

During the Communion of the people we sing:

$\text{♩} = 92-100$

Re - ceive me to - day, O Son of God, as a par -

This system contains the first two staves of music. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two sharps (F# and C#). The tempo is marked as 92-100 beats per minute.

ta - ker of your mys - tic - al sup - per; for I will not re -

This system contains the next two staves of music. The lyrics continue from the previous system. The musical notation follows the same pattern of treble and bass staves.

veal, I will not re - veal your mys - t'ries to your en - e -

[tray] [be - tray]

This system contains the next two staves of music. The lyrics continue. There is a handwritten note "Wischer (Major)" in the right margin of this system.

mies, nor give you a kiss as did Ju - das,

This system contains the next two staves of music. The lyrics continue. The musical notation follows the same pattern of treble and bass staves.

but as the thief I con - fess you: Re - mem - ber me, O

This system contains the next two staves of music. The lyrics continue. The musical notation follows the same pattern of treble and bass staves.

Lord, re - mem - ber me, O Lord, in your king - dom.

This system contains the final two staves of music on the page. The lyrics conclude with "dom." The musical notation follows the same pattern of treble and bass staves.