

# Ode i. Mode pl. 4. *Ga=F. Of old when the Israelite.*

Diatonic

8 Most Ho-ly The-o - to-kos, save us. By man - y temp-  
 U D C  
 8 - ta - tions am I dis - tressed. Pray-ing to be res - cued, for sal-  
 F  
 8 - va - tion I run to you. O Vir - gin and Moth-er of the  
 8 Lo - gos, from all af - flic - tions and e - vils de - liv - er me.  
 F C F F  
 8 Most Ho-ly The-o - to-kos, save us. As - saults from the  
 U D C  
 8 pas - sions un - set-tle me, and they fill my soul to o-ver - flow - ing with  
 F  
 8 much de - spair. Qui-et them, O un-de - filed Maid-en, with the dis-  
 8 pas - sion-ate calm of your Son and God.

8 F C F  
 Glo-ry to the Fa-ther and the Son and the Ho-ly Spir - it.

8 F U D  
 O Vir - gin who moth-ered our Sav-ior God, I ear - nest-ly

8 C F  
 beg that I be res - cued from my dis - tress. For now as I

8  
 flee to you for ref - uge, my soul and rea - son I lift up in

8  
 ar - dent prayer.

8 F  
 Both now and ev - er and to the a - ges of a - ges. A-

8 F U D  
 men. My bod - y and soul are a - like dis - eased. On-ly The-o-

8 C F  
 - to - kos, count me wor - thy of your di - vine prov-i-dence and

8  
 gra-cious vis - it - a - tion, since you are good and the Moth - er of

8  
 Him who is good.

Ode iii. Mode pl. 4. *Ga=F. O divine Master Builder.*

Diatonic

8

Most Ho-ly The-o - to-kos, save us. I have named you the

8

shel - ter and the de - fense of my life. There-fore, I en - treat you, O

8

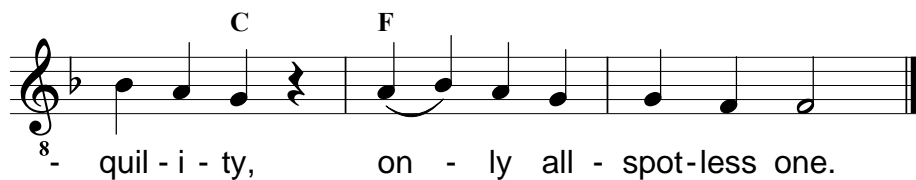
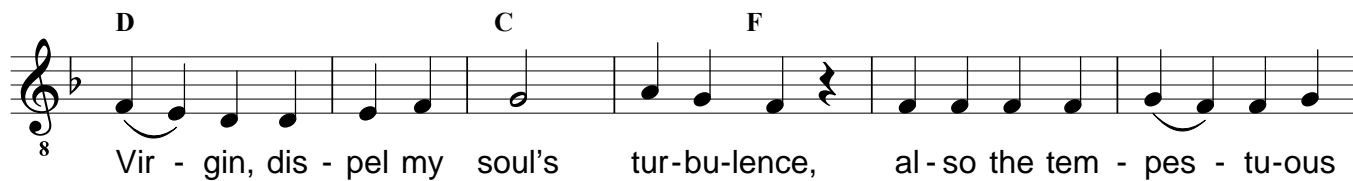
vir-gin Maid who gave birth to God, con - duct me to your port, o-

8

- rig - i - na - tor of good things, the be-liev-ers' firm sup-port,

8

on - ly all - laud-ed one.



8 

8 since you bore the great Ben-e - fac - tor, the Cause of eve-ry

8 good. You car-ried in your womb Christ who is might - y in

8 pow - er; there - fore you can do all things, O La - dy

8 blest by God.

F

8 Both now and ev - er and to the a - ges of a - ges. A-

F D C F

8 - men. I im - plore you to help me as I am now be-ing tried

8 by dis-tress-ing ail-ments, O Vir - gin, and mor-bid suf-fer-ing. For

C

8 I know you to be an in - ex - haust - i - ble treas - ure

F C F

8 plen-te-ous in rem-e-dies, on - ly all - blame-less one.

**F**

8 De - liv - er us your hum-ble ser-vants from per - ils, O

**C**

8 The-o - to - kos, as for ref-uge, af-ter God, we all flee to you,

**F**

8 an im - preg - na-ble for-tress and pro - tec - tion.

**F**

8 Look gra - cious - ly up - on your ser - vant, all-

**C**

8 praise - wor-thy The-o - to - kos, and up-on my pain-ful phys - i - cal

**F** **C**

8 suf-fer-ing, and rem-e - dy my an - guish of spir - it.

**F**

8

# Kathisma. Mode 2. *Di=G. In seeking the heights.*

Soft Chromatic **G**

8 O Moth-er of God, in - tent-ly we cry out to you the

8 well-spring of mer-cy and the ref-uge of the world. O ve-he-ment

8 ad-vo-cate, un-as - sail - a - ble for - tress, an - tic - i - pate and de-

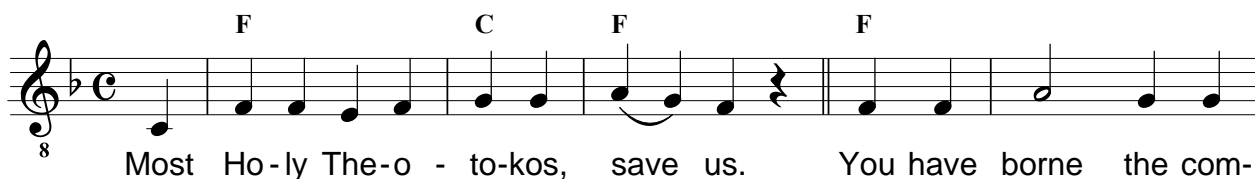
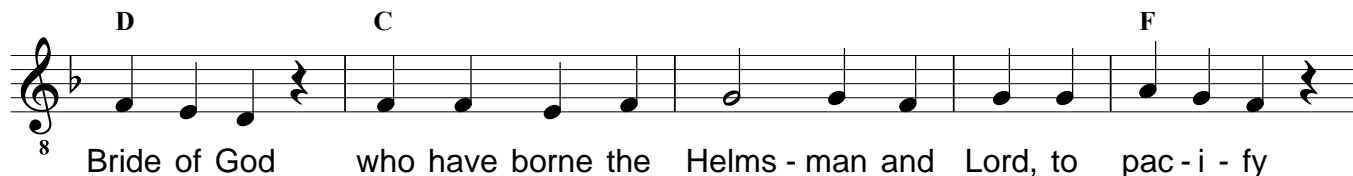
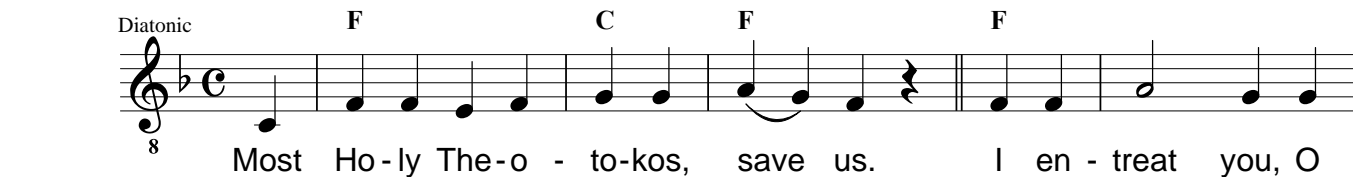
8 liv - er us from per - i - lous or - deals, O La-dy who a - lone are swift to

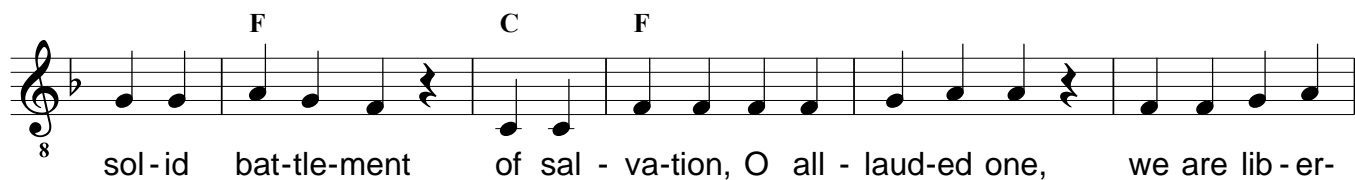
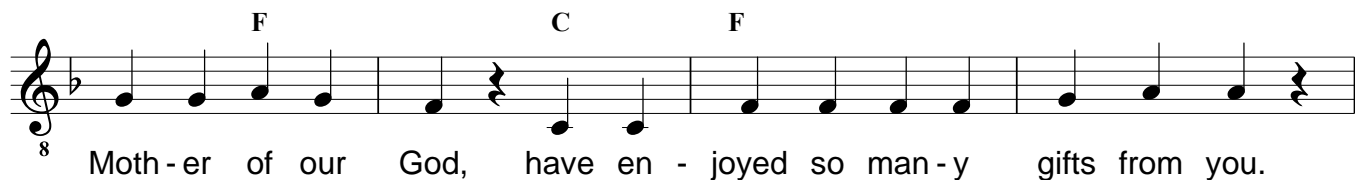
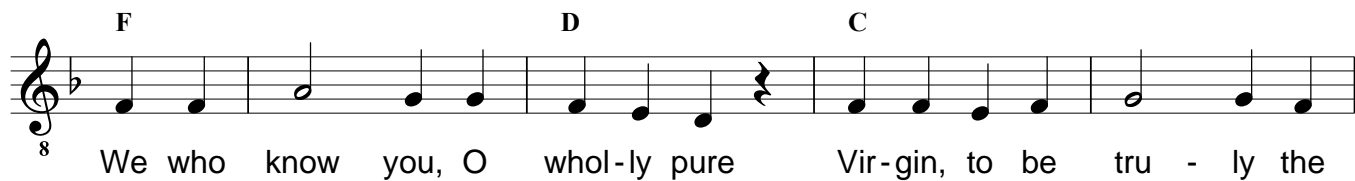
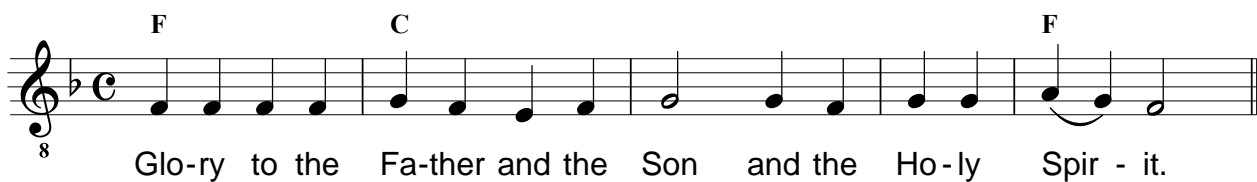
8 fend for us.



Ode iv. Mode pl. 4. *Ga=F. I have heard the report.*

Diatonic





Ode v. Mode pl. 4. *Ga=F. Sovereign Lord our God.*

Diatonic

8 Most Ho - ly The - o - to - kos, save us. Since you bore the

8 prime Source of hap - pi - ness, im - part to me, O pure Maid, your un - a -

8 - dul - ter - at - ed joy. And fill my heart now to o - ver - flow - ing with your

8 hap - pi - ness.

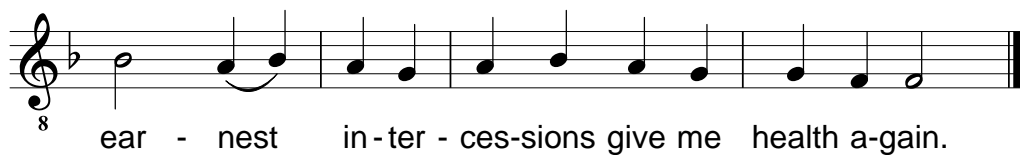
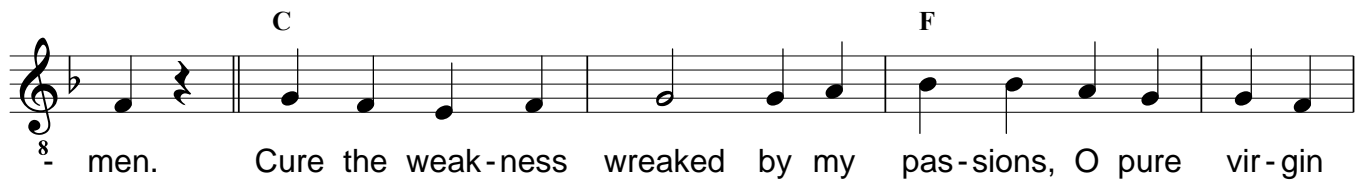
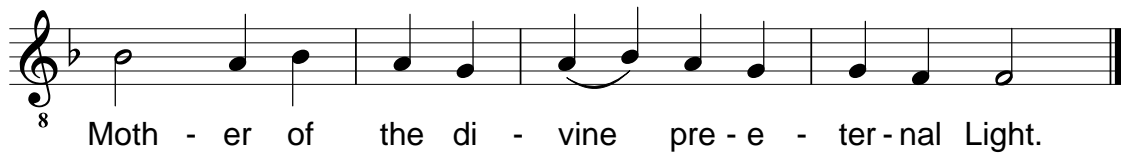
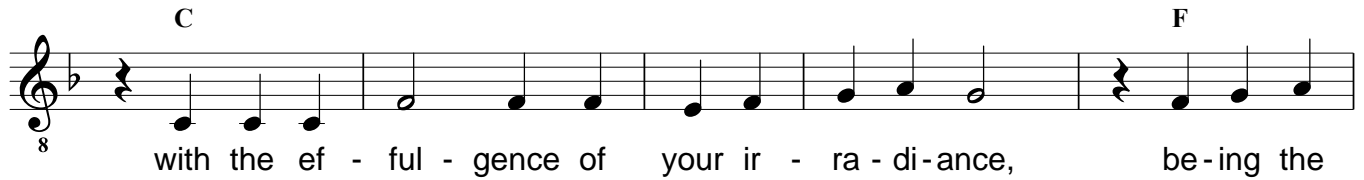
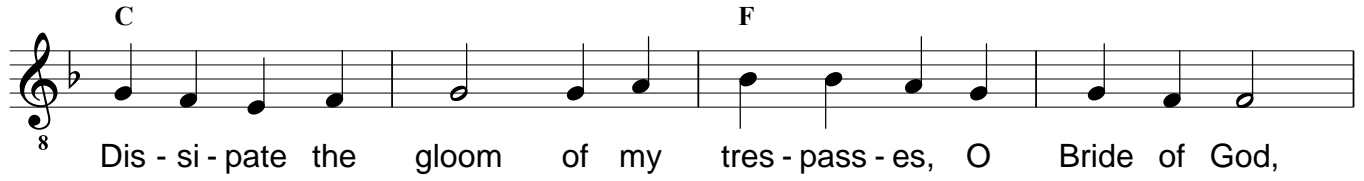
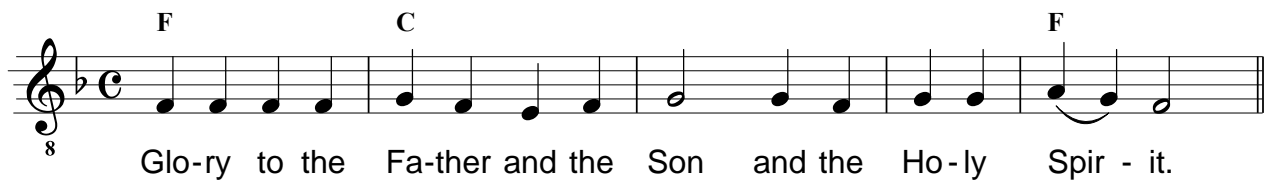
8 Most Ho - ly The - o - to - kos, save us. Moth - er of our

8 God, do re - deem us from all jeop - ard - y, since the e - ter - nal Re -

8 - demp - tion you have borne, and Peace that pass - es all un - der -

8 - stand - ing, O Vir - gin pure.

Detailed description: This is a musical score for a hymn. It consists of eight staves of music, each with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a diatonic mode. Above the notes, there are letters 'F' and 'C' indicating specific notes or chords. The lyrics are written below the notes. The score is divided into two main sections by a double bar line. The first section contains the first four staves, and the second section contains the last four staves. The lyrics are: 'Most Ho - ly The - o - to - kos, save us. Since you bore the prime Source of hap - pi - ness, im - part to me, O pure Maid, your un - a - dul - ter - at - ed joy. And fill my heart now to o - ver - flow - ing with your hap - pi - ness. Most Ho - ly The - o - to - kos, save us. Moth - er of our God, do re - deem us from all jeop - ard - y, since the e - ter - nal Re - demp - tion you have borne, and Peace that pass - es all un - der - stand - ing, O Vir - gin pure.'



# Ode vi. Mode pl. 4. *Ga=F. My prayer.*

Diatonic

8 Most Ho - ly The - o - to - kos, save us. So - lic -

8 - it your Son and Lord to res - cue me from the en - e - mies' ma -

8 - lig - nance, O Vir - gin, as He re - deemed out of death and cor -

8 - rup - tion my hu - man na - ture held down by mor - tal - i - ty

8 and o - ver - pow - ered by de - cay, hav - ing free - ly sub - mit - ted Him -

8 - self to death.

The musical score is written on six staves. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first staff is marked 'Diatonic' and '8'. The lyrics are: 'Most Ho - ly The - o - to - kos, save us. So - lic -'. The second staff is marked '8 -' and the lyrics are: 'it your Son and Lord to res - cue me from the en - e - mies' ma -'. The third staff is marked '8 -' and the lyrics are: 'lig - nance, O Vir - gin, as He re - deemed out of death and cor -'. The fourth staff is marked '8 -' and the lyrics are: 'rup - tion my hu - man na - ture held down by mor - tal - i - ty'. The fifth staff is marked '8' and the lyrics are: 'and o - ver - pow - ered by de - cay, hav - ing free - ly sub - mit - ted Him -'. The sixth staff is marked '8 -' and the lyrics are: 'self to death.'.

8  F Most Ho - ly The - o - to - kos, save us.

8  F O Vir-

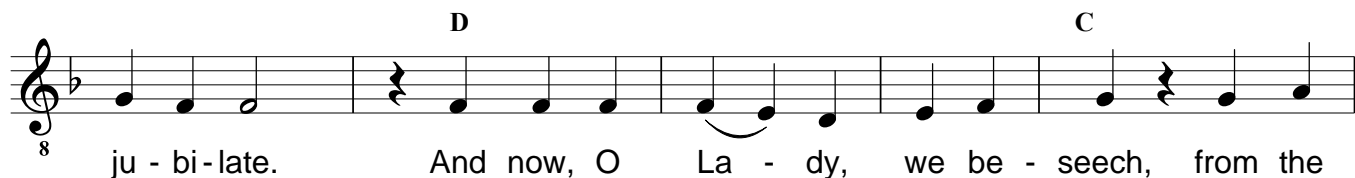
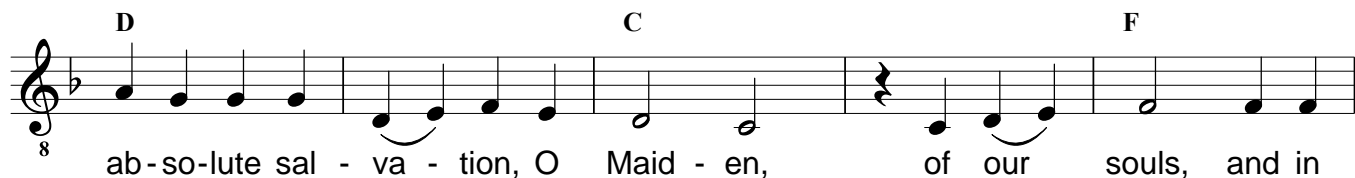
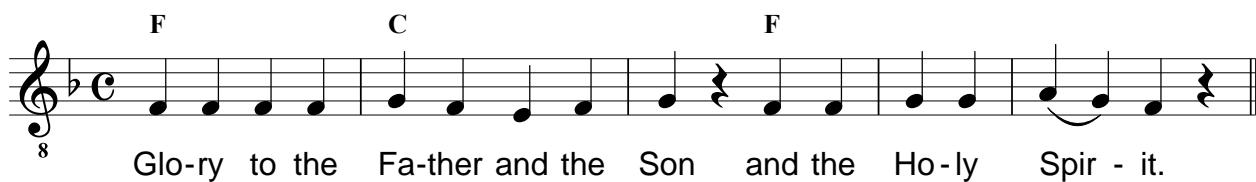
8  C gin, I know you well as Pa-tron-ess of my life and most re-

8  C li - a - ble sen - try. For you dis - perse a great throng of temp-

8  F ta - tions, and spite-ful treat-ment by de - mons you drive a-way.

8  D And con - stant - ly do I en - treat to be saved from my

8  C pas - sions' de - prav - i - ty.



8 **F** Both now and ev - er and to the ag - es of ag - es. A-

8 **F** **C** men. I lie now in fail - ing health up-

8 **D** **C** - on my bed, and there is no cure for my ail - ing bod - y.

8 **F** But I en - treat, O good La - dy who gave birth to the Re-

8 **D** liev - er of ill - ness-es, who is God the Sav - ior of the

8 **C** **F** world, and plead: raise me up from the rav - ag-es of dis-ease.



8 De - liv - er us your hum-ble ser-vants from per - ils, O

8  The-o - to - kos, as for ref-uge, af-ter God, we all flee to you,

**F**



an im - preg - na-ble for-tress and pro - tec - tion.

8 **F**  
En - treat for us, O spot - less Maid - en who

8 gave birth to the di - vine Word in - ex - pli - ca - bly thru a

word in the lat-ter days, since you in - deed speak with moth-er - ly