

Cherubic Hymn. Mode 1. *Pa=D.*

Diatonic D

8 A - men. Let us

C D

8 who mys-ti - c'ly

C

8 who mys - ti - c'ly rep - re - sent

D a

8 the Cher - u - bim

D a D a

8 Cher - u - bim

g a D C D

8 mys-ti-c'ly rep-re - sent the Cher - u - bim

G

8 and who sing the thrice ho - ly

D G A

8 hymn to the Trin - i - ty

8 the Trin - i - ty

8 to the life - cre - at - ing Trin - i - ty

8 we we

8 sing the thrice ho - ly hymn to the

8 life - cre - at - ing Trin - i - ty

8 now lay a - side ev - ery world-ly

8 care, ev - ery world - ly

8 care, so that we may receive the King of all,

The Entrance

Ending when there IS A DEACON

8 D
A - men.

8 D D A
A - men. Who is in - vis - i - bly in-

8 D 3 a D C
- vis - i - bly es - cort-

8 D A
- ed by the an - gel - ic hosts. in-

8 G D D
- vis - i - bly es - cort - ed by


8 a D C D
the an - gel - ic hosts.


8 A D
Al - le - lu - i - a.

8 C D

Detailed description: This is a musical score for a hymn ending. It consists of eight staves of music in G major (one sharp) and common time (C). The melody is written on a treble clef staff. The lyrics are: 'A - men. Who is in - vis - i - bly in - vis - i - bly es - cort - ed by the an - gel - ic hosts. in - vis - i - bly es - cort - ed by the an - gel - ic hosts. Al - le - lu - i - a.' The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Chord symbols (D, A, G, C) are placed above the staff to indicate the harmonic structure. A '3' indicates a triplet. The piece concludes with a final D chord and a double bar line.

Ending when there is NO DEACON

8  **D**
A - men.

8 

8 ed es - cort - ed by the an - gel - ic

D a D C

8 hosts. Al - le - lu - i - a.