

For the Saint. Mode 2. *Di=G. With the Disciples.*

Soft Chromatic G

8 All-bless-ed Di - o - ny - si-us, you be - came a dis-

8 - ci - ple of the re - nowned and par - a-mount Paul, who in-

8 - i - ti - at - ed you in - to mys-ti - cal knowl-edge. He set you

8 as a bea - con o-ver- look-ing the Church of Christ,

8 and he or - dained you Hi - er - arch of that famed

8 pi-ous cit - y Ath-ens, O god - ly preach-er. Keep her for - ev - er

8 Or - tho-dox, by your prayers, O all wise saint.

The musical score is written on seven staves in G-clef and common time (C). It features a soft chromatic melody. The lyrics are written below the notes, with some words hyphenated across measures. The score begins with a key signature of one sharp (F#) and a common time signature. The melody is characterized by smooth, flowing lines with many slurs and ties, suggesting a continuous, lyrical style. The lyrics are in a traditional, somewhat archaic English, typical of liturgical music. The score ends with a double bar line on the seventh staff.