

# Instead of "It is truly right." Mode 4. $Vu=E$ .

Diatonic E

8 O earth, an - nounce the good tid - ings

G

8 of great joy; You heav - ens,

E E

8 praise the glo - ry of God. Now let no un - in -

D E

8 i - ti - at - ed hand ap - proach the liv - ing Ark

D E D 3 C

8 of God to touch it. Ra - ther

E

8 let be - liev - ers' lips sing out in ex -

3 D E C

8 ul - ta - tion the An - gel's sal - u -

3 E

8 ta - tion un - ceas - ing - ly to the

8      **D**      **C**      **D**      **E**

The - o - to - kos and cry out: You, O

Detailed description: This musical notation is for a vocal line, likely for a soprano or alto, in a key of D major. It begins with a treble clef and a common time signature. The melody starts on a D4 note, moves to E4, then F#4, and continues with various intervals including eighth and sixteenth notes. The lyrics are written below the staff, with hyphens indicating syllables spread across multiple notes. The piece concludes with a double bar line and repeat dots.

8 pure and vir - gin Maid - en, are

The melody is written on a single staff with a treble clef. It begins with a G-clef and a key signature of one sharp (F#). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The lyrics are: "pure and vir - gin Maid - en, are".

8 tru - ly su - pe - ri - or to all.