6 Mode II. When He Took You. 5. Pa. When_he took You dead from off the Cross the A - ri - ma - thé - an pre - pared_____ You who are the life__ of___ all us - ing myrrh he wrapped you in a lin-en shroud___ O__ Christ And constrained by his ar - dent love he longed to em - brace You press-ing $\frac{1}{2} = \frac{1}{2} = \frac{1}$ to Your spot-less bod - y his own heart____ and_ lips - strained by fear and by rev'-rence joy - ous - ly he cried a - loud $\frac{1}{|\mathsf{Glo}|^2} - \mathsf{ry} \overset{\varnothing}{\mathsf{y}} \quad \mathsf{to} \quad \mathsf{Your} \quad \mathsf{con-de-scen-sion} \quad \mathsf{Lord} \; \mathsf{who} \; \mathsf{loves} \; \mathsf{man-kind}.$ 6. **Mode II.** Which are the Wreaths. Di. Which_____ are the wreaths of praise___ where we might crown Pe - ter and Paul the_____ A-pos - tles Al - though they were phys - - i - cally sep - - - a - - rate yet in the