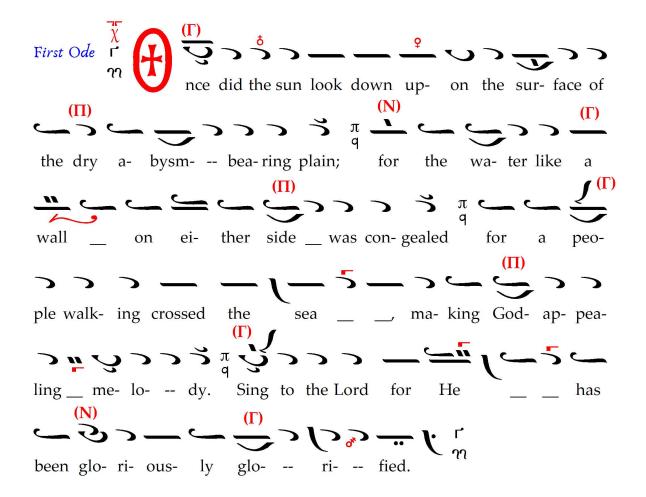
## Katavasiae of the Meeting of the Lord \*

## Mode ή Γα



\* adapted from the AGES Initiative Publication put to Music by Fr. Seraphim Dedes he hear -- vens were co- vered by Your

vir- tue, O Christ. For co- ming forth \_\_ from the Ark

(II)

of Your ho- li- ness, Your Mo- ther who su-stained \_\_ no cor
ru- -- ption, You ap- peared to- day in Your glo- ri- -
ous Tem- ple, as an in- fant \_\_ held \_\_ in arms. And the

en- tire \_\_ cre- a- tion was fil- led with Your praise.

Fifth Ode (M) sai- ah once sym- bo- li- cal- ly saw

God sea- ted on an el- e- va- ted throne with a host

(II) (A) 3 (N) 7

(A) 3 (N) 7

(A) 3 (N) 7

(B) (A) 3 (N) 7

(C) (A) 4

(C) (A) 4

(C) (A) 4

(C) (A) 5

(C) (A) 6

(C) (A) 6

(C) (A) 6

(C) (A) 7

(C) (A) 7

(C) (A) 8

(C) (A) 8

(C) (A) 9

Sixth Ode

| Note | Not

Seventh Ode

n the fire You re- freshed with dew the

(II)

three Youths as they the--- o- -- lo- --gized; and You dwelt

(II)

with- in the Vir- gin who was un- de- filed. God the Lo--
gos, we hymn\_You, and we chant de- vou- tly, say--
(II)

gos, we hymn\_You, and we chant de- vou- tly, say--
(II)

gos, we hymn\_You, and we chant de- vou- tly, say--
(II)

gos, we hymn\_You, and we chant de- vou- tly, say--
(II)

gos, we hymn\_You, and we chant de- vou- tly, say--
(II)

gos, we hymn\_You, and we chant de- vou- tly, say--
(II)

gos, we hymn\_You, and we chant de- vou- tly, say--
(III)

Eigth Ode  $\chi$  (M) ( $\Gamma$ )  $\chi$  ( $\Pi$ )  $\chi$  ( $\Pi$ )  $\chi$  ( $\Pi$ )  $\chi$   $\chi$  ( $\Pi$ )  $\chi$   $\chi$  and we wor- -- ship the

 $\frac{\pi}{2}$ Lord he Youths\_ be- ing pi- e- ty's de- fen- ders, as if ning bat- tle with the un- bear- -- a- ble  $(\Delta)$ un- in- jured by the flame \_\_\_, sang a diand e- -- xul- -- tan- -- tly, "All you works \_\_ of the Lord \_\_, bless the Lord, and e- xalt su- preme- ly un- to all \_\_ the a- --ges."\_\_

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The Greek musical setting of this Canon is based on the oral tradition of Byzantine Music, according to melodists and Chanters of the 20<sup>th</sup> century.

The translated text of this Canon was taken from the AGES Initiative, by Fr. Seraphim Dedes and was adapted from the authentic musical setting of Fr. Seraphim, slightly edited for better accentation and musical interpretation by the editor of this publication.

The overall review of this effort as well as corrections were made by Prof. Dr. Grammenos Karanos, Assistant Professor of Byzantine Music at Hellenic College Holy Cross, Greek Orthodox School of Theology, Brookline, MA.