

Katavasia for Triodion 1 & 4. Mode pl. 2. $Vu=E$.

Soft Chromatic E

G

8 The host of Is - ra - el tra - versed the sea on foot as if walk-ing

8 o - ver land; and as they be - held there - in the pur - su - er Phar-aoh

8 drown, they cried, "Let us sing to God a can - ti - cle of vic - tor-

8 - y."

Ode iii

E

G

8 O Lord my God, there is no one who is ho - ly like

8 You are. You ex - alt - ed the horn of those who are faith - ful to

8 You, O good One; and on the rock of Your con - fes-sion You es-

8 - tab - lished them.

Ode iv

8 "O Christ, my strength are You, my God and Lord are

8 You," the di - vine con-gre - ga - tion, apt-ly for God, sings in cho-rus,

8 cry-ing out to Him in pu - ri - ty of mind, as she cel - e-brates the

8 feast in the Lord.

Ode v



8 With Your di - vine light, O good One, shine on the souls of

8 those who long-ing - ly rise to You ear - ly, I sup - pli - cate,

8 so that they may know You, the ver - y God, Word of God, who

8 call them to re - turn from the gloom of - fen - ces bring.

Ode vi

U G E G

8 Per - ceiv - ing the o - pen sea of tem - po - ral life to rise and

E D

8 bil - low with the surg - ing waves of temp - ta - tions, and flee - ing for

G

8 ref - uge in Your calm port, I cry to You, "Raise my life from cor -

E

8 - rup - tion, O most mer - ci - ful Lord."

Ode vii

G

8 Once the An - gel caused the fie - ry fur - nace to e - mit dew

F E

8 to re - fresh the three ho - ly youths. The Chal - de - ans were, by com -

D G

8 - mand of God, com - plete - ly burnt. And there - fore the ty - rant was con -

E

8 - vinced to cry a - loud, "O God of our fa - thers, bless - ed are You!"

Ode viii

8 E We praise and we bless and we wor - ship the Lord. You made

8 E dew gush from fire for the de - vout young men, and with wa-ter You

8 G burned up the just one's sac - ri - fice. You ac - com - plish all, O Christ,

8 E sim - ply by will - ing it. Un - to all the a - ges, su - preme - ly we ex -

8 - alt You.

Detailed description: The image shows a musical score for a hymn titled 'Ode viii'. It consists of five staves of music, each beginning with a treble clef and a common time signature 'C'. The first staff has a key signature of one sharp (F#) and a tempo marking of '8'. The lyrics are: 'We praise and we bless and we wor - ship the Lord. You made'. Above the first staff, the letter 'E' is written above the first measure, and 'G' is written above the last measure. The second staff has a tempo marking of '8' and the lyrics: 'dew gush from fire for the de - vout young men, and with wa-ter You'. Above the second staff, the letter 'E' is written above the first measure. The third staff has a tempo marking of '8' and the lyrics: 'burned up the just one's sac - ri - fice. You ac - com - plish all, O Christ,'. Above the third staff, the letter 'G' is written above the first measure. The fourth staff has a tempo marking of '8' and the lyrics: 'sim - ply by will - ing it. Un - to all the a - ges, su - preme - ly we ex -'. Above the fourth staff, the letter 'E' is written above the first measure. The fifth staff has a tempo marking of '8 -' and the lyrics: 'alt You.'. Above the fifth staff, the letter 'E' is written above the first measure. The music is written in a simple, melodic style with various note values and rests.

Ode ix. Katavasia. Mode pl. 2. *Vu=E.*

Soft Chromatic **G** **E**

8 For man to see God, it is im - pos - si - ble; for

8 e - ven the an - gel - ic ar - mies dare not to gaze on Him. But thru

8 you, O all-pure Maid, the Lo - gos ap - peared in - car - nate un - to

8 mor - tals. Him do we mag - ni - fy, and to - geth - er with the hosts of

8 heav - en we pro - nounce you blest.