

Vj gqvqkqp. Mode 3. *Ga=F. Having embellished.*

Enharmonic

8 O sweet-ness of the An - gels, O joy of

8 those in af - flic - tion, and the Pro - tec-tress of Chris-

8 - tians, O Vir-gin Moth - er of the Lord, come

8 to my aid and re - deem me from the e - ter - nal tor-

8 - ments.

F

C D C F

C F C F D

C F C F

C F C F

C F C

F

The musical score is written for a single melodic line on a treble clef staff in C major (one flat). It consists of five staves of music. The first staff begins with a key signature change from C major to B-flat major (two flats), indicated by the word 'Enharmonic' and a flat sign on the B line. The melody is composed of eighth and sixteenth notes, often beamed together. Chord symbols (C, D, F) are placed above the staff to indicate harmonic support. The lyrics are written below the staff, with hyphens indicating syllables that span across multiple notes. The score ends with a double bar line and a repeat sign.