

Matins of Holy Monday

Bridegroom Service on Palm Sunday Evening

Text and Music prepared by  
Fr. Seraphim Dedes

2011

# Mode pl. 4. *Ga=F.*

Diatonic

U F C

8 Al - le - lu - i-

F U F C

8 - a. Al - le - lu - i-

F

8 - a. Al - le - lu - i-

8 - a.

# Mode pl. 4. *Ga=F.*

Diatonic

8

F C

Be - hold, the Bride-groom is com-ing in the mid - dle

8

F G D

of the night; and bless-ed is the ser - vant He shall

8

C F G D

find a - wake and watch - ing; un - wor - thy is the oth - er

8

C F D

He shall find be - ing la - zy. So be - ware, O

8

C F G

soul of mine; be not o - ver - come by sleep, so that you not be

8

C

hand - ed o - ver to death and be shut out from the

8

F D C

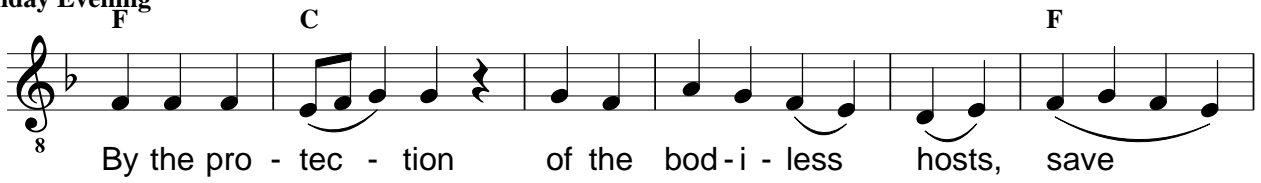
King - dom. Come to your sens - es and cry a - loud,

8

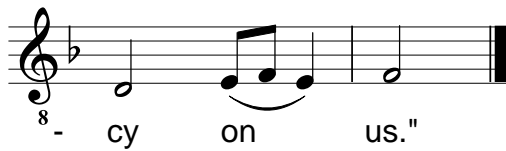
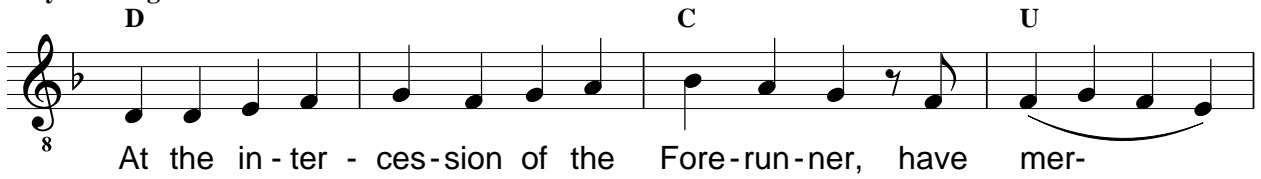
D C F

"Ho - ly, ho - ly, ho - ly, are You, our God.

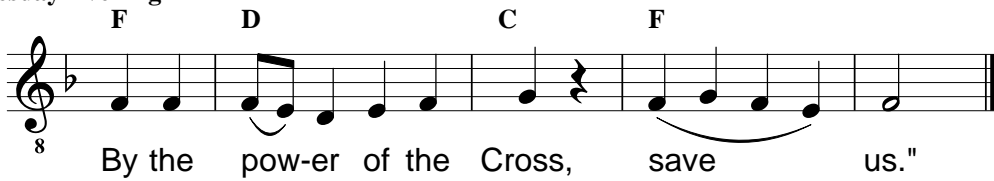
### Sunday Evening



### Monday Evening



### Tuesday Evening



Glory. Mode pl. 4. *Ga=F.*

Diatonic

8

F C

Ι - δου, ο Νυμ-φι - ος ερ - χε - ται εν τω με - σω της νυ -

F G C

8 - κτος, και μα - κα - ρι - ος ο δου - λος ον ευ - ρη - σει γρη - γο -

F G C

8 - ρουν - τα, α - να - ξι - ος δε πα - λιν ον ευ - ρη - σει ρα - θυ -

F D G C

8 - μουν - τα. Βλε - πτε ουν, ψυ - χη μου, μη τω υ - πνω κα - τε - νε -

G C D

8 - χθης, ι - να μη τω θα - να - τω πα - ρα - δο - θης, και της βα - σι -

C F D

8 - λει - ας ε - ξω κλει - σθης, αλ - λα α - να - νη - ψον

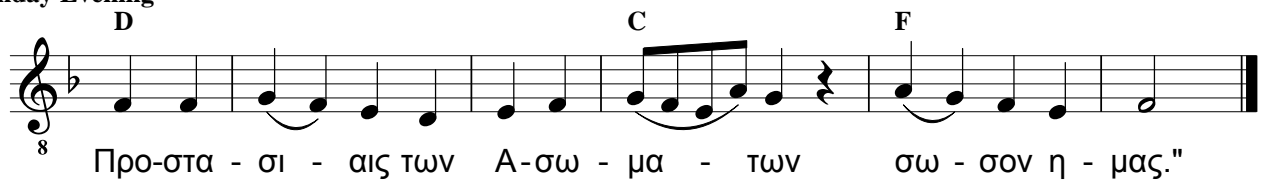
C D C

8 - κρα - ζου - σα, "Α - γι - ος, α - γι - ος, α - γι - ος ει

F

8 ο Θε - ος η - μων.

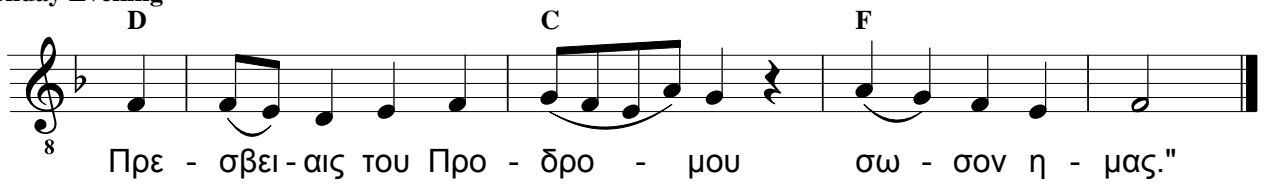
**Sunday Evening**



8 **D** Προ-στα - σι - αϊς των **C** Α-σω - μα - των **F** σω - σον η - μας."

The musical notation for Sunday Evening is written on a single staff in G major (one sharp). It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note C5. This is followed by a half note D5, a quarter note E5, and a quarter note F#5. The melody then descends: a half note E5, a quarter note D5, a quarter note C5, and a quarter note B4. The melody continues with a half note A4, a quarter note G4, and a quarter note F#4. The melody ends with a half note E4 and a quarter note D4. The lyrics are written below the staff, aligned with the notes. The first measure is marked with a '8' and a 'D' above it. The second measure is marked with a 'C' above it. The third measure is marked with an 'F' above it. The lyrics are: Προ-στα - σι - αϊς των Α-σω - μα - των σω - σον η - μας."

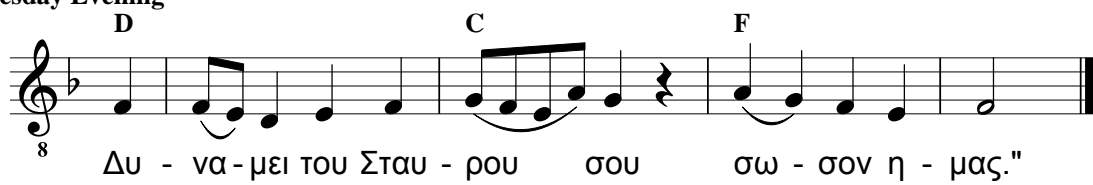
**Monday Evening**



8 **D** Πρε - σβει-αϊς του **C** Προ - ὁρο - μου **F** σω - σον η - μας."

The musical notation for Monday Evening is written on a single staff in G major (one sharp). It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note C5. This is followed by a half note D5, a quarter note E5, and a quarter note F#5. The melody then descends: a half note E5, a quarter note D5, a quarter note C5, and a quarter note B4. The melody continues with a half note A4, a quarter note G4, and a quarter note F#4. The melody ends with a half note E4 and a quarter note D4. The lyrics are written below the staff, aligned with the notes. The first measure is marked with a '8' and a 'D' above it. The second measure is marked with a 'C' above it. The third measure is marked with an 'F' above it. The lyrics are: Πρε - σβει-αϊς του Προ - ὁρο - μου σω - σον η - μας."

**Tuesday Evening**



8 **D** Δυ - να-μει του Σταυ - ρου **C** σου **F** σω - σον η - μας."

The musical notation for Tuesday Evening is written on a single staff in G major (one sharp). It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note C5. This is followed by a half note D5, a quarter note E5, and a quarter note F#5. The melody then descends: a half note E5, a quarter note D5, a quarter note C5, and a quarter note B4. The melody continues with a half note A4, a quarter note G4, and a quarter note F#4. The melody ends with a half note E4 and a quarter note D4. The lyrics are written below the staff, aligned with the notes. The first measure is marked with a '8' and a 'D' above it. The second measure is marked with a 'C' above it. The third measure is marked with an 'F' above it. The lyrics are: Δυ - να-μει του Σταυ - ρου σου σω - σον η - μας."

Both now. **Mode pl. 4.** *Ga=F.*

Diatonic

The musical score is written on ten staves in G-flat major (one flat) and common time. The melody is primarily diatonic, with some chromaticism indicated by a sharp sign (#) on the notes for 'be' and 'from'. Chord symbols (F, C, G, D, U) are placed above the staves to indicate the harmonic accompaniment. The lyrics are written below the notes, with hyphens indicating syllables spread across multiple notes. The score begins with a treble clef, a key signature of one flat, and a common time signature. The first staff has a 'Diatonic' label above it. The lyrics are: 'Be - hold, the Bride-groom is com-ing in the mid - dle of the night; and bless-ed is the ser - vant He shall find a - wake and watch - ing; un - wor-thy is the oth - er He shall find be - ing la - zy. So be-ware, O soul of mine; be not o-ver - come by sleep, so that you not be hand - ed o-ver to death and be shut out from the King - dom. Come to your sens - es and cry a loud, "Ho - ly, ho - ly, are You, our God. Thru the The-o - to - kos, have mer - cy on us."'

8 Be - hold, the Bride-groom is com-ing in the mid - dle

8 of the night; and bless-ed is the ser - vant He shall

8 find a - wake and watch - ing; un - wor-thy is the oth - er

8 He shall find be - ing la - zy. So be-ware, O soul of

8 mine; be not o-ver - come by sleep, so that you not be hand - ed

8 o-ver to death and be shut out from the King - dom.

8 Come to your sens - es and cry a loud, "Ho - ly,

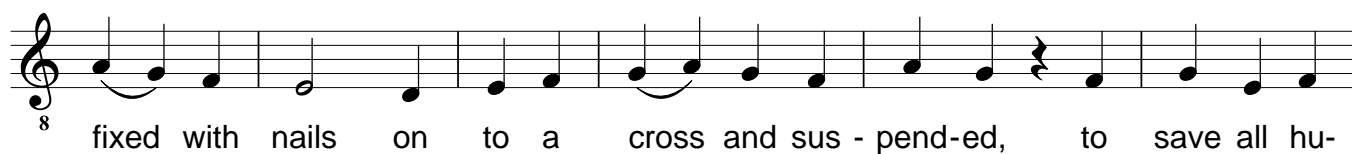
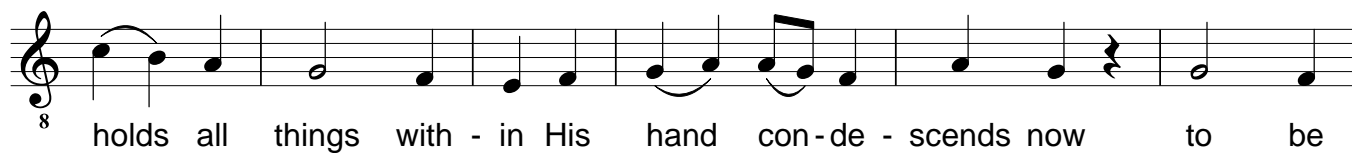
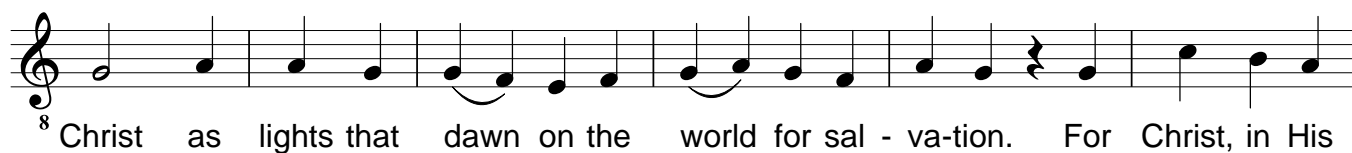
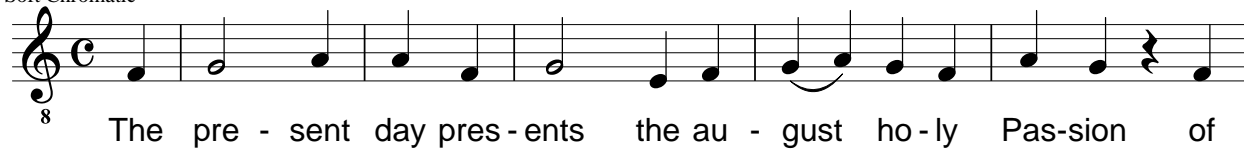
8 ho - ly, ho - ly, are You, our God. Thru the The-o-

8 - to - kos, have mer - cy on us."

# Kathisma I. Mode 1. *The soldiers keeping watch.*

Soft Chromatic

G

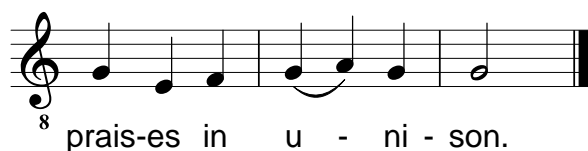
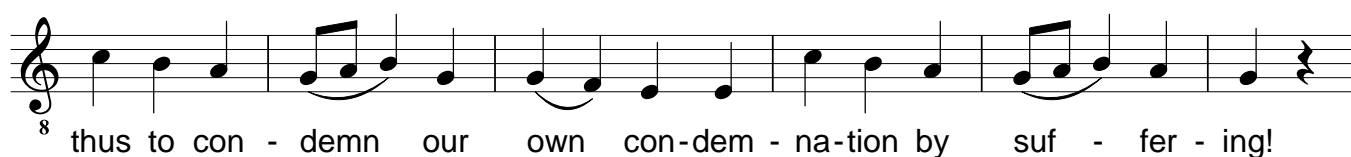




## Kathisma II. Mode 1. *The soldiers keeping watch.*

Soft Chromatic

G



# Kathisma III. Mode pl. 4. Ni=C. By conceiving.

Diatonic C

8 As the Lord's sav-ing Pas - sion be - gins to - day, so this

8 day is il - lus - tri-ous all the more. O lov - ers of

8 ho - ly days, let us greet it with sa-cred songs. For the Cre-

8 a - tor is com-ing to ac - cept to be cru-ci-fied, to be judged by

8 Pi - late, the tri - als, the buf-fet-ing. More - o-ver He is struck on the

8 head by a ser - vant. In or - der to save man - kind, He sub-

8 mis - sive - ly bears it all. Let us there - fore cry

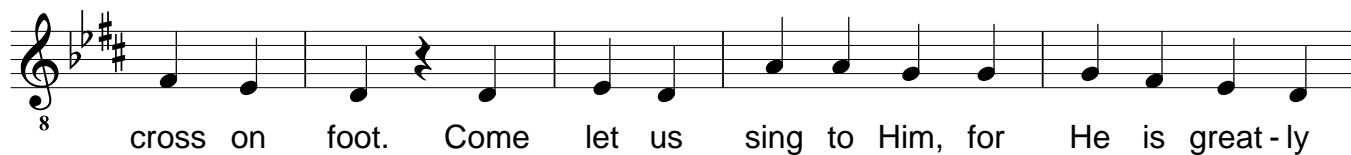
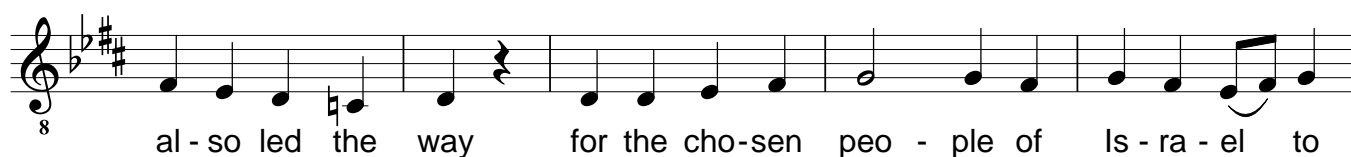
8 out to Him, "O Christ, our God who loves man - kind,

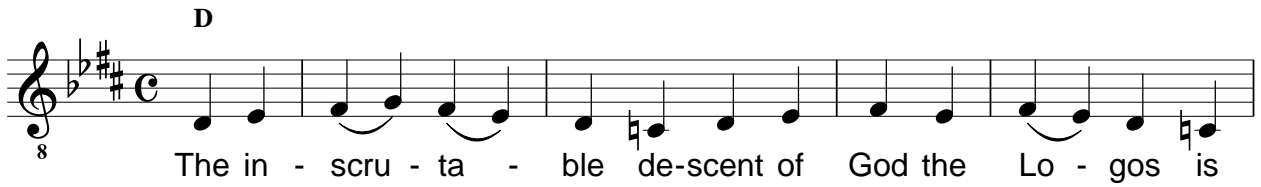
8 grant for - give-ness of of - fenc - es to us all who

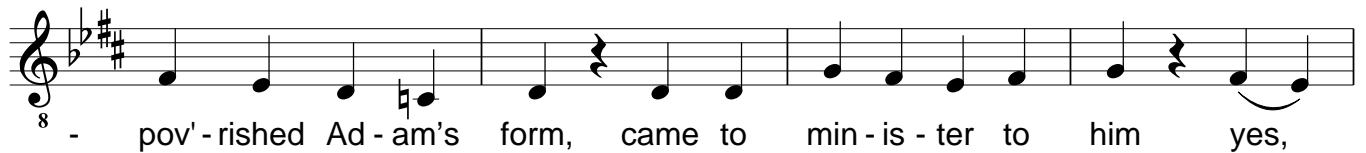
8 hon-or Your im - mac-u-late Pas - sion with faith and love."

# Ode i. Mode 2. *Pa=D*. The Heirmos.

Chromatic D







# Katavasia. Long Melody.

**D**

8 Let us sing to the Lord, who

8 dried up the im - pas - sa - ble surg - ing wa-ters

8 of the Sea by His di - vine com - mand,

8 and who

8 al - so led the way for the cho - sen

8 peo - ple of Is - ra - el to cross on

8 foot. Come let us sing to Him, for

8 He is great - ly glo - ri - fied.

8

Ode viii. Mode 2. *Pa=D. The Heirmos.*

Chromatic D

8 Fed with un - end - ing fuel, the fire that wea - ried not

8 shud - dered at the spot - less bod - ies, a - dorned as were the

8 souls, of the pi - ous Ser - vants and yield - ed to them.

8 When the ev - er - liv - ing flame had shrunk - en a - way, they

8 sang the hymn that hence - forth was im - mor - tal - ized: O bless the

8 Lord, all you His works, and sing a hymn to Him, and ex - alt Him be - yond

8 meas - ure un - to all the ag - es.

**D**



8 Glo - ry to You, our God! Glo - ry to You!

**D**



8 By this shall all know that you are My dis - ci-ples, if you



8 keep all My com - mand - ments." So did Christ de - clare to His



8 friends, as He was head-ing towards His Pas - sion. "Be at peace with-



8 - in your-selves and like - wise with all, and you shall be ex-



8 - alt-ed think-ing hum-ble thoughts. And know - ing Me to be the



8 Lord, bless Me and sing a hymn to Me, and ex - alt Me be-yond



8 meas - ure un - to all the ag - es."



Glory. Both now.

D

8 In rul - ing o - ver fel - low men, let the or - der of the

8 Gen - tiles be in - vert - ed; for tyr - an - ny has no part with

8 Me nor does ar - bi - trar - i - ness. So who - ev - er would be great a -

8 - mong you and first, let him be least and ser - vant of the

8 oth - ers all. And know - ing Me to be the Lord, bless Me and

8 sing a hymn to Me, and ex - alt Me be - yond meas - ure un - to all the

8 ag - es.

# Katavasia. Long Melody.

**D**

We praise, and we bless, and we wor - ship the Lord.

Fed with un - end - ing fuel, the

fire that wea - ried not shud - dered at the

spot - less bod - ies, a - dorned

as were the

souls, the souls,

of the pi - ous Ser - vants and

yield - ed to them. When the ev - er -

liv - ing flame had shrunk - en a - way,

8 they sang the hymn that hence - forth was im-

8 - mor - tal - ized: O bless the

8 Lord, all you His works, and sing a hymn to

8 Him, and ex - alt Him be - yond meas - ure un - to

8 all the ag - es.

# Ode ix. Mode 2. *Pa=D*. The Heirmos.

Chromatic D

8 You have mag-ni-fied, O Christ, the The-o - to - kos who

8 bore You. From her You donned a bod - y sus - cep-ti - ble to

8 pas - sion like ours, O Mak-er; it de-liv-ers us from the

8 ig - no-rance of our of - fens - es. All our gen-er - a - tions

8 call her bless - ed, and we mag - ni - fy You.

**D**



8 Glo - ry to You, our God! Glo - ry to You!

**D**



8 Hav-ing cast off eve - ry stain of the pas-sions, take up-



8 - on your-selves a pru-dent dis-po - si - tion wor-thy of the



8 King - dom and rule of God." Thus You spoke to Your A - pos - tles be-



8 - fore - hand, O Wis - dom of all. "In which King - dom,



8 you shall be glo - ri - fied and shin-ing bright-er than the



8 sun."

Glory. Both now.

D

8 An ex - am-ple take from Me," You, O Lord, said to Your dis-

8 - ci - ples. "Do not have a haugh - ty mind, but ra - ther as-

8 - so - ci - ate with what - ev - er is hum-ble. And you shall in-

8 - deed drink the cup that I my - self am drink - ing. And in the

8 King - dom of My Fa - ther you shall be with Me to - geth - er

8 glo - ri - fied."

# Katavasia. Long Melody.

8 You have mag - ni - fied, O Christ, the

8 The - o - to - kos who bore You. From

8 her You donned a bod - y sus-

8 - cep - ti - ble to pas - sion like ours, O

8 Mak - er; it de - liv - ers us from the ig - no-

8 - rance of our of - fens - es. All

8 our gen - er - a - tions call her bless - ed,

8 and we mag - ni - fy You.

8

# Exaposteilarion. Mode 3. *Ga=F.*

Enharmonic **F** **D** **C** **F**

8 O my Sav-ior, now I see Your wed-ding hall

**C** **F** **D**

8 dec - o - rat - ed, and I have not the gar-

**C** **F** **D** **F**

8 - ment need-ed for me to en - ter it. Make this

**C** **F**

8 rai - ment of my soul bright-ly shine, O Giv-er - of-

**C** **F**

8 - Light, and save me.



# Lauds. Mode 1. *Pa=D.*

Diatonic D U D

8 Let ev - ery - thing that breathes

8 praise the Lord. Praise the Lord from the heav-

8 - ens, praise Him in the

8 high - est. It is fit - ting to sing a

8 hymn to You, O God.

D

8 Praise Him, all you His an - gels;

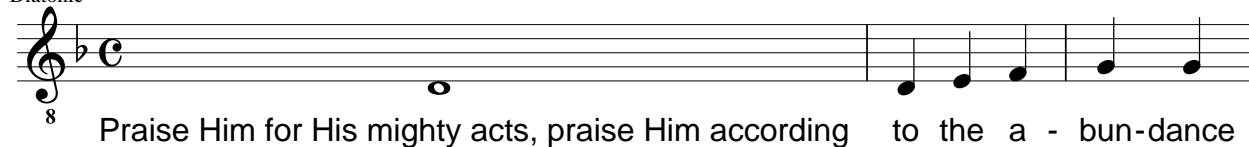
8 praise Him, all you His hosts. It is

8 fit - ting to sing a hymn to You, O God.

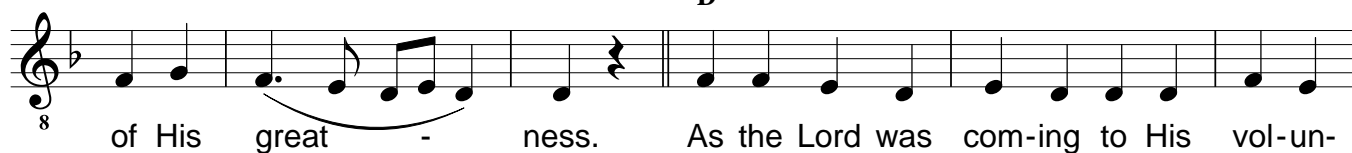
# Idiomelon. Mode 1. Pa=D.

Diatonic

D

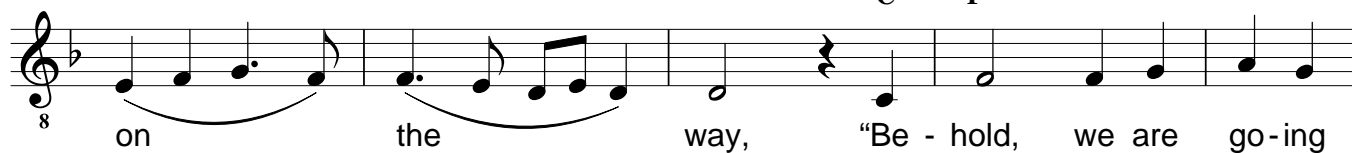


D



C

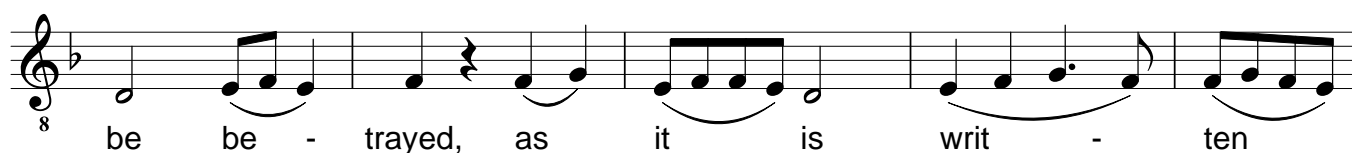
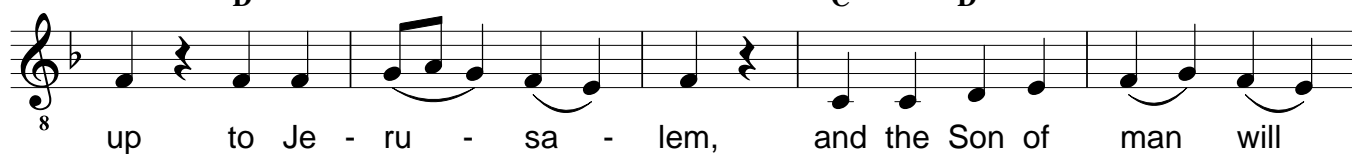
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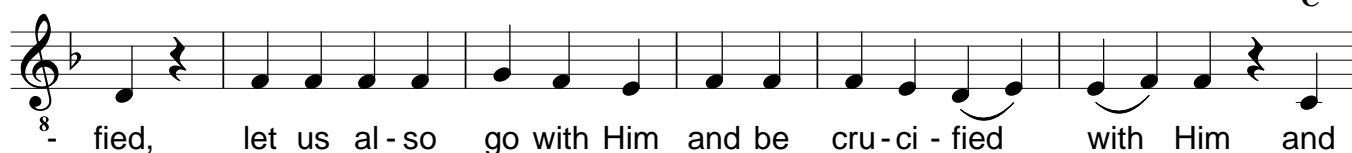
D

C

D



C



8 die for Him to the pleas - ures of this life,

8 so that we may al - so live with Him and hear Him when He

8 says, "No long - er am I go - ing up to the earth - ly Je -

8 - ru - sa - lem to suf - fer there, but ra - ther I am as -

8 - cend - ing to my Fa - ther and your Fa - ther, and to my

8 God and your God as well. And I will

8 raise you up with me to the Je - ru - sa - lem on high

8 in the King - dom of heav - en."

**Idiomelon. Mode pl. 1. *Pa=D.***

**Diatonic**

**D**

8 Praise Him with timbrel and dance, praise Him with

**D**

8 strings and flute. We have ar - rived, O faith-

8 - ful, at the sav-ing Pas - sion of Christ our God. Let us

8 glo-ri - fy His in - ef - fa - ble for - bear-

**A**

8 - ance, so that in His ten - der mer - cy He might

**Chromatic** **G** **D**

8 raise us with him - self, dead - ened by

**Diatonic**

8 sin as we are, for He is good and

8 loves hu - man - i - ty.

Glory; both now. **Mode pl. 1.** *Pa=D.*

**Diatonic** **D**

8 Glo-ry to the Fa-ther and the Son and the Ho - ly

**D**

8 Spir - it. Both now and ev - er and to the

8 a - ges of a - ges. A - men.

**D**

8 Lord, as You were com-ing to Your Pas - sion, You

8 took Your dis - ci - ples a - side and spoke to them pri - vate - ly to

8 strength - en them. "How have you for - got-ten the

**G**

8 words that I said to you be - fore, that ac - cord-ing to the

**D**

8 Scrip-tures no proph-et should be killed ex - cept in Je - ru-

8 - sa - lem? The time of which I spoke to You is now at

8 hand. Be - hold, I am be - trayed in - to the hands of sin -

8 - ners, to be mocked by them. They will nail me to a cross and

8 hand me o - ver to be bur - ied, and they will con - sid -

8 - er me an a - bom - i - na - tion, be - cause

8 I will be dead. But you, take cour -

8 - age, for I will rise on the third

8 day, bring - ing the faith - ful ex - ult - ant joy and e -

8 - ter - nal life."

Chromatic D Diatonic A G D C D

# Idiomelon. Mode pl. 1. *Pa=D.*

Diatonic

8 Lord, the moth-er of the sons of Zeb-e - dee

8 did not grasp the in - ef - fa - ble mys - ter - y of Your dis - pen -

8 - sa - tion; she asked You to give her sons the hon - ors of a

8 tem - po - ral king - dom. But in - stead of this, You

8 prom - ised Your friends that they would drink the cup

8 of death; and You said that be - fore they would drink this

8 cup, You your - self would drink it, for the ex - pi -

8 - a - tion of sins. There - fore we cry out to

8 You, the sal - va - tion of our souls: Glo - ry to You.

A

G

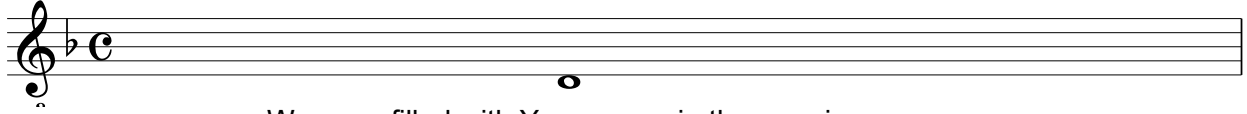
D

A

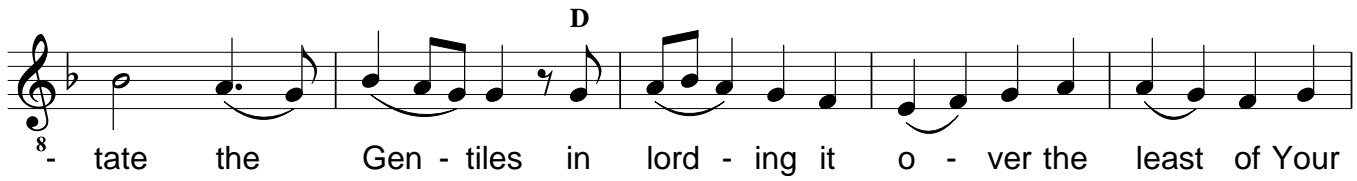
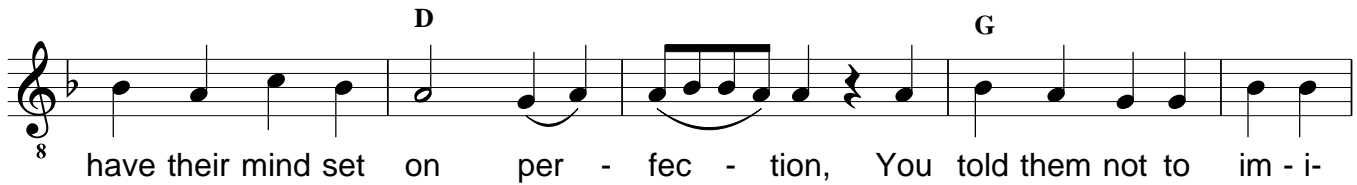
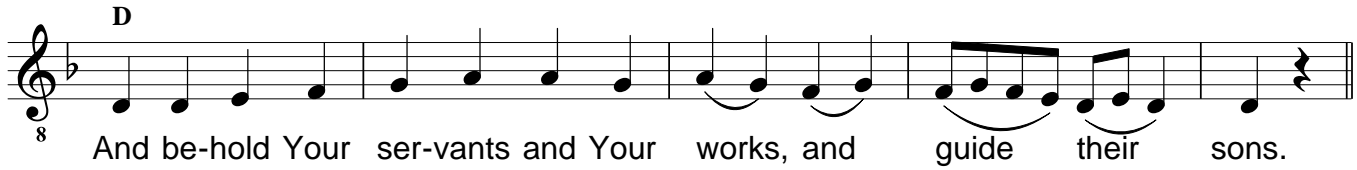
D

# Idiomelon. Mode pl. 1. *Pa=D.*

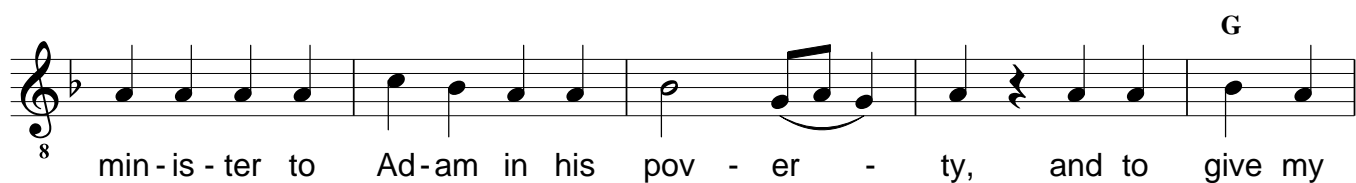
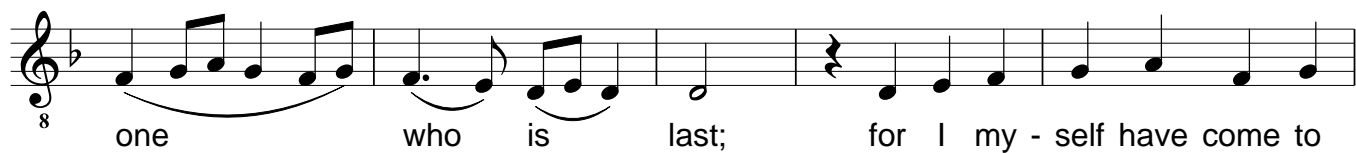
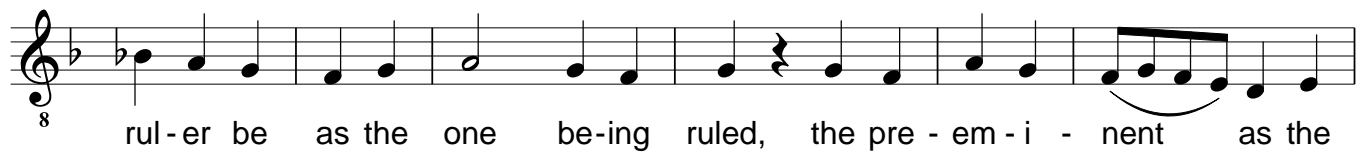
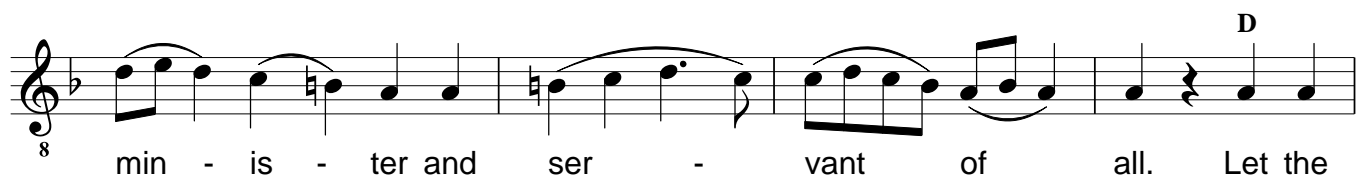
Diatonic



We were filled with Your mercy in the morning,  
and in all our days we greatly rejoiced and were glad;  
gladden us in return for the days You humbled us, for the years we saw evil things.





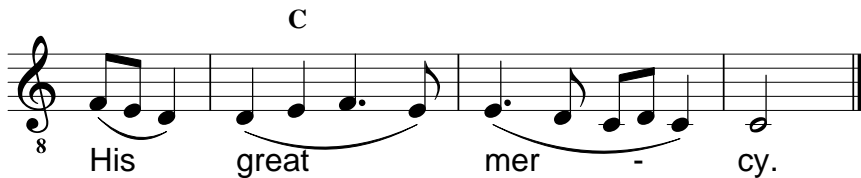
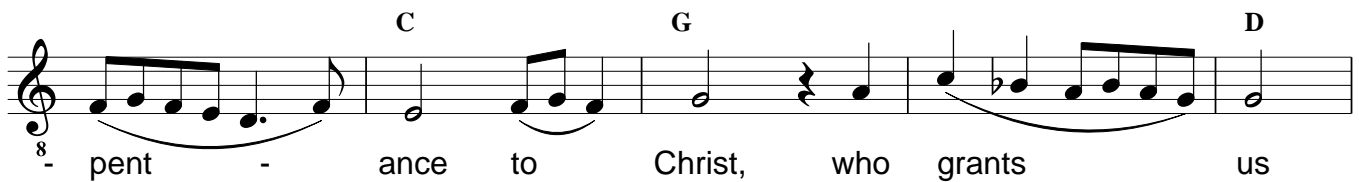
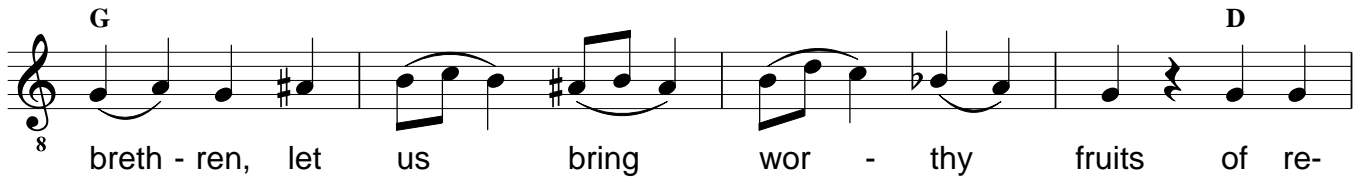
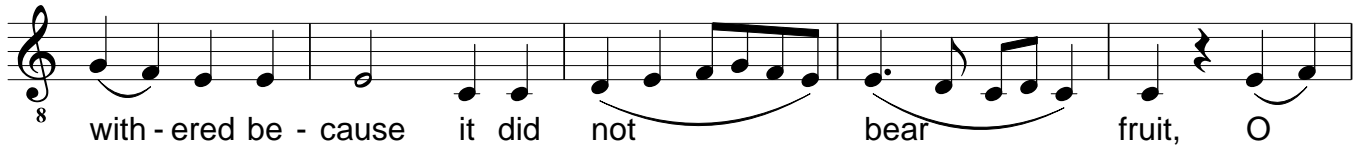
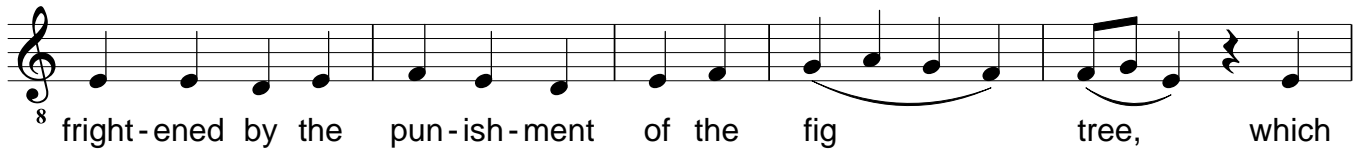
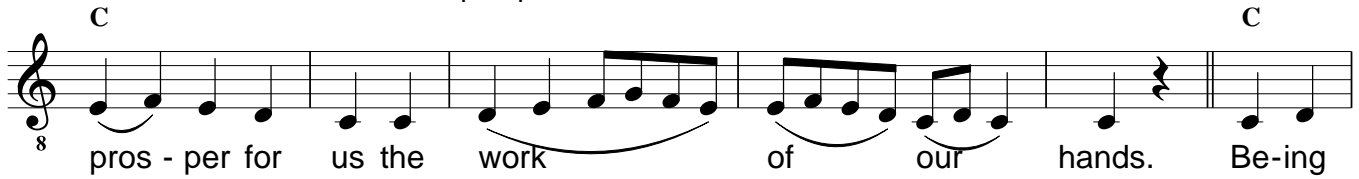


# Idiomelon. Mode pl. 4. $Ni=C$ .

Diatonic



And let the brightness of the Lord our God be upon us,  
and prosper for us the works of our hands,



Glory. Both now. **Mode pl. 4.** *Ni=C.*

Diatonic C

8 Glo-ry to the Fa - ther and the Son and the

8 Ho - ly Spir - it. Both now and ev - er and

8 to the a - ges of a - ges. A - men.

8 The ser-pent, find-ing the E - gyp - tian wom - an to

8 be a sec - ond Eve thru the words she spoke,

8 has - tened thru flat - ter - y to cause Jo-

8 seph to fall. But Jo - seph a - ban - doned his

8 gar - ment, and thus he fled

G

8 from sin. And though he was na - ked, he was

8 un - a - shamed, like Ad - am, the first man, was be -

8 fore he dis - o - beyed. At his en -

8 treat - ies, O Christ, have mer -

8 cy on us.