

Lauds. Glory. Mode pl. 2. *Pa=D.*

Chromatic

8 Ne Glo - ry to the Fa - ther

8 and the Son and the Ho - ly Spir - it.

A S Diatonic G

8 You es - caped the plan of your par - ents, and You

Chromatic D

8 trav - eled the way of mar - tyr - dom, O Ma-

8 - ri - na, all - ven' - ra - ble maid - en.

A Diatonic G

8 As a wise vir - gin, your lamp was burn-

Chromatic D

8 - ing bright and you en - tered the courts

A Diatonic G

8 of your Lord. As a brave mar - tyr, you re-

Chromatic D

8 - ceived the grace to drive a - way ev - ery

8 ill - ness from peo - ple. We now

D

8 pray that you will free us, who ex - tol you,

Diatonic G

8 from pain and sick - ness of soul,

Chromatic D

8 by your en - treat - ies to God.

The musical score is written for a single melodic line in G major. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts on G4 and moves stepwise up to D5, then down to G4. The second staff continues the melody, featuring a chromatic descent from D5 to C#5. The third staff has a key signature change to D major (two sharps) and continues the melody. The fourth staff returns to G major and features a diatonic scale run. The fifth staff concludes the phrase with a final cadence. Lyrics are placed below the notes, with hyphens indicating syllables that span multiple notes. Chord markings (D, A, G) are placed above the staff at specific points. Style markings 'Chromatic' and 'Diatonic' are placed above the staff to indicate the character of the melodic lines.