

Ninth Hour: Idiomelon 3. Mode pl. 2. $Pa=D$.

Glory; both now.

Chromatic D

8 Ne Glo - ry to the Fa - ther and

8 the Son and the Ho - ly Spir - it.

8 Both now and ev - er and to the a - ges of

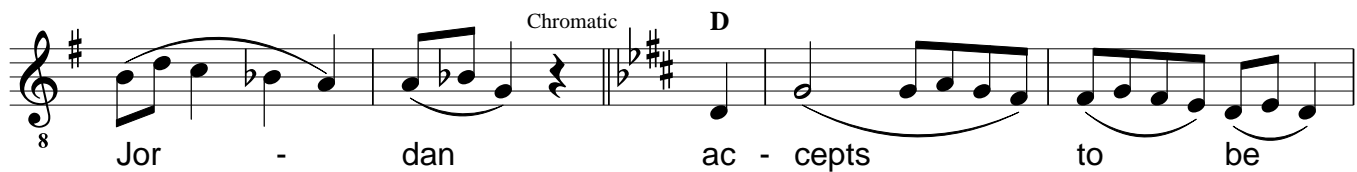
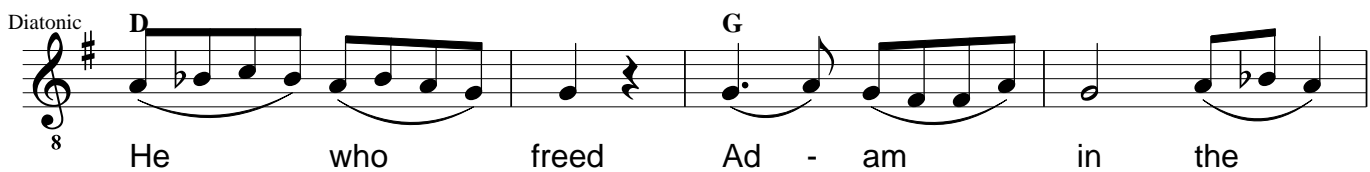
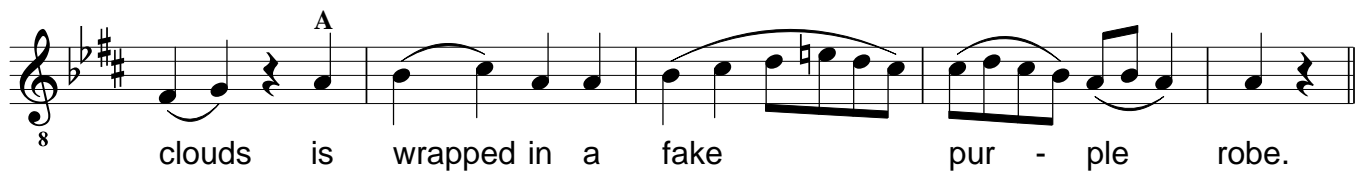
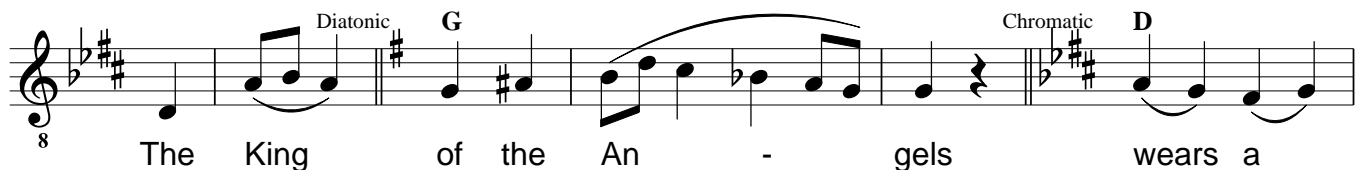
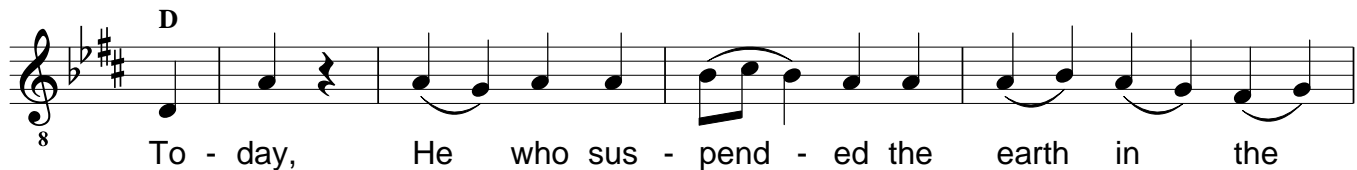
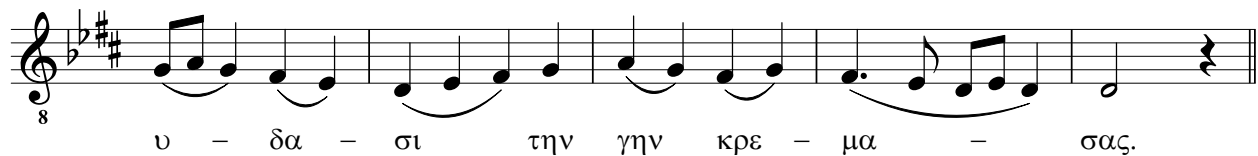
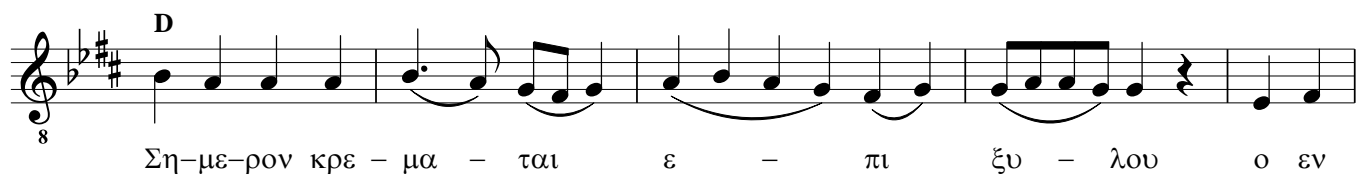
8 a - ges. A - men.

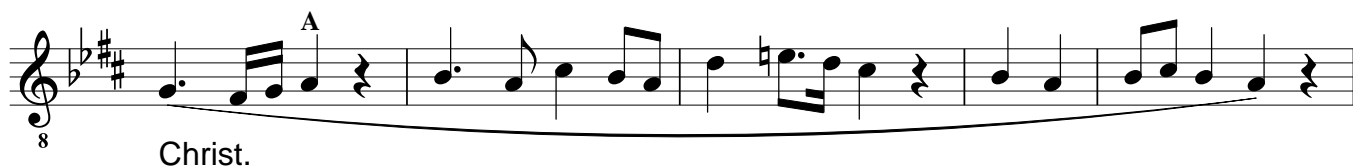
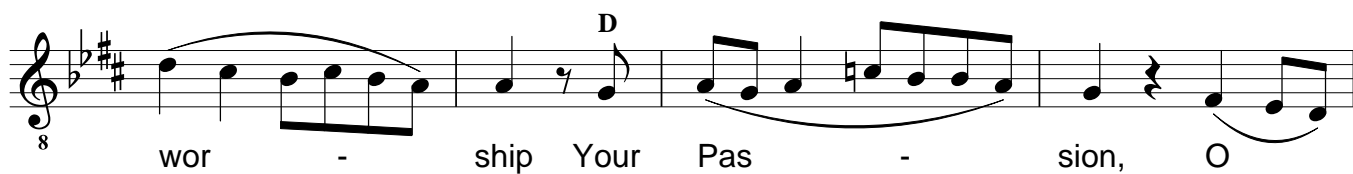
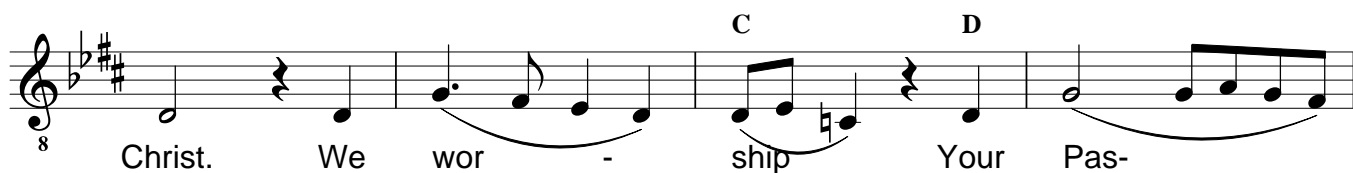
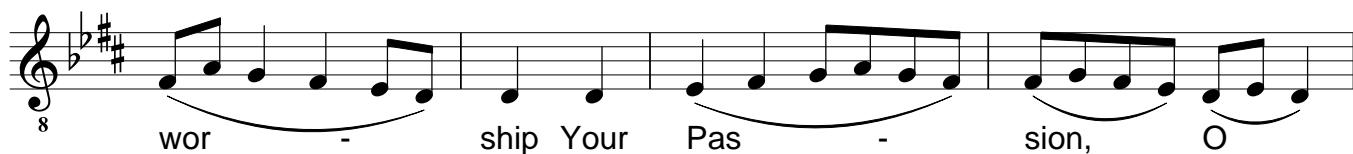
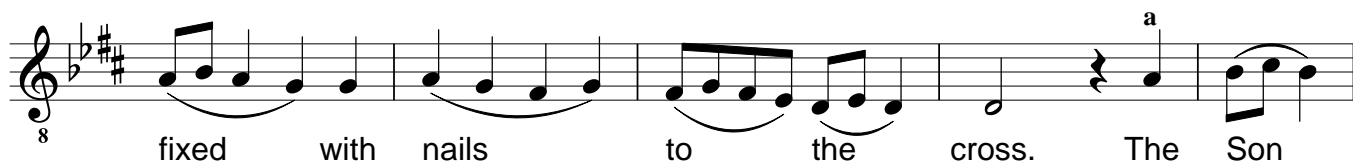
The Canonarch stands in the center of the solea in front of the Crucifix and facing east, and reverently intones the following hymn in the same style as the Epistle Readings. When he is finished, the choirs sing the hymn.

Chromatic D

8 To - day, He who sus - pend - ed the earth in the

8 wa - ters is sus - pend - ed on a cross.





8 **G** **Diatonic**

Show us al - so, show us

Chromatic **D**

Your glo - ri - ous Res - ur - rec-

G

- tion.