

## Katavasiae of the Meeting of the Lord \*

Mode  $\dot{\iota}\dot{\iota}$  Γα

First Ode

nce did the sun look down up- on the sur- face of

the dry a- bysm- -- bea- ring plain; for the wa- ter like a

wall \_ on ei- ther side \_ was con- gealed for a peo-

ple walk- ing crossed the sea \_ \_ ma- king God- ap- pea-

ling \_ me- lo- -- dy. Sing to the Lord for He \_ \_ has

been glo- ri- ous- ly glo- -- ri- -- fied.

\* adapted from the AGES Initiative Publication  
put to Music by Fr. Seraphim Dedes

*Third Ode*

s the firm sup- port of those who  
 hope in You fir- -- mly, O Lord now con- firm  
 the Church that You e- sta- -- blished, which You pur-  
 chased for your- self with Your pre- -- cious Blood.

Fourth Ode

he hea- -- vens were co- vered by Your  
 vir- tue, O Christ. For co- ming forth \_ from the Ark  
 of Your ho- li- ness, Your Mo- ther who su- stained \_ no cor-  
 ru- -- ption, You ap- peared to- day in Your glo- ri- --  
 ous Tem- ple, as an in- fant \_ held \_ in arms. And the  
 en- tire \_ cre- a- tion was fil- led with Your praise.

*Fifth Ode*

(M) (Γ)

sai- ah once sym- bo- li- cal- ly saw

God sea- ted on an el- e- va- ted throne with a host

(Π) (Δ) 3 (N)

of glo- ri- ous An-gels \_\_ stan- -- ding with Him. "Woe is me"

4 (Γ) 4

he cried\_\_ "I am lost. With my eyes I have fore- seen

in- car- nate God, and He is the Ma- ster of ne- ver-

(N) (Γ)

set- ting light \_\_ and \_\_ peace."

*Sixth Ode*  $\overline{\chi}$   $\Gamma$   $\eta$  **T** **(II)** <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup>

he El- der cried \_ \_ out when with

<sup>3</sup> <sup>3</sup> <sup>3</sup> **(Γ)** **(II)**  $\pi$   $q$

\_ his own \_ \_ eyes he clear- ly saw \_ Your sal- -- va-

<sup>3</sup> <sup>3</sup>  $\pi$   $q$  **(Γ)** <sup>3</sup> <sup>3</sup>

-- tion, O Lord, which is for all peo- ples, "God from God

<sup>4</sup> **(N)** **(Γ)**  $\Gamma$   $\eta$

are You, Christ my Sa- vior."

Seventh Ode

<sup>π</sup><sub>χ</sub>  
<sup>Γ</sup>  
<sup>π</sup><sub>q</sub>

<sup>(Γ)</sup>  
<sup>♂</sup>  
<sup>♀</sup>

<sup>(Π)</sup>  
<sup>(Δ)</sup>  
<sup>π</sup><sub>q</sub>

<sup>(Γ)</sup>  
<sup>(Π)</sup>  
<sup>π</sup><sub>q</sub>

<sup>3</sup>  
<sup>(Γ)</sup>  
<sup>3</sup>  
<sup>(N)</sup>  
<sup>(Γ)</sup>

n the fire You re- freshed with dew the  
 three Youths as they the- -- o- -- lo- --gized; and You dwelt  
 with- in the Vir- gin who was un- de- filed. God the Lo- --  
 gos, we hymn\_\_ You, and we chant de- vou- tly, say- --  
 -- ing, "Bles- sed are You, the God of our Fa- thers."

*Eighth Ode* (M) (Γ) (Π)  
 We praise and we bless and we wor- -- ship the

Lord  
T (M) (Γ) he Youths\_\_ be- ing pi- e- ty's de- fen- ders, as if  
 join- ing bat- tle with the un- bear- -- a- ble fire, \_\_  
 and un- in- jured by the flame\_\_ sang a di- vi- ne hymn  
 e- -- xul- -- tan- -- tly, "All you works \_\_ of the Lord \_\_  
 bless the Lord, and e- xalt su- preme- ly un- to  
 all \_\_ the a- -- ges."\_\_ \_\_ \_\_ \_\_ \_\_

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*The Greek musical setting of this Canon is based on the oral tradition of Byzantine Music, according to melodists and Chanters of the 20<sup>th</sup> century.*

*The translated text of this Canon was taken from the AGES Initiative, by Fr. Seraphim Dedes and was adapted from the authentic musical setting of Fr. Seraphim, slightly edited for better accentation and musical interpretation by the editor of this publication.*

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