

## Lauds 2. Mode pl. 2. *Vu=E. That woman who was spurned.*

Soft Chromatic

8

Praise Him with the sound of trumpet, praise Him with the harp and

8

lyre. All who are en - grossed in mun-dane ex - ist - ence, come and

8

be a - mazed as we look with-in the cas - kets. Be - hold, the il-

8

lu-sion of the world and its de - cep - tion. Where is the beau-ty of the

8

bod - y, and the glo - ry of wealth, where is the pride in one's po-

8

si - tion? Tru - ly all this is use - less. There-fore let us

8

cry out to the Sav - ior: "To those You chose from what is

8

tem - po-ral grant re - pose, be - cause of Your great mer - cy."

Detailed description: This is a musical score for a liturgical song. It consists of eight staves of music, each with a treble clef and a common time signature (C). The key signature is one sharp (F#), indicating the key of D major. The tempo/style is marked 'Soft Chromatic'. The lyrics are written below the notes. Chord symbols (E, D, C, F, G) are placed above the staves to indicate the harmonic structure. The score begins with a rest of 8 measures, followed by the first line of music. The lyrics are: 'Praise Him with the sound of trumpet, praise Him with the harp and lyre. All who are en - grossed in mun-dane ex - ist - ence, come and be a - mazed as we look with-in the cas - kets. Be - hold, the il-lu-sion of the world and its de - cep - tion. Where is the beau-ty of the bod - y, and the glo - ry of wealth, where is the pride in one's po-si - tion? Tru - ly all this is use - less. There-fore let us cry out to the Sav - ior: "To those You chose from what is tem - po-ral grant re - pose, be - cause of Your great mer - cy."' The score ends with a double bar line.