

Διευερίσαντο τὰ ἱψώλια μου ἑαυτοὺς καὶ ἐπὶ τὸν
 ἱψώλιόν μου ἔ--βα-λον κη--ροῦ.
 Λα-ὸς δυσ-σε-βῆς καὶ πα-ρα-νό-μος, ἔ-γα
 ζε' με-γε-τᾶ κε--ρά; ἔ-γα
 ζε' τὴν ζω-ὴν τῶν ἁ--παν-των θα-ναί-τω
 κα-τε-δί--κα--σε; με'-γα
 θα--αῦ-μα! ὅ-τε ὁ κτί-σους τοῦ κό-σμου εἰς
 χεῖ-ρας ἁ--νό-μων πα-ρα-δί--δο--
 ται καὶ ἐ-πὶ ξύ-λου ἁ-νυ-ψοῦ-ται ὁ φι-λάν-
 θρω--πος, ἔ-γα τοὺς ἐν Ἄ-δῃ δε-σφω-τας ἔ-

Handwritten musical score for a Greek hymn. The score is written on three staves. The first two staves contain a melody with lyrics in Greek. The third staff contains the word "Σοι." followed by a double bar line. Below the third staff are three empty staves.

1. *Ιε-υ-θε-ρῶ- -σὴ κρὰ- -ζο- -οῦ-τας. Μα-κρὸ-*

2. *θυ- -μῆ Κυ- ρι- ε δό- - -ξα*

3. *Σοι.*