

Glory. Mode 2. *Di=G.*

Soft Chromatic

8 Glo - ry to the Fa - ther and the

8 Son and the Ho - ly Spir - it. You led a

8 spir - it - u - al life, and thus you cap - ti - vat - ed the god - less tri -

8 bu - nal, and you stood vic - to - ri - ous, O Cath - erine, with

8 dig - ni - ty, decked in di - vine bril - liance as if

8 with flow - ers. And hav - ing put on the pow - er of God, you

8 rid - i - culed the ty - rant's de - cree, and you

8 sti - fled the non - sen - si - cal chat - ter of the or - a -



8 tors, O ho - ly Mar - tyr who suf - fered

This musical staff contains the lyrics "tors, O ho - ly Mar - tyr who suf - fered". The melody is written on a single staff with a treble clef. It begins with a quarter note, followed by an eighth rest, then a quarter note, a half note, and another quarter note. This is followed by a half note. The next section consists of a quarter note, an eighth note, a quarter note, and an eighth note, all beamed together. This is followed by a quarter note, a half note, a quarter note, and an eighth note, all beamed together. The final section consists of a quarter note, an eighth note, a quarter note, and an eighth note, all beamed together. The staff ends with a double bar line.



8 much.

This musical staff contains the lyrics "much.". The melody is written on a single staff with a treble clef. It begins with a quarter note, followed by an eighth note, a quarter note, and an eighth note, all beamed together. This is followed by a quarter note, a half note, and a quarter note. The staff ends with a double bar line.