

# Exapostelarian for the Saint. Mode 2. *Di=G. On the Mountain.*

Soft Chromatic G

8 While you were in your moth - er's womb, the Mak - er

8 sanc - ti - fied you, and He made you a dwell - ing place

8 of the all - ho - ly Spir - it. Thus you be - came for mo -

8 - nas - tics a light, O god - ly fa - ther, and from the

8 dark - ness of their sins guid - ed them to the ra - di - ance

8 of the laws of the Lord, O Laz - a - rus, and you brought

8 them to Christ. To Him pray ear - nest - ly to save those

8 who ex - tol you.

The musical score is written on a single staff in treble clef with a common time signature (C). The key signature is one sharp (F#), indicated by the 'G' in the mode name and the 'Soft Chromatic' instruction. The tempo/mood is 'Soft Chromatic'. The score consists of eight lines of music, each with a corresponding line of lyrics. The lyrics are: 'While you were in your moth - er's womb, the Mak - er sanc - ti - fied you, and He made you a dwell - ing place of the all - ho - ly Spir - it. Thus you be - came for mo - nas - tics a light, O god - ly fa - ther, and from the dark - ness of their sins guid - ed them to the ra - di - ance of the laws of the Lord, O Laz - a - rus, and you brought them to Christ. To Him pray ear - nest - ly to save those who ex - tol you.' The score ends with a double bar line.