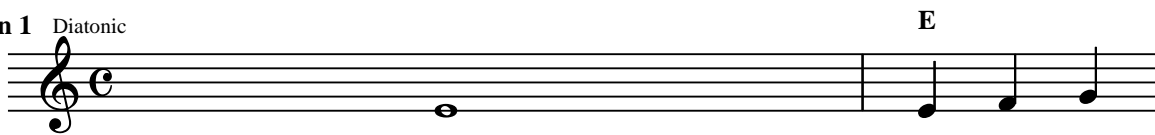


Stichera. Mode 4. *Vu=E. You have given.*

Sticheron 1 *Diatonic*

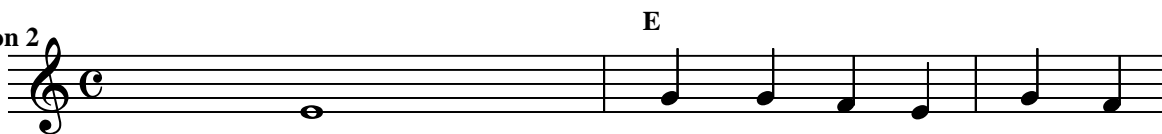


⁸Praise Him for His mighty acts, praise Him according to the a-

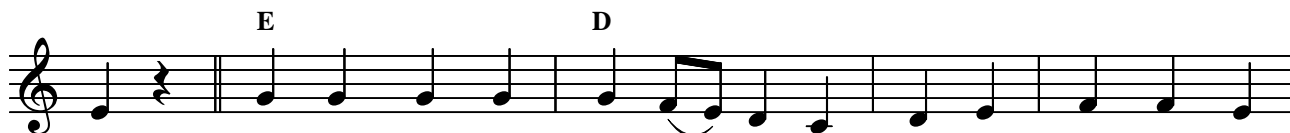


⁸ bun-dance of His great - ness. He who loves humanity... (*see below*)

Sticheron 2



Praise Him with the sound of trumpet, praise Him with the harp and



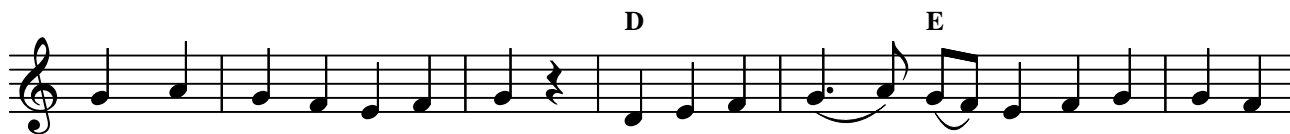
⁸ lyre. He who loves hu - man-i - ty ful - fills the Law that was



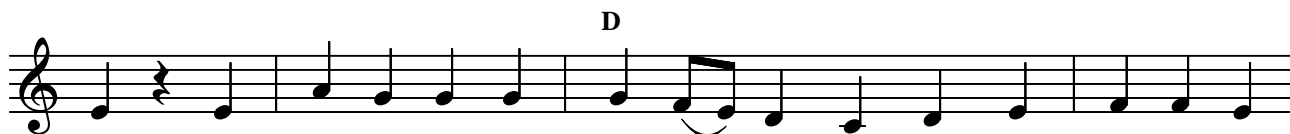
⁸ writ of old and is brought to the Tem-ple now. And el - der-ly



⁸ Sym-e - on heart-i - ly re - ceives Him in his old em - brac - es, and



⁸ cries, You now let me de - part un-to the bless - ed-ness of e - ter-ni-



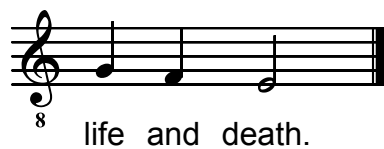
⁸ ty. To - day I laid my eyes on You who now have put on our

E



8 mor-tal flesh, and I know You, O Lord my God, as the Mas - ter of

This musical staff contains a melody in treble clef. It begins with a half note on E4, followed by quarter notes on F4, G4, and A4. The next measure contains a quarter rest followed by quarter notes on G4, F4, and E4. The third measure has a half note on D4, followed by quarter notes on C4 and B3. The fourth measure has a half note on A3, followed by quarter notes on G3 and F3. The fifth measure has a half note on E3, followed by quarter notes on D3 and C3. The sixth measure has a half note on B2, followed by quarter notes on A2 and G2. The seventh measure has a half note on F2, followed by quarter notes on E2 and D2. The eighth measure has a half note on C2, followed by quarter notes on B1 and A1. The staff ends with a double bar line.



8 life and death.

This musical staff continues the melody from the first staff. It begins with a half note on G1, followed by quarter notes on F1 and E1. The staff ends with a double bar line.