

Glory. Mode 4. Pa=D.

Diatonic

D E

D

8 Glo - ry to the Fa - ther and the Son and the

C D

U

8 Ho - ly Spir - it. Re - joice, Je - ru - sa -

D E

D

8 - lem; and all you who love Zi - on, cel -

8 e - brate! To - day the age old bond of the con-dem -

U

D E

8 na - tion of Ad - am has been re - leased. Par - a - dise is

D

8 o - pened to us; the ser - pent is neu - tral -

E

8 - ized. He de - ceived a wom - an in Par - a - dise of

8 old, but now he sees a wom - an be - come the Moth -

er of the Cre - a - tor. What pro-

U E D

8 found rich - es and wis - dom and knowl-

8 edge of God! Wom-an, who be - came the in - stru - ment

The musical notation shows a vocal line starting with a treble clef and a key signature of one sharp (F#). The melody begins with a half note 'edge', followed by a quarter note 'of', and a half note 'God!'. There is a double bar line with repeat dots. The melody continues with a half note 'Wom-an', a quarter note 'who', a half note 'be -', a quarter note 'came', a half note 'the', a quarter note 'in -', a half note 'stru -', and a final half note 'ment'. The lyrics are written below the notes.

8 of sin, and who brought death to all flesh, has

8 now thru the The-o - to - kos be - come the be - gin-ning of sal-

8 **E** God is born **D** as an in - fant from her,

8 and in birth He pre - serves her vir - gin - i - ty, and be-ing

U D

