

Ἦχος πλ. πα.

ΜΑΡΤΥΡΕΟΝ ΘΕΙΟΣ ΧΟΡΟΣ

ΑΓ. ΠΑΝΤΩΝ

Δό - ξα πα - τρι και Υἱ - ῶ, καὶ Ἁ - γί -

ω πνεύ - μα - τι.

Μαρ-τύ-ρων θεῷ - ος χο - ρὸς τῆς Ἐκ-κλη-σί - ας

ἡ βά - σις τοῦ ἑ-αγ-γε-λί - ου ἡ τε -

λει - ω - σις, ὁ-μῶς ἔρ-γω τοῦ Σω -

τῆ-ρος τὰ ρη - τὰ ἑ - πλη-ρῶ - σα -

τε ἔν ὁ-μῶν γὰρ αἱ πύ - λαι τοῦ

Ἁ - σου κα-τὰ τῆς Ἐκ-κλη-σί - ας ἀ-νοί -

χθεῖ - σαι ἑ - κλει-σθῇ - σάν ἡ τοῦ αἵ-μα -

τος ὁ-μῶν χύ - σις τὰς εἰ-δω-λέ-κας σπον -

δας ἑ-ξῆ - ρα - νεν. ἡ σφα-γὴ ὁ -

Handwritten musical score for 'ΜΑΡΤΥΡΩΝ ΘΕΙΟΣ ΧΟΡΟΣ'. The score is written on six staves in G major (one sharp) and 4/4 time. The lyrics are in Greek. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The lyrics are: μῶν, ᾠ-πέ - τε-κε τῶν πλ-σῶν τό πλῆ - ρω - μα' τους ᾠ - σω - μα' - - τους ἔ-ξε-πλή - - ξα - - τε τῶ θε-ῷ στε-φα-νη-φό - ροι πα-ρι - - στα - - σθε· ᾠ ᾠ-παύ-σως πρε-σβεύ - σα- τε - - - - - ε ὑ-πέρ τῶν ψυ- χῶν ἡ - - - μῶν.

μῶν, ᾠ-πέ - τε-κε τῶν πλ-σῶν τό πλῆ - ρω - μα' τους
ᾠ - σω - μα' - - τους ἔ-ξε-πλή - - ξα - -
τε τῶ θε-ῷ στε-φα-νη-φό - ροι πα-ρι - -
στα - - σθε· ᾠ ᾠ-παύ-σως πρε-σβεύ - σα-
τε - - - - - ε ὑ-πέρ τῶν ψυ-
χῶν ἡ - - - μῶν.

MPB-120
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Ηχος πλδ! Νη.

Handwritten musical score for 'Ηχος πλδ! Νη.'. The score is written on two staves in G major (one sharp) and 4/4 time. The melody is written in a simple, folk-like style. The lyrics are: καὶ νῦν καὶ ᾠ - - εἰ, καὶ εἰς τοὺς αἰ - ῶ - νας τῶν αἰ - - ῶ - - νων ᾠ - μῶν.

καὶ νῦν καὶ ᾠ - - εἰ, καὶ εἰς τοὺς αἰ - ῶ - νας τῶν
αἰ - - ῶ - - νων ᾠ - μῶν.