

Matins of Holy Wednesday
Bridegroom Service on Tuesday Evening

Text and Music prepared by
Fr. Seraphim Dedes

Byzantine Notation

2012

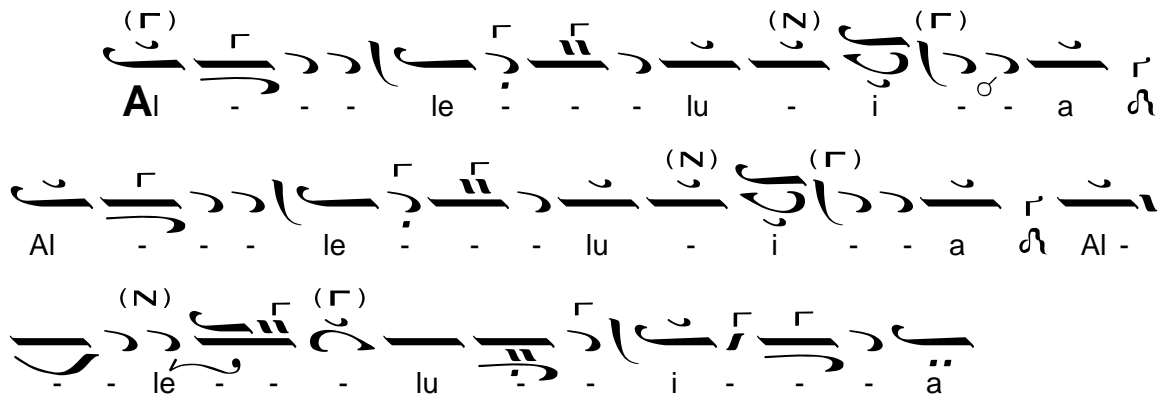
Great and Holy Wednesday Matins

Bridegroom Service on Tuesday Evening

Mode pl. 4. Ni.


Ga.

Verse. My spirit rises early in the morning to You, O God, for Your commands are a light upon the earth.



Verse. Learn righteousness, you who dwell on the earth.

Alleluia (3x)

Verse. Jealousy will seize an untaught people; and now fire will devour the adversaries.

Alleluia (3x)

Verse. Bring more evils on them, O Lord, bring more evils on them, on the glorious of the earth.

Alleluia (3x)

Troparion

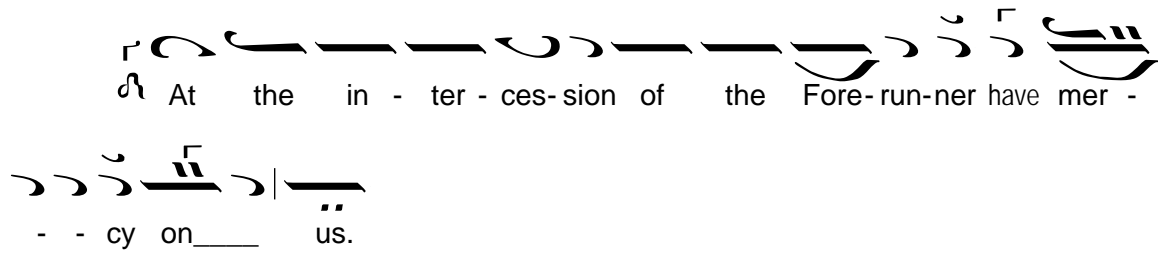
♩

(Γ) (N) (M)
 Be - hold, the Bride - groom is com - ing in the mid - dle of
 the night, and bless - ed is the ser - vant He shall find
 a - wake and watch - ing; un - wor - thy is the oth - er
 He shall find be - ing la - zy. So be - ware, O
 soul of mine, be not o - ver - come by sleep so that you not be
 hand - ed o - ver to death and be shut out from the
 King - dom. Come to your sens - es and cry a - loud, "Ho -
 ly, ho - ly, ho - ly are You our God.

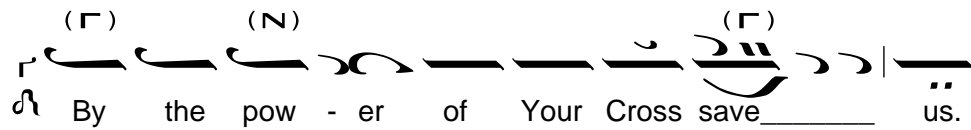
Sunday Evening

(Γ) (N) (Γ)
 By the pro - tec - tion of the bod - i - less hosts save
 us

Monday Evening

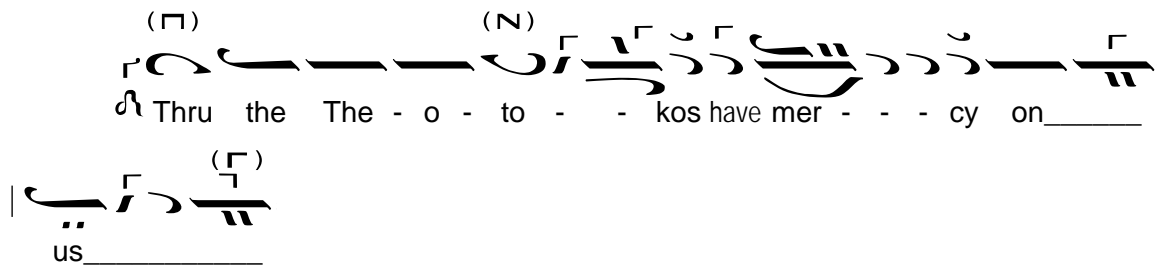


Tuesday Evening



Glory. *Repeat*

Both now. *Repeat with Final Ending*



Kathisma I.

Mode 3. *Seeing how beautiful.*

Γ
n

(Γ) (N)
The har - lot came to You who love hu - man - i - ty.

(Γ) (N)
She poured per - fume and tears o - ver Your feet, O Lord.

(Γ) (N)
At Your com - mand she was ab - solved from the stench of her sin -

(Γ) (N)
ful deeds. Ju - das, on the oth - er hand, still ex - hal - ing the

(Γ) (N)
scent of grace, un - grate - ful - ly re - ject - ed it, and dis -

(Γ) (N) (Γ)
fig - ured him - self with mire, for he be - trayed You for the

(Γ) (N) (Γ)
love of mon - ey. Glo - ry to Your com - pas - sion, O Christ!

Matins of Holy Wednesday. Kathisma I.

ῥ
ῡ

Mode 3. *Seeing how beautiful.*

The har - lot came to You
 who love hu - man - - - i -
 ty. ῥ She poured per - fume and tears
 o - ver Your feet, O Lord. ῥ
 At Your com - mand she was ab - - solved
 from the stench of her sin - - ful deeds. π
 Ju - - das, on the oth - - - er
 hand, ῥ still ex - hal - - ing the scent
 of grace, ῥ un - grate - - ful - ly re -
 ject - ed it, ῥ and dis - fig - - - ured him -
 self with mire; ῥ for he be - trayed You for the love of
 mon - - - ey. ῥ Glo - ry to Your com - pas -
 - sion, O Christ!

Kathisma II.

Mode 4. [⊖]Di. *Come quickly.*

(B)
In love with the love of mon - ey, schem-ing Ju - das the
(Δ)
knave de - cep - tive - ly pre - med - i - tat - ed his be - tray - al of
(B) (Δ)
You, the Treas-ure of Life, O Lord. Thus in - tox - i - cat - ed,
(B) (Γ)
he___ runs to the Ju - de - ans. He speaks to the un - law - ful,
(Δ) (□)(B) (□) (B)
say - ing, "What will you give me, and I shall be - tray Him
to you, for you to cru - ci - fy___Him?"

Matins of Holy Wednesday. Kathisma II.

Mode 4. Di. *Come quickly.*



In love_____ with_____ the love_____ of mon - - - ey,
 schem - - - ing_____ Ju - das the_____ knave_____ de - cep - - - tive -
 ly pre - med - - - i - tat - - - ed his_____ be - tray -
 - - - al_____ of_____ You, the Treas-ure_ of Life,_____
 _____ O Lord. Thus_____ in - tox - - i - cat - - -
 ed,_____ he_____ runs to_____ the_____ Ju - de -
 - - - ans. He_____ speaks_____ to the_____ un - law - - -
 ful,_____ say - ing,_____ "What_____ will you_ give_____
 me,_____ and I shall be - tray Him to_____ you, for you_____
 _____ to cru - ci - - - fy_____ Him?"

Kathisma III.

Mode 1. Ke. *The soldiers keeping watch.*

 $\chi_{\ddot{q}}$

(K)

The har - lot wept and sobbed, and she ar - dent - ly wiped dry Your

un - de - filed feet, O com - pas - sion - ate Mas - ter, with

the hair of her head, and sighed from the depths of her soul and

cried, "O my God, I pray do not re - ject or ab - hor me,

but ac - cept me back who am re - pen - tant, and save me, for

on - ly You love hu - man - i - ty."

Matins of Holy Wednesday. Kathisma III.

Mode 1.  **Ke.** *The soldiers keeping watch.*


 The har - lot wept_____ and_____ sobbed,_____ and

 she_____ ar - - - dent - - - ly_____ wiped_____ dry

 Your un - de - filed_____ feet,_____ O com -

 pas - - - sion - - - ate_____ Mas - - ter, with the

 hair_____ of_____ her head,_____ and_____ sighed_____


 _____ from the depths_____ of_____ her soul_____


 and cried, "O_____ my God,_____ I_____ pray_____


 _____ do not re - ject_____ or_____ ab - hor_____


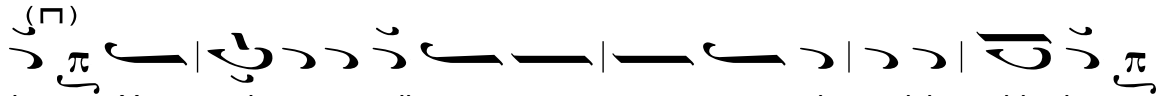
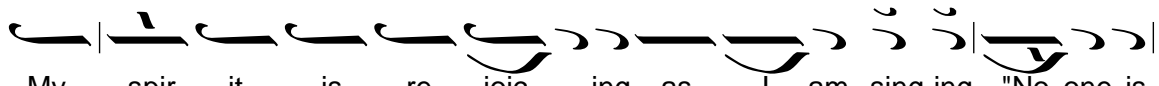
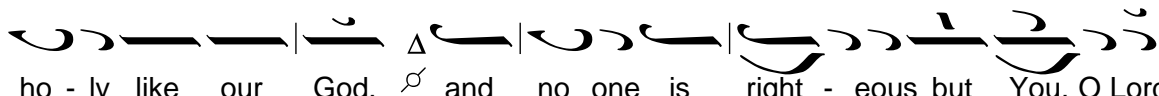


 me, but ac - - - cept_____ me_____ back_____ who am


 re - pen - - - tant,_____ and_____ save_____ me, for



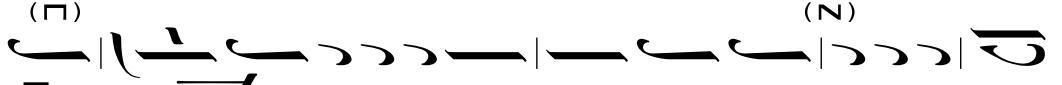

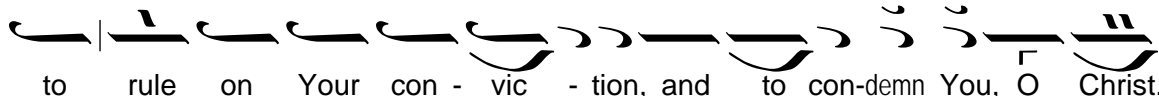
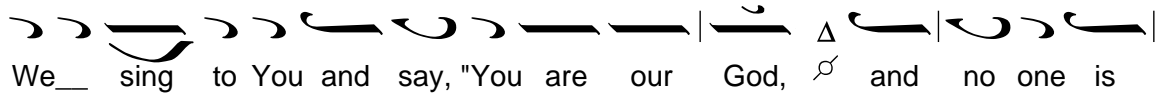

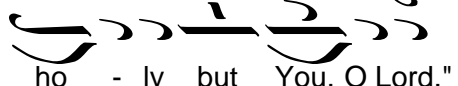

 on - ly_____ You love_____ hu - man - i - ty."_____

The Canon

Ode iii. The Heirmos. Mode 2. Pa.


You strength - ened_ me on the rock of faith,___ O Sav-

ior. You made me_ smile at my en - e - mies and de - ride them.

My spir - it is re - joic - ing, as I am sing-ing, "No one is

ho - ly like our God,  and no one is right - eous but You, O Lord."

Troparia


Glo - ry to You our God,___ glo - ry to You! 

The coun - cil___ of un - law - ful men now_ as - sem -

bles to bring i - dle___ charg - es a - gainst You___ with mal - ice,

to rule on Your con - vic - tion, and to con-demn You, O Christ.

We___ sing to You and say, "You are our God,  and no one is

ho - ly but You, O Lord."

Glory. Both now.

π

(□)

To - day, the wick-ed coun - cil of the un - law - ful,

whose soul op - pos-es God, con - fers in or - der to kill the

Right-eous One, as in - con-ven-ient. O Christ, we sing to You and

say, "You are our God, Δ and no one is ho - ly but You, O Lord."

Ode iii. Katavasia.

Long Melody. Mode 2.

π

(□) (N) (□) (M)
You strength - - ened me on the rock
of faith, O Sav- - - ior. You made
me smile at my en - e - mies and
de - ride them. My spir - it is re -
joic - - ing, as I am sing - - ing, "No
one is ho - - ly,
ho - ly like our God, and no one is right - -
- - eous but You, O Lord."

Ode viii. The Heirmos. Mode 2. Pa. [∞]

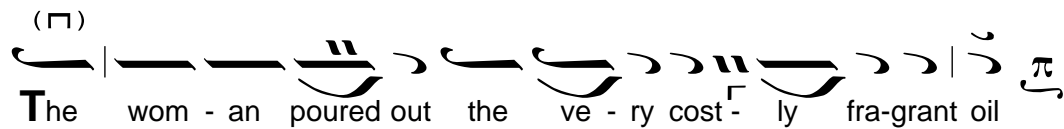
(□)
When the de - cree of the ty - rant pre-vailed of old, the
fi - ery fur - nace was heat-ed to sev - en - fold strength. The
three Ser-vants did not burn there-in, when they de - fied the king's pro-
nounce-ment; but they cried out and sang, "All you works of the Lord,
sing a hymn to the Lord, Δ and ex - alt Him be-yond meas-
ure un - to all the a - ges."

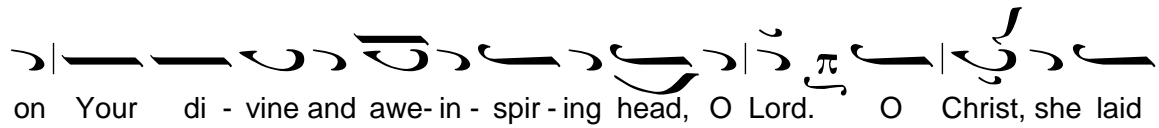
Troparia

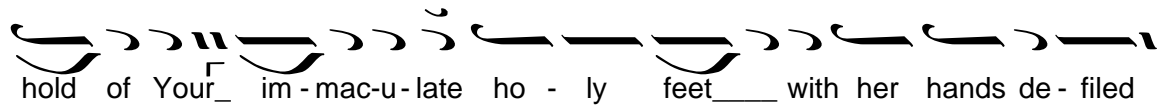
π

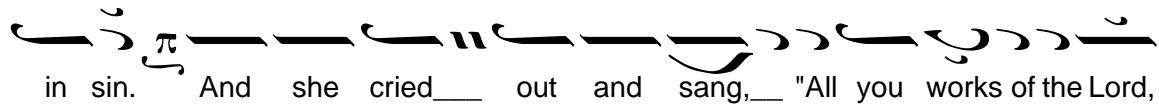
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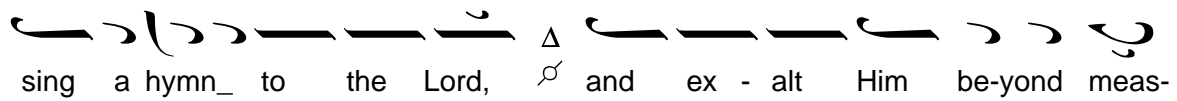
Glo - ry to You our God, glo - ry to You!

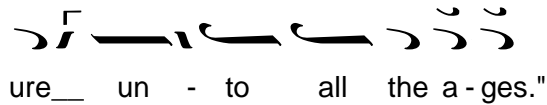
(□)

The wom - an poured out the ve - ry cost - ly fra-grant oil


 on Your di - vine and awe-in - spir - ing head, O Lord. O Christ, she laid


 hold of Your im - mac-u - late ho - ly feet with her hands de - filed


 in sin. And she cried out and sang, "All you works of the Lord,


 sing a hymn to the Lord, and ex - alt Him be-yond meas-


 ure un - to all the a - ges."

(□)
Glo - ry to You our God, glo - ry to You! π

(□)
The wom - an guilt - ty of sins washed the Ma-ker's feet π

with her tears and she wiped them dry with the hair of her head. π

For this she did not fail to be ab-solved of the sins she

com - mit - ted all her life, π but she cried out and sang,

"All you works of the Lord, sing a hymn to the Lord, Δ and ex-

alt Him be-yond meas-ure un - to all the a - ges."

Glory; both now.

π

(□)
The sac - ra - ment of the grate - ful wom - an's ran-som

is per - formed by the Sav - ior's ten-der love and her own foun -

tain of tears; in which, thru con - fes- sion of her ma-ny sins,

she was washed clean and she was not a-shamed, but she

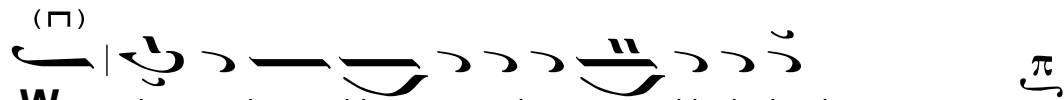
cried out and sang, "All you works of the Lord, sing a hymn

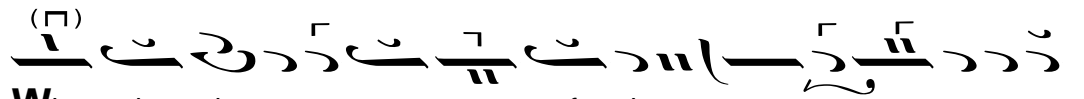
to the Lord, and ex - alt Him be-yond meas-ure un - to


all the a - ges."


Ode viii. Katavasia. Long Melody.

π

(□) 
We praise, and we bless, ___ and we wor - ship the Lord.


(□) 
When the de - - cree ___ of the ___ ty - - - rant

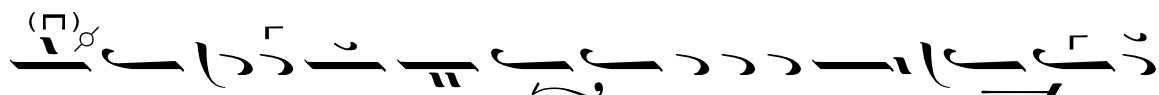

pre - - vailed ___ of old, the fi - ery

(N) 
fur - - nace was heat - - - ed to ___ sev - en - fold strength.


(□) 
The three, ___ The three ___ Ser - vants ___


(N) (Z) (M) 
did not ___ burn ___ there - - - in, ___ when they ___


___ de - - fied the ___ king's pro-nounce - - - ment;

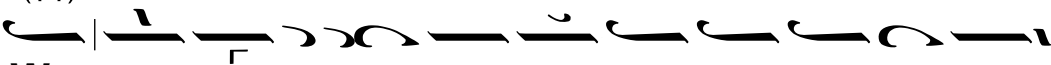





(□) 
but they cried ___


cried out ___ and sang, ___ "All ___ you ___ works of the Lord, sing ___

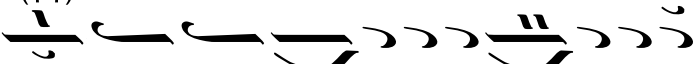





(M) (□) 
a ___ hymn ___ to the ___ Lord, and ex - alt Him ___ be - - yond

(N) (□) 
meas - ure ___ un - to all ___ the ___ a - - - ges." ___

Ode ix. The Heirmos. Mode 2. Pa.

(□)

 With souls_____ that are pure, let us o - pen un-

 pol - lut-ed lips, and come,___ let us mag-ni - fy the all - im-

 mac-u - late and most pure, all - ho - ly Moth - - er___ of Em-

 man - u-el, as___ thru her we of-fer up in - ter - ces - sion

 to Him, the Son she bore. "Spare our souls, O Christ our God, and save

 us, we pray." π

Troparia

(□)

 Glo - ry to You our God,___ glo - ry to You! π
 (□)

 Un - grate - ful and jeal - ous did wick - ed Ju - das

 prove to be, reck-on - ing the val - ue of the gift be - fit - ting_ God, π

 and thru which a debt of sin - ful - ness was for-giv-en; for

 the scoun-drel thought that he could traf - fic in the God - lov - ing fa-

 vor. "Spare our souls, O Christ our God, and save us, we pray." π

(□) π
Glo - ry to You our God, glo - ry to You!

(□) π
Go-ing to the rul - ers who did not up-hold the Law, Ju-das

π
says to them, "What will you give to me if I de - liv- er Christ to

π
you who seek Him and wish to kill Him?" In ex - change for mon-ey

π
he re - ject - ed his re - la - tion - ship with Christ. "Spare our souls, O

Christ our God, and save us, we pray."

Glory. Both now.

π

(□) π
O pit - i-less man, a - las, your blind - ing av - a - rice!

π
There-fore you for - got what you were taught, that all the world is not


π
e - qual in val - ue to a sin - gle soul. For you fell in - to de-


π
spair and hanged your-self and choked to death, O be - tray - er.

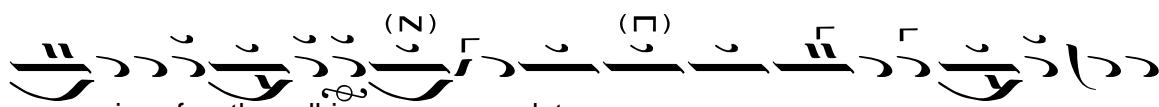
Spare our souls, O Christ our God, and save us, we pray.

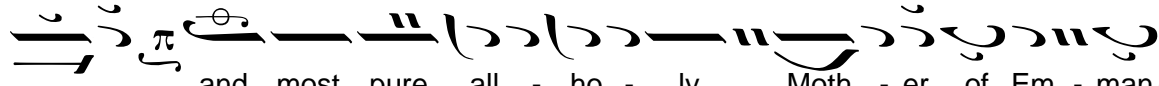
Ode ix. Katavasia. Long Melody.

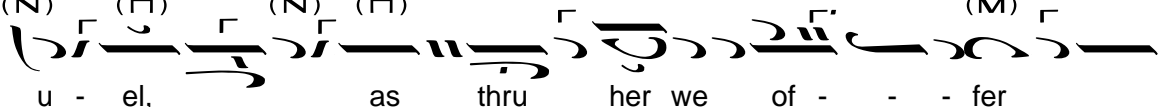
π

(M) 
 With _____ souls _____ that are pure, _____

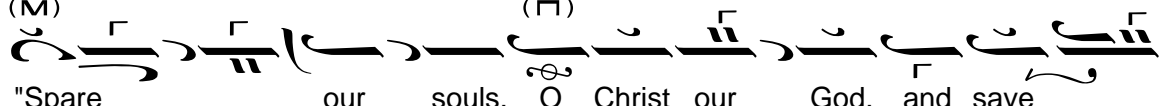
(□) 
 let us o - pen un - pol - lut - ed _____ lips, and come let us _____

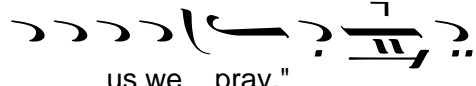
(N) (□) 
 mag - ni - fy the all-im - mac - u - late _____


 _____ and most pure, all - ho - ly _____ Moth - er of Em - man -

(N) (□) (N) (□) (M) 
 u - el, _____ as _____ thru _____ her we _____ of - - - fer _____

(□) 
 up _____ in - ter - ces - sion to Him, _____ the _____ Son _____ she _____ bore.

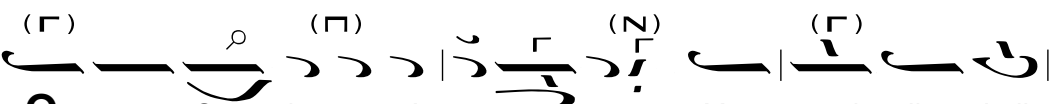
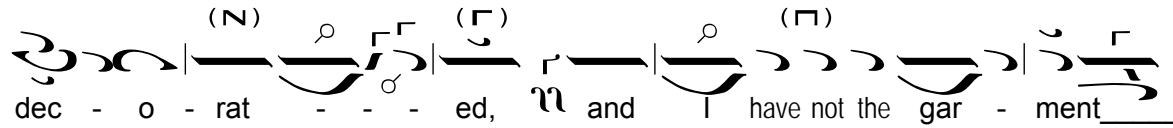
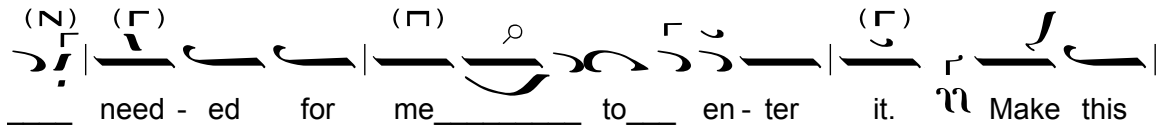

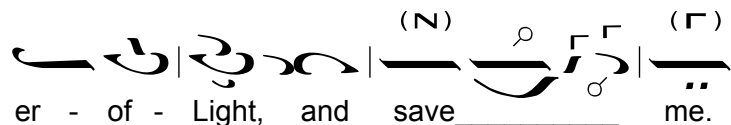
(M) (□) 
 "Spare _____ our _____ souls, O Christ our _____ God, and save _____


 _____ us we pray." _____

Exaposteilarion.

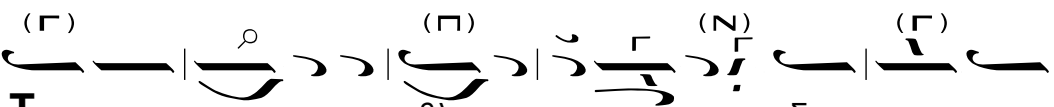
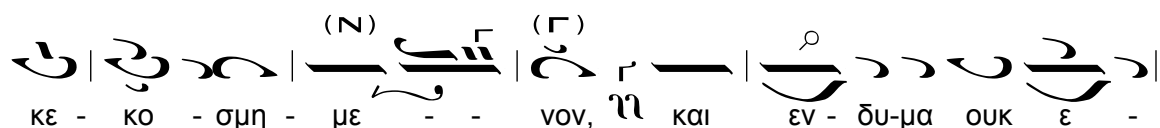
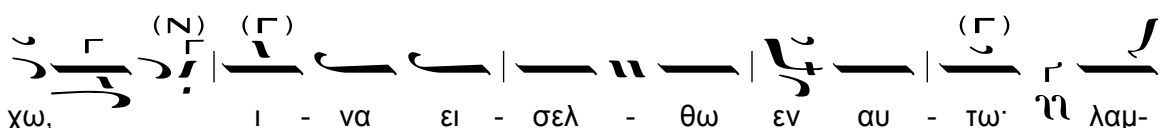
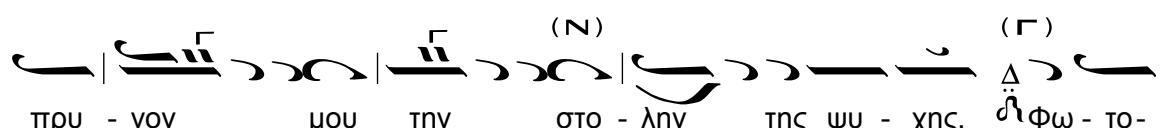
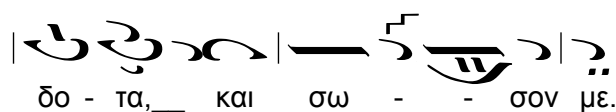
Mode 3.

Γ
η


 O my Sav - ior, now I see _____ Your wed - ding hall

 dec - o - rat - - ed, η and I have not the gar - ment _____

 _____ need - ed for me _____ to _____ en - ter it. η Make this

 rai - - - ment of _____ my soul _____ bright - ly shine, Δ O Giv -

 er - of - Light, and save _____ me.

The Same in Greek.

Γ
η


 Τον νυμ - φω - να σου βλε - πω, _____ Σω - τηρ μου

 κε - κο - σμη - με - - νον, η και εν - θυ - μα ουκ ε -

 χω, _____ ι - να ει - σελ - θω εν αυ - τω. η λαμ -

 πρυ - νον _____ μου την _____ στο - λην _____ της ψυ - χης, Δ φω - το -

 δο - τα, _____ και σω - - σον με.

The Praises. Mode 1. Pa.

π
q

(□) (M) (□)

Let ev - ery-thing that breathes _____ praise _____ the _____
 Lord. ^q Praise the Lord _____ from the heav - - ens, ^π praise_
 _____ Him _____ in _____ the high - - - est. ^q It is
 fit - - ting to sing _____ a hymn to You, _____ O _____

^π
God.

(□)

Praise _____ Him, all you _____ His _____ an - - -
 gels; ^q praise _____ Him, _____ all _____ you _____ His _____ hosts. ^π It is
 fit - - ting to sing _____ a hymn to You, _____ O _____

^π
God.

Lauds Idiomelon I.

Mode 1.

$$\pi_q$$

— — — | —

Verse: Praise Him for His mighty acts; praise Him according to the a - bun -

dance of His great- - - ness.

$$\pi$$

$$q$$

— | — | — | — | — | —

When the har - lot be - came a - ware that You, the Son of the

Vir - - - gin, were__ God, π she be - gan to weep as one who had

done things de-serv-ing____ tears, and im - plor-ing You_____ she____

_____ said, ^q Un - do my debt, _____ I _____ pray _____ You, as _____

_____ i _____ un - - do _____ my _____ braids. ^q Love me who am



 kiss - ing__ You, though right - ly I am__ hat - - - ed; ^π and a-

long - side the pub - li-cans I will pro-claim_____ You,^q Ben - e - fac-

tor who loves hu - man - - - i - - ty."

Lauds Idiomelon II.

Mode 1.

π
q

(□)

Verse: Praise Him with the sound of trumpet; praise Him with the harp_____

and_____ lyre.

π
q

(□)

The har - lot min - gled the ver - y cost - ly fra-grant oil_____

(M)

(□)

_____ with her_____ tears, π and she poured it out on Your im- mac -

(M)

(□)

(N)

(□)

u - late feet and_ kissed_____ them pro - fuse- - - ly. π q

You im - me - di - ate - ly jus - ti - fied_____ her. π q To

us, al - so, grant for - give- - - ness, π O Lord who suf-fered

for us, and save_____ us.

Lauds Idiomelon III.

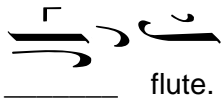
Mode 1.

π
q

(□)



Verse: Praise Him with timbrel and dance; praise_ Him with strings_____ and_____

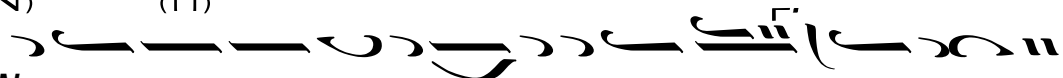


flute.

π
q

(N)

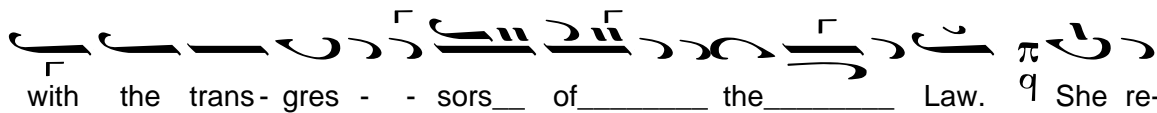
(□)



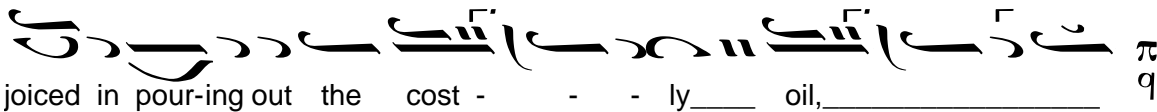
When the sin - ful wom-an of - fered the fra - - - grant_____



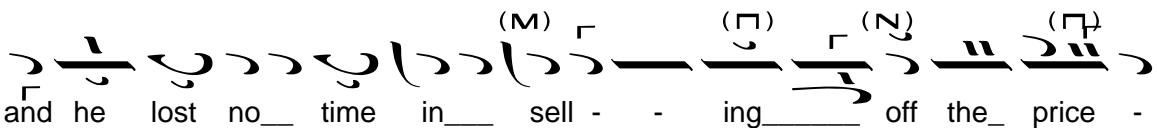
oil, ^π then the dis - ci - ple made his_____ a - gree - ment ^q



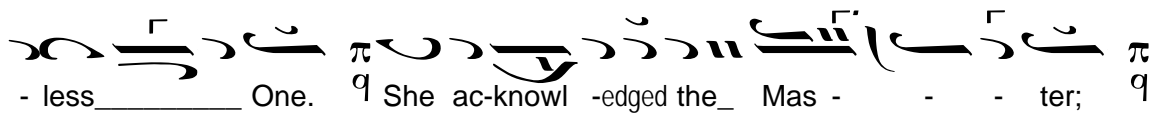
with the trans - gres - - sors_____ of_____ the_____ Law. ^q She re-



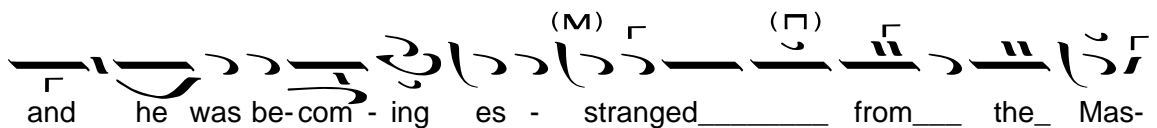
joiced in pour-ing out the cost - - - ly_____ oil,_____ ^q



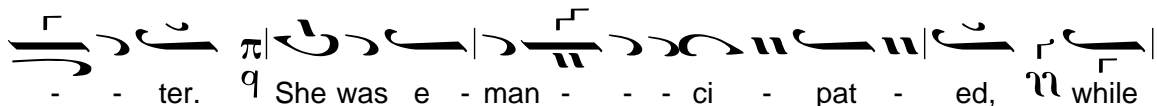
and he lost no_____ time in_____ sell - - - ing_____ off the_____ price -



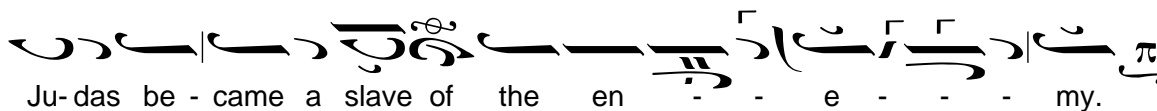
- less_____ One. ^q She ac-knowl - edged the_____ Mas - - - ter; ^q



and he was be-com - ing es - stranged_____ from_____ the_____ Mas-



- - - ter. ^q She was e - man - - - ci - pat - ed, ^q while



Ju-das be - came a slave of the en - - - e - - - my. ^π

^(M)
How dread - ful _____ was _____ his rash - ness! How great _____

was_ her _____ re - pen- - - tance! ^q Grant me this re- pent-

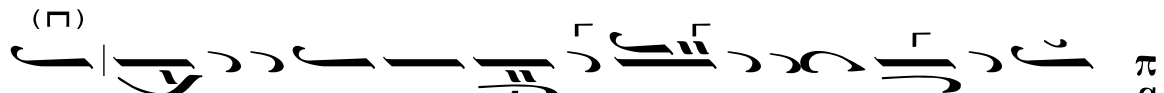


- - ance, O Sav - ior who suf - fered for us, and save _____

us.





Lauds Idiomelon IV.



Mode 1.




Verse: Praise Him with resounding cymbals, praise Him with triumphant cymbals;




(□)  
Let ev-ery-thing that breathes _____ praise _____ the _____ Lord. 


Oh, _____ the wretch-ed-ness of Ju - - -




  das!  He watched as the har - lot was kiss - ing Your feet, 




 (M) 
all the while _____ with guile _____ think - ing a - bout the _____ kiss _____

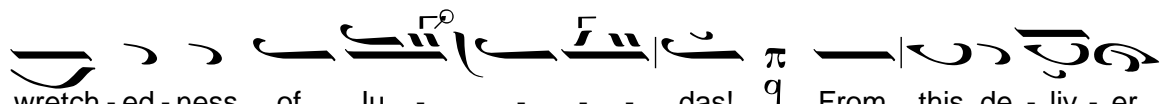


(□) (M) (□)   of _____ be - tray - - - al.  As she un - tied her


 (M) (□) (M)  braid - - ed _____ hair,  he was _____ knot - - ed _____ up in _____

(□)   an - - - ger,  bring - ing ran-cid wick-ed - ness in - stead of fra-

 (M)  grant_ oil. _____  For en - vy does not _____ know _____

(□)   where there _____ is prof- - - it.  Oh, _____ the

  wretch - ed - ness of Ju - - - - das!  From this de - liv - er


our souls, _____ O _____ God.

Glory. Mode 2. Di.

(Δ)

Glo - ry to the Fa - ther_ and the_ Son and the Ho -

- - ly Spir - it.

(Δ)

The sin - ful wom-an ran_ to_ pur - - chase oint -

ment, cost - ly oint-ment, to a - noint_ her_ Ben - -

e - fac - - - tor; and to the per - fum - er she_ cried_

out, "Give me the_ oint - - - ment, so that I in turn_

may_ a - - - noint the One who wiped_ a - way_

all_ my_ sins.

Both now. Mode pl. 2. Pa.

(□)
Both___ now___ and_ ev - er and to the a - ges of

a - ges. A - - - men. π

(□)
She who was sub - merged___ in___ sin found in You a___

har - bor of sal - va - - - tion. π She poured out the fra -

- - grant_ oil_____ a - long with her___ tears, ∅ and she

cried_____ out_____ to_____ You, π "Be - hold,_____ the One who

(Δ)
has au - thor - i - ty to for - give___ sins! ∅ Be - hold,_____ the___

(□)
One who_ waits for the re - pen - - - tance___ of___ sin - - -

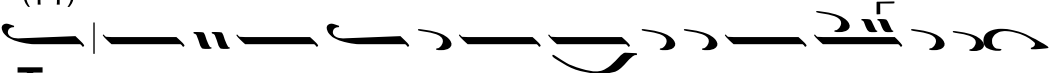
ners!" π O Mas - ter, I im - plore___ You, save me from the tem -

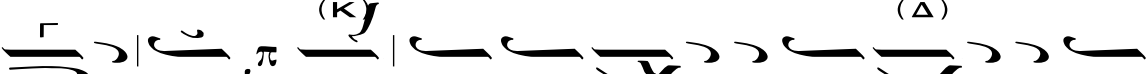
∅ - - - pest___ of___ sin, ∅ in___ Your great_____ mer - - -


cy._____


Aposticha Idiomelon I.

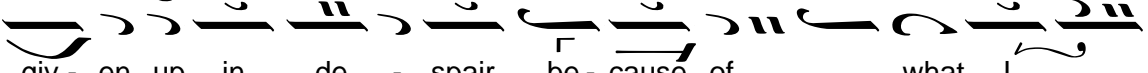
Mode pl. 2. [∞]Pa.

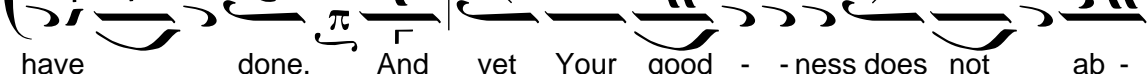
(□) 
 To - day,___ Christ is at the house___ of the Phar - - i -


(κ) (Δ) 
 - - see. A sin - ful wom - an ap - proach - es and

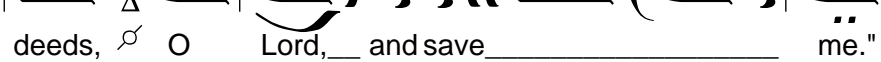
(□) 
 grov - els___ at___ His___ feet, and she cries___ to___

(M) (□) 
 ___ Him, "See me, a wo - man sub-mersed in___ sin. I have


 giv - en up in de - spair be - cause of___ what I___

(Δ) (□) 
 have___ done. And yet Your good - - ness does not___ ab -


 hore___ me. Grant me for - give - ness for my wick - - ed___


 deeds, O Lord,___ and save___ me."

Aposticha Idiomelon II.

Mode pl. 2. [∞]Pa.

Verse: We were filled with Your mercy in the morning, and in all our days ^(□) we great - ly

re - joiced _____ and _____ were _____ glad.

^(□) ^(κ) ^(□)
 The har - lot let out her hair _____ for _____ You _____ the Mas -

- - ter; ^Δ Ju - das put out his hand to the trans - gres - sors _____

of _____ the _____ Law. ^(Δ) She, _____ in or - der to re - ceive

for - give - - ness, ^(□) ^Δ and he _____ to re - ceive _____ the sil -

- - ver. ^(κ) And so we _____ cry _____ out to _____ You

^(Δ) ^(□)
 who were sold _____ and who set _____ us _____ free: O _____ Lord, _____

glo - - ry _____ to _____ You!

Aposticha Idiomelon III.

Mode pl. 2. [∞]Pa.

Verse: Gladden us in return for the days wherein You humbled us,
for the years we saw evil things.
And behold Your servants and Your works...

^(□)
π and guide_____ their_____ sons. π

^(□)
A wom - an, reek- ing and de - filed, ap-proached You, O Sav-

ior. ∅ She drenched Your feet with her_____ tears, and thus an - nounced_

Your Pas- - - sion. π "How can I look at You_____ the_

Mas - - - ter? ∅ For You have come to save_____ a_____ har-

- - lot. ^(M) π Dead that I_____ am, ^(□) ^(Δ) raise me up_____

from_____ the_____ depths, ^(□) ∅ You who raised Laz - - a - - - rus

from the tomb_____ af - ter_____ four_____ days. π Ac-

^(Δ) cept_____ me, ∅ wretch_____ that_____ I_____ am, ∅

^(□)
O Lord,_____ and save_____ me."

Aposticha Idiomelon IV.

Mode pl. 2. Pa.

Verse: And let the brightness of the Lord our God be upon us,
and prosper for us the works of our hands,

^(□)
π pros - per for us the work__

__ of__ our__ hands. π

^(κ) ^(□)
That wom - an, who was spurned__ be-cause of her way of__ life, Δ

for which she had earned ill re - pute__ as a__ har - -

- lot, π ^(Δ) came to You with the fra-grant oil__ in__ hand, Δ

^(□) ^(κ) ^(Δ)
and she_ cried__ out, "Please, do not__ throw me out__

for__ be - ing__ a__ har - - - lot, Δ O Sav - ior,__


born__ of the__ Vir - - - gin. π ^(κ) Please, do not dis-miss


^(□)
my__ tears__ and_ weep - - - ing, Δ O Mas - ter, the

joy__ of__ the__ An - - - gels. π You did not

re - ject me when I__ was_ sin - - - ning, Δ so now ac-

Bridegroom Service on Tuesday Evening


cept me as I am re - pent - - ing, O Lord, be - cause _____


_____ of Your great _____ mer- - - cy.

Aposticha. Glory; both now.

Mode pl. 4. Ni.

(N)
 Ne Glo - - - - - ry to the Fa - ther_ and the_

_ Son and the Ho - ly_ Spir - - - - it. γ

(N)
 Both now_ and_ ev - er and to the a - - ges of a -

- ges._ A - - men. γ

(N)
 Lord,_ O_ Lord, δ when the wom-

- - an λ who had fall - - en \times in - to ma - - - ny_

_____ sins Δ per- ceived Your_ di - vin - - -

(N)
 - - i - ty, δ she as - sumed the_ role_ of a myrrh-

- - bear - ing_ wom- - - an, δ and la - ment-

(Δ)
 - - ing δ brought_ fra - - - grant_ oils δ

(N)
 to a - noint_ You_ be - fore Your_ bur - - - i -

al. "Woe is me," she

said. "Night for me is a fren - zy with-

out re - - - straint, ver - y dark and moon - - less,

a sin - - - ful love - - - af - - - fair.

Ac - cept the foun-tains of my tears, You who draw

out from the clouds the wa - ter of

the sea. Take pit - - - y on

me, and in - - cline to the sigh - ing of my

heart, You who bowed the heav - - ens by

Your in - ef - - fa-ble self - emp - - - ty - - - ing.

I shall cov - er Your un - stained feet with kiss - -

es, and wipe them dry a - gain with the locks

of _____ my _____ hair; ♪ those _____ feet, _____ whose sound at _____

twi - - light in Par - - - a - - - dise ♪ ech - oed in _____

Eve's _____ ears, ♪ and she _____ hid _____ in _____

fear. ♪ Who can reck - on the _____ mul - - - ti - - - tude, ♪

the mul - ti - tude of _____ my _____ sins, _____ ♪ or fath - - - - om,

fath - - - - om _____ the depths ♪ of Your judg-ments, O _____ my _____

life - - - - sav-ing _____ Sav - - - - ior? ♪ Do not

de - spise me, _____ Your ser - - - - - - - - - -

- - - - vant, _____ ♪ since with - - - out _____ meas-ure _____ is

Your _____ mer - - - - - - - - - - cy." _____