

Ode v. Mode pl. 4. *Ga=F. Sovereign Lord our God.*

Diatonic

8 Most Ho - ly The - o - to - kos, save us. Since you bore the

8 prime Source of hap - pi - ness, im - part to me, O pure Maid, your un - a -

8 - dul - ter - at - ed joy. And fill my heart now to o - ver - flow - ing with your

8 hap - pi - ness.

8 Most Ho - ly The - o - to - kos, save us. Moth - er of our

8 God, do re - deem us from all jeop - ard - y, since the e - ter - nal Re -

8 - demp - tion you have borne, and Peace that pass - es all un - der -

8 - stand - ing, O Vir - gin pure.

Detailed description: This is a musical score for a hymn. It consists of eight staves of music, each with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a diatonic mode. Above the notes, there are letters 'F' and 'C' indicating the mode or key. The lyrics are written below the notes. The score is divided into four systems, each containing two staves. The first system starts with a 'Diatonic' label. The lyrics are: 'Most Ho - ly The - o - to - kos, save us. Since you bore the', 'prime Source of hap - pi - ness, im - part to me, O pure Maid, your un - a -', 'dul - ter - at - ed joy. And fill my heart now to o - ver - flow - ing with your', and 'hap - pi - ness.' The second system continues with: 'Most Ho - ly The - o - to - kos, save us. Moth - er of our', 'God, do re - deem us from all jeop - ard - y, since the e - ter - nal Re -', 'demp - tion you have borne, and Peace that pass - es all un - der -', and 'stand - ing, O Vir - gin pure.' The music features various note values including quarter, eighth, and half notes, as well as rests and bar lines.

