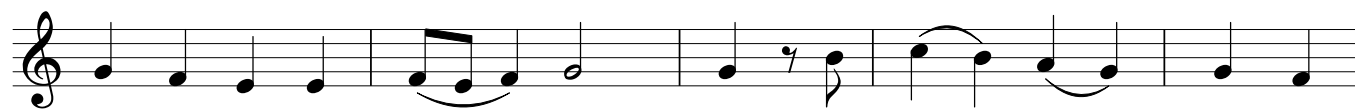


Antiphon 3. Mode 2. *Di=G.*

Soft Chromatic **G**




8 The He-brew chil-dren cried out, Ho - san - na to



8 You, for rais-ing Laz - a - rus, O Lord who loves hu-




8 man - i - ty. But Ju-das, the trans - gres - sor,




8 did not wish to un - der - stand.


Soft Chromatic **G**




8 At Your sup - per, O Christ God, You pre - dict-ed to



8 Your Dis - ci - ples, "One of you will be - tray

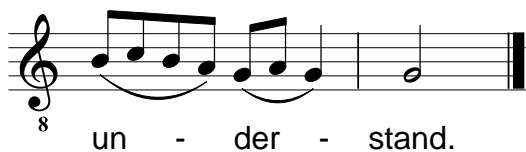
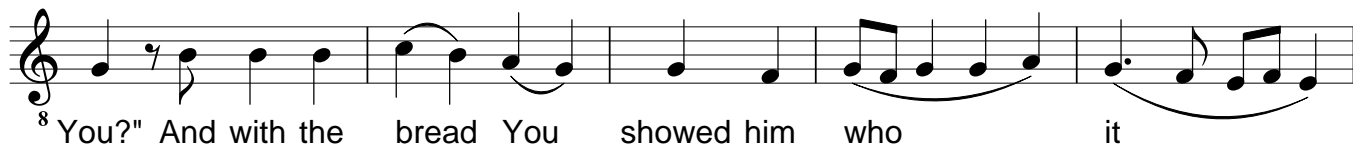


8 Me." But Ju-das, the trans - gres - sor, did not wish to



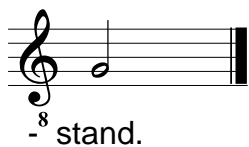
8 un - der - stand.

Soft Chromatic G



Soft Chromatic

G



Soft Chromatic G

8 At the wash - ing of feet, O Christ God, You ex-
hort - ed Your Dis - ci - ples, "Do as you have
seen." But Ju - das, the trans - gres - sor, did
not wish to un - der - stand.

This system contains four staves of music. The first staff begins with a treble clef, a common time signature 'C', and a key signature of one sharp (F#). The melody is written on a five-line staff. The lyrics are placed below the notes. The second staff continues the melody. The third staff continues the melody. The fourth staff ends with a double bar line.

Soft Chromatic G

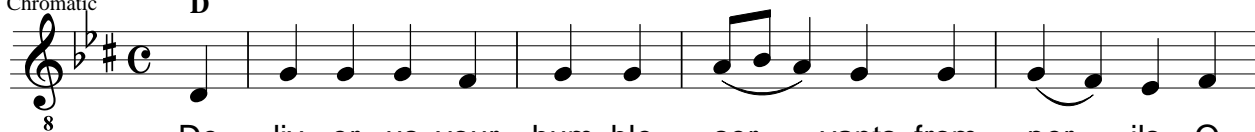
8 "Watch and pray, that you may not en - ter in - to temp-
ta - tion," You, our God, said to Your Dis-
ci - ples. But Ju - das, the trans - gres - sor, did
not wish to un - der - stand.

This system contains four staves of music. The first staff begins with a treble clef, a common time signature 'C', and a key signature of one sharp (F#). The melody is written on a five-line staff. The lyrics are placed below the notes. The second staff continues the melody. The third staff continues the melody. The fourth staff ends with a double bar line.

Glory; both now. **Mode 2. Heirmologic.** *Pa=D.*

Chromatic

D



De - liv - er us your hum - ble ser - vants from per - ils, O



The - o - to - kos, as for ref - uge, af - ter God, we all flee to



you, an im - preg - na - ble for - tress and pro - tec - tion.