

Χαῖ - - - ρε νύ - - - υμ-φη ᾠ-ρύμ-φε - - - ευ-ζε - - - ε - - - ε.

ᾠ-αλλη-λου - - - ε - - - , ᾠ-αλλη-λου ἰ - - - α - - - α - - - α.

Χαῖ - - - ρε νύ - - - υμ-φη ᾠ-ρύμ-φευ-ζε ᾠ-αλλη-λου ἰ - - - α.

Χαῖ - - - ρε νύ - - - υμ-φη ᾠ-ρύμ-φευ-ζε. ᾠ-αλλη-λου - - - ε - - - α.

Χαῖ-ρε νύ - - - υμ-φη ᾠ-ρύμ-φευ-ζε ᾠ-αλλη-λου ἰ - - - α, ᾠ-αλλη-λου ἰ - - - α.

ᾠ-αλλη-λου ἰ - - - α.

ΧΑΙΡΕ ΝΥΜΦΗ
 ὑπὸ παλαιῶ μου σικιδασκάλου τῆς Ἱερᾶς Μοῦνης
 μετὰ τοῦ Σπυριδίου - Καραβρύτη.

Handwritten musical score for the hymn "Χαίρε Ὑψιφανε" (Hail, Exalted One). The score is written on three staves in G major (one sharp, F#) and 2/4 time. The lyrics are in Greek.

Staff 1: *Χαί - - - ρε ὑ - - - ψι - φη*

Staff 2: *ἀ - ὑψι - φανε - - ευ - ζε - - - ε - ε - - - ε -*

Staff 3: *ε - - ε.*

Handwritten musical notation for 'Agnus Dei' in G major, 3/4 time. The score consists of three staves. The first staff contains the melody for the first line of the song, with lyrics 'Agnus Dei - i - - - - i, Agnus Dei -'. The second staff contains the melody for the second line, with lyrics 'i - - - - a - - - - a - a - - - a -'. The third staff contains the melody for the third line, with lyrics 'a - - - - a.'