

Kathisma III. Mode 4. *Joseph marvelled.*

Chromatic

D

8 Shout, O Da - vid, and de - clare, what oath did

8 God swear to you? And he an - swers, "What He swore, be-

8 - hold, He al - so has ful - filled, for He has giv-en the Vir-gin as the

8 fruit of my loins. From her has Christ the new Ad-am and

8 Fash-ion-er been born, as it is writ-ten, to be King on my

8 throne. And He whose reign is un - shak-a - ble is reign - ing to-

8 - day and for - ev - er - more. The bar - ren wom - an

8 bears the The - o - to - kos, yes, the nour - ish - er

8 of our Life."

The musical score is written on a single staff in treble clef. The key signature has one flat (B-flat) and one sharp (F-sharp), indicating a chromatic mode. The time signature is common time (C). The score is divided into measures by vertical bar lines. Some measures contain rests, and some contain notes with stems and beams. The lyrics are written below the staff, aligned with the notes. The score begins with a 'Chromatic' label and a 'D' time signature. The lyrics are: 'Shout, O Da - vid, and de - clare, what oath did God swear to you? And he an - swers, "What He swore, be- hold, He al - so has ful - filled, for He has giv-en the Vir-gin as the fruit of my loins. From her has Christ the new Ad-am and Fash-ion-er been born, as it is writ-ten, to be King on my throne. And He whose reign is un - shak-a - ble is reign - ing to- day and for - ev - er - more. The bar - ren wom - an bears the The - o - to - kos, yes, the nour - ish - er of our Life."' The score ends with a double bar line.