

Vespers of Pascha

The Vespereal Liturgy
on Holy Saturday Morning

Text and Music prepared by
Fr. Seraphim Dedes

Western Notation

2012

Vespers. Mode 1. *Pa=D.*

Diatonic D

8 Lord, I have cried to You; hear me. Hear me,

8 O Lord. Lord, I have cried to You; hear me. Give

U D

8 heed to the voice of my sup - pli - ca-

F D

8 - tion when I cry ³ to You. Hear me,

8 hear me, O Lord.

D U D

8 Let my prayer be set forth be-

U D

8 - fore You as in - cense, the lift - ing

F

8 up of my hands as the eve - ning sac - ri-

D

8 - fice. Hear me, hear me, O Lord.

Resurrectional Sticheron 1. Mode 1. *Pa=D*.

8

Diatonic

8

Out of the depths I have cried to You, O Lord; O Lord,

8

hear my voice. Ac - cept our eve - ning

8

prayers, O ho - ly Lord, and grant us re-

8

Chromatic U D Diatonic U D

8

- mis - sion of our sins, for you a - lone re-

8

- vealed the res - ur - rec - tion to the

8

world.

Resurrectional Sticheron 2. Mode 1. *Pa=D*.

Diatonic

D

8 Let your ears be attentive to the voice of my sup - pli-

D

8 - ca - tion. En - cir - cle Zi - on, peo - ple, and sur-

8 - round her. Give glo - ry to him who is

8 ris - en from the dead, for he

U D

8 is our God and has de - liv - ered us from our in-

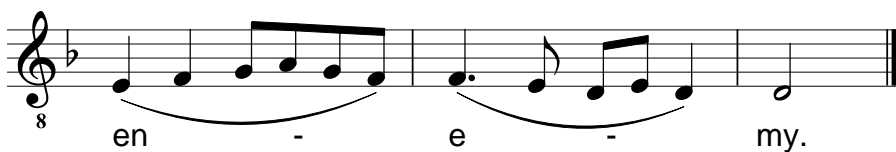
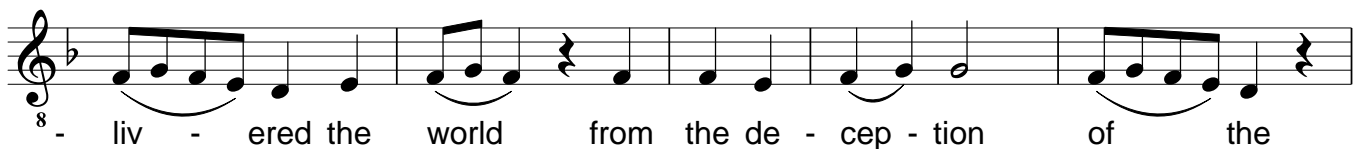
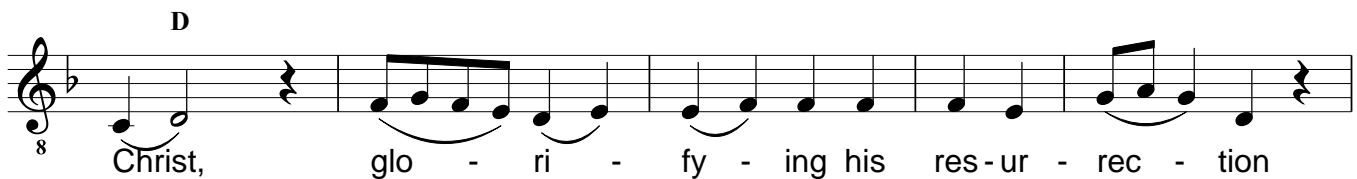
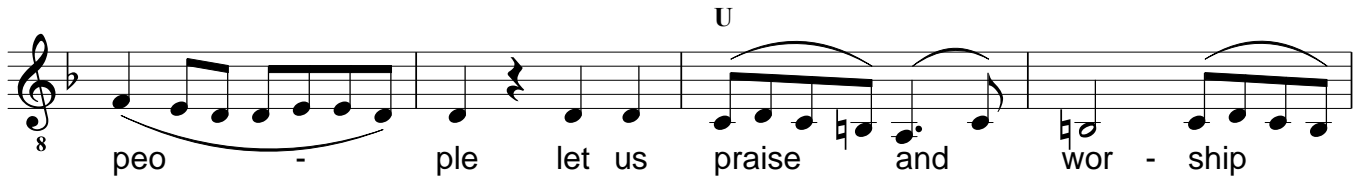
8 - iq - ui - ties.

Resurrectional Sticheron 3. Mode 1. *Pa=D.*

Diatonic

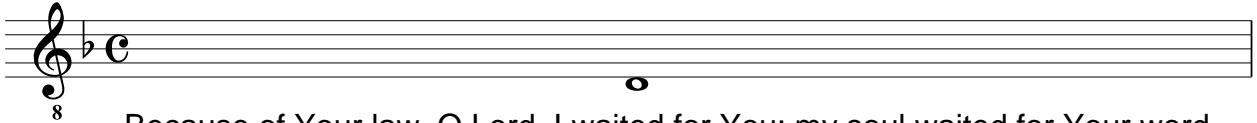


If You, O Lord, should mark transgression, O Lord, who would stand?

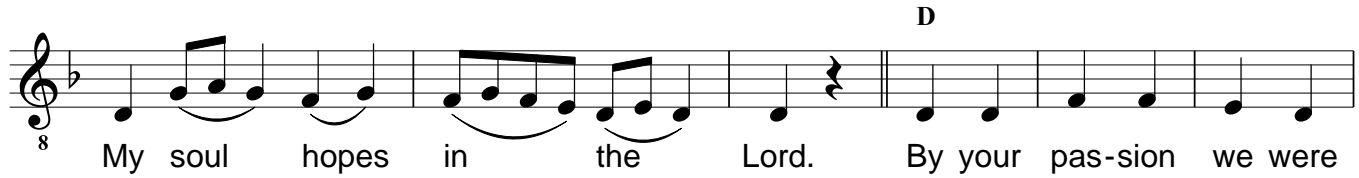


Resurrectional Sticheron 4. Mode 1. *Pa=D*.

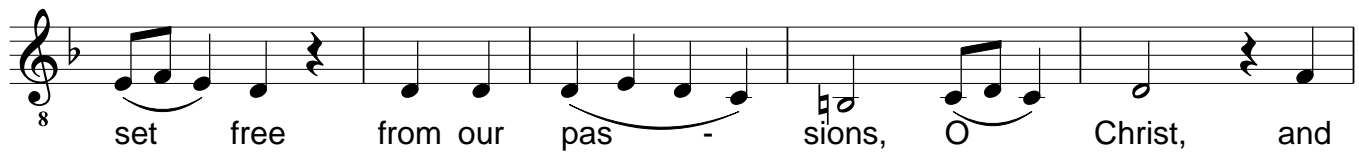
Diatonic



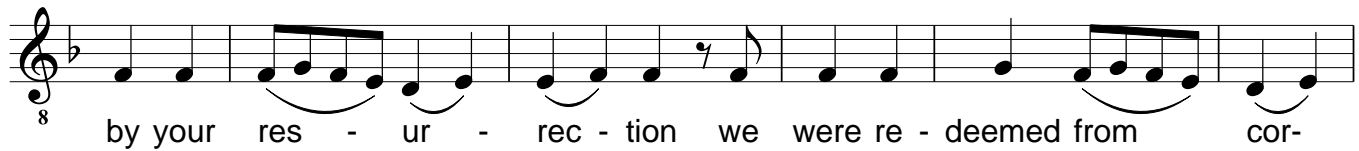
Because of Your law, O Lord, I waited for You; my soul waited for Your word.



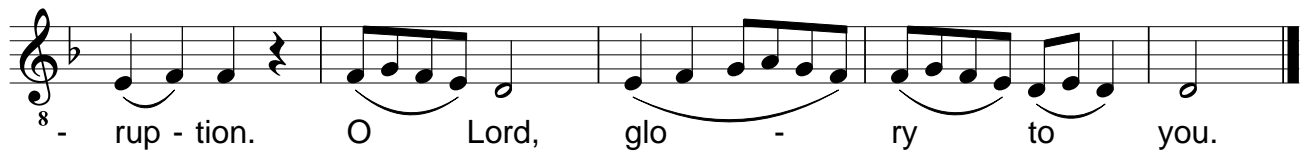
My soul hopes in the Lord. By your pas-sion we were



set free from our pas - sions, O Christ, and



by your res - ur - rec - tion we were re - deemed from cor-



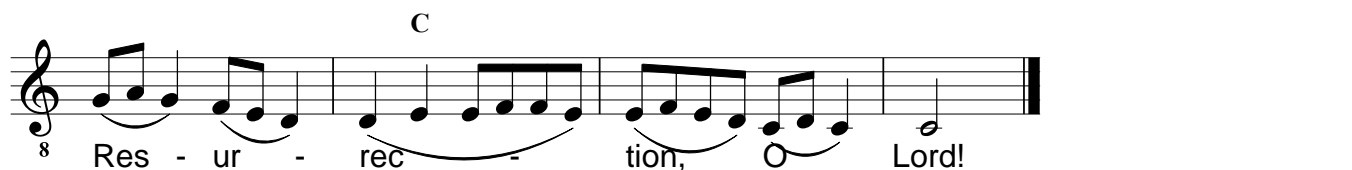
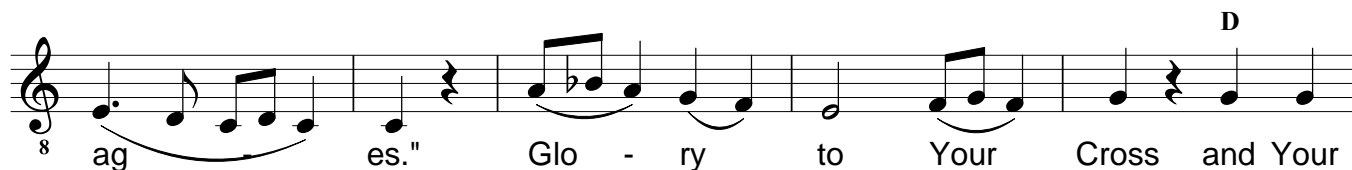
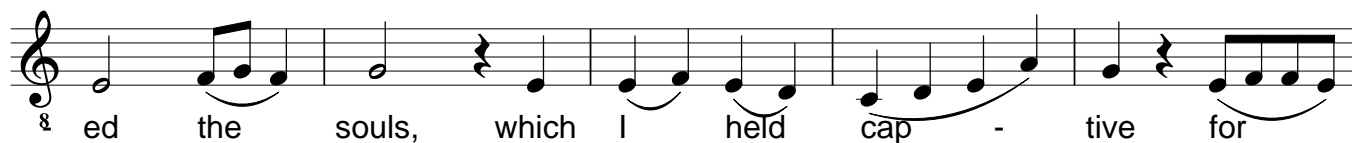
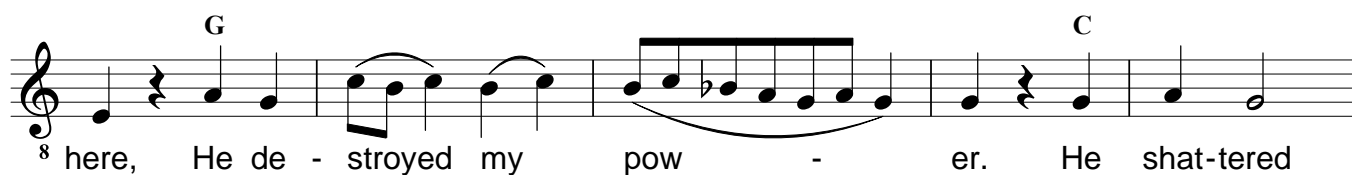
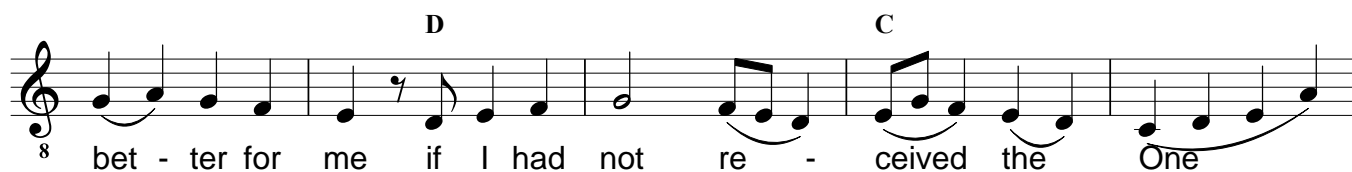
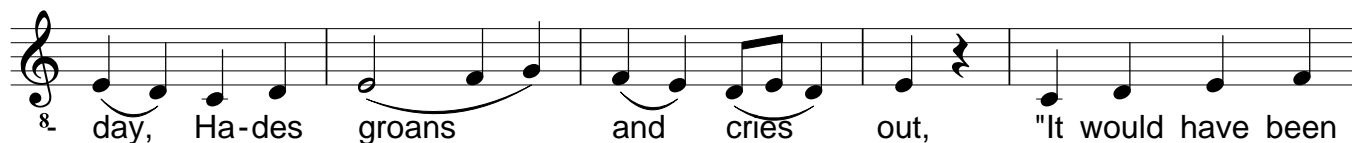
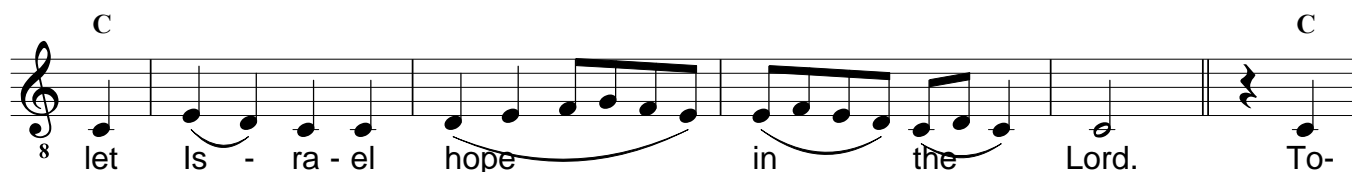
- rup - tion. O Lord, glo - ry to you.

Idiomelon. Mode pl. 4. $Ni=C$.

Diatonic



From the morning watch until night; from the morning watch until night,



Idiomelon. Mode pl. 4. $Ni=C$.

8

Diatonic C

Praise the Lord, all you Gentiles; praise Him, all you

8

C Chromatic Diatonic

peo - ples. To - day, Ha-des groans and

8

D C

cries out, "My au - thor - i - ty has been

8

D

de - stroyed. I took One who died, as

8

C

though He were mor - tal, but I am

8

G C

pow - er - less to con - tain Him. A-long with

8

D C

Him I lose all those, o - ver whom

8

I had ruled. I had held the dead from all

8 ag - es, but be - hold, He rais - es them all."

8 Glo - ry to Your Cross and Your Res - ur-

8 rec - tion, O Lord!

Idiomelon. Mode pl. 4. $Ni=C$.

8

Diatonic C

For His mercy rules over us; and the truth of the Lord en-

8

dures for - ev er. To - day, Ha - des

Chromatic C Diatonic G

8

groans and cries out, "My pow - er has been

8

swal - lowed up; the Shep - herd has been cru - ci-

8

fied; and He raised Ad - am. I have been de-

8

prived of those, o - ver whom I ruled; and I have

8

thrown up all those, whom I had swal - lowed when

8

I was strong. He who was cru - ci - fied has

8 emp - tied the tombs. The pow - er

8 of death is no long - er in force."

8 Glo - ry to Your Cross and Your Res - ur -

8 rec - tion, O Lord!

C

F G D

C

Glory. Mode pl. 2. Pa=D.

Chromatic D

8 Ne Glo - ry to the Fa - ther

8 and the Son and the Ho - ly Spir - it.

D

8 Mo - ses, the great Proph - et,

8 mys - tic' - ly pre - fig - ured this day

Diatonic G

8 say - ing, "Then God blessed the sev - enth

Chromatic D

8 day." For this is the bless - ed

8 Sab - bath; this is the day of rest, in

8 which the on - ly - be - got - ten Son of God rest-

8 - ed from all His works, ob-serv-ing the

8 Sab-bath rest in the flesh, thru the dis-pen-sa-

8 - tion in-volv-ing death. And re-

8 - turn-ing once a-gain to what He was, thru the

Diatonic G D G

8 Res-ur-rec-tion, He grant-ed to us e-

Chromatic D

8 - ter-nal life, for He a-lone is

8 good and He loves hu-man-i-ty.

Both now. **Theotokion. Mode 1. Pa=D.**

Diatonic **D**

8 Both now and ev - er and to the a - ges of

8 a - ges. A - men.

D **C** **D**

8 Let us praise Mar - y the Vir - gin,

U **D**

8 glo - ry of all the world, born of hu - man par - ents,

8 she gave birth to the Lord and is the door -

8 - way to heav - en. The a - dorn - ment of the

C **D**

8 faith - ful, she is hymned by the an - gel - ic hosts. For

8 she has been shown to be heav - en and the

U D

8 tem - ple of the God - head. She is the

8 one who, break-ing down the wall of en - mi - ty, ush-

8 - ered in peace and threw o - pen the

8 King - dom. With her as the an - chor of

8 our faith, we have a de - fend - er in the

U D

8 Lord to whom she gave birth. Take

8 cour - age, there - fore, peo - ple of God, take

8 cour - age, for he, the Al - might - y, will de - feat your

8 en - e - mies.

C D

C D

Gladsome Light. Mode 2.

Soft Chromatic. A is slightly flat.

G

8 Glad - some light of ho - ly glo - ry of the

8 ho - ly bless - ed heav - en - ly im - mor - tal Fa - ther

8 O Je - sus Christ ar - riv - ing at the

8 hour of sun - set and hav - ing seen the eve - ning light we

8 praise the Fa - ther Son and Ho - ly

8 Spir - it God. It is wor - thy for

8 You to be praised at all times with hap - py voic -

8 es O Son of God and Giv -

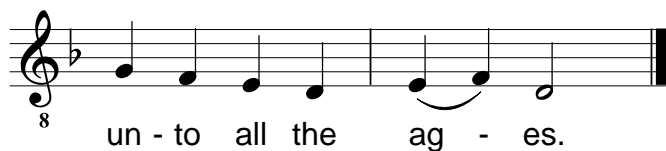
8 er of life and there - fore the world

8 glo - ri - fies You.

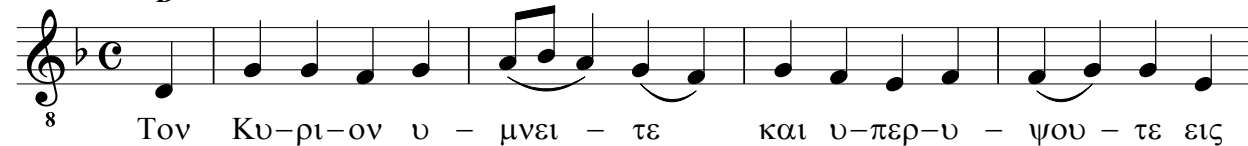
Hymn of the Three Young Men. Mode 1. *Pa=D*.

Diatonic

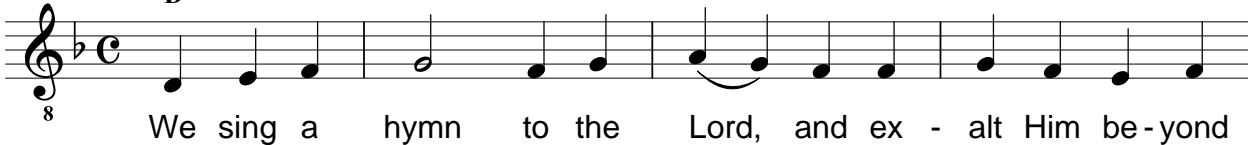
D



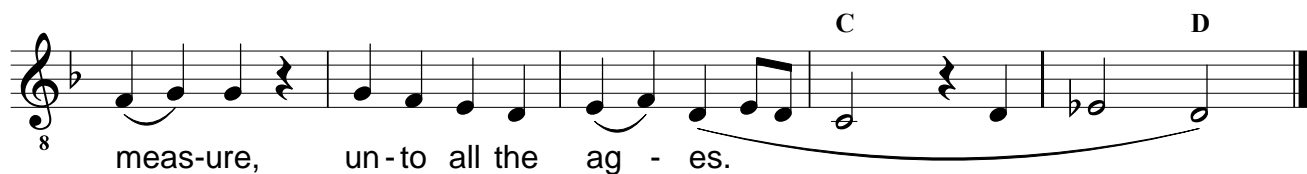
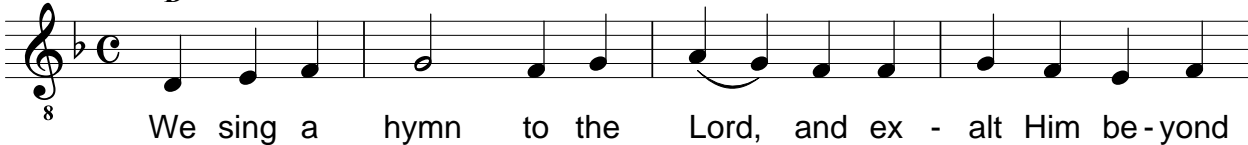
D



D



D



As Many of You. Mode 1.

D



8 As man - y of you as were bap-tized in - to Christ

G



8 have put on Christ Al - le - lu - i - a



8 O-see ees Kree - ston e - vap - tee - sthee - te Kree-



8 - ston en - e - thee - sa - sthe Al - le - lu - i - a

D



8 As man - y of you as were bap-tized in - to Christ

G



8 have put on Christ Al - le - lu - i - a

D



8 Glo-ry to the Fa-ther and the Son and the Ho-ly Spir - it

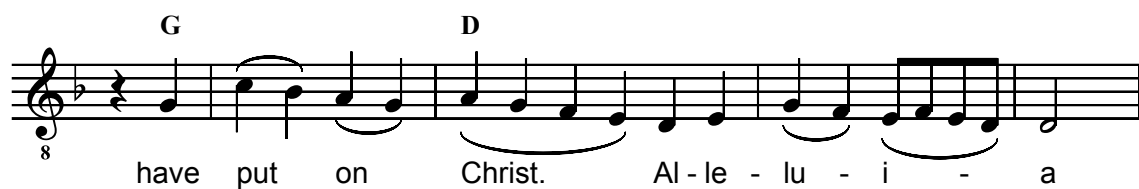
D



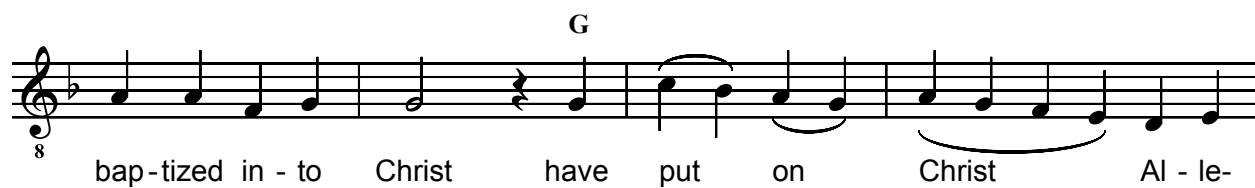
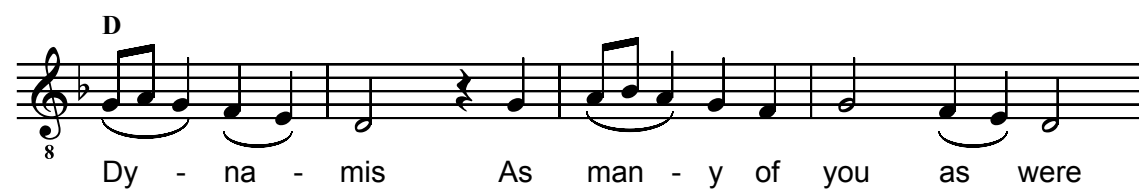
8 Both now and ev - er and to the a - ges of a - ges A-



8 - men



Priest: Theenamis.



Grave Mode. *Ga=F.*

Enharmonic F C F

8 A - rise, O God; judge the earth, for You

D C F

8 shall in - her - it all the Gen - tiles.

F C

8 A - να - στα, ο Θε - ος, κρι - νων την

8 γην. ο - τι συ κα - τα - κλη - ρο - νο - μη - σεις εν

8 πα - σι τοις ε - θνε - σι.

F C F

8 A - rise, O God; judge the earth, for You

D C

8 shall in - her - it all the Gen - tiles.

F

8

Cherubic Hymn. Mode pl. 1. *Pa=D.*

Diatonic D

8 Let all mor - tal mor - tal flesh keep

8 si - lent and stand stand in

8 fear and trem - bling, giv - ing

8 no thought no thought to things of the earth.

8 For the King, the King of kings and the Lord

8 of lords is com - ing

8 forth to be sac - ri - ficed and giv - en

8 as food to the faith - ful. Be - fore Him

8 go the Choirs, the Choirs of

8 An - gels, with all the Prin - ci - pal - i -

8 - ties and Pow - ers, the ma - ny

8 eyed Che - ru - bim and the six - winged

8 Ser - a - phim.

The Great Entrance. Then the Choir continues.

8 D Cov - er - ing their fac - es and

8 chant - ing chant - ing their

8 D C D hymn, Al - le - lu - i - a.

St. Basil Liturgy. - In You, O Lady.

Mode pl. 4.

C

Diatonic

8 In you O La-dy full of grace re - joic - es

8 all cre - a - tion the or - ders of An - gels and the

D

8 hu-man race to - geth - er O hal - low-ed tem - ple

C

8 and ra-tion-al Gar - den of Par-a-dise the pride of

8 vir - gins from you did God be-come in - car - nate

G D

8 and our God who ex - ist - ed be-fore the

C D

8 a - ges be - came a child For He

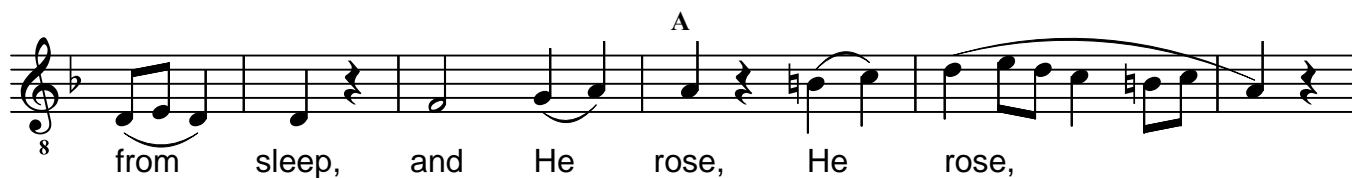
C G C

8 made your womb a throne for him-

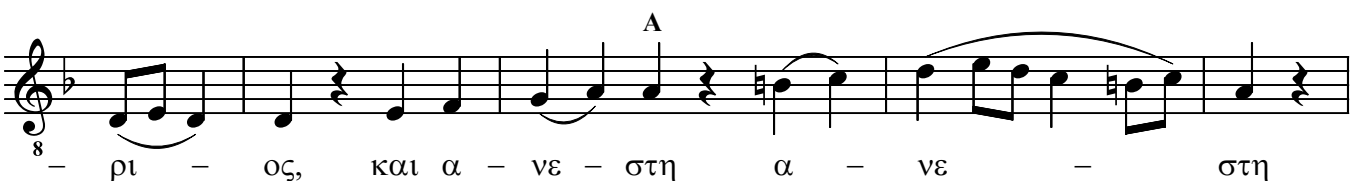
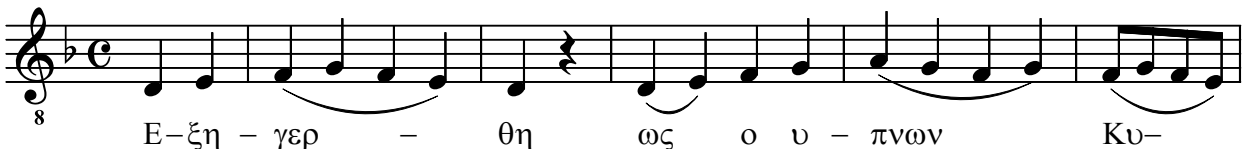
D G
 8 self and your bod - y He made wid-
 8 er than the heav-
 8 C
 8 ens In you La - dy full of
 8 G
 8 grace re - joic - es all cre-
 8 C G F
 8 a - tion Glo-
 8 C D C
 8 - ry to you
 8 g C

Communion Hymn. Mode 1. *Pa=D.*

Diatonic D



D



D



After Communion. Mode 3. *Ga=F.*

Enharmonic C F D C

8 Re - mem-ber us al-so, O Mer-ci - ful One,

F

8 as You re - mem - berd the Rob - ber in the king - dom of

C F

8 heav - en.

The musical score is written on three staves in G-clef, C major, common time. The first staff contains the melody for 'Re - mem-ber us al-so, O Mer-ci - ful One,' with notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The second staff contains the melody for 'as You re - mem - berd the Rob - ber in the king - dom of' with notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The third staff contains the melody for 'heav - en.' with notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The score is marked with 'Enharmonic' and '8' at the beginning of each staff. Chord symbols C, F, D, and C are placed above the first staff, and F is placed above the second staff. The third staff is marked with C and F above the first two measures.