

THE DISMISSAL

Priest: Let us go forth in peace.

Priest: Let us pray to the Lord.

People: Lord, have mercy. (#1 ~~G R B~~)

Priest: Lord, bless those who praise You and sanctify those who trust in You. Save Your people and bless Your inheritance. Protect the whole body of Your Church. Sanctify those who love the beauty of Your house. Glorify them in return by Your divine power, and do not forsake us who hope in You. Grant peace to Your world, to Your churches, to the clergy, to those in public service, to the armed forces, and to all Your people. For every good and perfect gift is from above, coming from You, the Father of lights. To You we give glory, thanksgiving, and worship, to the Father and the Son and the Holy Spirit, now and forever and to the ages of ages.

People: Amen.

Blessed be the Name

The musical score for 'Blessed be the Name' is written on four staves. The first three staves are identical, each starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line with a soprano clef. The lyrics 'Bless-ed be the name of the Lord from now and to the a - ges' are written below the notes. The first staff has a 'G' above the first note and a '(2)' at the end. The second staff has a 'G' above the first note and a '(2)' at the end. The third staff has a 'G' above the first note and a '(2)' at the end. The fourth staff is shorter, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains the notes for 'a - ges' and ends with a double bar line. The lyrics 'a - ges' are written below the notes. The fourth staff has an 'F' above the first note and a 'G' above the second note.

G

Bless-ed be the name of the Lord from now and to the a - ges

G

Bless-ed be the name of the Lord from now and to the a - ges

G

Bless-ed be the name of the Lord from now and to the a -

F G

a - ges