

Third Hour: Idiomelon 2. Mode pl. 4. *Ni=C.*

Diatonic

8

C

Give ear to my words, O Lord, hear my cry.

C D C

8

Be-fore Your ven' - ra-ble cru - ci - fix-

8

ion, sol - diers were mock - ing You, O Lord; and the an-

8

gel - ic ranks were a - stound - ed. You

G C

8

who a-dorned the earth with flow - ers put

8

on a crown of in - sult. You who cov - er the

8

world with clouds put on the robe and were rid-

8

D

i - culed. Such was Your plan, and by it Your com-

8 pas - sion was known, O Christ, the
great mer - cy. Glo - ry to You!

This block contains the first two lines of the musical score. The first line has a treble clef, a common time signature 'C', and a key signature of one sharp (F#). The melody is written on a five-line staff. Above the staff, the letter 'G' is placed above the second measure, and 'D' is placed above the fifth measure. The lyrics 'pas - sion was known, O Christ, the' are written below the staff. The second line continues the melody, with the letter 'C' placed above the third measure. The lyrics 'great mer - cy. Glo - ry to You!' are written below the staff. The melody ends with a double bar line.

8 Give heed to the voice of my supplication, my King

This block contains the third line of the musical score. It starts with a treble clef, a common time signature 'C', and a key signature of one sharp (F#). The melody is written on a five-line staff. Above the staff, the letter 'C' is placed above the second measure. The lyrics 'Give heed to the voice of my supplication, my King' are written below the staff. The melody ends with a double bar line.

8 and my God. Before Your venerable crucifixion... (see above)

This block contains the fourth line of the musical score. It starts with a treble clef, a common time signature 'C', and a key signature of one sharp (F#). The melody is written on a five-line staff. The lyrics 'and my God. Before Your venerable crucifixion... (see above)' are written below the staff. The melody ends with a double bar line.