

# The Divine Liturgy

Mode pl. 4

*The Cherubic Hymn, in Greek*  
*by Petros Lambadarios*

*The Anaphora and Megalynarion*  
*English Text by Holy Cross*  
*Music by Fr. Seraphim Dedes*

St. Nektarios Greek Orthodox Church  
Charlotte, NC  
2007

# Cherubic Hymn. Mode pl. 4. $Ni=C$ .

Transcribed by Fr. Seraphim Dedes

By Petros Lambadarios (d. 1777)

8

Oι τα Χε ε ρου

8

ου νοου ου ου Χε

8

ρου βει ειμ μυ στι κωζ ει

8

κο νι ι ι

8

ζο ει κο νι ζον τε

8

νεζ, και αι

8

τη ζω ο ποι οι

8

οι ζω ο ποι ω ω

Diatonic C g C

a g C

g C

g

C C

F D G D

8 C Chromatic g C D

8 1 Τρι 1

8 1 α α

8 α Τρι α α

8 8 Diatonic C F

8 δι τον τρι σα α

8 D g

8 να α α γι

8 C F

8 ον υ μνον προ σα δο

8 C D

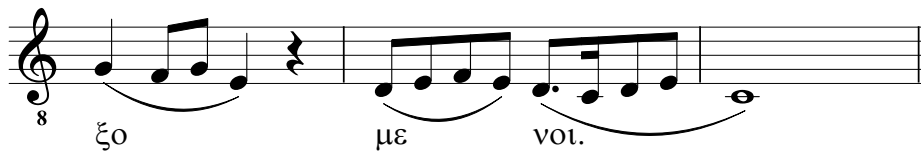
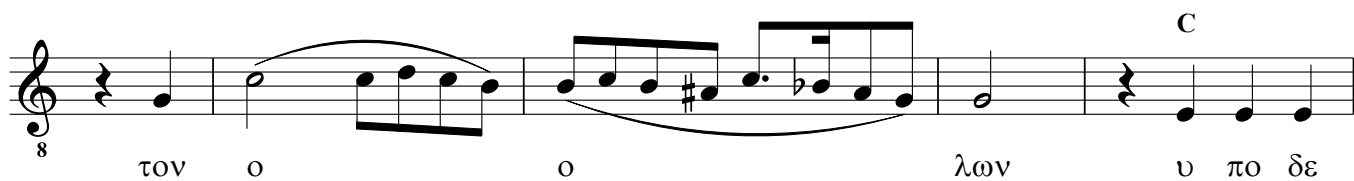
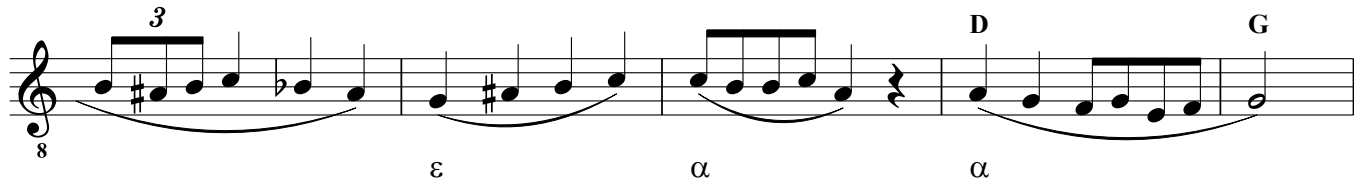
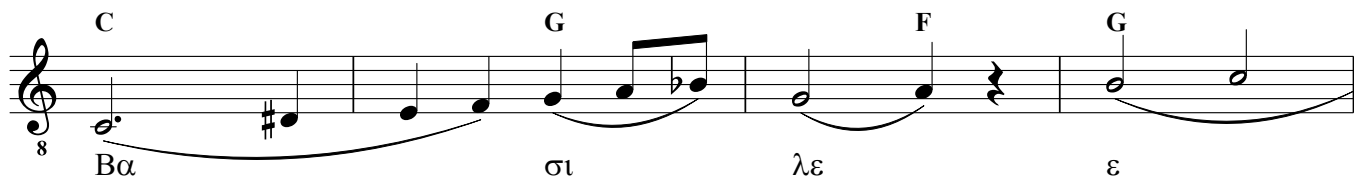
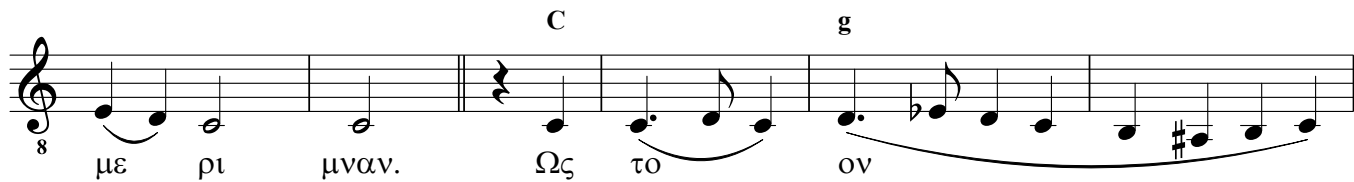
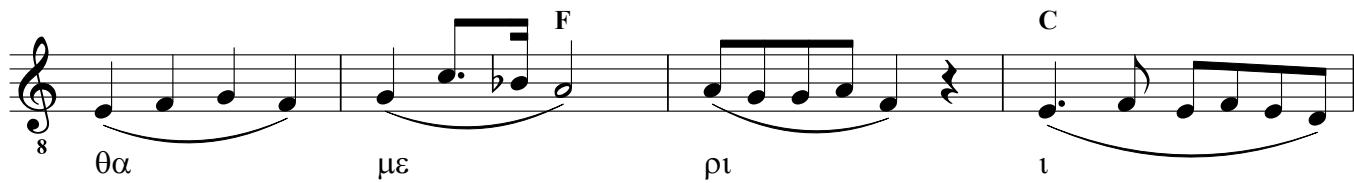
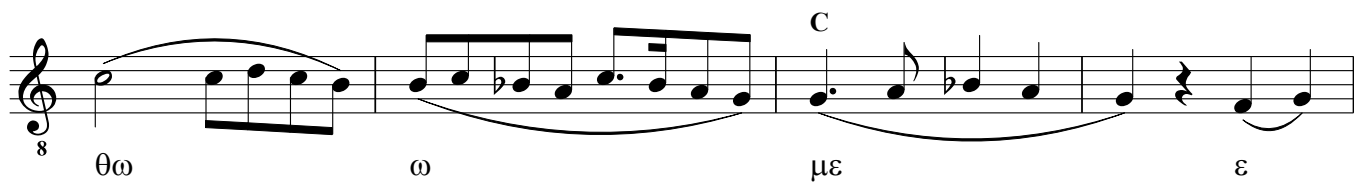
8 ο νον τες, πα σαν την βι

8 C D

8 ο τι ι ι βι

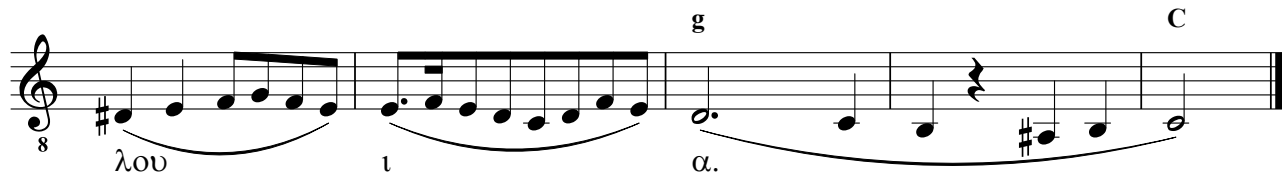
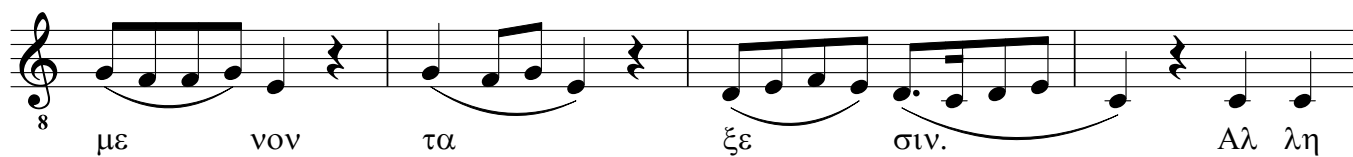
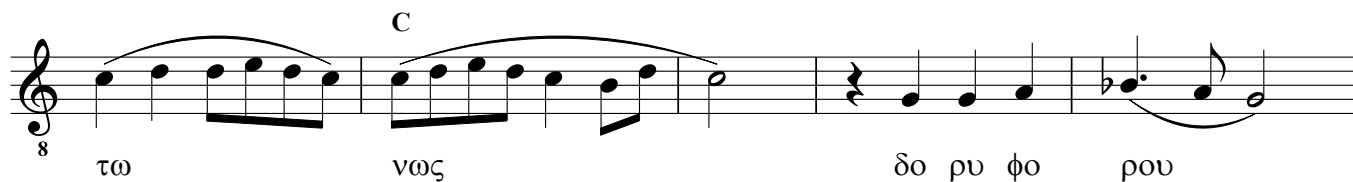
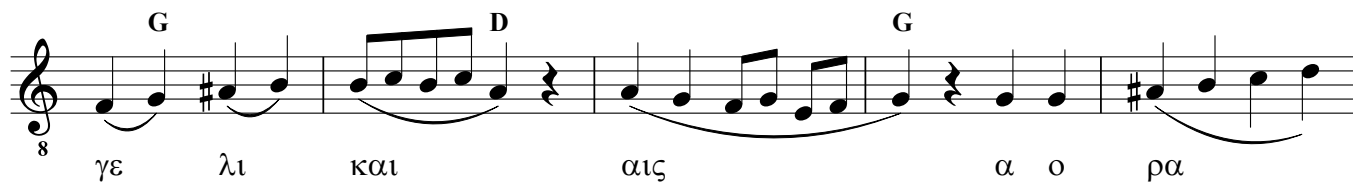
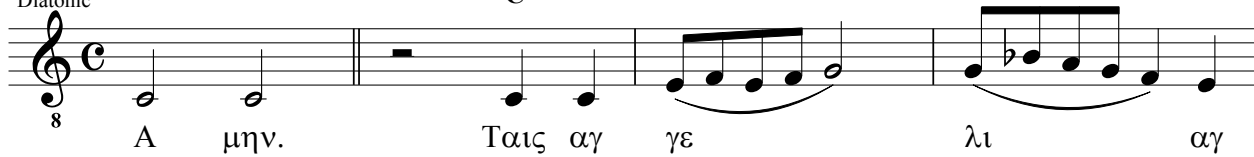
8 G D G

8 ο τι κη ην α πο



Diatonic

C



## The Anaphora.

Diatonic

8 Fa - ther Son and Ho - ly

8 Spir - it Trin - i - ty one in es -

8 - sence and in - sep - ra - ble

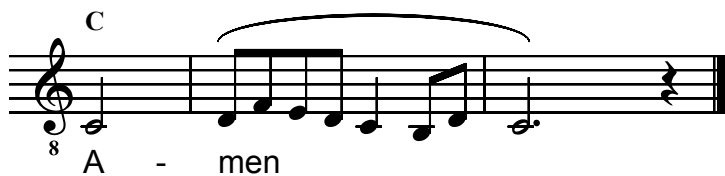
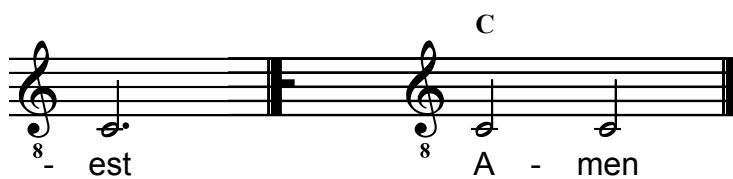
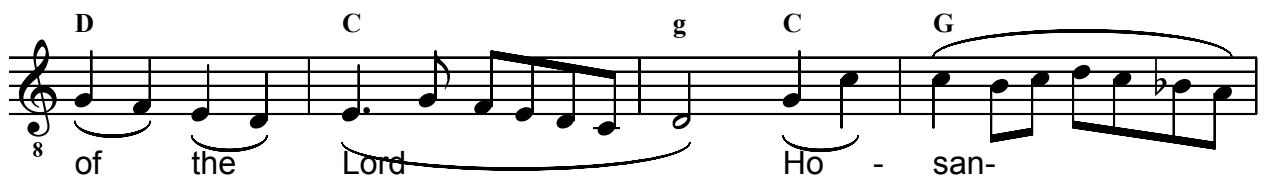
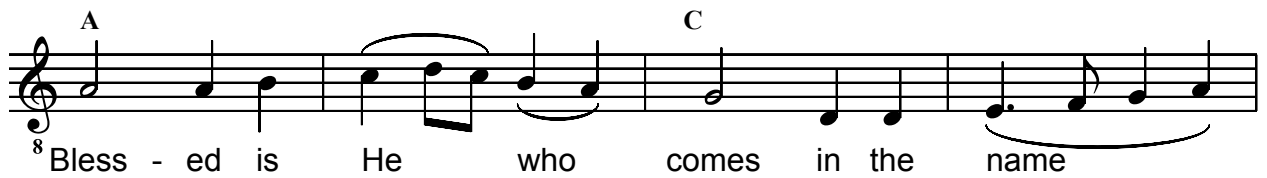
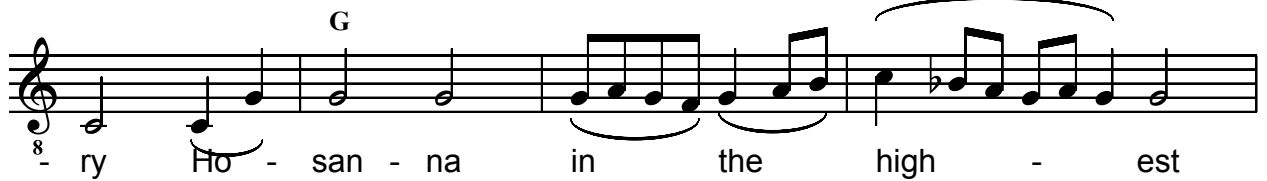
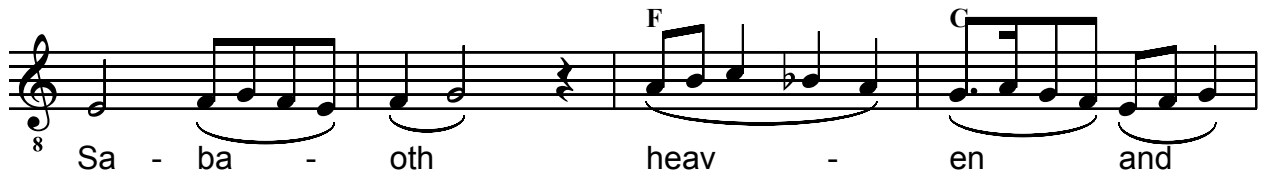
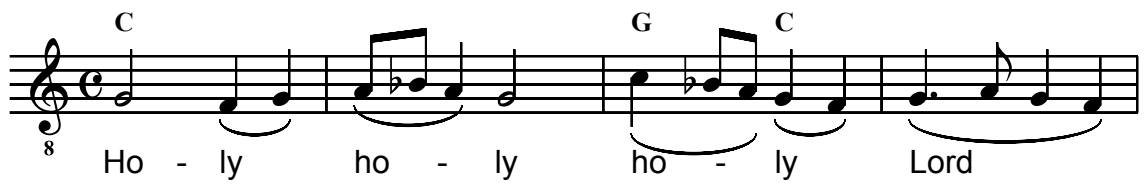
8 Mer - cy and peace a sac - ri -

8 - fice of praise

8 And with your spir - it

8 We lift them up to the Lord

8 It is prop - er and right



# We Praise You (Greek). Mode pl. 4. *Ni=C.*

Diatonic C

8 Σε υ - μνου Σε υ - μνου - μεν. Σε ευ-λο - γου ευ-λο-

F C G F C

8 - γου - μεν. Σοι ευ-χα-ρι - στου - μεν, Κυ - ρι - ε.

D C

8 Και δε-ο-με - θα σου, ο Θε - ος η - μων.



8 We praise You we bless

8 You we give thanks

8 to You

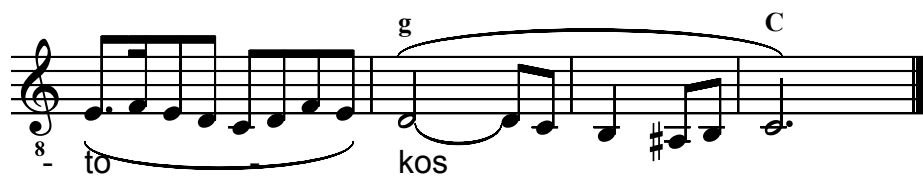
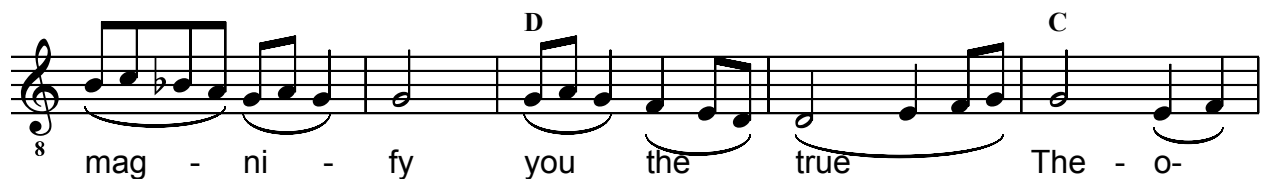
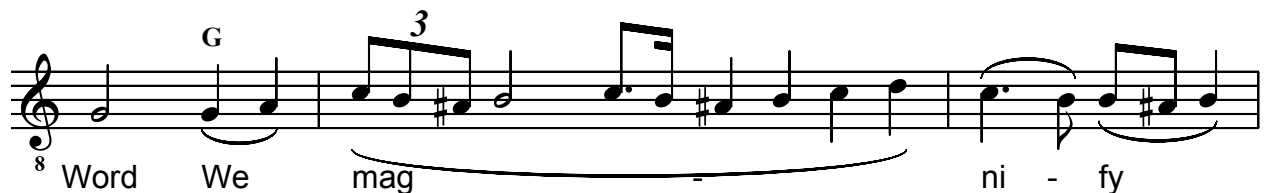
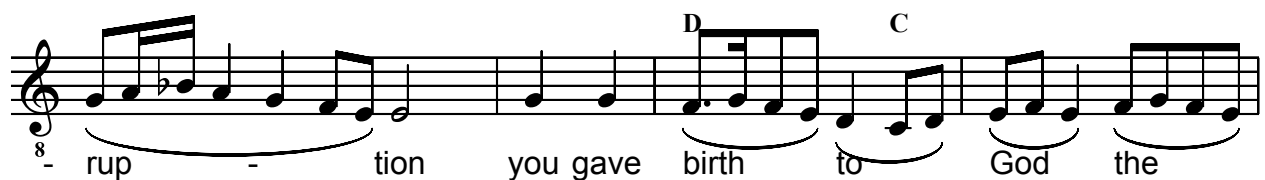
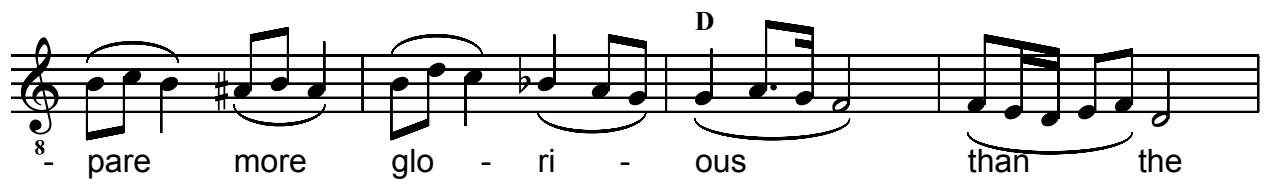
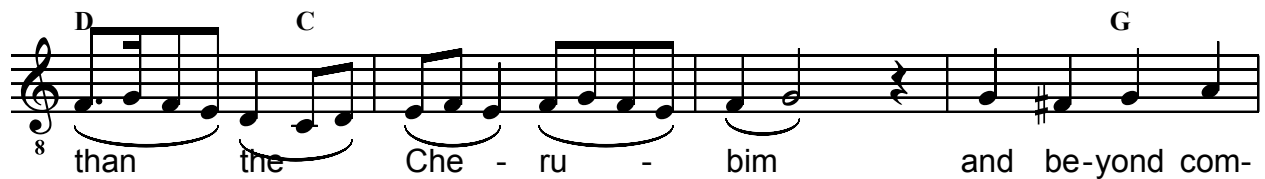
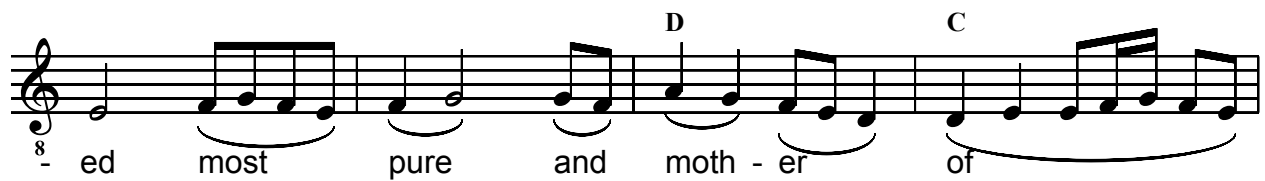
8 and we pray

8 to You Lord our

8 God

8 It is tru-ly right to bless you

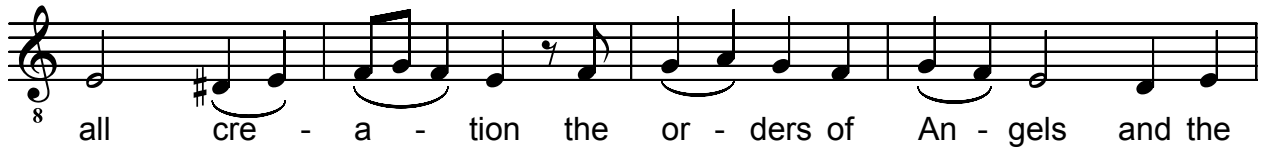
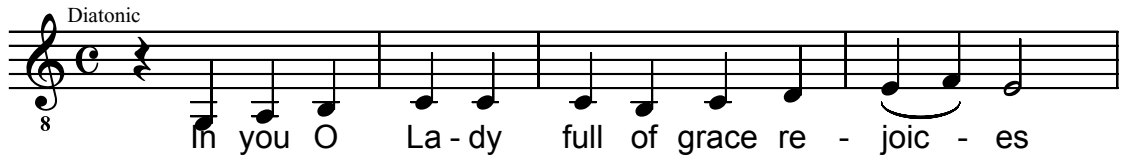
8 The o - to - kos ev - er bless-



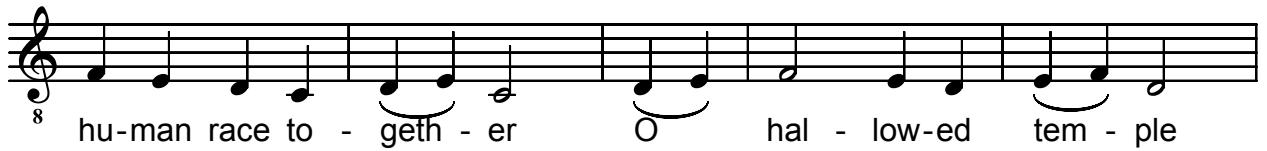
# St. Basil Liturgy. - In You, O Lady.

## Mode pl. 4.

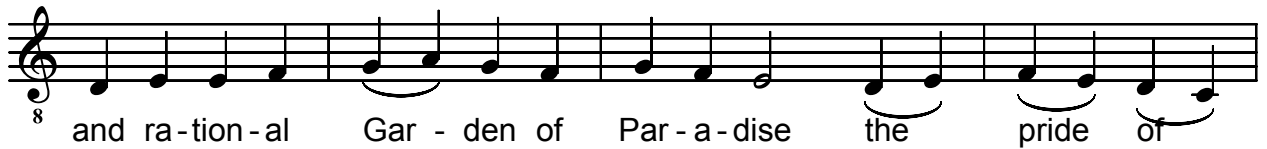
C



D



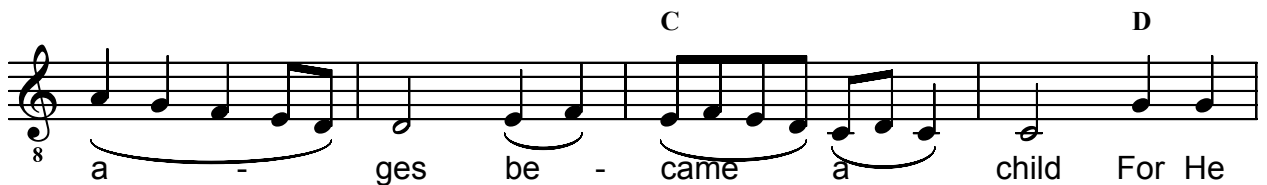
C



G



D



C

D



C

G

C

8 <sup>D</sup> self and your bod - y <sup>G</sup> He made wid-

8 - er than the heav-

8 <sup>g</sup> <sup>C</sup> ens In you La - dy full of

8 <sup>G</sup> grace re - joic - es all cre-

8 <sup>C</sup> <sup>G</sup> <sup>F</sup> a - tion Glo-

8 <sup>C</sup> <sup>D</sup> <sup>C</sup> - ry to you

8 <sup>g</sup> <sup>C</sup>

The image displays a musical score for a hymn, consisting of seven staves of music. Each staff begins with a treble clef and a common time signature 'C'. The lyrics are written below the notes, and various chords are indicated by letters (D, G, C, g, F) above the staff lines. The music is written in a simple, accessible style, with many notes beamed together in groups. The lyrics are: 'self and your body He made wider than the heavens In you Lady full of grace rejoice all creation Glory to you'. The score ends with a double bar line on the seventh staff.