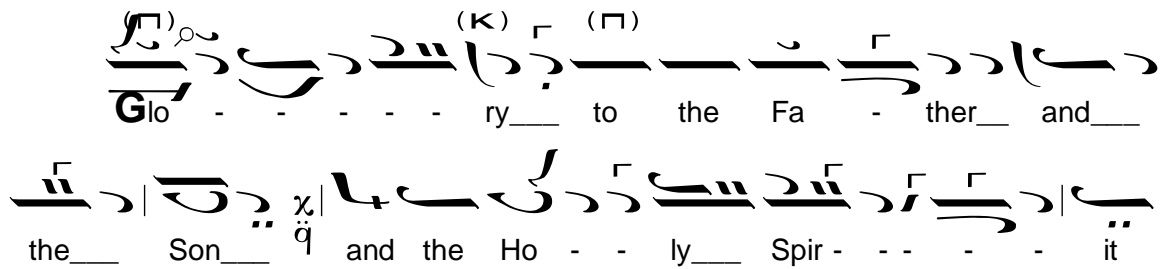
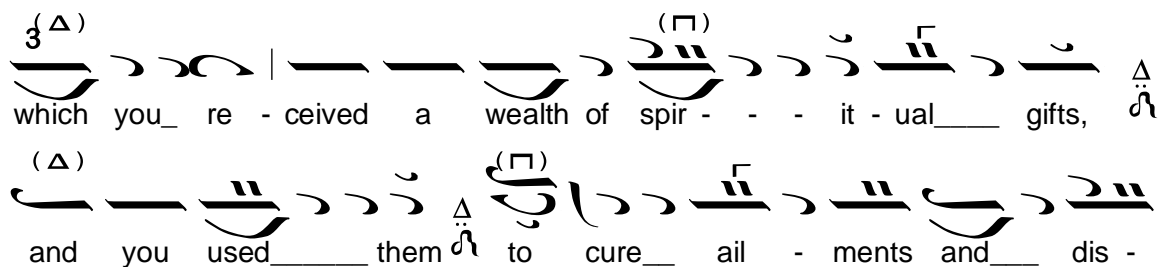
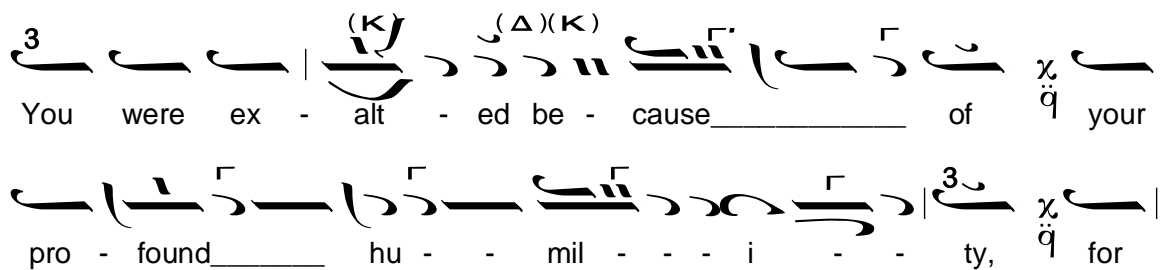
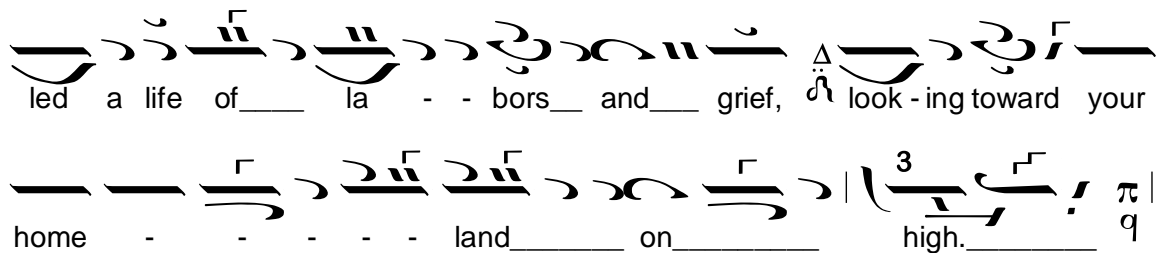
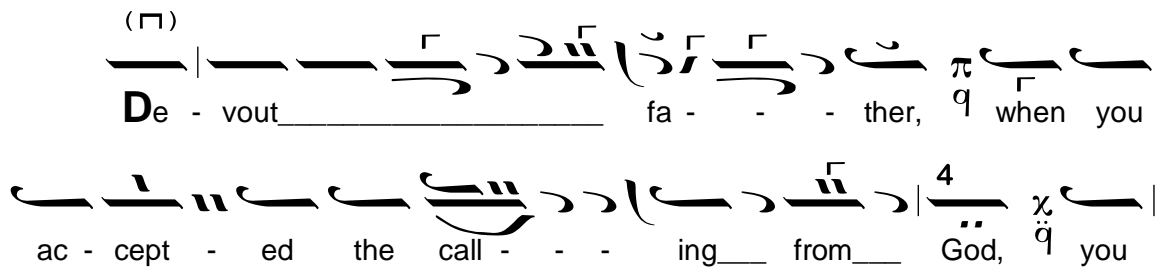






Glory. Mode pl. 1. Pa. ♀

Score by Gabriel Cremeens



π  
q



ies, <sup>(□)</sup>  
and this great - ly a - stound - - ed\_\_ ev - - - ery-





















The first staff of music for 'The Rose Tree'. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B-flat4. The lyrics 'one.' are written below the first two notes.

Por - phy - - - ri - - O Por - phy -


  
 glo - ry of\_\_\_ mo - nas - tics and the com - rade of\_\_\_

the saints, to - geth - er with them\_\_ pray in-

sist - ent - - ly \_\_\_\_\_ to \_\_\_\_\_ Christ, and en-

treat\_\_\_\_\_ Him\_\_\_\_\_ to have mer - cy\_\_\_\_\_ on our\_\_\_\_\_ souls.\_\_\_\_\_

يحيى