

Ode v. The Heirmos. Mode pl. 2. $Vu=E$.

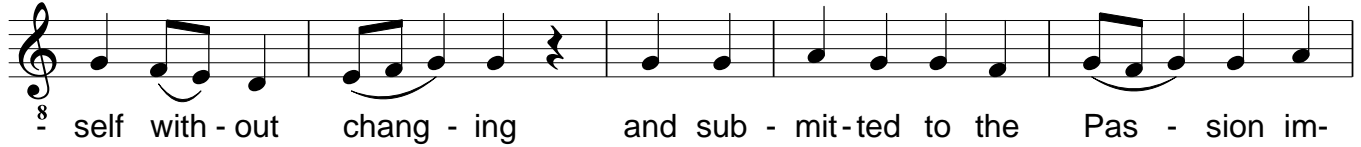
Soft Chromatic E

F



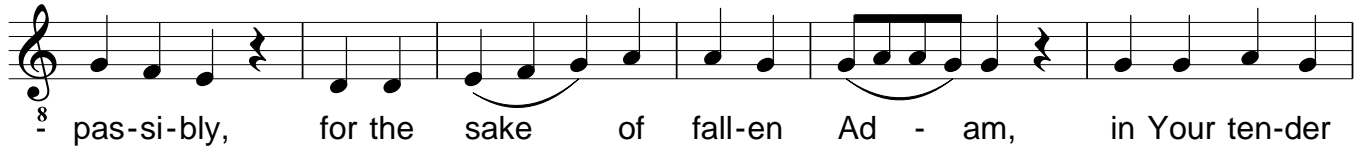
D

E



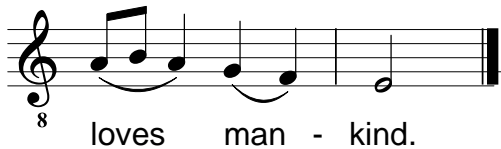
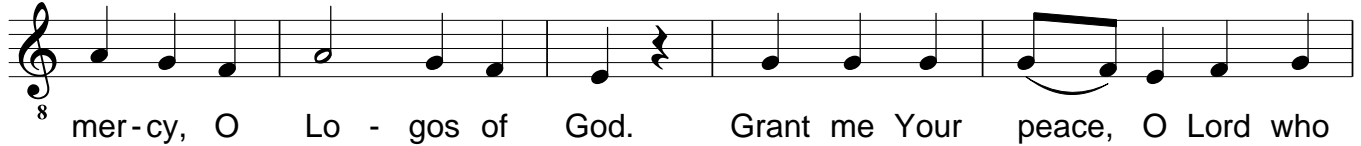
D

E



F

E





Troparion 1

8

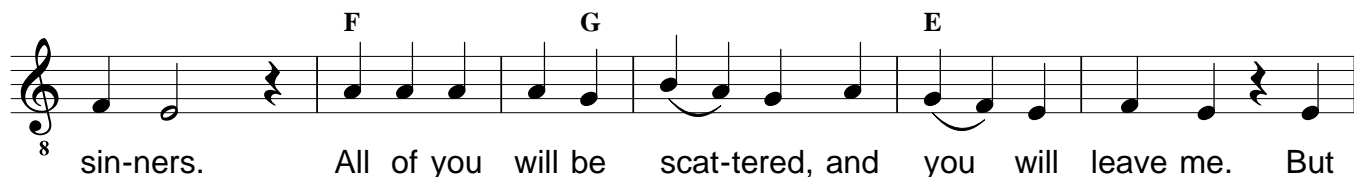
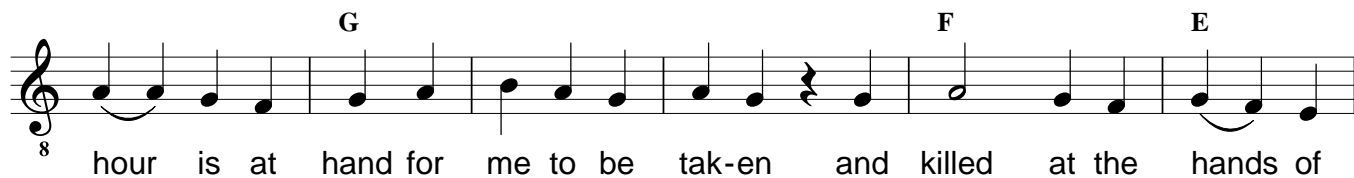
O Christ, Your ser - vants had their feet washed and were

pu - ri-fied by par-tic - i - pa - tion in Your di - vine mys-ter - y of

Ho - ly Com - mun-ion. Af - ter-wards they went up with

You from Zi-on to the great Mount of Ol-ives, ex - tol-ling You who

love man - kind.



Katavasia

8 E Ear-ly in the morn - ing, I rise to You, who emp-tied your-

8 D E self with - out chang - ing and sub - mit-ted to the Pas - sion im-

8 D E pas-si-bly, for the sake of fall-en Ad - am, in Your ten-der

8 F E mer-cy, O Lo - gos of God. Grant me Your peace, O Lord who loves man-

8 F G kind.

Detailed description: This is a musical score for a Katavasia, consisting of five staves of music in C major, 4/4 time. Each staff begins with a treble clef and a common time signature 'C'. The music is written in 8-measure phrases, indicated by a small '8' and a horizontal line below the first measure of each staff. Chord symbols (E, D, F, G) are placed above the staves to indicate the harmonic structure. The lyrics are written below the staves, with hyphens indicating syllables that span across measures. The first staff ends with a fermata over the final note. The second staff ends with a fermata over the final note. The third staff ends with a fermata over the final note. The fourth staff ends with a fermata over the final note. The fifth staff ends with a double bar line.