

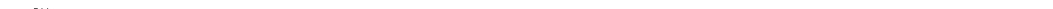
Η. Ξα' Ο ΕΚ ΠΑΡΘΕΝΟΥ ΑΝΑΤΕΙΛΑΣ

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth notes, with a final measure containing a half note. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Above the staff, the text "ΨΥΧΟΓΡΑΦΙΑΝ 50⁷⁵ ΡΕΟΤ." is written.

ὁ ἐκ Παρ.θε'ου ἁ-γα-πεί-ας τῷ κο'σμῳ Χρι-

στρέ· ὁ θε-ός, υἱ-οὺς φω-τός δι' αὐ-

275 ἄ-ρα-δεῖ-ξας, ἔ-με-ν-σος ἡ-μᾶς.



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