

Vespers of Holy Friday

The Vespereal Liturgy
on Holy Thursday Morning

Text and Music prepared by
Fr. Seraphim Dedes

Western Notation

201H

Mode 2. *Di=G.*

Soft Chromatic G

8 Lord, I have cried to You; hear me.

8 Hear me, O Lord. Lord, I have cried to You;

8 hear me. Give heed to the voice of my sup - pli -

8 ca - tion when I cry to You.

8 Hear me, hear me, O Lord.

Soft Chromatic G

8 Let my prayer be set forth be - fore You

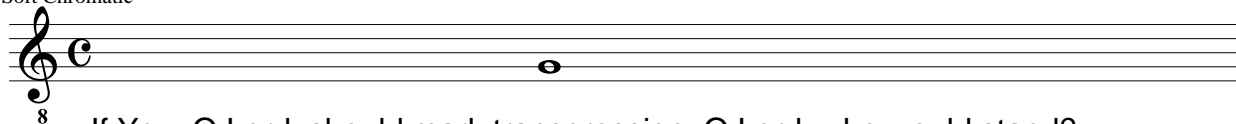
8 as in - cense, the lift - ing up of my

8 hands as the eve - ning sac - ri - fice. Hear me,

8 hear me, O Lord.

Idiomelon 1. Mode 2. *Di=G.*

Soft Chromatic

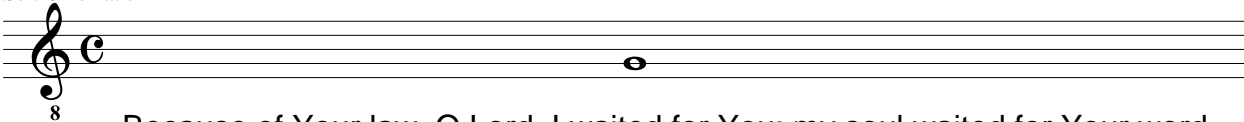


8 If You, O Lord, should mark transgression, O Lord, who would stand?



8 For there is for - give - ness with You. So, the council... (*see below*)

Soft Chromatic



8 Because of Your law, O Lord, I waited for You; my soul waited for Your word.

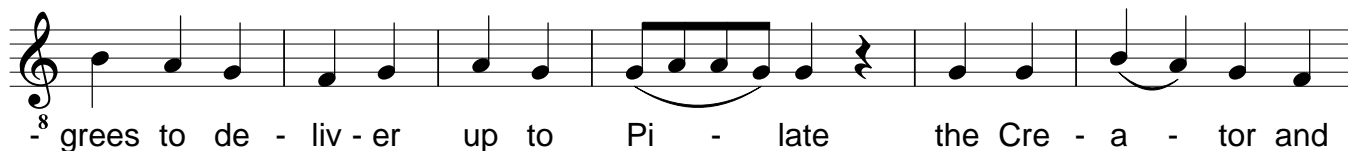


8 My soul hopes in the Lord.

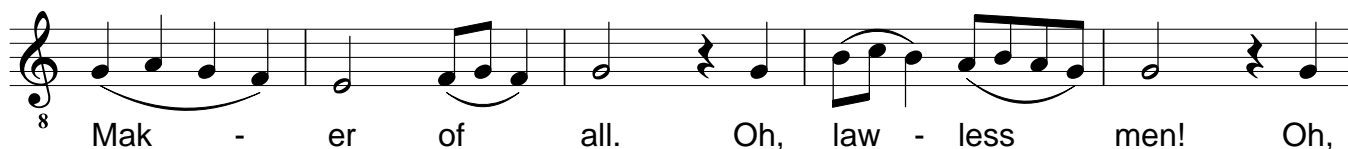
Soft Chromatic G



8 So, the coun - cil of the Jews gath - ers and a -



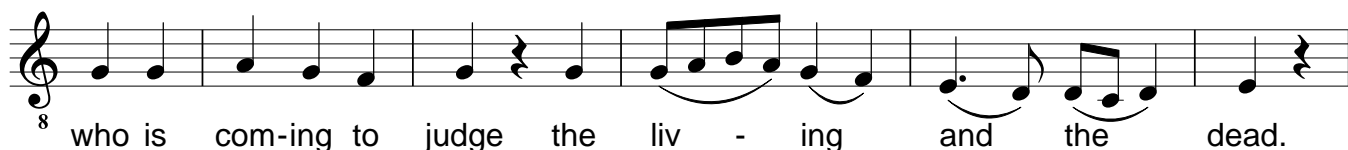
- 8 grees to de - liv - er up to Pi - late the Cre - a - tor and



8 Mak - er of all. Oh, law - less men! Oh,



8 faith - less men! They ar - rain for tri - al the One



8 who is com - ing to judge the liv - ing and the dead.

Chromatic C

8 They pre - pare for Pas - sion the One who

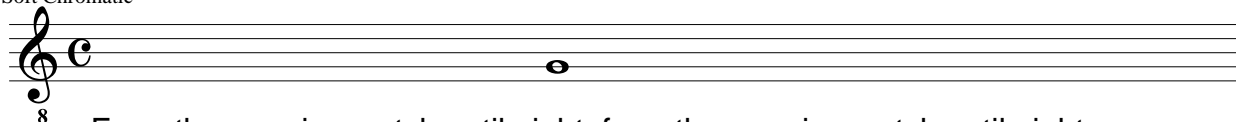
Soft Chromatic G

8 cures the pas - sions. O long - suf - fer-ing Lord,

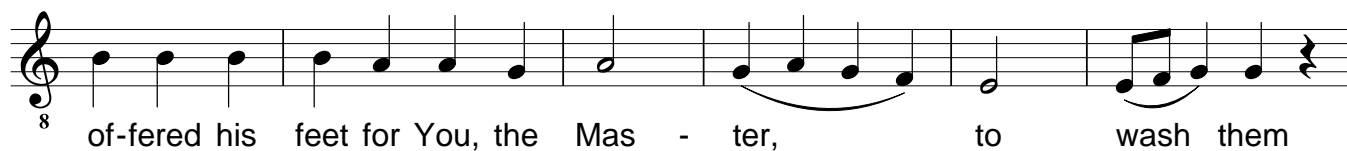
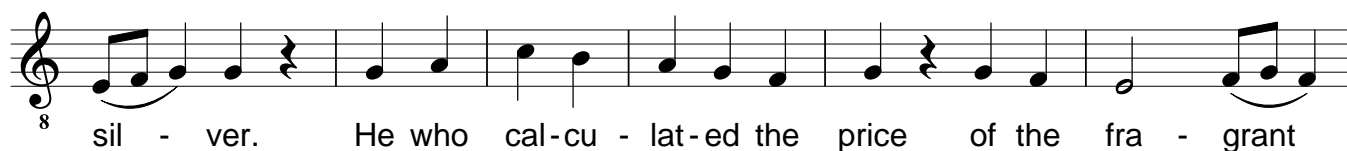
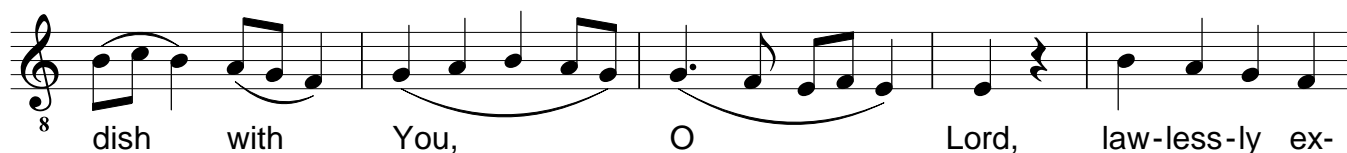
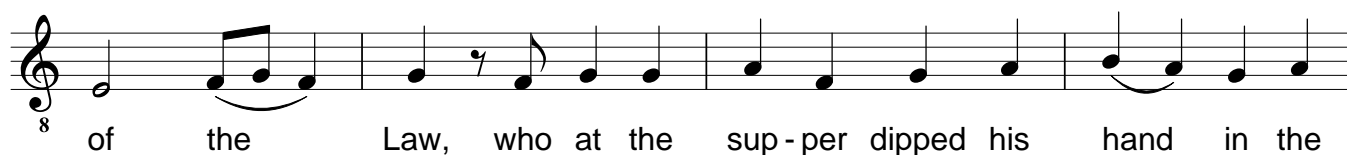
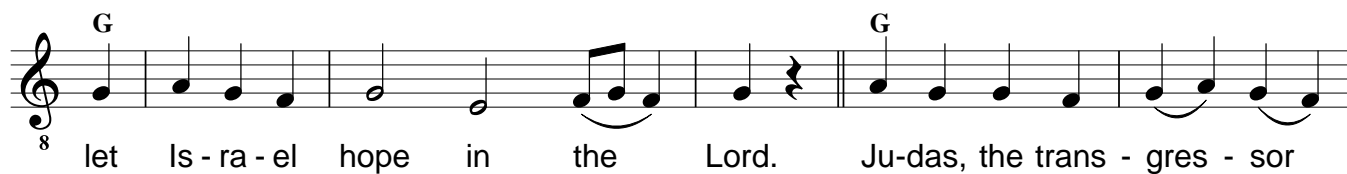
8 great is Your mer - cy. Glo - ry to You!

Idiomelon 2. Mode 2. *Di=G.*

Soft Chromatic



From the morning watch until night; from the morning watch until night,



8 to the law - less. Thrown out of the com-pa-ny

Chromatic C

8 of A - pos - tles, and hav-ing thrown down the

Soft Chromatic G

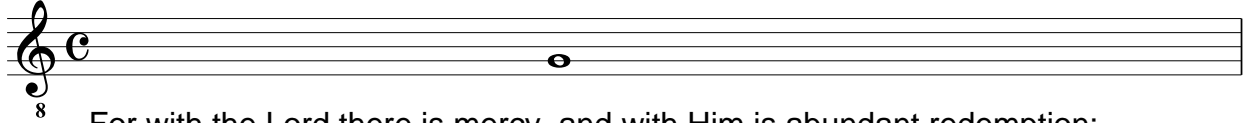
8 thir-ty piec-es of silv - er, he did not see Your Res-ur-

8 rec - tion on the third day; thru which, have

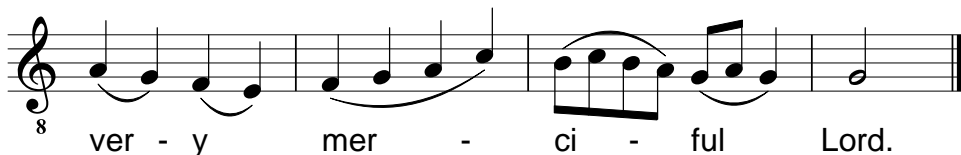
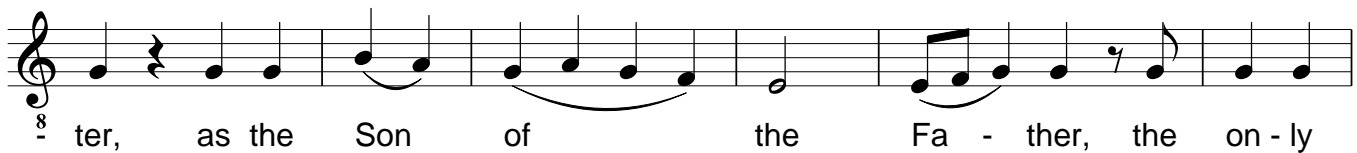
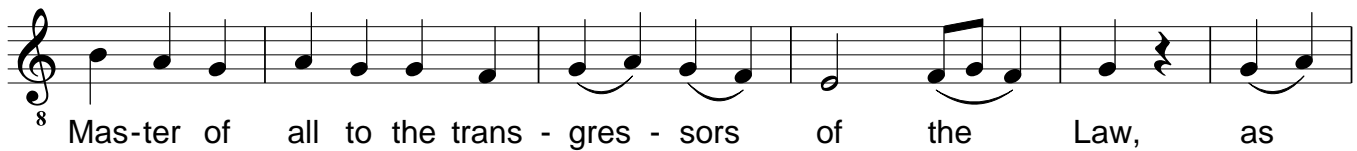
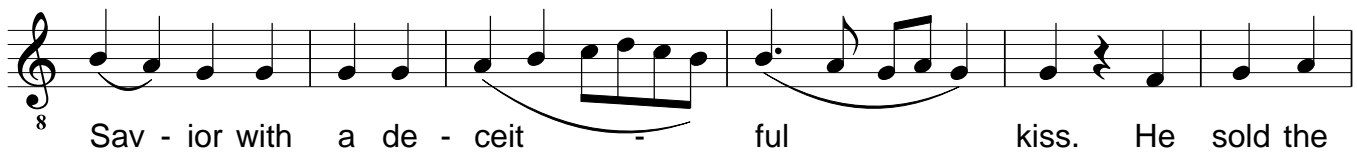
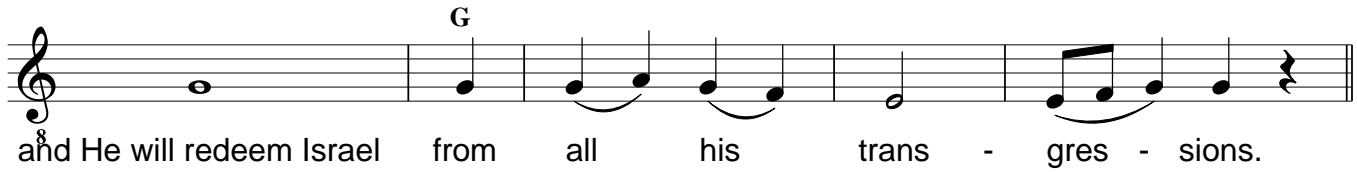
8 mer - cy on us.

Idiomelon 3. Mode 2. *Di=G.*

Soft Chromatic



For with the Lord there is mercy, and with Him is abundant redemption;



Idiomelon 4. Mode 2. *Di=G.*

Soft Chromatic

8 Praise the Lord, all you Gentiles; praise Him, all you

8 peo - ples. Ju-das, the ser-vant and de - fraud-er, the dis - ci-ple and be-

8 - tray - er, the friend and de - trac - tor, was

8 prov - en by his deeds. He fol - lowed the Teach - er,

8 and pri-vate-ly he plott-ed the be - tray - al. He said to him-

Diatonic F Chromatic C

8 self, "Once I be - tray Him, the col - lec - tion

Soft Chromatic G

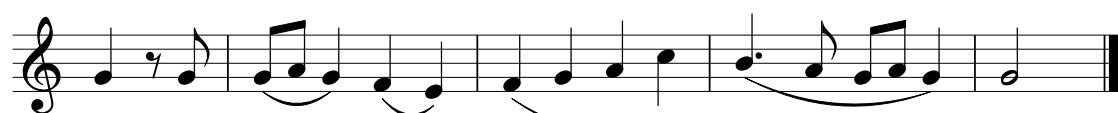
8 mon - ey will be mine." He had want-ed the cost-ly

8 oint - ment to be sold, and he plott-ed that Je - sus

8 be ar - rest - ed thru a ploy. He gave Him a kiss

Musical notation for the first line of the hymn, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of eighth and quarter notes, with some notes beamed together. The lyrics are written below the staff.
8 and gave up the Christ, who fol-lowed like a

Musical notation for the second line of the hymn, continuing the melody from the first line. It includes a repeat sign (double bar line with dots) before the final measure. The lyrics are written below the staff.
8 sheep to the slaugh - ter, as the on - ly com - pas - sion-ate

Musical notation for the third line of the hymn, concluding the phrase with a double bar line. The melody continues with eighth and quarter notes. The lyrics are written below the staff.
8 Lord who loves hu - man - i - ty.

Idiomelon 5. Mode 2. *Di=G.*

Soft Chromatic

8 For His mercy rules over us; and the truth of the Lord en - dures

8 for - ev - er. He, whom I - sa - iah pro - claimed to be

8 the Lamb, comes to His vol-un-tar-y slaugh - ter. He

8 gives His back to whips and His cheeks to

8 blows. He turns not a - way His face

Chromatic C Soft Chromatic G

8 from the shame of spit - ting. He is sen-

8 - tenced to a shame - ful death. The sin-less One

8 will-ing - ly ac - cepts it all, so that He might grant to

8 all the res-ur - rec - tion from the dead.

Glory; both now. **Mode pl. 2.** *Pa=D.*

Chromatic D

8 Ne Glo - ry to the Fa - ther

8 and the Son and the Ho - ly Spir - it.

D Diatonic G

8 Both now and ev - er and to the

Chromatic D

8 a - ges of a - ges. A - men.

D

8 Ju - das is tru - ly a

A

8 brood of those vi - pers who ate

Diatonic G Chromatic D

8 man - na in the wil - der - ness and mur - mured

8 a - gainst the Pro - vid - er; for

8 while the food was still in their mouths, the un - grate - ful

8 spoke a - gainst God; and he, the im-

8 - pi - ous, hold-ing in his mouth the heav - en - ly Bread,

8 plott - ed a - gainst the Sav - ior,

8 how to be - tray Him. O in-

U D Chromatic

8 - sa - tia - ble greed, and cru-

8 - el dar - ing! He sold the One who

8 fed him. He kissed the Mas - ter and be - trayed

8 Him to death. Tru - ly the trans - gres - sor is a

G

8 ^{Diatonic} son ^{Chromatic D} of theirs, and with them he

8 has in - her - it - ed per - di - tion. But

8 spare our souls ^G from such in - hu- ^{Diatonic}

8 - man - i - ty, ^{Chromatic} O Lord, who a- ^D

8 - lone are bound - less in long - suf - fer-

8 - ing.

Gladsome Light. Mode 2.

Soft Chromatic. A is slightly flat.

G

8 Glad - some light of ho - ly glo - ry of the

8 ho - ly bless - ed heav - en - ly im - mor - tal Fa - ther

8 O Je - sus Christ ar - riv - ing at the

8 hour of sun - set and hav - ing seen the eve - ning light we

8 praise the Fa - ther Son and Ho - ly

8 Spir - it God. It is wor - thy for

8 You to be praised at all times with hap - py voic -

8 es O Son of God and Giv -

8 er of life and there - fore the world

8 glo - ri - fies You.

Receive Me Today. Mode pl. 2. *Pa=D.*

Chromatic

8 A - men. Re - ceive

U D

8 me [m]e

U D

8 Re Re - ceive

U D

8 me to - day, [d]ay

8 to - day, Re-

8 - ceive me, Re - ceive

8 me to - day, Son,

8 O Son of God,

G Diatonic D

8 O Son of God,

Chromatic

8 as a

8 par - tak, a par - tak-

8 - er of Your mys - tic,

8 of Your mys - ti - cal Sup - per.

8 I will not re - veal

8 Your mys - ter - y, Your mys - ter-

8 - y to Your ad - ver - sar - ies. Nor will I

8 give You a kiss, a kiss as did

8 Ju - das. But as the thief,

D

A

D g

D

A U Diatonic G

Chromatic D

Diatonic

8 as the thief

8 con - fess, I con - fess, I con-

8 - fess to You [Y]ou:

8 A - men. Lord, re - mem - ber me,

8 Lord, re - mem - ber me.

8 Lord, O Lord, in

8 Your king - dom.

8 in Your king - dom.

8

Chord markings: G, D, Chromatic, Diatonic, A, G, D, Chromatic, Diatonic, G, D, Chromatic, Diatonic, U, Diatonic, G, D, Chromatic.

In You, O Lady. Mode pl. 4. $Ni=C$.

Diatonic

C

8 In you, O La-dy full of grace, re - joic - es all cre-

8 a - tion, the or - ders of An - gels and the hu-man race to-

D C

8 geth - er. O hal - low-ed tem - ple and ra-tion-al Gar - den of

8 Par - a - dise, the pride of vir - gins: from you did

G

8 God be - come in - car - nate, and our God, who ex-

D

8 ist - ed be - fore the a - ges, be-

C D C G

8 came a child. For He made your womb a

C D

8 throne for him - self, and your bod-

^G
₈ y He made wid - er than the

^C ^g ^C
₈ heav - ens. In you, La - dy full of

^G
₈ grace, re - joic - es all cre - a -

^C ^G ^F ^C
₈ - tion. Glo - ry to

^D ^C ^g ^C
₈ you.