

Glory. **For the Saint.** Mode pl. 4. *Ga=F.*

Diatonic

8 In you, O Moth-er is pre - served un-dis - tort-ed what was

8 made in the im - age of God; for tak - ing up the cross you

8 fol-lowed Christ and taught by your ex - am - ple, that

8 we should o-ver-look the flesh, since it pass - es a - way, and in-

8 stead look af-ter the soul, since it is im - mor - tal. And

8 there-fore, O de - vout Ef-phro - sy - ne, your spir-it re - joic-es

8 with the an - gels.

The musical score is written on seven staves in G major (one sharp) and common time. The melody is primarily diatonic, with occasional chromaticism. Chord symbols (F, C, D) are placed above the staff to indicate harmonic support. The lyrics are in Latin and English, with hyphens indicating syllables across notes. The score begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff is marked 'Diatonic' and '8'. The lyrics are: 'In you, O Moth-er is pre - served un-dis - tort-ed what was'. The second staff continues: 'made in the im - age of God; for tak - ing up the cross you'. The third staff: 'fol-lowed Christ and taught by your ex - am - ple, that'. The fourth staff: 'we should o-ver-look the flesh, since it pass - es a - way, and in-'. The fifth staff: 'stead look af-ter the soul, since it is im - mor - tal. And'. The sixth staff: 'there-fore, O de - vout Ef-phro - sy - ne, your spir-it re - joic-es'. The seventh staff: 'with the an - gels.' The score ends with a double bar line.