

# The Angel Cried Aloud. Mode 1. *Pa = D.*

*Diatonic* **D**

8 The An - gel cried a - loud to the

8 La - dy full of grace, "Re - joice, O

8 pure Vir - gin, and a - gain I say, Re-

8 - joice! Your Son has ris - en

8 from the grave on the third day." Be glad

8 and ex - ul - tant, di - vine gate of the

8 light. For your Son, **A** **3** name - ly Je - sus, **D** hav-ing

8 set with - in the tomb, rose and is

Detailed description: This is a musical score for a hymn titled 'The Angel Cried Aloud. Mode 1. Pa = D.' The score is written for a single melodic line in treble clef, with a key signature of one flat (B-flat). The time signature is 8/8. The melody is composed of eighth and sixteenth notes, often beamed together in groups. Chord symbols (D, A, G, C, U) are placed above the staff to indicate the harmonic structure. The lyrics are written below the staff, aligned with the notes. The score is divided into eight lines of music. The first line starts with a 'Diatonic' label and a 'D' chord symbol. The second line has an 'A' chord symbol. The third line has 'G' and 'D' chord symbols. The fourth line has an 'A' chord symbol. The fifth line has 'D' and 'C' chord symbols. The sixth line has 'D' and 'U' (unlabeled) chord symbols. The seventh line has 'A' and 'D' chord symbols. The eighth line has no chord symbols. The lyrics are: 'The Angel cried aloud to the Lady full of grace, "Re-joice, O pure Virgin, and again I say, Re-joice! Your Son has risen from the grave on the third day." Be glad and ex-ul-tant, di-vine gate of the light. For your Son, name-ly Je-sus, hav-ing set with-in the tomb, rose and is'.

