

## Ode ix. The Heirmos. Mode 2. *Pa=D.*

Chromatic

D

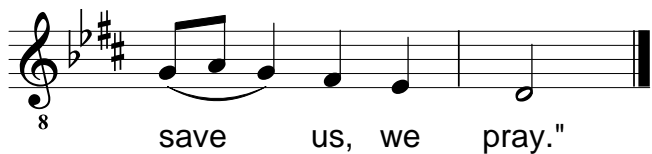
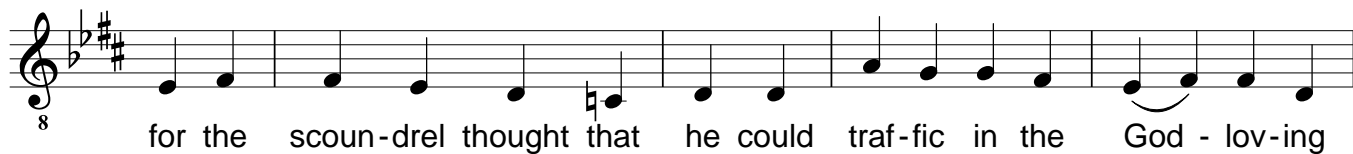
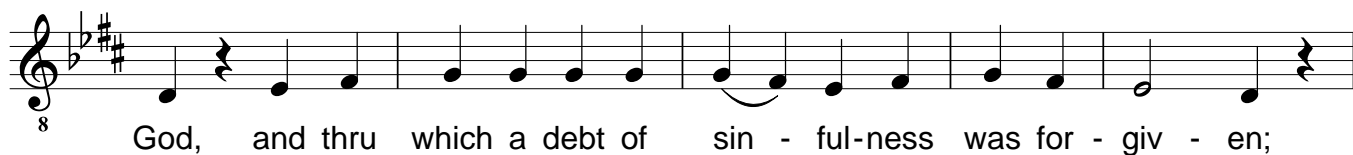
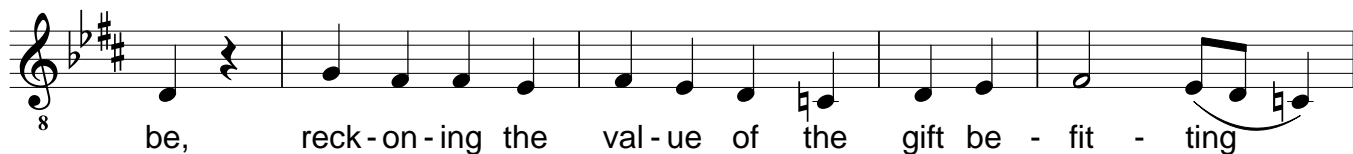
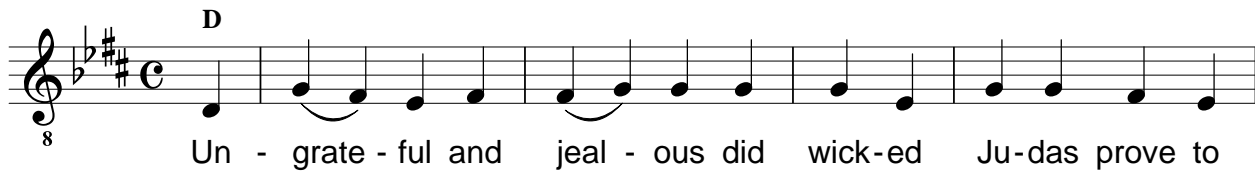
8 With souls that are pure, let us o-pen un-pol-lut-ed

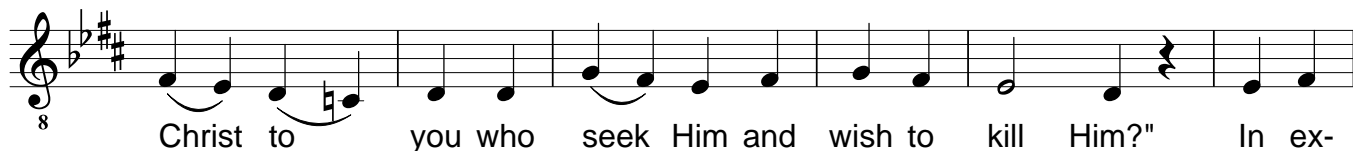
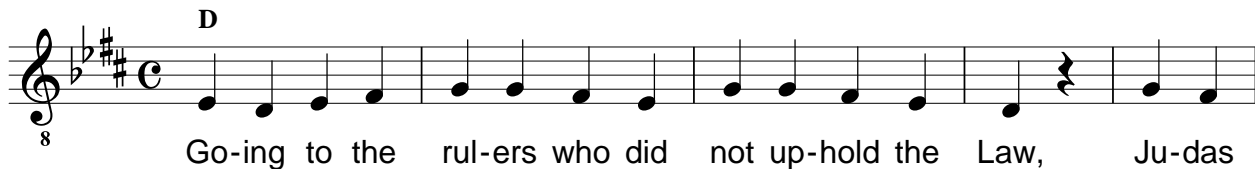
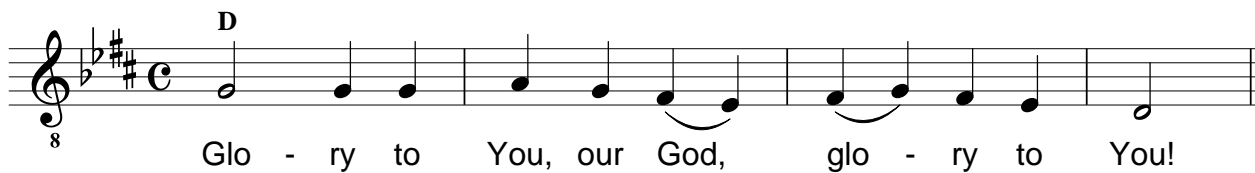
8 lips, and come, let us mag-ni-fy the all-im-mac-u-late and most

8 pure, all-ho-ly Moth-er of Em-ma-nu-el, as thru

8 her we of-fer up in-ter-ces-sion to Him, the Son she bore.

8 "Spare our souls, O Christ our God, and save us, we pray."





Glory. Both now.

D

8 O pit - i - less man, a - las, your blind - ing av - a - rice!

8 There - fore you for - got what you were taught, that all the

8 world is not e - qual in val - ue to a sin - gle soul. For you

8 fell in - to de - spair and hanged your - self and choked to death, O be -

8 - tray - er. Spare our souls, O Christ our God, and

8 save us, we pray.

The musical score is written for a single melodic line on a treble clef staff. The key signature consists of one flat (B-flat) and two sharps (F-sharp and C-sharp), resulting in a key of D major. The time signature is common time (C). The score is divided into six systems, each beginning with an octave sign (8). The lyrics are written below the staff, with hyphens indicating syllables that span across multiple notes. The final system concludes with a double bar line.