

## At the Aposticha

## Glory; both now. Mode pl. 4.

Music based on the composition by Petros Philanthides

Translated and adapted by Fr. Seraphim Dedes

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 ς

<sup>(N)</sup>  
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Christ O Christ

our <sup>(Δ)</sup> God <sup>(Z)</sup> to <sup>(Γ)</sup> - day we sin - - ners Δ

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dom O Lord to - geth - er with the