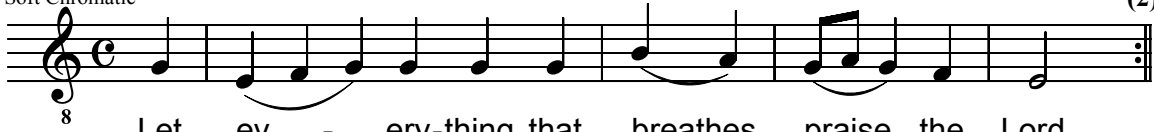


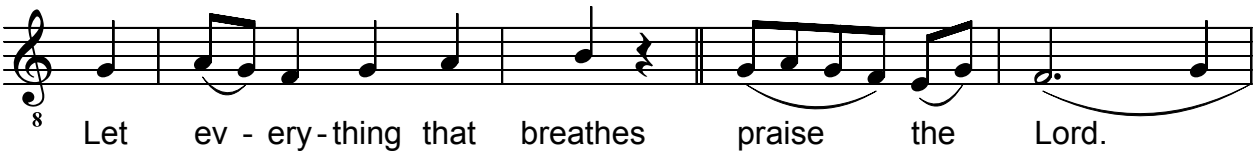
# Matins Gospel Hymns

Mode 2. *Di=G.*


Soft Chromatic G (2)



8 Let ev - ery-thing that breathes praise the Lord.



8 Let ev - ery-thing that breathes praise the Lord.



8

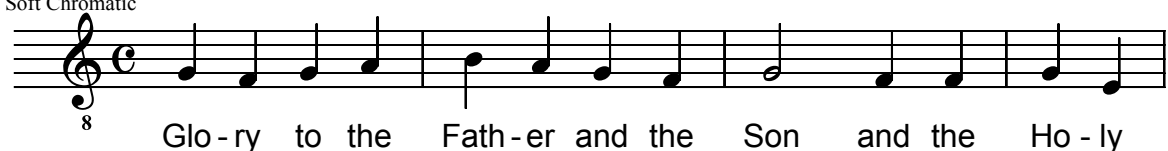
*The Matins Gospel.*

*Then, read Psalm 50.*


*Then chant the following:*

Mode 2. *Di=G.*


Soft Chromatic G



8 Glo-ry to the Fath-er and the Son and the Ho-ly



8 Spir - it. At the in-ter - ces-sion of the The - o - to-kos, O

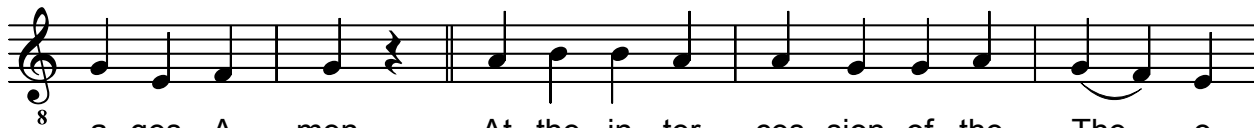


8 Lord of mer-cy, blot out my ma - ny of - fens - es.

G



Both now and ev - er and to the a - ges of



a-ges. A - men. At the in - ter - ces-sion of the The - o-



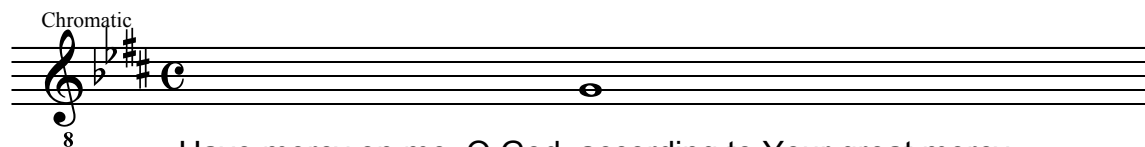
to - kos, O Lord of mer - cy, blot out my ma - ny of-



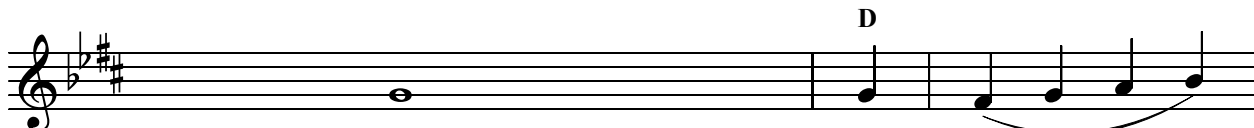
fens - es.

### Idiomelon. Mode pl. 2. *Pa=D.*

Verse



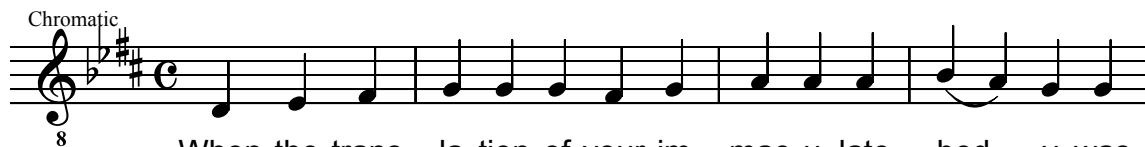
Have mercy on me, O God, according to Your great mercy,



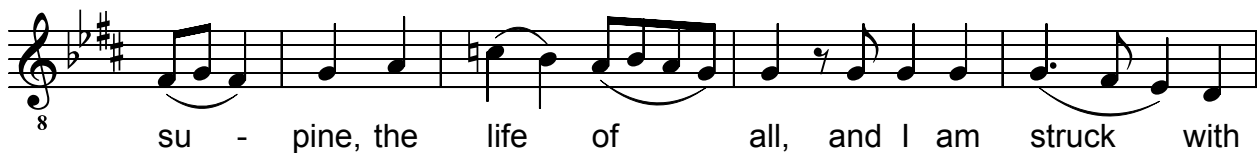
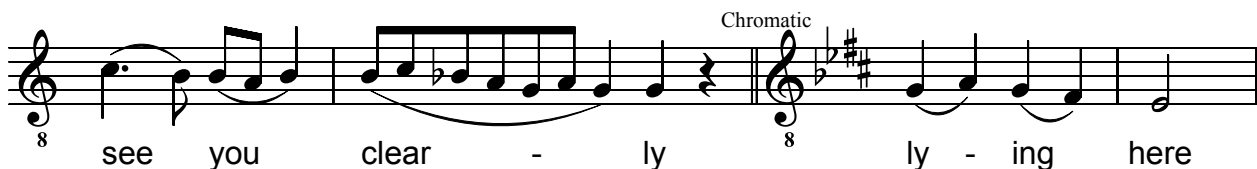
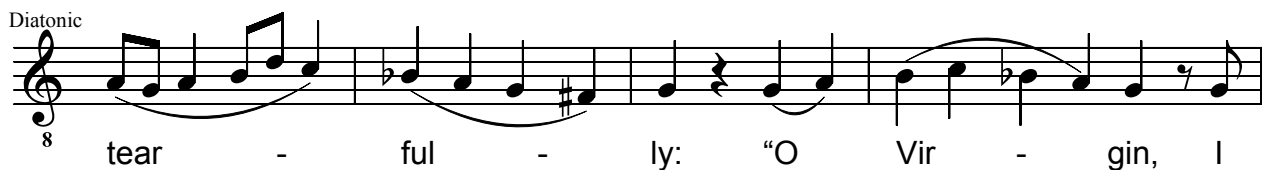
and according to the abundance of Your compassion, blot out



my trans - gres - sion.



When the trans - la-tion of your im - mac-u-late bod - y was



[illegible]

8 dwell - ing." Now we pray, O im - mac - u - late

8 La - dy: Fer - vent - ly en - treat

The musical notation shows a melody on a single staff. The first part, labeled 'Diatonic', covers the words 'your Son and God,'. It starts on G4, moves to A4 (marked with a sharp), then B4, C5, D5, E5, F#5, and G5. A curved line connects the G5 back to the A4, indicating a diatonic path. The second part, labeled 'Chromatic', covers the words 'to pre-'. It starts on G4, moves to F#4 (marked with a sharp), then E4, D4, C4, B3, and A3. A curved line connects the A3 back to the G4, indicating a chromatic path. The lyrics 'your Son and God, to pre-' are written below the staff. The number '8' appears below the first and second staves.

8 - serve your Ci - ty in - vul-n'ra - ble.