

Both now. **For the Forefeast. Mode 4.** *Vu=E. Come quickly.*

Soft Chromatic **E**

8 O peo-ple, an - tic - i - pate and leap for joy now with faith, and

8 long-ing - ly con-gre - gate to-day ap - plaud-ing with joy, and all of you

8 cheer - ful - ly shout now in ex - ul - ta-tion; for the The - o-

8 to - kos is pre - par-ing for her de - par-ture from the earth to the

8 heav - ens with glo-ry; and we sing hymns to her and glo - ri-

8 fy her as the Moth - er of God.

The musical score is written on six staves. Each staff begins with an octave sign (8) and a key signature of one sharp (F#). The notes are primarily quarter and eighth notes, with some rests. Chord symbols (E, G) are placed above the staves at various points. The lyrics are written below the staves, aligned with the notes. The final staff ends with a double bar line.