

The Angel Cried Aloud. Mode 1. *Pa = D.*

Diatonic **D**

8 The An - gel cried a - loud to the

8 La - dy full of grace, "Re - joice, O

8 pure Vir - gin, and a - gain I say, Re-

8 - joice! Your Son has ris - en

8 from the grave on the third day." With one

8 voice, O Vir - gin, we the be - liev - ers

8 call you blest. O re - joice, You the

8 Lord's gate; ci - ty an - i - mate, re - joice.

Detailed description: This is a musical score for a hymn titled 'The Angel Cried Aloud. Mode 1. Pa = D.' The score is written in a single system with eight staves. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first staff has a 'Diatonic' label and a 'D' time signature. The music is written in a simple, folk-like style with many eighth and sixteenth notes, often beamed together. The lyrics are written below the notes. The score is divided into measures by vertical bar lines. Some measures contain rests, indicated by a 'z' symbol. The lyrics are: 'The An - gel cried a - loud to the La - dy full of grace, "Re - joice, O pure Vir - gin, and a - gain I say, Re- joice! Your Son has ris - en from the grave on the third day." With one voice, O Vir - gin, we the be - liev - ers call you blest. O re - joice, You the Lord's gate; ci - ty an - i - mate, re - joice.'

