

Both now. **Mode pl. 4.**  $Ni=C$ .

Diatonic C

8 Both now and ev - er and to the a - ges of

C

8 a - ges. A - men. A par - a - dox - al

8 mys - ter - y is un - fold - ing # to - day.

D

8 Na - tures are in - volved in some - thing new, as God be -

C

8 - comes man. He has re - mained what He al - ways

D C

8 was, and has as - sumed what He pre - vi - ous - ly

G D

8 was not, yet noth - ing in Him is con -

C

8 fused or di - vid - ed. #

Detailed description: This is a musical score for a hymn, written in treble clef with a common time signature (C). The melody is primarily in the C major mode, with some chromatic alterations indicated by a sharp sign (#) and a natural sign (n). The score is divided into eight lines of music. The first line starts with a 'Diatonic C' label. The second line has a 'C' label above it. The third line has a 'C' label above it. The fourth line has a 'D' label above it. The fifth line has a 'C' label above it. The sixth line has 'D' and 'C' labels above it. The seventh line has 'G' and 'D' labels above it. The eighth line has a 'C' label above it. The lyrics are: 'Both now and ever and to the ages of a - ges. A - men. A par - a - dox - al mys - ter - y is un - fold - ing to - day. Na - tures are in - volved in some - thing new, as God be - comes man. He has re - mained what He al - ways was, and has as - sumed what He pre - vi - ous - ly was not, yet noth - ing in Him is con - fused or di - vid - ed.' The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as phrasing slurs and a repeat sign.