

Κάθισμα· ἤχος α΄ χρωματικός $\overset{\text{J}}{\underset{\text{q}}{\text{q}}} \overset{\ominus}{\text{K}} \epsilon$.
(Αὐτόμελον)

$\overset{\text{J}}{\text{T}} \text{ον} \mid \text{τα} \mid \text{φον} \mid \text{σε} \mid \text{Σω} \mid \text{τηρ} \mid \text{ερα} \mid \text{τι} \mid \text{ω} \mid \text{ω} \mid \text{ται} \mid \text{τη} \mid \text{ρην} \mid \text{τες} \mid \text{νε} \mid \text{χροι}$

$\text{τη} \mid \text{α} \mid \text{ερα} \mid \text{πη} \mid \text{τε} \mid \text{ο} \mid \text{φθε} \mid \text{εν} \mid \text{τος} \mid \text{αγ} \mid \text{γε} \mid \text{λα} \mid \text{ε} \mid \text{γε} \mid \text{νον} \mid \text{το} \mid \text{ο} \mid \text{κη} \mid \text{ρυ}$

$\text{υτ} \mid \text{τον} \mid \text{τος} \mid \text{γυ} \mid \text{ναι} \mid \text{ξι} \mid \text{τη} \mid \text{ην} \mid \text{Α} \mid \text{να} \mid \text{α} \mid \text{σα} \mid \text{σιν} \mid \text{σε} \mid \text{ε} \mid \text{δο} \mid \text{ξα} \mid \text{ζο} \mid \text{μεν} \mid \text{τον} \mid \text{της} \mid \text{φθο}$

$\text{ρα} \mid \text{ας} \mid \text{χα} \mid \text{θαι} \mid \text{ρε} \mid \text{την} \mid \text{σοι} \mid \text{προσ} \mid \text{πι} \mid \text{πτο} \mid \text{με} \mid \text{ε} \mid \text{εν} \mid \text{τω} \mid \text{α} \mid \text{να} \mid \text{σα} \mid \text{αν}$

$\text{τι} \mid \text{εχ} \mid \text{τα} \mid \text{φθ} \mid \text{και} \mid \text{μο} \mid \text{νω} \mid \text{θε} \mid \text{ω} \mid \text{ω} \mid \text{η} \mid \text{μων}$