

Glory. Both now. **Mode 1.** *Ke=G.*

Diatonic

G

8

Glo - ry to the Fa - ther

8

and the Son and the Ho-

8

- ly Hol - ly Spir-

8

- it.

8

Both now and

8

ev - er and to the a - ges of

8

a - ges. A - men.

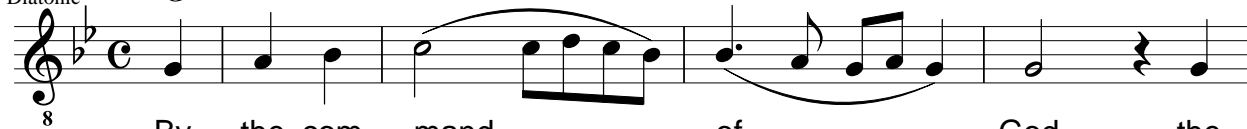
8

The musical score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of eight staves of music. The first staff begins with a 'Diatonic' instruction and a 'G' note above the first measure. The lyrics are 'Glo - ry to the Fa - ther'. The second staff continues with 'and the Son and the Ho-'. The third staff has '- ly Hol - ly Spir-'. The fourth staff ends with '- it.'. The fifth staff begins with 'Both now and'. The sixth staff continues with 'ev - er and to the a - ges of'. The seventh staff has 'a - ges. A - men.'. The eighth staff concludes the piece. Chord symbols 'G' and 'F' are placed above specific notes in the first, second, third, fifth, sixth, and seventh staves. Each staff has a small '8' at the beginning, likely indicating a measure number or a specific rhythmic value.

Mode 1. *Ke=G.*

Diatonic

G



8

By the com - mand

of

God,

the



U

G

8

God - bear - ing A - pos - tles

ev

ery-



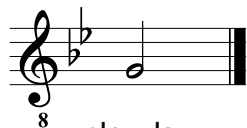
8

- where were trans - port - ed

thru the

skies

on



8

clouds.

Mode pl. 1. *Pa=C.*

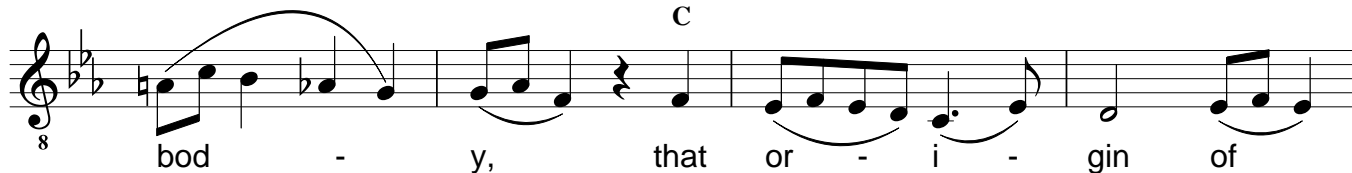
Diatonic

C

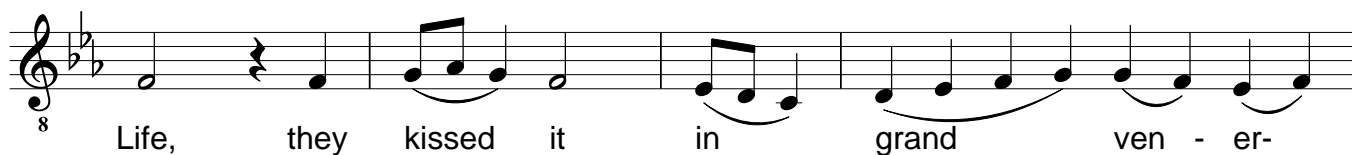
F



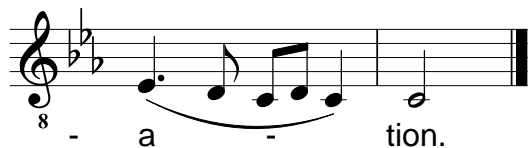
And reach - ing your all - im - mac - u - late



bod - y, that or - i - gin of



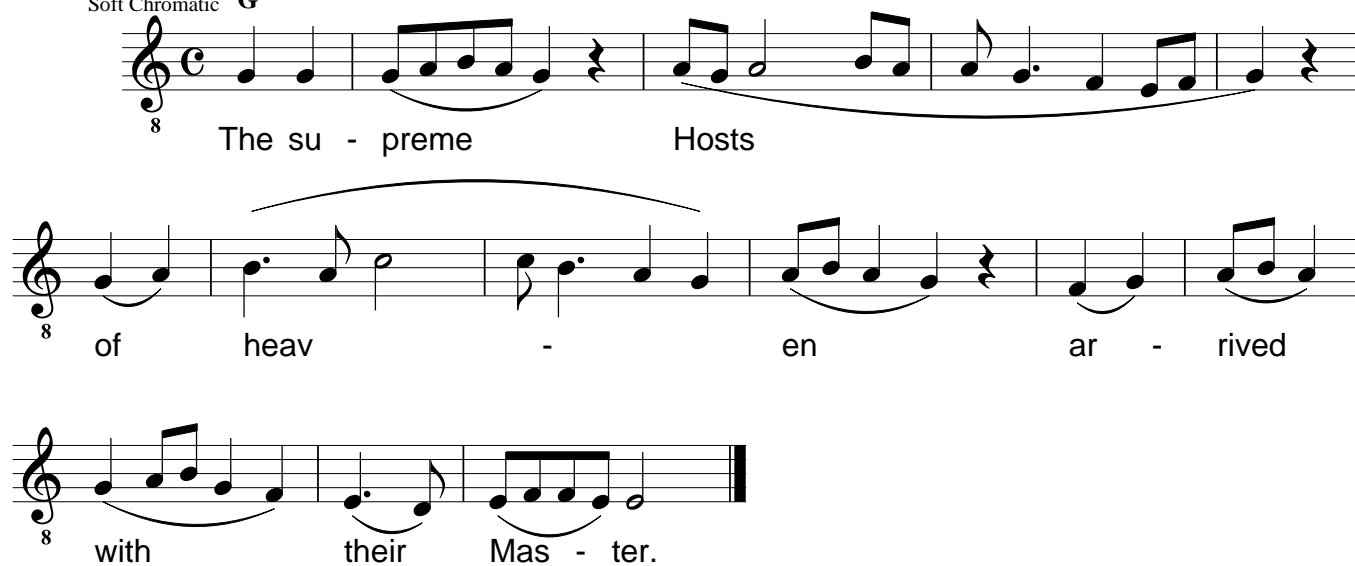
Life, they kissed it in grand ven - er-



- a - tion.

Mode 2. *Di=G.*

Soft Chromatic **G**



8 The su - preme Hosts

8 of heav - en ar - rived

8 with their Mas - ter.

The musical score is written on three staves in treble clef with a common time signature (C). The melody is marked with a 'Soft Chromatic' dynamic and a 'G' time signature. The lyrics are 'The su - preme Hosts of heav - en ar - rived with their Mas - ter.' The notes are connected by slurs, and there are rests indicated by a 'z' symbol. The score ends with a double bar line.

Mode pl. 2. *Pa=C.*

Chromatic C F

8 Seized with awe, they ush - ered your in-

8 vi - o - late bod - y, which had host-

8 - ed God. High a - bove the

8 earth, they went be - fore you, and in - vis - i-

8 bly they shout - ed to the an - gel - ic or-

8 ders a - bove them, "Be - hold, the

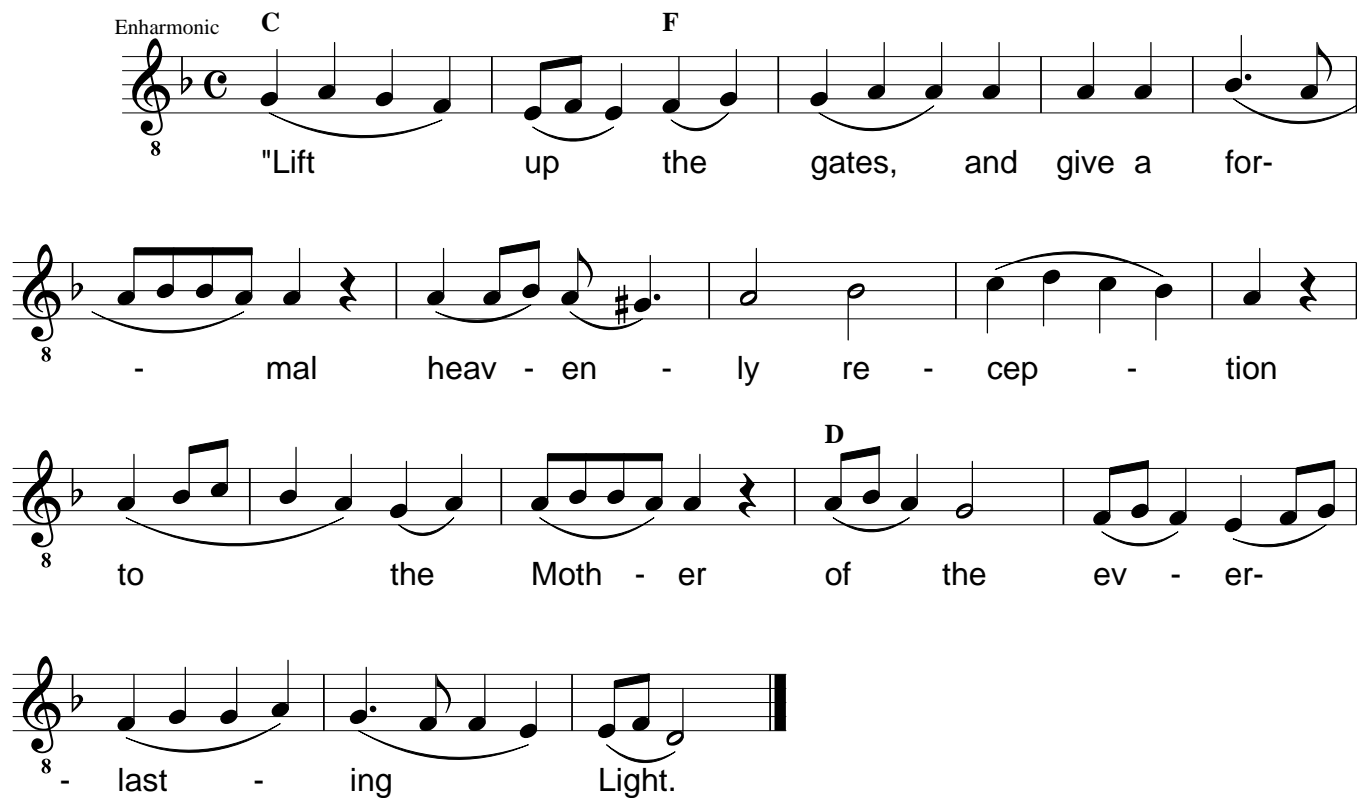
8 Queen of all, the Maid of God,

8 has ar - rived.

D

Mode 3. *Ga=F.*

Enharmonic C F



8 "Lift up the gates, and give a for-

8 - mal heav - en - ly re - cep - tion

8 to the Moth - er of the ev - er-

8 - last - ing Light.

Grave Mode. *Ga=F.*

Enharmonic **D** **C** **G**

8 "For the sal - va - tion of all hu-

F

8 - man - i - ty came thru her. We

C **D**

8 are un - a - ble to gaze on her,

C


8 and it is im - pos - si - ble to be - stow

F

8 wor - thy hon - or on her.

Mode 4. $Pa=G$.

Diatonic



8 "For her ex - cel - lence sur - pass-

8 A es, sur - pass - es all un - der- G

8 - stand - ing."

Mode pl. 4. *Ni=C.*

Diatonic C

8 There - fore, O im - mac - u - late The - o-

8 to - kos, as you now live for - ev - er with the

U

8 life - bear - ing King who is your

C G F G C

8 Son, in - ter - cede un - ceas - ing - ly, that He guard us,

G D C

8 your chil - dren, and that He save us

Zygos Diatonic

8 from eve - ry hos - tile as - sault, since

D C

8 we are un - der your pro - tec - tion.

Mode 1. *Pa=G.*

Diatonic

G

