

Mode pl. 4. *Ga=F.*

Diatonic

8

I - δου, ο Νυμ-φι-ος ερ-χε-ται εν τω με-σω της νυ-

8

κτος, και μα - κα - ρι - ος ο δου - λος ον ευ - ρη-σει γρη-γο-

8

ρουν - τα, α - να - ξι - ος δε πα - λιν ον ευ - ρη-σει ρα-θυ-

8

μουν - τα. Βλε-πε ουν, ψυ - χη μου, μη τω υ - πνω κα - τε - νε-

8

χθης, ι - να μη τω θα - να - τω πα - ρα - δο - θης, και της βα-σι-

8

λει - ας ε - ξω κλει - σθης, αλ - λα α - να - νη - ψον

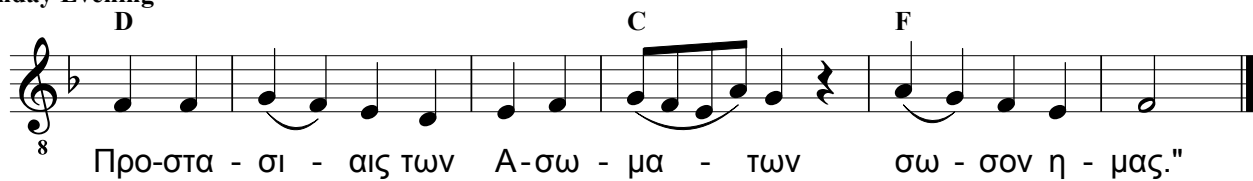
8

κρα - ζου - σα, "Α - γι - ος, α - γι - ος, α - γι - ος ει

8

ο Θε - ος η - μων.

### Sunday Evening

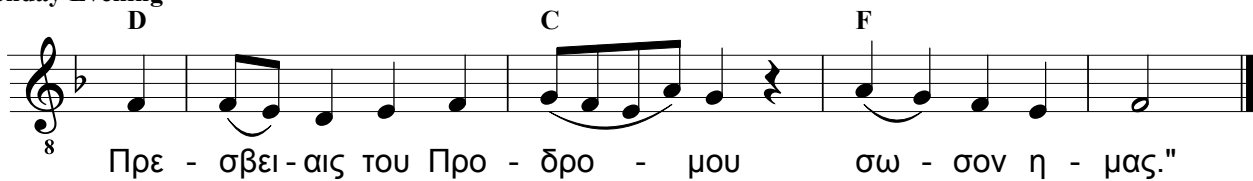


8 D C F

Προ-στα - σι - αϊς των Α-σω - μα - των σω - σον η - μας."

Detailed description: This block contains the musical notation for the 'Sunday Evening' section. It features a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of eighth and quarter notes. Chords D, C, and F are indicated above the staff. The lyrics are in Greek: 'Προ-στα - σι - αϊς των Α-σω - μα - των σω - σον η - μας.' The number '8' is written below the first measure.

### Monday Evening

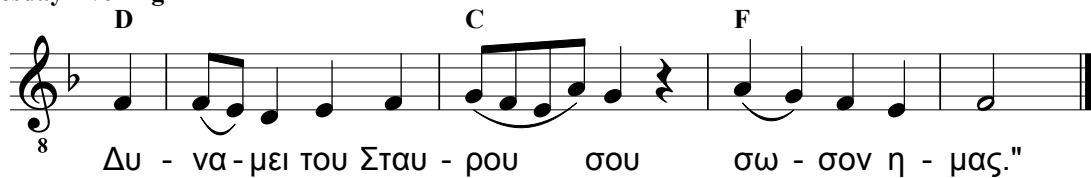


8 D C F

Πρε - σβει-αϊς του Προ - δρο - μου σω - σον η - μας."

Detailed description: This block contains the musical notation for the 'Monday Evening' section. It features a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of eighth and quarter notes. Chords D, C, and F are indicated above the staff. The lyrics are in Greek: 'Πρε - σβει-αϊς του Προ - δρο - μου σω - σον η - μας.' The number '8' is written below the first measure.

### Tuesday Evening



8 D C F

Δυ - να-μει του Σταυ - ρου σου σω - σον η - μας."

Detailed description: This block contains the musical notation for the 'Tuesday Evening' section. It features a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of eighth and quarter notes. Chords D, C, and F are indicated above the staff. The lyrics are in Greek: 'Δυ - να-μει του Σταυ - ρου σου σω - σον η - μας.' The number '8' is written below the first measure.