

Mode 4. Vu=E. *Come quickly.*

Soft Chromatic E

8 O Christ, You a - lone are He who quick - ly comes to our

8 aid. We pray that You show Your quick re - sponse from heav - en to Your

8 ser - vants who are suf - fer - ing. Free them of their dis - eas - es; re -

8 lieve the pain that af - flicts them. Raise them, that they may

8 cease - less - ly give glo - ry and ex - tol You, by the prayers of the The - o -

8 to - kos, on - ly Lov - er of hu - man - i - ty.

Detailed description: This is a musical score for a hymn in Mode 4, Vu=E. The title is 'Come quickly.' The score is written on six staves of music, each with a treble clef and a common time signature (C). The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are written below the notes. The score is marked with 'Soft Chromatic' and 'E' at the beginning. The lyrics are: 'O Christ, You a - lone are He who quick - ly comes to our aid. We pray that You show Your quick re - sponse from heav - en to Your ser - vants who are suf - fer - ing. Free them of their dis - eas - es; re - lieve the pain that af - flicts them. Raise them, that they may cease - less - ly give glo - ry and ex - tol You, by the prayers of the The - o - to - kos, on - ly Lov - er of hu - man - i - ty.' The score ends with a double bar line.

Kontakion for the Blindman. Mode 4. *You appeared.*

Diatonic

F

G

D



C

F

G



C

F

G



C

F



Kontakion for the Paralytic. Mode 3. *Ga=F*.

Enharmonic F

The musical score is written on six staves in G-flat major (one flat) and common time. The melody is marked with an '8' below the first staff. Chord symbols (F, D, C) are placed above the staff to indicate harmonic structure. The lyrics are written below the staff, with hyphens indicating syllables spread across multiple notes. The piece concludes with a double bar line.

8 I have sinned in ev - ery way, I have im - prop - er - ly

D C F act - ed; there - fore with pa - ral - y - sis my soul is

D C F woe - ful - ly strick - en. Raise it up, O Lord, thru

C D Your own di - vine at - ten - tion, e - ven as of old You

F C F raised up the par - a - lyt - ic, so that saved I may cry,

8 Glo - ry to Your do - min - ion, O my com - pas - sion - ate Christ.

Apolytikion for St. James. Mode 4. $Vu=E$.

Soft Chromatic **G**

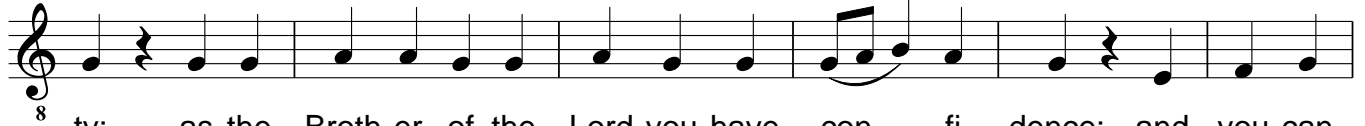


E



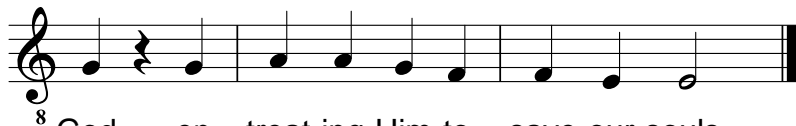
G

E



D

E



Kontakion for St. James. Mode 4. $Vu=E$.

Soft Chromatic G



8 When God the Lo - gos, as the on - ly - be - got - ten of

8 God the Fa - ther, came and so - journed a - mong us in

8 lat - ter days, O God - in - spired Broth - er of the Lord, He ap - point - ed

8 you, O James, the first Shep - herd and Teach - er of ho - ly Je -

8 ru - sa - lem, and a trust - wor - thy stew - ard of the all - ho - ly

8 sac - ra - ments. And hence, O just A - pos - tle, we hon - or your mem - o -

8 ry.

Kontakion for the St. Nicholas. Mode 3. *Ga=F*.

Enharmonic F

8 You be - came the min - is - ter of sa-cred mys-ter-ies in

8 Myr - a, ho - ly fa - ther Ni - cho - las. Ful - fil - ling

8 Christ's ho - ly Gos - pel, you laid down your ver - y

8 soul for your peo - ple, and you saved those who were

8 in - no-cent from dy - ing. For this rea-son you were hal - lowed as

8 a great mys - tic of the di - vine grace of God.

Apolytikion for St. Demetrios. Mode 3. *Ga=F*.

Enharmonic F D F

8 All the world has you its might-y cham-pion for - ti-

D F

8 - fy - ing us in times of dan-ger and de - feat - ing our

D C

8 foes O Vic - to - ri-ous One So as you hum - bled Ly-

F D

8 - ai - os - 's ar - ro-gance by giv-ing cour - age to Nes-tor in the

C F

8 sta - di - um thus O ho - ly Great Mar - tyr De - me - tri - os

8 to Christ our God pray fer-vent-ly be - seech-ing Him to

C F

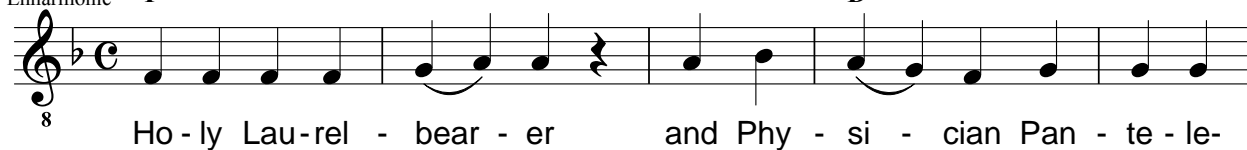
8 grant us His great mer - cy

Apolytikion for St. Panteleimon. Mode 3. *Ga=F.*

Enharmonic

F

D



C

F



Apolytikion for Unmercenaries. Mode pl. 4. *Ga=F*.

Diatonic

F

U

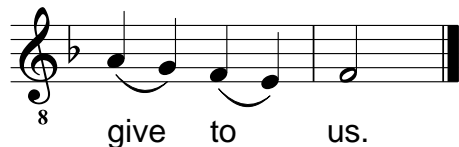
F



C



F

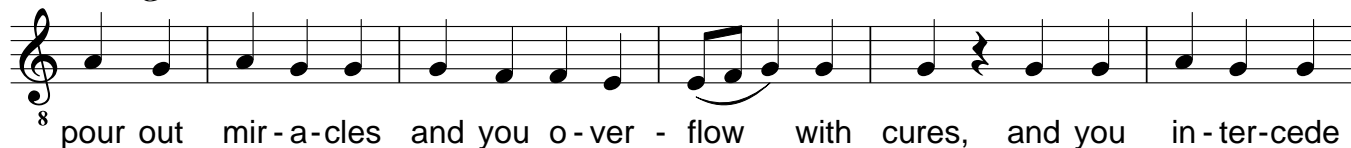


Kontakion for St. John the Theologian. Mode 2. *Di=G.*

Soft Chromatic **E**



G



Theotokion. Mode 2. *Di=G.*

Soft Chromatic G

