

Glory; both now. **Mode pl. 1.** *Pa=D.*

*Diatonic* **D**

8 Glo-ry to the Fa-ther and the Son and the Ho - ly

**D**

8 Spir - it. Both now and ev - er and to the

**D**

8 a - ges of a - ges. A - men.

**D**

8 Lord, as You were com-ing to Your Pas - sion, You

8 took Your dis - ci - ples a - side and spoke to them pri - vate - ly to

8 strength - en them. "How have you for - got-ten the

**G**

8 words that I said to you be - fore, that ac - cord-ing to the

**D**

8 Scrip-tures no proph-et should be killed ex - cept in Je - ru-

Detailed description: This is a musical score for a hymn. It consists of eight staves of music, each with a treble clef and a key signature of one flat (B-flat). The time signature is common time (C). The melody is written in a style that suggests a traditional hymn tune. The lyrics are written below the notes. The score is divided into sections by a 'Diatonic' label and a 'D' chord symbol. The first staff is marked with a 'Diatonic' label and a 'D' chord symbol. The second staff is marked with a 'D' chord symbol. The third staff is marked with a 'D' chord symbol. The fourth staff is marked with a 'D' chord symbol. The fifth staff is marked with a 'D' chord symbol. The sixth staff is marked with a 'D' chord symbol. The seventh staff is marked with a 'G' chord symbol. The eighth staff is marked with a 'D' chord symbol. The lyrics are: 'Glo-ry to the Fa-ther and the Son and the Ho - ly Spir - it. Both now and ev - er and to the a - ges of a - ges. A - men. Lord, as You were com-ing to Your Pas - sion, You took Your dis - ci - ples a - side and spoke to them pri - vate - ly to strength - en them. "How have you for - got-ten the words that I said to you be - fore, that ac - cord-ing to the Scrip-tures no proph-et should be killed ex - cept in Je - ru-'

