

2 Ουμαλ

Τῶν θυ-ρῶν κε- κλει-σμέ-νων, ἑ-πέ-
σης χρι-στέ πρὸς τοὺς μα-θη-
τα- - - - -ας. τό-τε ὁ θω-μάς,
οὐ-κο-νό-ως οὐχ εὐ-ρέ-θη μετ'
αὐ-τῶν. ἔ-με-γε γάρ· οὐ μὴ πλ-
στεύ-σω, ἑ-άν μὴ ἴ- - - - -δω κα-
γῶ τὸν δε-σπό- - - - -την. ἴ-
δω τὴν πνευ-ρὰν, ὅ-θεν ἔ-ξῃ-
θε τοῦ αἵ-μα, τό- - - - -δωρ, τοῦ βά- - -
πτου - - - - -σματος ἴ- δω τὴν πη-γὴν,

20
16-89

Handwritten musical score in Greek. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The music features various note values, including eighth and sixteenth notes, and rests. The lyrics are in Greek and appear to be a religious or liturgical text.

ἐξ ἧς ἰ - - ἁ - - - θη τό μέ - γα
τραῦ - μα ὁ ἄν - θρω - -
πος, ἰ - δω, πῶς οὐκ ἦν ὡς
πνεῦ - μα, ἀγία σὰρξ καὶ ὁ -
στέ - - α. ὁ τὸν θά - να - τὸν
πα - ρή - σας, καὶ θω - μῶν πη - ρο - φο -
ρή - - σας, Κύ - ρι - ε ,
δο - - ξα - σοί