

Lauds 1. Mode pl. 4. *Ni=C. What a paradoxal.*

Diatonic

The musical score is written on a single treble clef staff with a common time signature (C). The melody is composed of eighth and quarter notes, with some measures containing rests. The lyrics are written below the staff, aligned with the notes. The score is divided into eight measures, each beginning with a small '8' in the left margin. The key signature is indicated by a 'C' above the staff, and the mode is indicated by a 'D' above the staff. The lyrics are: 'Praise Him for His mighty acts, praise Him according to the abundance of His great-ness. What a paradoxal mir-a-cle! On Ath-os while yet a boy, like a man you brought down the pride of the dev-il's in-so-lence, and for this you were crowned with grace. While yet a boy you e-vinced the el-ders' ken and im-i-tat-ed the an-gels' way of life. Then you re-ceived di-vine gifts as if a spir-it-ual por-phy-rous robe, O be-loved by God de-vout fa-ther Por-phy-ri-os.'

8 Praise Him for His mighty acts, praise Him according to the a - bun - dance

8 of His great - ness. What a par - a - dox - al mir - a - cle!

8 On Ath-os while yet a boy, like a man you brought down the pride

8 of the dev-il's in - so - lence, and for this you were crowned with grace.

8 While yet a boy you e - vinced the el - ders' ken and im - i -

8 tat - ed the an - gels' way of life. Then you re - ceived di - vine

8 gifts as if a spir - it - ual por - phyr - ous robe, O be - loved by God de -

8 vout fa - ther Por - phy - ri - os.