The Hours of Holy Friday

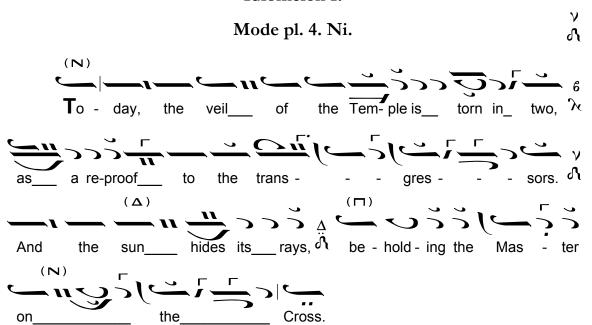
Text and Music prepared by Fr. Seraphim Dedes

Byzantine Notation

2012

First Hour

Idiomelon I.



Idiomelon II.

Mode pl. 4. Ni.

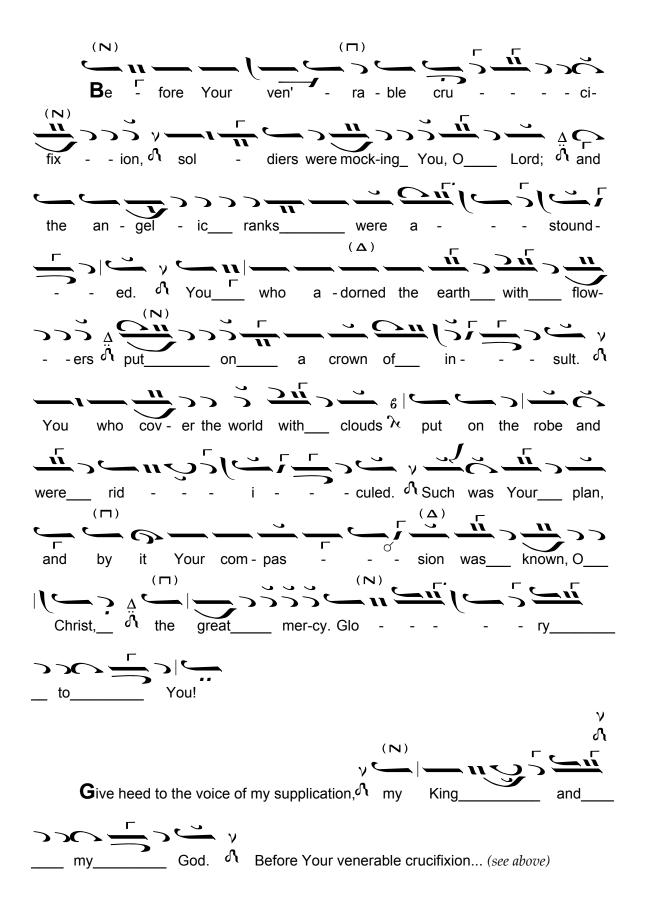
Why do the nations rage,
$$^{\circ}$$
 and the peo - ple med - i - tate on

› **ለ**

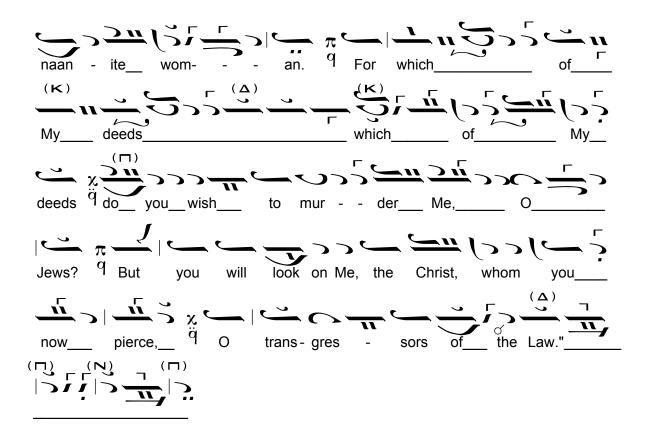
The kings of the earth set themselves, and the rulers gather together

Idiomelon III. ለ Glory. Both now. Mode pl. 4. Ni. Glo-ry to the Fa- ther_ and the___ Son and the Ho - ly___ Spir- - it. & Both now__ and__ ev - er and to the a-- ges of a - - - ges.____ A - - men. ለ **(N)** As You per - mit - ted the trans-gress-ors to ar - rest_____ You, $\frac{6}{\lambda}$ Lord, You said to them, $\frac{6}{\lambda}$ "E - ven though you struck the shep - - herd and scat - -tered the sheep, on name-ly twelve_ le - - gions of_ an - - - gels. $\sqrt{}$ But I for - bear, So that the un-known and se-cret things that I showed you thru My proph-ets may be ful - - filled."______ Glo - ry to You, O Lord!

Third Hour



Idiomelon III.



Sixth Hour

Idiomelon I. Mode pl. 4. Ni. Thus says the___ Lord____ Jews, % "O my peo - ple, what_ have I done to___ you, % how__ to your____ blind;____ I cleansed your___ lep - - ers; Ö I_ raised the man who lay par - a - lyzed on____ his bed. NO my peo - ple, what have l___ done to__ you, and____ how___ have you re - - -paid_____ me? In - stead of man - na, you fed gall; G in - stead of wa - ter, you gave Me_ vin - e - - - gar; Ä in - stead of lov - ing Me, you nailed

the_ Tem- - - - - ple \hat{n} that you de - stroyed; \hat{n} be - hold, liv-ered_ Him___ to the grave,__ Δ but He has ris - - - en de - ceive your- selves, Ju - - de - - ans; $\stackrel{(N)}{\longrightarrow}$ for He_____ is __ the __ One who saved you in the __ sea, $\frac{6}{\lambda}$ and __ fed_ volu in the des - - ert. A He_____ is the Life,___ and_ the__ Light, and the_ Peace___ of the world."

Save me, O God, A for the wa - ters flood my

soul. O lawmakers of Israel... (see above)

Idiomelon III.

Ninth Hour

Idiomelon I.

Grave Mode. Ga.

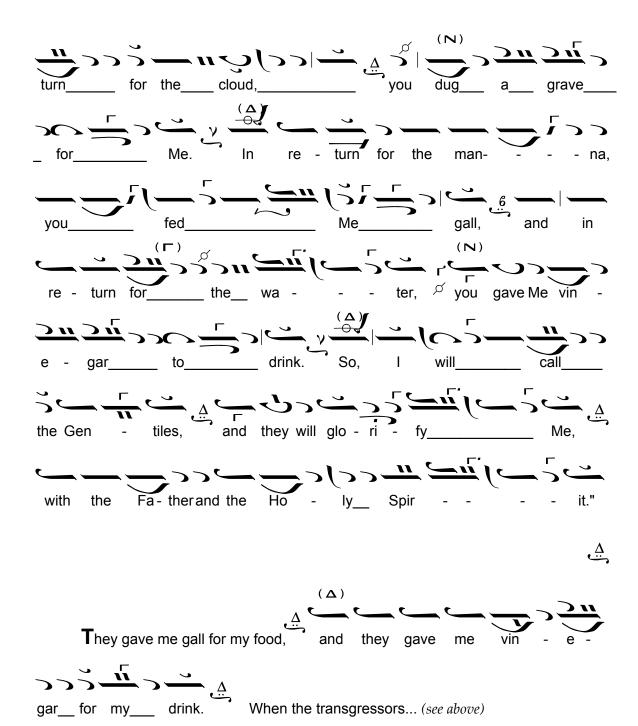
| Compared to the content of the sun dark - ened, and the content of the sun dark - ened, and the content of the sun dark - ened, and the content of the sun dark - ened, and the bod - - - ies of the dead.

| Compared to the sun dark - ened, and the sun dark - ened, and the bod - - ies of the dead.
| Compared to the sun dark - ened, and the bod - - ies of the dead.
| Compared to the sun dark - ened, and the sun dark - ened, and the bod - - ies of the dead.
| Compared to the sun dark - ened, and the sun dark - ened, and the bod - - ies of the dead.
| Compared to the sun dark - ened, and the sun dark

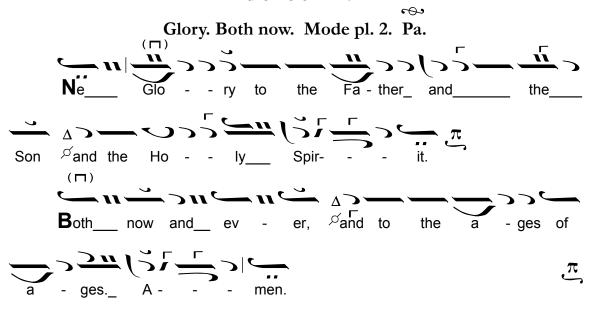
Idiomelon II.

Mode 2. Di.

They divided my garments among themselves, and for my cloth-



Idiomelon III.



The Canonarch stands in the center of the solea in front of the Crucifix and facing east, and reverently intones the following hymn in the same style as the Epistle Readings. When he is finished, the choirs sing the hymn.