

Ode vi. The Heirmos. Mode pl. 2. $V_u=E$.

6.1

Soft Chromatic

Soft Chromatic

The musical score is written on three staves, each with a treble clef and a common time signature (C). The first staff begins with a piano (p) dynamic marking. The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. Chord symbols G, F, U, and E are placed above the staff. The lyrics 'The low - est depth of my sins has en - cir-cled me;' are written below the staff. The second staff continues the melody with chord symbols F and G. The lyrics 'and, no long-er a - ble to en - dure the storm, like Jo-nah I cry to' are written below. The third staff concludes the melody with chord symbols E, D, and E. The lyrics 'You the Mas-ter, "Bring me up from cor - rup-tion."' are written below. The score ends with a double bar line.

8

The low - est depth of my sins has en - cir-cled me;

8

and, no long-er a - ble to en - dure the storm, like Jo-nah I cry to

8

You the Mas-ter, "Bring me up from cor - rup-tion."

6.2

Soft Chromatic

E

8 Glo-ry to the Fa-ther and the Son and the Ho-ly Spir - it.

G **F** **E**

8 Sav-ior, You cried out, "O Dis - ci - ples, you call me Lord and

G **F**

8 Teach-er, and you are right, for that is what I am. So im - i - tate

U **G** **E** **F** **E**

8 the ex - am-ple, and do as you have seen me do."

6.3

Soft Chromatic

E



8 Both now and ev - er and to the a - ges of a-ges. A-



8 men. He who is not dirt - y does not need wash - ing, not



8 e-ven of his feet. And you are clean, O my Dis - ci - ples, but not



8 all; for one of you is in - clined to un - dis - ci-plined in - san - i-



8 ty.

Katavasia

6.4

Soft Chromatic

The musical score is written for a single melodic line in treble clef, common time (C). It consists of four staves. The first staff begins with a 'Soft Chromatic' instruction and a 'G' chord marking above the first note. The lyrics 'The low - est depth of my sins has en - cir-cled me;' are written below the staff. The second staff continues the melody with 'F' and 'G' chord markings above it, and the lyrics 'and, no long-er a - ble to en - dure the storm, like Jo-nah I cry to'. The third staff features 'E', 'D', 'E', and 'F' chord markings above it, with the lyrics 'You the Mas-ter, "Bring me up from cor - rup - tion."'. The fourth staff concludes the piece with a 'G' chord marking above it. A small number '8' is placed below the first staff, and a final double bar line is at the end of the fourth staff.

8 The low - est depth of my sins has en - cir-cled me;

8 and, no long-er a - ble to en - dure the storm, like Jo-nah I cry to

8 You the Mas-ter, "Bring me up from cor - rup - tion."

8