

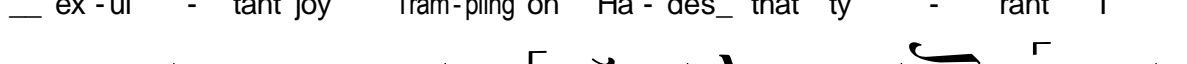
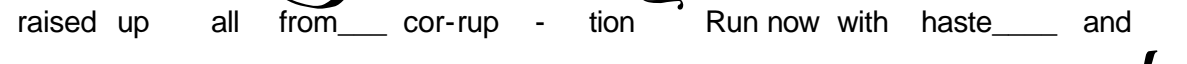




56.

Mode II. *O Women Harken. (1)*

6



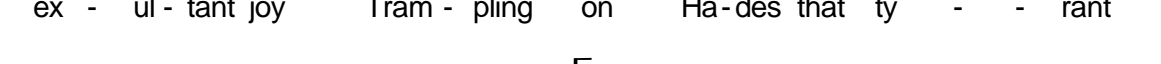
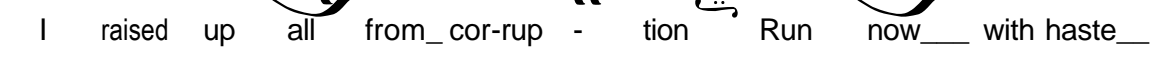
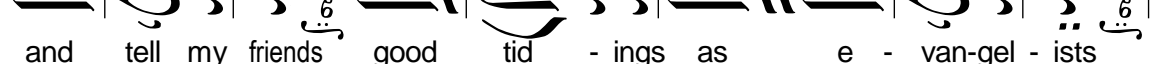
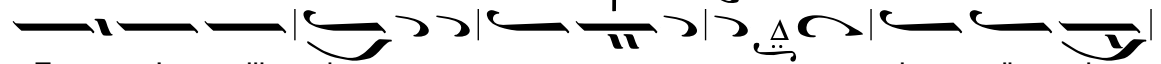

 O Wo-men har - ken to _____ the voice that ech - oes with _____

 _____ ex - ul - tant joy Tram-pling on Ha - des_ that ty - rant I

 raised up all from _____ cor-rup - tion Run now with haste _____ and

 tell _____ my friends good tid - ings as _____ e - van - gel - ists For

 I will that _____ my crea - ture see joy dis - tinct - ly _____ a -

 ris - ing _____ from wo - man from whom _____ came sor - row

57.

Mode II. *O Women Harken. (2)*

Δ

Melody according to popular usage


 O Wo - men har - ken to the voice that ech - oes with _____

 ex - ul - tant joy Tram - pling on Ha-des that ty - - rant

 I raised up all from _____ cor-rup - tion Run now _____ with haste _____

 and tell my friends good tid - ings as _____ e - van-gel - ists

 For I will that _____ my crea - - ture see joy dis - tinct -

 ly _____ a - ris - ing from wo - man from whom _____ came sor - row