

For the Saint. Mode 2. *Di=G. On the Mountain.*

Soft Chromatic

G

8 Your splen - did life, a vir - tu - al lu - mi-

8 nar - y, has shone forth, and with the rays of mir - a - cles

8 thor - ough - ly has il - lu - mined all of the earth, O de-

8 vout one. For by a pil - lar, as on a lad - der, you went

8 up to God, where the ul - ti - mate ob - ject of all de-

8 sire tru - ly is; and since then you have been pray-

8 ing, O bless - ed fa - ther Sy - me - on, for us who pay you

8 hon - or.

The musical score is written on a single staff in treble clef with a common time signature (C). It consists of eight lines of music. The first line begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The melody is written in a style that suggests a hymn or a liturgical song. The lyrics are written below the staff, with hyphens indicating syllables that span across multiple notes. The score is marked with a 'G' at the beginning, indicating the mode. The tempo and dynamics are indicated by 'Soft Chromatic' and '8' (likely a measure rest or a specific tempo marking). The score ends with a double bar line.