

Handwritten musical score for the first system of 'Antiphona B.' in G major (one sharp) and 4/4 time. The melody is written on a single staff with a treble clef. The lyrics are in Greek and are written below the staff, aligned with the notes. The system consists of six lines of music.

Ἐ-δρα-με λεί-γῳτ ὁ ἱ-ού-δας τοὺς πα-ρα-νό-μους γραμ-  
 μα-τεῦ σι. Τί-μωρ θε-ή-τε δοῦ-ναί, κα-γὼ  
 ὕ-μῳ πα-ρα-δώ-σα αὐ-τόν. Ἐν μέ-σῳ δε τῶν  
 συμ-φω-νούν-των, αὐ-τός εἰ-σηή-κεις ᾠ-ο-ρά-τως  
 συμ-φω-νού-με- - - - νος. Καρ-δι-ο-γνώ-στα,  
 φεῖ-σαι τῶν ψυ-χῶ-ων ἡ- - - μῶν.

Handwritten musical score for the second system of 'Antiphona B.' in G major (one sharp) and 4/4 time. The melody is written on a single staff with a treble clef. The lyrics are in Greek and are written below the staff, aligned with the notes. The system consists of three lines of music.

Ἐν ἐ-λέ-ει τὸν θε-όν θε-ρα-πεί-σω-μεν,  
 ὡ-στερ Μα-ρί-α ἐ-πέ- του δει- - - πνου,  
 καὶ μὴ κτη-σώ-με-θα φι-λαρ-γυ-ρί -

αν ὡς ὁ υἱοῦ-δας, ἵ-ρα πάν-  
 το- - - τε με-τά Χρι-στοῦ τοῦ Θε-οῦ ἔ-  
 σω - - - με - - - θα.

Δό-ξα Πα-τρι καὶ Υἱ-ῷ, καὶ Ἁ-γί-ῳ Πνεύ-μα-τι.  
 καὶ νῦν καὶ ἀ-εὶ, καὶ εἰς τοὺς αἰ-ῶ-νας τῶν αἰ-ῶ-νων, ἀ-μήν.  
 Ὁν ἔ-τε-κες, Παρ-θέ-τε, ἀ-νερ-μη-τεύ-τως δι-  
 ἀ παν-τός ὡς φι-λάν-θρω-πον, μὴ δι-α-λί-κης  
 θυ-σω-ποῦ - - σα, ἵ-ρα κλυ-δύ-νων σω-ση  
 τοὺς εἰς Σε' κα-τα-φεύ-γον-τας.