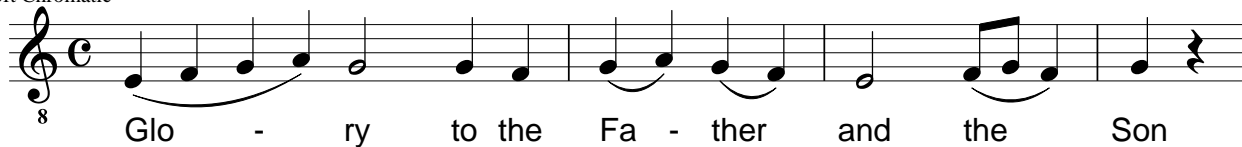
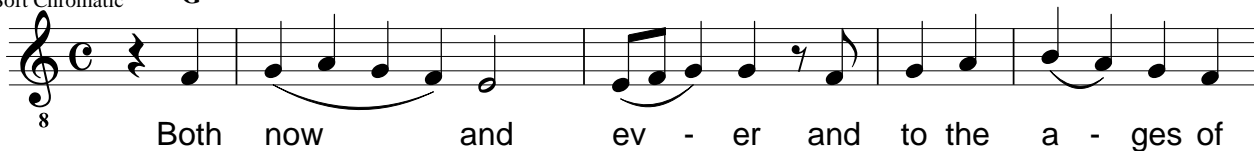


Glory; both now. **Mode 2. Di=G.**

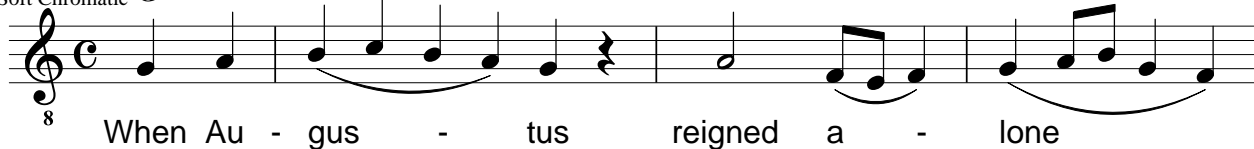
Soft Chromatic **G**



Soft Chromatic **G**



Soft Chromatic **G**



Chromatic **F**

C



Soft Chromatic **G**

8 were de - stroyed. The cit - ies of the world passed

8 un - der one sin - gle rule, and the

8 na - tions came to be - lieve in one God. The

8 peo-ples were en - rolled by de - cree of Cae - sar; we the

8 faith-ful were en - rolled in the name of the God-

8 head, when You be - came man, O our God.

8 Great is your mer - cy. Lord, glo - ry to

F **G**

8 you.

The musical score is written for a single melodic line in G major. It begins with a 'Soft Chromatic' introduction in G major, marked with a 'G' and a key signature change. The main text is divided into eight measures, each starting with an '8' in a circle. The lyrics are: 'were de - stroyed. The cit - ies of the world passed un - der one sin - gle rule, and the na - tions came to be - lieve in one God. The peo-ples were en - rolled by de - decree of Cae - sar; we the faith-ful were en - rolled in the name of the God-head, when You be - came man, O our God. Great is your mer - cy. Lord, glo - ry to you.' The score ends with a final measure marked with a 'G' and a key signature change, and a double bar line.