

Another Exaposteilarion. Same Melody.

Soft Chromatic **G**

The musical score is written on six staves in G major, 8/8 time. The melody is characterized by a soft chromatic quality. The lyrics are written below the notes, with hyphens indicating syllables that span multiple notes. The score begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff starts with a treble clef and a key signature of one sharp (F#). The second staff starts with a treble clef and a key signature of one sharp (F#). The third staff starts with a treble clef and a key signature of one sharp (F#). The fourth staff starts with a treble clef and a key signature of one sharp (F#). The fifth staff starts with a treble clef and a key signature of one sharp (F#). The sixth staff starts with a treble clef and a key signature of one sharp (F#). The score ends with a double bar line.

8 O Ad - am, be re - newed to - day, and you, O

8 Eve, be mag - ni-fied. O Proph-ets with the A - pos-tles to-

8 - geth-er dance with the Right - eous. A com - mon joy in

8 all the world is shared by An - gels and man - kind. To-

8 - day from right - eous par - ent - age, from Jo - a - chim and

8 An - na, is born the true The - o - to - kos.