

# Alleluia before the Gospel. Mode 1. *Pa = D.*

Diatonic

D

8 Al - le - lu - i - a. Al - le - lu -

8 - i - a. Al - le - lu -

8 - i - a. (2)

8 Al - le - lu - i - a. Al - le - lu - i -

8 a. Al - le - lu - i -

8 a. C D


**Alleluia before the Gospel. Mode 2.  $Vu=E$ .**

## Soft Chromatic E

Al - le - lu - i - a. Al - le -

8 **G** lu - i - a. Al - le - lu - **E** i-

(2)



8 a.

8 **E** Al - le - lu - i - a. **G** Al - le - lu -

8 i - a. Al - le - lu - i - a.

[illegible]

# Alleluia before the Gospel. Mode 3. *I c? 'H0*

Enharmonic

8 Na Al-le-lu-i-a.

8 Al-le-lu-i-a. Al-le-lu-

8 i-a. (2)

8 Al-le-lu-i-a. Al-le-lu-

8 i-a. Al-le-lu-i-

8 C F a.

# Alleluia before the Gospel. Mode 4. $Vu=E$ .

Diatonic

E

8 Al - le - lu i - a. Al - le -

8 lu i - a. Al - le - lu-

(2)  
8 i - a.

E G  
8 Al - le - lu i - a. Al - le - lu-

E  
8 i - a. Al - le - lu i -

8 a.

# Alleluia Before the Gospel

Mode pl. 1. *Pa=D.*

Diatonic

D

8 a ne a nes

D C D

8 Al - le - lu - i - a Al - le - lu - i - a

8 Al - le - lu - i - a

Final Ending

D C D

8 a.

The musical score is written for a single melodic line in G major (one flat) and common time. It consists of four staves. The first staff is labeled 'Diatonic' and 'D', with lyrics 'a ne a nes'. The second staff is labeled 'D C D', with lyrics 'Al - le - lu - i - a Al - le - lu - i - a'. The third staff continues the melody with lyrics 'Al - le - lu - i - a'. The fourth staff is labeled 'Final Ending' and 'D C D', with lyrics 'a.'.

# Alleluia before the Gospel. Mode pl. 2. *Pa=D.*

Chromatic

8

Al - le - lu - i - a. Al - le - lu -

8

- i - a. Al - le - lu - i - a. (2)

8

Al - le - lu - i - a. Al - le - lu -

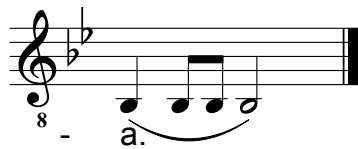
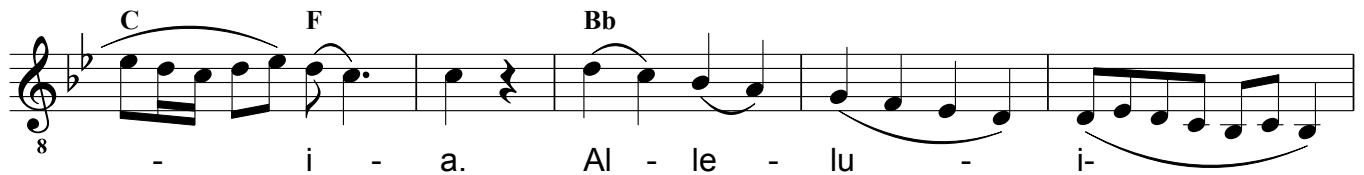
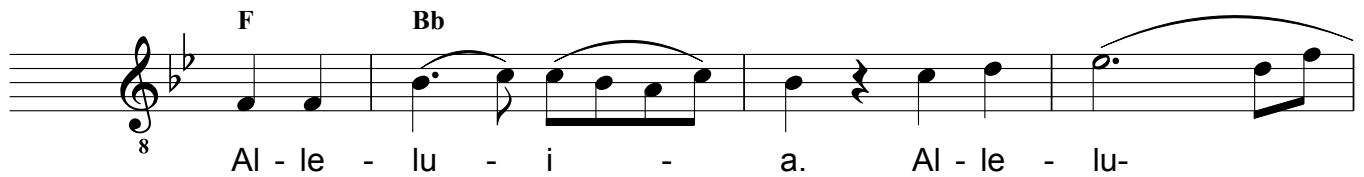
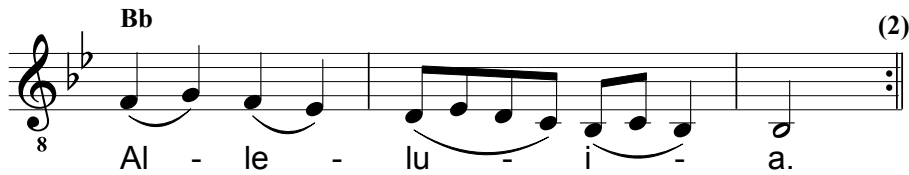
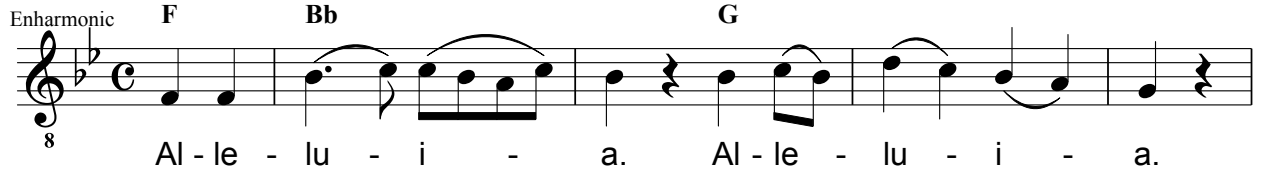
8

- i - a. Al - le - lu - i -

8

- a.

# Alleluia before the Gospel. Grave Mode. Zo=Bb.



# Alleluia Before the Gospel.

Mode pl. 4.  $Ni=C$ .

Diatonic

C

D

C



D

g

C

g



C



Final ending

C

g

C

