

Glory; both now. **Theotokion. Same Melody.**

Soft Chromatic

8 Who can re - late my man - y sor - did i -

8 de - as and my un - seem - ly thoughts that rage like a

8 bliz-zard, for they should not be ut - tered, All - blame-less One?

8 Al - so the dis - turb-anc-es from my bod - i - less op - po-nents,

8 and their aw-ful wick-ed-ness: who can ful - ly de - scribe them?

8 But I im - plore you to de - liv - er me from them, O

8 Good One, by your in - ter - ces-so - ry prayers.

The musical score is written on a single staff in treble clef with a common time signature (C). The melody is marked with a 'Soft Chromatic' instruction. Chord markings (G, E, F, D) are placed above the staff at various points. The lyrics are written below the staff, with some words hyphenated across lines. The score ends with a double bar line.