

Glory; both now. **Mode 4.** *Pa=D.*

Diatonic U D

8 Glo - ry to the Fa - ther and the Son and the

C D

8 Ho - ly Spir - it.

D C D

8 Both now and ev - er and to the a - ges of a - ges.

8 A - men.

D E

8 When you, O Vir-gin The - o - to - kos, passed a-

D

8 - way to Him who in - de - scrib - a - bly was born

8 of you, pre-sent was I - a - ko-vos the broth - er

8 of the Lord and first hi - er - arch, with

8 Pe - ter the most hon' - ra - ble and pre - em - i - nent

8 par - a - mount of the The - o - lo - gians, and the en -

8 - tire ho - ly choir of A - pos - tles, who, with

8 ut - ter - anc - es un - veil - ing se - crets of the -

8 ol - o - gy, ex - tolled the di - vine and sub - lime

8 mys - ter - y of the dis - pen - sa -

8 - tion of Christ our God. And when they had

8 bur - ied your bod - y that had gen - er - at - ed life and had

8 host - ed God, they were filled with joy,

Chord markings: E, G, D, C, U

⁸ O all - laud - ed La - dy. While on

⁸ high, the all - ho - ly and most ven' - ra - ble an - gel - ic

⁸ pow - ers mar - veled at the won - der. Bowed in

⁸ rev - er - ence, they called out to one an - oth -

⁸ er: "Lift up your gates and re - ceive her who gave

⁸ birth to the Cre - a - tor of the heav - ens and the

⁸ earth. With hymns of glo - ry let us ex - tol her au - gust and

⁸ ho - ly bod - y that held the Lord who to us

⁸ is in - vis - i - ble." And there - fore,

⁸ we al - so ^G cel - e - brate your mem - o -

⁸ - ry and cry a - loud to you, ^D O all -

⁸ - laud - ed La - dy: ^G Ex - alt the Chris - tians'

⁸ horn of strength ^E and ^D save ^E and

⁸ save our souls. ^D ^E