

## Apolytikia. Mode 2. *Di=G.*

Soft Chromatic **G**

8 When You de - scend - ed un - to death, O Lord who your-  
8 self are im - mor - tal Life, then did You mor - ti - fy Ha - des  
8 by the light - ning flash of Your Di - vin - i - ty. Al - so when You  
8 raised the dead from the neth - er world, all the Pow - ers of the  
8 heav - ens were cry - ing out, "O Giv - er of life, Christ our God,  
8 glo - ry to You!"

Soft Chromatic G

8 The An-gel stand - ing at the sep-ul-cher cried out and

8 said to the oint-ment-bear-ing wo - men, "The oint-ments are ap-

8 pro-pri-ate for mor - tal men; but Christ has been shown to be a

8 stran-ger to de - cay."

Detailed description: This block contains the first system of a musical score. It consists of four staves of music in treble clef with a common time signature (C). The melody is written in G major, indicated by the 'Soft Chromatic G' instruction. The lyrics are: 'The An-gel stand - ing at the sep-ul-cher cried out and said to the oint-ment-bear-ing wo - men, "The oint-ments are ap-pro-pri-ate for mor - tal men; but Christ has been shown to be a stran-ger to de - cay."' The number '8' is placed below the first staff. The music features various note values including quarter, eighth, and half notes, with some notes beamed together and others having ties.

Soft Chromatic G

8 When he took down Your im - mac - u-late Bod-y from the

8 Cross, the hon-or - a - ble Jo - seph wrapped it in a clean lin-en

8 shroud with spic - es, and laid it for bur - i - al in a new

8 tomb.

Detailed description: This block contains the second system of a musical score. It consists of four staves of music in treble clef with a common time signature (C). The melody continues in G major. The lyrics are: 'When he took down Your im - mac - u-late Bod-y from the Cross, the hon-or - a - ble Jo - seph wrapped it in a clean lin-en shroud with spic - es, and laid it for bur - i - al in a new tomb.' The number '8' is placed below the first staff. The musical notation includes quarter, eighth, and half notes, with some notes beamed together and others having ties.