

Glory. Mode pl. 1. *Ke=A. Let us worship.*

Diatonic

A

8 To that mead-ow of God-in - spired words of ho - ly Writ, to the

8 one who has guid - ed us to re - pent-ance, to the man who has en-

-8 dured tri - als of ev - ery kind, Saint John Chrys - os - tom, who

8 taught us, be - liev-ers, let us give hon-or and praise as is wor - thy.

8 He in - ter - cedes with the Sav - ior, to have mer - cy

8 on our souls.

The musical score is written on six staves in treble clef with a common time signature (C). The melody is in the key of A (indicated by a sharp on the F line). The lyrics are written below the notes. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. The first staff begins with a 'Diatonic' label and an 'A' indicating the key. The second staff has a '8' below the first note. The third staff has a '-8' below the first note. The fourth staff has an '8' below the first note. The fifth staff has an '8' below the first note. The sixth staff has an '8' below the first note. The score ends with a double bar line.