

For the Ancestors. Mode 2. *Di=G. On the Mountain.*

Soft Chromatic **G**

8 Let us ex - tol the mem - o - ry of God's an - ces - tor

8 Da - vid, and the re - nowned I - a - ko-vos Broth-er-of-

8 God, and Jo - seph the The-o - to - kos' di - vine Be - trothed.

8 For they ren - dered their ser - vice wor - thy of God in

8 Beth - le-hem at the di - vine Na - tiv - i - ty of the

8 Christ, to - geth-er with An-gels, Ma-gi and shep - herds

8 sing-ing a hymn of praise to Him as to their God and

8 Mas - ter.

Detailed description: This is a musical score for a hymn. It consists of eight staves of music, each with a treble clef and a common time signature (C). The key signature is one sharp (F#), indicated by the 'G' in the title and the 'Soft Chromatic G' instruction. The lyrics are written below the notes. The first staff begins with a 'Soft Chromatic' instruction and a 'G' key signature. The lyrics are: 'Let us ex - tol the mem - o - ry of God's an - ces - tor'. The second staff continues: 'Da - vid, and the re - nowned I - a - ko-vos Broth-er-of-'. The third staff: 'God, and Jo - seph the The-o - to - kos' di - vine Be - trothed.'. The fourth staff: 'For they ren - dered their ser - vice wor - thy of God in'. The fifth staff: 'Beth - le-hem at the di - vine Na - tiv - i - ty of the'. The sixth staff: 'Christ, to - geth-er with An-gels, Ma-gi and shep - herds'. The seventh staff: 'sing-ing a hymn of praise to Him as to their God and'. The eighth staff: 'Mas - ter.'. The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests and ties. The lyrics are hyphenated to fit the musical phrasing.