

Ninth Ode

The- o- to- -- kos, as the hope
 of us Chris- -- tians, one and all,
 guard and shel- -- ter and pro- tect those
 who put their hope in you

be- liev- ers, come let us per- ceive a type
 in the law, and the sha- dow and the let- -- ter. Ev-
 ery male that o- -- pens the womb shall be ho- -- ly to God.
 So the un- o- ri- -- gi- nate Fa- ther's first born Lo- --
 gos and Son, who is the first-born of the Mo- --
 ther who knew not man we mag- ni- fy

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The Greek musical setting of this Canon is based on the oral tradition of Byzantine Music, according to melodists and Chanters of the 20th century.

The translated text of this Canon was taken from the AGES Initiative, by Fr. Seraphim Dedes and was adapted from the authentic musical setting of Fr. Seraphim, slightly edited for better accentation and musical interpretation by the editor of this publication.

The overall review of this effort as well as corrections were made by Prof. Dr. Grammenos Karanos, Assistant Professor of Byzantine Music at Hellenic College Holy Cross, Greek Orthodox School of Theology, Brookline, MA.