

# Great Doxology

Mode pl. 4.

*Composed by Fr. Seraphim Dedes*

St. Nektarios Greek Orthodox Church  
Charlotte, NC  
2009

# Great Doxology

Mode pl. 4.  $Ni=C$ .

R-1

Diatonic C

8 Glo-ry be to You who showed the light. Glo-ry in the high - est to God. His peace is on earth, His good pleas-ure in man-kind.

L-2

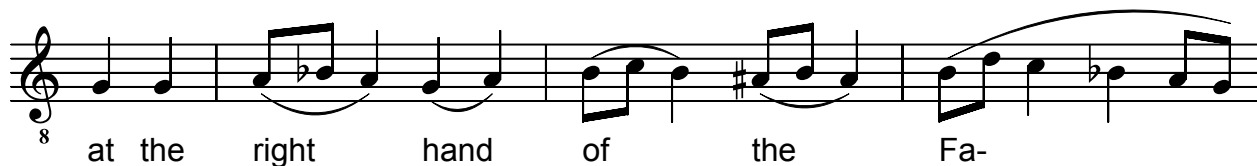
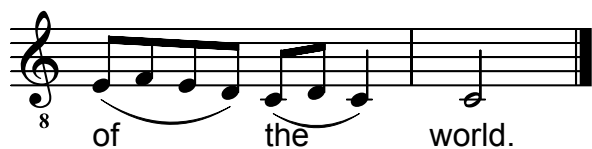
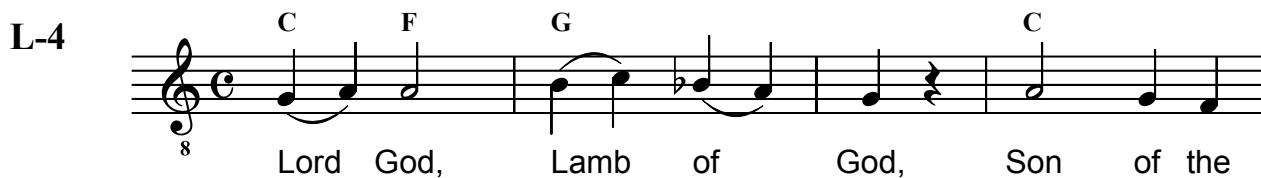
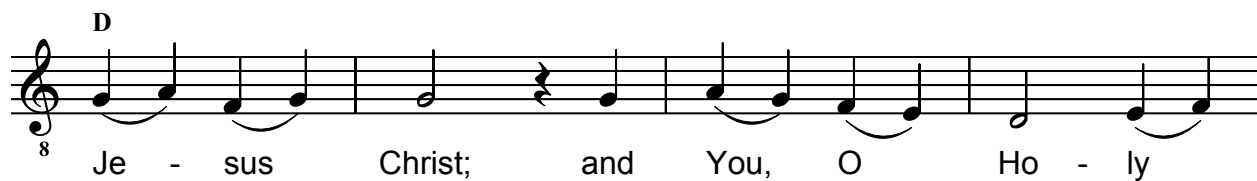
C

8 We praise You, we bless You, we wor-ship You, we glo - ri - fy You, we give thanks to You for Your great glo - ry.

R-3

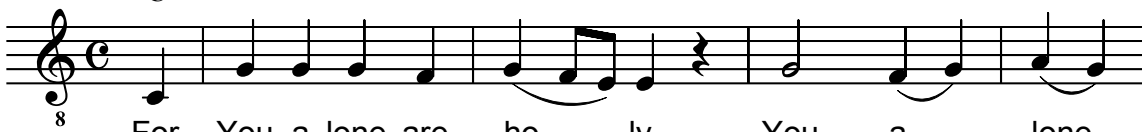
G D

8 Lord King, heav - en - ly God, Fa - ther, Rul - er o - ver all; Lord, on - ly - be - got - ten Son,




L-6

C




8 For You a-lone are ho - ly, You a - lone

F G D



8 are Lord, Je - sus Christ, to the glo - ry of


C



8 God the Fa - ther. A - men.

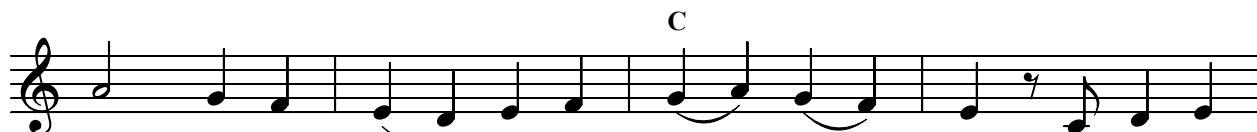
R-7

C G D




8 Ev - ery day I will bless You, and Your

C



8 name will I praise to e - ter - ni - ty, and to the


D C



8 a - ges of a - ges.

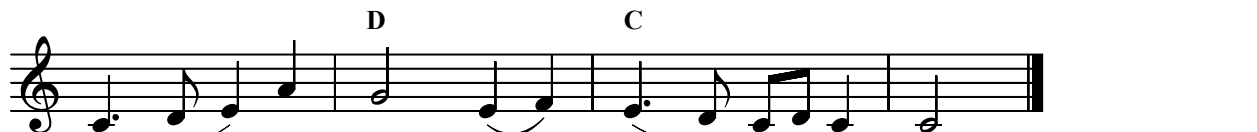
L-8

C



8 Vouch - safe, O Lord, this day, that


D C



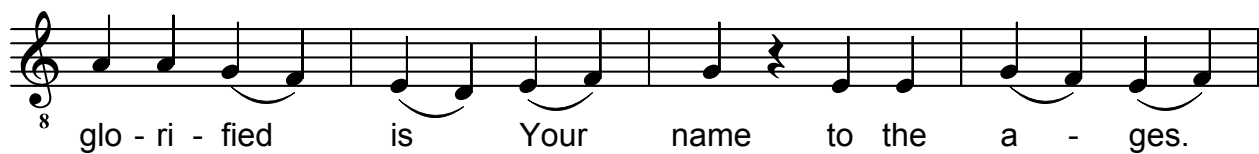
8 we be kept with - out sin.

R-9

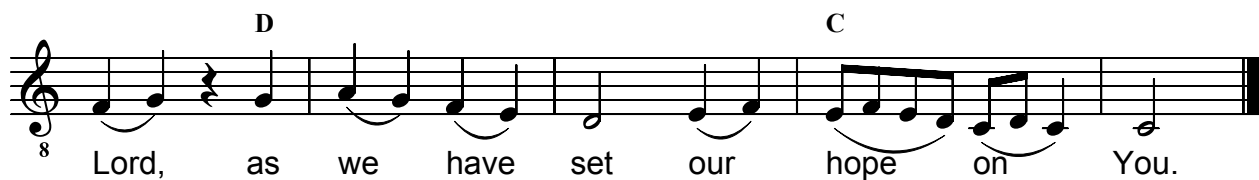
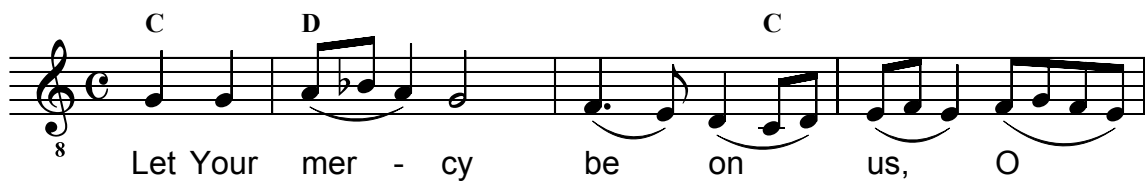
G C



8 Bless - ed are You, O Lord, the



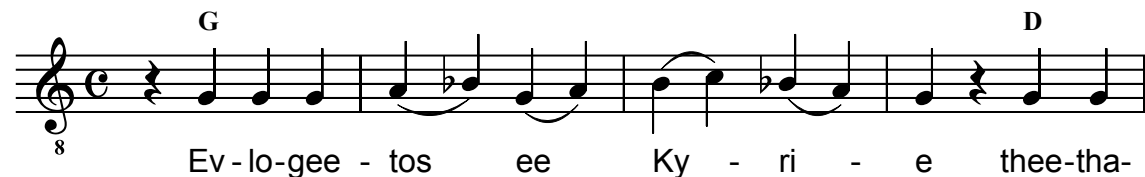
L-10



R-11



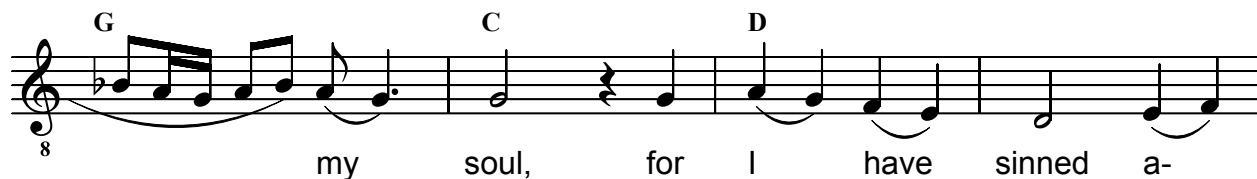
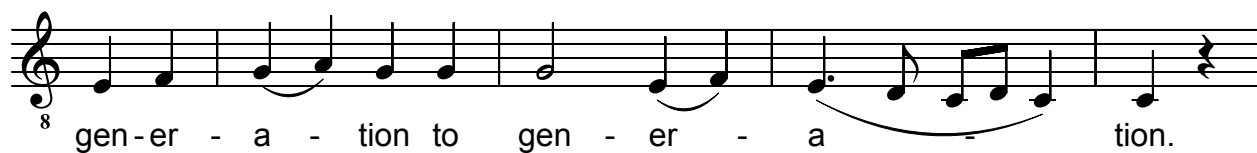
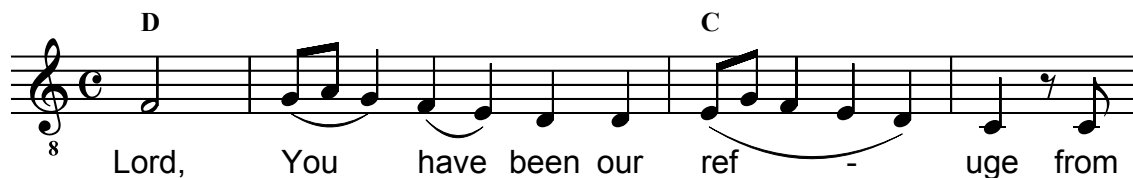
L-12



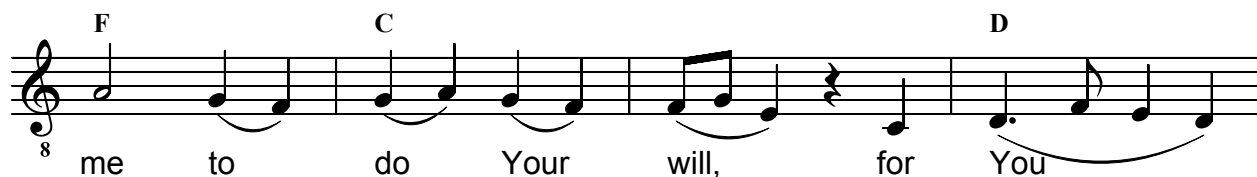
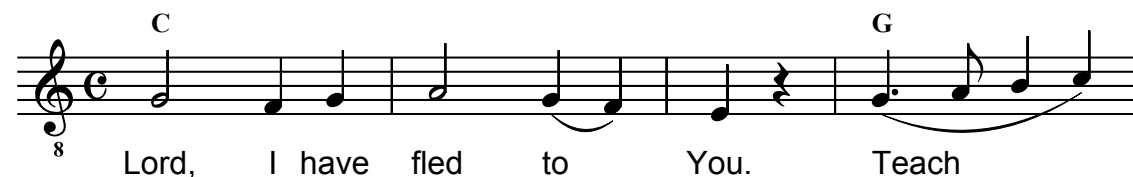
L-13



L-14

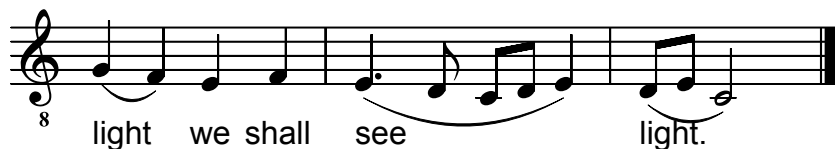


R-15

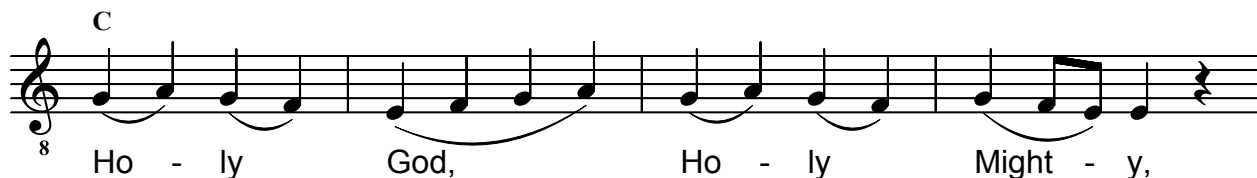
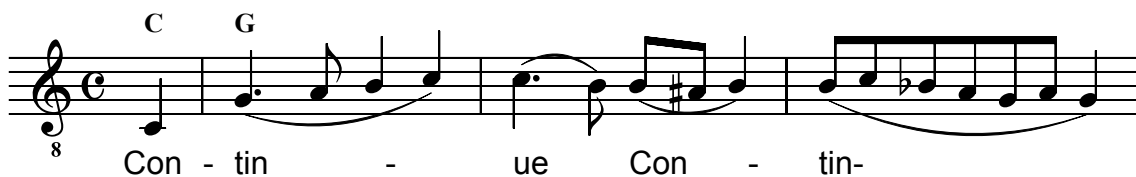




L-16



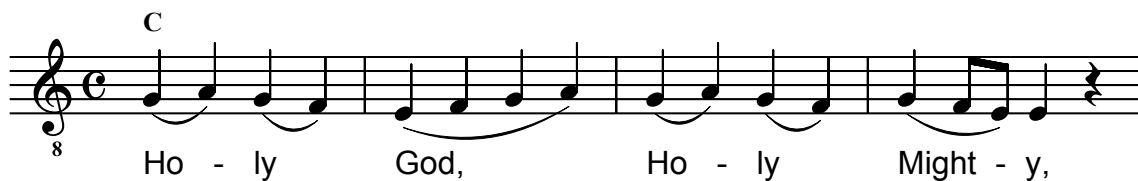
R-17



L-18



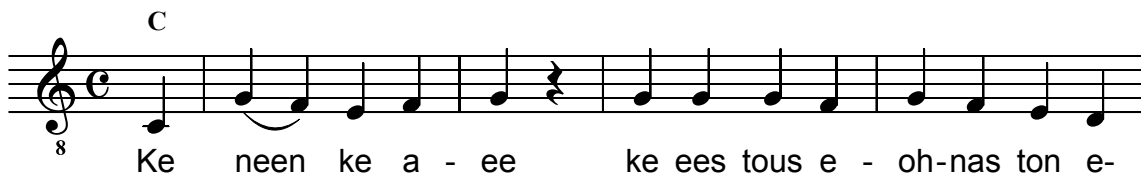
R-19



L-20



R-21



L-22



R-23



L-24





R-25

8 C G

Ho - ly Im - mor -

8

- tal Im - mor - tal, have

8 F D C g

mer - cy on

8 C

us.

Detailed description: The image shows a musical score for a piece labeled R-25. It consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The first staff begins with a common time signature 'C' and a tempo marking '8'. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The lyrics 'Ho - ly Im - mor -' are written below. Above the staff, the chords 'C' and 'G' are indicated. The second staff continues the melody with a half note D5, quarter notes E5, F#5, and G5, then a half note A5. The lyrics '- tal Im - mor - tal, have' are written below. The third staff begins with a common time signature 'C' and a tempo marking '8'. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The lyrics 'mer - cy on' are written below. Above the staff, the chords 'F', 'D', 'C', and 'g' are indicated. The fourth staff continues the melody with a half note D5, quarter notes E5, F#5, and G5, then a half note A5. The lyrics 'us.' are written below. Above the staff, the chord 'C' is indicated. The score ends with a double bar line.

# Mode pl. 4. $Ni=C$ .

Diatonic C



When You rose from the sep-ul-cher and broke the bonds of



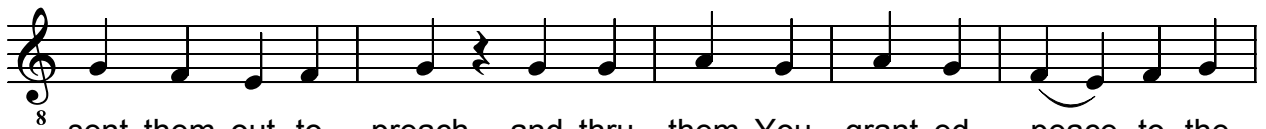
Ha - des, You re - pealed the sen - tence of death, O



Lord, and de - liv-ered all from the snares of the en - e-my.



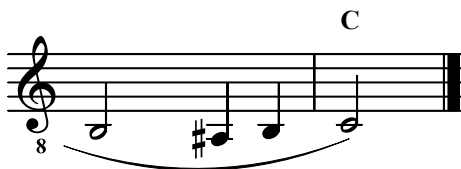
And when You showed your - self to Your A - pos - tles, You



sent them out to preach, and thru them You grant-ed peace to the



whole world, O on - ly ver - y mer - ci - ful One.



C