

O qf g't r060'Ni=C.

Sticheron 2

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Praise Him with the sound of trumpet, praise Him with the harp and lyre.

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Why is a man de - ceived in - to boast - ing, and why is he



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trou-bled for no pur - pose, since he was made of clay and shall soon re-



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turn to it? Why not re - flect on the fact that he was made from



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dust, and will end in rot-ten pu - tre - fac - tion? E - ven if we



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hu - mans are clay, why be so at - tached to the earth? Since we are

