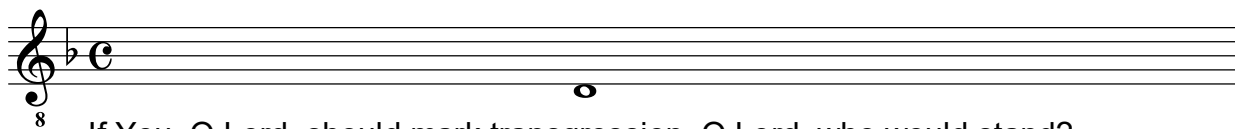


Sticheron 3. Idiomelon. Mode pl. 1. *Pa=D*.

Diatonic



If You, O Lord, should mark transgression, O Lord, who would stand?

D



For there is for - give - ness with You.



Because of Your law, O Lord, I waited for You; my soul waited for Your word.



My soul hopes in the Lord.

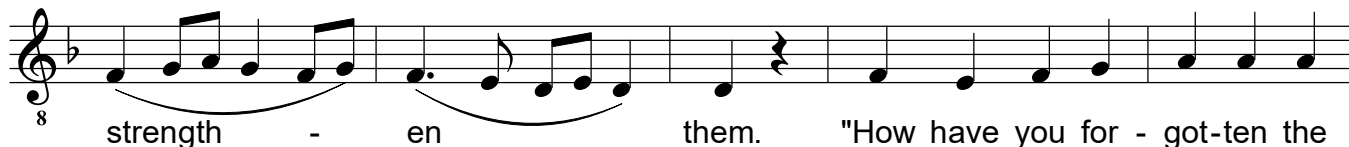
D



Lord, as You were com-ing to Your Pas - sion, You

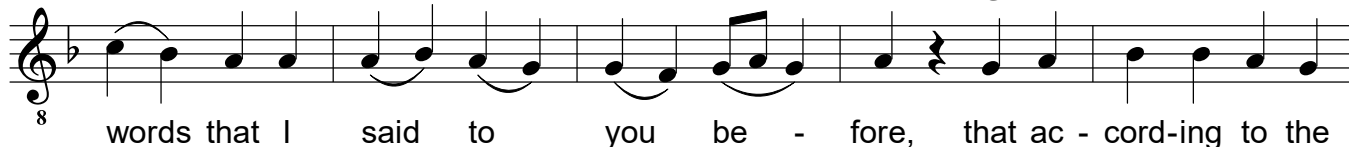


took Your dis - ci - ples a - side and spoke to them pri - vate - ly to

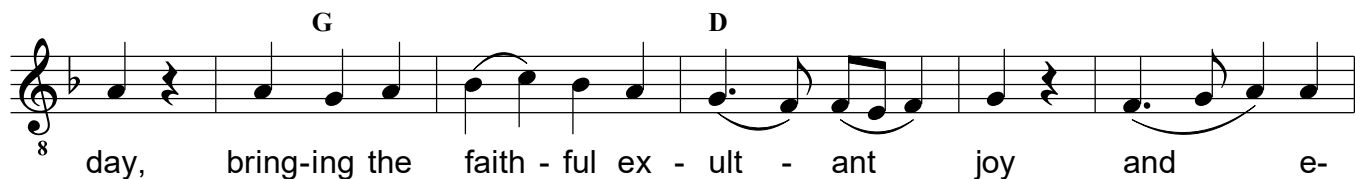
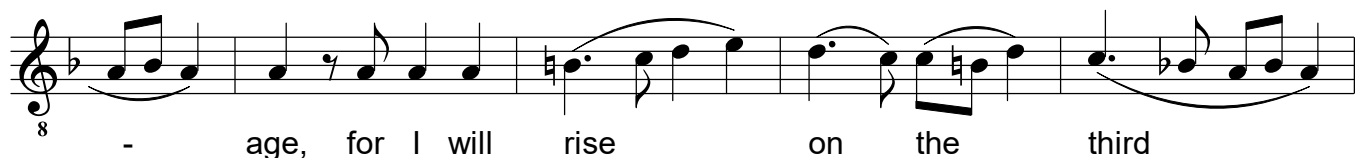
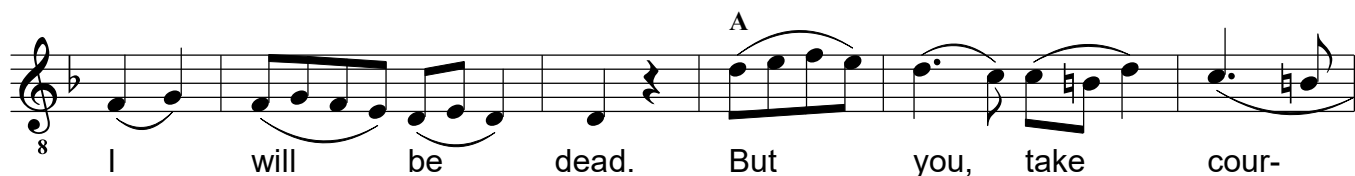
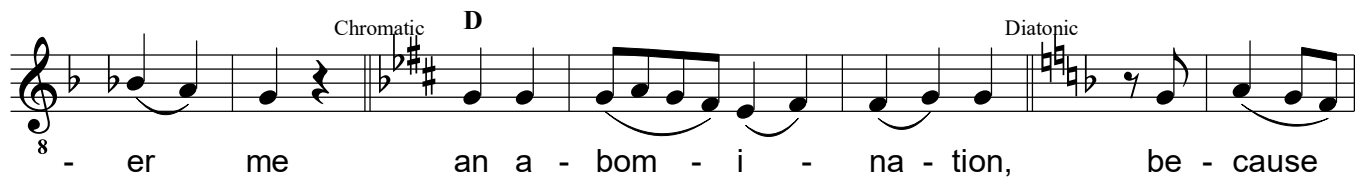
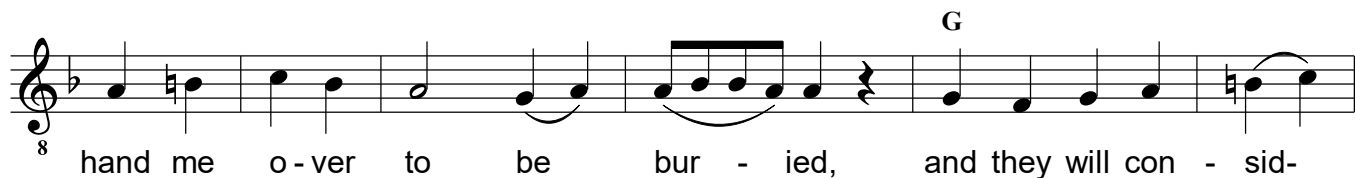
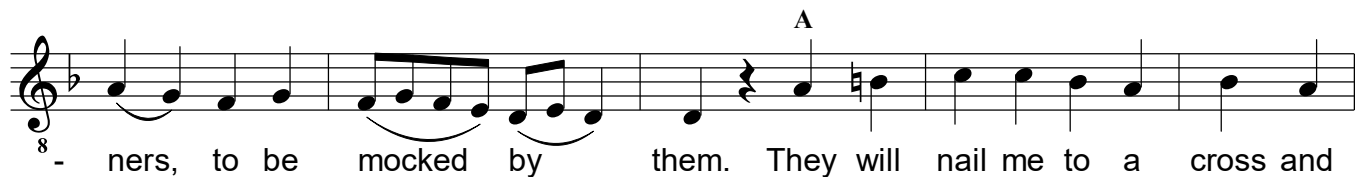
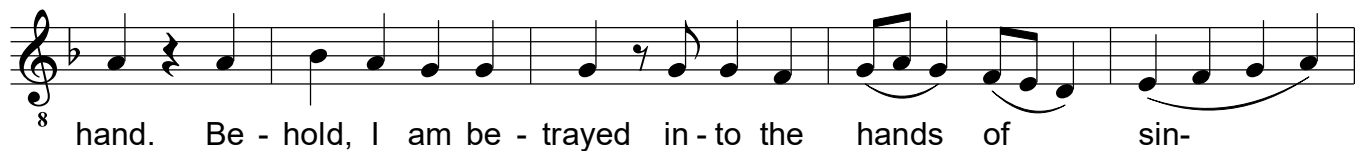
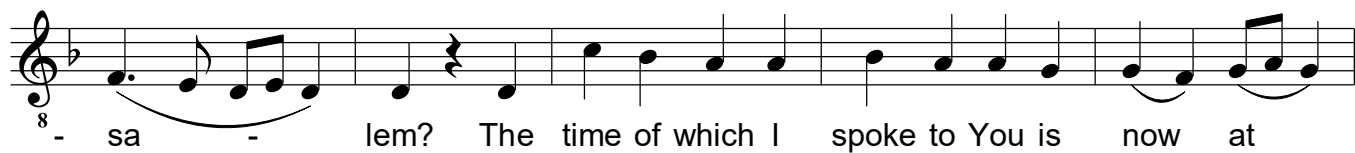


strength - en them. "How have you for - got-ten the

G



words that I said to you before, that according to the



8 - ter - nal life."

The musical notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some rests. Chord symbols G, D, C, and D are placed above the staff at various points. A long horizontal line connects the start of the melody to the end of the phrase.