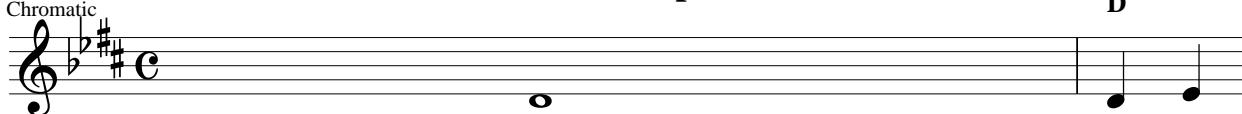


# Idiomelon 1 & 2. Mode pl. 2. *Pa=D.*

Chromatic



D

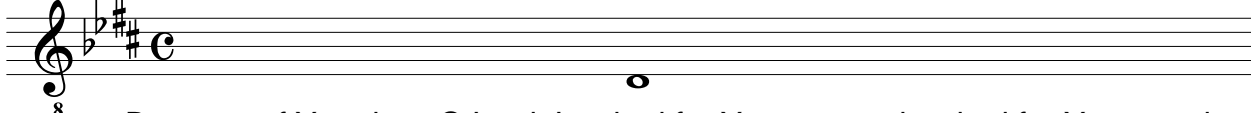
8 If You, O Lord, should mark transgression, O Lord, who would stand? For there



8 is for - give - ness with You.

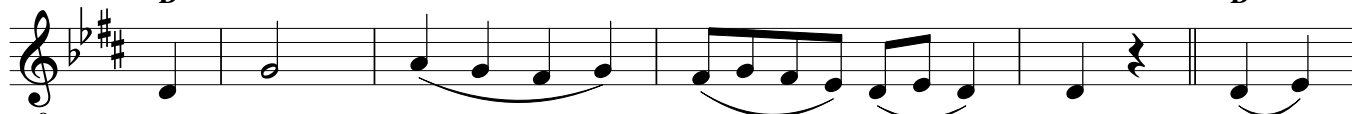
The Lord was taken up...(see below)

Chromatic



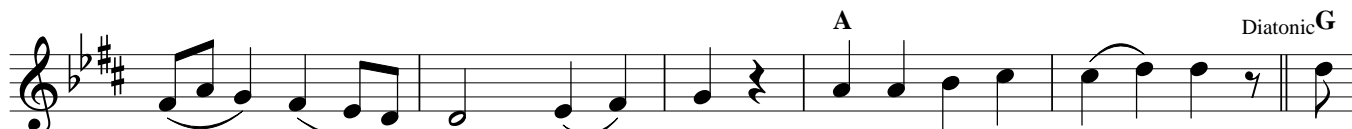
8 Because of Your law, O Lord, I waited for You; my soul waited for Your word.

D



8 My soul hopes in the Lord. The

D



8 Lord was tak - en up, tak-en up to heav - en, in

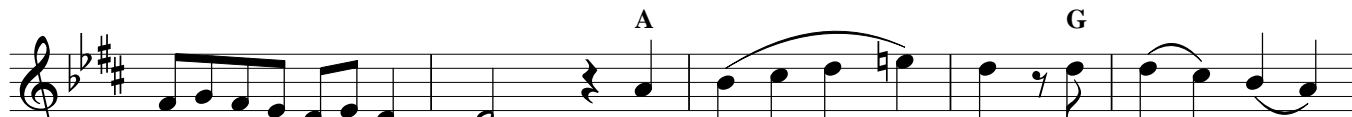
A

Diatonic G



8 or - der to send the Ho - ly Spir - it

Chromatic D



8 to the world. The heav - ens pre - pared His

A

G



8 throne; the clouds were the means of His ap - proach.

D



8 An - gels mar - vel, see - ing a hu - man

A

D

8 be - ing high - er than them - selves. The

8 - ter - nal in His bos - om. The Ho - ly

8 Spir - it gives the or - der to all His

8 An - gels, "Lift up the gates, O you rul-

8 - ers." Oh, clap your hands, all you

8 na - tions! For Christ has as-

The musical notation shows a single staff with a treble clef and a key signature of one sharp (F#). The melody is divided into two sections by a double bar line. The first section, labeled 'Diatonic', contains the notes G4, A4, B4, C5, D5, E5, F#5, and G5, with the label 'Diatonic' above the first note and 'G' above the final note. The second section, labeled 'Chromatic', contains the notes G5, F#5, E5, D5, C5, B4, A4, and G4, with the label 'Chromatic' above the first note and 'D' above the final note. The lyrics 'ended, as-' are written below the staff, with '8' below the first note and 'ed,' below the last note of the first section.

8 - cend - ed to where He was be - fore.