

Mode pl. 4. *Ga=F.*

Diatonic

8 **F** **C**

Be - hold, the Bride-groom is com-ing in the mid - dle

8 **F** **G** **D**

of the night; and bless-ed is the ser - vant He shall

8 **C** **F** **G** **D**

find a - wake and watch - ing; un - wor-ty is the oth - er

8 **C** **F** **D**

He shall find be - ing la - zy. So be - ware, O

8 **C** **F** **G**

soul of mine; be not o - ver - come by sleep, so that you not be

8 **C**

hand - ed o - ver to death and be shut out from the

8 **F** **D** **C**

King - dom. Come to your sens - es and cry a - loud,

8 **D** **C** **F**

"Ho - ly, ho - ly, ho - ly, are You, our God.

Tuesday Evening

8

F D C F

By the pow-er of the Cross, save us."

The image shows a musical score for a hymn. It begins with a treble clef and a key signature of one flat (B-flat). The melody is written on a five-line staff. Above the staff, the letters F, D, C, and F are placed above specific measures, likely indicating chord changes. The lyrics are written below the staff, with some words spanning multiple measures. A fermata is placed over the note for 'Cross,'. A slur is placed under the notes for 'save us.'.