

468

Ἦμος π.δ'.

Στίχοι.

Ὅτι παρὰ εὐκρυΐω τὸ ἔλεος καὶ πολλὴ παρ' αὐτῷ ἰσχύς

καὶ αὐτὸς ἰσχυρῶσεται τὸν Ἰσραὴλ ἐκ πασῶν τῶν ἀ-

νό-μων αὐ-τοῦ.

Σή-με-ρον ὁ Ἄ-δης σέ- - - - τῶν βο- - - ᾱ.

συ-νέ-φε-ρέ μοι, εἰ τὸν ἐκ Μα-ρι-ας

γεν-νη- - θέν-τα, μὴ ὑ-πε-δε-ξά- - -

μην. εἰ-θὼν γὰρ ἐπ' ἐ- - - μέ τό κρά-

τος μου ἐ- - - - - - - - σε πύ-λας χαλ-

κᾶς συ-νέ-τρι-ψε ψυ-χάς, ὥς κα-τεῖ-χον

τὸ πρὶν, θε-ός ὢν ἀ- - - - - - - - σε.

Δό-ξα, Κύ-ρι-ε, ζῆ Σου-ρῶ
Σου καὶ ζῆ Ἀ-γα-θα-σὰ - - σελ Σου.

The image shows a handwritten musical score on two staves. The first staff begins with a treble clef and contains a series of eighth and sixteenth notes, mostly on a single pitch, with some melodic movement in the second half. The second staff also begins with a treble clef and contains a similar melodic line, ending with a double bar line. Below the staves are three empty staves. The lyrics are written in Greek, with some words having diacritics (accents and breathing marks).