



Σ 71 x 02.


 κραυ-γῆ -- ns σου:

Handwritten musical notation on two staves. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The notes are written in a simple, handwritten style, with some accidentals (sharps and flats) and a key signature of one sharp (F#). The lyrics are written in Greek, with some words in italics.

Πρό σου τι-μι-ού σου σταυ-ροῦ στα-τι-ω-τῶν
 ἔω-παλ-ζόν-των Σε Κύ-ρι-ε, αἰ νο-ε-

[illegible]



 A - ve - ri - ow ya p se e - pa - vor u - - -


 βρε - - - ως, ὁ τὴν γῆν ζω-γρα-φῆ-σας τοῦς


 ἀ - - α ν - θ ε - - σι' κ α ι' τ η ν χ ρ α ι - τ α ρ χ η υ - α -

Handwritten musical notation for the Greek phrase "Εὐ-με-νος εἰς πό-ρε-σας, ὁ νε-φε-λας". The notation is on a single staff with a treble clef. It consists of a series of eighth and sixteenth notes, some beamed together, and rests. The lyrics are written below the staff, aligned with the notes.

Εὐ-με-νος εἰς πό-ρε-σας, ὁ νε-φε-λας


 πε-ρ-βάρ-ιων τό σαρ-ρὲ - - - ω - - - μα

Handwritten musical score for three staves in G-clef. The lyrics are in Greek. The first staff contains the lyrics "τοι - αυ - - - η γαρ οι - κο - νο - μι - -". The second staff contains the lyrics "α ε - γνω - σθη σου η ευ - σπα - ρ - - α χρι -". The third staff contains the lyrics "σε' το με' - γα 'ε - λε - ος, δο - - ξα - - σου." Below the third staff are two empty staves.

τοι - αυ - - - η γαρ οι - κο - νο - μι - -

α ε - γνω - σθη σου η ευ - σπα - ρ - - α χρι -

σε' το με' - γα 'ε - λε - ος, δο - - ξα - - σου.