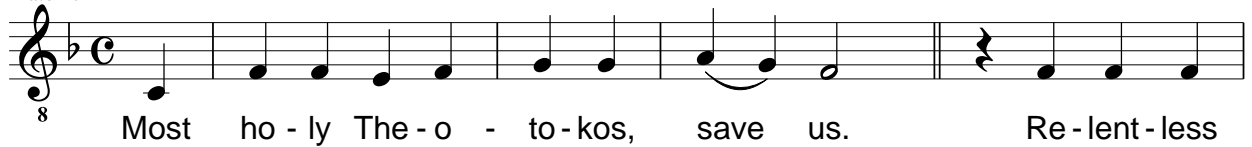


**Ode i. Mode pl. 4. *Ga=F. The Rod of Moses.***

Diatonic

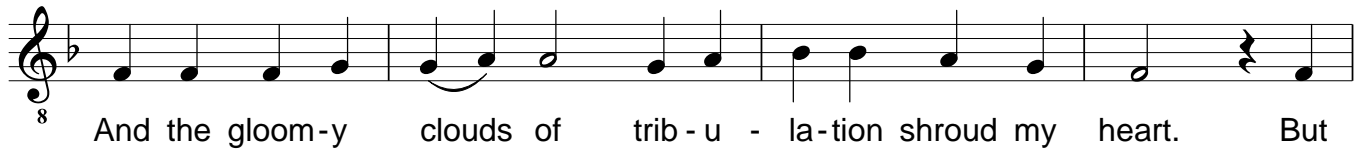
F

F



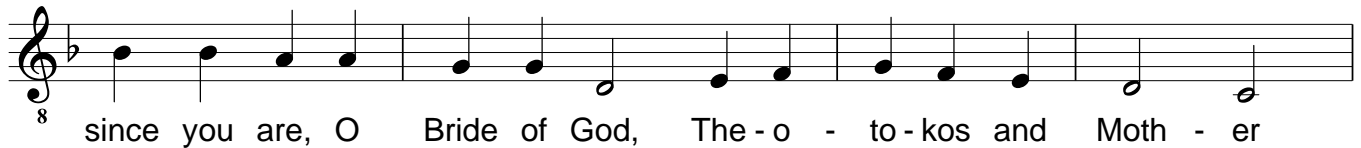
C

F



D

C



F



8 **F** Most Ho - ly The - o - to - kos, save us. **F** I have been

8 **C** saved from count-less grave ne - ces-si-ties and **F** trib-u - la - tions and woes,

8 hos-tile ad-ver - sar - ies and from life's ca-lam-i - ties by your pre-

8 **D** - vail-ing pow-er; hence, **C** all-im - mac-u-late Maid - en, I praise and

8 **F** mag - ni - fy the im-mense sym-pa-thy and sol - ace you of-fer me.

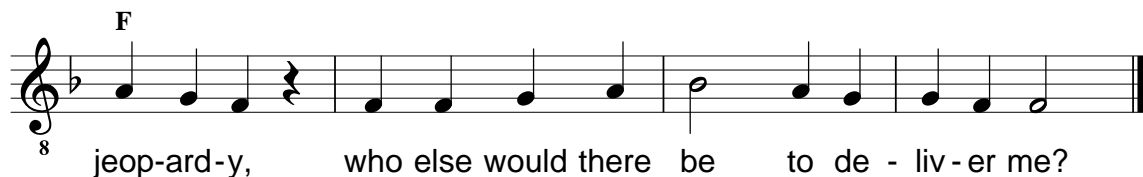
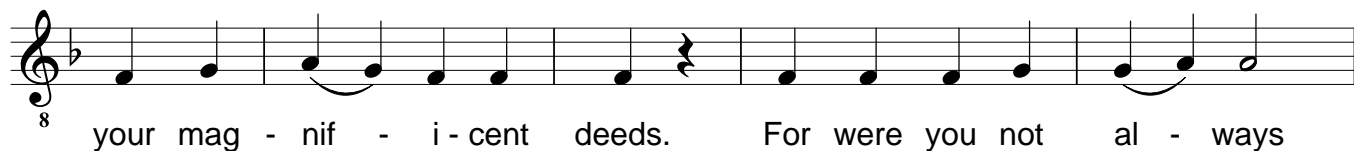
8 Musical notation for the phrase 'Glo-ry to the Fa-ther and the Son and the Ho-ly Spir - it.' The melody is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is common time (C). The melody consists of quarter notes and half notes. Above the staff, the letters F, C, and F are placed above the first, fourth, and seventh measures respectively. The lyrics are written below the staff: 'Glo-ry to the Fa-ther and the Son and the Ho-ly Spir - it.' The word 'Spir' is followed by a hyphen and 'it'.

8 have I fled; and un - to your shel - ter have I run whole-

8 heart-ed-ly, O La-dy, and I bend my knees and la-ment sigh-ing

8 deep - ly. Do not dis - dain me the wretch-ed one. For you are the

8 ref - uge of Chris - tians all.



**Ode iii. Mode pl. 4. *Ga=F. O Divine Master Builder.***

Diatonic

8

F

F

C

Most ho - ly The - o - to - kos, save us. Al - to - geth - er be -

F

8 - wil - dered, with pain I cry un - to you. Come to me, O ear - nest pro -

8 - tec - tion, and has - ten to pro - vide as - sis - tance un - to

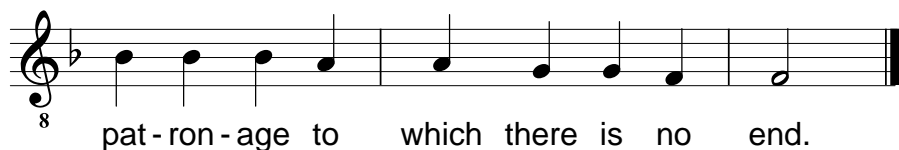
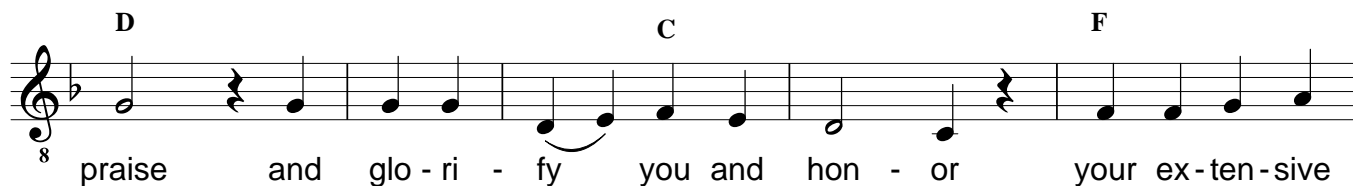
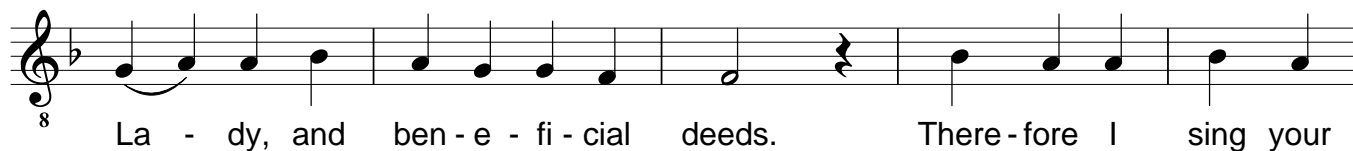
D

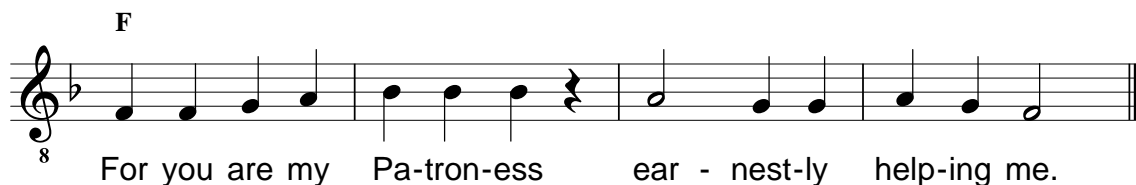
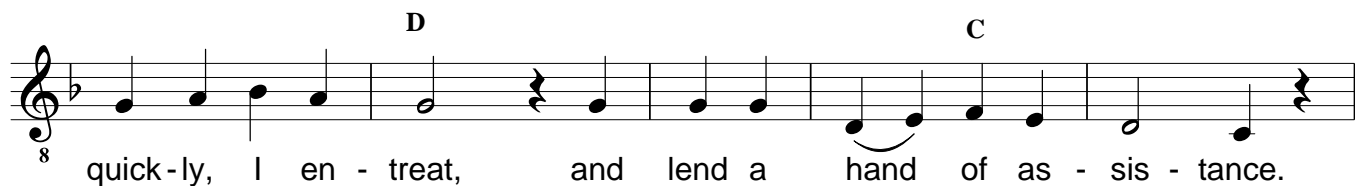
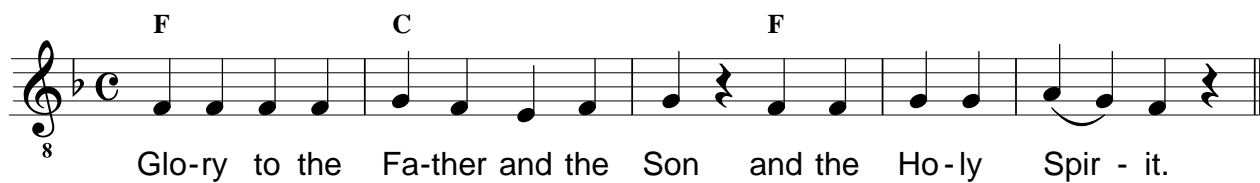
C

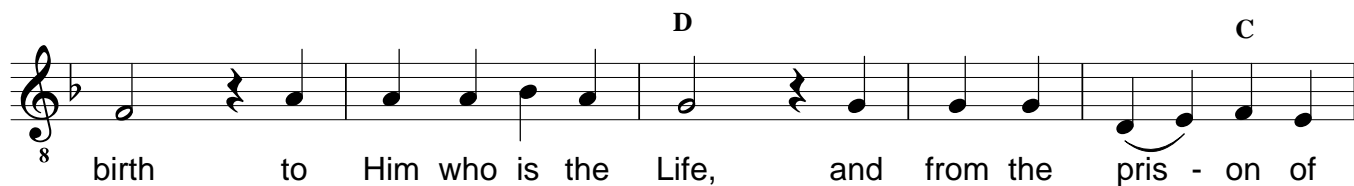
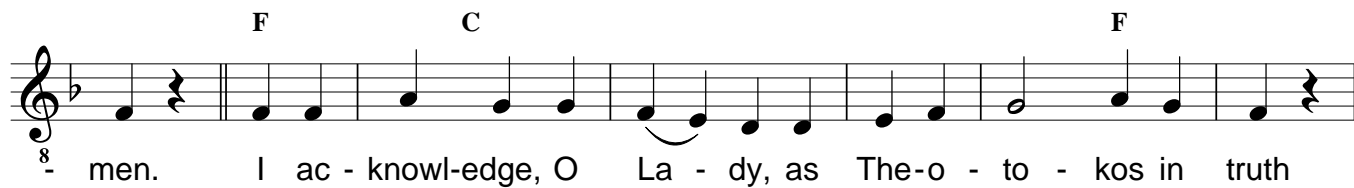
F

8 me, your poor and mi - s'ra - ble ser - vant ar - dent - ly im -

8 - plor - ing for the aid which comes from you.

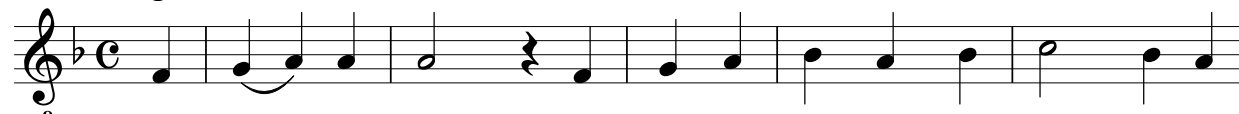









**F**




8 De - liv - er us your hum-ble ser-vants from per - ils, O

**C**




8 The-o - to - kos, as for ref-uge, af-ter God, we all flee to you,

**F**




8 an im - preg - na-ble for-tress and pro - tec - tion.

**F**




8 Look gra - cious - ly up - on your ser - vant, all-

**C**




8 praise - wor-thy The-o - to - kos, and up-on my pain-ful phys - i - cal

**F**




8 suf-fer-ing, and rem-e - dy my an - guish of spir - it.

**C**



8

**F**



8

# Kathisma. Mode 2. *Di=G. In seeking the heights.*

Soft Chromatic **G**

8 O Moth-er of God, in - tent-ly we cry out to you the

8 well-spring of mer-cy and the ref-uge of the world. O ve-he-ment

8 ad-vo-cate, un-as - sail - a - ble for - tress, an - tic - i - pate and de-

8 liv - er us from per - i - lous or - deals, O La-dy who a - lone are swift to

8 fend for us.

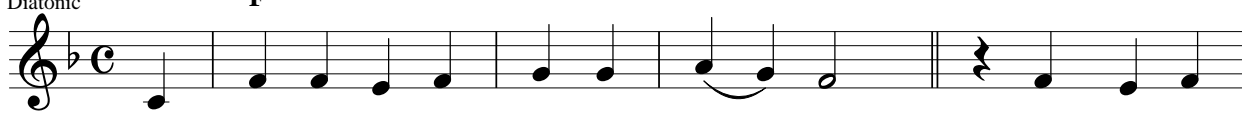
**Ode iv. Mode pl. 4. *Ga=F. You are my strength.***

Diatonic

F

F

C



Most Ho - ly The - o - to - kos, save us. Where, in the

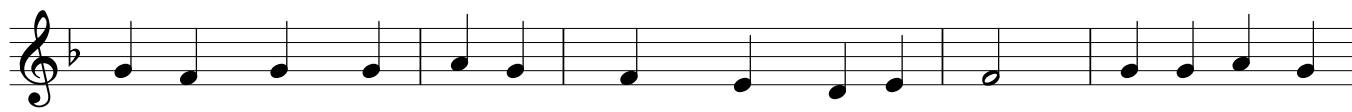
F

C



end, am I to find oth - er pat - ron - age? Where shall I seek

F

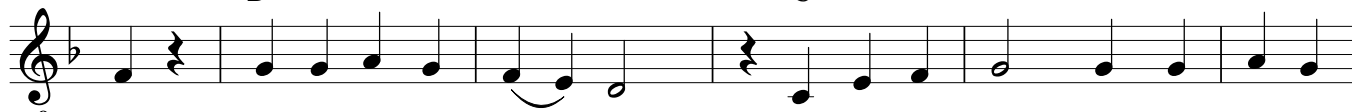


ref - uge, where shall I be saved? Whom shall I have as my fer - vent

D

C

F



aid, who, a - las, am rat - tled by life's af - flic - tions and tur - bu -

C

F

C

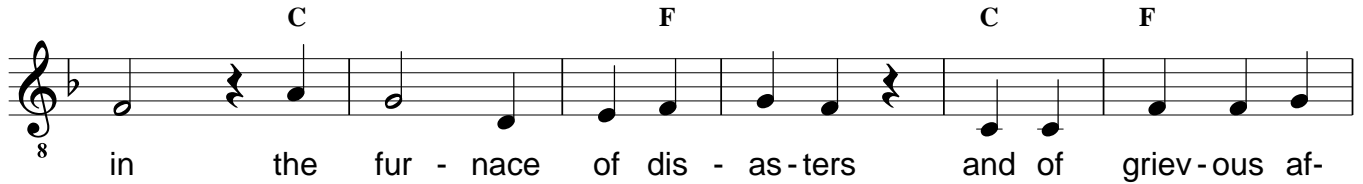
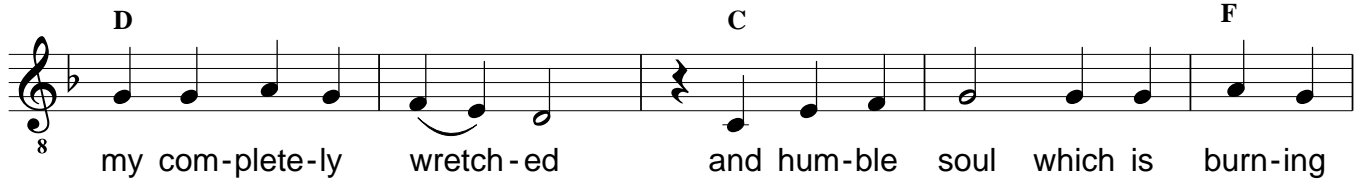
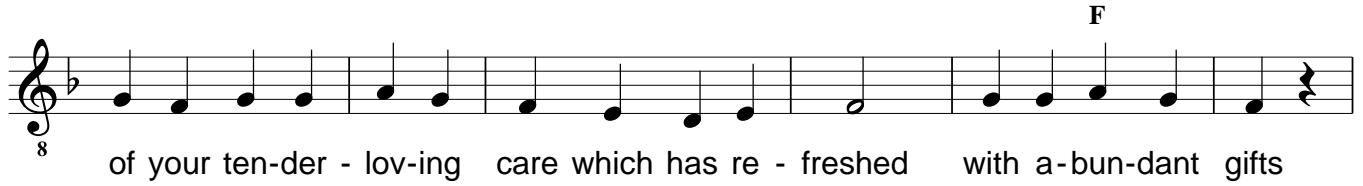
F



- lence? I hope and I take cour - age and I boast in you



on - ly; and I run to your shel - ter. De - liv - er me.



8

8 F C F



You are the pure, you are the Vir - gin, the un-de-filed, whom a-

8- lone I have as an im - preg - na - ble for - tress and wall,

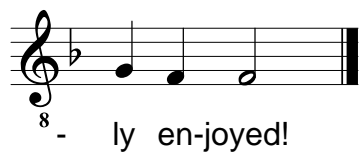
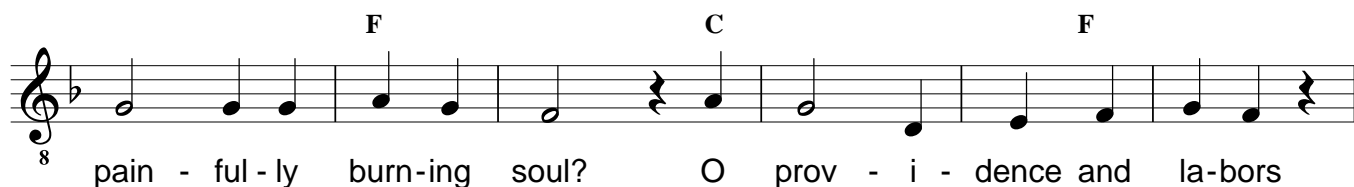
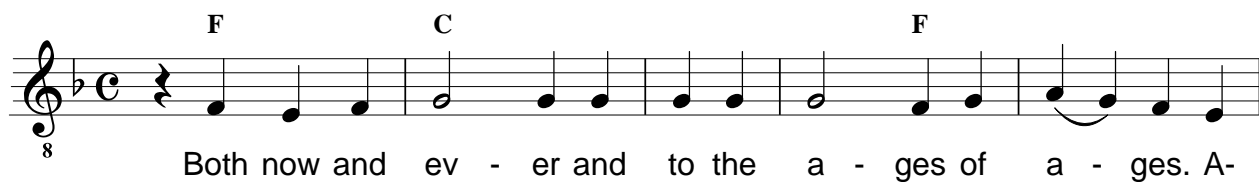
8 shel-ter and de - fense,      weap-on of sal - va - tion.      Do not de-

8 - spise me the prod-i - gal, O hope of the de - ject-ed, O

**F**

8 al - ly of the fee - ble, O as - sis - tance and joy of the

8 suf - fer - ing.



**Ode v. Mode pl. 4. *Ga=F. Why, O Lord.***

**Diatonic**

8

Most Ho - ly The - o - to - kos, save us. Now I grate - ful - ly

8

cry out: Re - joice, O vir - gin Moth - er; re - joice, O Bride of

8

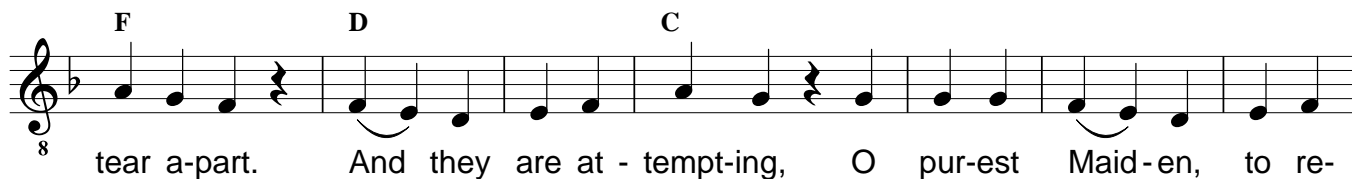
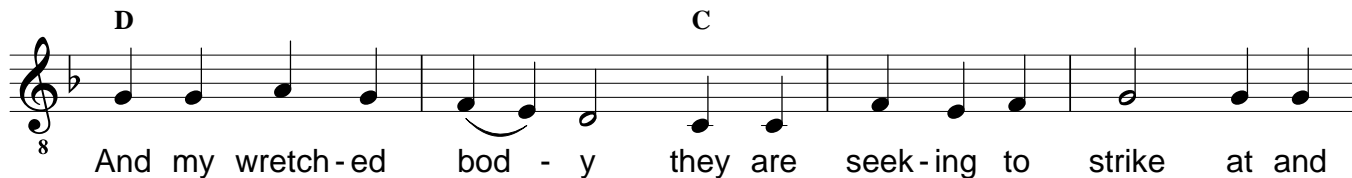
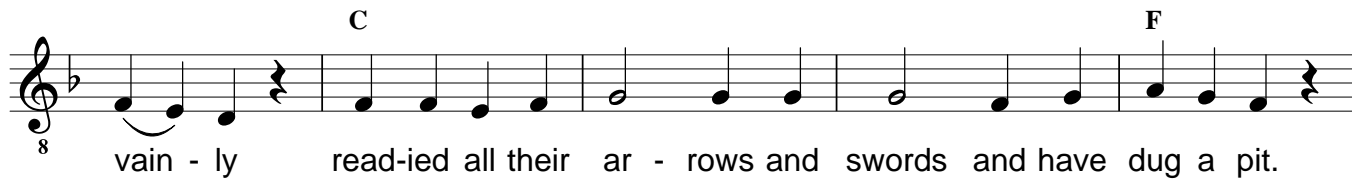
God! O di - vine pro - tec - tion and im - preg - na - ble for - tress and

8

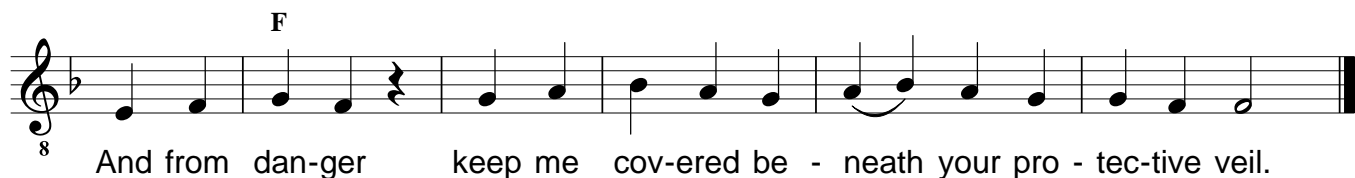
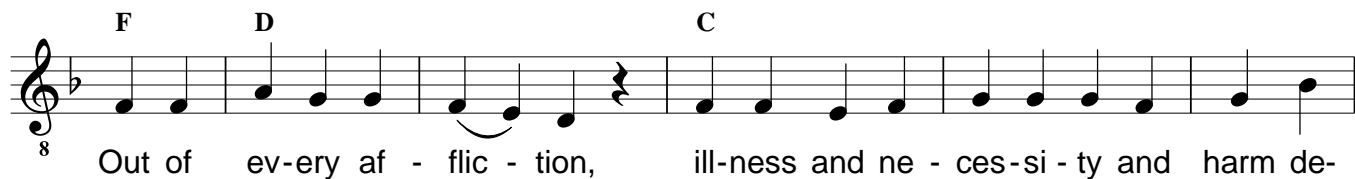
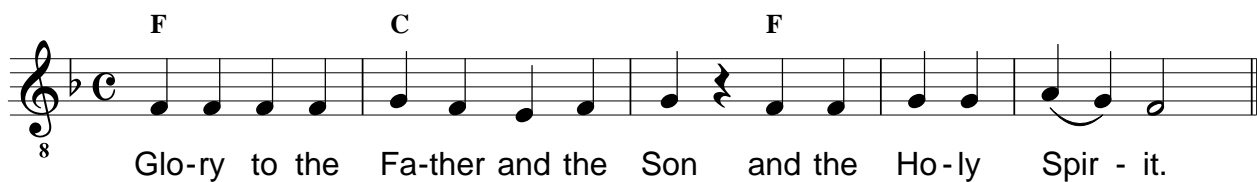
shield, re - joice! O re - joice, the help - er and the de - fense and

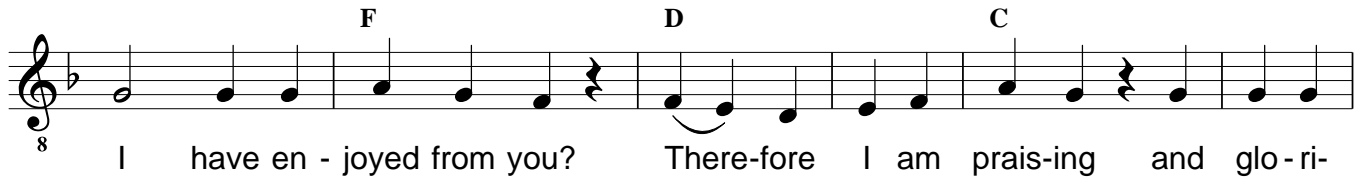
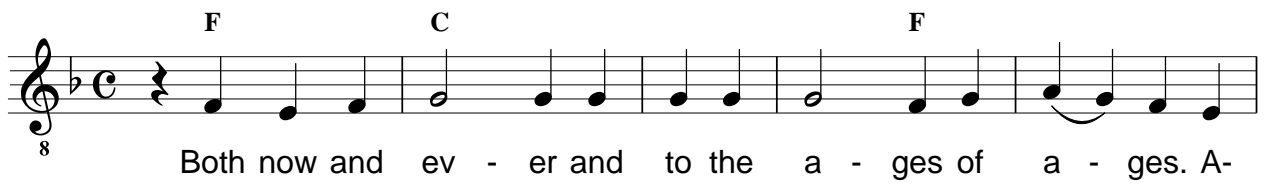
8

the sal - va - tion of your ser - vants who faith - ful - ly run to you!









**Ode vi. Mode pl. 4. *Ga=F. My prayer.***

Diatonic

8

Most Ho - ly The - o - to - kos, save us. My mi - s'ra -

8

- ble soul and heart are cov - ered up by the clouds of pain and

8

sor - row, O Dam - sel, caus - ing in me a con - di - tion of

8

dark - ness. But since you gave birth to Light un - ap - proach - a - ble,

8

dis - pel them far a - way from me with the breath of your

8

ho - ly pe - ti - tion - ing.

Detailed description: This is a musical score for a hymn. It consists of six staves of music, each with a treble clef and a key signature of one flat (B-flat). The time signature is common time (C). The music is written in a diatonic mode. The lyrics are written below the notes. Above the first staff, the word 'Diatonic' is written. Above the second staff, the letter 'F' is written. Above the third staff, the letter 'C' is written. Above the fourth staff, the letter 'D' is written. Above the fifth staff, the letter 'C' is written. Above the sixth staff, the letter 'F' is written. The number '8' is written below the first five staves. The lyrics are: 'Most Ho - ly The - o - to - kos, save us. My mi - s'ra - ble soul and heart are cov - ered up by the clouds of pain and sor - row, O Dam - sel, caus - ing in me a con - di - tion of dark - ness. But since you gave birth to Light un - ap - proach - a - ble, dis - pel them far a - way from me with the breath of your ho - ly pe - ti - tion - ing.'

8 Most Ho - ly The - o - to - kos, save us. I rec - og-

8 - nize you as sol - ace in trou - ble, and I know you as the

8 heal - er of ail - ments, and as the one who to death dealt de-

8 - struc - tion, and as a riv - er of life in - ex - haust - i - ble,

8 and as a quick and ea - ger source of as - sis - tance for those in ca-

8 lam - i - ties.

