

ΔΟΞΑ.

ΚΑΤΑΝΥΚΤΙΚΑ ΜΕΤ. 40<sup>ης</sup> ΝΕΚΡΟΣΙΜΩΝ. ΠΑΡΑΚ. ΕΣΤ.

Οὐ - - - - - μοι οὐ - - - - - οὐ - - - - - α

ἔ - - - - - χελ ἡ ψυ - χή - - - - - ἡ, χω - ρι - ζο -

μέ - - - - - νη - - - - - η ἐκ τοῦ σῶ - - - - -

μα - - - - - ζος! οὐ - - - - - μοι το - - - - -

ζε πῶ - σα δα - κρύ - - - - - εἰ καὶ οὐχ ὑ -

πα - - - - - αρχελ ὅ - - - - - ἔ - - - - - ῶ - ῶν α - - - - - αῦ -

ζήν! πρὸς τοὺς Ἀγ - γέ - - - - - λους τὰ ὁμ - μα - - - - - τα

ρέ - - - - - που - σα, ἄ - - - - - πρα - κτα κα - - - - - θι - - - - -

κε - - - - - σε - - - - - ευ - εἰ πρὸς τοὺς ἁγ. θρω - - - - -

πους τὰς χεῖ - ρας ἔ - - - - - εκ - τέλ - - - - - γου - σα, οὐκ

A handwritten musical score for the hymn "Oimē Oiōn Agōna". The score is written on eight staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written in Greek below the notes. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and slurs. The lyrics are:
   
 1. ἔ - - χελ ζοῖν βο - - - - η - - θου - ουρ - τα.
   
 2. Δε - ό ἀ - γα - πη - ζοί μου ἀ - δελ - - φοί,
   
 3. ἔν - το - η - σαρ - zes ἡ - μῶν ζοῖ βρα - χύ τῆς ζω -
   
 4. ῆς, τοῖς με - τα - στα - σι τῆς ἀ - ρα - - -
   
 5. πα - - - αυ - σεν πα - ρά χρι - στοῦ
   
 6. αἰ - ζη - σῶ - - - με - - - θα, καὶ ταῖς ψυ -
   
 7. χαῖς ἡ - - μῶν ζοῖ με - - γα ἔ - - -
   
 8. ἰε - - - ος.