

Aposticha. Glory; both now.

Mode pl. 1. Pa.

π
q

^(K)
Glo - - - - ry to the Fa - ther and

the Son ^χ_{q̇} and the Ho - - ly Spir - - it. π
q

^(K)
Both now and ev - er and to the a - ges of a - -

ges. A - - - men. π
q

^(K)
You, who cov - - - er Your - self with ^(K)

light as with a gar - - - ment, ^(Δ)
^χ_{q̇} were tak - en down from the

^(K)
Cross by Jo - seph, ^(Δ)
^δ with the help of Nic - - o -

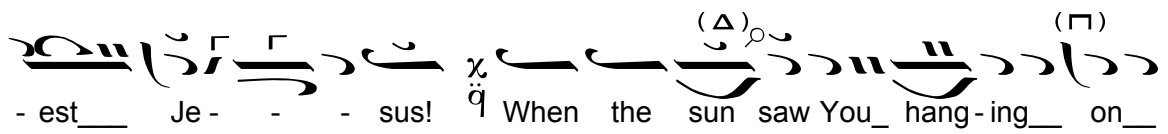
de - - - mus. ^(M)
π When he saw You dead, na - ked,

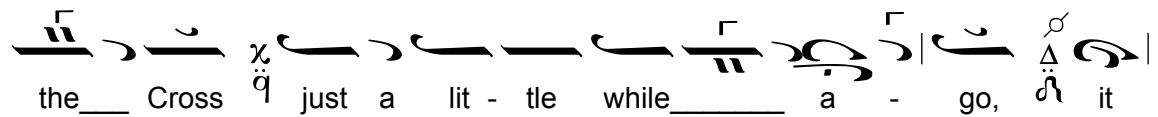
and un - bur - - - ied, ^(K)
q he took up a mov - ing

la - - - - men - ta - - - tion; ^χ_{q̇} and strick -

en with grief he said, ^(K)
π "A - las,

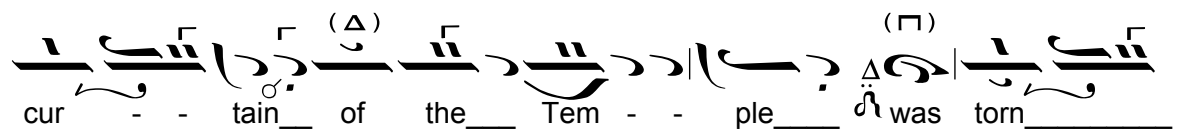
^(Δ)
^(K)
^χ_{q̇} a - las, O sweet -

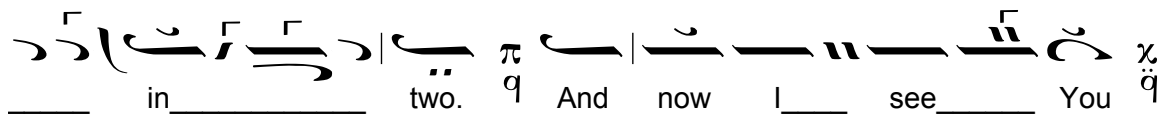

- est__ Je - - - sus! When the sun saw You_ hang-ing_ on__

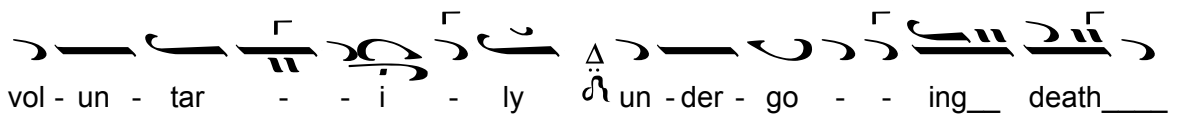

the__ Cross just a lit - tle while_____ a - go, it

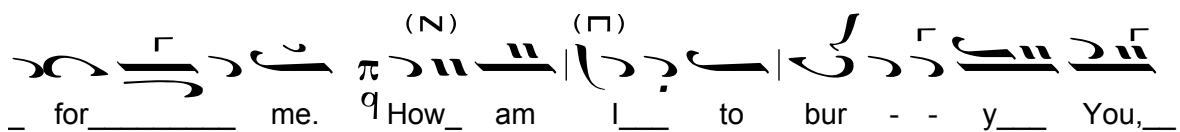

wrapped__ it - self__ in__ dark- - - ness; and out of__


fear the earth_____ was__ quak - - - ing; and the

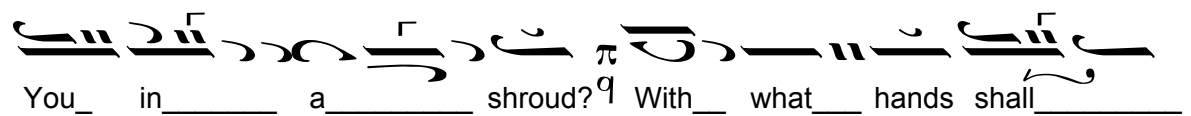

cur - - tain__ of the__ Tem - - ple__ was torn_____


__ in_____ two. And now I__ see_____ You



vol - un - tar - - i - ly un - der - go - - - ing__ death__

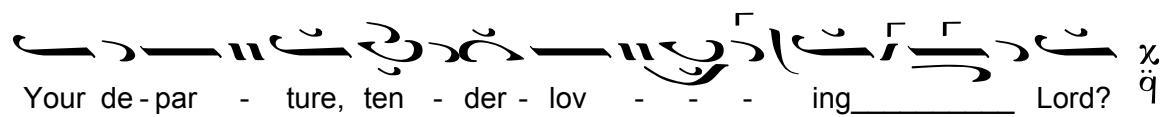

_ for_____ me. How_ am I__ to bur - - y__ You,____


__ my__ God? Or_____ how can I wrap__


You_ in_____ a_____ shroud? With__ what__ hands shall_____


_ I__ touch Your im - mac - - u - late_ bod- - -


y, or what songs should I_____ be__ sing - ing at


Your de-par - ture, ten - der - lov - - - ing_____ Lord?

I mag - ni - fy Your Pas - - - sion, and I ex-

tol Your bur - - - i - - al and Your res - ur-

rec - - tion, as I cry out:

O Lord, glo - - - ry to You!"