

# Lauds. Mode 2. *O House of Ephrata.*

1 Chromatic

8 To fulfill among them the written judgment: This glo - ry have all His

8 ho - ly ones. You, O Ad-am and Eve, can put a - way all

8 sor-row; for won-drous - ly the moth-er of joy to-day is

8 be - ing pro - duced with - in a bar - ren womb.

Detailed description: This block contains the first system of a musical score. It consists of four staves of music in treble clef, 8/8 time, with a key signature of one flat (B-flat). The first staff begins with a treble clef, a common time signature 'C', and a '1 Chromatic' marking. The melody is written on a five-line staff. The lyrics are written below the staves, aligned with the notes. The first staff ends with a double bar line. The second staff begins with a treble clef and a common time signature 'C'. The melody continues on a five-line staff. The lyrics are written below the staves. The second staff ends with a double bar line. The third staff begins with a treble clef and a common time signature 'C'. The melody continues on a five-line staff. The lyrics are written below the staves. The third staff ends with a double bar line. The fourth staff begins with a treble clef and a common time signature 'C'. The melody continues on a five-line staff. The lyrics are written below the staves. The fourth staff ends with a double bar line.

2 Chromatic

8 Praise God in His saints; praise Him in the fir - ma-ment of His

8 pow - er. Fore - fa - ther A-bra - ham re - joice with all the

8 cho-rus of Pa - tri - archs, be - hold-ing that from your root the

8 Moth - er of God the Lord is com-ing forth.

Detailed description: This block contains the second system of a musical score. It consists of four staves of music in treble clef, 8/8 time, with a key signature of one flat (B-flat). The first staff begins with a treble clef, a common time signature 'C', and a '2 Chromatic' marking. The melody is written on a five-line staff. The lyrics are written below the staves, aligned with the notes. The first staff ends with a double bar line. The second staff begins with a treble clef and a common time signature 'C'. The melody continues on a five-line staff. The lyrics are written below the staves. The second staff ends with a double bar line. The third staff begins with a treble clef and a common time signature 'C'. The melody continues on a five-line staff. The lyrics are written below the staves. The third staff ends with a double bar line. The fourth staff begins with a treble clef and a common time signature 'C'. The melody continues on a five-line staff. The lyrics are written below the staves. The fourth staff ends with a double bar line.

3

Chromatic

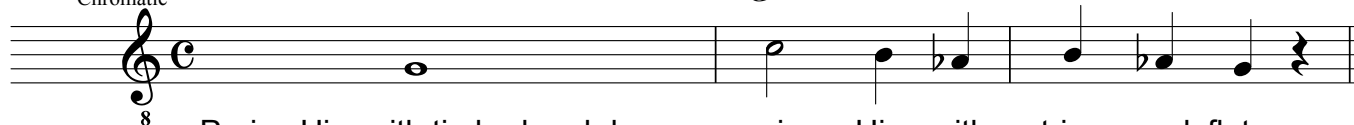
Praise Him for His mighty acts, praise Him according to the a-  
 - bun-dance of His great - ness. O Jo - a - chim, re - joice; re-  
 - joice, O An - na, like-wise; for she who brings sal - va-tion and  
 joy in - to the world on this day has been con - ceived by you.

4

Chromatic

Praise Him with the sound of trumpet, praise Him with the harp and  
 lyre. Cho - rus of Proph-ets, leap for joy, and be ex-  
 ult-ant; for Anne con - ceived a daugh-ter. Thru her who is to-  
 day born, your proph-e - sies will come to pass.

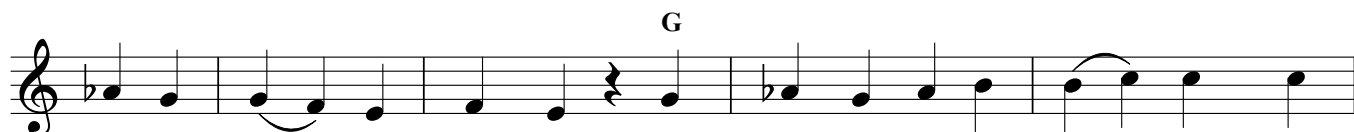
5 Chromatic



Praise Him with timbrel and dance, praise Him with strings and flute.



All families, rejoice along with barren Anna, for

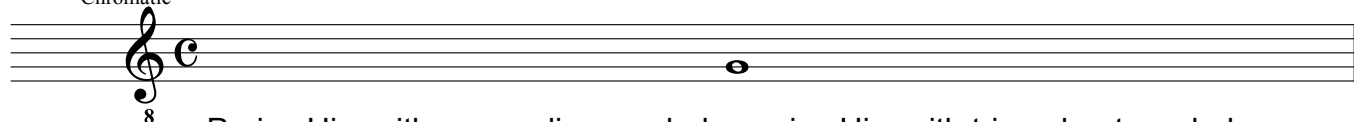


she against all hope now brings forth the fruit of her womb, which



is the cause of life for us.

6 Chromatic



Praise Him with resounding cymbals, praise Him with triumphant cymbals.



Let everything that breathes praise the Lord. Ends of the earth, be



glad. Behold, today the Mother of the Creator



of all comes forth from her own mother's previously un-



fruitful womb.