

Third Hour: Idiomelon 3. Mode pl. 1. *Pa=D*.

Glory. Both now.

Diatonic

D

8
Glo-ry to the Fa - ther and the Son and the
Ho - ly Spir - it.

Detailed description: This block contains the first two lines of musical notation. The first line starts with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins on a whole note D4, followed by E4, F4, and G4. The lyrics 'Glo-ry to the' are under the first four notes. The melody continues with a half note A4, a quarter note G4, and a quarter note F4. The lyrics 'Fa - ther' are under these three notes. The melody then has a whole note E4, followed by a quarter note D4, a quarter note C4, and a quarter note B3. The lyrics 'and the Son' are under these four notes. The line ends with a quarter note A3 and a quarter note G3. The lyrics 'and the' are under these two notes. The second line continues the melody with a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. The lyrics 'Ho - ly' are under the first three notes. The melody then has a half note B2, followed by a quarter note A2, a quarter note G2, and a quarter note F2. The lyrics 'Spir - it.' are under these four notes. The line ends with a double bar line.

D

8
Both now and ev - er and to the a - ges of a - ges.
A - men.

Detailed description: This block contains the third and fourth lines of musical notation. The third line starts with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a whole note D4, followed by E4, F4, and G4. The lyrics 'Both now and' are under the first four notes. The melody continues with a half note A4, a quarter note G4, and a quarter note F4. The lyrics 'ev - er and' are under these three notes. The melody then has a whole note E4, followed by a quarter note D4, a quarter note C4, and a quarter note B3. The lyrics 'to the' are under these four notes. The melody then has a half note A3, a quarter note G3, and a quarter note F3. The lyrics 'a - ges of' are under these three notes. The line ends with a half note E3. The lyrics 'a - ges.' are under this note. The fourth line continues the melody with a quarter note D3, a quarter note C3, and a quarter note B2. The lyrics 'A - men.' are under these three notes. The line ends with a double bar line.

D

8
As You were led to the cross, O
Lord, You said some - thing like this, "For which deed

Detailed description: This block contains the fifth and sixth lines of musical notation. The fifth line starts with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a whole note D4, followed by E4, F4, and G4. The lyrics 'As You were' are under the first four notes. The melody continues with a half note A4, a quarter note G4, and a quarter note F4. The lyrics 'led' are under these three notes. The melody then has a whole note E4, followed by a quarter note D4, a quarter note C4, and a quarter note B3. The lyrics 'to the' are under these four notes. The melody then has a half note A3, a quarter note G3, and a quarter note F3. The lyrics 'cross, O' are under these three notes. The sixth line continues the melody with a quarter note E3, a quarter note D3, and a quarter note C3. The lyrics 'Lord, You said' are under the first three notes. The melody then has a half note B2, a quarter note A2, and a quarter note G2. The lyrics 'some - thing' are under these three notes. The melody then has a whole note F2, followed by a quarter note E2, a quarter note D2, and a quarter note C2. The lyrics 'like this,' are under these four notes. The line ends with a quarter note B1. The lyrics '"For which deed' are under this note.

8
do you wish to cru - ci - fy Me, O Jews? Is it for

Detailed description: This block contains the seventh line of musical notation. The melody begins with a whole note D4, followed by E4, F4, and G4. The lyrics 'do you wish to' are under the first four notes. The melody continues with a half note A4, a quarter note G4, and a quarter note F4. The lyrics 'cru - ci - fy' are under these three notes. The melody then has a whole note E4, followed by a quarter note D4, a quarter note C4, and a quarter note B3. The lyrics 'Me,' are under these four notes. The melody then has a half note A3, a quarter note G3, and a quarter note F3. The lyrics 'O Jews?' are under these three notes. The line ends with a half note E3. The lyrics 'Is it for' are under this note.

G

8
brac - ing your par - a - lyt - ics, or for rais-

Detailed description: This block contains the eighth line of musical notation. The melody begins with a whole note D4, followed by E4, F4, and G4. The lyrics 'brac - ing your' are under the first four notes. The melody continues with a half note A4, a quarter note G4, and a quarter note F4. The lyrics 'par - a - lyt - ics,' are under these three notes. The melody then has a whole note E4, followed by a quarter note D4, a quarter note C4, and a quarter note B3. The lyrics 'or for' are under these four notes. The line ends with a quarter note A3 and a quarter note G3. The lyrics 'rais-' are under these two notes.

