

Matins of Holy Friday

The Service of the Twelve Gospels
on Holy Thursday Evening

Text and Music prepared by
Fr. Seraphim Dedes

Western Notation

2012

Mode pl. 4. *Ga=F.*

Diatonic

U F C

8 Al - le - lu - i-

F U F C

8 - a. Al - le - lu - i-

F

8 - a. Al - le - lu - i-

8 - a.

Troparion. Mode pl. 4. Ga=F.

Diatonic

8 While the glo - ri - ous Dis - ci - ples were be-ing il-

8 - lu-mined at the wash-ing of the feet dur-ing the Sup - per,

8 then, too, did Ju-das the un - god-ly one, suc - cumb to dark-ness, be-ing

8 sick with av - a - rice. And he de - liv - ered You, the right-eous

8 Judge, to law - less judg - es. Look here, O lov - er of

8 mon - ey, and see the one who for mon-ey's sake hanged him-

8 self. Flee from the greed that made him dare com-mit such a deed a-

8 gainst the Teach - er. O Lord be - nev - o - lent to all,

8 glo - ry be to You!

Final Ending

8 glo - ry be to You!

Antiphon 1. Mode pl. 4. *Ni=C.*

Diatonic C

8 The rul-ers of the peo-ple gath-ered to - geth - er, a-

D C

-8 gainst the Lord and a - gainst His A - noint - ed.

C

8 They tes - ti - fy a law-less word a - gainst me.

G C

8 Lord, O Lord, do not for - sake me.

C

8 Let us pre - sent our sens - es pure to Christ, and

8 as His friends, let us lay down our lives for Him.

D C

8 Let us not, like Ju - das, be choked

8 by the cares of life; but in our rooms

8 let us cry, "Our Fa - ther, who art in heav -

8 en, de - liv - er us from e vil."

D C

Glory; both now. **Mode pl. 4. Heirmologic.** *Ni=C.*

Diatonic C

8 O Mar-y The-o - to - kos, as a vir-gin You gave birth,

8 and re-mained a vir - gin. O chaste and un - wed Moth - er,

8 pray to Christ our God to save us.

Antiphon 2. Mode pl. 2. *Pa=D*.

Chromatic **D**

8 Ju - das ran to the Scribes, who trans - gressed the

8 Law, and he said, "What will you give

8 me if I de - liv - er Him to you?" And as they ne -

8 - go - ti - at - ed the price, You, the ob - ject of ne - go - ti -

8 - a - tion, were in - vis - i - bly stand - ing in their

8 midst. You who know our hearts, spare our souls.

Chromatic **D**

Let us serve God with com - pas - sion, like Mar - y

8

did at the sup - per; and let us

8

not ac-quire a love for mon - ey, like Ju - das did,

8

so that we may al-ways be with Christ our

8

God.

8

Glory; both now. **Mode pl. 2. Heirmologic. Di=G.**

Soft Chromatic **G** **E** **F**

O Vir-gin, nev-er cease to im - plore Him who loves hu-

8

man-i - ty, and whom you in - ex - pli - ca-bly bore, to res - cue from

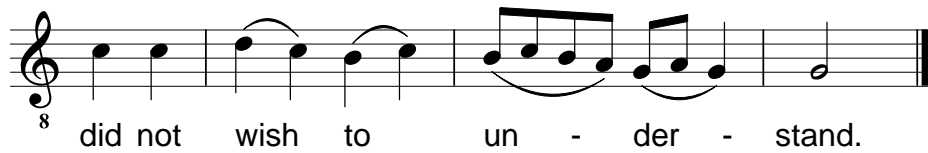
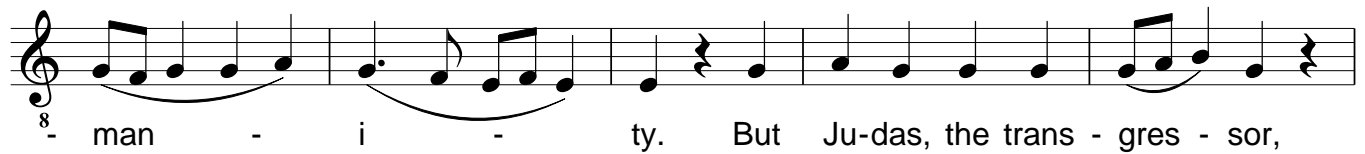
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dan-ger those who take ref - uge in you.

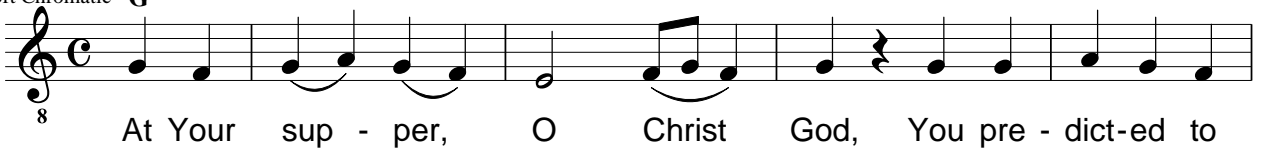
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Antiphon 3. Mode 2. *Di=G.*

Soft Chromatic G



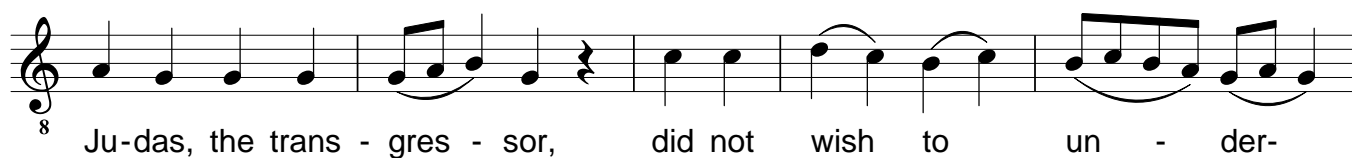
Soft Chromatic G



Soft Chromatic G



Soft Chromatic G



Soft Chromatic G

8 At the wash - ing of feet, O Christ God, You ex-

8 hort - ed Your Dis - ci - ples, "Do as you have

8 seen." But Ju - das, the trans - gres - sor, did

8 not wish to un - der - stand.

Soft Chromatic G

8 "Watch and pray, that you may not enter in - to temp-

8 ta - tion," You, our God, said to Your Dis-

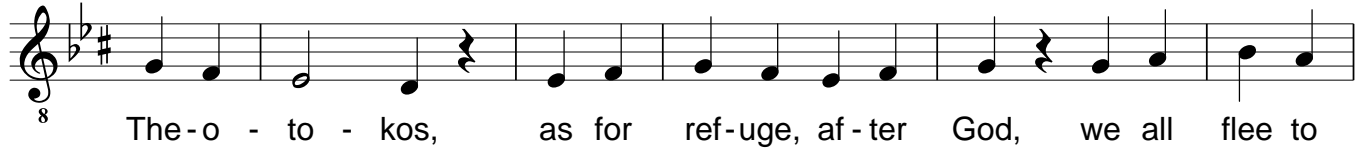
8 ci - ples. But Ju - das, the trans - gres - sor, did

8 not wish to un - der - stand.

Glory; both now. **Mode 2. Heirmologic.** *Pa=D.*

Chromatic

D



Kathisma. Grave Mode. *Ga=F.*

Enharmonic F C

8 Dur-ing the Sup - per, when You were feed-ing the Dis - ci - ples,

8 know - ing the pre - text of the be - tray - al, You ex - posed

8 Ju - das. And You knew that he was in - cor - ri - gi - ble,

8 but You want-ed ev-ery-one to know that it was Your will to sur-

8 - ren - der, so that You could snatch the world from the en - e - my.

8 O Long - suf - fer-ing Lord, glo - ry to You!

8 F

The 2nd Gospel Reading

Antiphon 4. Mode pl. 1. *Pa=D.*

Diatonic **D**

8 To - day, Ju - das for - sakes the Teach - er and

8 takes to him - self the Dev - il. He is blind-ed by the

8 pas - sion of av - a - rice, and in his dark - ness he

8 falls from the light. For, how could he see, who

8 sold the guid - ing Light for thir - ty piec -

8 - es of sil - ver? But He who suf-fered for the

8 world has ris - en for us. Let us cry

8 out to Him, "O Lord, who suf-fered for and with hu -

8 man - i - ty, glo - ry to You!"

Diatonic **D**

8 To - day, Ju - das pre - tends god - li - ness,

G **D**

8 and es - trang - es him - self from the

A

8 gift of grace. Be-ing a Dis - ci-

U **A** **G** **A**

8 ple, he be - comes a be - tray-

D

8 er. Un-der a guise of friend - ship, he hides

8 de - ceit. In his fol - ly he pre - fers thir - ty piec - es

G **D**

8 of sil - ver to the Mas - ter's love, and he be-

8 comes a guide for the coun - cil that trans - gressed

A **D**

8 the Law. But we have Christ as our sal-

8 - va - tion. Let us glo - ri - fy Him.

Mode 1. *Pa=D.*

Diatonic

D

8 As breth - ren in Christ, let us have love

8 for the breth - ren and not a lack of sym-

8 - pa - thy for our neigh - bors, so that we may

8 not be con - demned like that ser - vant who was

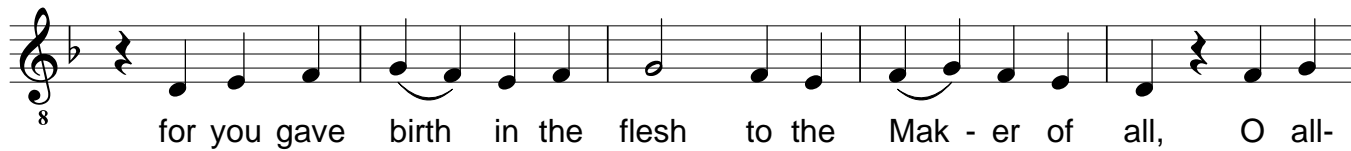
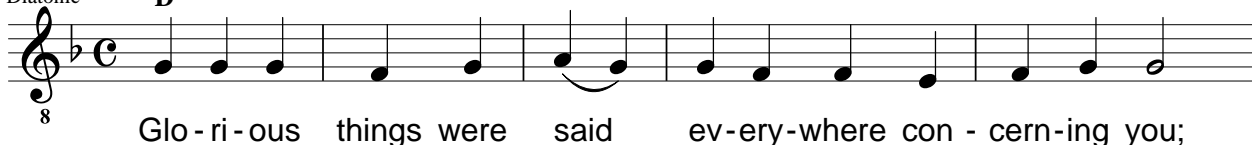
8 mer - ci - less re - gard - ing his mon - ey, and gain

8 noth - ing from re - pent - ance, like Ju - das.

Glory; both now. **Mode 1. Heirmologic.** *Pa=D.*

Diatonic

D



Antiphon 5. Mode pl. 2. Pa=D.

Chromatic D

8 The dis - ci - ple ne - go - ti - at - ed the

8 price of the Teach - er, and he

8 sold the Lord for thir - ty piec - es of

Soft Chromatic

8 sil - ver. With a de - ceit - ful kiss,

Chromatic

8 he be - trays Him to death at the hands

8 of the law - less.

Chromatic D G Diatonic

8 To - day, the Cre - a - tor of heav - en

Chromatic D

8 and earth said to His Dis - ci -

8 - ples, "The hour is at hand, and Ju - das,

8 who be - trayed Me, has ar - rived. Let

8 no one de - ny Me, when you see Me on the Cross be-

8 - tween two rob - bers; for I suf - fer as man,

Diatonic G 8 and as the One who loves hu - man i-

Chromatic D 8 - ty, I save those who be - lieve in Me."

Glory; both now. **Mode pl. 2. Heirmologic.** *Di=G.*

Soft Chromatic G F E 8 O Vir - gin, who at the end of times in - ef - fa - bly con - ceived and

8 bore your Cre - a - tor, save those who mag - ni - fy you.

Antiphon 6. Grave Mode. *Ga=F.*

Enharmonic F C

8 To - day, Ju - das is vig - i - lant, wait - ing for his

8 chance to be - tray the Lord, who is pre - e - ter - nal, the world's on - ly

8 Sav - ior, who sat - is - fied with five loaves those thou - sands of

8 peo - ple. To - day, the law - less one re - jects his

8 Teach - er. He be - trayed the Mas - ter, whose dis - ci - ple he once had

8 been. He sold for thir - ty sil - ver coins the One who filled the

8 peo - ple with the man - na.

Enharmonic F C F

8 To - day, Jews had the Lord nailed to the Cross,

8 the Lord who part - ed the sea with the rod and led them in the

8 wil-der-ness. To - day, they had His side pierced with the spear,

8 D C F G who for their sake had smit-ten E - gypt with plagues. They gave Him

8 gall to drink, who had rained down the man - na for

8 F them to eat.

Enharmonic F C

8 As You were ap - proach - ing Your vol-un-tar - y Pas - sion,

8 Lord, You said to Your Dis - ci - ples, "If you can - not

8 watch with Me, e-ven for one hour, how can you prom - ise to

8 die for Me? Look at Ju-das: he is not a - sleep, but he is in-

8 - tent on be - tray-ing Me to the trans - gres - sors. Rise, and

8 pray, lest an - y-one de - ny Me when he sees Me on the

8 Cross." O long - suf - fer-ing Lord, glo - ry to You!

Glory; both now. **Grave Mode.** *Ga=F.*

Enharmonic **F** **C**

8 Re - joice, O The-o - to - kos! For you con - tained in your womb

8 the One whom the heav - ens can - not con - tain. Re - joice, O

8 Vir - gin, the proc-la - ma - tion of Proph - ets! Thru you Em-

8 - ma - nu - el shone forth to us. Re - joice, O Moth - er of

8 **F** Christ our God!

Kathisma. Grave Mode. *Ga=F.*

Enharmonic C

8 What did the Sav-ior do to you, Ju - das, that turned you

8 in - to a trai - tor? Did He sep-a-rate you from the com-pa-ny of

8 the A - pos - tles? Did He de - prive you of the gift of

8 heal - ing? Did He eat the sup-per with the oth - ers but ex-

8 - clude you from the ta - ble? Did He wash the oth-ers'

8 feet but o-ver - look yours? Oh, so man-y bless-ings you have for-

8 - got - ten! So now your in - grat-i-tude is held up to scorn, but

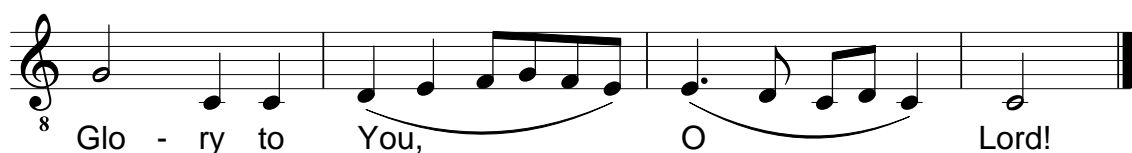
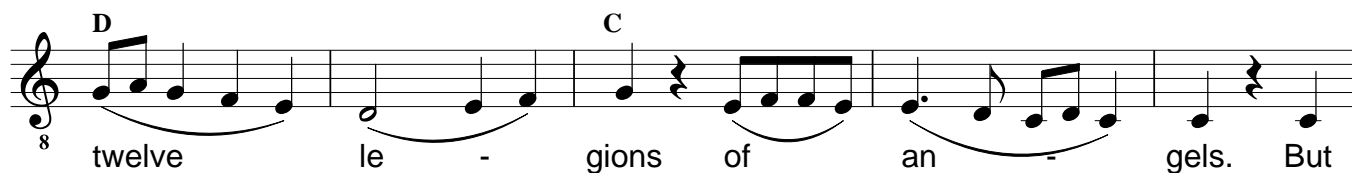
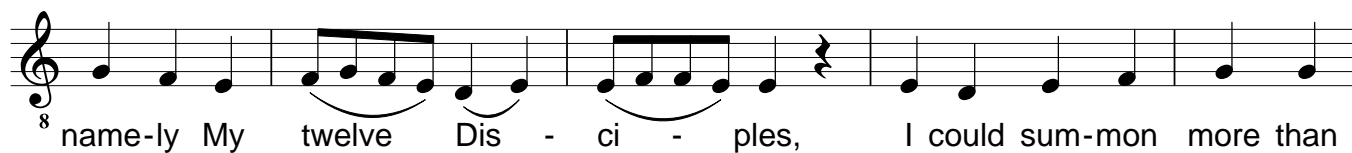
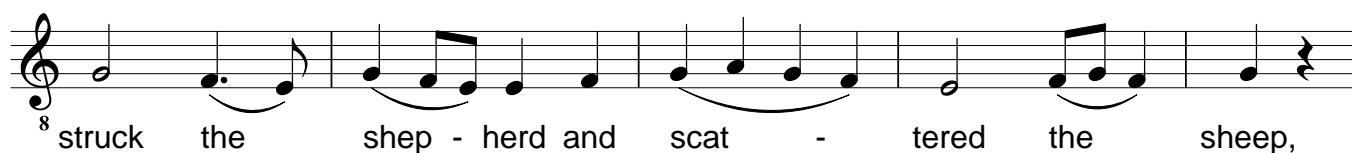
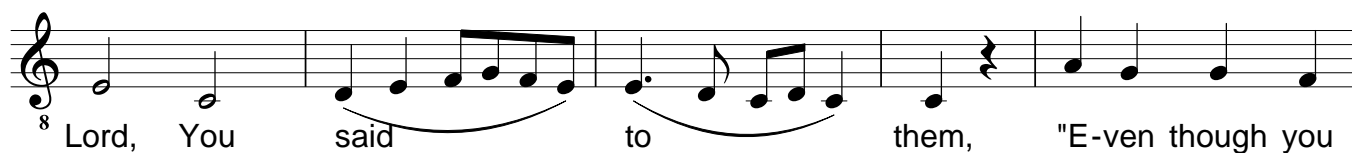
8 His in - com-p'ra-ble for - bear-ance is ev-ery-where pro - claimed, as

8 well as His great mer - cy.

The 3rd Gospel Reading

Antiphon 7. Mode pl. 4. Ni=C.

Diatonic C



Diatonic C

8 Af - ter Pe - ter de - nied You three times,

D C

8 then he un - der - stood what You had said to

D C

8 him. But he brought to You

Soft Chromatic G Diatonic D

8 tears of re - pent - ance. O God, have

C

8 mer - cy on me and save me.

Glory; both now. **Mode pl. 4. Heirmologic.** *Ni=C.*

Diatonic C

8 Let us all praise the ho - ly Vir - gin, as the gate-way to sal -

G

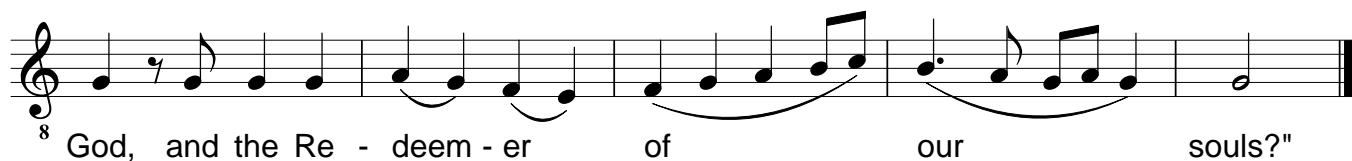
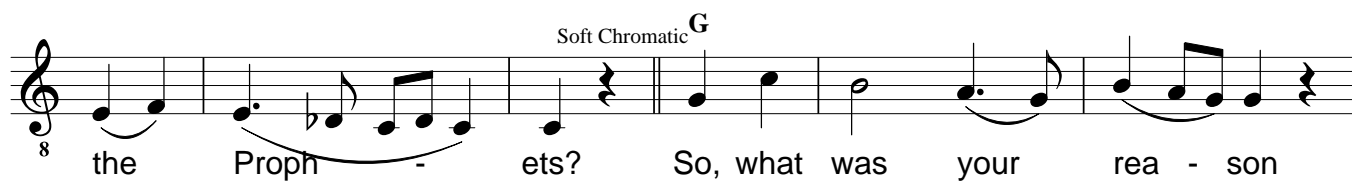
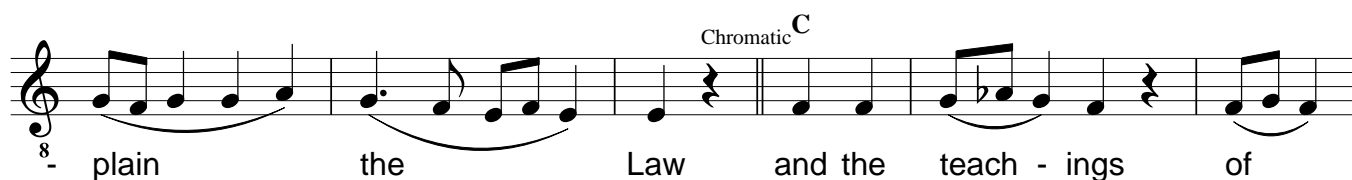
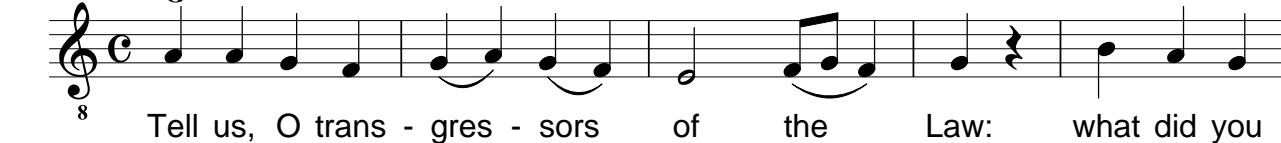
8 - va - tion; as a Par - a - dise of de - light; as a cloud of the

D C

8 ev - er - last - ing light; and let us say to her, "Re - joice!"

Antiphon 8. Mode 2. *Di=G.*

Soft Chromatic **G**



Soft Chromatic G

8 "Let Him be cru - ci - fied!" cried they who had

U G

8 al-ways en - joyed Your gifts of grace; and they asked to re-

8 ceive a mal - e - fac - tor in - stead of You, the

8 Ben - e - fac - tor, those slay - ers of the

8 right - eous. But You, O Christ, were si - lent, en-

8 dur - ing their im - pu - dence, for You

8 willed to suf-fer and to save us, in Your love

8 for hu - man - i - ty.

Glory; both now. **Mode 2. Heirmologic.** *Pa=D.*

Chromatic

8

D

Since we have no right to speak be - cause of our man-y sins, O

8

C D

Vir-gin The-o - to - kos, im - plore Him who was born of you;

8

for the pray-er of a Moth-er can do much to win the Mas-ter's

8

fa - vor. O La - dy, do not de - spise the en - treat-ies of us

8

sin - ners; for He who con-de - scend - ed to suf - fer for

8

us is mer-ci - ful and a - ble to save us.

Antiphon 9. Mode 3. *Ga=F.*

Enharmonic C F D

8 They weighed out the thir - ty piec - es of sil - ver,

C F D

8 the price of him on whom a price had been set by

C F

8 some of the sons of Is - ra - el. Watch and pray that

D C

8 you may not en - ter in - to temp - ta - tion. The

F C

8 spir - it in - deed is will - ing, but the flesh is weak.

F

8 There - fore, watch!

Enharmonic C F

8 They gave me gall for my food, and they gave me

D C F

8 vin - e - gar for my drink. But You, O Lord, raise me up;

8 and I will re - pay them.

Glory; both now. **Mode 3. Heirmologic.** $Ga=F$.

Enharmonic F

8 Glory to the Father and the Son and the Holy Spirit. Both now and ev-

D D

8 - er and to the a - ges of a - ges. A - men. We, of the

C F

8 Gen - tiles, sing praise to you, O pure The - o - to - kos; for

C F

8 you gave birth to Christ our God, who thru you freed man - kind from the

8 curse.

Kathisma. Mode pl. 4. Heirmologic. *Ga=F*.

Diatonic

8 How could Ju-das, who was once Your Dis - ci - ple,

8 turn a - gainst You and med - i - tate Your be - tray - al?

8 Un-right-eous trai-tor, he de - ceit-ful - ly sat at sup - per with

8 You. He had gone to the priests, and said, "What will you

8 give me, if to you I de - liv - er Him who broke the

8 Law and pro - faned the Sab - bath?" O long - suf-fer-ing Lord,

8 glo - ry to You!

The 4th Gospel Reading

Antiphon 10. Mode pl. 2. Pa=D.

Chromatic D

8 He who co-vers him - self with light as with a

8 gar - ment stood na - ked in judg-

8 - ment. He re - ceived blows to the cheeks from hands

8 He had fash - ioned. And the un - law - ful

8 peo - ple had the Lord of glo - ry

8 nailed to the Cross. Then the veil of the Tem-

8 - ple was torn in two, and the sun hid it-

8 - self, un - a - ble to watch this

8 in - sult to God, be - fore whom the u-

G Diatonic Chromatic D

Diatonic G

Chromatic D

A

D C

D

Diatonic G

8 *ni - verse trem - bles. Let us*

8 *wor - ship Him.*

8 *The dis - ci - ple de - nied, but the*

8 *rob - ber ex - claimed, "Re - mem - ber*

8 *me, O Lord, in Your king - dom."*

Chromatic D

Chromatic D G Diatonic

Glory; both now. **Mode pl. 2. Heirmologic.** *Di=G.*

Soft Chromatic

8 *Grant peace to the world, O Lord, who for Your ser-vants' sake ac-*

8 *cept-ed to wear flesh from the Vir-gin, so that with one voice*

8 *we might glo-ri - fy You, who love hu - man - i - ty.*

Antiphon 11. Mode pl. 2. Pa=D.

Chromatic D

8 For the good that You, O Christ, had done to

8 them, the He-brew race con - demned You to be cru - ci - fied,

D G

8 giv-ing You vin - e - gar mixed with gall to drink. But

Diatonic

8 You, Lord, give them ac - cord - ing to their works,

Chromatic D

8 for they did not un - der - stand Your con - de-

8 - scen - sion.

Chromatic D

8 The He-brews were not con - tent that You were be-

8 - trayed, O Christ; but they shook their heads,

D G

8 bring-ing scorn and mock - er - y. But You, Lord, give

Diatonic Chromatic

8 them ac - cord - ing to their works, for they

D

8 med - i - tat - ed on vain things a-

8 - gainst You.

Chromatic D

8 Nei-ther the earth as it quaked, nor the

8 rocks as they split; nei-ther the veil of

Diatonic G

8 the Tem - ple, nor the rais - ing of the

Chromatic D G

8 dead con - vinced the Jews. But You, Lord, give

Diatonic Chromatic

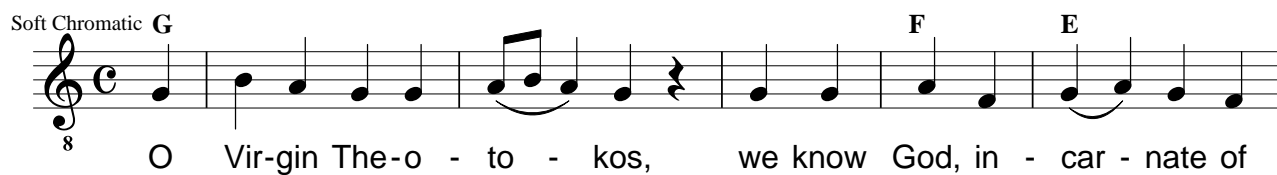
8 them ac - cord - ing to their works, for they

D

8 med - i - tat - ed on vain things a-

8 - gainst You.

Glory; both now. **Mode pl. 2. Heirmologic.** *Di=G.*



Antiphon 12. Mode pl. 4. *Ni=C.*

Diatonic C

8 Thus says the Lord to the Jews,

8 "O my peo - ple, what have I done to you, how

8 have I up - set you? I gave sight

8 to your blind; I cleansed your lep - ers;

8 I raised the man who lay par - a - lyzed

8 on his bed. O my peo - ple, what

8 have I done to you, and how have

8 you re - paid me? In - stead of man - na, you

G

C

D

C

G

C

D

8 fed Me gall; in - stead of wa - ter, you gave Me

8 vin - e - gar; in - stead of lov - ing

8 Me, you nailed Me to the Cross.

8 So, I will no long - er hold

8 back, but I will call My Gen - tiles, and they will

8 glo - ri - fy Me and the Fa - ther

8 and the Spir - it; and I will grant them e -

8 - ter - nal life."

Diatonic C

8 To - day, the veil of the Tem - ple is torn in

8 two, as a re - proof to the trans - gres - sors.

G D

8 And the sun hides its rays, be - hold - ing the

C

8 Mas - ter on the Cross.

Diatonic C

8 O law - mak - ers of Is - ra - el, Ju - de - ans,

D C

8 and Phar - i sees, the cho - rus of A -

G

8 pos - tles calls out to you, "Be -

C

8 hold, the Tem - ple that you de - stroyed; be -

D C

8 hold, the Lamb that you cru - ci - fied.

U C

8 You de - liv - ered Him to the grave, but

D C

8 He has ris - en by His own pow -

G

8 er. Do not de - ceive your - selves, Ju - de -

C

8 - ans; for He is the One who saved you

D

8 in the sea, and fed you in the

C G C

8 des - ert. He is the Life, and the

D C

8 Light, and the Peace of the world."

Glory; both now. **Mode pl. 4. Heirmologic.** *Ni=C.*

The musical score is written on three staves in C major, 4/4 time. The first staff begins with a treble clef, a common time signature 'C', and an octave sign '8'. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4. The lyrics 'Re - jice, O gate - way of the King of glo - ry! On - ly the' are aligned under the notes. The second staff continues the melody with quarter notes: D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4. The lyrics 'Most High passed thru you, for the sal - va - tion of our souls,' are aligned under the notes. The third staff concludes the melody with quarter notes: D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4. The lyrics 'and a - gain left you sealed.' are aligned under the notes. The score ends with a double bar line.

C
8 Re - jice, O gate - way of the King of glo - ry! On - ly the

D **C**
8 Most High passed thru you, for the sal - va - tion of our souls,

8 and a - gain left you sealed.

Kathisma. Mode pl. 4. *Ga=F*.

Diatonic

8

When You, O God, stood be - fore Cai - a - phas, and You, the

8

Judge, were de - liv-ered to Pi - late, the heav - en - ly hosts

8

were shak - en with fear. Then You were lift - ed on the Cross be -

8

- tween two rob - bers, and You, the sin-less One, were num-bered

8

with the law-less, in or - der to save hu - man - i - ty. O for -

8

- bear-ing Lord, glo - ry to You!

The 5th Gospel Reading

Antiphon 13. Mode pl. 2. Pa=D.

Chromatic

8

The crowd of Jews de - mand - ed that

8

Pi-late have You cru - ci - fied, O Lord. They found no

8

crime in You. Nev-er-the - less they re - leased the con-vict, Bar-

8

- ab - bas, and they con - demned You, the right - eous

8

One. And so they in - curred the guilt for mur-

8

- der. But You, Lord, give them their due re - ward, for they

8

med-i - tat-ed vain things a - gainst You.

Chromatic A D

8 Christ is the pow - er of God and the wis - dom of

8 God; be - fore Him all things trem - ble and fear, and ev - ery

8 tongue prais - es Him. And the priests

8 slapped Him and gave Him gall. He ac -

8 - cept - ed to suf - fer it all,

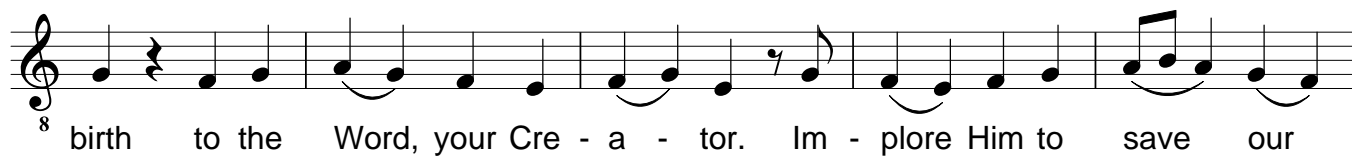
8 D U Diatonic G wish - ing to save us from our law - less - ness

8 by His blood, in His love for hu - man -

8 i - ty.

Glory; both now. **Mode pl. 2. Heirmologic.** *Di=G.*

Soft Chromatic



Antiphon 14. Mode pl. 4. *Ni=C.*

Diatonic C

8 O Lord, though the Rob-ber had de - filed his hands with

8 blood, yet You took him as a fel - low trav - el-

8 er. We pray You to num - ber us with

8 him, for You are good and You love hu - man-

8 i - ty.

Diatonic C

8 On the cross, the Rob - ber let out a small voice,

8 but he mus - tered great faith. In an in - stant

8 he was saved. And he was first to

8 o - pen the gates of Par - a - dise and to

8 go in. O Lord, who ac - cept-

8 ed his re - pent - ance, glo - ry to You!

Chords: D, C, G

Glory; both now. **Mode pl. 4. Heirmologic.** $Ni=C$.

8 Re - joice, O Maid - en! Thru an An - gel you re - ceived the

8 joy of the world. Re - joice, for you gave birth to your Cre - a - tor and

8 Lord! Re - joice, for you were count - ed wor - thy to be - come the

8 Moth - er of Christ our God!

Chords: Diatonic C, D, g, C

At this point, the procession with the Crucifix takes place.

Antiphon 15. Mode pl. 2. Pa=D.

Chromatic D

8 To - day, He who sus - pend - ed the earth in the

8 wa - ters is sus - pend - ed on a cross.

D

8 Ση-με-ρον κρε - μα - ται ε - πι ξυ - λου ο εν

8 υ - δα - σι την γην κρε - μα - σας.

D

8 To - day, He who sus - pend - ed the earth in the

8 wa - ters is sus - pend - ed on a cross.

Diatonic G Chromatic D

8 The King of the An - gels wears a

8 crown of thorns. He who wraps the sky in

8 clouds is wrapped in a fake pur - ple robe.

Diatonic 8 He who freed Ad - am in the

Chromatic 8 Jor - dan ac - cepts to be

8 slapped. The Bride - groom of the Church is

8 fixed with nails to the cross. The Son

8 of the Vir - gin is pierced,

8 is pierced with a spear. We

8 wor - ship Your Pas - sion, O

8 Christ. We wor - ship Your Pas -

8 - sion, O Christ. We wor - ship, we

8 wor - ship Your Pas - sion, O

8 Christ.

8 Show us al - so, show us

Chromatic 8 Your glo - ri - ous Res - ur - rec-

8 - tion.

A

D

A

G

Diatonic

D

Chromatic **D**

8 We do not cel - e - brate Pass - o - ver like Jews

8 do. For our Pass - o - ver is Christ; He was sac -

8 - ri - ficed for us. So, let us pu - ri - fy our - selves of

8 all de - file - ment and sin - cere - ly pray to Him,

Diatonic **G** Chromatic **D**

8 "A - rise, O Lord! Save us, in Your

8 love for hu - man - i - ty."

Chromatic D Diatonic G

8 Lord, Your Cross is life and res - ur-

Chromatic D

8 - rec - tion for us Your peo - ple; and

G

8 trust - ing in it we ex - tol You, our God,

D

8 who has ris - en. Have mer - cy on us.

Glory; both now. **Mode pl. 2. Heirmologic.** *Di=G.*

Soft Chromatic E F E F

8 See-ing You hang-ing on the Cross, O Christ, Your Moth-er

E G E

8 cried a - loud, "What is this strange mys-ter - y that I see, my

D E F G

8 Son? How is it that You die, with Your bod - y nailed to a

F E

8 cross, O Giv - er of life?"

Kathisma. Mode 4. $Vu=E$.

Soft Chromatic E

8 You ran-somed us from the curse of the Law by Your pre-cious

8 Blood. You were nailed to the Cross, and You were pierced with a

8 spear, and You gushed forth im-mor - tal - i - ty for hu - man - i - ty. Our

8 Sav-ior, glo - ry to You!

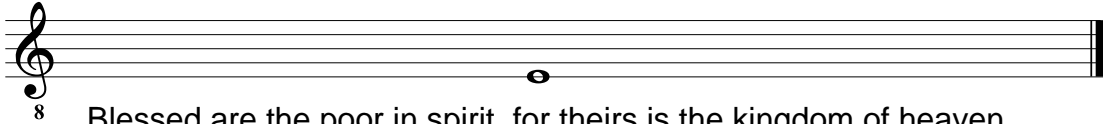
The Sixth Gospel

The Beatitudes. Mode 4. $Vu=E$.

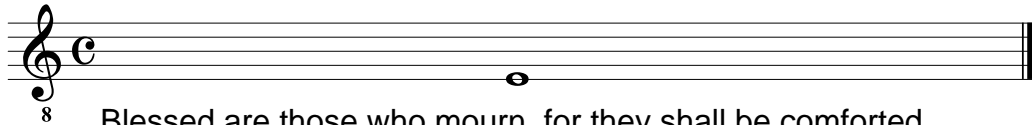
Diatonic



8 In your kingdom. Remember us, O Lord, when you come in your kingdom.



8 Blessed are the poor in spirit, for theirs is the kingdom of heaven.



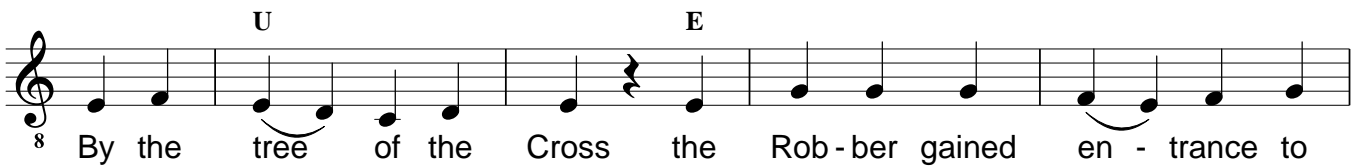
8 Blessed are those who mourn, for they shall be comforted.



8 Blessed are the meek, for they shall inherit the earth.



8 Ad-am fell by a tree, and he was e - vict - ed from Par-a-dise.



8 By the tree of the Cross the Rob-ber gained en - trance to



8 Par - a - dise. The for - mer, by tast-ing fruit, dis - o - beyed his



8 Mak - er's com - mand-ment not to eat. The lat - ter was cru-ci-fied with



8 Him, whom though hid - den he con - fessed to be God. Re-



8 mem-ber us as well in Your king-dom, O Sav - ior.

2

8 Blessed are those who hunger and thirst for righteousness, for they

8 shall be filled. The trans - gres-sors of the Law from a dis - ci-ple

8 bought Him who made the Law. As though a break-er of the Law

8 they stood Him be - fore Pi - late's judg - ment seat. They

8 shout-ed to cru-ci - fy the One who gave them man-na in the wil-der-ness of

8 old. But we ra-ther im - i - tate the right-eous Rob-ber, cry - ing a-

8 loud in faith and say, "Re - mem-ber us as well in Your king-dom, O

8 Sav - ior."

3 E
8 Blessed are the merciful, for they shall ob - tain mer - cy.

E U E
8 That swarm of mur-der-ers of God, that gath-er-ing of Jews who de-

U E
8 fied the Law, in a fren-zy cried a - loud and de - mand-ed Pi - late to

D E
8 cru-ci - fy Christ who was in - no-cent. And in-stead they asked that Bar-

D E
8 ab-bas be re - leased. But we ra-ther cry a-loud the words of the

8 grate-ful Rob-ber to the Lord and say, "Re - mem-ber us as well in Your

8 king - dom, O Sav - ior."

4 E

8 Blessed are the pure in heart, for they shall see God. O

E U E

8 Christ, Your life - bear - ing side is a spring that like a riv - er

U

8 out of E - den flows, and it wa - ters Your Church, as

E D E

8 though she were a ra - tion - al Par - a - dise; and from there it sep - a - rates in -

D

8 to the four Gos - pels as if as man - y heads. It ir - ri - gates the

E

8 world and it fills cre - a - tion with joy, and it teach - es the

8 Gen - tiles faith - ful - ly to a - dore and wor - ship Your king - dom.

5

8 Blessed are the peacemakers, for they shall be called sons of

8 God. You were cru-ci-fied for me to be-come the source of for-

8 - give - ness for me. You were pierced in the side so that streams of

8 life would flow out to me. With nails You were fas-tened, so that

8 hav-ing seen the depth of Your Pas-sion I con - firm the height of Your

8 pow - er, O Christ, and I cry to You, the Giv - er of Life,

8 "Glo-ry to Your Cross and Your Pas - sion, O Sav - ior!"

6 E

8 Blessed are those who are persecuted for righteousness' sake, for theirs

8 is the king-dom of heav-en. When You were cru-ci-fied, O Christ,

8 E U all cre-a-tion trem-bled on see-ing it. The foun-da-tions of the

8 E earth were quak-ing in fear of Your might, O Lord. The

8 D E sun and the stars a-bove hid their light; the moun-tains were

8 D E shud-der-ing. The rocks split; the Tem-ple Veil was torn in two. And

8 we with the Rob-ber who be-lieved cry out to You and say, "Re-

8 mem-ber us, O Sav-ior."

7 E

8 Blessed are you when they revile and persecute you, and say all kinds of

8 e - vil a - gainst you false - ly for My sake. You have set a-side the

E U

8 bond which stood a - gainst us, shred - ding it by Your Cross.

U E

8 When You were num - bered with the dead, You dis - armed and

D E

8 bound the ty-rant rul-ing there, de - liv - er-ing eve-ry-one

8 from the bonds of death by Your res - ur - rec - tion; through

D E

8 which we were il - lu - mined. And we cry out to You, O Lord who

8 love hu - man-i - ty, "Re - mem-ber us as well in Your king-dom, O

8 Sav - ior."

8  E
 Rejoice and be exceedingly glad, for great is your re - ward in

8  E U E
 heav - en. You were lift - ed on the Cross and de - stroyed the

8  U D
 pow - er of death on us, and You set a-side the bond which

8  D
 stood a - gainst us and, as God, can-celled it. Grant that we may

8  E
 al - so have the Rob - ber's re - pent-ance, O on - ly Friend of man. We

8  D E
 faith - ful - ly wor-ship You, O Christ our God, and we cry a-loud to

8  You, "Re - mem-ber us as well in Your king - dom, O Sav - ior."

9

E D E

8 Glo-ry to the Fa-ther and the Son and the Ho-ly Spir - it.

E U E

8 All be - liev-ers, let us pray that we be of one mind and wor-thi - ly

U E

8 sing prais-es glo - ri - fy - ing God, Fa-ther, Son, and Spir - it, the

D E

8 Trin - i - ty, u - nit - ed di - vin - i - ty, which ex-ists for-

D E

8 ev - er in three hy-po-sta - ses, re - main - ing un-con-fused,

8 sim-ple, in - di - vis - i - ble, un-ap - proach-a-ble, by whom we are de-

8 liv-ered from the fire of per - di - tion.

10

Both now and ev - er and to the a - ges of a - ges. A-

men. O Christ our God, we pre - sent, as an in - ter-

ces - sor to pray for us, Your Vir-gin Moth-er who con - ceived with-

out seed and phys - i - cally gave birth to You, and af - ter the

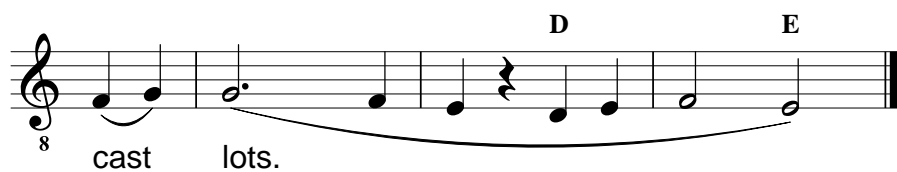
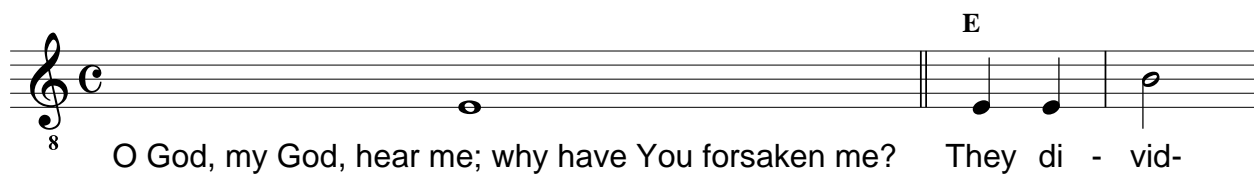
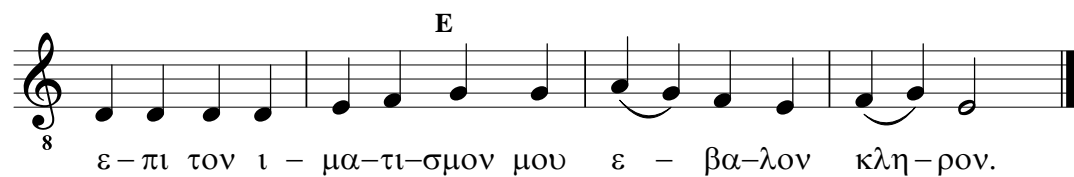
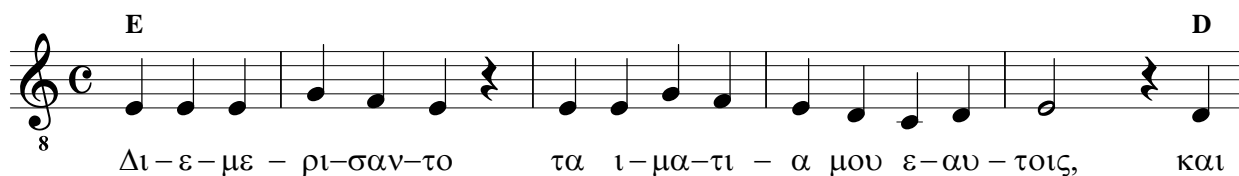
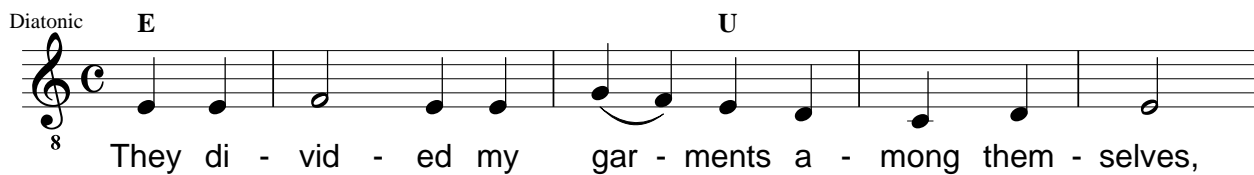
child-birth re - mained in-cor - rupt, O most mer - ci - ful Lord. She

prays that You al - ways grant for - give - ness of of - fenc - es to

those who cry a - loud, "Re - mem-ber us as well in Your king - dom, O

Sav - ior."

Prokeimenon. Mode 4. $Vu=E$.



Ode v. The Heirmos. Mode pl. 2. $Vu=E$.

Soft Chromatic E D E

8 $\text{Προς σε ορ - θρι - ζω, τον δι ευ-σπλαγ - χνι - αν σε-αυ-}$

F E

8 $\text{- τον τω πε - σον-τι κε - νω-σαν - τα α - τρε-πτως, και με-χρι πα-}$

F E D

8 $\text{- θων α - πα - θως υ - πο - κυ-ψαν-τα, Λο - γε Θε - ου. Την ει-}$

E

8 $\text{- ρη - νην πα - ρα-σχου μοι, Φι - λαν - θρω - πε.}$

Ode v. The Heirmos. Mode pl. 2. $Vu=E$.

Soft Chromatic E F

8 Ear-ly in the morn - ing, I rise to You, who emp-tied your-

D E

8 self with - out chang - ing and sub - mit-ted to the Pas - sion im-

D E

8 pas-si-bly, for the sake of fall-en Ad - am, in Your ten-der

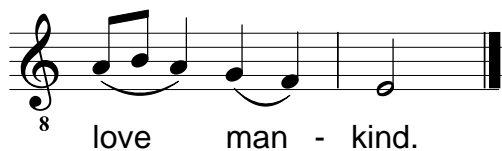
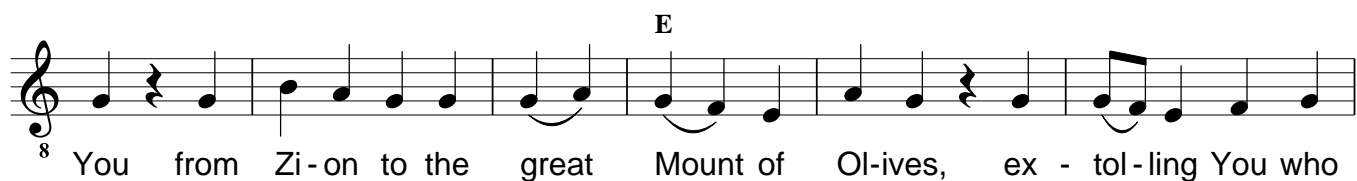
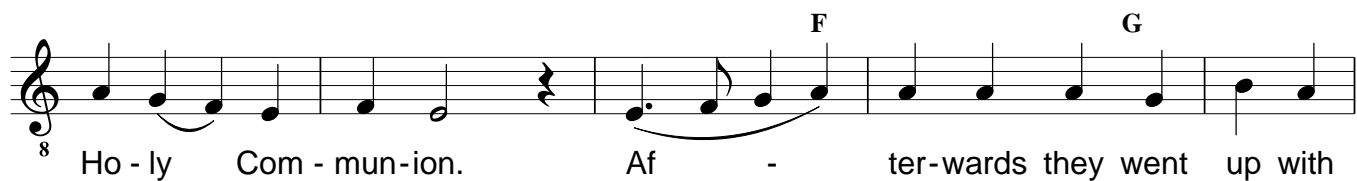
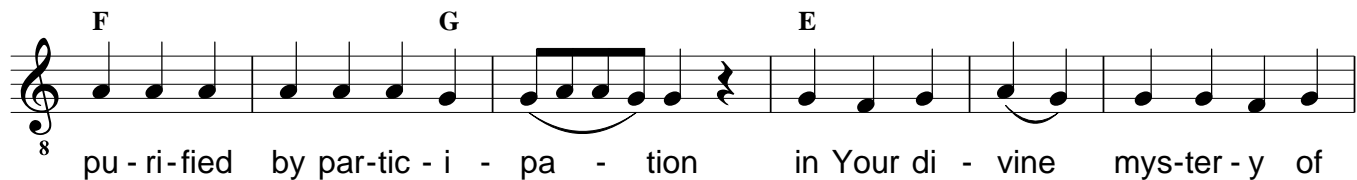
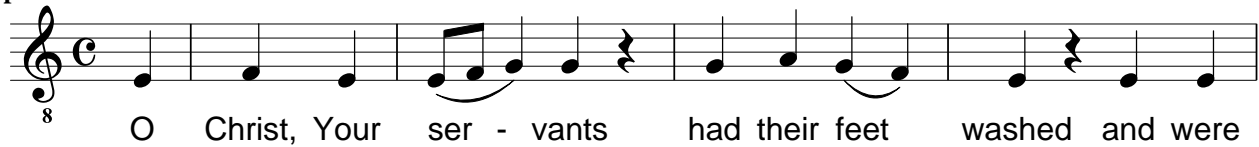
F E

8 mer-cy, O Lo - gos of God. Grant me Your peace, O Lord who

8 loves man - kind.

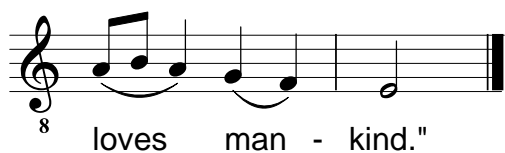
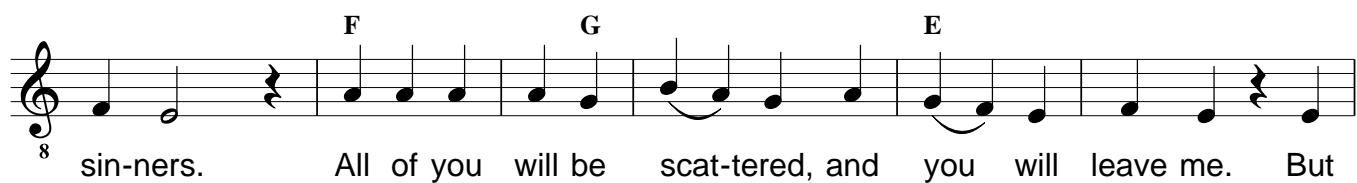
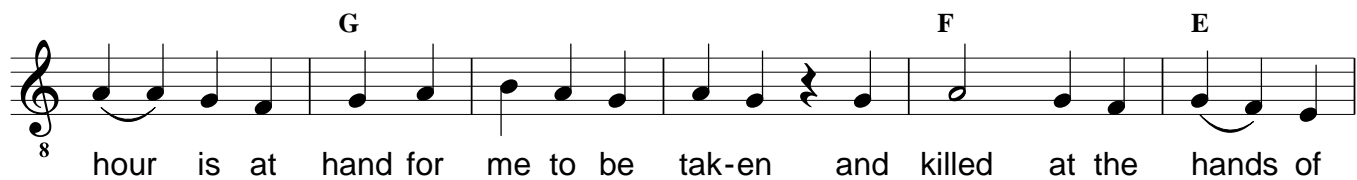


Troparion 1 E





Troparion 2



Katavasia

8 ^E Ear-ly in the morn - ing, I rise to You, who emp-tied your- ^F

^D self with - out ^E chang - ing and sub - mit-ted to the Pas - sion im-

^D pas-si-bly, ^E for the sake of fall-en Ad - am, in Your ten-der

^F mer-cy, O ^E Lo - gos of God. Grant me Your peace, O Lord who loves man-

^F ^G kind.

Ode viii. The Heirmos. Mode pl. 2. $Vu=E$.

Soft Chromatic **E**

8 Στη-λην κα - κι - ας αν-τι-θε-ου Παι-δες θει - οι πα-

8 ρε - δειγ-μα-τι - σαν. Κα - τα Χρι - στου δε φρυ-ατ - το-με-νον

8 α - νο-μον συ - νε-δρι-ον βου - λευ-ε-ται κε - να, κτει-ναι με-λε-

8 τα τον ζω - ης κρα-τουν-τα πα - λα-μη. Ον πα-σα κτι - σις

8 ευ-λο-γει δο - ξα-ζου-σα εις τους αι - ω-νας.

F **E** **F** **G** **D** **E**

Ode viii. The Heirmos. Mode pl. 2. $Vu=E$.

Soft Chromatic E

8 The god-ly Ser - vants rid - i-culed the mon-u-ment

F E F G

8 of un - god-ly wick-ed-ness. But the un - law-ful coun-cil rag-es now and

E

8 med-i-tates on vain things, a - gainst the Lord's A - noint-ed, and

F G F E

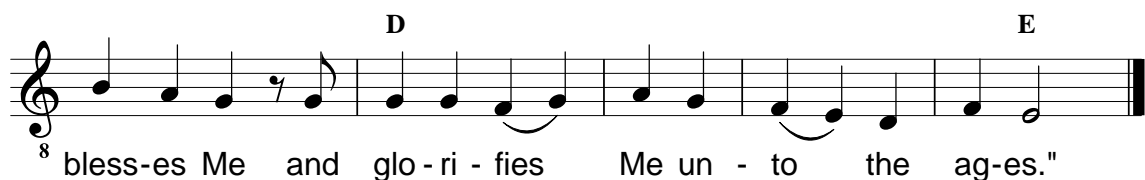
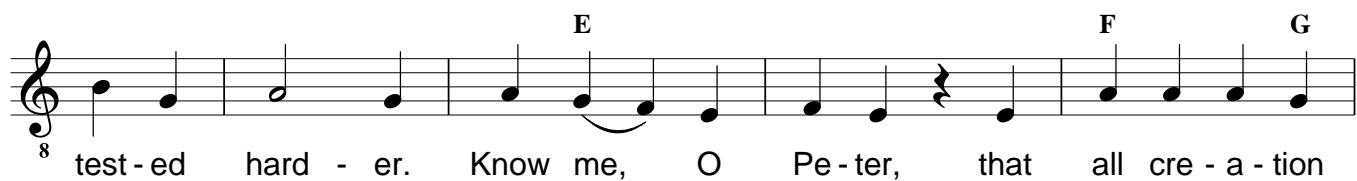
8 plots to put to death the One who holds life in His hand.

F G D E

8 All cre-a-tion bless-es Him and glo-ri - fies Him un - to the ag-es.

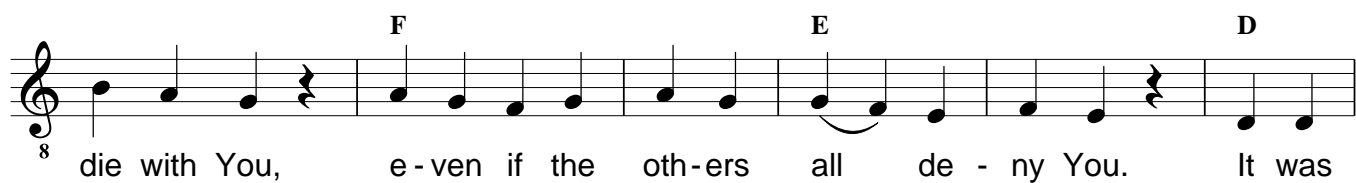
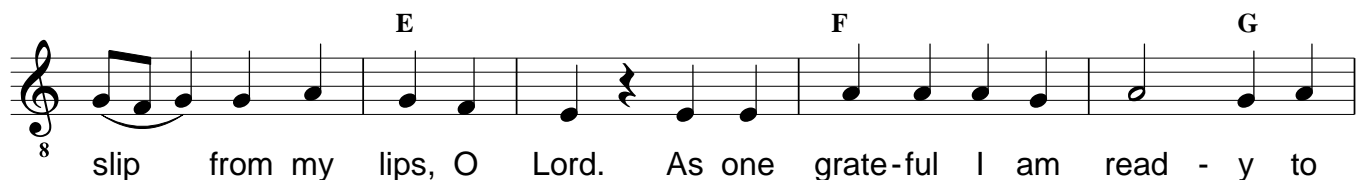


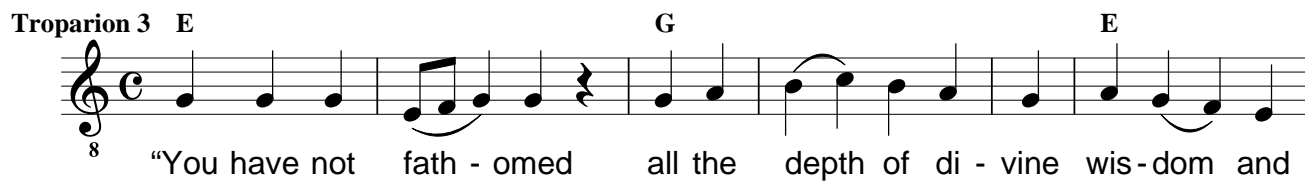
Troparion 1





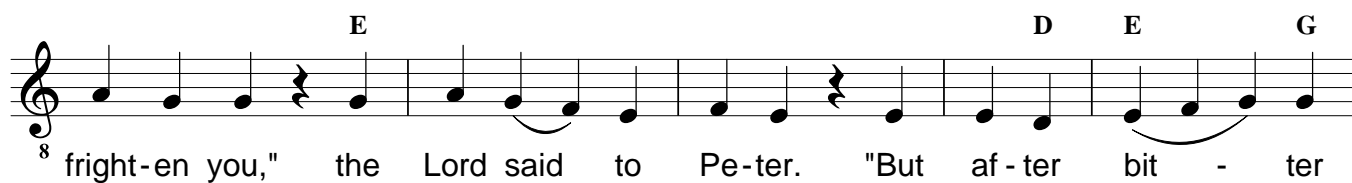
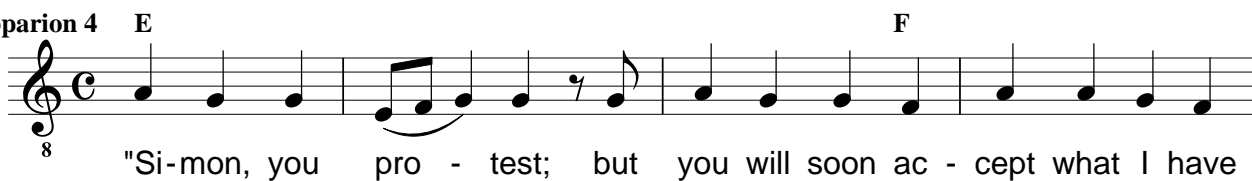
Troparion 2

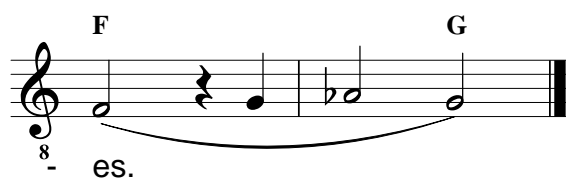
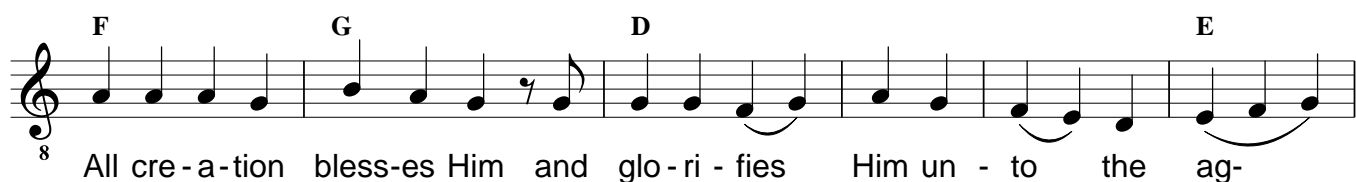
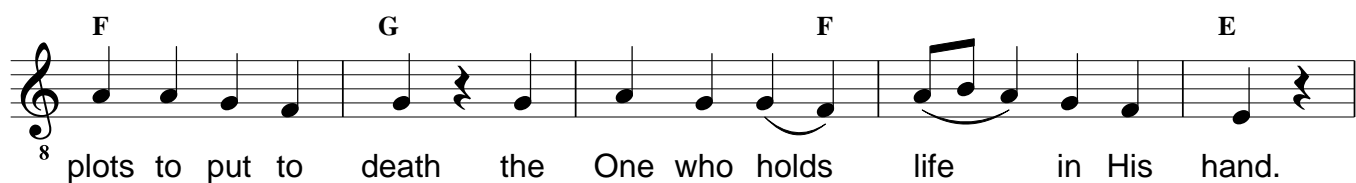
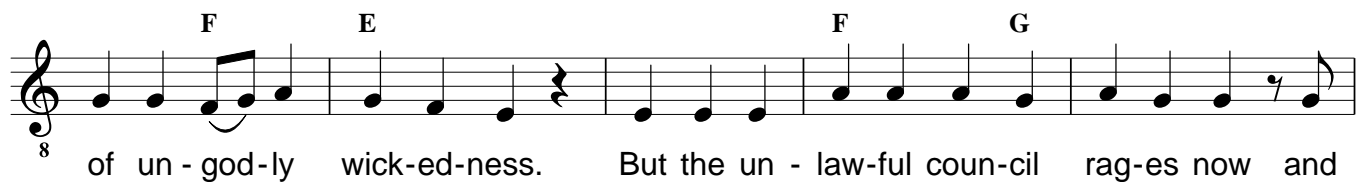






Troparion 4





Ode ix. The Heirmos. Mode pl. 2. $Vu=E$.

Soft Chromatic E D E F

8 Την τι-μι-ω - τε - ραν των Χε-ρου-βιμ, και εν-δο-ξο-

G E F G F

8 - τε-ραν α-συγ - κρι - τως των Σε-ρα-φιμ, την α-δι-α - φθο - ρως Θε-

E D E

8 - ον Λο-γον τε - κου-σαν, την ον - τως Θε-ο - το - κον, σε

8 με-γα - λυ - νο - μεν.

Ode ix. The Heirmos. Mode pl. 2. $Vu=E$.

Soft Chromatic E D E F

8 Great-er in hon-or than the Cher-u-bim and in glo-ry

G E F

8 great-er be-yond com-pare than the Ser-a-phim, you with-out cor-

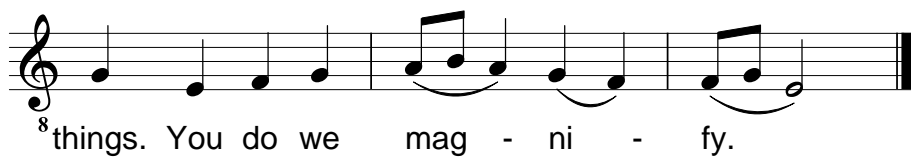
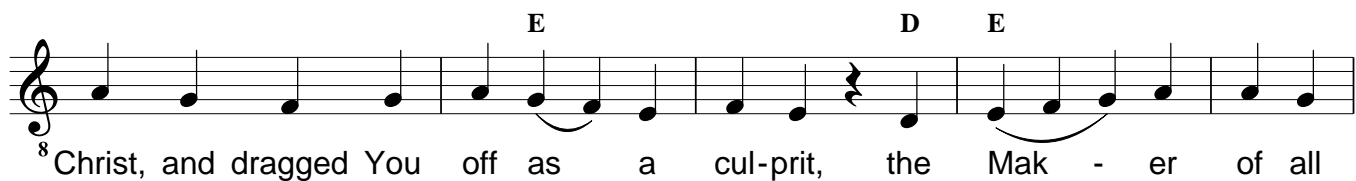
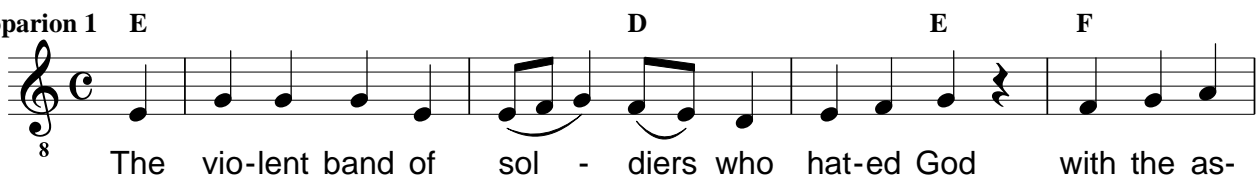
G F E D E

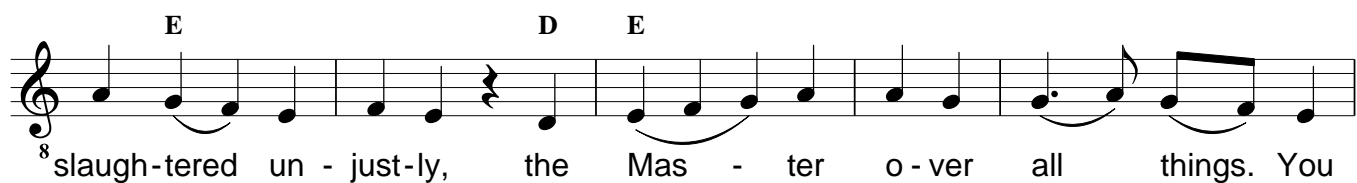
8 - rup-tion gave birth to God the Word and are tru-ly The-o-

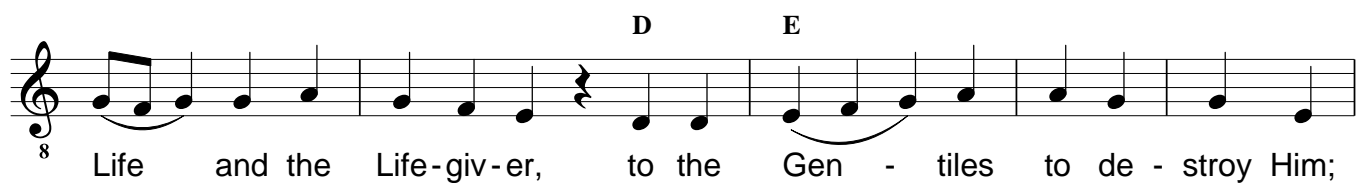
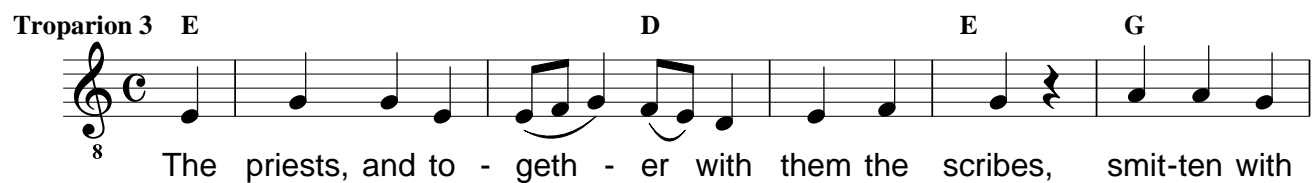
8 to-kos. You do we mag-ni-fy.

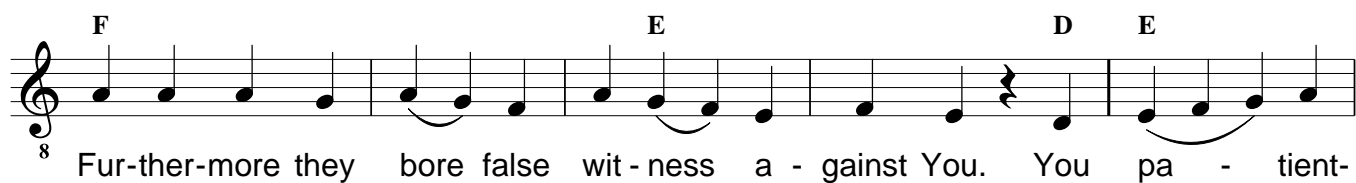
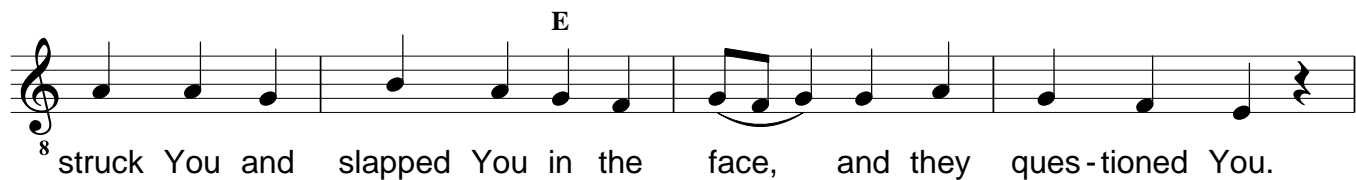


Troparion 1









Katavasia

8 E D E F

Great-er in hon - or than the Cher-u - bim and in glo - ry

8 G E F

great - er be - yond com - pare than the Ser - a - phim, you with - out cor -

8 G F E D E

rup - tion gave birth to God the Word and are tru - ly The - o -

8 F G

to - kos. You do we mag - ni - fy.

Exaposteilarion. Mode 3. *Ga=F.*

Enharmonic F D C

8 On the same day, O Lord, You grant-ed the

F C F

8 Rob - ber Par - a - dise. Now by the wood of the Cross, il-

C F (2)

8 - lu-mine me and save me.

F D C F

8 On the same day, O Lord, You grant-ed the

C F

8 Rob - ber Par - a - dise. Now by the wood of the

C F C

8 Cross, il - lu - mine me and save

F

8 me.

Lauds. Mode 3. *Ga=F.*

Enharmonic F C F D

8 Let ev - ery - thing that breathes praise

8 the Lord. Praise the Lord from

8 the heav - ens, praise Him in the high-

8 - est. It is fit - ting to sing a hymn to

8 You, O God.

8 C F

8 Praise Him, all you His an - gels; praise

8 D C

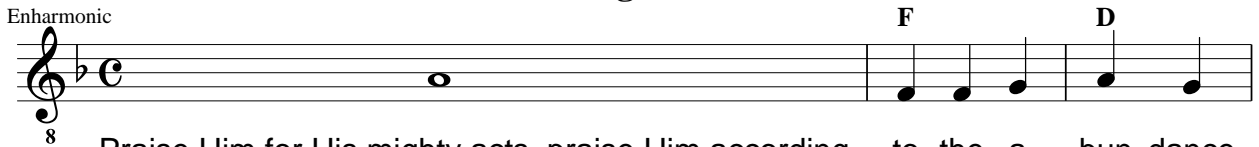
8 Him, all you His hosts. It is

8 F

8 fit - ting to sing a hymn to You, O God.

Mode 3. Heirmologic. *Ga=F.*

Enharmonic



Praise Him for His mighty acts, praise Him according to the a - bun-dance



of His great-ness. Is - ra - el, my first-born son, com - mit-ted two



e - vils: he for - sook Me, the foun - tain of liv-ing wa - ter,



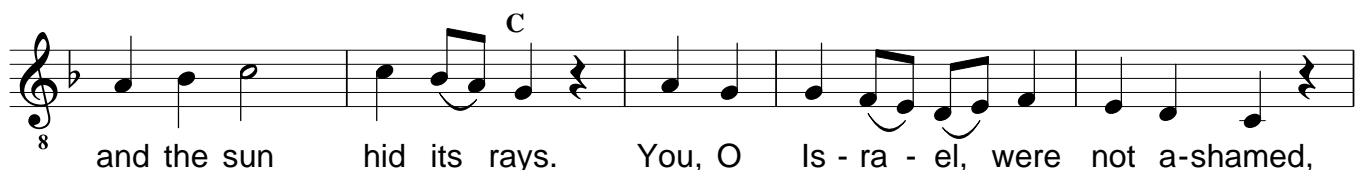
and he hewed for him - self a bro-ken cis - tern. He had Me



cru-ci - fied on-to a cross, and de - mand-ed Bar - ab - bas in - stead



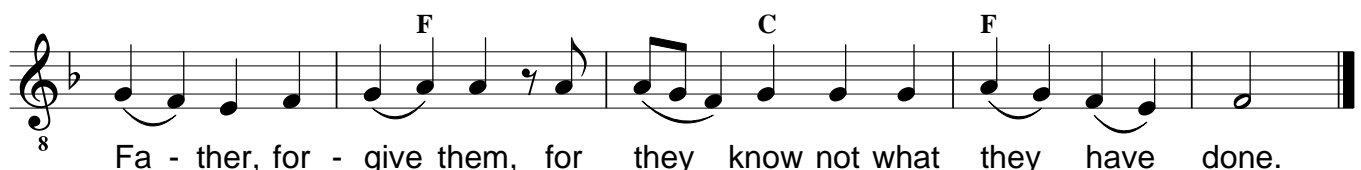
and had him re - leased. Heav-en was a - mazed at this,



and the sun hid its rays. You, O Is - ra - el, were not a-shamed,



on the con-tra-ry you de - liv-ered Me to death. O ho - ly



Fa - ther, for - give them, for they know not what they have done.

8 Praise Him with the sound of trumpet, praise Him with the harp and

8 lyre. Is - ra - el, my first-born son, com - mit - ted two e - vils: he for -

8 - sook Me, the foun - tain of liv - ing wa - ter, and he hewed for him -

8 self a bro - ken cis - tern. He had Me cru - ci - fied on - to a cross,

8 and de - mand - ed Bar - ab - bas in - stead and had him re -

8 - leased. Heav - en was a - mazed at this, and the sun hid its

8 rays. You, O Is - ra - el, were not a - shamed, on the con - tra - ry

8 you de - liv - ered Me to death. O ho - ly Fa - ther, for -

8 - give them, for they know not what they have done.

8 Praise Him with timbrel and dance, praise Him with strings and flute.

8 Ev-ery mem-ber of Your ho - ly bod - y en - dured dis - hon - or for

8 us. Your head en-dured the thorns. Your face was spat on. Your

8 cheeks re - ceived the blows. Your mouth tast-ed vin - e - gar

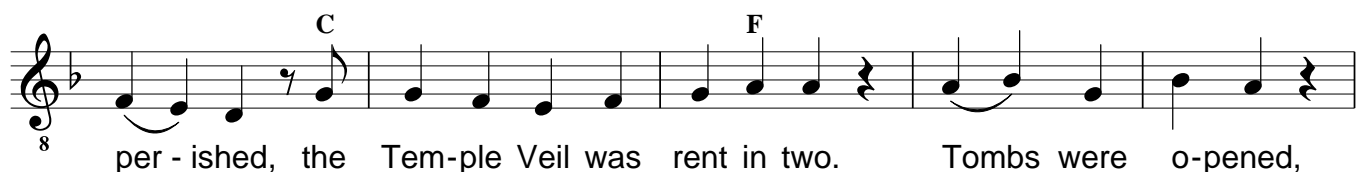
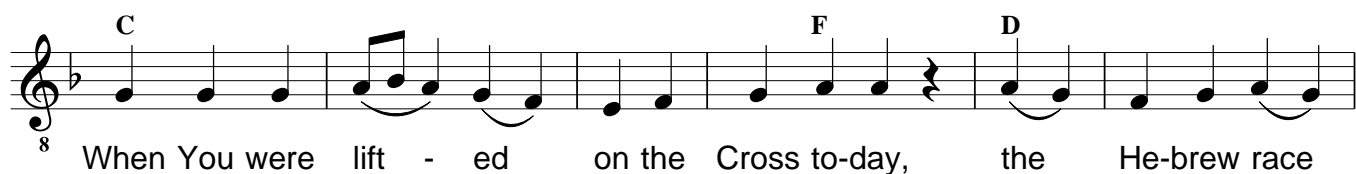
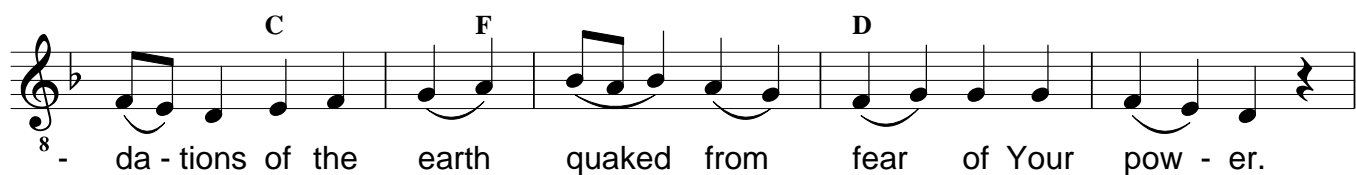
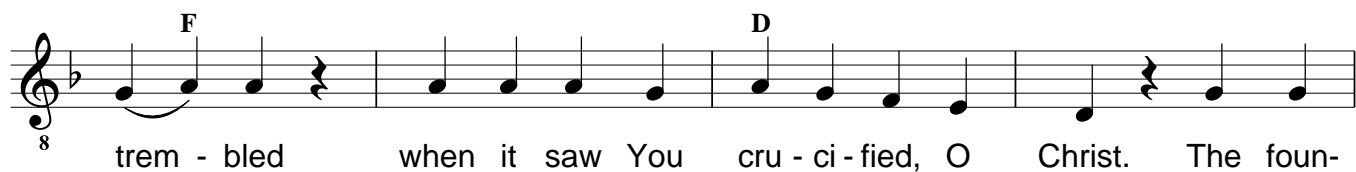
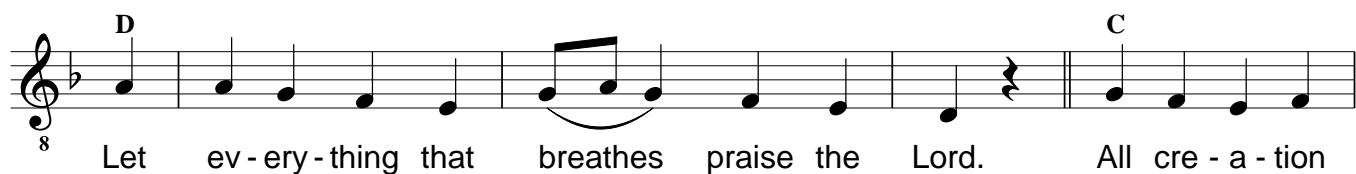
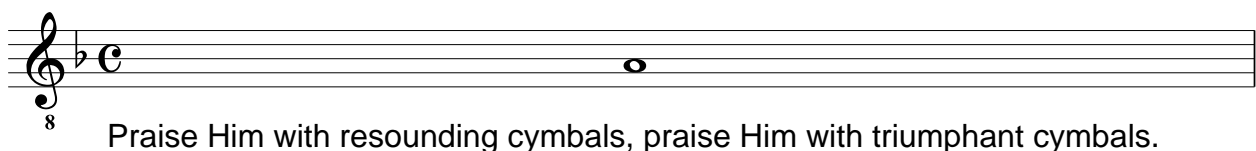
8 min - gled with gall. Your ears heard im - pi - ous blas - phe - mies. Your

8 back re - ceived the scourg-ing. Your hand held the reed. Your en - tire

8 bod - y was stretched on the Cross. Your joints were

8 pierced by the nails, and Your side, by the spear. O al-might-y

8 Sav - ior, who en - dured Your Pas - sion for us and



8 ^D and the dead res - ur - rect - ed from their graves. ^C The cen - tu - ri - on

8 shud - dered when he saw the mir - a - cle. Your Moth - er, who was

8 ^F stand - ing there, ^D cried a ma - ter - nal la - men - ta - tion: ^C "How can I

8 ^F not mourn and beat my breasts, see - ing You hang - ing

8 ^D on a cross, na - ked, as though a crim - i - nal?" ^C O

8 ^F Lord, who were cru - ci - fied and bur - ied, and who rose from the dead,

8 glo - ry to You!

Glory. Mode pl. 2. Pa=D.

Chromatic D

8 Ne Glo - ry to the Fa - ther

8 and the Son and the Ho - ly Spir - it.

A D

8 They stripped Me of My clo - thing, and put a

8 pur - ple cloak on Me. On My head they

G Diatonic

8 laid a crown, a crown of thorns, and in

Chromatic D

8 My right hand they put a

Diatonic G

8 reed, so that I might shat - ter

Chromatic D

8 them like a pot - ter's ves - sels.

Both now. **Mode pl. 2.** $Pa=D$.

Chromatic D

8 Both now and ev - er and to the a - ges of

a - ges. A men. I gave My

Diatonic G Chromatic D

8 back to whips, and My cheeks to

A G D

8 blows; and I turned not a - way My face

A

8 from the shame of spit - ting. I stood be - fore the

D Diatonic

8 judg - ment seat of Pi - late, and

G Chromatic D

8 I en - dured the Cross, for the sal - va - tion

C D

8 of the world.

Idiomelon. Mode 1. *Pa=D.*

Diatonic

D

8 All cre - a - tion was al - tered in awe, as it saw You

8 hang - ing on a cross, O Christ. The sun went dark,

8 and the foun - da - tions of the earth

8 shook. All things suf - fered with You who cre - at -

8 - ed all things. O Lord, who will - ing - ly en - dured it

8 for us, glo - ry to You!

Idiomelon. Mode 2. $Di=G$.

Soft Chromatic

8 They divided my garments among themselves, and for my clo - thing

8 they cast lots. Why do the im - pi-ous and un - law - ful

8 peo - ple med-i - tate on vain things? Why did they con-

8 demn to death the One who is the life of all? Great

8 is the mar - vel! The Cre - a - tor of the world is de-

8 liv - ered in - to the hands of law - less men, and the

8 Friend of hu - man - i - ty is lift - ed up

8 on a cross, in or - der to free the pris-on-ers in

8 Ha - des, who cry to Him, "Long - suf - fer-

8 ing Lord, glo - ry to You!"

Idiomelon. Mode 2. $Di=G$.

Soft Chromatic

8 They gave me gall for my food, and they gave me vin - e - gar for

8 my drink. The blame-less Vir - gin was watch - ing

8 as You were sus - pend-ed on the Cross to - day, O Word

8 of God. She la - ment-ed with moth - er - ly

8 e - mo - tions, and it cru - el - ly broke her

8 heart. She sighed with pain from the

8 depths of her soul, tear-ing at her face and her

8 hair, and it wore her out. Then,

G

F Diatonic

Chromatic C

Soft Chromatic G

⁸ beat - ing her breasts, she mourn - ful - ly
⁸ cried a - loud, "Woe is me, my ³ di-
⁸ vine Child! A - las, the Light of the
⁸ world! Why did you sink from be - fore my eyes, O Lamb
⁸ of God?" Then the hosts of bod - i - less An - gels were
⁸ o - ver - come by trem - bling and they said, "In - com - pre-
⁸ hen - si - ble Lord, glo - ry to You!"

Idiomelon. Mode 2. *Di=G.*

Soft Chromatic

G

8 But God is our King before the ages; He worked sal - va - tion in the

8 midst of the earth. O Christ God, the Cre - a -

8 tor of all, Your Moth - er, who with - out seed gave birth to

8 You, saw You hang - ing on the Cross, and she cried out in

8 an - guish, "O my Son, where

8 has the hand - som sight of You set?

Soft Chromatic

8 I can - not bear to see You un - just - ly cru -

8 ci - fied. So, hur - ry and rise a -

8 gain, so that I may see Your res - ur - rec - tion from the

8 dead on the third day."

Glory. Mode pl. 4. $Ni=C$.

Diatonic C

8 Glo-ry to the Fa - ther and the Son and the

D C C

8 Ho - ly Spir - it. Lord, O

8 Lord, when You went up on - to the Cross,

Chromatic G Diatonic C

8 fear and trem - bling fell on cre-

8 a - tion. You pre - vent - ed the earth from

G

8 swal - low - ing those who cru - ci - fied You,

C

8 but You al - lowed Ha - des to send up its

F

8 pris - on - ers, for the re - birth of hu-

8 - man - i - ty. Judge of the liv - ing

8 and the dead, You came to give life and not

8 death. O Lov-er of hu - man - i - ty, glo-

8 - ry to You!

Detailed description: The musical score is written on four staves in G major (one sharp, F#). Each staff begins with an '8' in a circle, indicating an 8-measure phrase. The first staff contains the lyrics 'man - i - ty. Judge of the liv - ing' with a 'G' key signature symbol above the first measure. The second staff contains 'and the dead, You came to give life and not' with a 'G' key signature symbol above the third measure. The third staff contains 'death. O Lov-er of hu - man - i - ty, glo-' with 'C' (common time) symbols above the first, fourth, and seventh measures. The fourth staff contains 'ry to You!' and ends with a double bar line. The melody consists of eighth and quarter notes, often beamed together, with some measures containing rests.

Both now. **Mode pl. 4.** *Ni=C.*

Diatonic C

8 Both now and ev - er and to the a - ges of

D C

8 a ges. A - men. And so the pen

8 was dipped and the ver - dict was signed by

D C

8 un - just judg es. And Je-sus was con-

Soft Chromatic g

8 vict - ed and sen - tenced to the cross.

Zygos E Diatonic C

8 Cre - a - tion suf - fers as it sees the

D C G

8 Lord on the Cross. O Lord, who

D

8 suf - fer for me in the na - ture of Your

C g

8 bod - y, glo - ry to You!

C

8

Apolytikion. Mode 4. $Vu=E$.

Soft Chromatic **E**



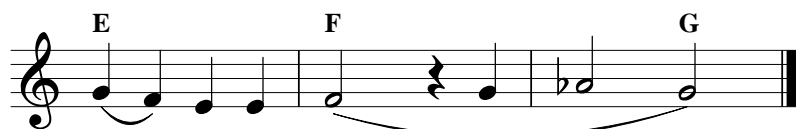
You ran-somed us from the curse of the Law by Your pre-cious



Blood. You were nailed to the Cross, and You were pierced with a spear,



and You gushed forth im-mor - tal - i - ty for hu - man - i - ty. Our Sav-ior,



glo - ry to You!