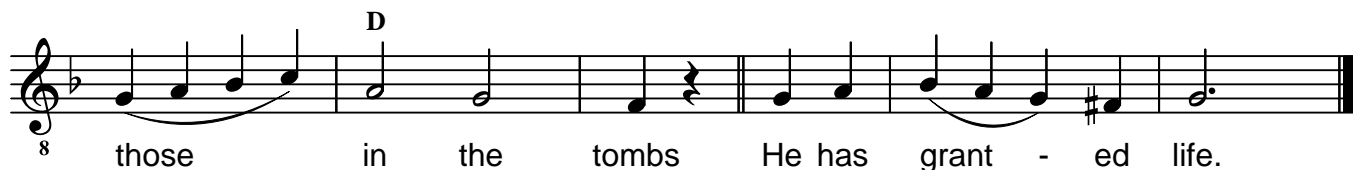
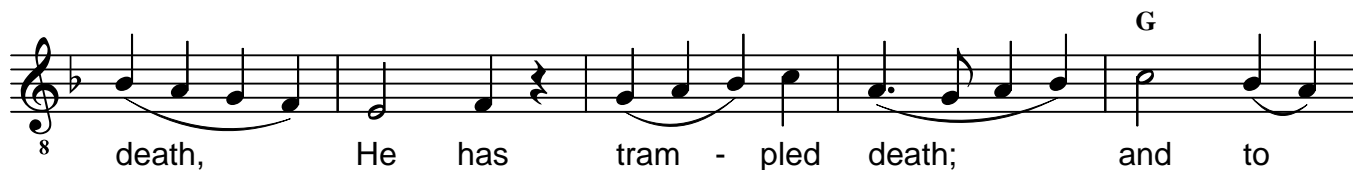


Christ Is Risen. Mode pl. 1. Pa=D.

Diatonic

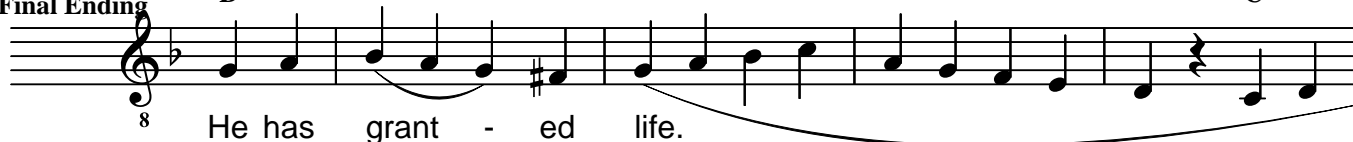
D



Final Ending

D

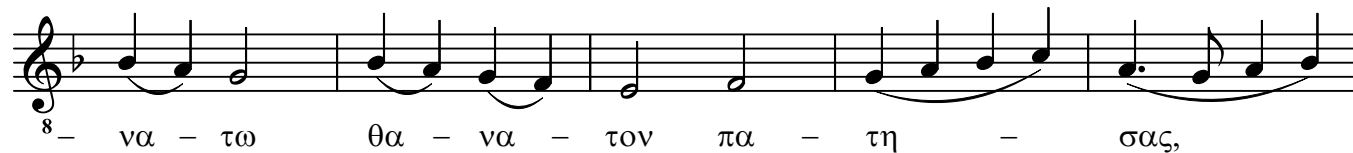
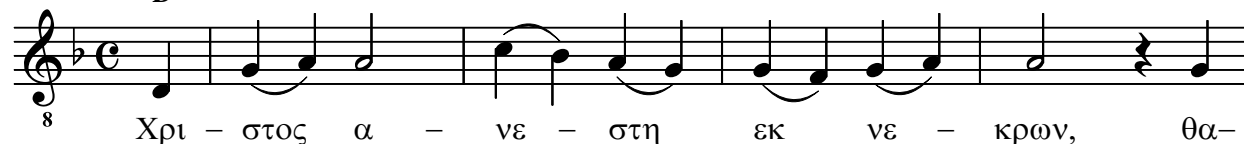
C



D

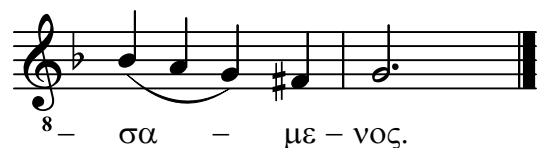


D



G

D



Katavasias of Pascha. Ode i. Mode 1. *Pa=D*.

Diatonic

D



Res-ur - rec-tion day! O peo-ples, let us bril - liant-ly shine.



Pas - cha, the Lord's Pas - cha! For Christ our God has out of



death passed us o-ver in - to life, and like - wise from earth to

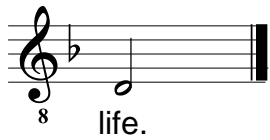
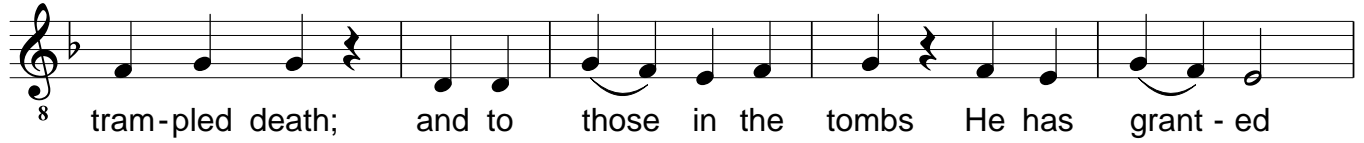


heav-en, as we now sing un-to Him a tri - um - phal hymn.

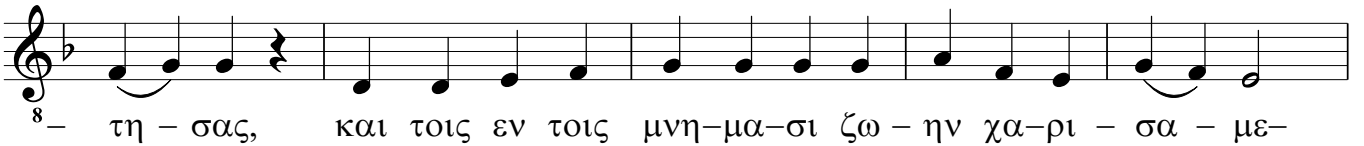
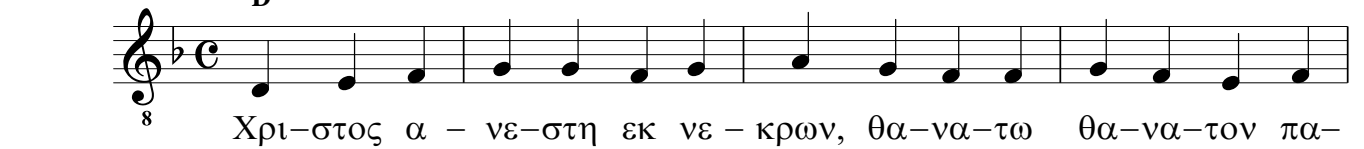
Christ Is Risen. Mode 1. *Pa=D.*

Diatonic

D

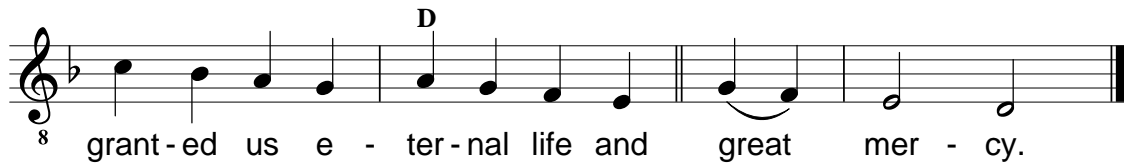


D



D

G



or, Final Ending

C

D



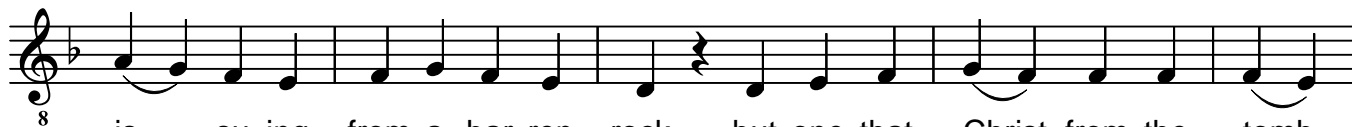
Katavasia of Pascha. Ode iii. Mode 1. *Pa=D*.

Diatonic

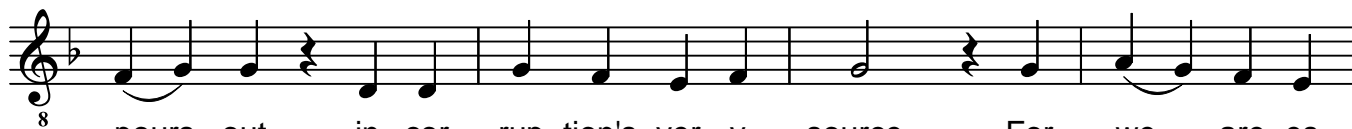
D



Come and let us drink a new drink, not one mar-vel-ousl-y



is - su-ing from a bar-ren rock, but one that Christ from the tomb



pours out, in - cor - rup - tion's ver - y source. For we are es-

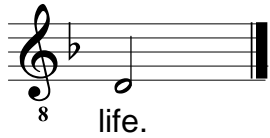
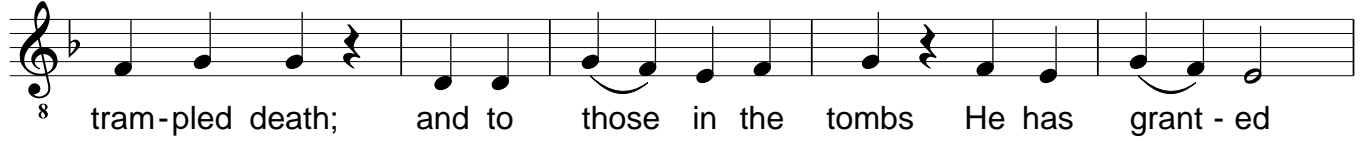


- tab-lished in Him.

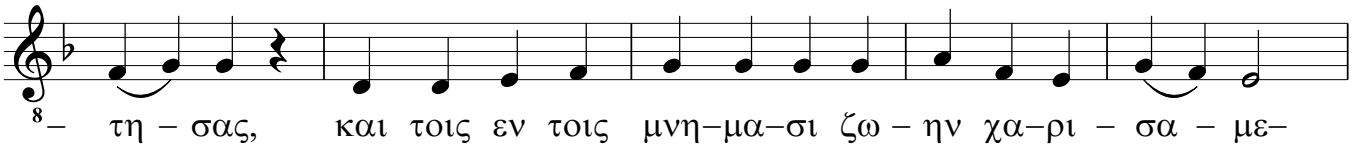
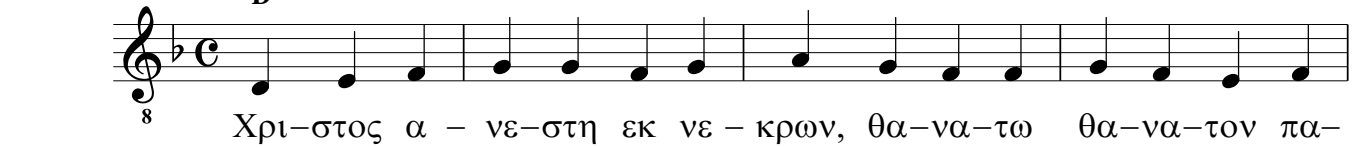
Christ Is Risen. Mode 1. *Pa=D.*

Diatonic

D

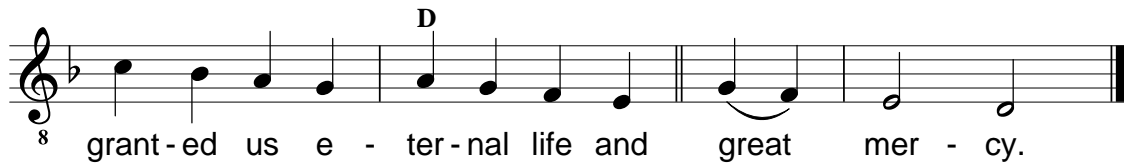
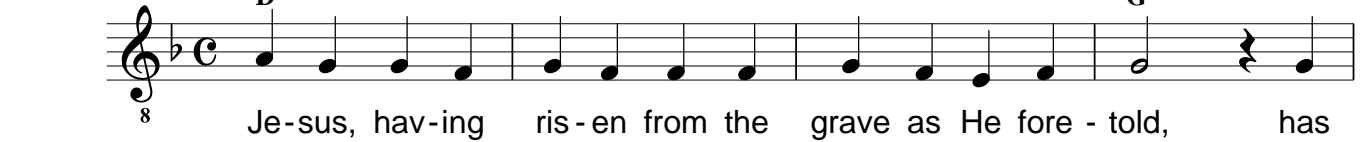


D



D

G



or, Final Ending

C

D



Katavasia of Pascha. Ode iv. Mode 1. *Pa=D.*

Diatonic

D



Now let Ha - bák-kuk, as a God-in - spired proph-et, stand with



us, keep-ing his di - vine watch and show us the an-gel - ic



mes-sen-ger who, shin-ing, ut-ters glow-ing - ly, "To - day, for the



world is sal - va - tion, be-cause a - ris - en is Christ, be-ing om-

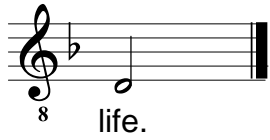
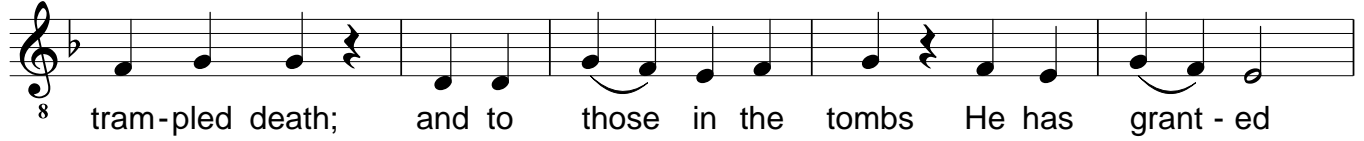


- ni - po - tent."

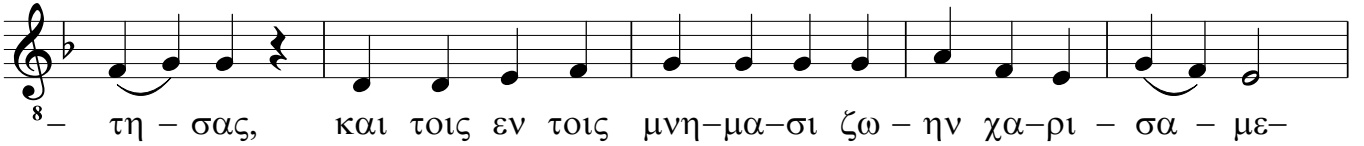
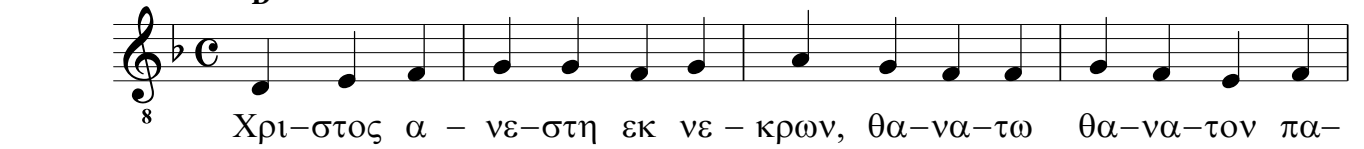
Christ Is Risen. Mode 1. *Pa=D.*

Diatonic

D

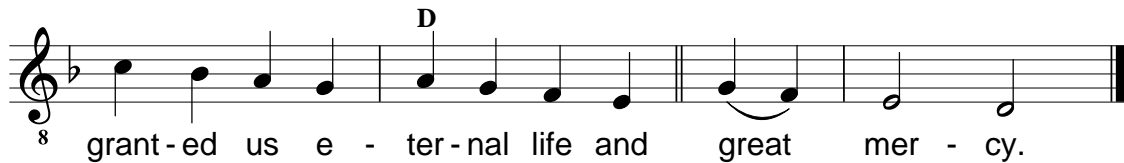


D



D

G



or, Final Ending

C

D



Katavasia of Pascha. Ode v. Mode 1. *Pa=D*.

Diatonic

D

C

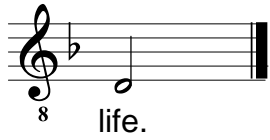
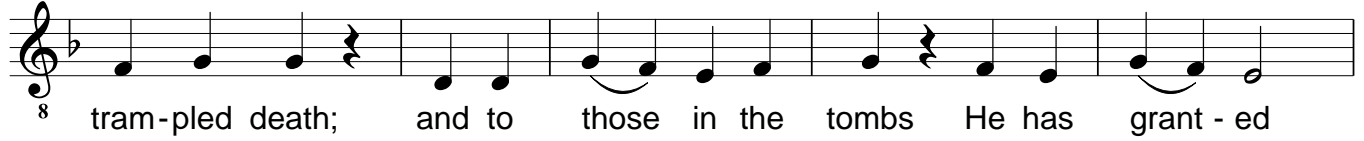
D



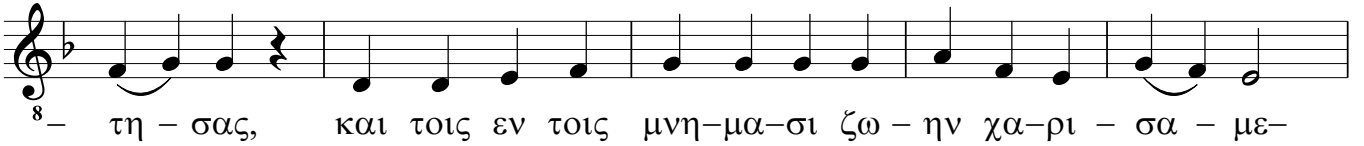
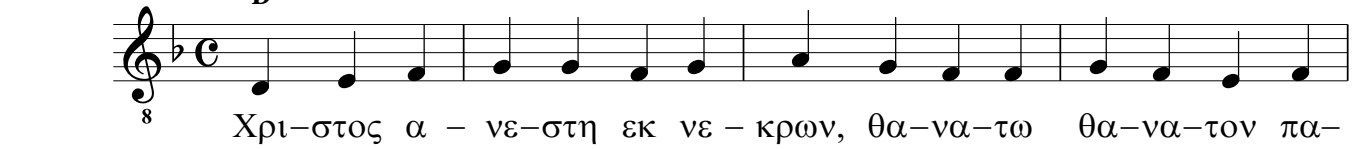
Christ Is Risen. Mode 1. *Pa=D*.

Diatonic

D

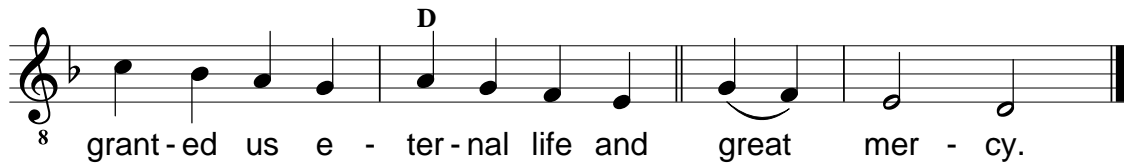


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D

G



or, Final Ending

C

D



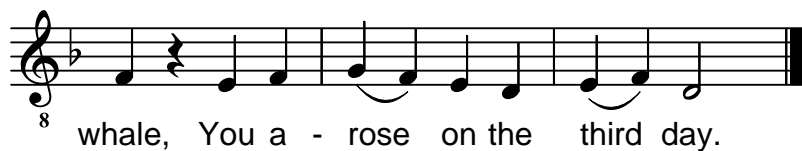
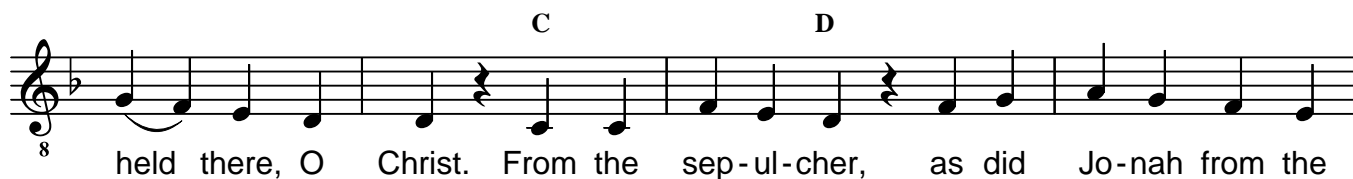
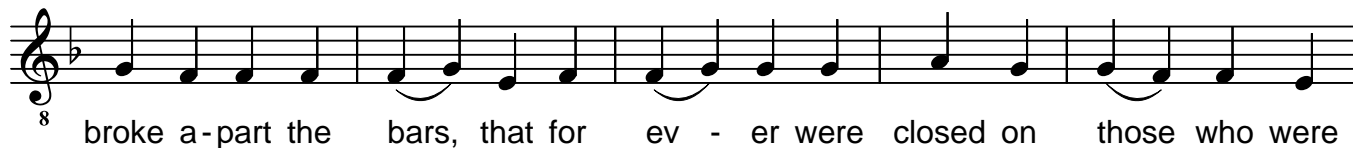
Katavasia of Pascha. Ode vi. Mode 1. *Pa=D*.

Diatonic

D

U

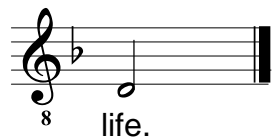
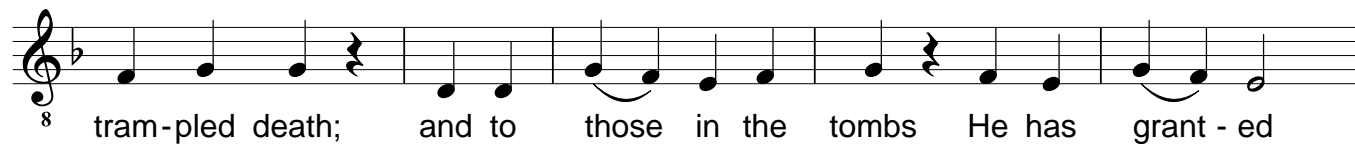
D



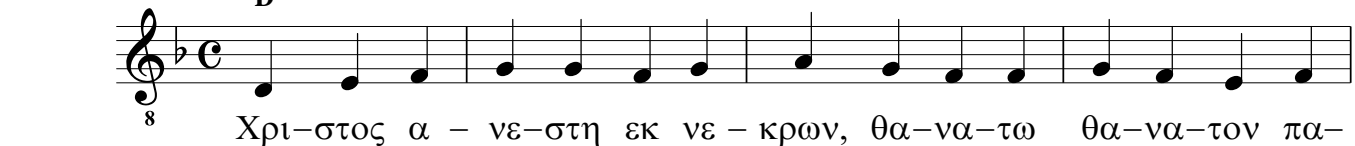
Christ Is Risen. Mode 1. *Pa=D*.

Diatonic

D



D



D

G



or, Final Ending

C

D



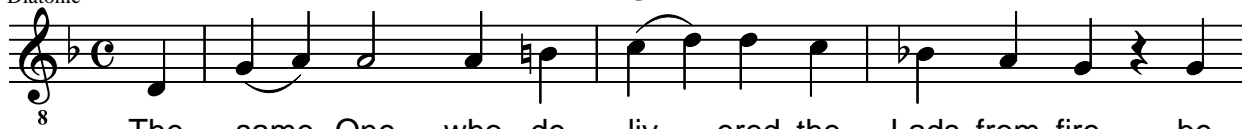
Katavasia of Pascha. Ode vii. Mode 1. *Pa=D.*

Diatonic

D

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D



The same One who de - liv - ered the Lads from fire, be-

U

D



com-ing a mor-tal man, suf-fers in the flesh; and by His



Pas-sion, He ar - rays mor-tal na - ture with maj - es-ty, free of all cor-



rup - tion, the on - ly God of the fa - thers, bless-ed and su-

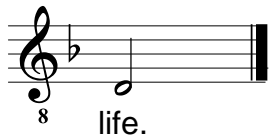


preme-ly glo - ri - ous.

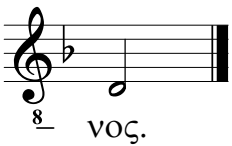
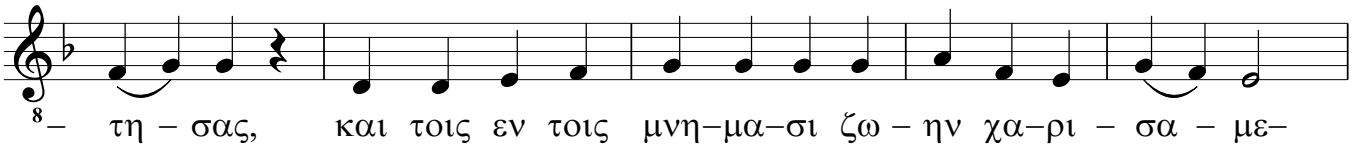
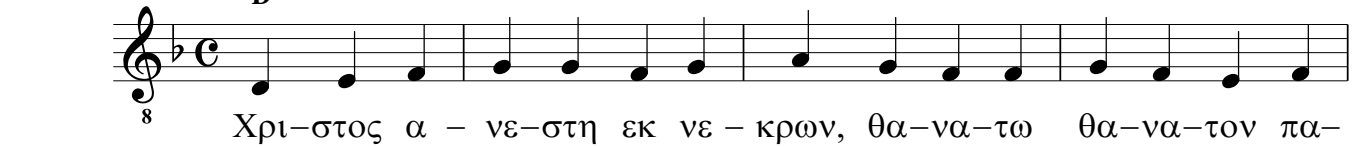
Christ Is Risen. Mode 1. *Pa=D.*

Diatonic

D

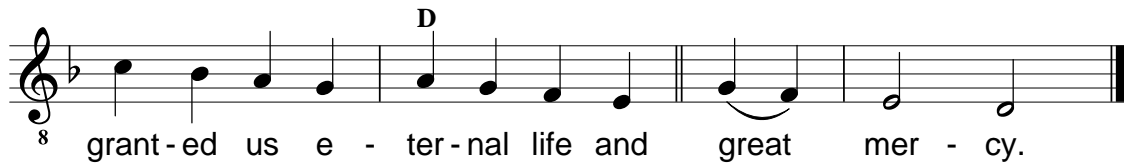
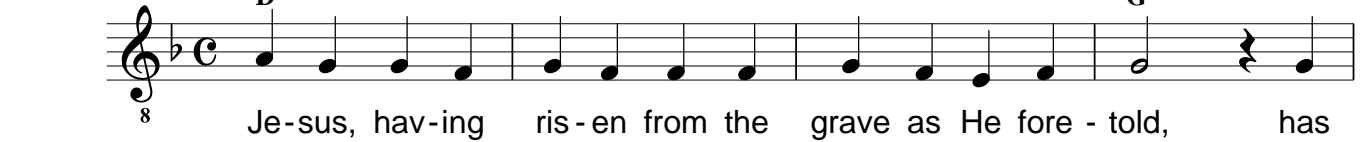


D



D

G



or, Final Ending

C

D



Katavasias of Pascha. Ode viii. Mode 1. *Pa=D*.

Diatonic



This is it, the day which is cho - sen and ho - ly; day



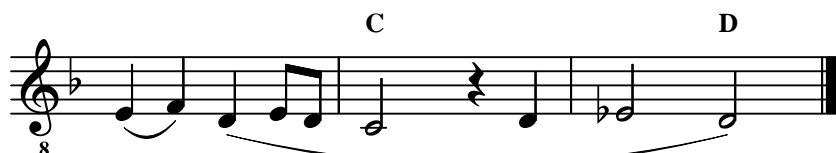
one of the Sab-baths. It is the queen-day, the Lord's Day, and the



Feast of all feasts, and the Fes - ti - val a - bove ev - ery



fes - ti - val, on which we ex - tol Christ and bless Him to the

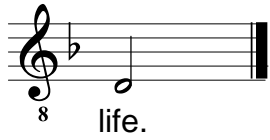
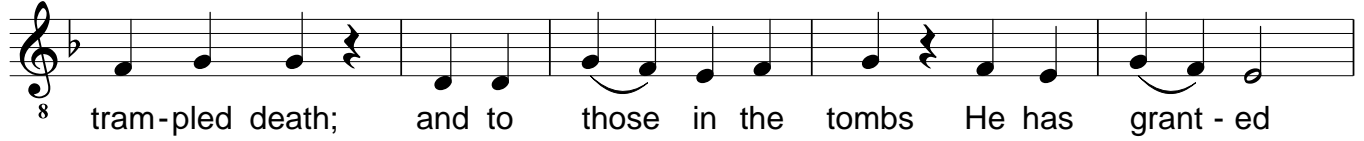


a - ges.

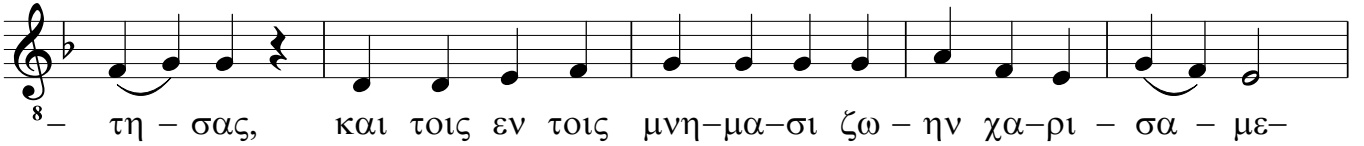
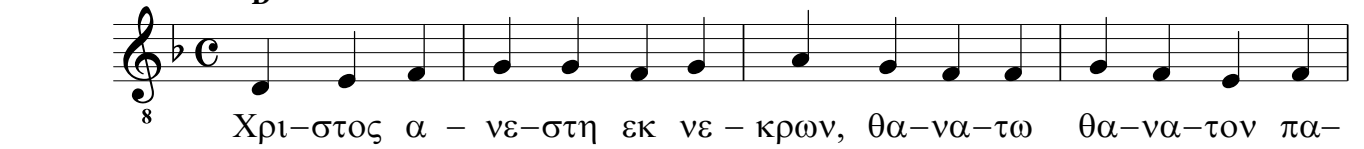
Christ Is Risen. Mode 1. *Pa=D.*

Diatonic

D

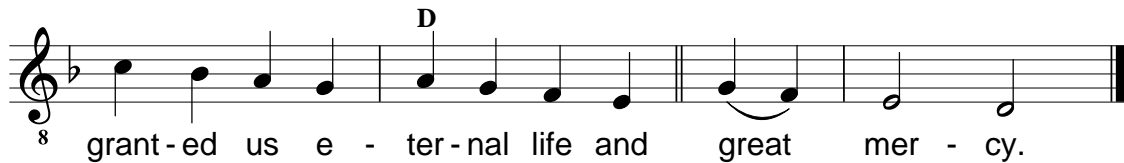


D



D

G



or, Final Ending

C

D



Ode ix. Katavasia. Mode 1. *Pa=D*.

Diatonic

D

G



The An-gel cried a - loud to the La-dy full of grace, "Re-

D



- joice, O pure Vir-gin, and a - gain I say, Re - joice! Your Son has res-ur-

D



- rect-ed from the grave on the third day." Be il - lu - mined, il-

C

D



- lu - mined, O New Je - ru - sa - lem; for the glo - ry of the Lord has a-



- ris - en o - ver you. Dance, now, for joy, Zi - on, and ex - ult!

G

D



And you, be mer - ry, O pure The - o - to - kos, at the a-



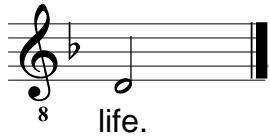
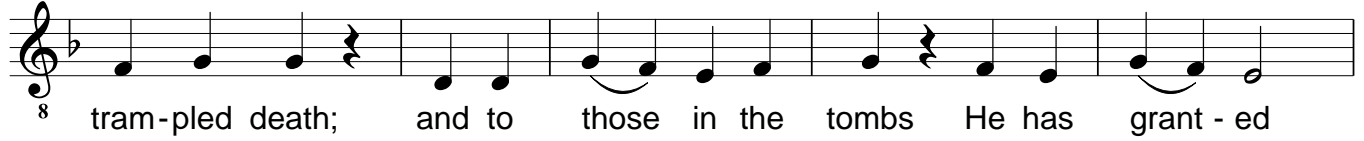
- ris - ing of the One you bore.



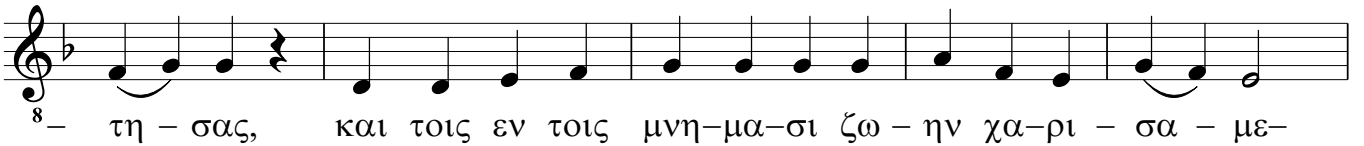
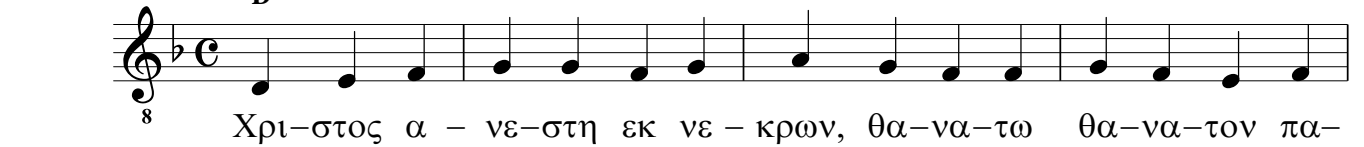
Christ Is Risen. Mode 1. *Pa=D*.

Diatonic

D

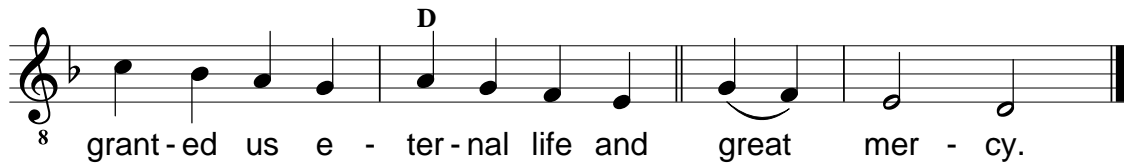
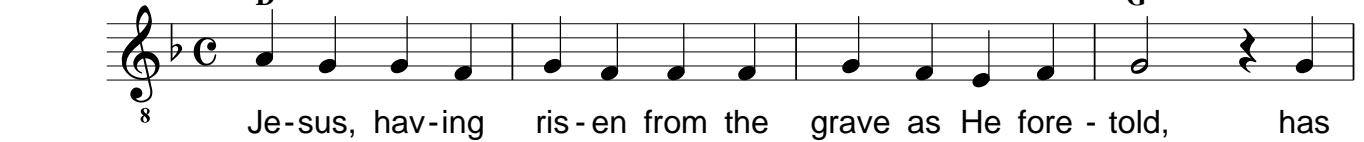


D



D

G



or, Final Ending

C

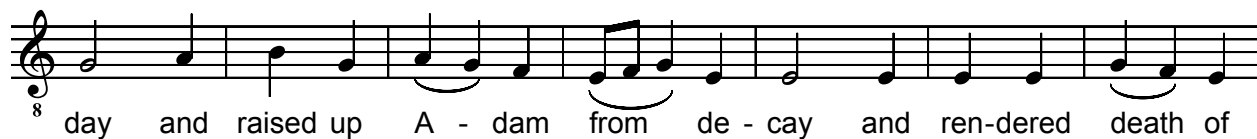
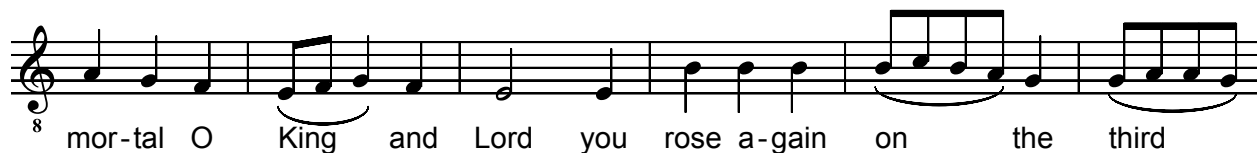
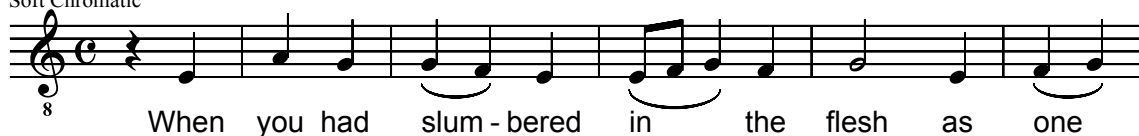
D



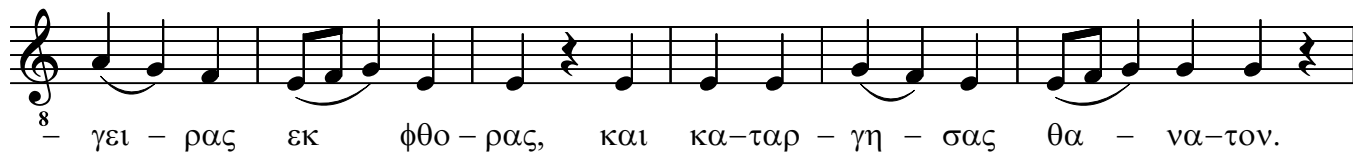
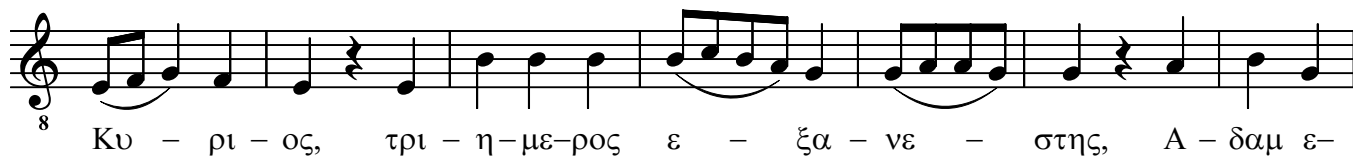
Exaposteilarion. Mode 2.

Soft Chromatic

G



G



Glory. Both now. **Mode pl. 1.** *Pa=D.*

Diatonic

8 D a D

Glo - ry to the Fa - ther

8 and the Son and the Ho - ly

8 Spir - it.

D

8 Both now and ev - er and to the a - ges of

8 a - ges. A - men.

D

8 It is the day of the Res - ur - rec - tion.

A

8 Let us shine bright - ly for the fes -

D

8 - ti - val, and al - so em - brace

