

Ode i. The Heirmos. Mode pl. 2. $Vu=E$.

1.1

Soft Chromatic

8 The Red Sea was cut by a rod that was cut, and the

8 un-du-lat-ing deep went dry; the same be-came pass-a-ble for

8 those who were un-armed, and a tomb for those in full ar-mor. The

8 for-mer sang an ode that was pleas-ing to God: "He is Christ our

8 God, and He is great-ly glo-ri-fied."

1.2

Soft Chromatic



8

Glor - y to You, our God; glo - ry to You. The

8

in - fi - nite Wis - dom of God, which is the cause of all and the pro -

8

vid - er of life, has built him - self a house, from a pure

8

moth - er who knew no man; for He put on the tem - ple of His

8

bod - y. He is Christ our God, and He is great - ly

8

glo - ri - fied.

Chord symbols: E, G, F, E

1.3

Soft Chromatic

8 **E** Glo-ry to the Fa-ther and the Son and the Ho-ly Spir - it.

8 **E** In - i - ti - at - ing His friends in - to mys-ter - ies, the ver - y **G**

8 **F** Wis-dom of God sets a soul-sus - tain - ing **E** ta-ble, and **G** mix - es the

8 **F** wine of im-mor - tal - i - ty in His chal-ice, for **E** those who be - lieve. Let

8 **G** us re - li-gious-ly draw near and call out: "He is Christ our

8 **E** God, and He is great-ly glo - ri - fied."

Detailed description: This is a musical score for a hymn, labeled '1.3' and 'Soft Chromatic'. It consists of six staves of music in treble clef, 8/8 time. The melody is written on a single line with a key signature of one sharp (F#). The lyrics are written below the notes. Chord symbols (E, F, G) are placed above the staff at the beginning of each line. The score begins with a treble clef, a common time signature 'C', and a key signature of one sharp. The first staff has a 'Soft Chromatic' instruction. The lyrics are: 'Glo-ry to the Fa-ther and the Son and the Ho-ly Spir - it. In - i - ti - at - ing His friends in - to mys-ter - ies, the ver - y Wis-dom of God sets a soul-sus - tain - ing ta-ble, and mix - es the wine of im-mor - tal - i - ty in His chal-ice, for those who be - lieve. Let us re - li-gious-ly draw near and call out: "He is Christ our God, and He is great-ly glo - ri - fied."' The score ends with a double bar line.

1.4

Soft Chromatic

E



8 Both now and ev - er and to the a - ges of a-ges. A-

E

G



8 men. Let us lis - ten, all we who be - lieve, as the un-cre-

E

F

E

G



8 at - ed and in - nate Wis - dom of God is call - ing from the

E

G



8 high - est point in town. For He is shout - ing, "Taste and see that

E

G



8 I am good, and know - ing this call out: 'He is Christ our God, and

E



8 He is great - ly glo - ri - fied."

Katavasia

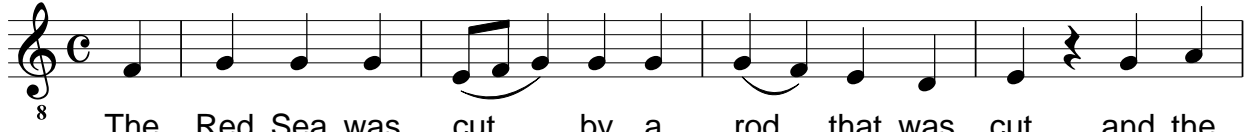
1.5

Soft Chromatic

E

D

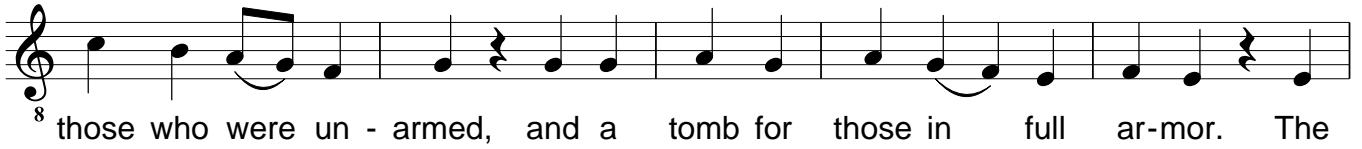
E



G



E



G



E

