

Kathisma II. Mode 4. *Joseph marvelled.*

Chromatic D

8 Jor-dan Riv - er, tell us do, what did you see and

8 were a - mazed? I saw na - ked Him whom none can see, and

8 shud-dered in fear. And how was I not to shud-der at Him and be

8 fright - ened. The An - gels, when they saw Him al - so

8 shud - dered in awe. And heav - en was a - ston-ished, and a-

8 - stound-ed was earth. The sea re - coiled a - long with all

G

8 things both vis - i - ble and in - vis - i - ble. For Christ ap-

D

8 - peared in the Riv - er Jor - dan, to

8 sanc-ti - fy the wa - ters.

Detailed description: This is a musical score for a Kathisma, a form of Jewish liturgical poetry. It is titled 'Kathisma II. Mode 4. Joseph marvelled.' The score is written for a single melodic line on a treble clef staff. The key signature is D major (two sharps: F# and C#), and the time signature is common time (C). The melody is characterized by a 'Chromatic' style, with many half-step intervals. The text is in English and is written in a simple, sans-serif font below the staff. The score is divided into nine lines of music. The first line begins with a 'D' time signature. The eighth line begins with a 'G' time signature. The ninth line begins with a 'D' time signature. The score ends with a double bar line. The number '8' is written below the first note of each line, likely indicating a specific mode or a count.