

Aposticha Glory. Mode pl. 4. $Ni=C$.

Diatonic C

8 Glo-ry to the Fa - ther and the Son and the

8 Ho - ly Spir - it. You made your e - pis-co-pal

8 vest-ments e - ven bright - er by your vir - tues,

D C

8 O Nek - ta - ri os; and thus you

8 shined as an e - qual of the Saints, for you con - duct - ed your

8 life in a saint - ly man - ner.

G F

8 Now your pre - cious Rel - ics are full of

G D C

8 sanc - ti - ty; and from the grave you have

Detailed description: This is a musical score for a hymn titled 'Aposticha Glory. Mode pl. 4. Ni=C.' The score is written for a single melodic line in treble clef, 8/8 time. It consists of eight staves of music. The first staff begins with a 'Diatonic C' key signature and a common time signature. The melody is composed of eighth and quarter notes, with some phrases spanning across bar lines. The lyrics are written below the notes. The score includes several key signature changes: from C major to D major (indicated by a 'D' above the staff), back to C major (indicated by a 'C' above the staff), then to G major (indicated by a 'G' above the staff), and finally to F major (indicated by an 'F' above the staff). The piece concludes with a return to C major. The lyrics are: 'Glo-ry to the Fa - ther and the Son and the Ho - ly Spir - it. You made your e - pis-co-pal vest-ments e - ven bright - er by your vir - tues, O Nek - ta - ri os; and thus you shined as an e - qual of the Saints, for you con - duct - ed your life in a saint - ly man - ner. Now your pre - cious Rel - ics are full of sanc - ti - ty; and from the grave you have'.

