

Ode vi. Mode pl. 4. *Ga=F. My prayer.*

Diatonic

8 Most Ho - ly The - o - to - kos, save us. So - lic -

8 - it your Son and Lord to res - cue me from the en - e - mies' ma -

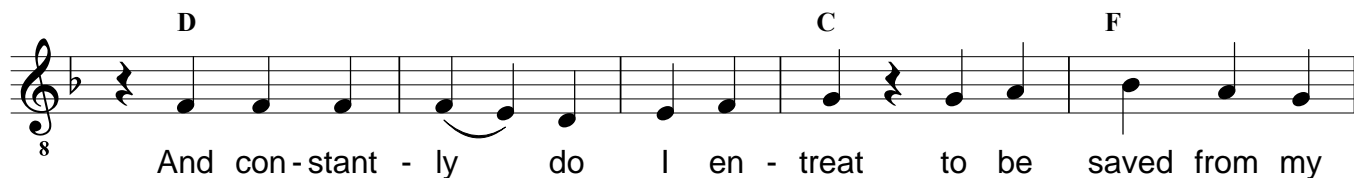
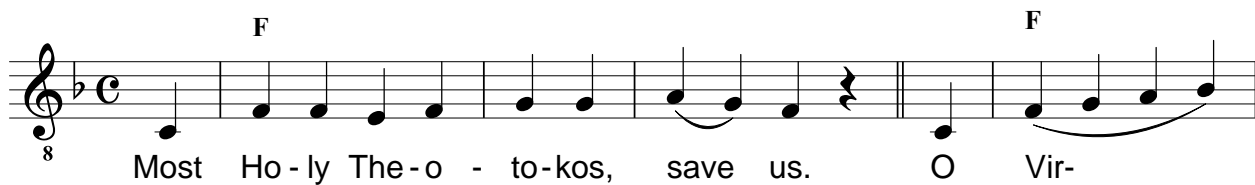
8 - lig - nance, O Vir - gin, as He re - deemed out of death and cor -

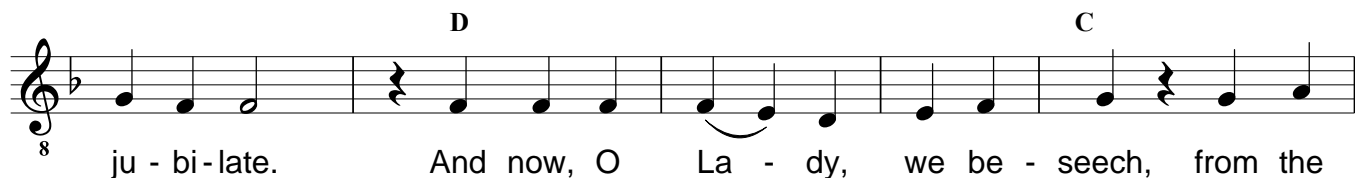
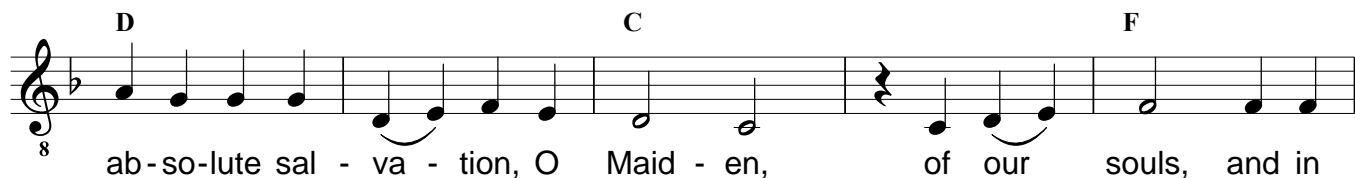
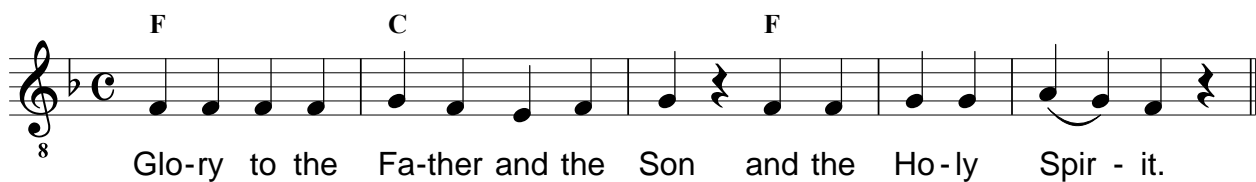
8 - rup - tion my hu - man na - ture held down by mor - tal - i - ty

8 and o - ver - pow - ered by de - cay, hav - ing free - ly sub - mit - ted Him -

8 - self to death.

The musical score is written on six staves. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first staff is labeled 'Diatonic' and has a '8' below the first measure. The lyrics are: 'Most Ho - ly The - o - to - kos, save us. So - lic -'. The second staff has a '8' below the first measure and the lyrics: '- it your Son and Lord to res - cue me from the en - e - mies' ma -'. The third staff has a '8' below the first measure and the lyrics: '- lig - nance, O Vir - gin, as He re - deemed out of death and cor -'. The fourth staff has a '8' below the first measure and the lyrics: '- rup - tion my hu - man na - ture held down by mor - tal - i - ty'. The fifth staff has a '8' below the first measure and the lyrics: 'and o - ver - pow - ered by de - cay, hav - ing free - ly sub - mit - ted Him -'. The sixth staff has a '8' below the first measure and the lyrics: '- self to death.'.





8 **F** Both now and ev - er and to the ag - es of ag - es. A-

8 **F** **C** men. I lie now in fail - ing health up-

8 **D** **C** on my bed, and there is no cure for my ail - ing bod - y.

8 **F** But I en - treat, O good La - dy who gave birth to the Re-

8 **D** liev - er of ill - ness-es, who is God the Sav - ior of the

8 **C** **F** world, and plead: raise me up from the rav - ag-es of dis-ease.

