

Ὁδὴ θ' (Γ) ♂ 3 3 3 3  
 η ε ο το ο κε η η ελ  
3 3 3 ♂ (M) 3 (Γ)  
 πι ι ις πα αν των τω ων Χρι στι α νων η  
3 3 3 3 3 3 +  
 σκε πε φρου ου ρει φυ υλ λα τε ε ε  
+ 3 3 (M) 3 (Γ)  
 του ους ελ πι ι ζον τας εις σε η  
(M) (Γ) +  
 ν νο ο μω σκι α και γραμ μα τι τυ υ πον  
(Π) 3 (Δ)  
 κα τι ι δω με εν οι πι ισ τοι παν αρ σεν τω την μη  
(Γ) + (Π) 3 (Γ)  
 τραν δι α νοι γον α γι ον Θε ω δι ο πρω  
(M) (K)  
 το ο το κον Λο γον Πα τρος αν α αρ χου Υι  
+ 3 ♂ (Γ) 4 3  
 ον πρω το το κου με νον Μη τρι α α πει ραν δρω  
(Γ) (N) (M) ♂  
 με γα λυ νο με ε ε ε ε ε εν η

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*The Greek musical setting of this Canon is based on the oral tradition of Byzantine Music, according to melodists and Chanters of the 20<sup>th</sup> century.*

*The translated text of this Canon was taken from the AGES Initiative, by Fr. Seraphim Dedes and was adapted from the authentic musical setting of Fr. Seraphim, slightly edited for better accentation and musical interpretation by the editor of this publication.*

*The overall review of this effort as well as corrections were made by Prof. Dr. Grammenos Karanos, Assistant Professor of Byzantine Music at Hellenic College Holy Cross, Greek Orthodox School of Theology, Brookline, MA.*