

Δό-ξα Πα-τρι καὶ Υἱ-ὦ καὶ Ἁ-γί-ω πνεύ- -- μα- -- -- τι.

Εἰς το' ὁ -- -- -- ρος τοῖς μα-θη-ταῖς ἔ-πελ-γο- -- με- --

ε- -- -- ε-νοῖς, δι-ὰ τῆς χα-μώ- -- θεν ἔ- -- παρ- --

σεν ἔ-πε- -- σση ὁ Κύ- -- -- --

ρι- -- -- -- ος καὶ προ-σκυ-νῆ- -- -- σαν

τες αὐ- -- -- τόν, καὶ τὴν δο-θεῖ-σαν ἔ- -- -- -- σου-

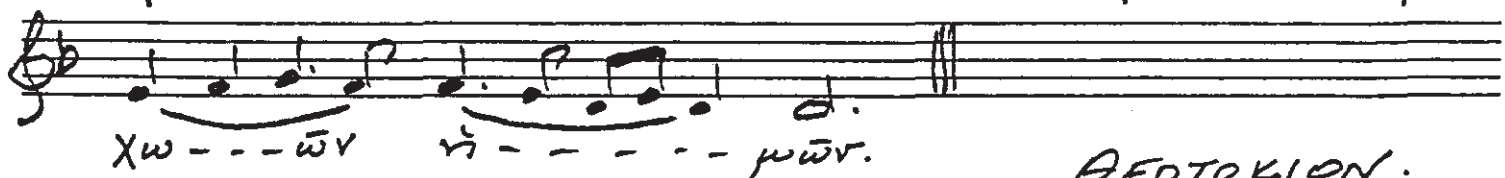
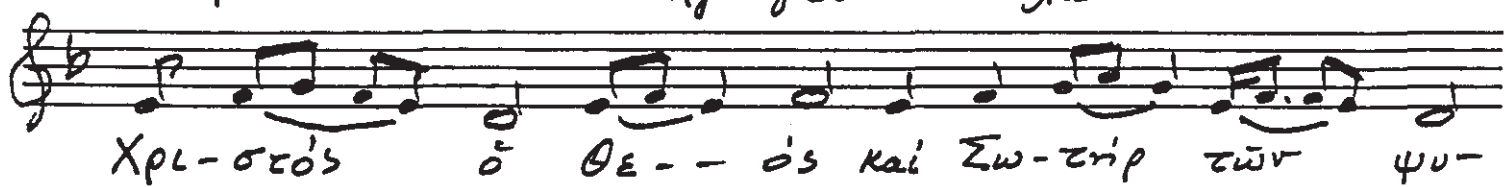
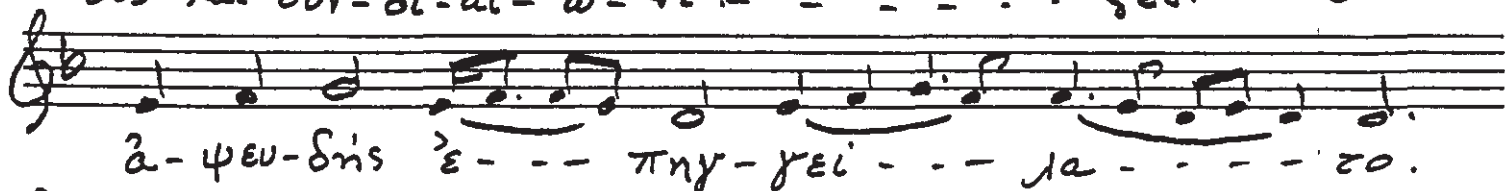
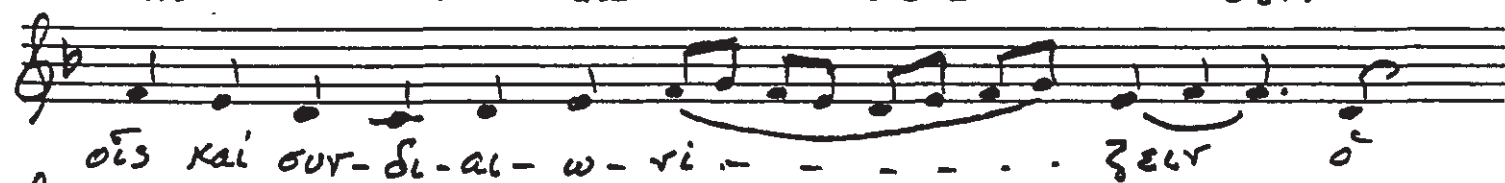
σι' -- αν παν- -- -- τα- -- χού δι- -- -- δα- --

χθε- -- -- εν-τες, εἰς τὴν ὑπ' ου- -- ρα- -- τόν

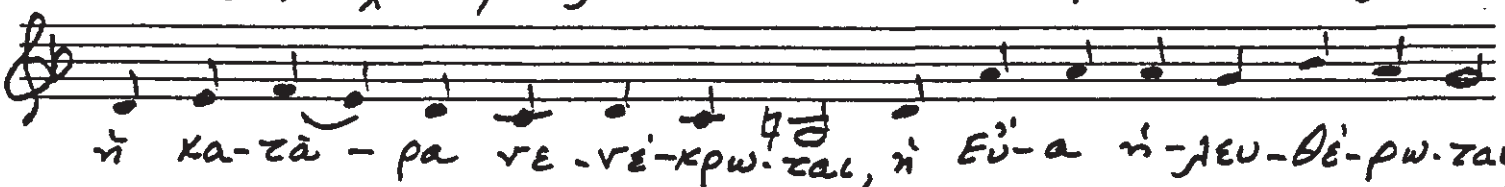
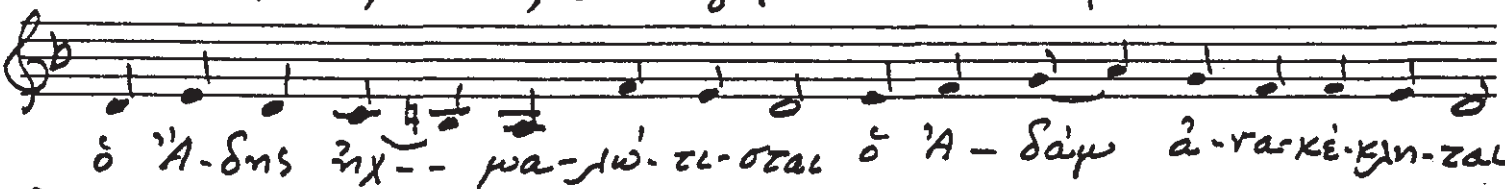
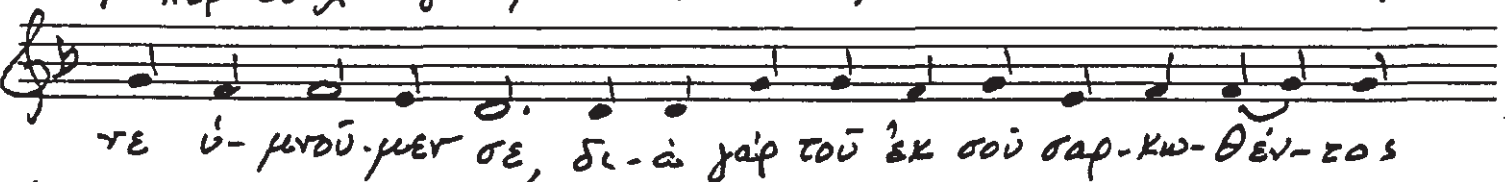
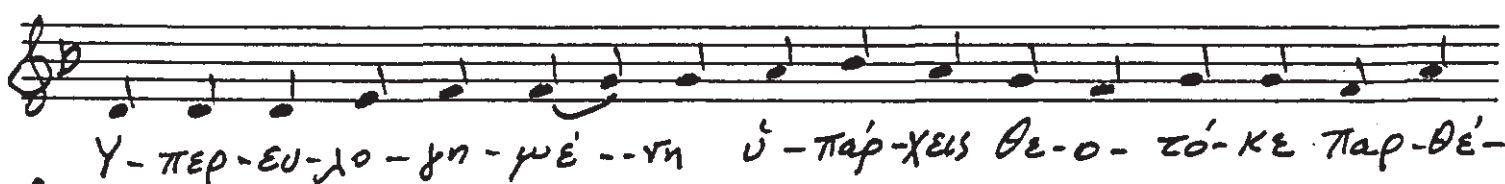
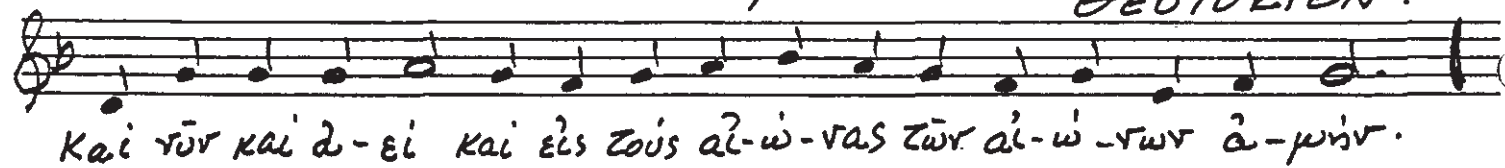
ἔ- -- -- -- ζα- -- πε-στέ- -- ει- -- -- ᾠ- -- ον-το.

κη- -- ρῷ- -- -- ζαι τὴν ἐκ νε-κρῶν ἀ-να- --

στα- -- σεν καὶ τὴν εἰς οὐ-ρα-νοὺς ἀ-



ΘΕΟΤΟΚΙΟΝ.



Handwritten musical score on four staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. The lyrics are written in Greek. The second staff continues the melody with similar note values. The third staff also continues the melody. The fourth staff concludes the phrase with a double bar line. Below the fourth staff are five empty staves for further notation.

ὁ θα-ρα-τος τε-θα-ρα-τω-ται, καὶ ἡ-μεῖς ἔ-ζω-  
ο-ποι-ῆ- -θη-μεν. δι-ο' ἀ-νυ-μνῶν-τες βο-ῶ-μεν  
εὐ-λο-γη-τός Χρῆ-στός ὁ Θε-ός ἡ-μῶν ὁ οὐ-  
τως εὐ-δο-κή-σας δό'--ζα--σας