

Glory, both now. Mode pl. 2. *Pa=D.*

Chromatic D

8 Ne Glo - ry to the Fa - ther

8 and the Son and the Ho - ly Spir-

8 - it.

Chromatic D

8 Both now and ev - er and to the a-

8 - ges of a - ges. A - men.

Chromatic D

8 O Christ God, who on this day

8 was well pleased to re - cline in the El - der's

8 hands, as on a char - i - ot of cher-

Detailed description: This is a musical score for a hymn. It consists of eight staves of music, each with a treble clef and a key signature of one flat (B-flat). The time signature is common time (C). The music is written in a style that suggests a 19th-century hymn tune. The lyrics are written below the notes, with some words hyphenated across staves. The first staff begins with a 'Chromatic' marking and a 'D' time signature. The second staff begins with an '8' marking. The third staff begins with an '8' marking. The fourth staff begins with a 'Chromatic' marking and a 'D' time signature. The fifth staff begins with an '8' marking. The sixth staff begins with a 'Chromatic' marking and a 'D' time signature. The seventh staff begins with an '8' marking. The eighth staff begins with an '8' marking. The lyrics are: 'Ne Glo - ry to the Fa - ther and the Son and the Ho - ly Spir- it. Both now and ev - er and to the a - ges of a - ges. A - men. O Christ God, who on this day was well pleased to re - cline in the El - der's hands, as on a char - i - ot of cher-'.

