

**Aposticha. Glory; both now. Mode pl. 4. Ni=C.**

Diatonic

C

8 Ne Glo-ry to the Fa - ther and the Son and the

8 Ho - ly Spir - it.

C

8 Both now and ev - er and to the a - ges of

8 a - ges. A - men.

C

8 He who rides up - on the Cher - u - bim, and who is ex-

8 - tolled by the Ser - a - phim, and who now ac-

8 - cord - ing to the law is brought to the ho - ly

8 Tem - ple, He is en - throned in the em - brac - es

Detailed description: This is a musical score for a liturgical piece. It consists of eight staves of music, each with a treble clef and a common time signature (C). The key signature is one flat (B-flat), and the mode is indicated as 'pl. 4'. The lyrics are in Latin and Greek, and the music is written in a diatonic style. The score is divided into two systems of four staves each. The first system starts with a 'Diatonic' label and a 'C' time signature. The second system starts with a 'C' time signature. The lyrics are: 'Ne Glo-ry to the Fa - ther and the Son and the Ho - ly Spir - it. Both now and ev - er and to the a - ges of a - ges. A - men. He who rides up - on the Cher - u - bim, and who is ex- tolled by the Ser - a - phim, and who now ac- cord - ing to the law is brought to the ho - ly Tem - ple, He is en - throned in the em - brac - es'. The music features various note values, including minims, crotchets, and quavers, and is often written in a diatonic style. The lyrics are written below the notes, and the music is written in a diatonic style.



