

The Hours of Holy Friday

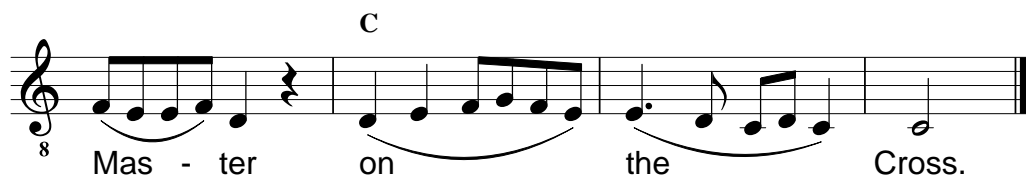
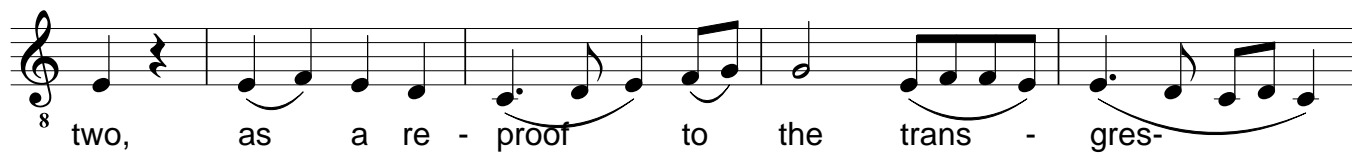
Text and Music prepared by
Fr. Seraphim Dedes

Western Notation

2012

First Hour: Idiomelon 1. Mode pl. 4. $Ni=C$.

Diatonic C



First Hour: Idiomelon 2. Mode pl. 4. $Ni=C$.

Diatonic **C**

8 Why do the nations rage, and the peo-ple med-i - tate on vain

C

8 things? You were led as a sheep to slaugh - ter, O

8 Christ the King, and as an in - no-cent

Zygos

8 lamb, You were nailed to a cross by law - less

Diatonic G **D** **C**

8 men, for our sins, O Lord who love hu-

8 man i ty.

Diatonic

8 The kings of the earth set themselves, and the rulers gather together

C

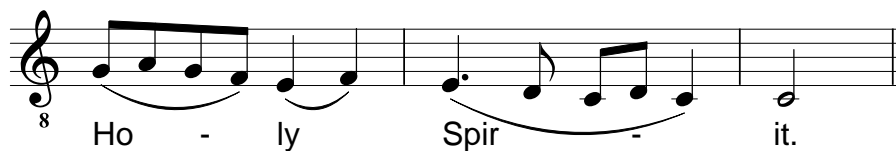
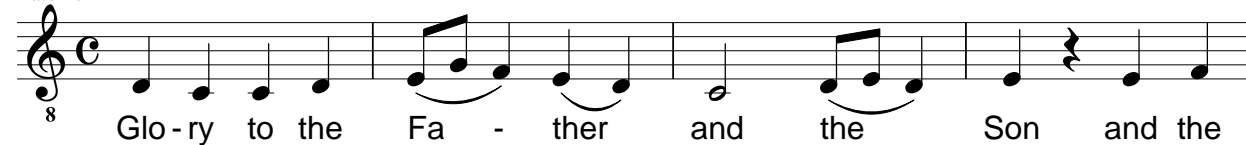
8 a - gainst the Lord and a - gainst His a - noint-

8 ed. You were led as a sheep... (*see above*)

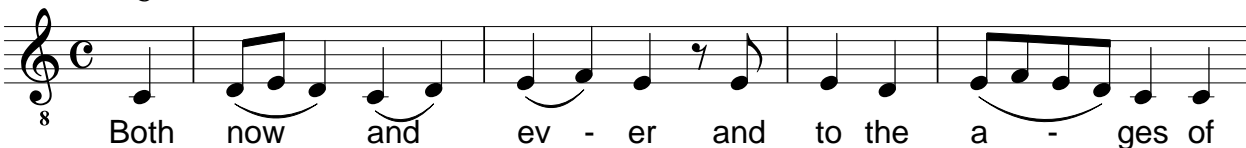
First Hour: Idiomelon 3. Mode pl. 4. $Ni=C$.

Glory. Both now.

Diatonic C

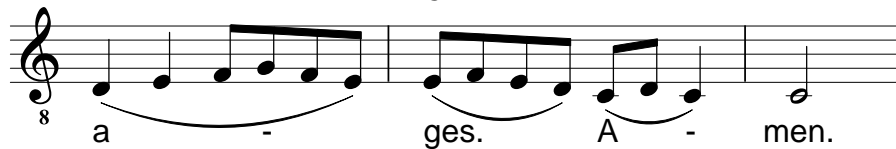


C

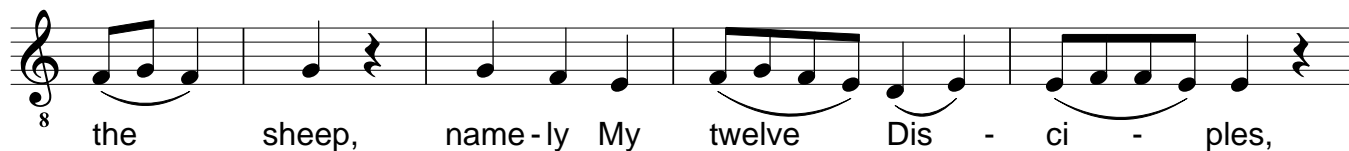
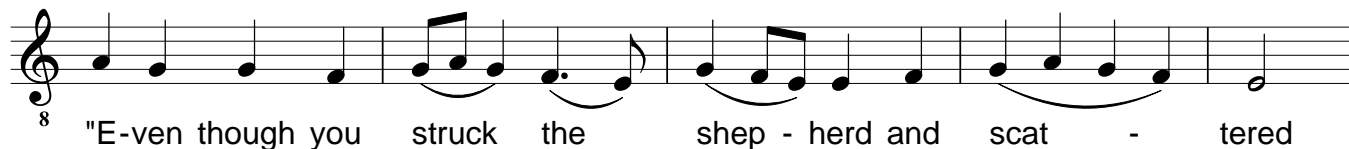
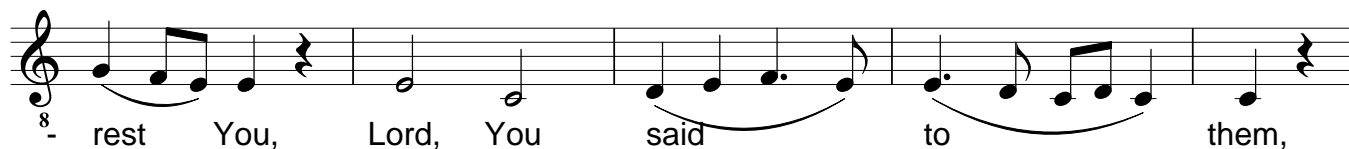
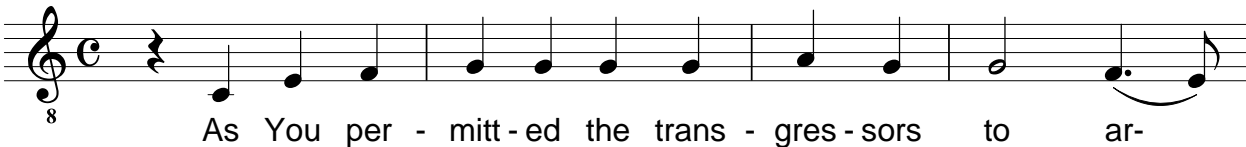


D

C



C



8 I could sum-mon more than twelve le - gions of

8 an - gels. But I for - bear, so that the un-

8 - known and se - cret things that I showed you through My

8 proph-ets may be ful - filled." Glo - ry to You,

8 O Lord!

Chord markings: D, C, U, C, D, C, g, C

Third Hour: Idiomelon 1. Mode pl. 4. $Ni=C$.

8 ^{Diatonic} C For fear of the Jews, Your friend and neigh - bor

8 Pe - ter de - nied You, O Lord.

8 Then he la - ment - ed and said, "Do not be si-

8 ^{Diatonic} - lent at my tears. I know I said

8 ^G I would keep the faith, but I did not

8 ^C keep it, O mer - ci - ful One." Ac - cept

8 ^U ^{Soft Chromatic} our re - pent - ance as well,

8 ^{Diatonic} C and have mer - cy on us.

Third Hour: Idiomelon 2. Mode pl. 4. *Ni=C.*

Diatonic

8 Give ear to my words, O Lord, hear my cry.

8 Be-fore Your ven' - ra-ble cru - ci - fix-

8 ion, sol - diers were mock - ing You, O Lord; and the an-

8 gel - ic ranks were a - stound - ed. You

8 who a-dorned the earth with flow - ers put

8 on a crown of in - sult. You who cov - er the

8 world with clouds put on the robe and were rid-

8 i - culed. Such was Your plan, and by it Your com-

C

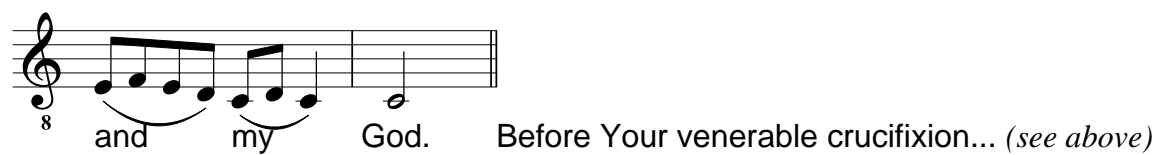
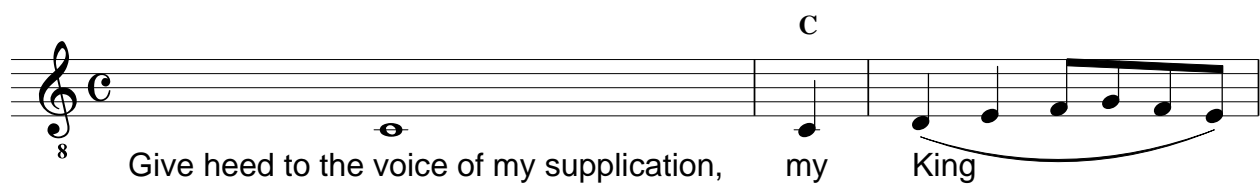
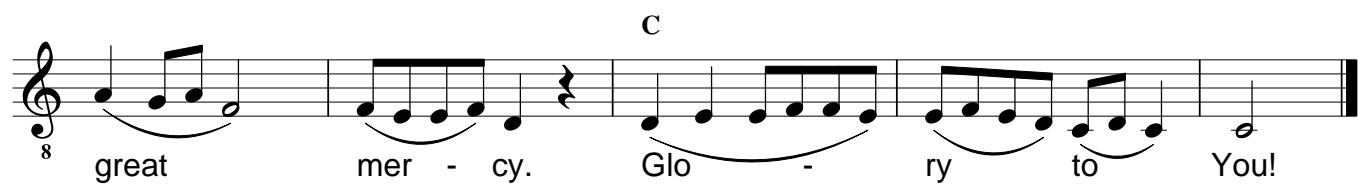
D

C

G

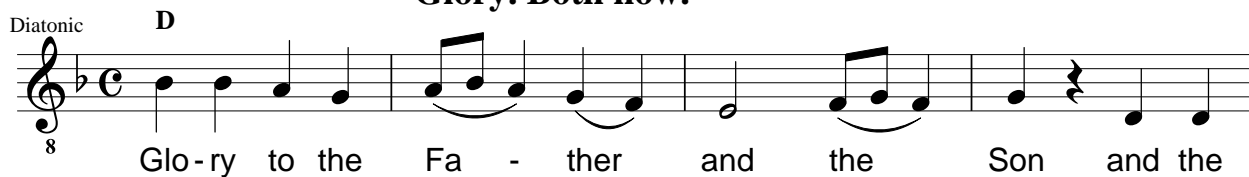
C

D



Third Hour: Idiomelon 3. Mode pl. 1. *Pa=D*.

Glory. Both now.



D

8 - ing your dead as if from sleep?

8 I cured the wom-an with the flow of blood, I had mer-

8 - cy on the Ca - naan - ite wom - an.

8 For which of My deeds,

A D

8 which of My deeds do you wish to

8 mur - der Me, O Jews? But you will look on Me, the

8 Christ, whom you now pierce, O trans - gres - sors

G D C D

8 of the Law."

Sixth Hour: Idiomelon 1. Mode pl. 4. $Ni=C$.

Diatonic C

8 Thus says the Lord to the Jews,

8 "O my peo - ple, what have I done to you, how

8 have I up - set you? I gave sight

G

8 to your blind; I cleansed your lep - ers;

C D

8 I raised the man who lay par - a - lyzed

C G

8 on his bed. O my peo - ple, what have

C

8 I done to you, and how have

D

8 you re - paid me? In - stead of man - na, you

8 fed Me gall; in - stead of wa - ter, you gave Me

8 vin - e - gar; in - stead of lov - ing

8 Me, you nailed Me to the Cross. So,

8 I will no long - er hold back, but

8 I will call My Gen - tiles, and they will glo - ri -

8 - fy Me and the Fa - ther and the

8 Spir - it; and I will grant them e - ter -

8 - nal life."

Chord markings: C, F, G, C, D, C, D, C, G, C, D, C.

Sixth Hour: Idiomelon 2. Mode pl. 4. $Ni=C$.

Diatonic

8 They gave me gall for my food, and they gave me vin - e - gar

8 for my drink. O law - mak - ers of

8 Is - ra - el, Ju - de - ans, and Phar-

8 i sees, the cho-rus of A - pos - tles calls

8 out to you, "Be - hold, the Tem - ple that

8 you de - stroyed; be - hold, the Lamb that you

8 cru - ci - fied. You de - liv - ered \sharp Him

8 to the grave, but He has ris - en by

C D C C G C D C U C

His own power. Do not deceive your- selves, Ju- de- ans; for He is the One who saved you in the sea, and fed you in the de- sert. He is the Life, and the Light, and the Peace of the world."

8 soul. O lawmakers of Israel... (*see above*)

Sixth Hour: Idiomelon 3. Mode pl. 1. *Pa=D*.

Glory. Both now.



8 the im - mor - tal Lo - gos as de - serv -

8 - ing death. They de - liv - ered Him to Pi - late and

8 had Him cru - ci - fied on The Place

8 of the Skull. And yet, as the Sav - ior was suf - fer -

8 - ing these things, He cried a - loud and said, and

8 said, "Fa - ther, for - give

8 them this sin, so that the Gen - tiles may

8 come to know my res - ur - rec - tion from the

8 dead."

Ninth Hour: Idiomelon 1. Grave Mode. *Ga=F.*

Enharmonic F C 3 D C

8 It was shock - ing, shock - ing

F C

8 to see the Cre - a - tor of heav - en and earth

F C

8 hang - ing on the Cross, the sun dark - ened,

F C

8 and day turned in - to night; and earth

G C D

8 send - ing up from the graves the bod - ies

C

8 of the dead. With them we al - so wor - ship

F

8 You. Save us.

Ninth Hour: Idiomelon 2. Mode 2. $Di=G$.

Soft Chromatic

G

8 They divided my garments among themselves, and for my cloth-

8 ing they cast lots. When the trans - gres - sors

8 of the Law had You nailed to the Cross,

8 You who are the King of glo - ry, You

8 said to them, "How have I vexed you,

8 or with what did I pro - voke you to an - ger? Be-

8 fore Me, who de - liv - ered you from

8 af - flic tion? And now, how

8 do you re - pay Me? E - vil in - stead of

8 good. In re - turn for the pil - lar of fire, you nailed Me to a

8 cross; in re - turn for the cloud,

Chromatic C Soft Chromatic G

8 you dug a grave for Me. In re - turn for the

8 man - na, you fed Me gall, and

8 in re - turn for the wa - ter, you gave Me

Soft Chromatic G

8 vin - e - gar to drink. So, I will

8 call the Gen - tiles, and they will glo - ri - fy

8 Me, with the Fa-ther and the Ho - ly Spir - it."

G

8 They gave me gall for my food, and they gave me vin - e - gar

8 for my drink. When the transgressors... (see above)

Ninth Hour: Idiomelon 3. Mode pl. 2. $Pa=D$.

Glory; both now.

Chromatic D

8 Ne Glo - ry to the Fa - ther and

8 the Son and the Ho - ly Spir - it.

Chromatic D

8 Both now and ev - er and to the a - ges of

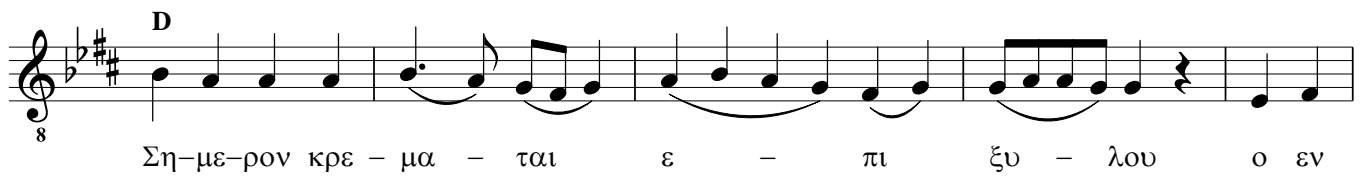
8 a - ges. A - men.

The Canonarch stands in the center of the solea in front of the Crucifix and facing east, and reverently intones the following hymn in the same style as the Epistle Readings. When he is finished, the choirs sing the hymn.

Chromatic D

8 To - day, He who sus - pend - ed the earth in the

8 wa - ters is sus - pend - ed on a cross.



8 slapped. The Bride - groom of the Church is

8 fixed with nails to the cross. The Son

8 of the Vir - gin is pierced,

8 is pierced with a spear. We

8 wor - ship Your Pas - sion, O

8 Christ. We wor - ship Your Pas -

8 - sion, O Christ. We wor - ship, we

8 wor - ship Your Pas - sion, O

8 Christ.

Chromatic **D**

8 Your glo - ri - ous Res - ur - rec -

8 - tion. **G**