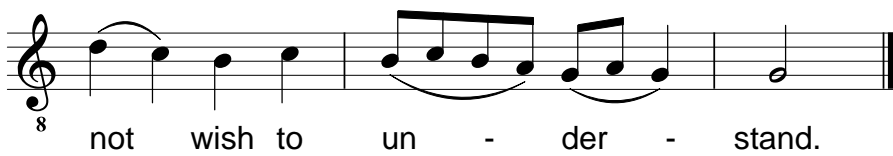
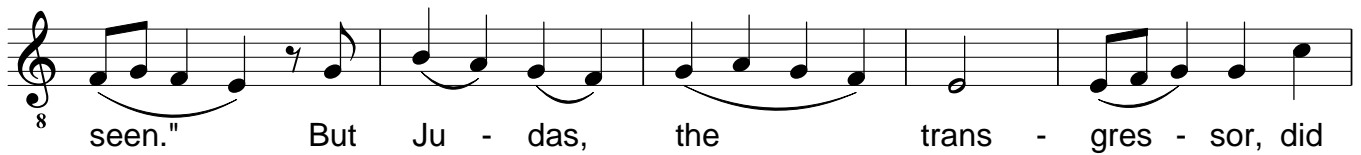
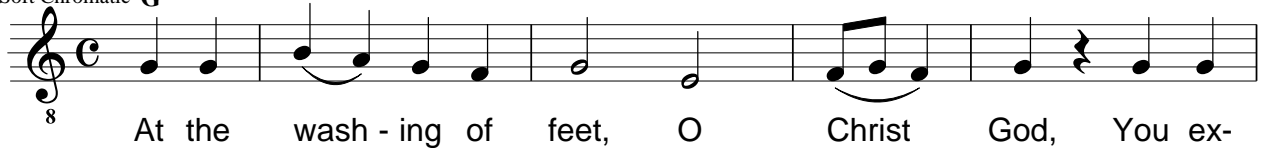
Soft Chromatic G



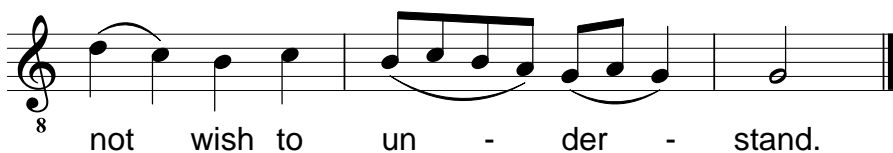
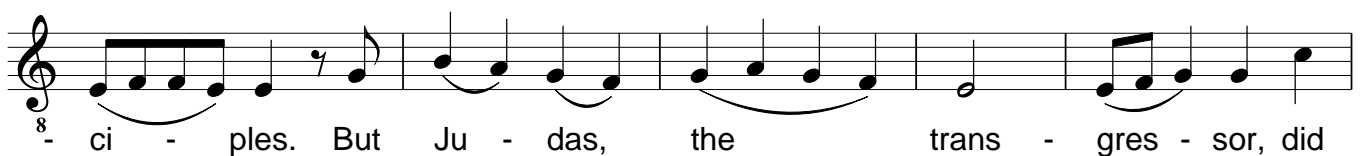
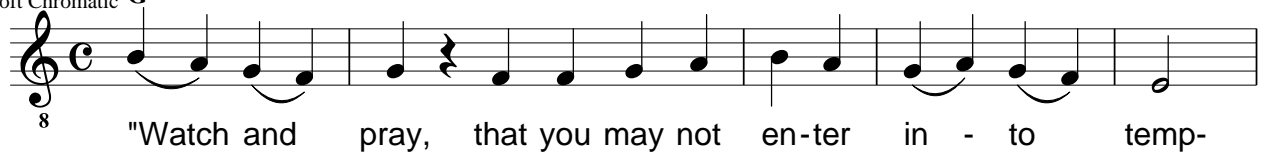
Soft Chromatic G



Soft Chromatic G



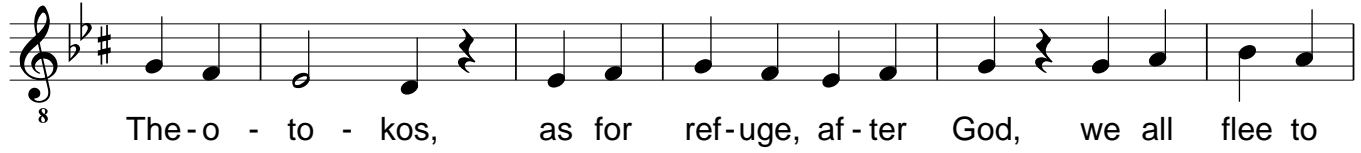
Soft Chromatic G



Glory; both now. **Mode 2. Heirmologic.** *Pa=D.*

Chromatic

D



**Kathisma. Grave Mode. *Ga=F*.**

Enharmonic F C

8 Dur-ing the Sup - per, when You were feed-ing the Dis - ci - ples,

8 know - ing the pre - text of the be - tray - al, You ex - posed

8 Ju - das. And You knew that he was in - cor - ri - gi - ble,

8 but You want-ed ev-ery-one to know that it was Your will to sur-

8 - ren - der, so that You could snatch the world from the en - e - my.

8 O Long - suf - fer-ing Lord, glo - ry to You!

8 F

***The 2nd Gospel Reading***

# Antiphon 4. Mode pl. 1. *Pa=D.*

Diatonic

D

8 To - day, Ju - das for - sakes the Teach - er and

8 takes to him - self the Dev - il. He is blind-ed by the

8 pas - sion of av - a - rice, and in his dark - ness he

8 falls from the light. For, how could he see, who

8 sold the guid - ing Light for thir - ty piec -

8 - es of sil - ver? But He who suf-fered for the

8 world has ris - en for us. Let us cry

8 out to Him, "O Lord, who suf-fered for and with hu -

8 man - i - ty, glo - ry to You!"

Diatonic **D**

8 To - day, Ju - das pre - tends god - li - ness,

**G** **D**

8 and es - trang - es him - self from the

**A**

8 gift of grace. Be-ing a Dis - ci-

**U** **A** **G** **A**

8 ple, he be - comes a be - tray-

**D**

8 er. Un-der a guise of friend - ship, he hides

8 de - ceit. In his fol - ly he pre - fers thir - ty piec - es

**G** **D**

8 of sil - ver to the Mas - ter's love, and he be-

8 comes a guide for the coun - cil that trans - gressed

**A** **D**

8 the Law. But we have Christ as our sal-

8 - va - tion. Let us glo - ri - fy Him.

# Mode 1. *Pa=D.*

Diatonic

D

8 As breth - ren in Christ, let us have love

8 for the breth - ren and not a lack of sym-

8 - pa - thy for our neigh - bors, so that we may

8 not be con - demned like that ser - vant who was

8 mer - ci - less re - gard - ing his mon - ey, and gain

8 noth - ing from re - pent - ance, like Ju - das.



Glory; both now. **Mode 1. Heirmologic.** *Pa=D.*

Diatonic

D



Glo - ri - ous things were said ev - ery - where con - cern - ing you;



for you gave birth in the flesh to the Mak - er of all, O all -



- laud - ed Vir - gin Mar - y The - o - to - kos.

## Antiphon 5. Mode pl. 2. *Pa=D*.

Chromatic **D**

8 The dis - ci-ple ne - go - ti - at - ed the

8 price of the Teach - er, and he

8 sold the Lord for thir - ty piec - es of

Soft Chromatic

8 sil - ver. With a de - ceit - ful kiss,

Chromatic

8 he be - trays Him to death at the hands

8 of the law - less.

Chromatic **D** **G** Diatonic

8 To - day, the Cre - a - tor of heav - en

Chromatic **D**

8 and earth said to His Dis - ci-

8 - ples, "The hour is at hand, and Ju - das,

8 who be - trayed Me, has ar - rived. Let

8 no one de - ny Me, when you see Me on the Cross be-

8 - tween two rob - bers; for I suf - fer as man,

Diatonic G 8 and as the One who loves hu - man i-

Chromatic D 8 - ty, I save those who be - lieve in Me."

Glory; both now. **Mode pl. 2. Heirmologic.** *Di=G.*

Soft Chromatic G F E 8 O Vir - gin, who at the end of times in - ef - fa - bly con - ceived and

8 bore your Cre - a - tor, save those who mag - ni - fy you.

# Antiphon 6. Grave Mode. *Ga=F.*

Enharmonic F C

8 To - day, Ju - das is vig - i - lant, wait - ing for his

8 chance to be - tray the Lord, who is pre - e - ter - nal, the world's on - ly

8 Sav - ior, who sat - is - fied with five loaves those thou - sands of

8 peo - ple. To - day, the law - less one re - jects his

8 Teach - er. He be - trayed the Mas - ter, whose dis - ci - ple he once had

8 been. He sold for thir - ty sil - ver coins the One who filled the

8 peo - ple with the man - na.

Enharmonic F C F

8 To - day, Jews had the Lord nailed to the Cross,

8 the Lord who part - ed the sea with the rod and led them in the

8 wil-der-ness. To - day, they had His side pierced with the spear,

8 D C F G who for their sake had smit-ten E - gypt with plagues. They gave Him

8 gall to drink, who had rained down the man - na for

8 F them to eat.

Enharmonic F C

8 As You were ap - proach - ing Your vol - un - tar - y Pas - sion,

8 Lord, You said to Your Dis - ci - ples, "If you can - not

8 watch with Me, e - ven for one hour, how can you prom - ise to

8 die for Me? Look at Ju - das: he is not a - sleep, but he is in -

8 - tent on be - tray - ing Me to the trans - gres - sors. Rise, and

8 pray, lest an - y - one de - ny Me when he sees Me on the

8 Cross." O long - suf - fer - ing Lord, glo - ry to You!

Glory; both now. **Grave Mode.**  $Ga=F$ .

Enharmonic F C

8 Re - joice, O The-o - to - kos! For you con - tained in your womb

8 the One whom the heav - ens can - not con - tain. Re - joice, O

8 Vir - gin, the proc-la - ma - tion of Proph - ets! Thru you Em -

8 ma-nu - el shone forth to us. Re - joice, O Moth - er of

8 F Christ our God!

# Kathisma. Grave Mode. *Ga=F*.

Enharmonic C

What did the Sav-ior do to you, Ju - das, that turned you

in - to a trai - tor? Did He sep-a-rate you from the com-pa-ny of

the A - pos - tles? Did He de - prive you of the gift of

heal - ing? Did He eat the sup-per with the oth - ers but ex-

- clude you from the ta - ble? Did He wash the oth-ers'

feet but o-ver - look yours? Oh, so man-y bless-ings you have for-

- got - ten! So now your in - grat-i-tude is held up to scorn, but

His in - com-p'ra-ble for - bear-ance is ev-ery-where pro - claimed, as

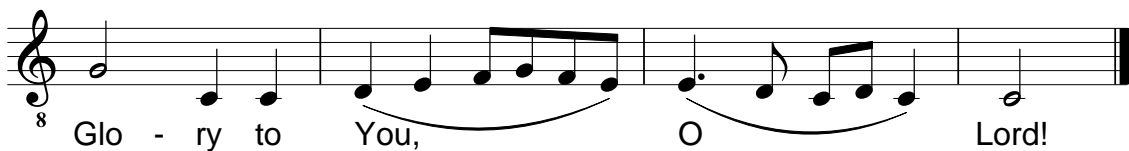
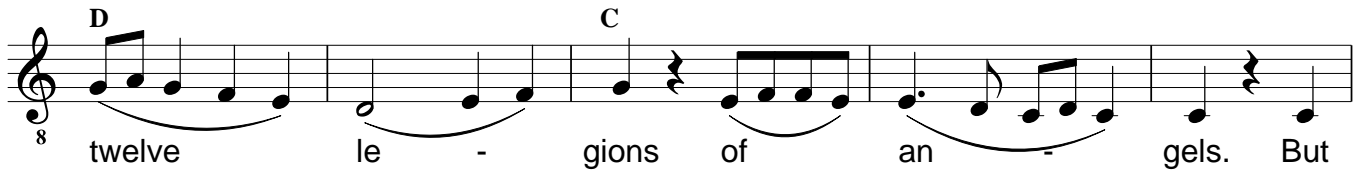
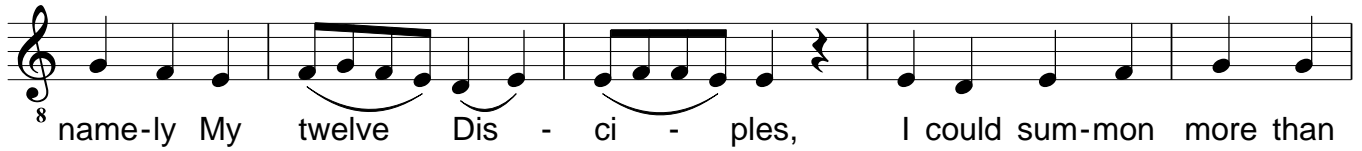
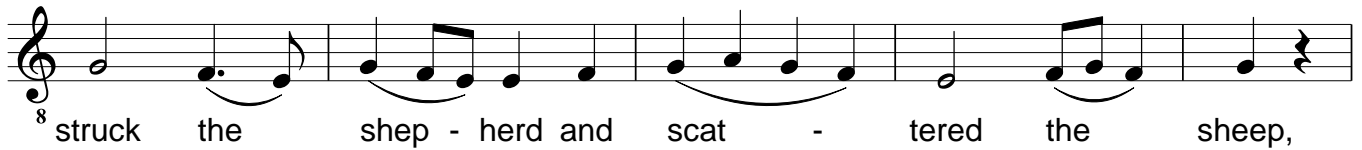
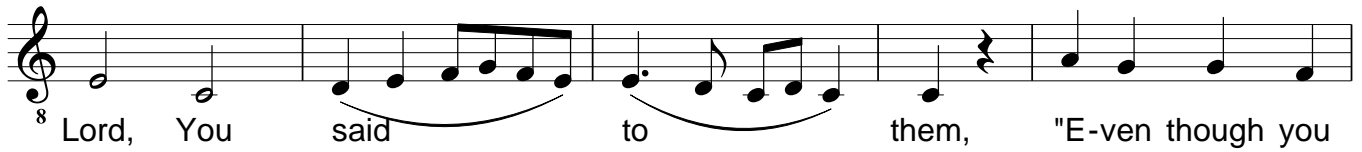
well as His great mer - cy.

*The 3rd Gospel Reading*



# Antiphon 7. Mode pl. 4. *Ni=C.*

Diatonic C



Diatonic C

8 Af - ter Pe - ter de - nied You three times,

D C

8 then he un - der - stood what You had said to

D C

8 him. But he brought to You

Soft Chromatic G Diatonic D

8 tears of re - pent - ance. O God, have

C

8 mer - cy on me and save me.

Glory; both now. **Mode pl. 4. Heirmologic.** *Ni=C.*

Diatonic C

8 Let us all praise the ho - ly Vir - gin, as the gate-way to sal -

G

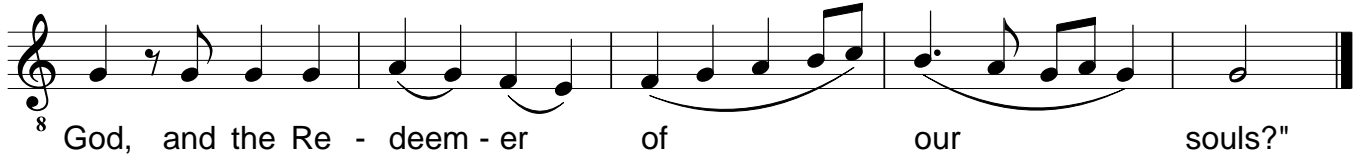
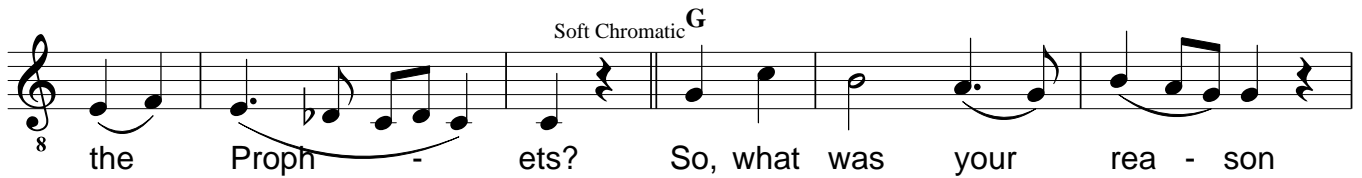
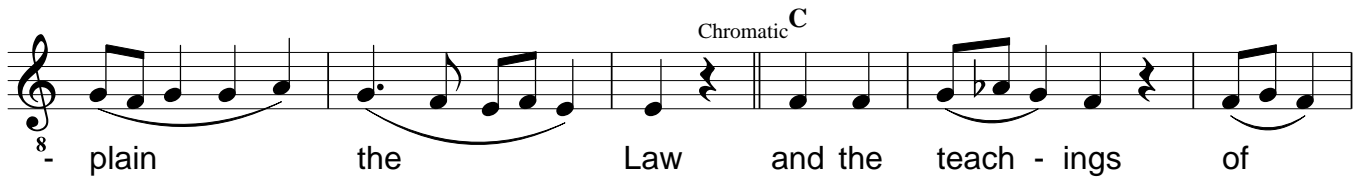
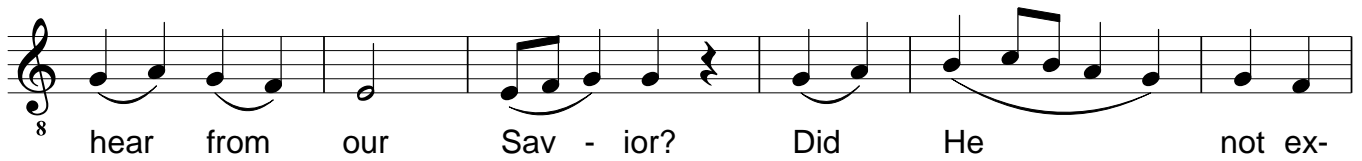
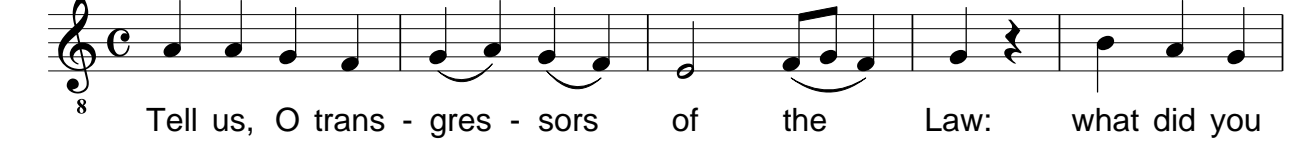
8 - va - tion; as a Par - a - dise of de - light; as a cloud of the

D C

8 ev - er - last - ing light; and let us say to her, "Re - joice!"

# Antiphon 8. Mode 2. *Di=G.*

Soft Chromatic **G**



Soft Chromatic

G

8 "Let Him be cru - ci - fied!" cried they who had

8 al-ways en - joyed Your gifts of grace; and they asked to re-

8 - ceive a mal - e - fac - tor in - stead of You, the

8 Ben - e - fac - tor, those slay - ers of the

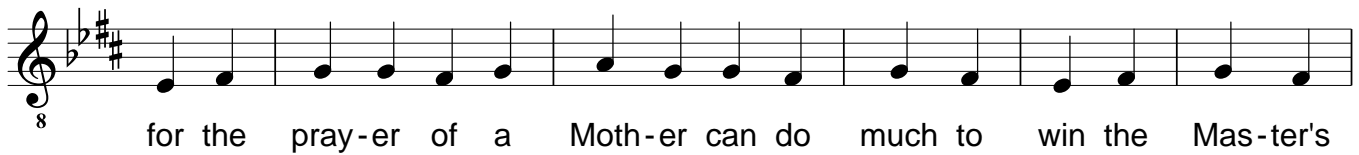
8 right - eous. But You, O Christ, were si - lent, en-

8 - dur - ing their im - pu - dence, for You

8 willed to suf-fer and to save us, in Your love

8 for hu - man - i - ty.

Glory; both now. **Mode 2. Heirmologic.** *Pa=D.*



### Antiphon 9. Mode 3. *Ga=F.*

Enharmonic C F D

8 They weighed out the thir - ty piec - es of sil - ver,

C F D

8 the price of him on whom a price had been set by

C F

8 some of the sons of Is - ra - el. Watch and pray that

D C

8 you may not en - ter in - to temp - ta - tion. The

F C

8 spir - it in - deed is will - ing, but the flesh is weak.

F

8 There - fore, watch!

Enharmonic C F

8 They gave me gall for my food, and they gave me

D C F

8 vin - e - gar for my drink. But You, O Lord, raise me up;

8 and I will re - pay them.

Glory; both now. **Mode 3. Heirmologic.** *Ga=F.*

Enharmonic F

8 Glory to the Father and the Son and the Holy Spirit. Both now and ev-

D D

8 - er and to the a - ges of a - ges. A - men. We, of the

C F

8 Gen - tiles, sing praise to you, O pure The - o - to - kos; for

C F

8 you gave birth to Christ our God, who thru you freed man - kind from the

8 curse.

**Kathisma. Mode pl. 4. Heirmologic. *Ga=F*.**

Diatonic

8 How could Ju-das, who was once Your Dis - ci - ple,

8 turn a - gainst You and med - i - tate Your be - tray - al?

8 Un-right-eous trai-tor, he de - ceit-ful - ly sat at sup - per with

8 You. He had gone to the priests, and said, "What will you

8 give me, if to you I de - liv - er Him who broke the

8 Law and pro - faned the Sab - bath?" O long - suf-fer-ing Lord,

8 glo - ry to You!

*The 4th Gospel Reading*



# Antiphon 10. Mode pl. 2. *Pa=D.*

Chromatic D

8 He who co-vers him - self with light as with a

8 gar - ment stood na - ked in judg-

8 - ment. He re - ceived blows to the cheeks from hands

8 He had fash - ioned. And the un - law - ful

8 peo - ple had the Lord of glo - ry

8 nailed to the Cross. Then the veil of the Tem-

8 - ple was torn in two, and the sun hid it-

8 - self, un - a - ble to watch this

8 in - sult to God, be - fore whom the u-

G Diatonic Chromatic D

Diatonic G

Chromatic D

A

D C

D

Diatonic G

8 ni - verse trem - bles. Let us

8 wor - ship Him.

8 The dis - ci - ple de - nied, but the

8 rob - ber ex - claimed, "Re - mem - ber

8 me, O Lord, in Your king - dom."

Glory; both now. **Mode pl. 2. Heirmologic.** *Di=G.*

8 Grant peace to the world, O Lord, who for Your ser-vants' sake ac-

8 cept-ed to wear flesh from the Vir-gin, so that with one voice

8 we might glo-ri - fy You, who love hu - man - i - ty.

# Antiphon 11. Mode pl. 2. *Pa=D.*

Chromatic D

8 For the good that You, O Christ, had done to

8 them, the He-brew race con - demned You to be cru - ci - fied,

D G

8 giv-ing You vin - e - gar mixed with gall to drink. But

Diatonic

8 You, Lord, give them ac - cord - ing to their works,

Chromatic D

8 for they did not un - der - stand Your con - de-

8 - scen - sion.

Chromatic D

8 The He-brews were not con - tent that You were be-

8 - trayed, O Christ; but they shook their heads,

D G

8 bring-ing scorn and mock - er - y. But You, Lord, give

Diatonic Chromatic

8 them ac - cord - ing to their works, for they

D

8 med - i - tat - ed on vain things a-

8 - gainst You.

Chromatic D

8 Nei-ther the earth as it quaked, nor the

8 rocks as they split; nei-ther the veil of

Diatonic G

8 the Tem - ple, nor the rais - ing of the

Chromatic D G

8 dead con - vinced the Jews. But You, Lord, give

Diatonic Chromatic

8 them ac - cord - ing to their works, for they

D

8 med - i - tat - ed on vain things a-

8 - gainst You.

Glory; both now. **Mode pl. 2. Heirmologic.** *Di=G.*

Soft Chromatic

The musical score is written on three staves in G-clef and common time (C). The melody is marked with a 'Soft Chromatic' instruction. The notes are as follows: Staff 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Staff 2: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F6 (quarter), G6 (quarter), A6 (quarter). Staff 3: B6 (quarter), C7 (quarter), D7 (quarter), E7 (quarter), F7 (quarter), G7 (quarter), A7 (quarter), B7 (quarter). The lyrics are: 'O Vir-gin The-o - to - kos, we know God, in - car - nate of you, the on - ly pure and on - ly bless - ed. There-fore we un - ceas - ing-ly praise and mag-ni - fy you.' The lyrics are aligned with the notes: 'O' under G4, 'Vir-gin' under A4, 'The-o' under B4, 'to' under C5, 'kos,' under D5, 'we know' under E5, 'God,' under F5, 'in' under G5, 'car' under A5, 'nate of' under B5, 'you,' under C6, 'the on - ly' under D6, 'pure and on - ly' under E6, 'bless - ed.' under F6, 'There-fore' under G6, 'we un - ceas - ing-ly' under A6, 'praise and' under B6, 'mag-ni - fy' under C7, and 'you.' under D7.

8

O Vir-gin The-o - to - kos, we know God, in - car - nate of

8

you, the on - ly pure and on - ly bless - ed. There-fore we un - ceas - ing-ly

8

praise and mag-ni - fy you.

# Antiphon 12. Mode pl. 4. *Ni=C.*

Diatonic C

8 Thus says the Lord to the Jews,

8 "O my peo - ple, what have I done to you, how

8 have I up - set you? I gave sight

8 to your blind; I cleansed your lep - ers;

8 I raised the man who lay par - a - lyzed

8 on his bed. O my peo - ple, what

8 have I done to you, and how have

8 you re - paid me? In - stead of man - na, you

G

C

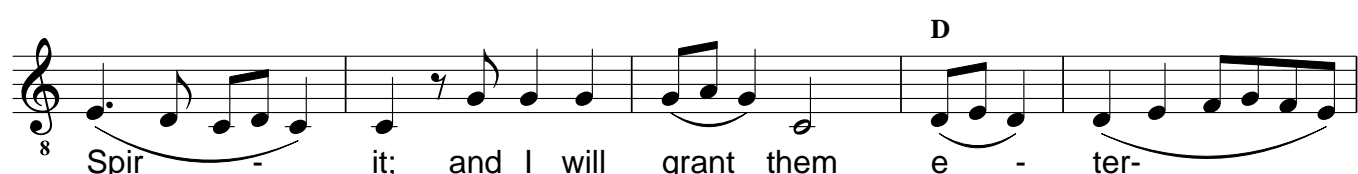
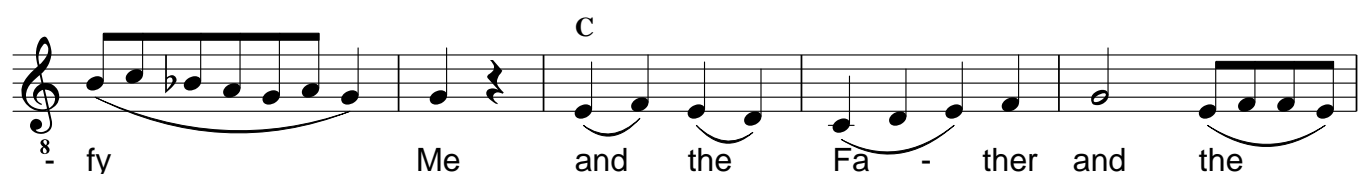
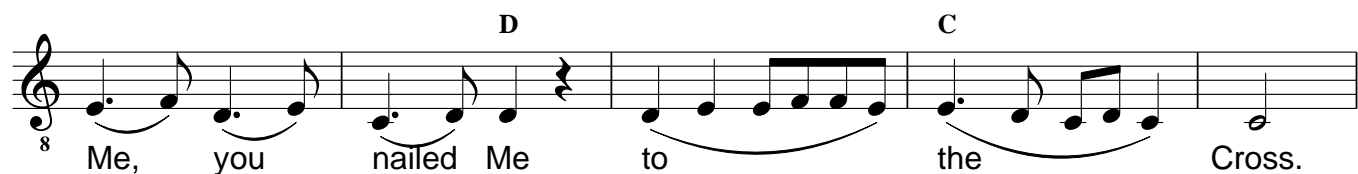
D

C

G

C

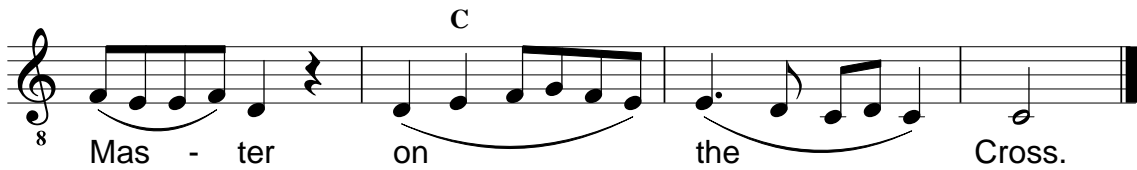
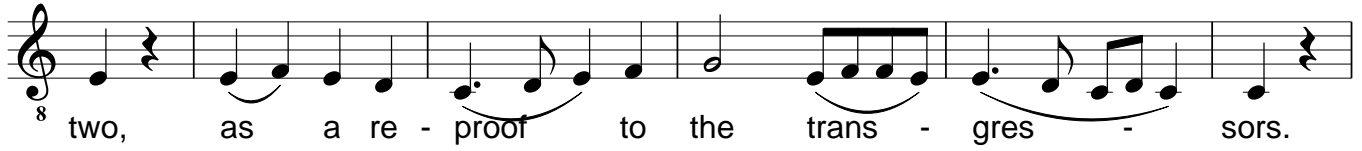
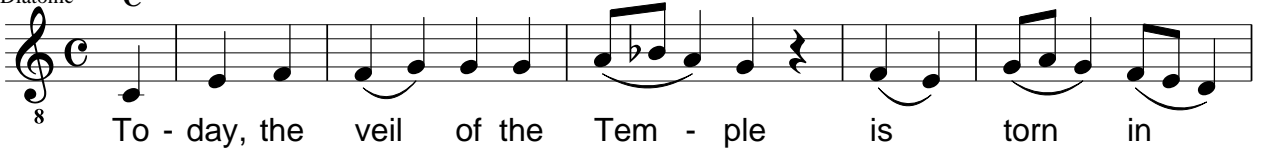
D





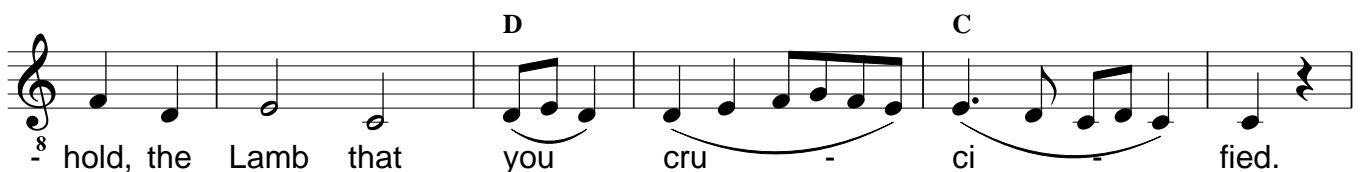
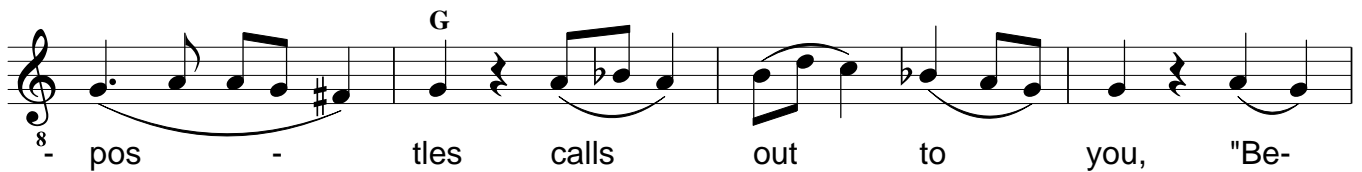
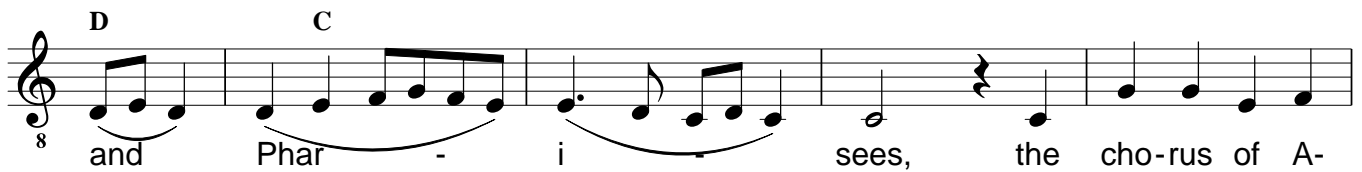
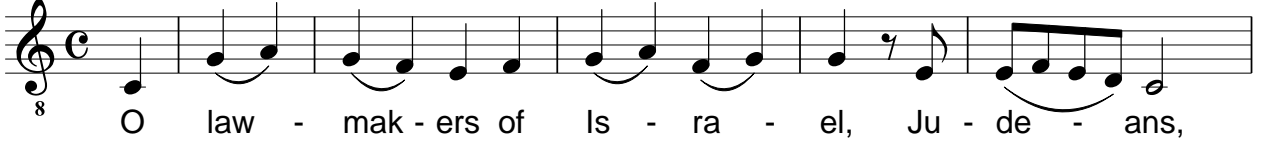
Diatonic

C



Diatonic

C



U C

8 You de - liv - ered Him to the grave, but

D C

8 He has ris - en by His own pow -

G

8 er. Do not de - ceive your - selves, Ju - de -

C

8 - ans; for He is the One who saved you

D

8 in the sea, and fed you in the

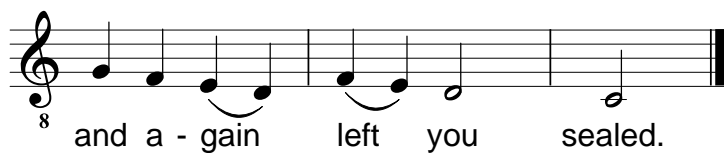
C G C

8 des - ert. He is the Life, and the

D C

8 Light, and the Peace of the world."

Glory; both now. **Mode pl. 4. Heirmologic.** *Ni=C.*



**Kathisma. Mode pl. 4. *Ga=F*.**

Diatonic

8 When You, O God, stood be - fore Cai - a - phas, and You, the

8 Judge, were de - liv-ered to Pi - late, the heav - en - ly hosts

8 were shak - en with fear. Then You were lift - ed on the Cross be-

8 - tween two rob - bers, and You, the sin-less One, were num-bered

8 with the law-less, in or - der to save hu - man - i - ty. O for-

8 - bear-ing Lord, glo - ry to You!

***The 5th Gospel Reading***

Antiphon 13. Mode pl. 2. *Pa=D.*

Chromatic

8 The crowd of Jews de-mand-ed that

8 Pi-late have You cru-ci-fied, O Lord. They found no

8 crime in You. Nev-er-the-less they re-leased the con-vict, Bar-

8 - ab-bas, and they con-demned You, the right-eous

8 One. And so they in-curred the guilt for mur-

8 - der. But You, Lord, give them their due re-ward, for they

8 med-i-tat-ed vain things a-gainst You.

Chromatic A D

8 Christ is the pow - er of God and the wis - dom of

8 God; be - fore Him all things trem - ble and fear, and ev - ery

8 tongue prais - es Him. And the priests

8 slapped Him and gave Him gall. He ac -

8 - cept - ed to suf - fer it all,

8 D U Diatonic G wish - ing to save us from our law - less - ness

8 by His blood, in His love for hu - man -

8 i - ty.

Glory; both now. **Mode pl. 2. Heirmologic.** *Di=G.*

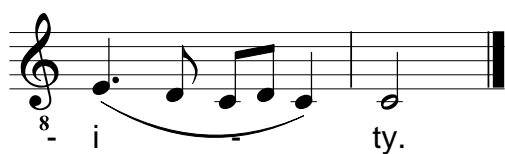
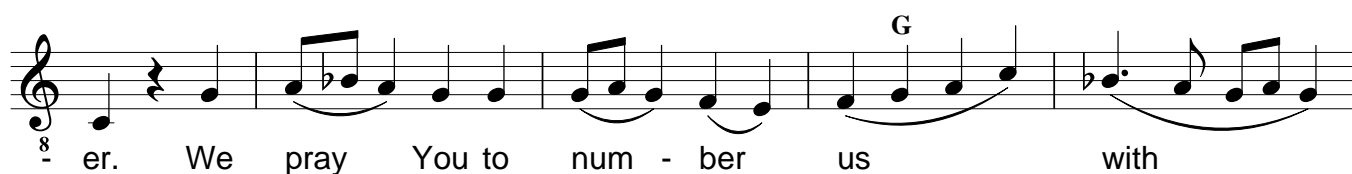
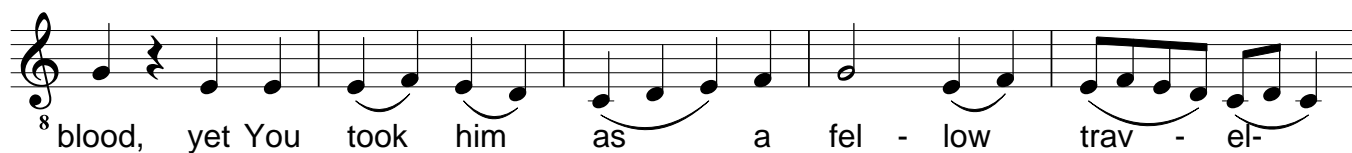
Soft Chromatic



# Antiphon 14. Mode pl. 4. *Ni=C.*

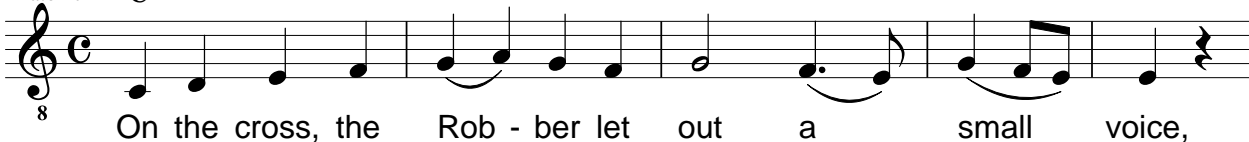
Diatonic

C



Diatonic

C





8 o - pen the gates of Par - a - dise and to

8 go in. O Lord, who ac - cept-

8 ed his re - pent - ance, glo - ry to You!

Chord markings: D, C, G, C

Glory; both now. **Mode pl. 4. Heirmologic.**  $Ni=C$ .

8 Re - joice, O Maid - en! Thru an An - gel you re - ceived the

8 joy of the world. Re - joice, for you gave birth to your Cre - a - tor and

8 Lord! Re - joice, for you were count - ed wor - thy to be - come the

8 Moth - er of Christ our God!

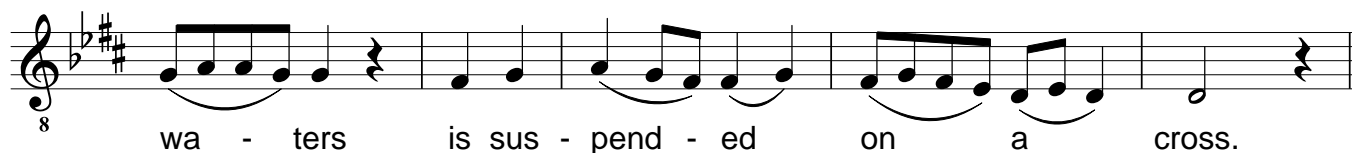
Chord markings: Diatonic C, D, g, C

*At this point, the procession with the Crucifix takes place.*

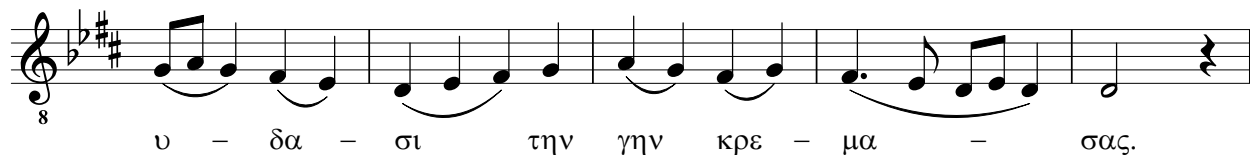
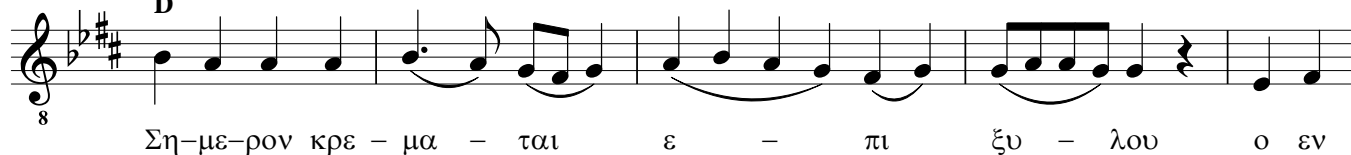
# Antiphon 15. Mode pl. 2. Pa=D.

Chromatic

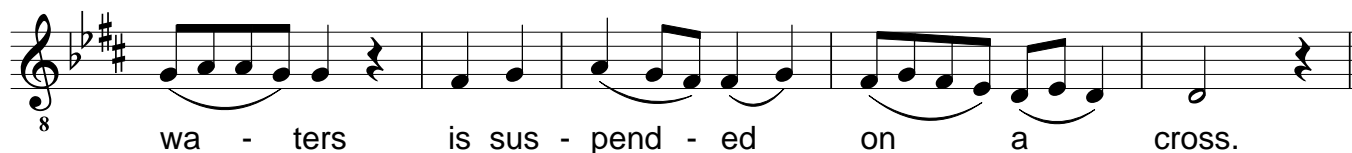
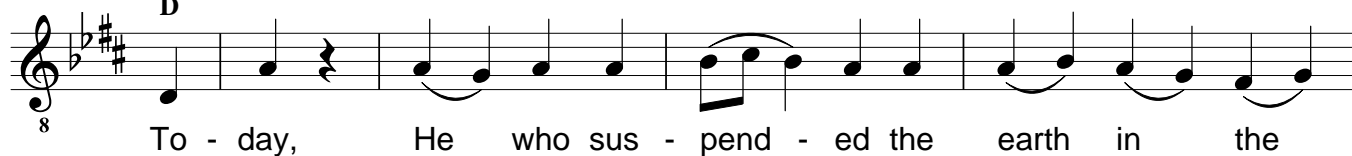
D



D



D

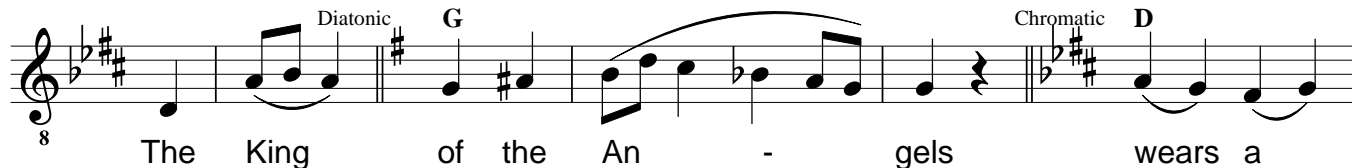


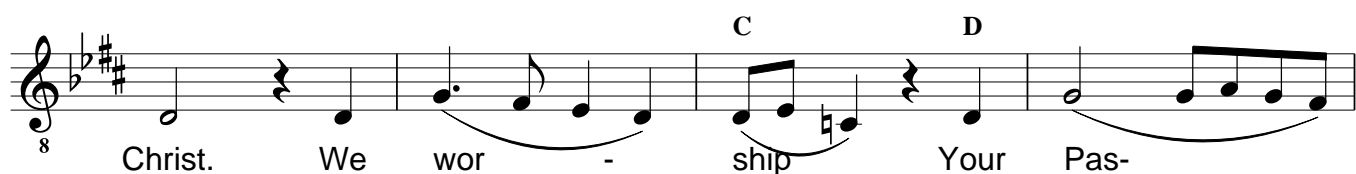
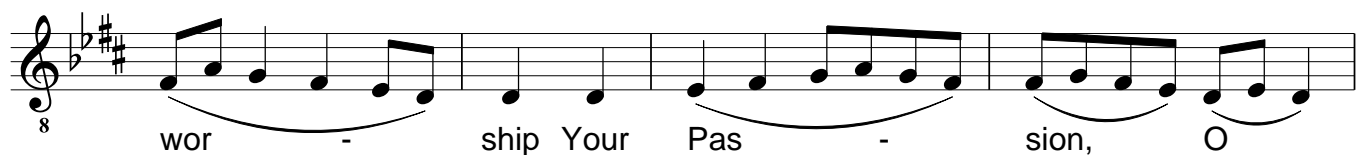
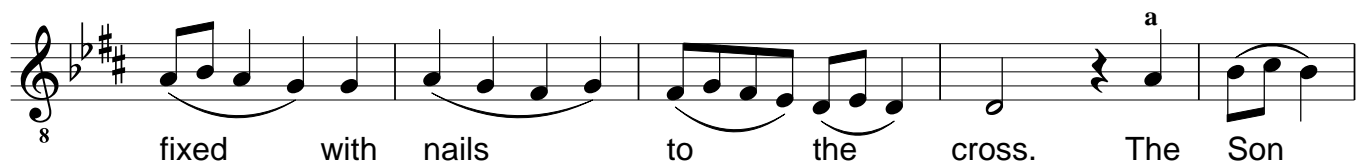
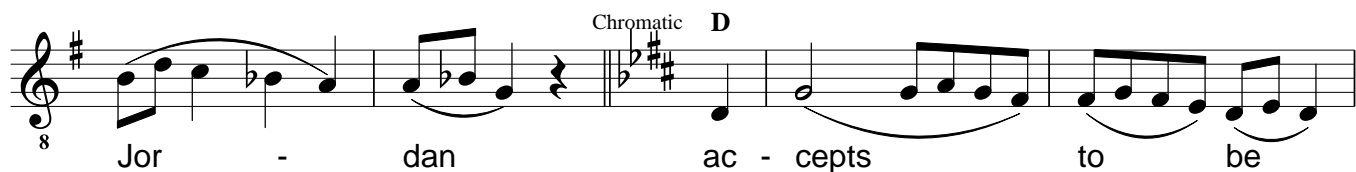
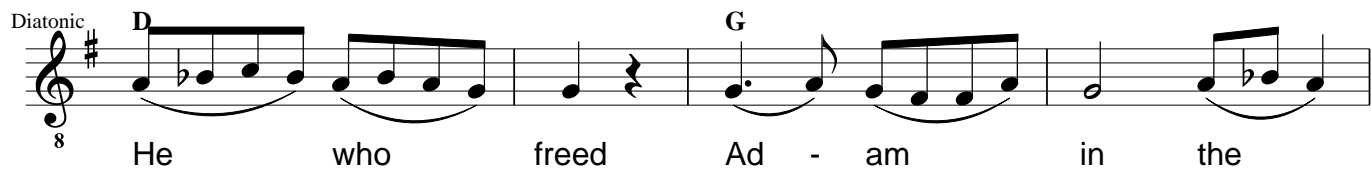
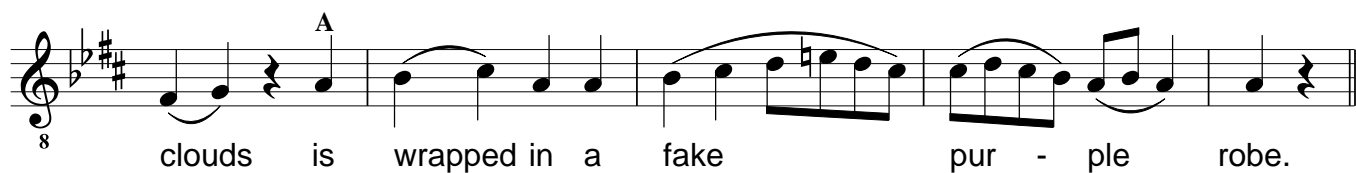
Diatonic

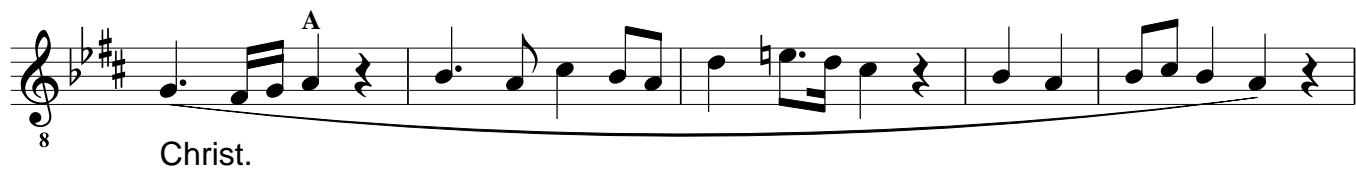
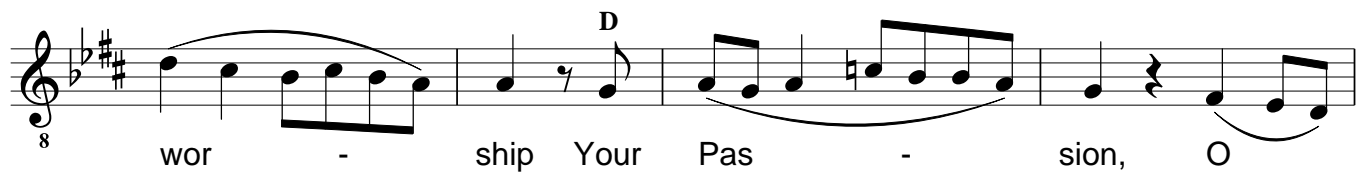
G

Chromatic

D

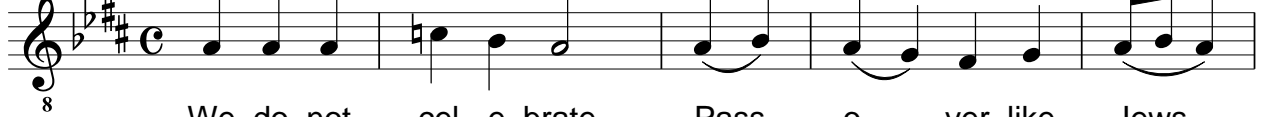






Chromatic

D



We do not cel - e - brate Pass - o - ver like Jews



do. For our Pass - o - ver is Christ; He was sac-



- ri - ficed for us. So, let us pu - ri - fy our - selves of



all de - file - ment and sin - cere-ly pray to Him,

Diatonic

G



"A - rise, O Lord! Save us, in Your

Chromatic

D



love for hu - man - i - ty."

Chromatic D Diatonic G

8 Lord, Your Cross is life and res - ur-

Chromatic D

8 - rec - tion for us Your peo - ple; and

G

8 trust - ing in it we ex - tol You, our God,

D

8 who was cru-ci-fied. Have mer - cy on us.

Glory; both now. **Mode pl. 2. Heirmologic.** *Di=G.*

Soft Chromatic E F E F

8 See-ing You hang-ing on the Cross, O Christ, Your Moth-er

E G E

8 cried a - loud, "What is this strange mys-ter - y that I see, my

D E F G

8 Son? How is it that You die, with Your bod - y nailed to a

F E

8 cross, O Giv - er of life?"

## Kathisma. Mode 4. $Vu=E$ .

Soft Chromatic E

8 You ran-somed us from the curse of the Law by Your pre-cious

8 Blood. You were nailed to the Cross, and You were pierced with a

8 spear, and You gushed forth im-mor - tal - i - ty for hu - man - i - ty. Our

8 Sav-ior, glo - ry to You!

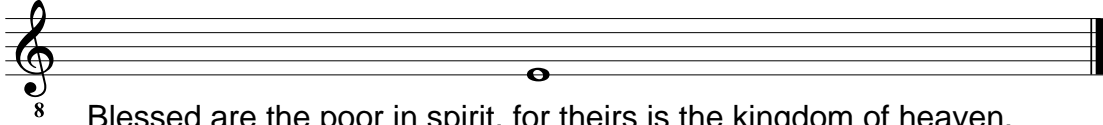
*The Sixth Gospel*

## The Beatitudes. Mode 4. $Vu=E$ .

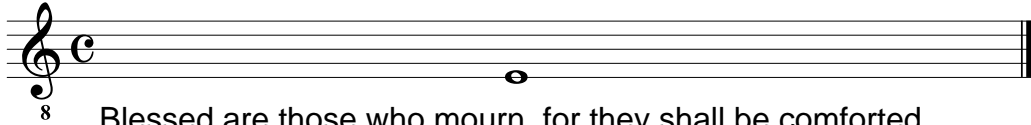
Diatonic



In your kingdom. Remember us, O Lord, when you come in your kingdom.



Blessed are the poor in spirit, for theirs is the kingdom of heaven.



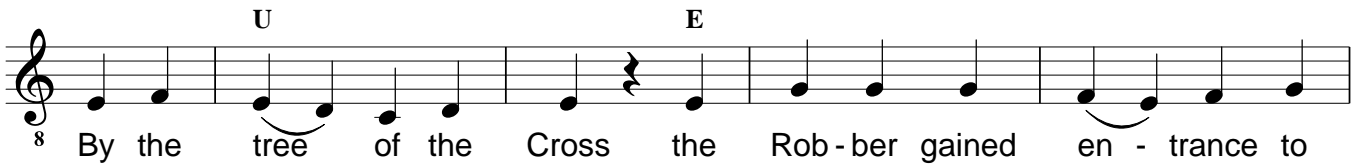
Blessed are those who mourn, for they shall be comforted.



Blessed are the meek, for they shall inherit the earth.



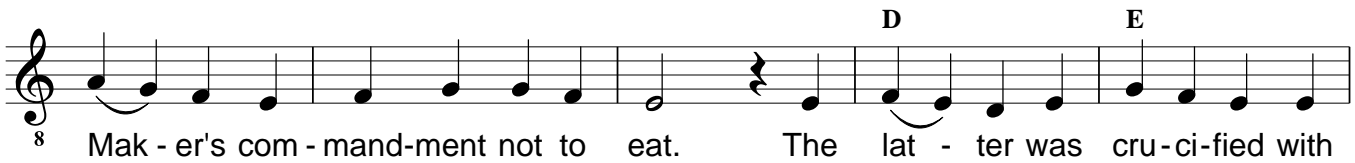
Ad-am fell by a tree, and he was e-vict-ed from Par-a-dise.



By the tree of the Cross the Rob-ber gained en-trance to



Par-a-dise. The for-mer, by tast-ing fruit, dis-o-beyed his



Mak-er's com-mand-ment not to eat. The lat-ter was cru-ci-fied with

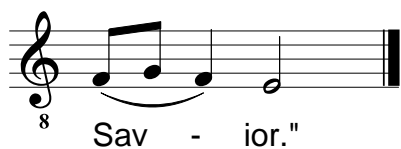
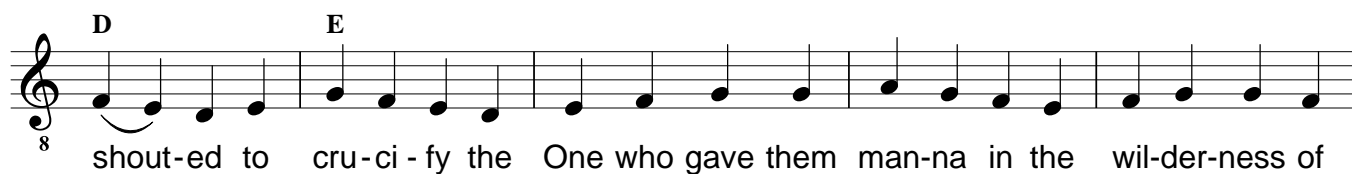
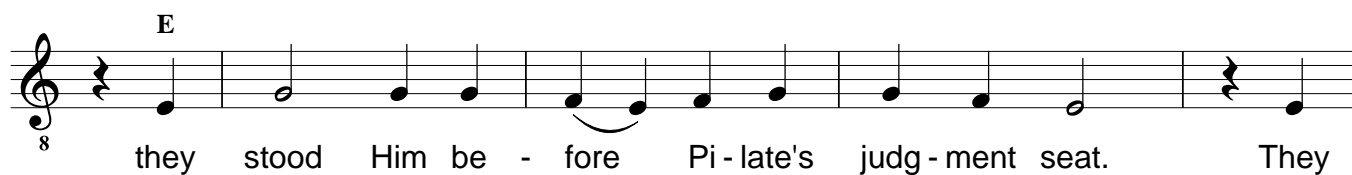
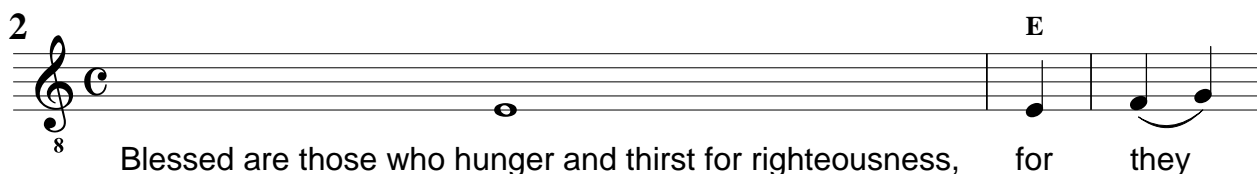


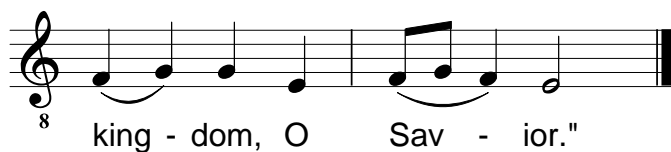
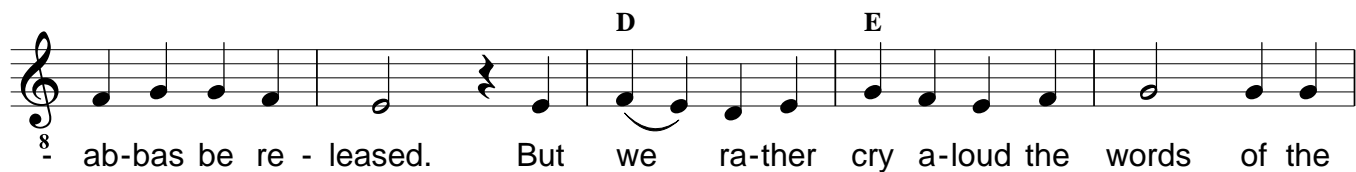
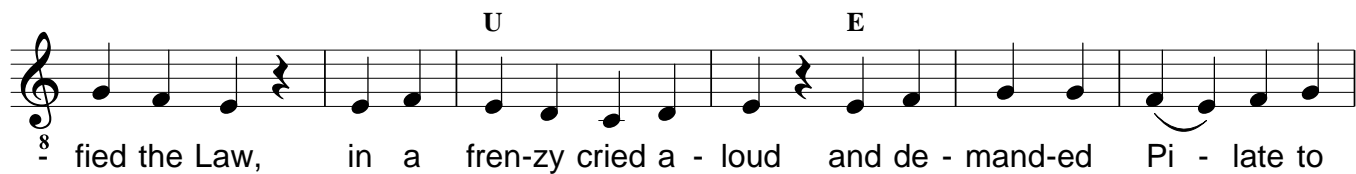
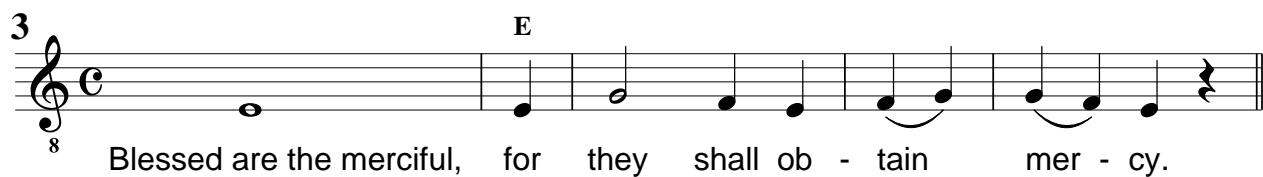
Him, whom though hid-den he con-fessed to be God. Re-

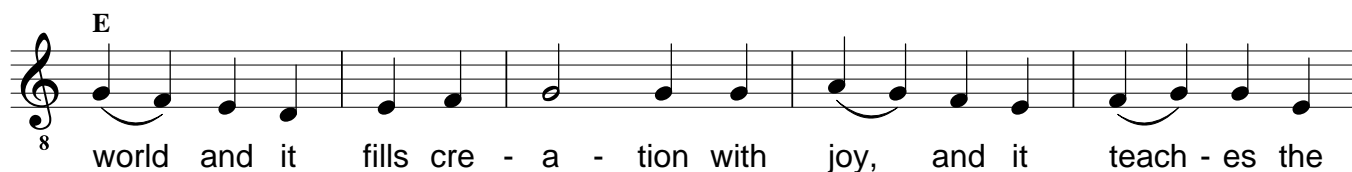
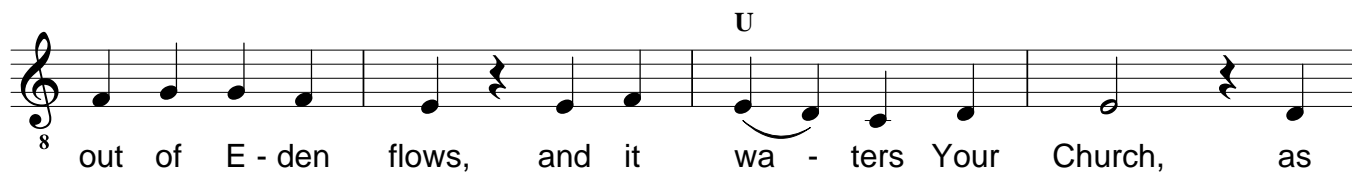
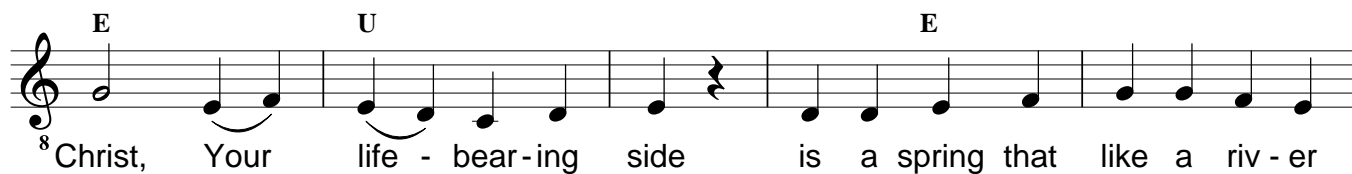
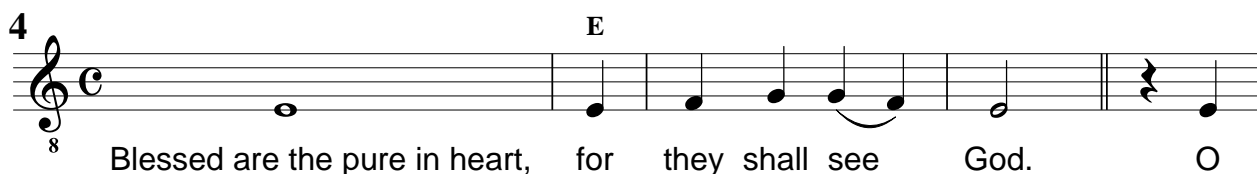


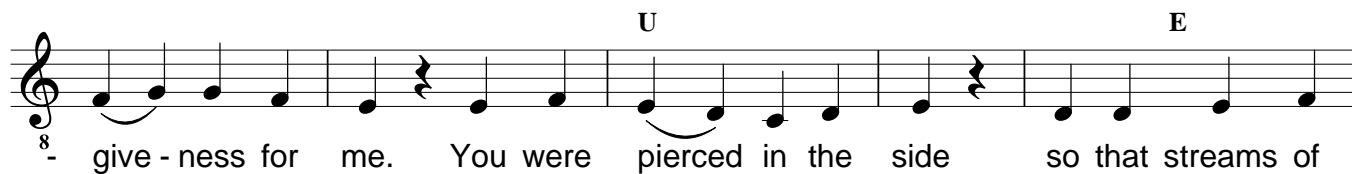
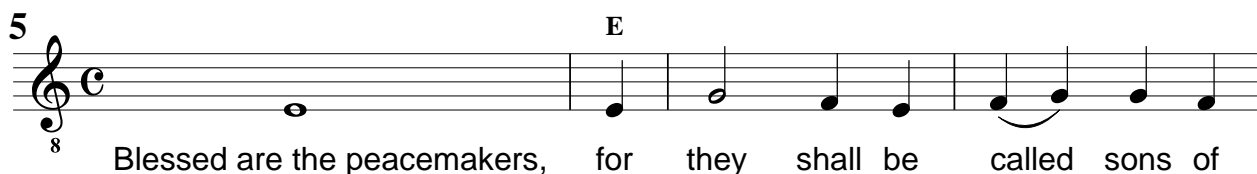
mem-ber us as well in Your king-dom, O Sav-ior.

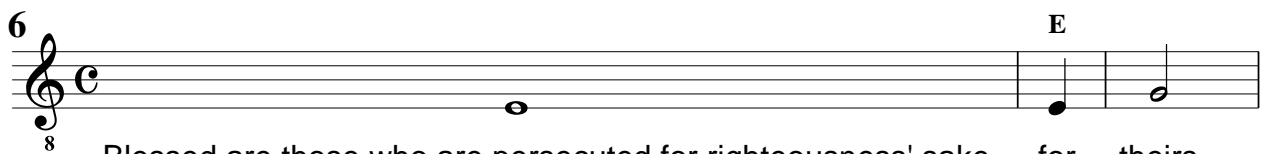




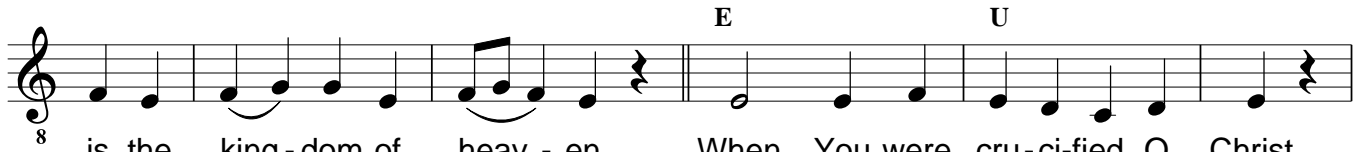








Blessed are those who are persecuted for righteousness' sake, for theirs



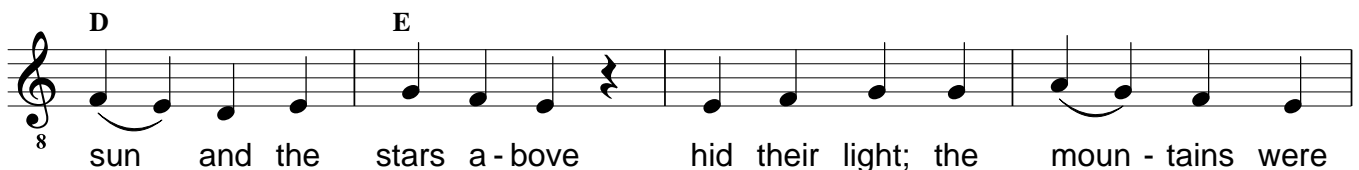
is the king-dom of heav-en. When You were cru-ci-fied, O Christ,



all cre-a-tion trem-bled on see-ing it. The foun-da-tions of the



earth were quak-ing in fear of Your might, O Lord. The



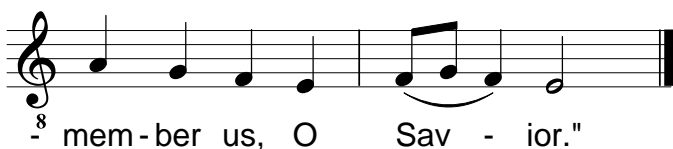
sun and the stars a-bove hid their light; the moun-tains were



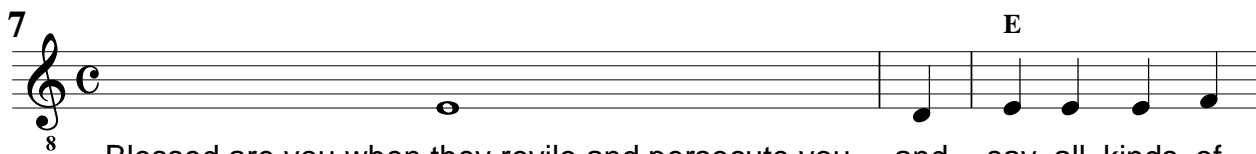
shud-der-ing. The rocks split; the Tem-ple Veil was torn in two. And



we with the Rob-ber who be-lieved cry out to You and say, "Re-



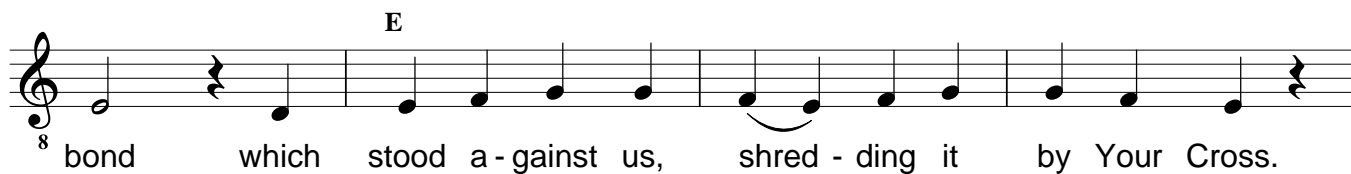
- mem-ber us, O Sav-ior."



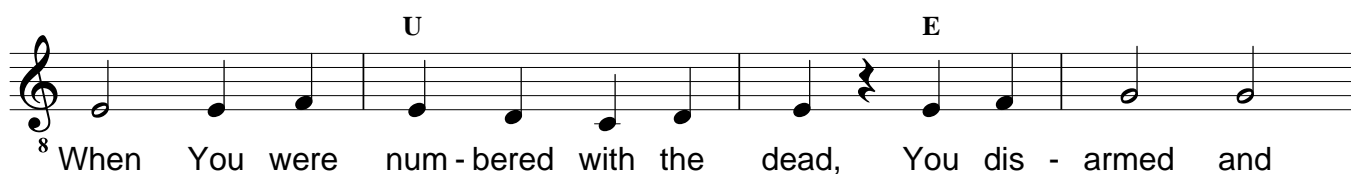
Blessed are you when they revile and persecute you, and say all kinds of



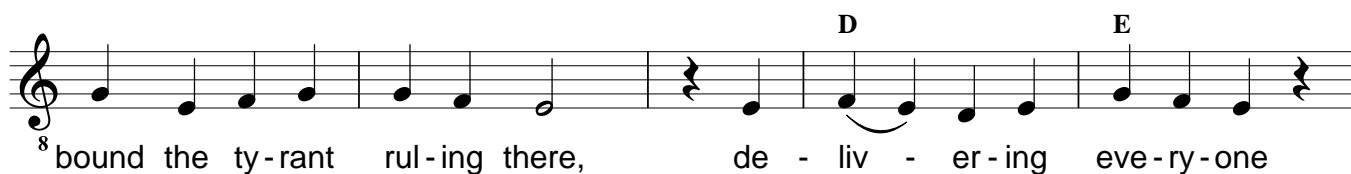
e - vil a - gainst you false - ly for My sake. You have set a-side the



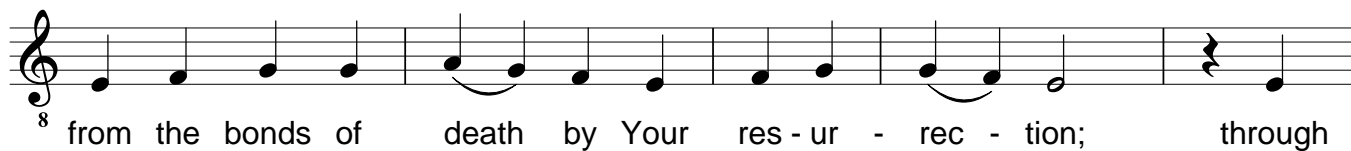
bond which stood a - gainst us, shred - ding it by Your Cross.



When You were num - bered with the dead, You dis - armed and



bound the ty-rant rul-ing there, de - liv - er-ing eve-ry-one



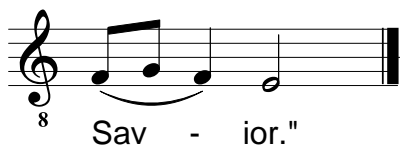
from the bonds of death by Your res - ur - rec - tion; through



which we were il - lu - mined. And we cry out to You, O Lord who



love hu - man-i - ty, "Re - mem-ber us as well in Your king-dom, O



Sav - ior."

8  E

8 Rejoice and be exceedingly glad, for great is your re - ward in

 E U E

8 heav - en. You were lift - ed on the Cross and de - stroyed the

 U D

8 pow - er of death on us, and You set a-side the bond which stood a-

 E D

- 8 gainst us and, as God, can - celled it. Grant that we may

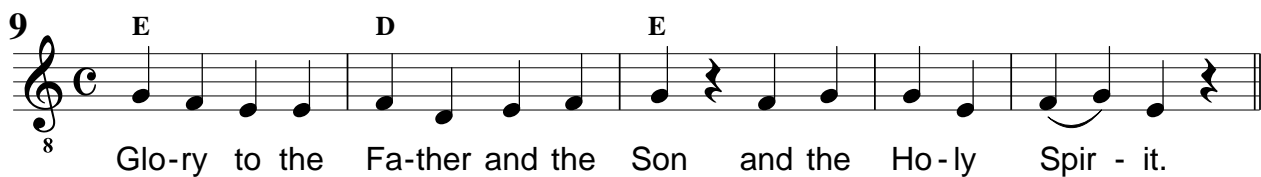
 E

8 al - so have the Rob - ber's re - pent-ance, O on - ly Friend of man. We

 D E

8 faith - ful - ly wor-ship You, O Christ our God, and we cry a-loud to

 8 You, "Re - mem-ber us as well in Your king - dom, O Sav - ior."





10

E



Both now and ev - er and to the a - ges of a - ges. A-

E

U

E



men.

O Christ

our

God,

we pre - sent,

as an in - ter-

U

E



-

ces - sor to pray for us,

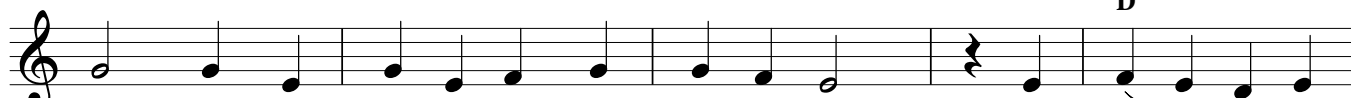
Your

Vir-gin

Moth-er who con - ceived

with-

D



-

out seed and phys - i - cally gave birth to You,

and

af - ter the

E



-

child-birth re - mained in-cor - rupt, O most mer - ci - ful Lord.

She

D

E



-

prays that You al - ways grant for - give - ness of of - fenc - es to



-

those who cry a - loud,

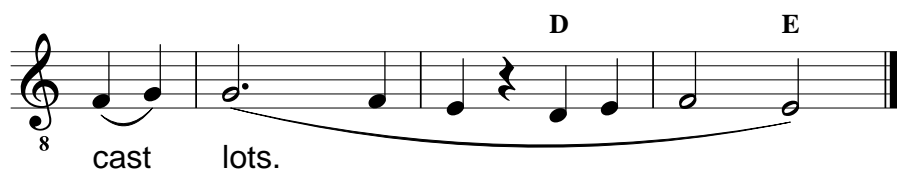
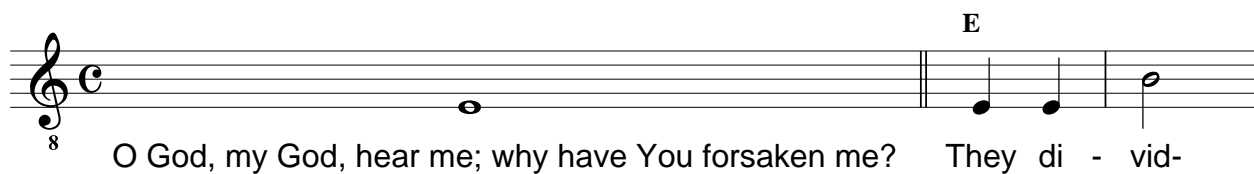
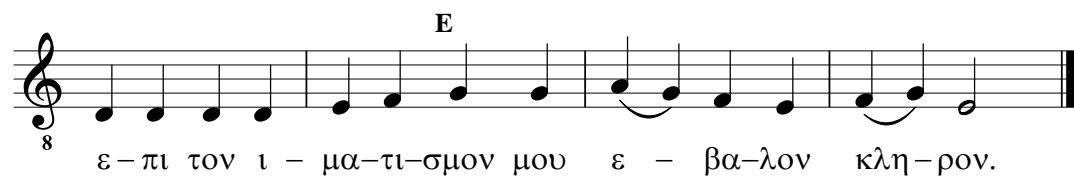
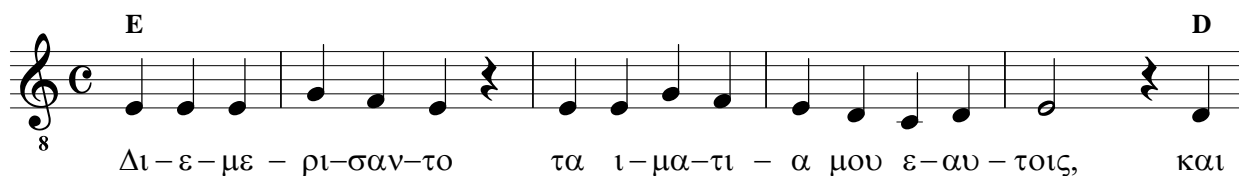
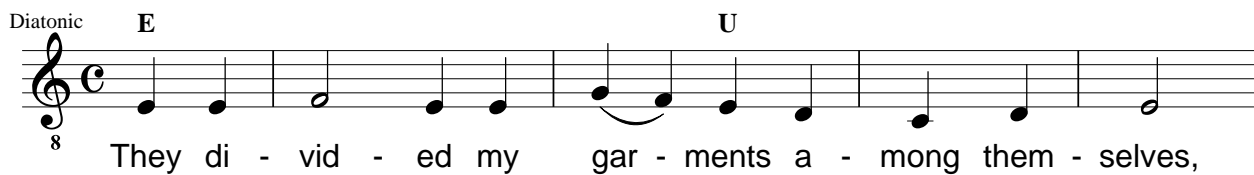
"Re - mem-ber us as well in Your king - dom, O



-

Sav - ior."

**Prokeimenon. Mode 4.  $Vu=E$ .**

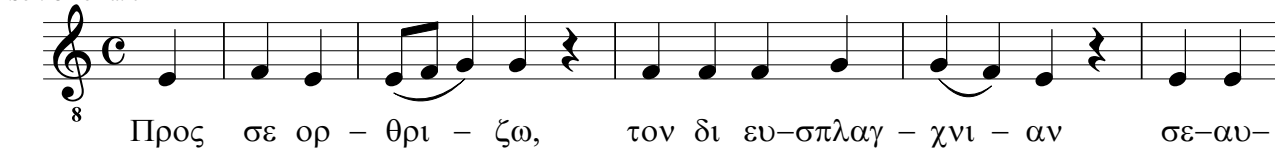


# Ode v. The Heirmos. Mode pl. 2. $Vu=E$ .

Soft Chromatic E

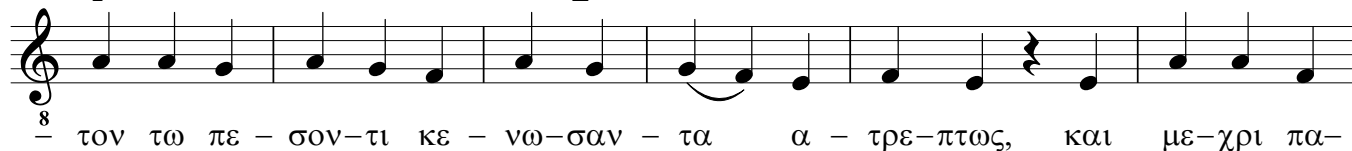
D

E



F

E



F

E

D

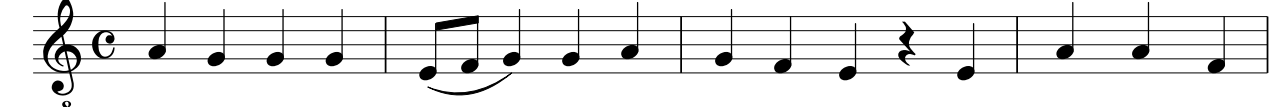


E




Ode v. The Heirmos. Mode pl. 2.  $Vu=E$ .

Soft Chromatic **E** **F**




8 Ear-ly in the morn - ing, I rise to You, who emp-tied your-

**D** **E**



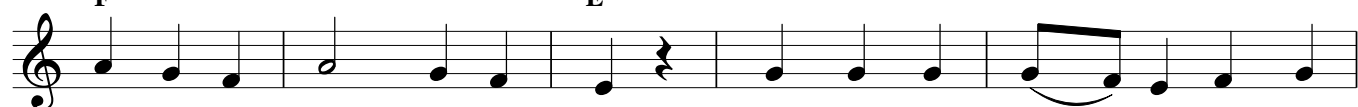
8 self with - out chang - ing and sub - mit-ted to the Pas - sion im-

**D** **E**



8 pas-si-bly, for the sake of fall-en Ad - am, in Your ten-der

**F** **E**



8 mer-cy, O Lo - gos of God. Grant me Your peace, O Lord who

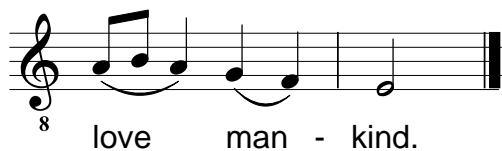
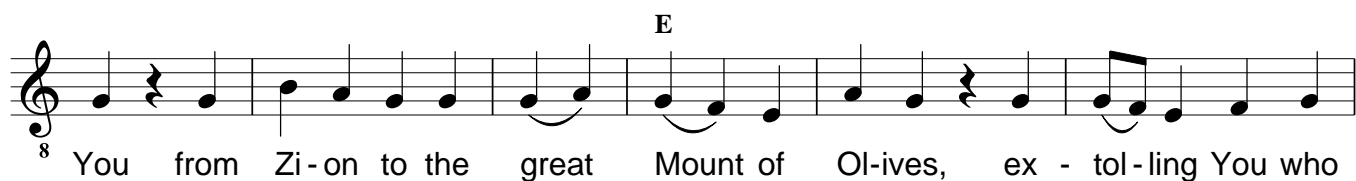
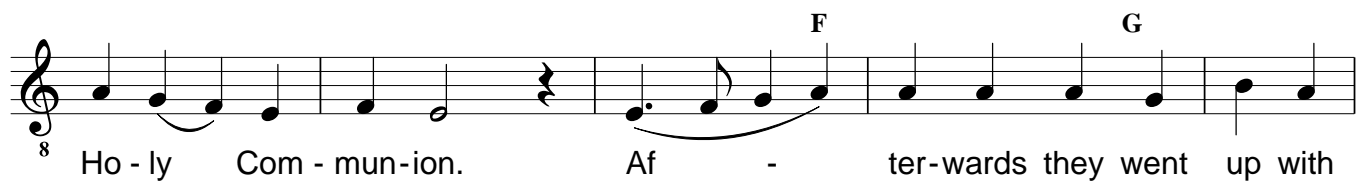
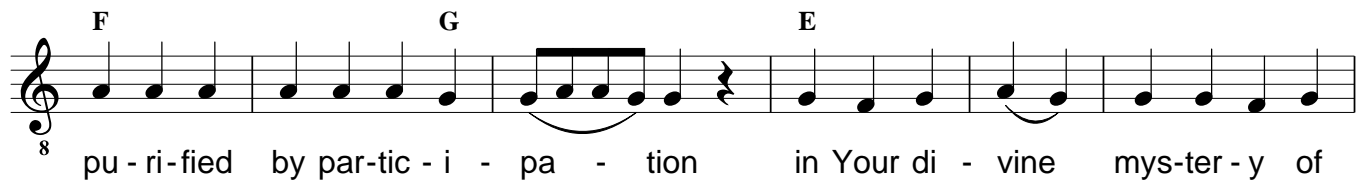
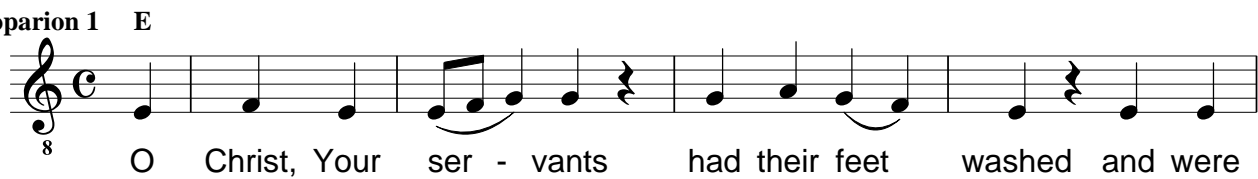
**F** **E**



8 loves man - kind.

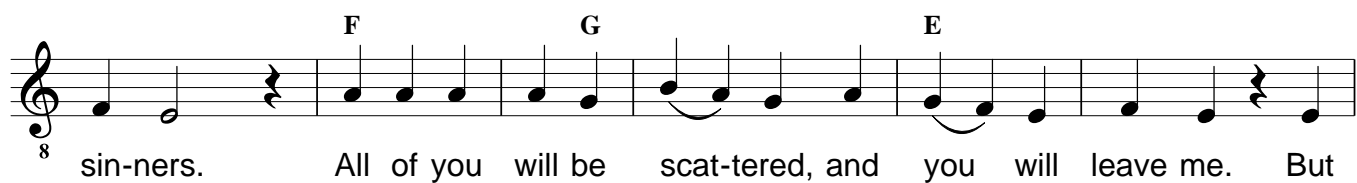
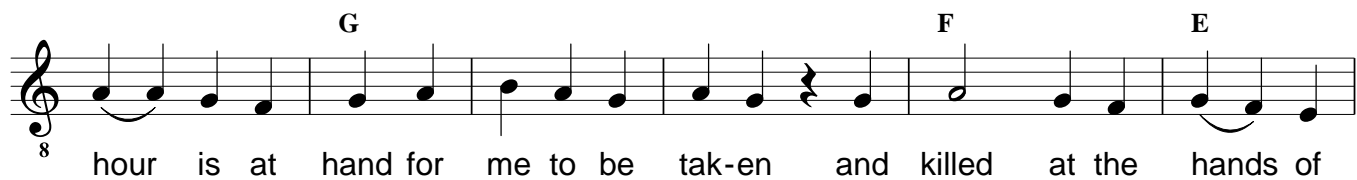


**Troparion 1**





Troparion 2 E



Katavasia

8 <sup>E</sup> Ear-ly in the morn - ing, I rise to You, who emp-tied your- <sup>F</sup>

<sup>D</sup> self with - out <sup>E</sup> chang - ing and sub - mit-ted to the Pas - sion im-

<sup>D</sup> pas-si-bly, <sup>E</sup> for the sake of fall-en Ad - am, in Your ten-der

<sup>F</sup> mer-cy, O <sup>E</sup> Lo - gos of God. Grant me Your peace, O Lord who loves man-

<sup>F</sup> <sup>G</sup> kind.

# Ode viii. The Heirmos. Mode pl. 2. $Vu=E$ .

Soft Chromatic **E**

8 Στη-λην κα - κι - ας αν-τι-θε-ου Παι-δες θει - οι πα-

8 ρε - δειγ-μα-τι - σαν. Κα - τα Χρι - στου δε φρυ-ατ - το-με-νον

8 α - νο-μον συ - νε-δρι-ον βου - λευ-ε-ται κε - να, κτει-ναι με-λε-

8 τα τον ζω - ης κρα-τουν-τα πα - λα-μη. Ον πα-σα κτι - σις

8 ευ-λο-γει δο - ξα-ζου-σα εις τους αι - ω-νας.

**F** **E** **F** **G** **F** **E** **D** **E**



Ode viii. The Heirmos. Mode pl. 2.  $Vu=E$ .

Soft Chromatic E



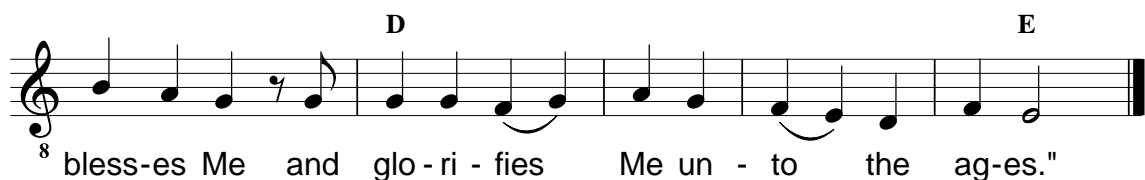
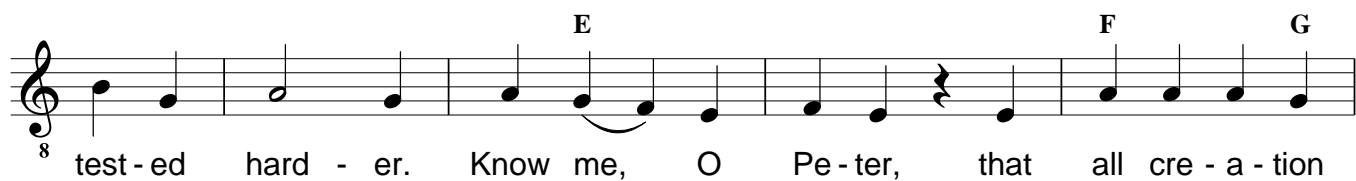
8 The god-ly Ser - vants rid - i-culed the mon - u-ment

8 of un - god-ly wick-ed-ness. But the un - law-ful coun-cil rag-es now and

8 med - i-tates on vain things, a - gainst the Lord's A - noint-ed, and

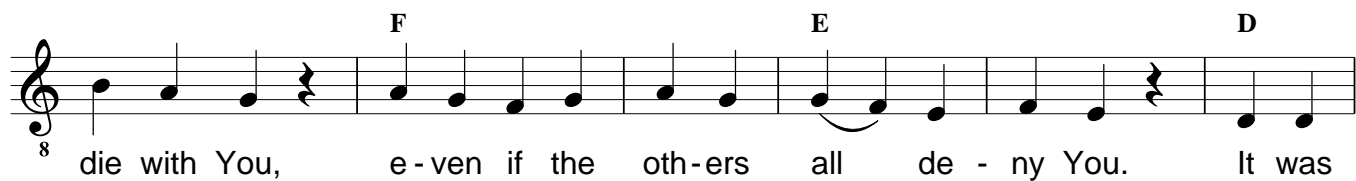
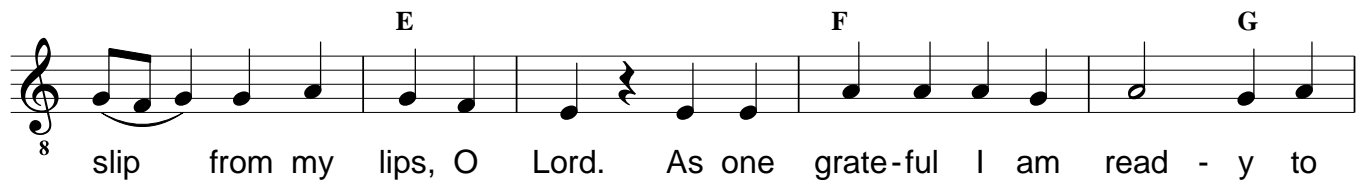
8 plots to put to death the One who holds life in His hand.

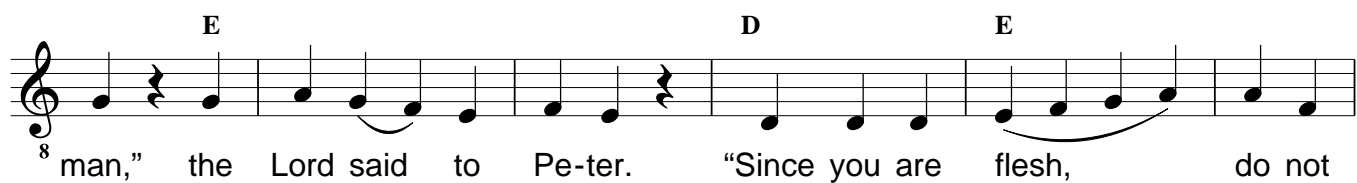
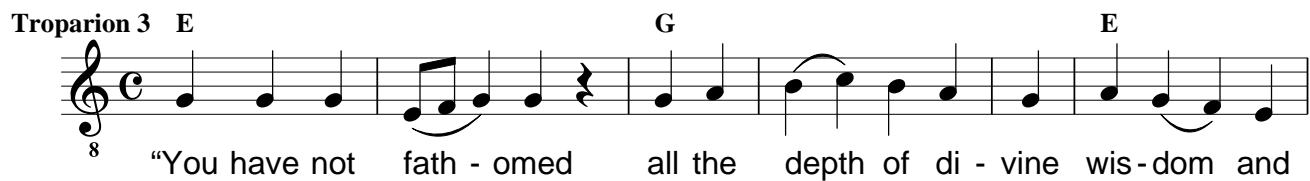
8 All cre - a-tion bless-es Him and glo - ri - fies Him un - to the ag-es.





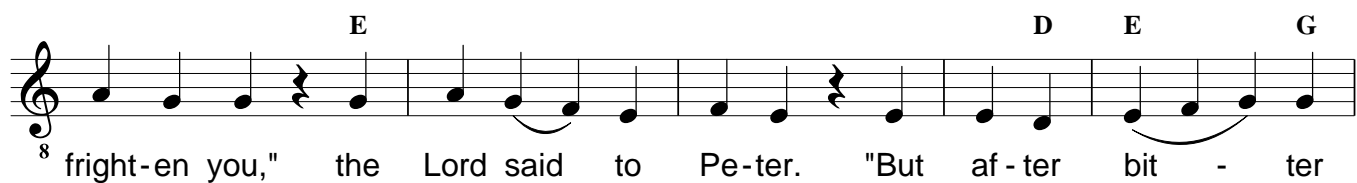
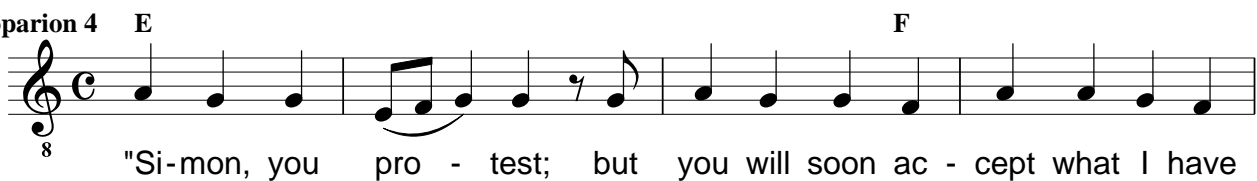
Troparion 2

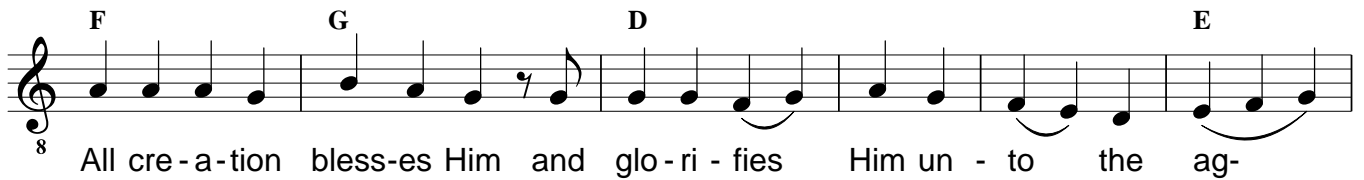
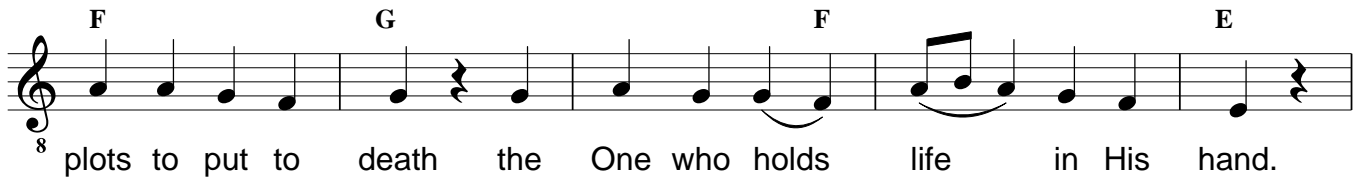
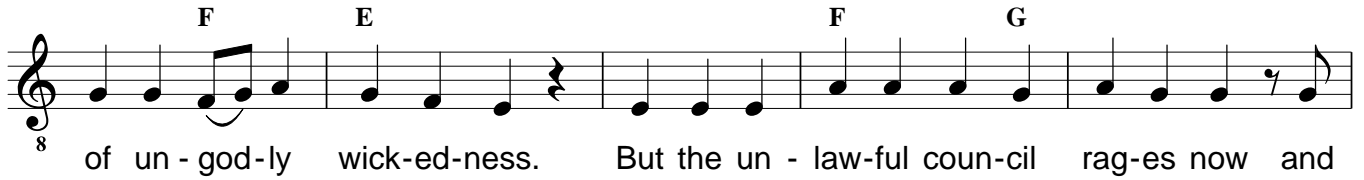






**Troparion 4**





**Ode ix. The Heirmos. Mode pl. 2.  $Vu=E$ .**

Soft Chromatic E D E F

8 Την τι-μι-ω - τε - ραν των Χε-ρου-βιμ, και εν-δο-ξο-

G E F G F

8 - τε-ραν α-συγ - κρι - τως των Σε-ρα-φιμ, την α-δι-α - φθο - ρως Θε-

E D E

8 - ον Λο-γον τε - κου-σαν, την ον - τως Θε-ο - το - κον, σε

8 με-γα - λυ - νο - μεν.

**Ode ix. The Heirmos. Mode pl. 2.  $Vu=E$ .**

Soft Chromatic **E** **D** **E** **F**

8 Great-er in hon-or than the Cher-u-bim and in glo-ry

**G** **E** **F**

8 great-er be-yond com-pare than the Ser-a-phim, you with-out cor-

**G** **F** **E** **D** **E**

8 - rup-tion gave birth to God the Word and are tru-ly The-o-

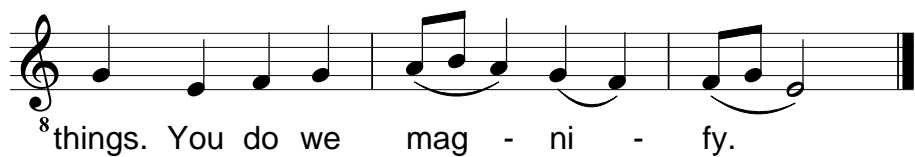
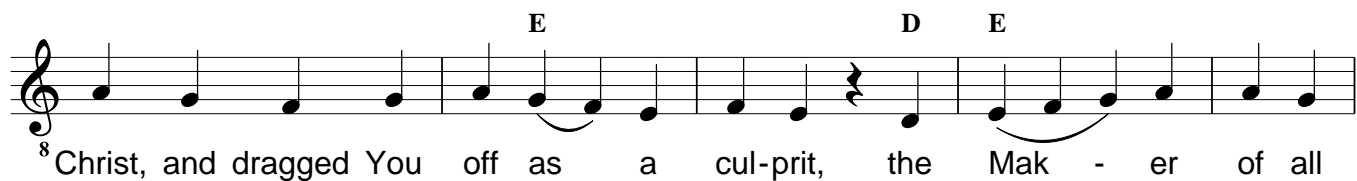
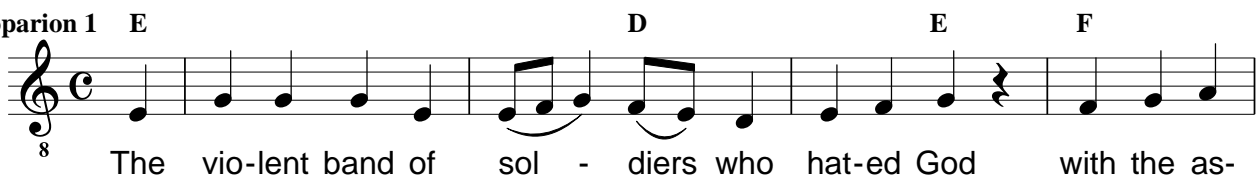
**G**

8 - to-kos. You do we mag-ni-fy.



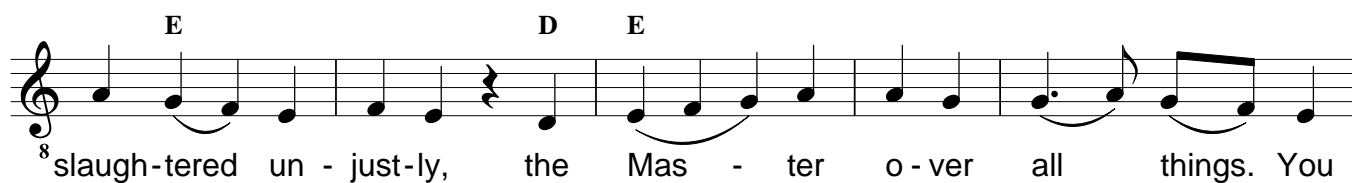
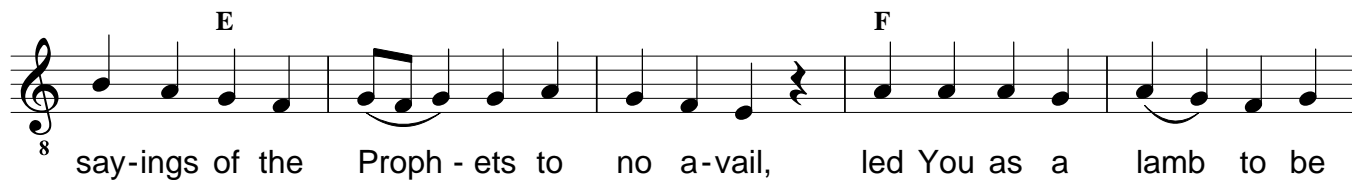
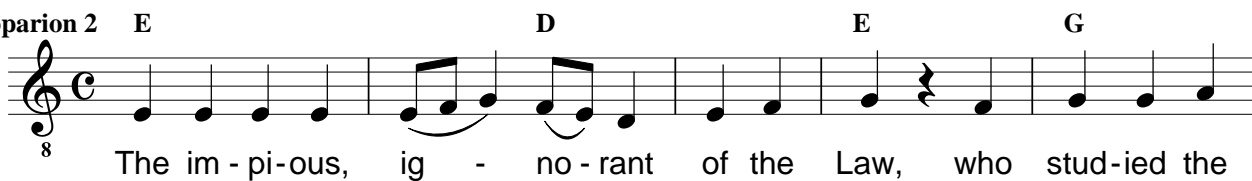


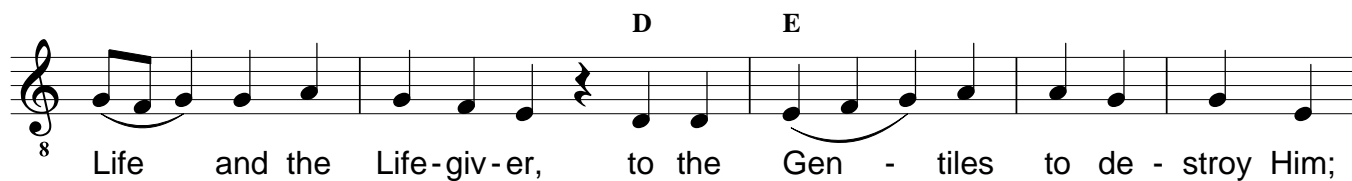
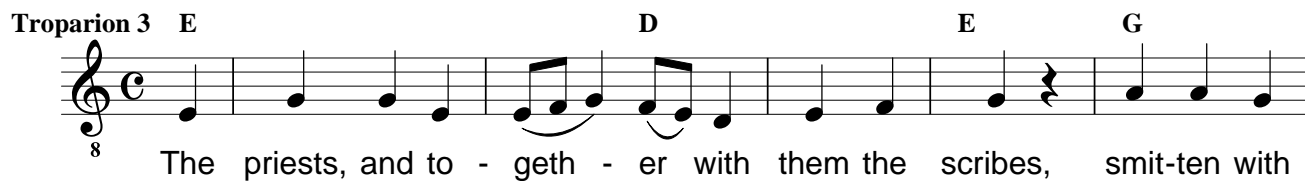
**Troparion 1**





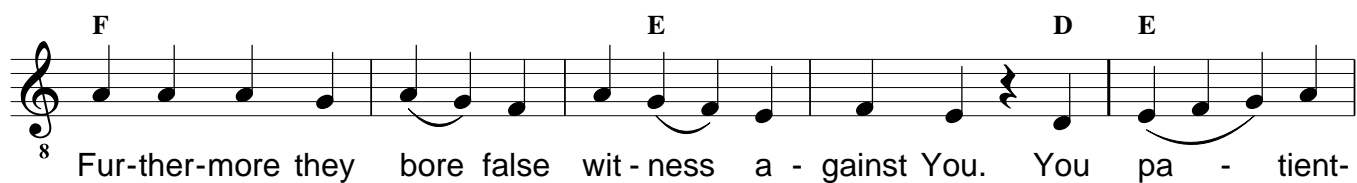
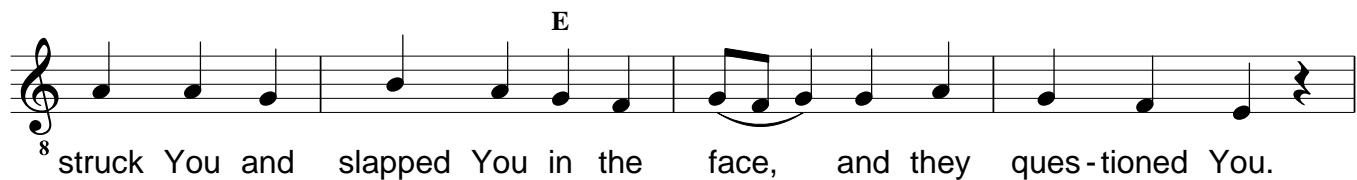
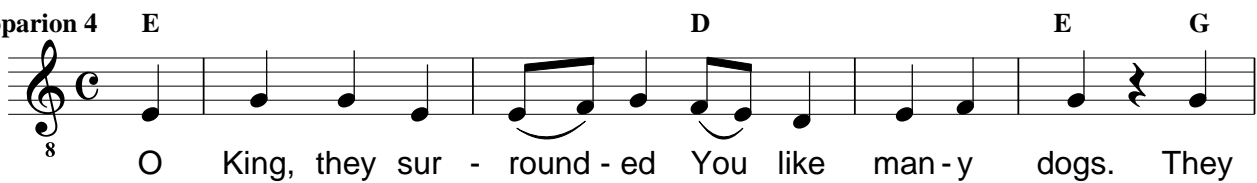
Troparion 2







Troparion 4



Katavasia

8 E D E F

Great-er in hon - or than the Cher-u - bim and in glo - ry

8 G E F

great - er be - yond com - pare than the Ser - a - phim, you with - out cor -

8 G F E D E

rup - tion gave birth to God the Word and are tru - ly The - o -

8 F G

to - kos. You do we mag - ni - fy.

# Exaposteilarion. Mode 3. *Ga=F.*

Enharmonic F D C

8 On the same day, O Lord, You grant-ed the

F C F

8 Rob - ber Par - a - dise. Now by the wood of the Cross, il-

C F (2)

8 - lu-mine me and save me.

F D C F

8 On the same day, O Lord, You grant-ed the

C F

8 Rob - ber Par - a - dise. Now by the wood of the

C F C

8 Cross, il - lu - mine me and save

F

8 me.

### Lauds. Mode 3. *Ga=F.*

Enharmonic F C F D

8 Let ev - ery - thing that breathes praise

8 the Lord. Praise the Lord from

8 the heav - ens, praise Him in the high-

8 - est. It is fit - ting to sing a hymn to

8 You, O God.

8 C F

8 Praise Him, all you His an - gels; praise

8 D C

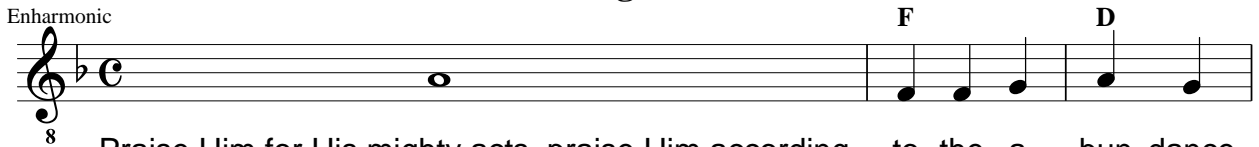
8 Him, all you His hosts. It is

8 F

8 fit - ting to sing a hymn to You, O God.

### Mode 3. Heirmologic. *Ga=F.*

Enharmonic



Praise Him for His mighty acts, praise Him according to the a - bun-dance



of His great-ness. Is - ra - el, my first-born son, com - mit-ted two



e - vils: he for - sook Me, the foun - tain of liv-ing wa - ter,



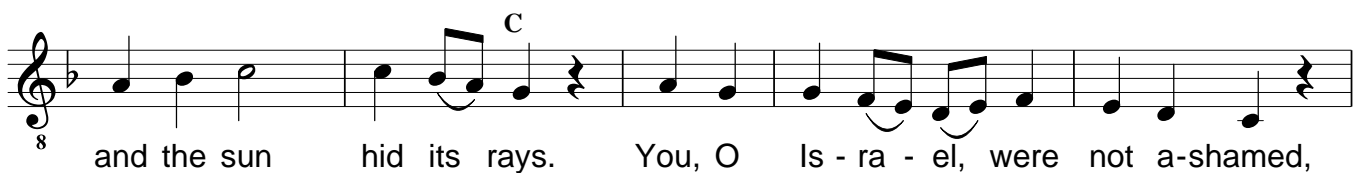
and he hewed for him - self a bro-ken cis - tern. He had Me



cru-ci - fied on-to a cross, and de - mand-ed Bar - ab - bas in - stead



and had him re - leased. Heav-en was a - mazed at this,



and the sun hid its rays. You, O Is - ra - el, were not a-shamed,



on the con-tra-ry you de - liv-ered Me to death. O ho - ly



Fa - ther, for - give them, for they know not what they have done.



8 Praise Him with the sound of trumpet, praise Him with the harp and

8 lyre. Is - ra - el, my first-born son, com - mit - ted two e - vils: he for -

8 - sook Me, the foun - tain of liv - ing wa - ter, and he hewed for him -

8 self a bro - ken cis - tern. He had Me cru - ci - fied on - to a cross,

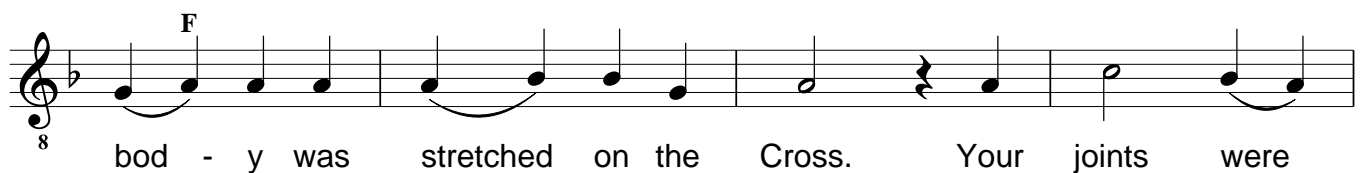
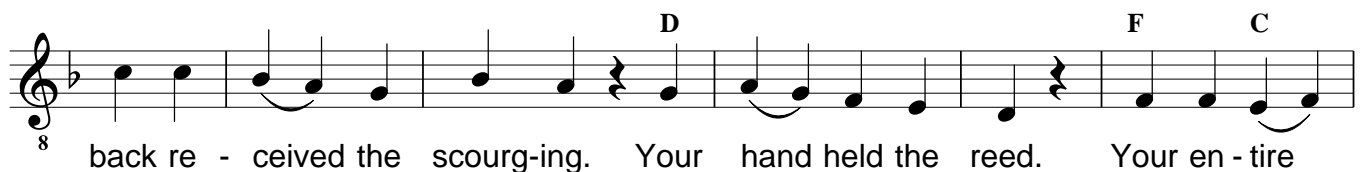
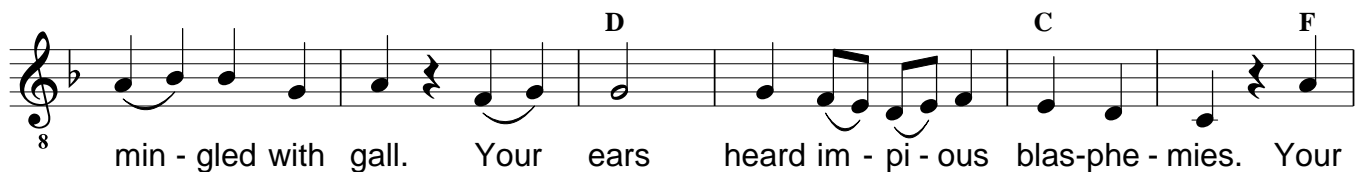
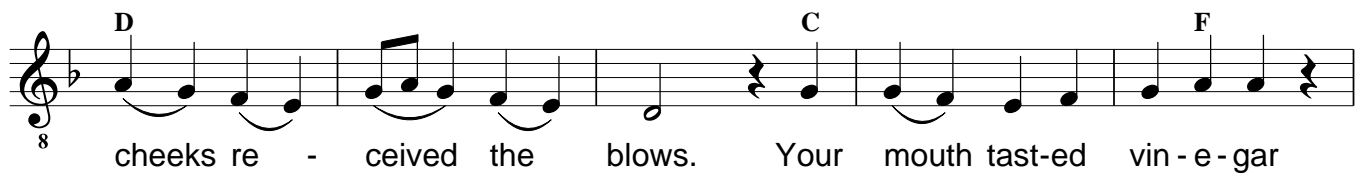
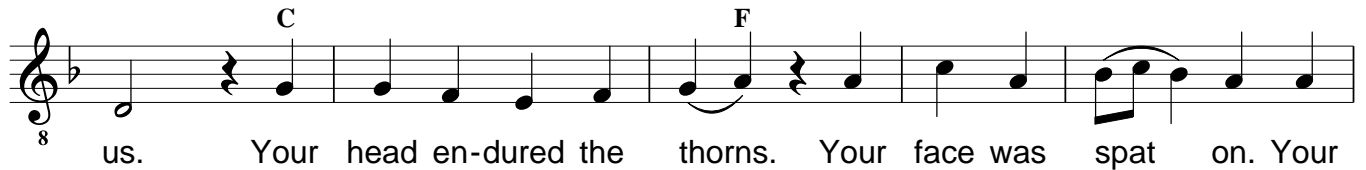
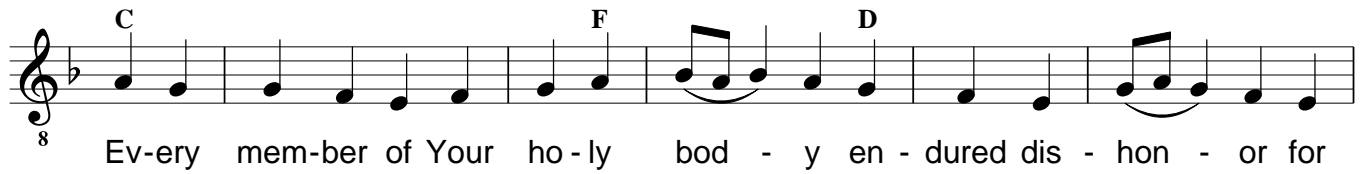
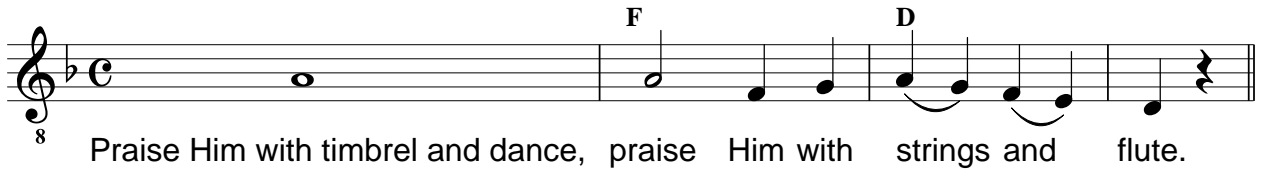
8 and de - mand - ed Bar - ab - bas in - stead and had him re -

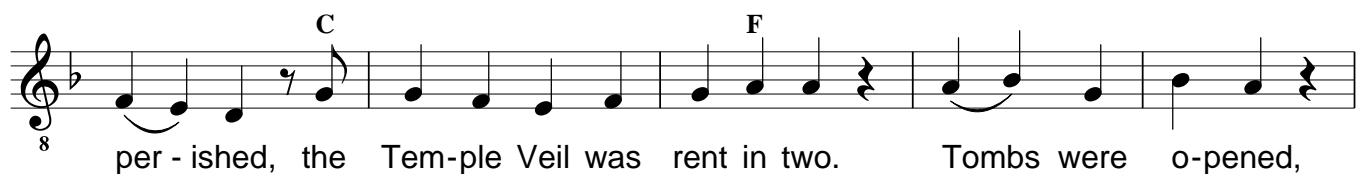
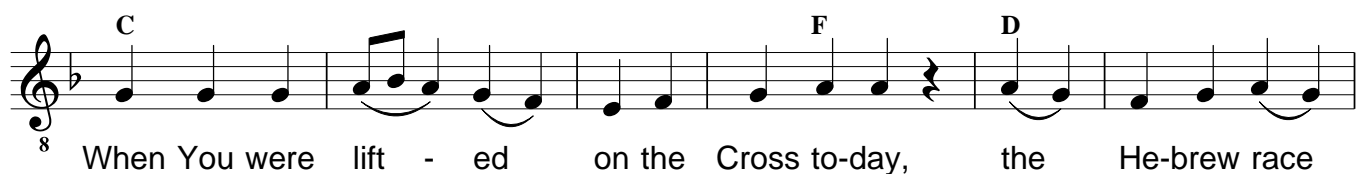
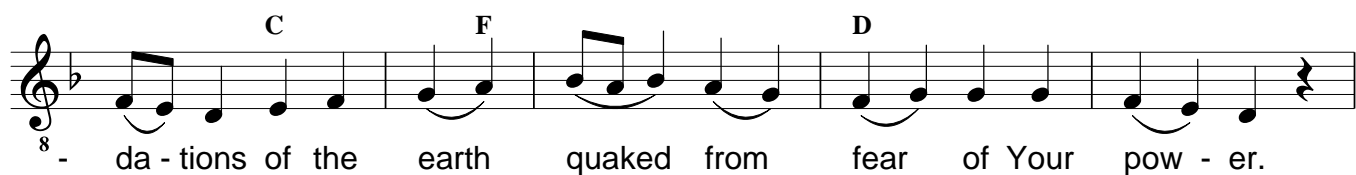
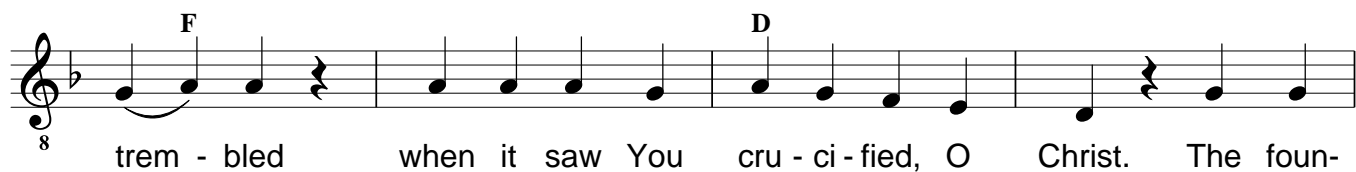
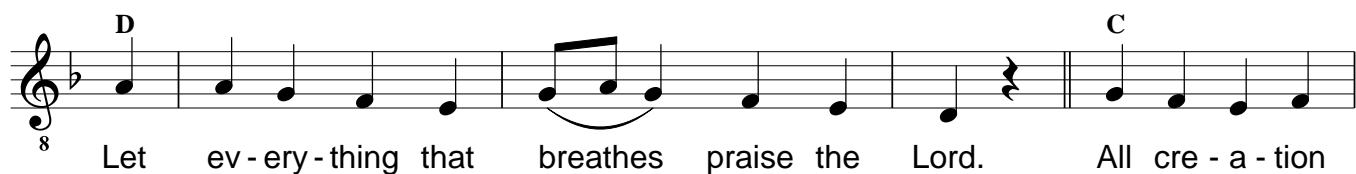
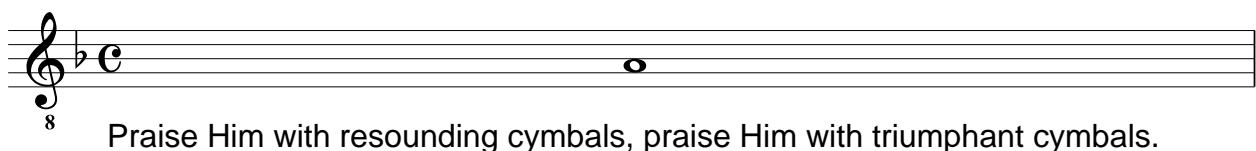
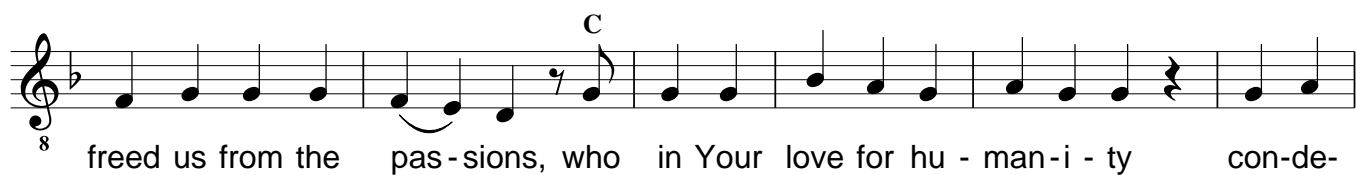
8 - leased. Heav - en was a - mazed at this, and the sun hid its

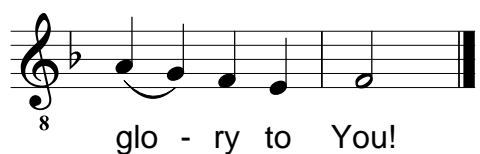
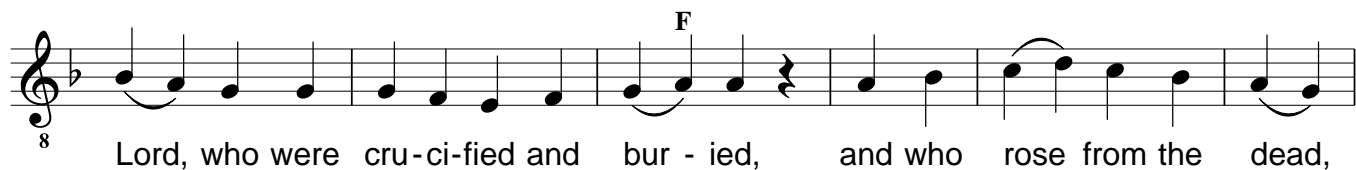
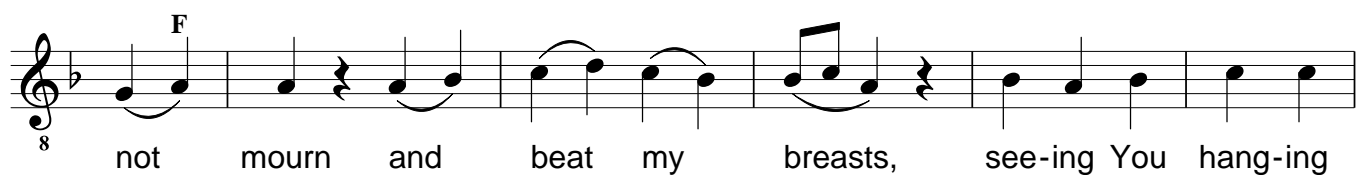
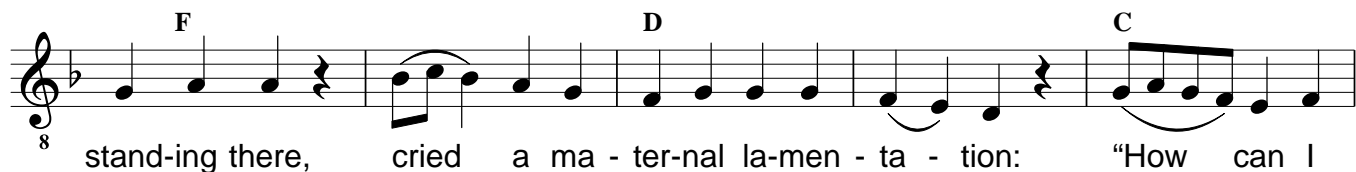
8 rays. You, O Is - ra - el, were not a - shamed, on the con - tra - ry

8 you de - liv - ered Me to death. O ho - ly Fa - ther, for -

8 - give them, for they know not what they have done.







# Glory. Mode pl. 2. Pa=D.

Chromatic D

8 Ne Glo - ry to the Fa - ther

8 and the Son and the Ho - ly Spir - it.

A D

8 They stripped Me of My clo - thing, and put a

8 pur - ple cloak on Me. On My head they

G Diatonic

8 laid a crown, a crown of thorns, and in

Chromatic D

8 My right hand they put a

Diatonic G

8 reed, so that I might shat - ter

Chromatic D

8 them like a pot - ter's ves - sels.

Both now. **Mode pl. 2.** *Pa=D.*

Chromatic D

8 Both now and ev - er and to the a - ges of

8 a - ges. A - men. I gave My

8 back to whips, and My cheeks to

8 blows; and I turned not a - way My face

8 from the shame of spit - ting. I stood be-fore the

8 judg - ment seat of Pi - late, and

8 I en - dured the Cross, for the sal - va - tion

8 of the world.

Diatonic G Chromatic D

A G D

Diatonic Chromatic D

C D

The musical score is written for a single melodic line in treble clef, 8/8 time. The key signature has one sharp (F#) and one flat (Bb), which is D minor. The mode is indicated as 'pl. 2' (second plagal mode), which corresponds to D minor. The piece is titled 'Both now. Mode pl. 2. Pa=D.' The lyrics are: 'Both now and ever and to the ages of ages. Amen. I gave My back to whips, and My cheeks to blows; and I turned not away My face from the shame of spitting. I stood before the judgment seat of Pilate, and I endured the Cross, for the salvation of the world.' The score is divided into eight measures, each starting with a '8' in the first position. Chord symbols are placed above the staff: D (first measure), A (second measure), G (third measure), D (fourth measure), A (fifth measure), G (sixth measure), D (seventh measure), and C (eighth measure). The word 'Chromatic' is written above the staff in the first measure, and 'Diatonic' is written above the staff in the third and sixth measures. The piece ends with a double bar line in the eighth measure.

**Apostichon 1.**  
**Idiomelon. Mode 1. *Pa=D.***

Diatonic **D**

8 All cre - a - tion was al - tered in awe, as it saw You

8 hang - ing on a cross, O Christ. The sun went dark,

**U** **D**  
 8 and the foun - da - tions of the earth

**U**  
 8 shook. All things suf - fered with You who cre - at -

**D**  
 8 - ed all things. O Lord, who will - ing - ly en - dured it

8 for us, glo - ry to You!

## Apostichon 2.

### Idiomelon. Mode 2. *Di=G.*

Soft Chromatic

8 They divided my garments among themselves, and for my clo - thing

8 they cast lots. Why do the im - pi-ous and un - law - ful

8 peo - ple med-i - tate on vain things? Why did they con-

8 demn to death the One who is the life of all? Great

8 is the mar - vel! The Cre - a - tor of the world is de-

8 liv - ered in - to the hands of law - less men, and the

8 Friend of hu - man - i - ty is lift - ed up

8 on a cross, in or - der to free the pris-on-ers in

8 Ha - des, who cry to Him, "Long - suf - fer-

8 ing Lord, glo - ry to You!"



### Apostichon 3.

#### Idiomelon. Mode 2. *Di=G.*

Soft Chromatic

8 They gave me gall for my food, and they gave me vin - e - gar for

8 my drink. The blame-less Vir - gin was watch - ing

8 as You were sus - pend-ed on the Cross to - day, O Word

8 of God. She la - ment-ed with moth - er - ly

8 e - mo - tions, and it cru - el - ly broke her

8 heart. She sighed with pain from the

8 depths of her soul, tear-ing at her face and her

8 hair, and it wore her out. Then,

Diatonic F Chromatic C

Soft Chromatic G

<sup>8</sup> beat - ing her breasts, she mourn - ful - ly

<sup>8</sup> cried a - loud, "Woe is me, my <sup>3</sup> di-

<sup>8</sup> - vine Child! A - las, the Light of the

<sup>8</sup> world! Why did you sink from be - fore my eyes, O Lamb

<sup>8</sup> of God?" Then the hosts of bod - i - less An - gels were

<sup>8</sup> o - ver - come by trem - bling and they said, "In - com - pre-

<sup>8</sup> - hen - si - ble Lord, glo - ry to You!"

# Apostichon 4.

Idiomelon. Mode 2. *Di=G.*

G

Soft Chromatic

8 But God is our King before the ages; He worked sal - va - tion in the

8 midst of the earth. O Christ God, the Cre - a -

8 tor of all, Your Moth - er, who with - out seed gave birth to

8 You, saw You hang - ing on the Cross, and she cried out in

8 an - guish, "O my Son, where

8 has the hand - som sight of You set?

Soft Chromatic

8 I can - not bear to see You un - just - ly cru -

8 ci - fied. So, hur - ry and rise a -

8 gain, so that I may see Your res - ur - rec - tion from the

8 dead on the third day."

Chromatic

# Glory. Mode pl. 4. Ni=C.

Diatonic C

8 Glo-ry to the Fa - ther and the Son and the

D C C

8 Ho - ly Spir - it. Lord, O

8 Lord, when You went up on - to the Cross,

Chromatic G Diatonic C

8 fear and trem - bling fell on cre-

8 a - tion. You pre - vent - ed the earth from

G

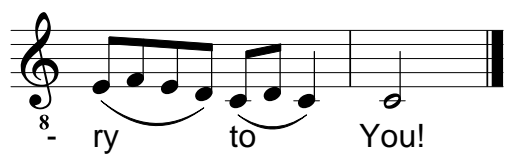
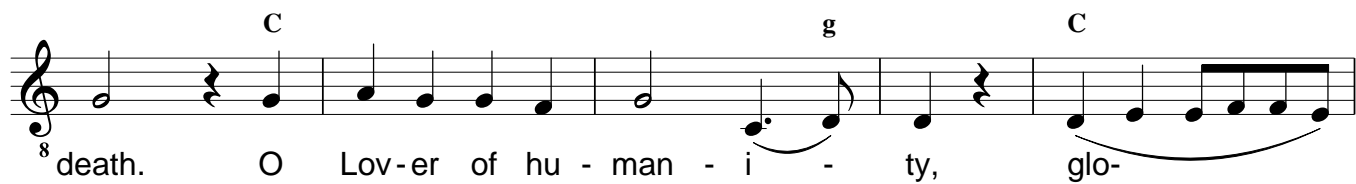
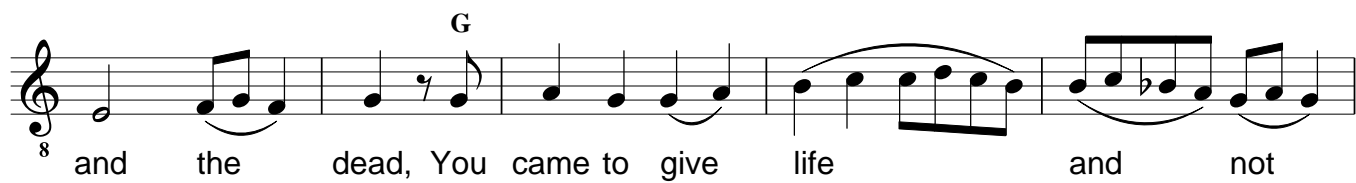
8 swal - low - ing those who cru - ci - fied You,

C

8 but You al - lowed Ha - des to send up its

F

8 pris - on - ers, for the re - birth of hu-



Both now. **Mode pl. 4.** *Ni=C.*

**Diatonic C**

8 Both now and ev - er and to the a - ges of

**D C**

8 a ges. A - men. And so the pen

8 was dipped and the ver - dict was signed by

**D C**

8 un - just judg es. And Je-sus was con-

**Soft Chromatic g**

8 vict - ed and sen - tenced to the cross.

**Zygos E Diatonic C**

8 Cre - a - tion suf - fers as it sees the

**D C G**

8 Lord on the Cross. O Lord, who

**D**

8 suf - fer for me in the na - ture of Your

**C g**

8 bod - y, glo - ry to You!

**C**

8

# Apolytikion. Mode 4. $Vu=E$ .

Soft Chromatic E



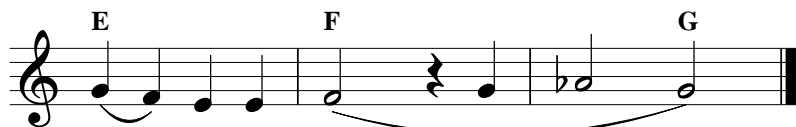
You ran-somed us from the curse of the Law by Your pre-cious



Blood. You were nailed to the Cross, and You were pierced with a spear,



and You gushed forth im-mor - tal - i - ty for hu - man - i - ty. Our Sav-ior,



glo - ry to You!