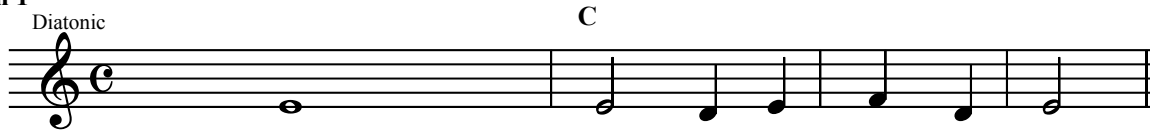


# Stichera of Lauds

Mode pl. 4. *Ni=C. What a paradoxal.*

## Sticheron 1


Diatonic C



Praise Him with timbrel and dance, praise Him with strings and flute.  
What a paradoxal miracle... (*see below*)

## Sticheron 2

C




Praise Him with resounding cymbals, Let ev-ery-thing that breathes  
Praise Him with triumphant cymbals.

D C



praise the Lord. What a par-a - dox-al mir - a - cle! Be-

D



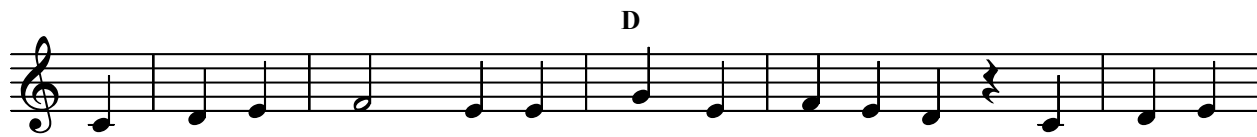
- hold, the life - bear-ing plant, the all - ho - ly and pre-cious Cross,

C



is ap - pear-ing on dis - play and is car-ried a - loft to - day.

D



Now all the ends of the earth do glo - ri - fy, and all the

C D

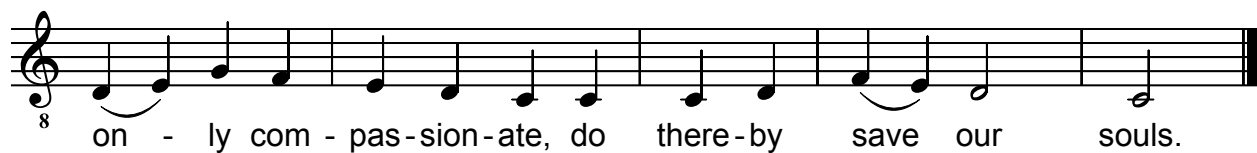


de - mons are great-ly ter - ri-fied. Oh, what a gift is

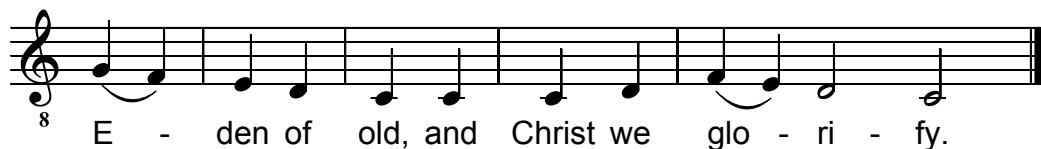
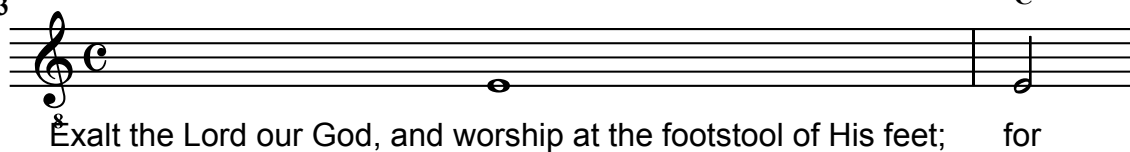
C



this that to mor-tals has been grant-ed! Hence, O Christ the

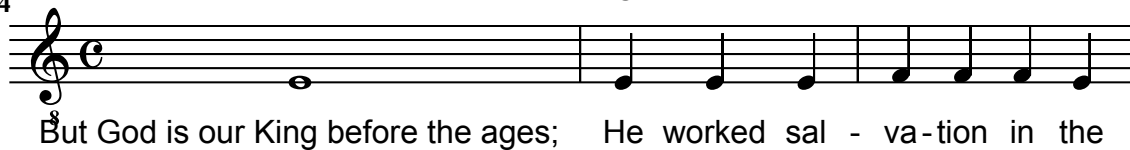


Sticheron 3



Sticheron 4

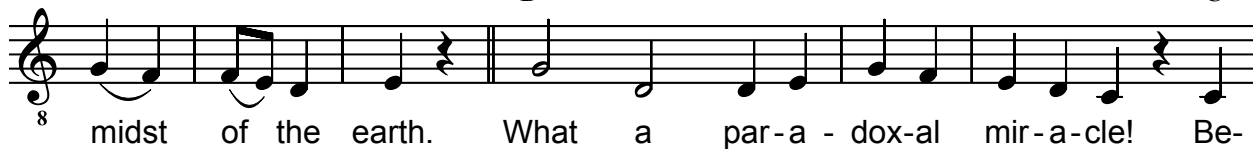
C



But God is our King before the ages; He worked sal - va - tion in the

D

C



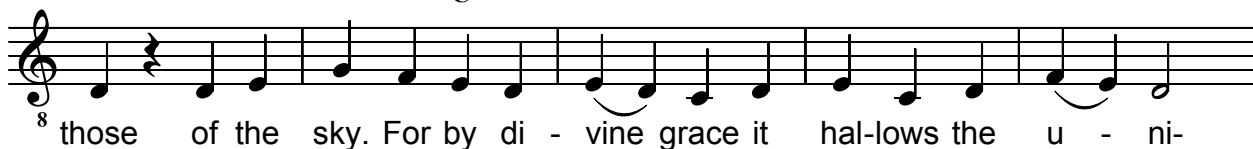
midst of the earth. What a par - a - dox - al mir - a - cle! Be-

D



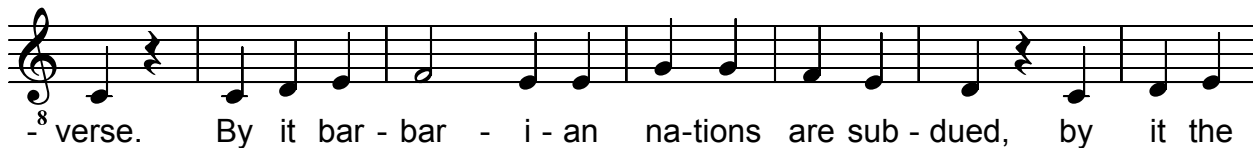
hold the breadth and the length of the Cross are the same as

C



those of the sky. For by di - vine grace it hal - lows the u - ni-

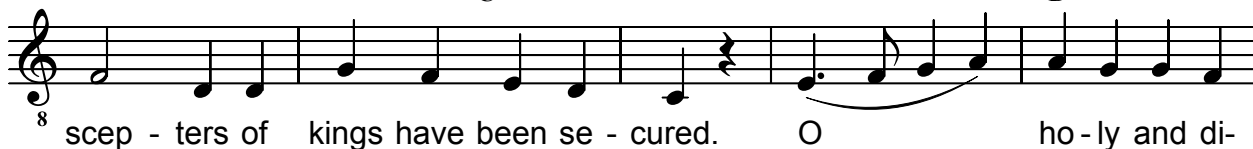
D



- verse. By it bar - bar - i - an na - tions are sub - dued, by it the

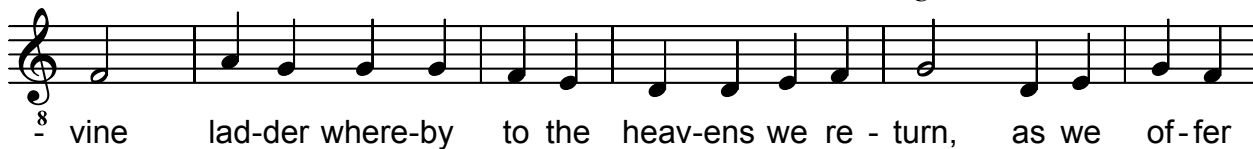
C

D



scep - ters of kings have been se - cured. O ho - ly and di-

C



vine lad - der where - by to the heav - ens we re - turn, as we of - fer



songs of praise ex - alt - ing Christ the Lord.