

Lauds Apostichon 3. Mode 2. *Di=G. When he took You.*

Soft Chromatic

8 And their remembrance is from gen - er - a - tion to gen - er -

8 a - tion. Wish - ing to re - deem what You had made,

8 Lord ex-ceed-ing good, You re - joiced as You ex - e - cut - ed Your plan

8 of sal-va-tion, which was a pro-found mys - ter - y. And You

8 of - fered Your pre-cious Blood as pay-ment and ran - som for the

8 world. There-fore we en - treat You grant to all who with

8 faith have passed a-way to You, that they may en - joy Your sweet

8 beau - ty, since You are the Lov-er of hu - man-i - ty.

Detailed description: This is a musical score for a vocal part, likely for a choir or soloist. It is written on a single staff in treble clef with a common time signature (C). The key signature is one flat (B-flat), indicating Mode 2. The tempo/style is marked 'Soft Chromatic'. The score consists of eight lines of music, each with a vocal line and a corresponding English translation of the Latin text. The text is: 'And their remembrance is from generation to generation. a - tion. Wish - ing to re - deem what You had made, Lord ex-ceed-ing good, You re - joiced as You ex - e - cut - ed Your plan of sal-va-tion, which was a pro-found mys - ter - y. And You of - fered Your pre-cious Blood as pay-ment and ran - som for the world. There-fore we en - treat You grant to all who with faith have passed a-way to You, that they may en - joy Your sweet beau - ty, since You are the Lov-er of hu - man-i - ty.' The music features various note values including quarter, eighth, and half notes, as well as rests. There are several ties and slurs indicating phrasing. The score ends with a double bar line.