

Glory; both now. **Mode pl. 2.** *Pa = D.*

Chromatic

D

8 Ne Glo - ry to the Fa - ther
and the Son and the Ho - ly Spir - it.

Detailed description: This block contains the first two lines of musical notation. The first line starts with a treble clef, a key signature of one flat and two sharps (B-flat, C-sharp, D-sharp), and a common time signature. It features a chromatic scale starting on D4, moving up stepwise to D5, and then descending. The lyrics 'Ne Glo - ry to the Fa - ther' are written below the notes. The second line continues the melody with the lyrics 'and the Son and the Ho - ly Spir - it.' The notes are connected by slurs, and there are rests indicating the end of phrases.

Chromatic

D

8 Both now and ev - er and to the a -
ges of a - ges. A - men.

Detailed description: This block contains the third and fourth lines of musical notation. The third line continues the chromatic scale and includes the lyrics 'Both now and ev - er and to the a -'. The fourth line concludes the phrase with 'ges of a - ges. A - men.' The notation includes various note values and rests, with slurs grouping the notes.

Chromatic

D

8 When the shin - ing lamp, who was born of a
bar - ren wom - an, saw the Sun, who was
born of a Vir - gin, ask - ing to be
bap - tized, he said to Him with fear

Detailed description: This block contains the fifth, sixth, seventh, and eighth lines of musical notation. The fifth line begins with 'When the shin - ing lamp, who was born of a'. The sixth line continues with 'bar - ren wom - an, saw the Sun, who was'. The seventh line has 'born of a Vir - gin, ask - ing to be'. The eighth line concludes with 'bap - tized, he said to Him with fear'. The notation features a mix of note values, rests, and slurs, maintaining the chromatic character of the mode.

