

For the Saint. Idiomelon 4. Mode 2. *Di=G.*

Soft Chromatic

8 For His mercy rules over us; and the truth of the Lord en - dures

8 for - ev - er. Thrice - bless - ed The - o - dore, I

8 hon - or you as the name - sake of di-

8 vine gifts. You were shown to be a nev-er-set-ting lu - mi-

8 nar - y of the di - vine light, and thus you have il-

8 lu - mined the en - tire world with your mar - tyr-

8 ic feats. Be - ing more pow - er - ful than

8 fire, you put out the flames and crushed the

The musical score is written on a single staff in treble clef with a common time signature (C). It consists of nine measures of music. The first measure is a whole note G. The second measure is a half note G, followed by a half note A. The third measure is a half note B, followed by a half note C. The fourth measure is a half note D, followed by a half note E. The fifth measure is a half note F, followed by a half note G. The sixth measure is a half note A, followed by a half note B. The seventh measure is a half note C, followed by a half note D. The eighth measure is a half note E, followed by a half note F. The ninth measure is a half note G, followed by a half note A. The score is divided into three systems of three measures each. The first system is marked 'Soft Chromatic' and 'G'. The second system is marked 'G'. The third system is marked 'Chromatic' and 'C'. The fourth system is marked 'Diatonic F' and 'Chromatic C'. The lyrics are written below the notes, with hyphens indicating syllables that span across measures.

Soft Chromatic **G**

8 head of the wil - y ser pent. Dur - ing your

8 mar - tyr - dom, Christ was moved, and He crowned

8 your di - vine head. O Great Mar - tyr

8 Med - al - ist, since you have con - fi - dence be - fore

8 God, fer - vent - ly en - treat Him on be - half

8 of our souls.