

Ode iv. Mode pl. 4. *Ga=F. You are my strength.*

Diatonic

8 F C

Most Ho - ly The - o - to - kos, save us. Where, in the

F C

8 end, am I to find oth - er pat - ron - age? Where shall I seek

F

8 ref - uge, where shall I be saved? Whom shall I have as my fer - vent

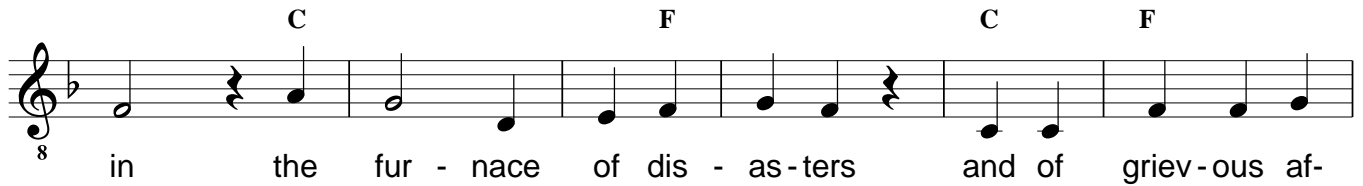
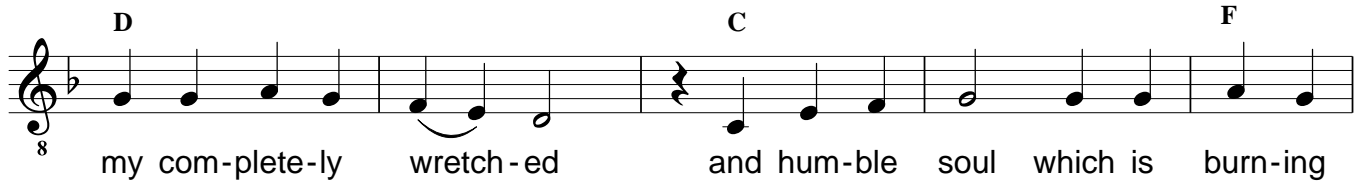
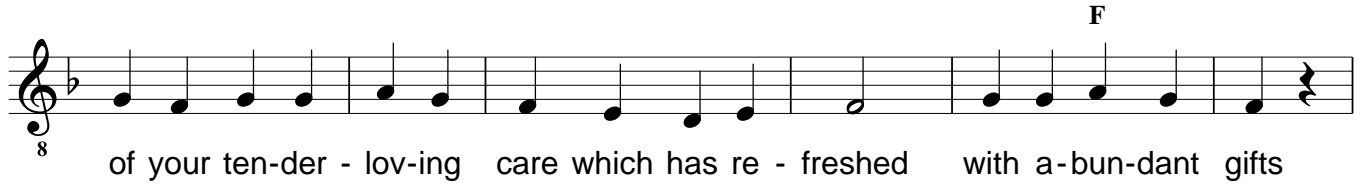
D C F

8 aid, who, a - las, am rat - tled by life's af - flic - tions and tur - bu -

C F C F

8 - lence? I hope and I take cour - age and I boast in you

8 on - ly; and I run to your shel - ter. De - liv - er me.



8 **F C F**

You are the pure, you are the Vir - gin, the un-de-filed, whom a-

8 - lone I have as an im - preg - na - ble for - tress and wall,

8 shel-ter and de - fense, weap-on of sal - va - tion. Do not de-

8 - spise me the prod-i - gal, O hope of the de - ject-ed, O

F

8 al - ly of the fee - ble, O as - sis - tance and joy of the

8 suf - fer - ing.

8  Both now and ev - er and to the a - ges of a - ges. A-

men. O La-dy, how shall I be a - ble to wor-thi - ly

8 tell of your im - meas-ur - a - ble char-i - ty that you pour out

8 con-stant-ly on me like re-fresh-ing wa - ter to sooth my

The musical notation continues on a single treble clef staff. It begins with a key signature change from one flat to two flats (B-flat major). The melody consists of eighth notes and quarter notes. Above the staff, the letters F, C, and F are placed over specific notes. Below the staff, the lyrics "pain - ful - ly burn-ing soul? O prov - i - dence and la-bors" are written.

C F



8 of be - nev - o - lent kind - ness which from you I have plen - ti - ful -

Detailed description: This image shows a musical score for a vocal part. It features a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante'. The lyrics are 'of be - nev - o - lent kind - ness which from you I have plen - ti - ful -'. The melody starts on a G4 note, moves to F4, then G4, and continues with various intervals. There are two measures of rest, each marked with a 'C' above the staff. The lyrics are written below the staff, with hyphens indicating syllables that span across multiple notes.

8 - ly en-joyed!