

Matins of Holy Tuesday

Bridegroom Service on Holy Monday Evening

Text and Music prepared by
Fr. Seraphim Dedes

2011

Mode pl. 4. *Ga=F.*

Diatonic

U F C

8 Al - le - lu - i-

F U F C

8 - a. Al - le - lu - i-

F

8 - a. Al - le - lu - i-

8 - a.

Mode pl. 4. *Ga=F.*

Diatonic

8

F C

Be - hold, the Bride-groom is com-ing in the mid - dle

8

F G D

of the night; and bless-ed is the ser - vant He shall

8

C F G D

find a - wake and watch - ing; un - wor - thy is the oth - er

8

C F D

He shall find be - ing la - zy. So be - ware, O

8

C F G

soul of mine; be not o - ver - come by sleep, so that you not be

8

C

hand - ed o - ver to death and be shut out from the

8

F D C

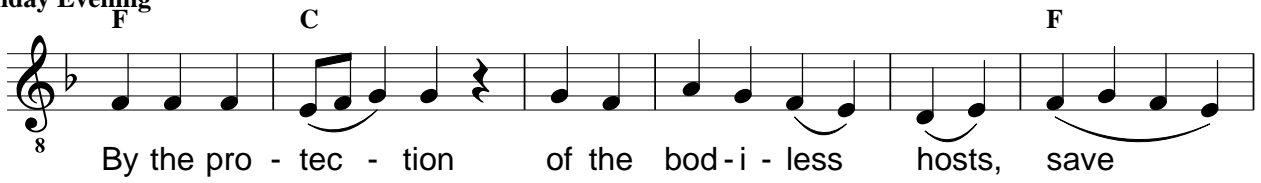
King - dom. Come to your sens - es and cry a - loud,

8

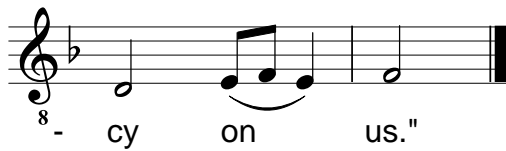
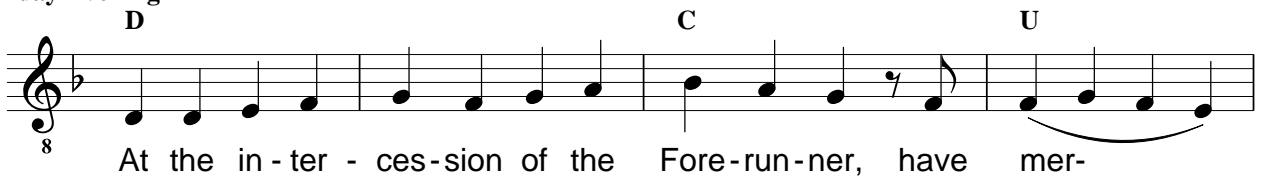
D C F

"Ho - ly, ho - ly, ho - ly, are You, our God.

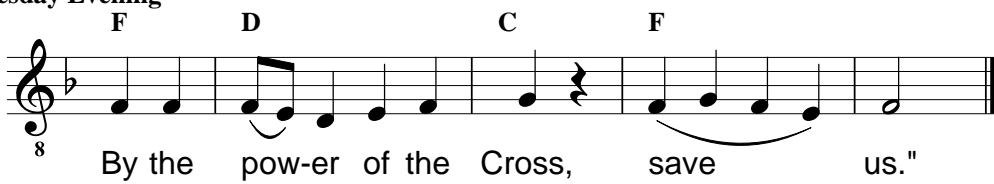
Sunday Evening



Monday Evening



Tuesday Evening



Glory. Mode pl. 4. *Ga=F.*

Diatonic

8

F C

Ι - δου, ο Νυμ-φι - ος ερ - χε - ται εν τω με - σω της νυ -

F G C

8 - κτος, και μα - κα - ρι - ος ο δου - λος ον ευ - ρη - σει γρη - γο -

F G C

8 - ρουν - τα, α - να - ξι - ος δε πα - λιν ον ευ - ρη - σει ρα - θυ -

F D G C

8 - μουν - τα. Βλε - πτε ουν, ψυ - χη μου, μη τω υ - πνω κα - τε - νε -

G C D

8 - χθης, ι - να μη τω θα - να - τω πα - ρα - δο - θης, και της βα - σι -

C F D

8 - λει - ας ε - ξω κλει - σθης, αλ - λα α - να - νη - ψον

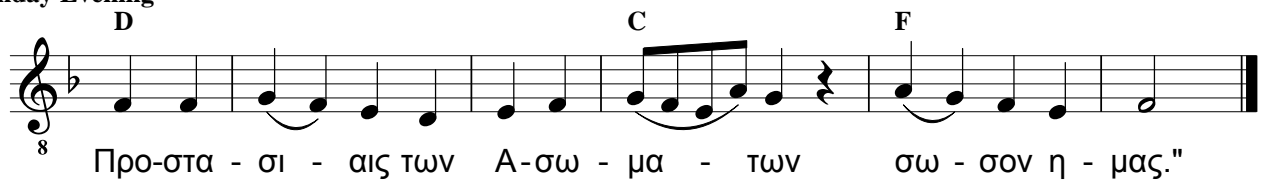
C D C

8 - κρα - ζου - σα, "Α - γι - ος, α - γι - ος, α - γι - ος ει

F

8 ο Θε - ος η - μων.

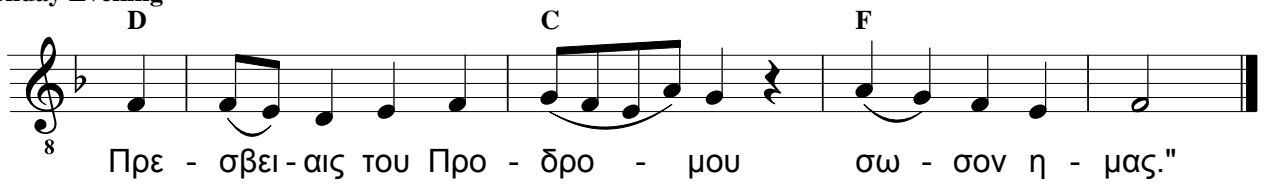
Sunday Evening



8 **D** Προ-στα - σι - αϊς των **C** Α-σω - μα - των **F** σω - σον η - μας."

The musical notation for Sunday Evening is written on a single staff in G major (one sharp). It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note C5. This is followed by a half note D5, a quarter note E5, and a quarter note F#5. The melody then descends: a half note E5, a quarter note D5, a quarter note C5, and a quarter note B4. The melody continues with a half note A4, a quarter note G4, and a quarter note F#4. The melody ends with a half note E4 and a quarter note D4. The lyrics are written below the staff, aligned with the notes. The first measure contains the lyrics "Προ-στα - σι - αϊς των", the second measure contains "Α-σω - μα - των", and the third measure contains "σω - σον η - μας.".

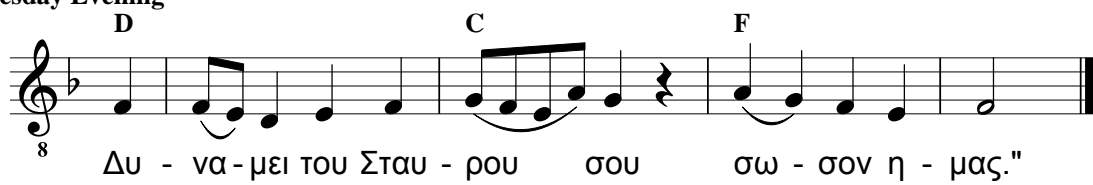
Monday Evening



8 **D** Πρε - σβει-αϊς του **C** Προ - ὁρο - μου **F** σω - σον η - μας."

The musical notation for Monday Evening is written on a single staff in G major (one sharp). It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note C5. This is followed by a half note D5, a quarter note E5, and a quarter note F#5. The melody then descends: a half note E5, a quarter note D5, a quarter note C5, and a quarter note B4. The melody continues with a half note A4, a quarter note G4, and a quarter note F#4. The melody ends with a half note E4 and a quarter note D4. The lyrics are written below the staff, aligned with the notes. The first measure contains the lyrics "Πρε - σβει-αϊς του", the second measure contains "Προ - ὁρο - μου", and the third measure contains "σω - σον η - μας.".

Tuesday Evening



8 **D** Δυ - να-μει του Σταυ - ρου **C** σου **F** σω - σον η - μας."

The musical notation for Tuesday Evening is written on a single staff in G major (one sharp). It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note C5. This is followed by a half note D5, a quarter note E5, and a quarter note F#5. The melody then descends: a half note E5, a quarter note D5, a quarter note C5, and a quarter note B4. The melody continues with a half note A4, a quarter note G4, and a quarter note F#4. The melody ends with a half note E4 and a quarter note D4. The lyrics are written below the staff, aligned with the notes. The first measure contains the lyrics "Δυ - να-μει του Σταυ - ρου", the second measure contains "σου", and the third measure contains "σω - σον η - μας.".

Both now. **Mode pl. 4.** *Ga=F.*

Diatonic

The musical score is written on ten staves in G-flat major (one flat) and common time. The melody is primarily diatonic, with some chromaticism indicated by a sharp sign (#) on the notes for 'be' and 'from'. Chord symbols (F, C, G, D, U) are placed above the staves to indicate harmonic support. The lyrics are written below the notes, with hyphens indicating syllables spread across multiple notes. The score begins with a treble clef, a key signature of one flat, and a common time signature. The first staff has a 'Diatonic' label above it. The lyrics are: 'Be - hold, the Bride-groom is com-ing in the mid - dle of the night; and bless-ed is the ser - vant He shall find a - wake and watch - ing; un - wor-thy is the oth - er He shall find be - ing la - zy. So be-ware, O soul of mine; be not o-ver - come by sleep, so that you not be hand - ed o-ver to death and be shut out from the King - dom. Come to your sens - es and cry a loud, "Ho - ly, ho - ly, are You, our God. Thru the The-o- to - kos, have mer - cy on us."' The score ends with a double bar line.

8 Be - hold, the Bride-groom is com-ing in the mid - dle

8 of the night; and bless-ed is the ser - vant He shall

8 find a - wake and watch - ing; un - wor-thy is the oth - er

8 He shall find be - ing la - zy. So be-ware, O soul of

8 mine; be not o-ver - come by sleep, so that you not be hand - ed

8 o-ver to death and be shut out from the King - dom.

8 Come to your sens - es and cry a loud, "Ho - ly,

8 ho - ly, ho - ly, are You, our God. Thru the The-o-

8 - to - kos, have mer - cy on us."

Kathisma I. Mode 4. *Vu=E. You who were lifted.*

Soft Chromatic G E G

8 Let us tru - ly love the Bride-groom, O breth-ren,

E G E

8 and pre - pare our oil lamps to re - ceive Him, and let us

D G

8 shine with vir-tues and the Or - tho-dox faith, so that we may be pre-

E G

8 - pared, like the sen - si - ble vir-gins, and en-ter the wed-ding feast to-

U D E

8 geth-er with the Mas - ter. For be-ing God, the Bride - groom be-

G E

8 stows on all a free gift, the crown that will per - ish not.

Glory; both now. **Repeat.**

Soft Chromatic **G** **E** **G**

8 Τον Νυμ - φι - ον, α - δελ - φοι, α - γα - πη - σω - μεν,

E **G** **E**

8 τας λαμ - πα - δας ε - αυ - των ευ - τρε - πι - σω - μεν, εν α - ρε -

D **G**

8 - ταις εκ - λαμ - πον - τες και πι - στει ορ - θη, ι - να ως αι φρο - νι -

E **G**

8 - μοι του Κυ - ρι - ου παρ - θε - νοι, ε - τοι - μοι ει - σελ - θω - μεν

U **D** **E**

8 συν αυ - τω εις τους γα - μους. Ο γαρ Νυμ - φι - ος δω - ρον ως Θε -

G **E**

8 - ος πα - σι πα - ρε - χει τον α - φθαρ - τον στε - φα - νον.

Kathisma II. Mode 4. *Joseph marvelled.*

Chromatic D

8 Mo - ti - vat - ed by their fierce en - vy, the

8 priests and the scribes, came to - geth - er and con - vened a law-less

8 coun-cil a - gainst You, and they in - cit - ed Ju-das to be-

8 - tray You. Shame - less-ly he went to them, O Sav - ior, and

8 spoke, vil - i - fy - ing You to men who kept not the Law; and

8 he con - ferred with them and said, "What will you give me if

8 I de - liv - er Him in - to your hands?" O Lord, de-

8 - liv - er our souls, we pray You,

D

8 from the be - tray-er's con - dem - na - tion.

Glory; both now. **Repeat.**

Chromatic

D

8 Βου - λευ - τη - ρι - ον, Σω - τηρ, πα - ρα - νο -

8 - μι - ας κα - τα σου Ι - ε - ρεις και Γραμ - μα - τεις φθο - νω α -

8 - θροι - σαν - τες δει - νως, εις προ - δο - σι - αν ε - κι - νη - σαν τον Ι -

8 - ου - δαν. Ο - θεν α - ναι - δως ε - ξε - πο - ρευ - ε -

8 - το. Ε - λα - λει κα - τα σου τοις πα - ρα - νο - μοις λα - οις.

8 Τι μοι, φη - σι, πα - ρε - χε - τε, κα - γω υ - μιν αυ - τον πα - ρα -

8 - δω - σω εις χει - ρας υ - μων; Της κα - τα - κρι - σε -

8 - ως του - του ρυ - σαι, Κυ - ρι - ε, τας ψυ -

8 - χας η - μων.

Kathisma III. Mode pl. 4. Ni=C. By conceiving the Wisdom.

Diatonic

8 Av - a - ri - cious is Ju - das in his in - tent. And a-

8- gainst his own Teach-er, the god-less one ma - neu - vers, de-

8- lib - er-ates, his be - tray - al he med-i - tates. He falls a-

8 way from the light and ac - cepts the dark-ness. He ne - go - ti-ates the

8 sale, and he sells off the price-less One. There - fore, as the

8 pay - ment for the deed he com - mit - ted, the wretch

8 went and hanged him-self, and he suf - fered a pain-ful death. We en-

8 treat You, de - liv - er us from his lot, O Christ our

8 God, and for - give-ness of of - fens - es grant to us who ob-

8 serve Your im - mac-u-late Pas - sion with faith and love.

Glory; both now. **Repeat.**

Diatonic C

8 O I - ου - δας τη γνω - μη φι - λαρ - γυ - ρει, κα -

F

8 τα του Δι - δα - σκα - λου ο δυσ - σε - βης. Κι - νει - ται, βου -

C

8 λευ - ε - ται, με - λε - τα την πα - ρα - δο - σιν. Του φω - τος εκ -

8 πι - πτει, το σκο - τος δε - χο - με - νος. Συμ - φω - νει την πρα - σιν, πω -

F

8 λει τον α - τι - μη - τον. Ο - θεν και αγ - χο - νην α - μοι -

C F C

8 βην ων - περ ε - δρα ευ - ρι - σκει ο α - θλι - ος,

F

8 και ε - πω - δυ - νον θα - να - τον. Της αυ - του η - μας λυ - τρω -

C

8 σαι με - ρι - δος, Χρι - στε ο Θε - ος, των πται - σμα - των

F C

8 α - φε - σιν δω - ρου - με - νος τοις ε - ορ - τα - ζου - σι

8 πο - θω το α - χραν - τον Πα - θος σου.

Ode viii. The Heirmos. Mode 2. *Pa=D*.

Chromatic

8

D U D

Τω δογ - μα - τι τω τυ - ραν - νι - κω οι

U D

8

ο - σι - οι τρεις Παι - δες μη πει - σθεν - τες, εν τη κα -

8

- μι - νω βλη - θεν - τες, Θε - ον ω - μο - λο - γουν ψαλ - λον - τες:

8

Ευ - λο - γει - τε τα ερ - γα Κυ - ρι - ου τον Κυ - ρι - ον.

Ode viii. The Heirmos. Mode 2. *Pa=D*.

Chromatic D

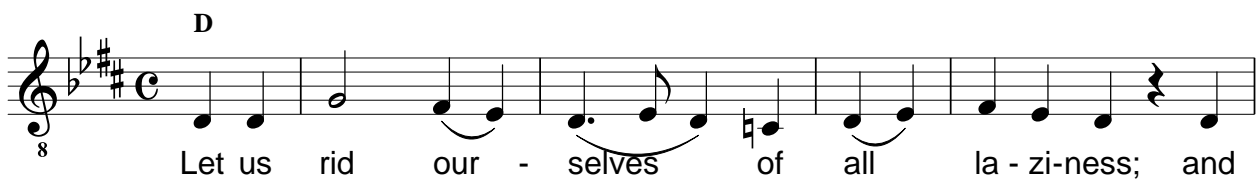
8 The three right-eous Ser - vants did not o - bey the

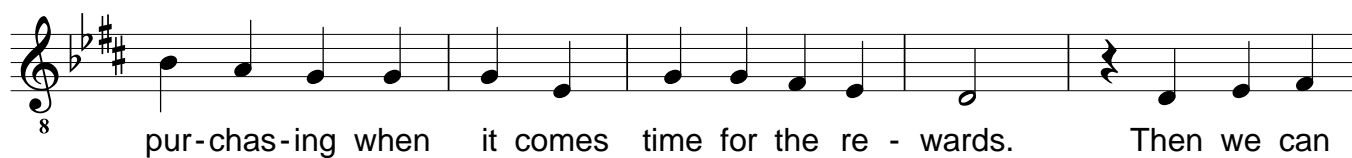
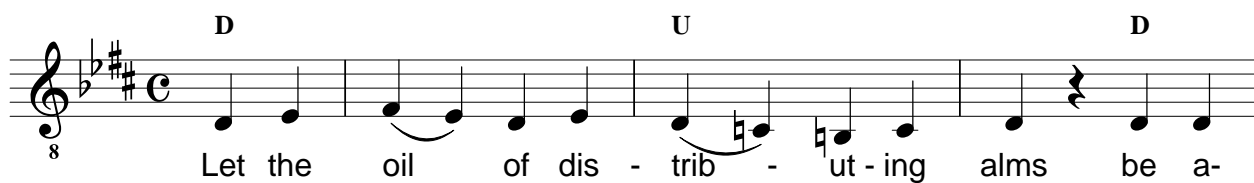
U D

8 im - pi - ous de - cree of the ty-rant. And they were

8 cast in - to the fur - nace-'s fire, where they stood con-fess-ing

8 God, and they sang, "Bless the Lord, all you works of the Lord."





Glory. Both now.

8 ^D As man - y of ^U you as have re - ceived the ^D

8 tal - ent from God, ^U la - bor to ^D in - crease it, and

8 dou - ble the grace, with the aid of Christ who gave it to

8 you, and with joy sing, "Bless the Lord, all you works of the

8 Lord."

Katavasia. Long Melody.

Chromatic D

8 We praise and we bless and we wor - ship the Lord.

Chromatic D Soft Chromatic U

8 The three right-eous Ser - vants did not o-

D Chromatic Soft Chromatic

8 - bey the im - pi - ous de-

U D

8 - cree of the ty - rant. And they were

Chromatic U D

8 cast in - to the fur - nace - 's fire,

Soft Chromatic

8 where

C B

8 they stood con - fess - ing

D Chromatic

8 God, and they sang, "Bless the Lord, all you

C D

8 works of the Lord."

Ode ix. The Heirmos. Mode 2. *Pa=D*.

Chromatic D

8 Η τον α - χω - ρη - τον Θε - ον εν γα - στρι χω -

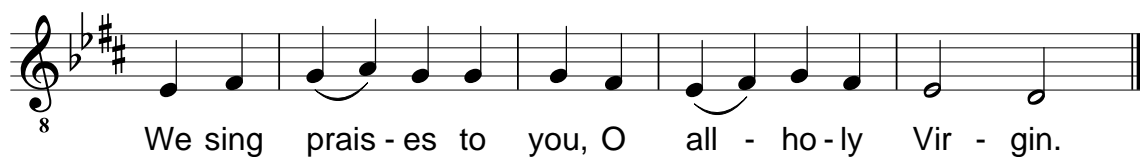
8 - ρη - σα - σα, και χα - ραν τω κο - σμω κυ - η - σα - σα, σε υ -

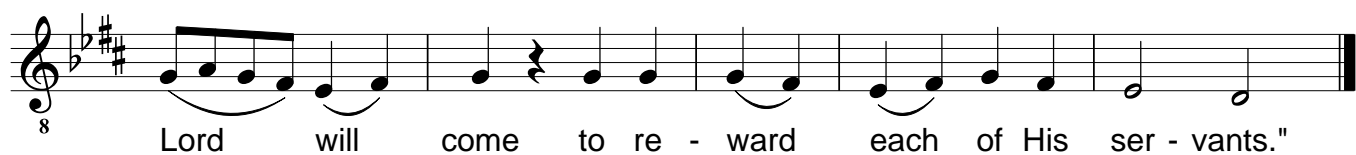
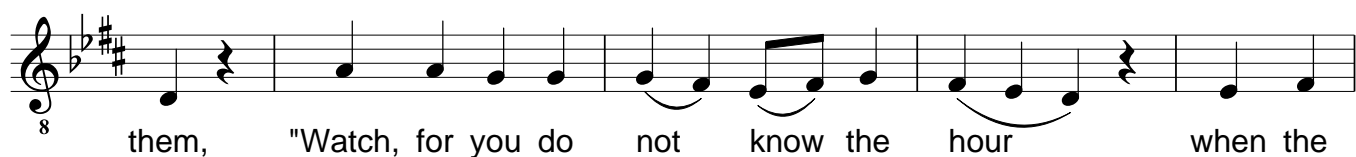
8 - μνου - μεν, Πα - να - γι - α Παρ - θε - νε.

Ode ix. The Heirmos. Mode 2. *Pa=D.*

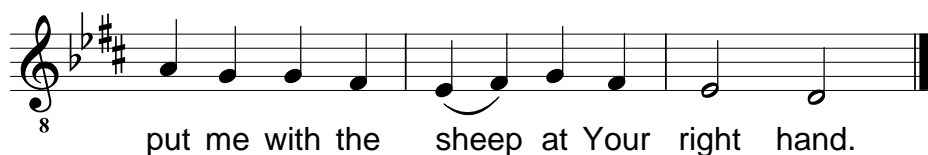
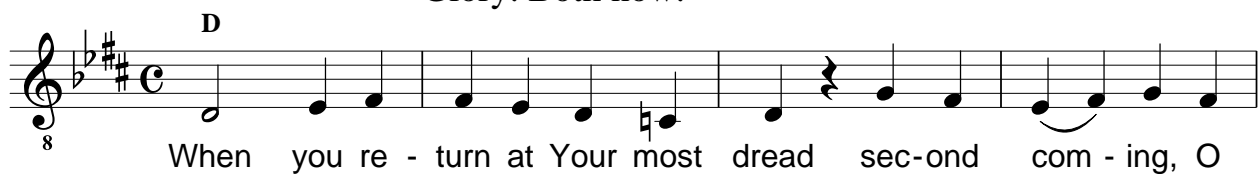
Chromatic

D





Glory. Both now.



Katavasia. Long Melody.

Chromatic D

8 You have con - tained with - in

U D

8 your womb God whom noth - ing can con - tain;

8 to the joy

Soft Chromatic C B

8 of the world you have

D

8 giv - en birth. We sing prais - es to

Chromatic C

8 you, O all - ho - ly Vir - gin.

D

8

Exaposteilarion. Mode 3. *Ga=F.*

Enharmonic **F** **D** **C** **F**

8 O my Sav-ior, now I see Your wed-ding hall

C **F** **D**

8 dec - o - rat - ed, and I have not the gar-

C **F** **D** **F**

8 - ment need-ed for me to en - ter it. Make this

C **F**

8 rai - ment of my soul bright-ly shine, O Giv-er - of-

C **F**

8 - Light, and save me.

Lauds. Mode 1. *Pa=D.*

Diatonic D U D

8 Let ev - ery - thing that breathes

8 praise the Lord. Praise the Lord from the heav-

8 - ens, praise Him in the

8 high - est. It is fit - ting to sing a

8 hymn to You, O God.

D

8 Praise Him, all you His an - gels;

8 praise Him, all you His hosts. It is

8 fit - ting to sing a hymn to You, O God.

Idiomelon. Mode 1. Pa=D.

Diatonic

D

8 Praise Him for His mighty acts, praise Him according to the a - bun-dance

D

8 of His great - ness. How shall I en-ter in - to the

U **D**

8 splen - dor of Your saints since I am un-

Soft Chromatic **U**

8 - wor - thy? For if I dare to en - ter the wed - ding

D

8 hall a - long with them, my gar-ment will be - tray

U **D**

8 me, for it is not fit for the wed - ding; and

U

8 then I shall be bound and cast out by the

C **D**

8 An - gels. I pray You, O Lord, to wash a-way the stains on my

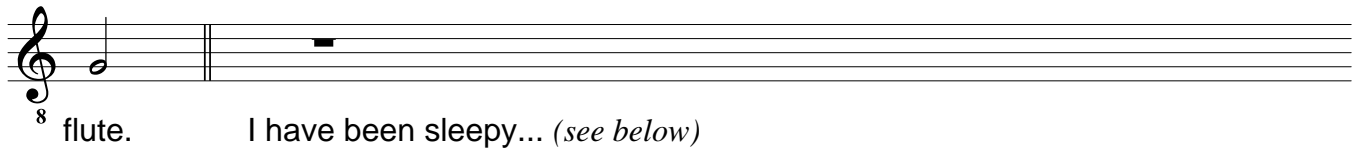
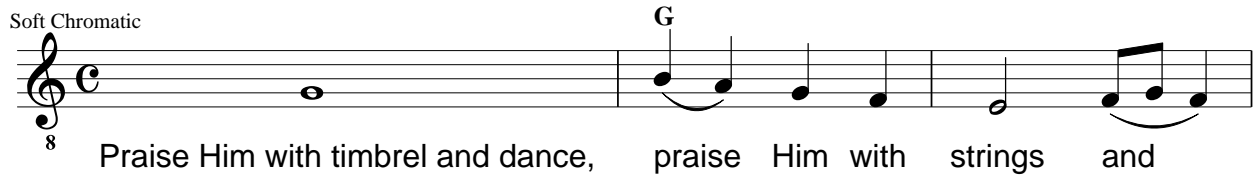
Diatonic **D**

8 soul, and save me since You love hu - man-

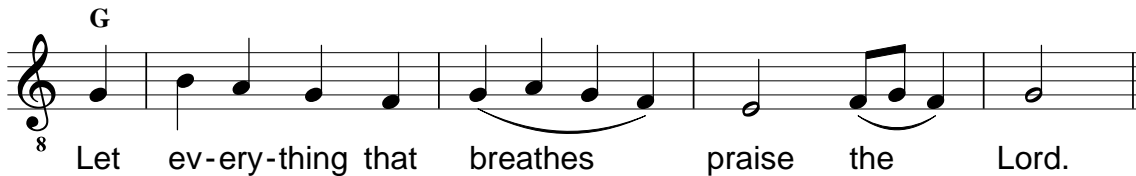
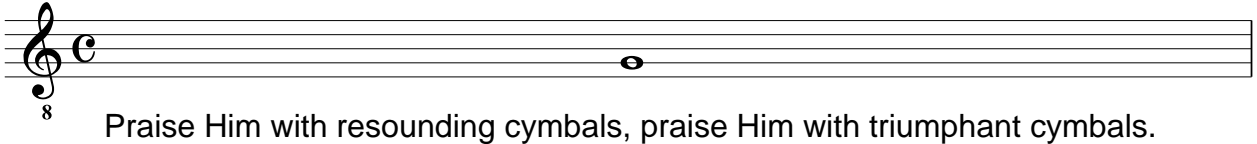
8 - i - ty.

Idiomelon. Mode 2. $Di=G$.

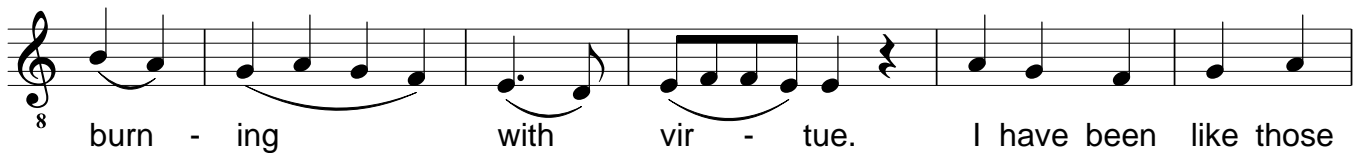
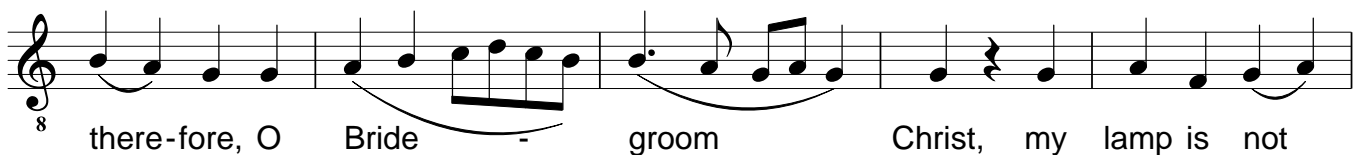
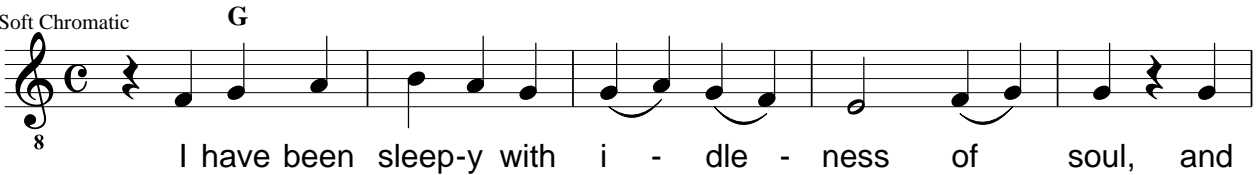
Soft Chromatic



Soft Chromatic



Soft Chromatic



8 for work. O Mas-ter, I pray You do not

8 close Your com - pas - sion-ate heart on me; but shake

Chromatic Soft Chromatic ^G
8 off this gloom - y sleep from me, and raise

8 me up, and bring me to - geth - er with the wise

8 vir - gins in - to Your brid - al cham - ber, where the pure

8 sound is of those who are feast - ing and un - ceas-

8 ing - ly shout - ing, "Glo - ry to You,

8 O Lord."

Glory; both now. **Mode 4.** *P=D.*

Diatonic U D

8 Glo - ry to the Fa - ther and the Son and the

C D E D

8 Ho - ly Spir - it. Both now and ev - er and to the

8 a - ges of a - ges. A - men.

Diatonic U D

8 You have heard, O soul of

E

8 mine, how he who hid the tal - ent was con - demned. So,

D E

8 hide not the word of God. But in - stead pro-

D E

8 claim His won - ders, so that for in - creas - ing the

C D

8 gift of grace, you may en - ter the joy of your

E D E

8 Mas - ter.

Idiomelon. Mode pl. 2. *Pa=D*.

Chromatic **D**

8 Come, O be - liev-ers, let us la - bor with

8 zeal for the Mas - ter. Since He dis-

A **D**

8 - trib-utes His wealth to His ser - vants, let

8 each of us cor-re - spond - ing - ly in-crease the tal - ent of

8 grace that we re - ceived. Let one ac - quire wis - dom by

8 means of good deeds. Let an - oth - er cel - e-

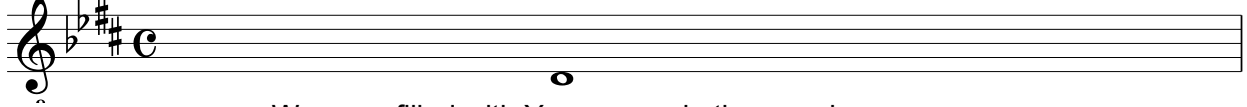
8 - brate the lit - ur - gy with splen - dor.

8 Let the be - liev - er com - mu - ni - cate the word to the un - in-

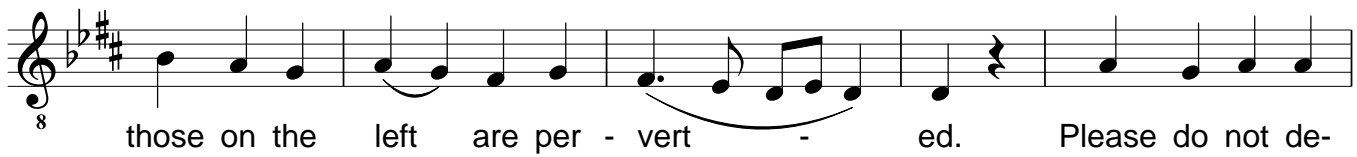
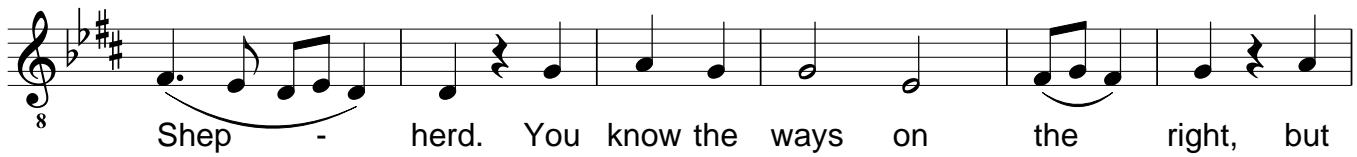
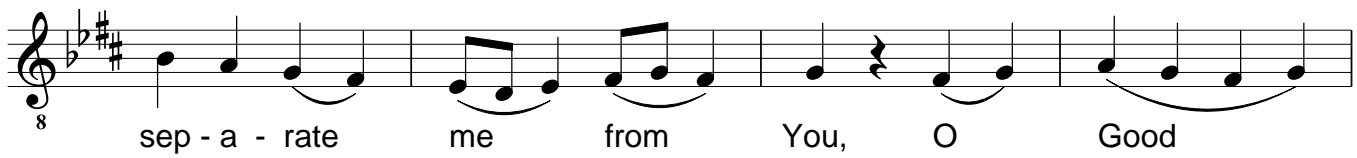
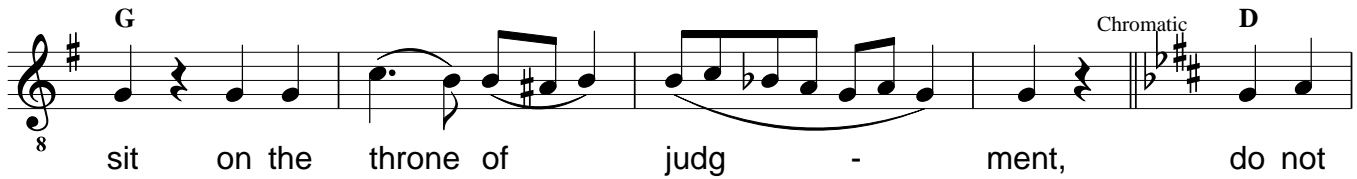
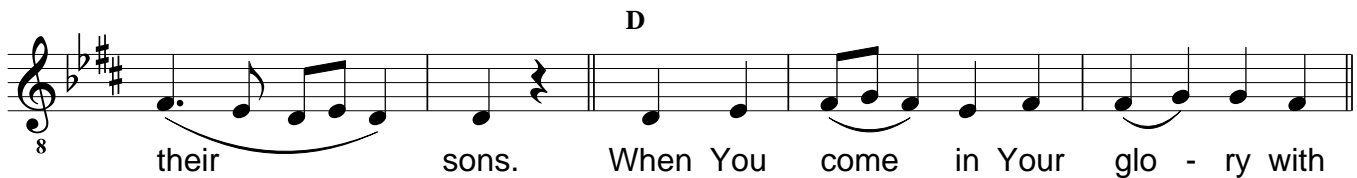
Chromatic

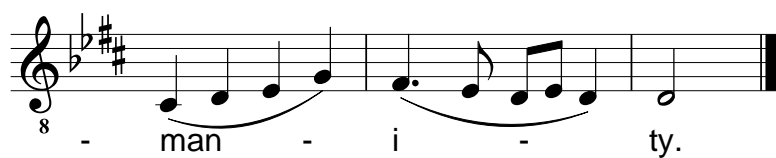
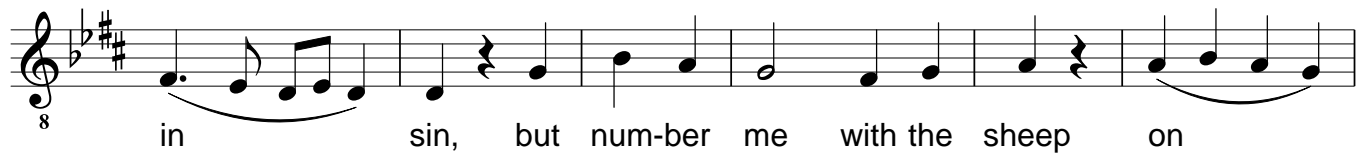
Idiomelon. Mode pl. 2. *Pa=D.*

Chromatic



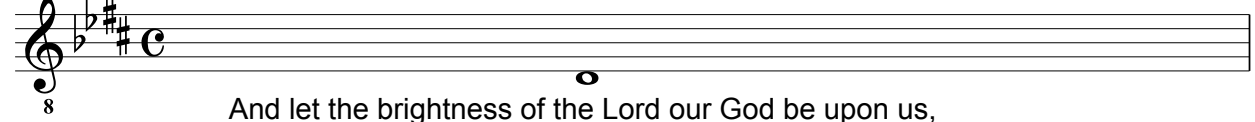
We were filled with Your mercy in the morning,
and in all our days we greatly rejoiced and were glad;
gladden us in return for the days You humbled us, for the years we saw evil things.



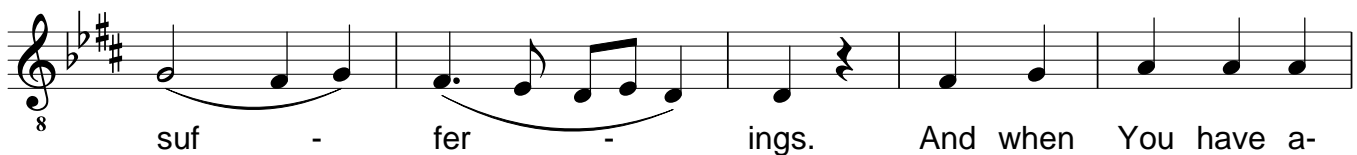
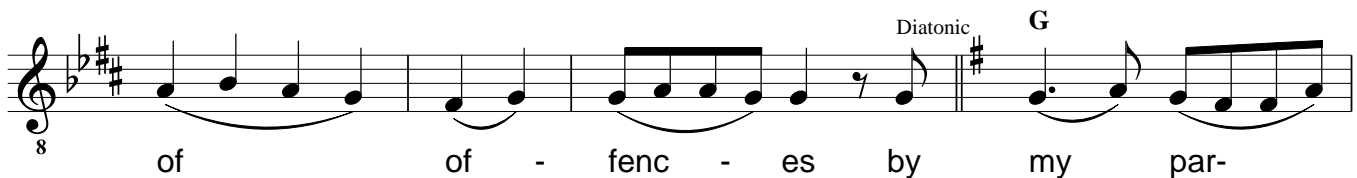
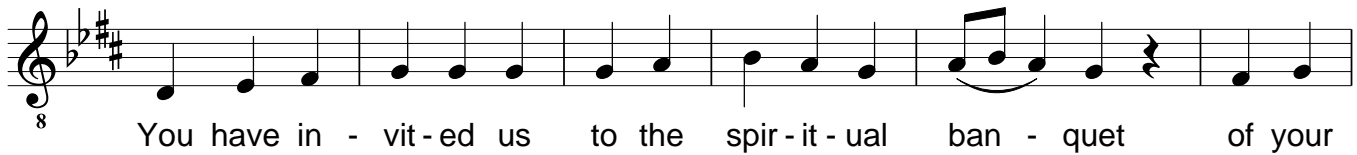
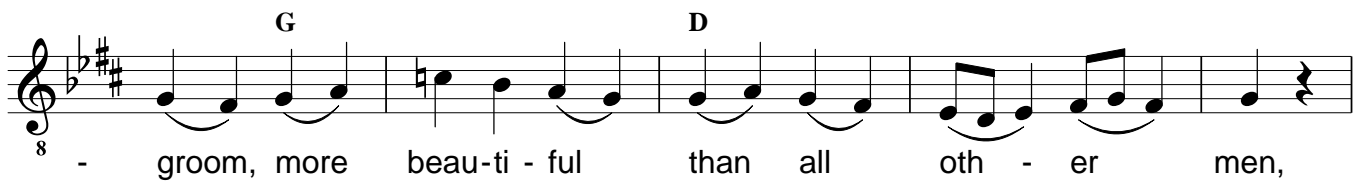
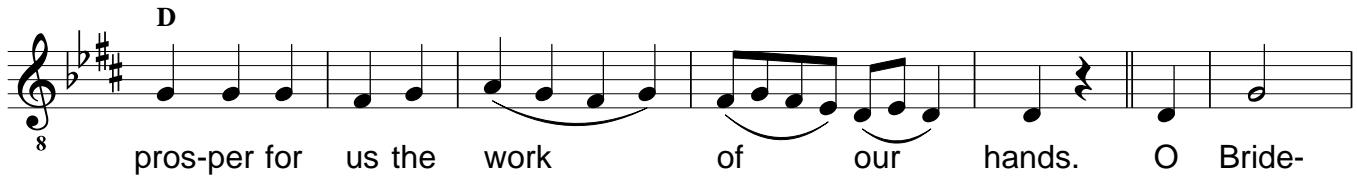


Idiomelon. Mode pl. 2. *Pa=D.*

Chromatic



And let the brightness of the Lord our God be upon us,
and prosper for us the works of our hands,



8 - dorned me with the glo - ri - ous ap-

8 - par - el of Your beau - ty, show me

8 to be a ra - di - ant guest of Your king - dom,

8 since You are com - pas - sion - ate.

Glory; both now. **Grave Mode.** *Ga=F.*

Enharmonic

8

Glo - ry to the Fa - ther and the Son

8

and the Ho - ly Spir - it. Both now and

8

ev - er and to the a - ges of a - ges.

8

A - men. Be - hold, my soul, how the Mas - ter

8

has en - trust - ed the tal - ent to you. With

8

fear ac - cept, With fear ac - cept the

8

gift of God. Bor - row it from the

8

One who gave it; dis - trib - ute

C D C
 8 to the poor, and earn the Lord's

F C
 8 friend - ship; so that you may stand at His

D C F
 8 right when He comes in His glo - ry,

G
 8 and might hear that bless - ed voice, "En - ter, my

D C F
 8 ser - vant, in - to the joy, in - to Your

C D
 8 Mas - ter's joy." O Sav - ior, I have

C F G C
 8 gone a - stray; still count me wor - thy of this

D C D
 8 joy, in Your great mer-

C F
 8 - cy.