

Antiphon 12. Mode pl. 4. *Ni=C.*

Diatonic C

8 Thus says the Lord to the Jews,

8 "O my peo - ple, what have I done to you, how

8 have I up - set you? I gave sight

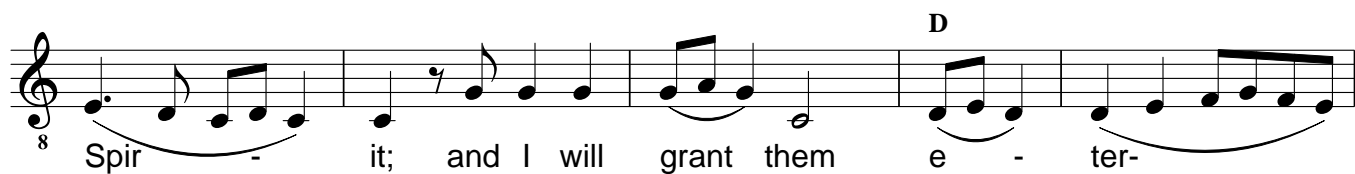
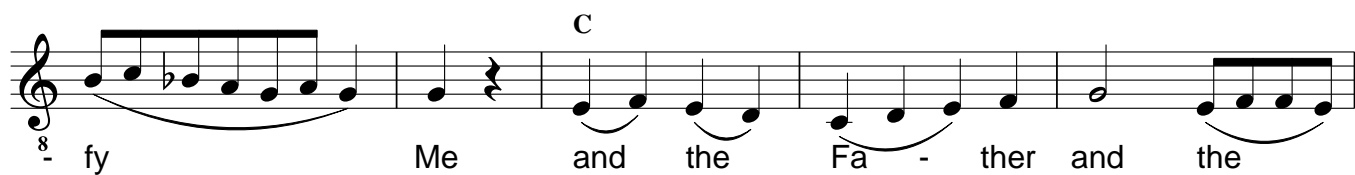
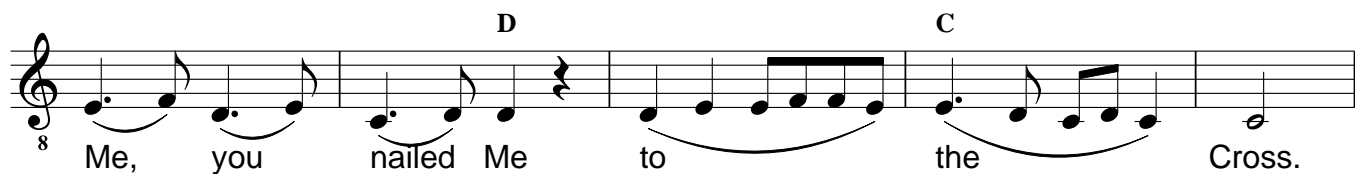
8 to your blind; I cleansed your lep - ers;

8 I raised the man who lay par - a - lyzed

8 on his bed. O my peo - ple, what

8 have I done to you, and how have

8 you re - paid me? In-stead of man - na, you



Diatonic

C

8 To - day, the veil of the Tem - ple is torn in

8 two, as a re - proof to the trans - gres - sors.

8 And the sun hides its rays, be - hold - ing the

8 Mas - ter on the Cross.

Detailed description: This block contains the first system of a musical score. It consists of four staves of music in treble clef with a common time signature (C). The melody is written in a diatonic C major scale. The lyrics are: 'To - day, the veil of the Tem - ple is torn in two, as a re - proof to the trans - gres - sors. And the sun hides its rays, be - hold - ing the Mas - ter on the Cross.' The first staff ends with a double bar line. The second staff begins with a measure rest. The third staff begins with a measure rest. The fourth staff ends with a double bar line.

Diatonic

C

8 O law - mak - ers of Is - ra - el, Ju - de - ans,

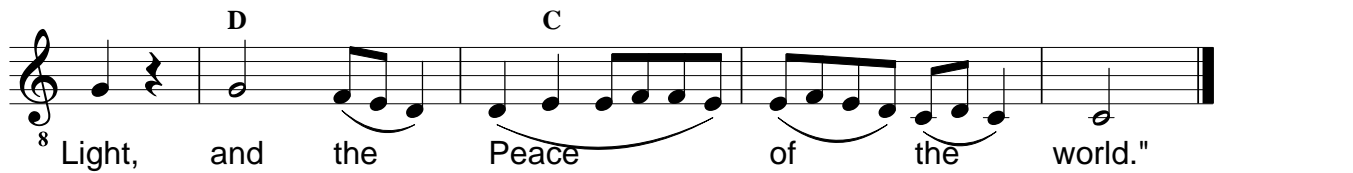
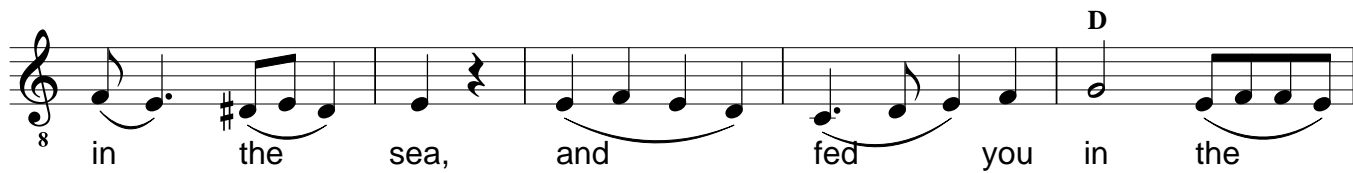
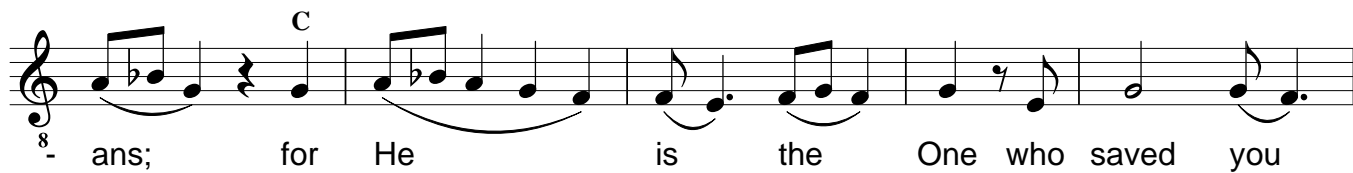
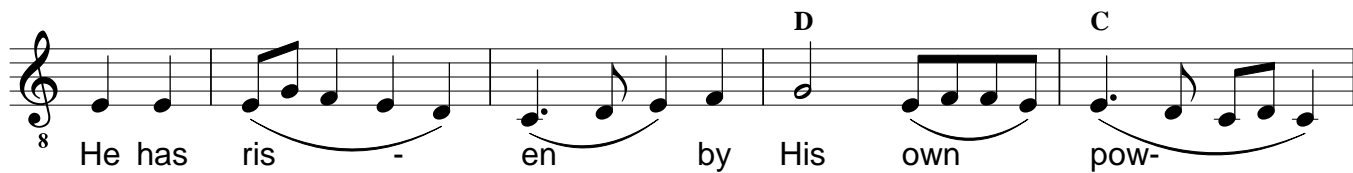
8 and Phar - i sees, the cho - rus of A -

8 pos - tles calls out to you, "Be -

8 hold, the Tem - ple that you de - stroyed; be -


8 hold, the Lamb that you cru - ci - fied.

Detailed description: This block contains the second system of the musical score. It consists of four staves of music in treble clef with a common time signature (C). The melody continues from the first system. The lyrics are: 'O law - mak - ers of Is - ra - el, Ju - de - ans, and Phar - i sees, the cho - rus of A - pos - tles calls out to you, "Be - hold, the Tem - ple that you de - stroyed; be - hold, the Lamb that you cru - ci - fied.' The first staff begins with a measure rest. The second staff begins with a measure rest. The third staff begins with a measure rest. The fourth staff ends with a double bar line.




Glory; both now. **Mode pl. 4. Heirmologic.** *Ni=C.*

C




⁸ Re - jice, O gate - way of the King of glo - ry! On - ly the

D **C**



⁸ Most High passed thru you, for the sal - va - tion of our souls,



⁸ and a - gain left you sealed.