

**Mode pl. 4f. *Ga=F.***

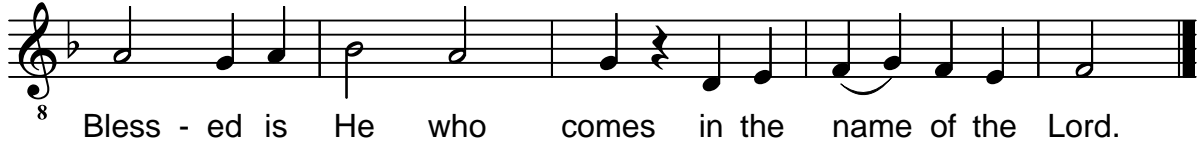
Diatonic

**F**



**C**

**F**



**Verse:** Give thanks to the Lord and call upon His holy name.

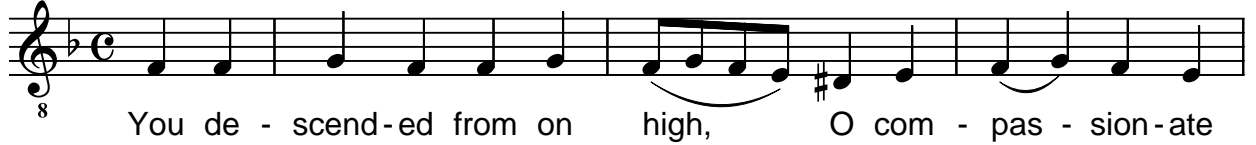
**Verse:** All the nations surrounded me, but in the name of the Lord  
I defended myself against them.

**Verse:** This came about from the Lord, and it is wonderful in our eyes.

# Apolytikion. Mode pl. 4f. *Ga=F*.

Diatonic

**F**



**C**



**F**



# Apolytikion. Mode 1. *Pa=D.*

Diatonic

D



La-dy full of grace, re-joice, O Vir-gin The-o - to - kos; for

G



Christ our God the Sun of right-eous-ness has ris - en from

D



you and He il - lu-mined those in dark-ness. And you, right-eous

G

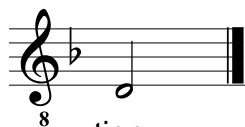
D



El - der, be glad in heart, re - ceiv - ing in your em - brac - es the



One who lib - er-ates our souls and be - stows on us the Res-ur - rec-



tion.

Final Ending D

C



and be - stows on us the Res-ur - rec - tion.

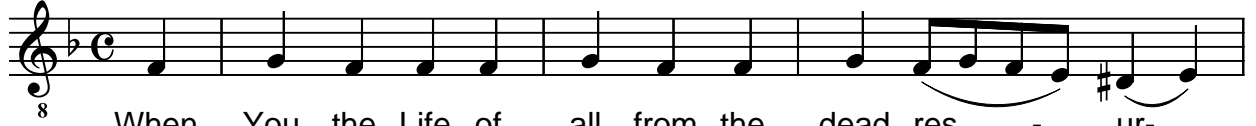
D



# Kathisma I. Mode pl. 4f. *Ga=F.*

Diatonic

F



When You, the Life of all, from the dead res - ur-

C

F



- rect - ed, a shin-ing An-gel cried to the la - ment - ing wom - en,

C



"Cease from your tears. An - nounce un - to the A - pos - tles the

F

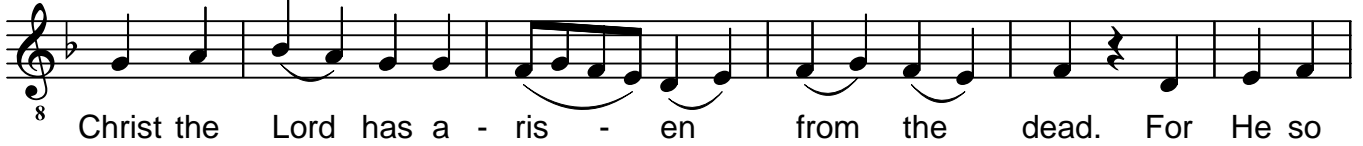
C



tid - ings full of joy. Cry out in ex - al - ta - tion that

F

D



Christ the Lord has a - ris - en from the dead. For He so

C

F



willed to save the hu-man race, as God in His good pleas - ure.

Glory. Mode pl. 4. *Ni=C. By conceiving the Wisdom.*

Diatonic C

8 Af - ter hav - ing in truth ris - en from the tomb, You com -

F C

8 - mand - ed the ven - er - a - ble wom - en to pro - claim Your a -

8 - ris - ing to the A - pos - tles, as it is writ - ten. And Pe - ter ran

8 quick - ly and came to the sep - ul - cher. And be - hold - ing the light in the

8 tomb, he was quite a - mazed. Al - so he ob - served that the grave

F C

8 clothes were ly - ing a - lone in the sep - ul - cher with - out

F

8 the di - vine bod - y. And be - liev - ing, he cried a -

C

8 loud, "Glo - ry be to You, Christ God our Sav - ior, for You save

F C

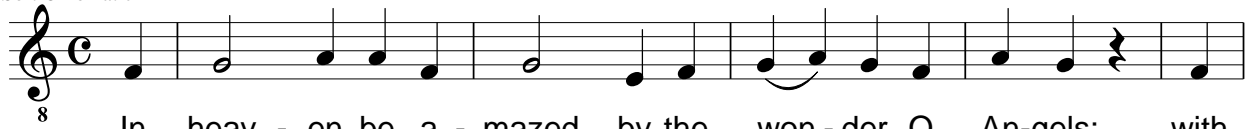
8 all peo - ple; for You are the Fa - ther's ra - di - ance.

Detailed description: This is a musical score for a hymn. It consists of nine staves of music, each with a treble clef and a key signature of one flat (B-flat). The time signature is common time (C). The melody is written in a diatonic mode. The lyrics are written below the notes. There are several rests and ties. The score is divided into sections by letterheads: 'Diatonic C' at the top, 'F C' after the second staff, 'F' after the fifth staff, and 'F C' after the eighth staff. The lyrics are: 'Af - ter hav - ing in truth ris - en from the tomb, You com - mand - ed the ven - er - a - ble wom - en to pro - claim Your a - ris - ing to the A - pos - tles, as it is writ - ten. And Pe - ter ran quick - ly and came to the sep - ul - cher. And be - hold - ing the light in the tomb, he was quite a - mazed. Al - so he ob - served that the grave clothes were ly - ing a - lone in the sep - ul - cher with - out the di - vine bod - y. And be - liev - ing, he cried a - loud, "Glo - ry be to You, Christ God our Sav - ior, for You save all peo - ple; for You are the Fa - ther's ra - di - ance.'

## Kathisma I. For the Feast. Mode 1. Original Melody.

Soft Chromatic

G



In heav - en be a - mazed by the won - der, O An-gels; with



voic - es cry a - loud a di - vine hymn, O mor-tals, be - hold-ing the in-



- ef - fa - ble con-de - scen-sion of God to us. For now



Sym - e - on holds in his a - ged em - brac-es Him, be-



- fore whom stand the hosts of heav - en and trem-ble, the on - ly One who

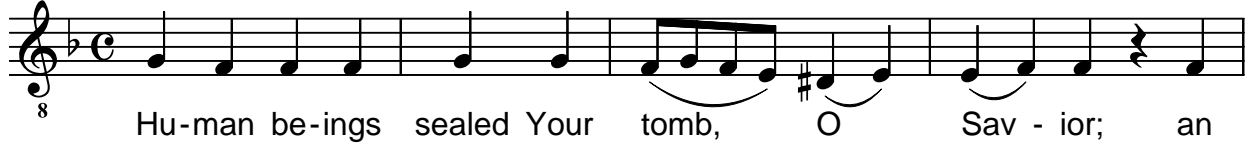


loves man - kind.

## Kathisma II. Mode pl. 4f. *Ga=F.*

Diatonic

F

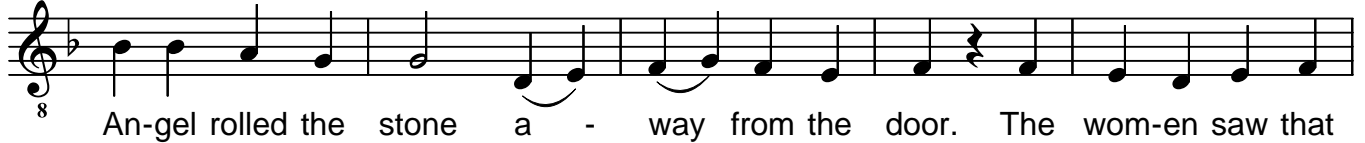


Hu-man be-ings sealed Your tomb, O Sav - ior; an

C

F

C



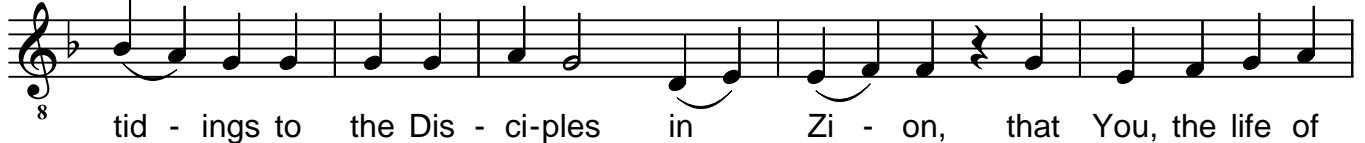
An-gel rolled the stone a - way from the door. The wom-en saw that



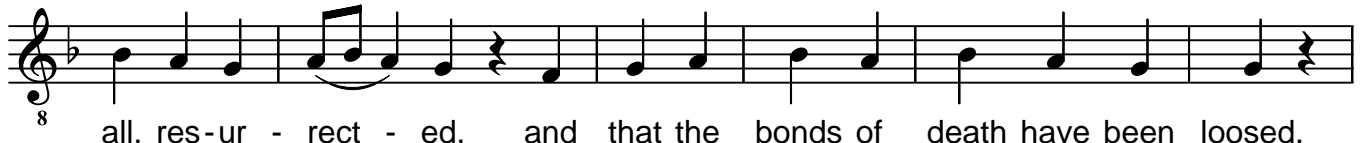
You were res-ur - rect-ed from the dead, and they an - nounced the good

F

C



tid - ings to the Dis - ci-ples in Zi - on, that You, the life of



all, res-ur - rect - ed, and that the bonds of death have been loosed.

F



Glo-ry to You, O Lord.

Glory. Mode pl. 4f. *Ga=F.*

Diatonic

F



The wom-en who were bring-ing the bur-i - al

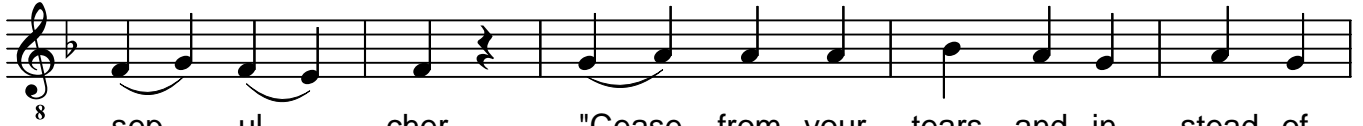
C



spi - ces heard the voice of an An-gel com-ing from the

F

C



sep - ul - cher. "Cease from your tears, and in - stead of

F

C

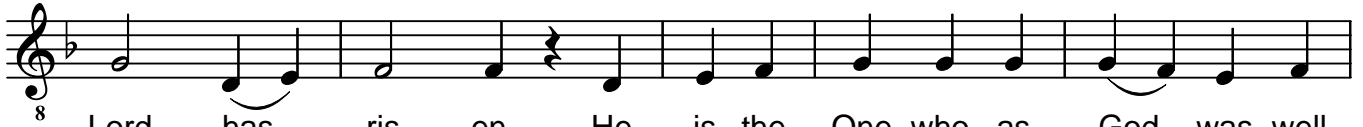


sor - row bring joy. Sing prais-es; cry a-loud, that Christ the

F

D

C



Lord has ris - en. He is the One who, as God, was well

F



pleased to save the hu - man race.



## Kathisma II. For the Feast. Mode 1. *The soldiers keeping watch.*

Soft Chromatic

G

8 The one who is up - on the ho - ly throne with the

8 Fa - ther has come up - on the earth and was born of a

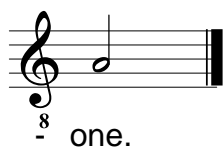
8 Vir - gin. An in - fant has He be - come who by years is un - cir - cum -

- 8 scribed. And when Sy - me - on in his em - brac - es re - ceived Him,

8 he re - joiced and said: "You made me glad; now re - lease me, Your

8 ser - vant, O com - pas - sion - ate Lord."

**Resurrectional Evlogetaria. Mode pl. 1. *Ke=A*.**



<sup>A</sup>  
8 Bless - ed are You, O Lord. Teach me Your stat - utes.

<sup>A</sup>  
8 Why do you min - gle the oint - ments with your tears full of pit -

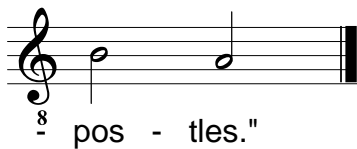
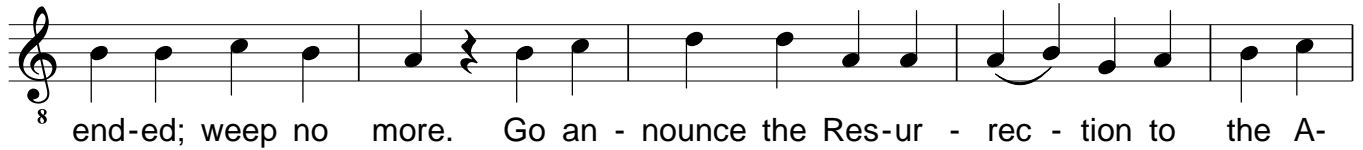
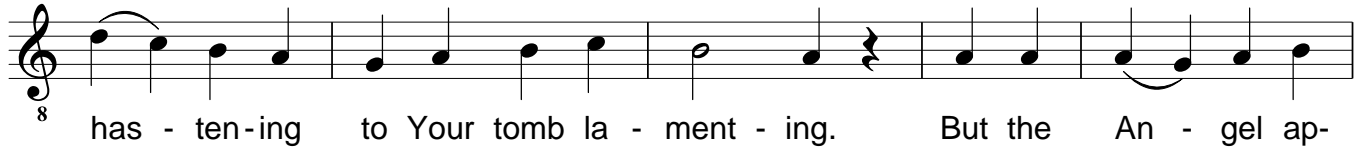
8 y, O wom - en dis - ci - ples? Thus the An - gel who was

8 shin - ing in the tomb cried to the myrrh - bear - ing wom - en.

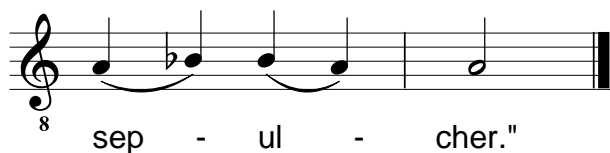
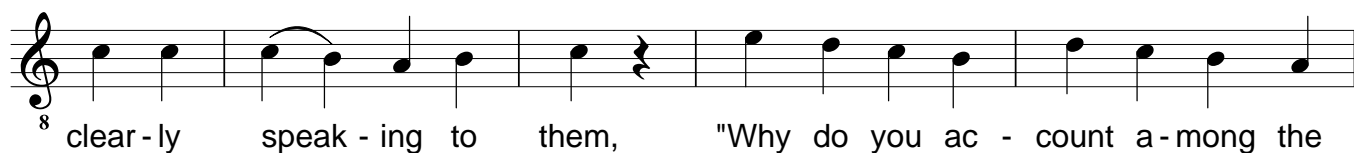
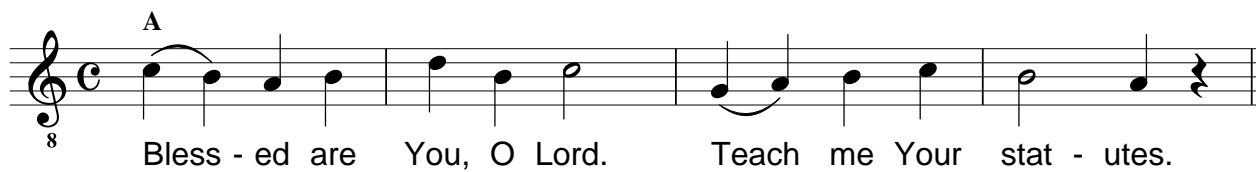
8 See for your - selves the emp - ty tomb and un - der - stand, that the

8 Sav - ior has ris - en from the sep - ul - cher.

3



4



**A**

8 Glo-ry to the Fa-ther and the Son and the Ho-ly Spir - it.

8 We bow down in wor - ship to the Fa-ther and His

8 Son and the Ho-ly Spir - it, the Ho-ly Trin - i - ty, one in

8 es - sence; and we cry a - loud with the Ser - a - phim: Ho - ly,

8 Ho - ly, Ho - ly are You, O Lord.

6

**A**



<sup>8</sup> Both now and ev - er and to the a - ges of a - ges. A-

<sup>8</sup> men. Giv-ing birth to the Giv - er of life, O Vir - gin,

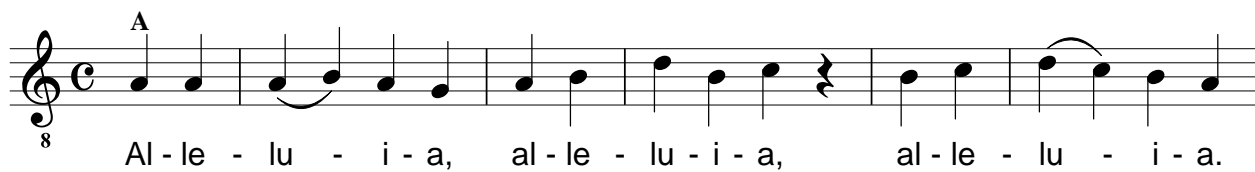
<sup>8</sup> you de-liv-ered Ad - am from sin, and to Eve you have ren - dered

<sup>8</sup> joy in place of sor - row. He who from you be - came in-

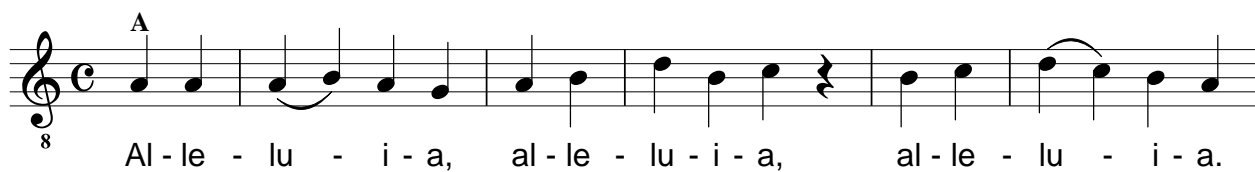
<sup>8</sup> car-nate, God and man, has di - rect - ed to life him who fell from

<sup>8</sup> it.

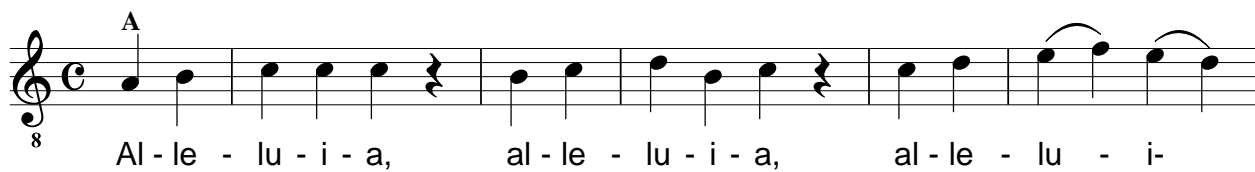
7



8



9

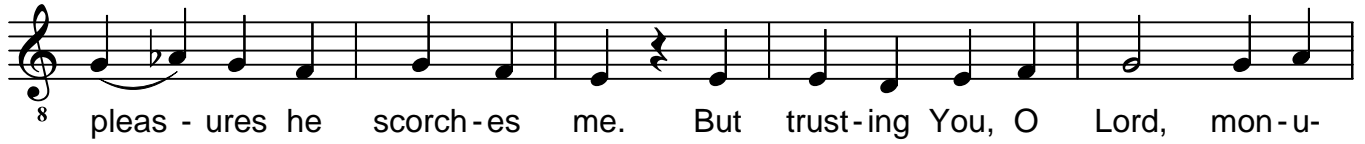
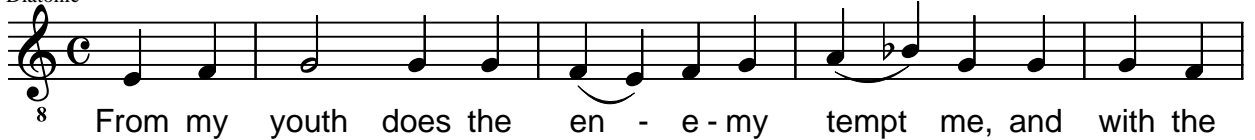




# Antiphon I. Mode pl. 4. *Ni=C.*

Diatonic

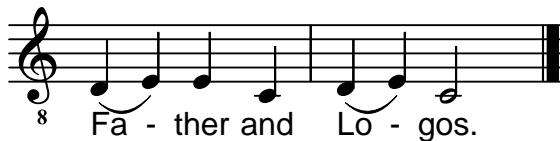
C



C



Glory. Both now. C



## Antiphon II. Mode pl. 4. *Ni=C.*

Diatonic

C

8 With the fear of You, Lord, let my heart be cov - ered and be

8 hum - ble - mind - ed, lest it be ex - alt - ed and fall from

8 You, all - com - pas - sion - ate Mas - ter.

C

G

8 He who has set his hope on the Lord will not fear,

8 when He will judge and pun - ish all things with fire.

Glory. Both now. C

8 In the Ho - ly Spir - it ev - ery di - vine man sees and speaks as a

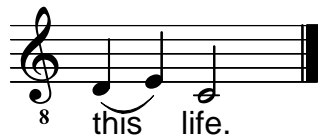
8 proph - et. He does sub - lime mir - a - cles, prais - ing the one

8 God in three per - sons. For though It is three lights, yet the

8 God - head rules as mon - arch.

Diatonic

C

Antiphon III. Mode pl. 4. *Ni=C.*

C



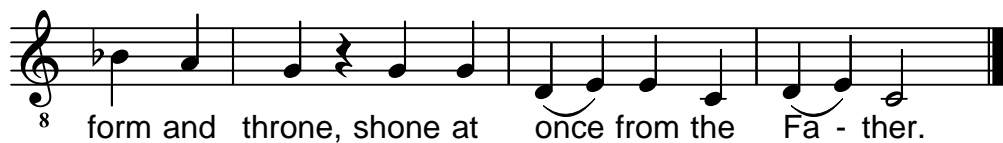
Glory. Both now.

C



G

C



## Antiphon IV. Mode pl. 4. *Ni=C.*

Diatonic

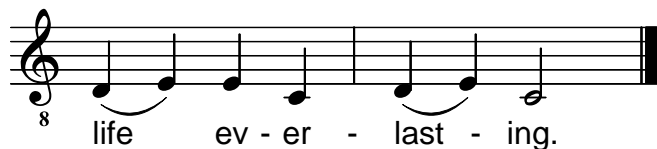
C



Be - hold, what is so good or so de - light-ful, as for broth-ers to re-

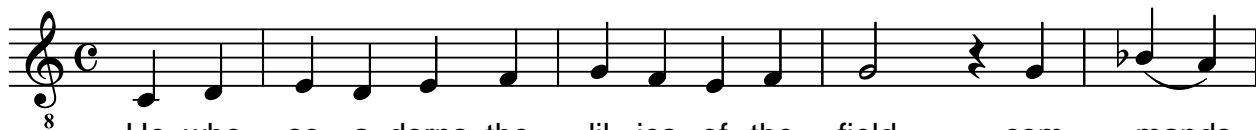


- side to - geth - er! For in this has the Lord prom-ised



life ev - er - last - ing.

C



He who so a-dorns the lil - ies of the field com - mands



not to be con - cerned a - bout one's own rai - ment.

Glory. Both now.

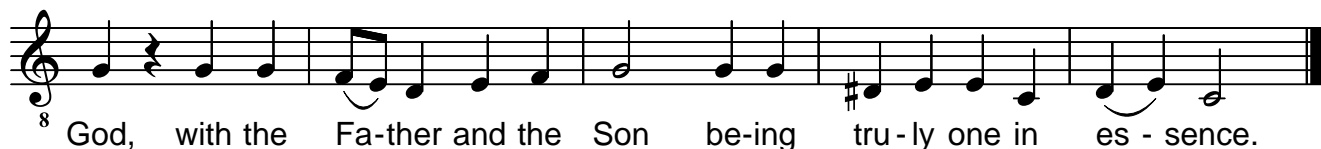
C



In the Ho - ly Spir - it, the u - ni - fy - ing Cause, are all



things sus-tained in peace-ful co-ex - is - tence. This is so for He is



God, with the Fa-ther and the Son be-ing tru-ly one in es - sence.

# Katavasias. Mode 3. *Ga=F.*

Ode i

Enharmonic F C F D

8 Once did the sun look down up-on the sur-face of the dry a-

8 - bysm - bear-ing plain; for the wa-ter like a wall on ei-ther

D F

8 side was con - gealed, for a peo-ple walk-ing crossed the

D F

8 sea, mak-ing God-ap-peal-ing mel - o - dy. Sing to the

C F

8 Lord for He has been glo - ri - ous-ly glo - ri - fied.

Ode iii

F C D

8 As the firm sup - port of those who hope in You

F D

8 firm - ly, O Lord, now con - firm the Church that You es-

F C

8 - tab - lished, and You pur-chased for your - self with Your

F

8 pre - cious Blood.

Ode iv

C F

8 The heav - ens were cov - ered by Your vir - tue, O

8 Christ. For com - ing forth from the Ark of Your ho - li - ness, Your

D C

8 Moth - er who sus - tained no cor - rup - tion, You ap - peared to -

F D

8 - day in Your glo - ri - ous Tem - ple, as an in - fant held in

C F

8 arms. And the en - tire cre - a - tion was filled with Your

8 praise.

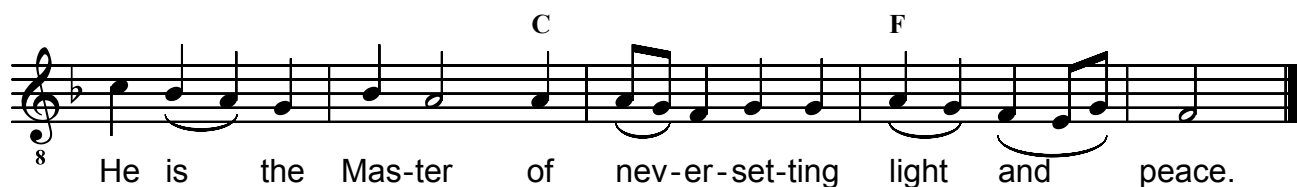
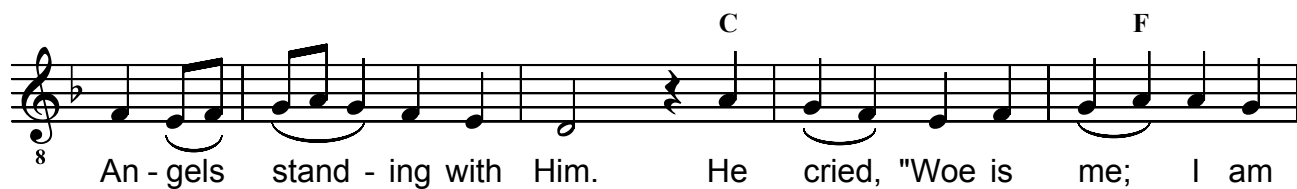
Ode v

C F

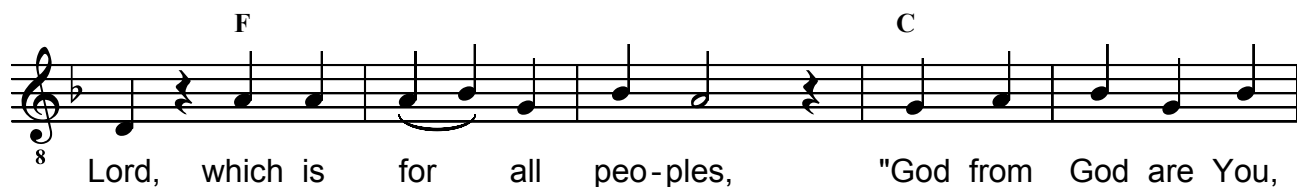
8 I - sa - iah once sym - bol - ic' - ly saw God

D

8 seat - ed on an el - e - vat - ed throne with a host of glo - ri - ous



Ode vi



Ode vii



8 F D  
 Vir-gin who was un-de-filed. God the Lo - gos, we hymn You,  
 8 and we chant de - vout - ly, say - ing, "Bless - ed are  
C F  
 8 You, the God of our Fa - thers."

Ode viii C F  
 8 We praise, and we bless, and we wor - ship the Lord.

C F  
 8 The youths, be-ing pi - e - ty's de - fend - ers, as if join-ing

D C  
 8 bat-tle with the un-bear-a-ble fire, and un - in-jured by the

F D F  
 8 flame, sang a di - vine hymn ex - ult - ant - ly, All you

8 works of the Lord, bless the Lord, and ex - alt su - preme-ly

C F  
 8 un - to all the ag - es.




**Matins Gospel Hymns. Mode 2.  $Di=G$ .**

## Soft Chromatic

## G

Soft Chromatic



8 A - men. Let ev - ery-thing that breathes praise the

(2)

8 Lord. 8 Let ev - ery-thing that breathes praise the Lord.

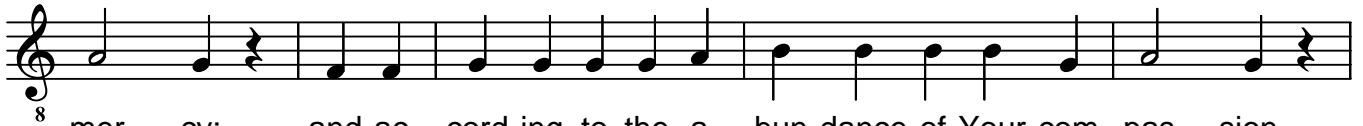
Performance Notes: -1 (i.e. F)

## Psalm 50. Mode 2. *Di=G.*

Soft Chromatic G



Have mer-cy on me, O God, ac - cord-ing to Your great



mer - cy; and ac - cord-ing to the a - bun-dance of Your com - pas - sion,



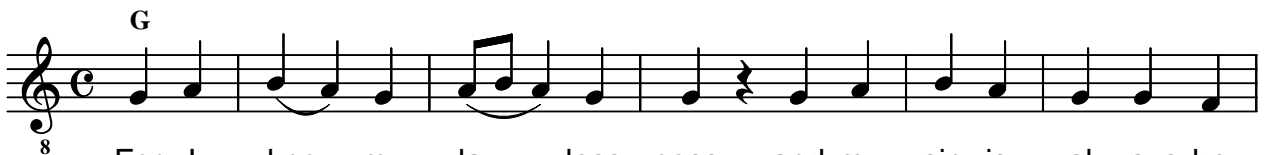
blot out my trans - gres - sion.



Wash me thor - ough - ly from my law - less - ness and



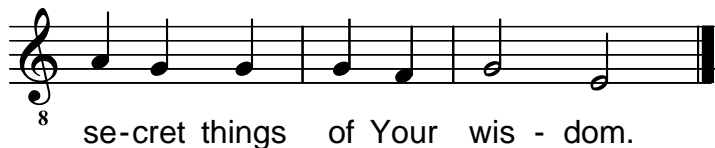
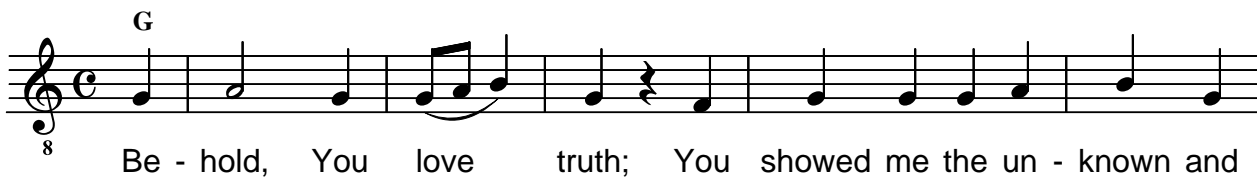
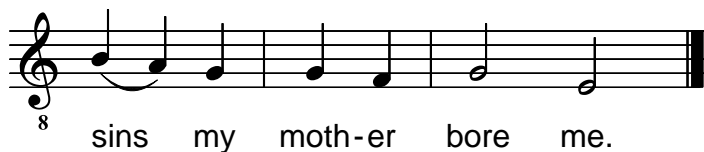
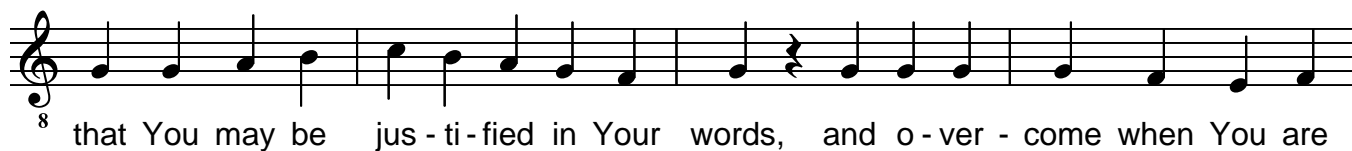
cleanse me from my sin.

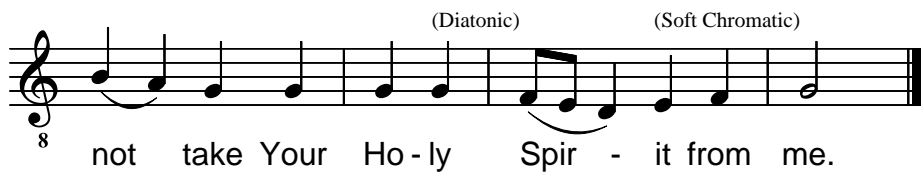
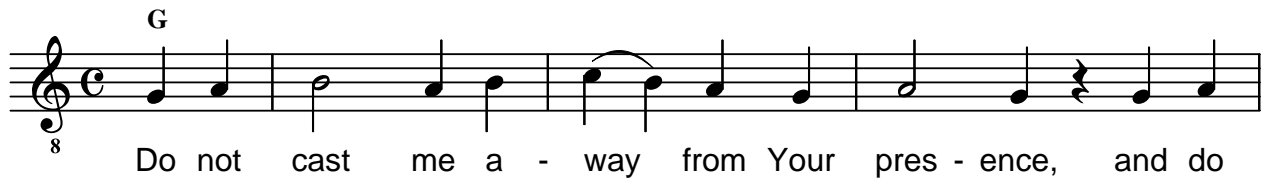
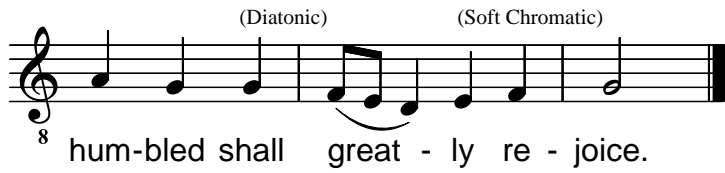


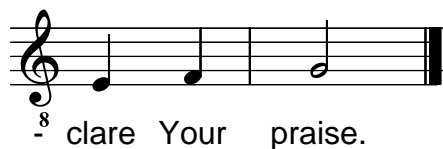
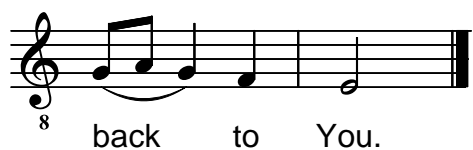
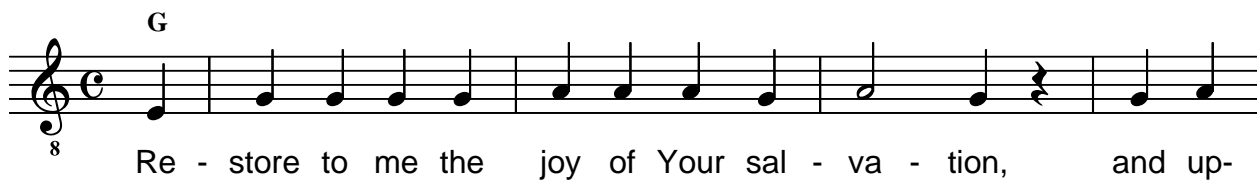
For I know my law - less - ness, and my sin is al-ways be-

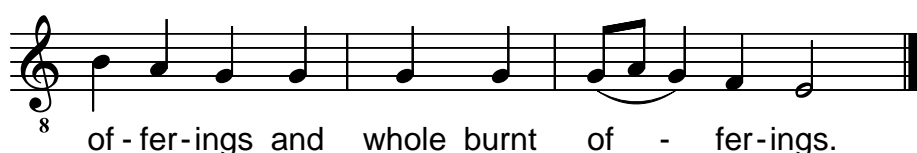
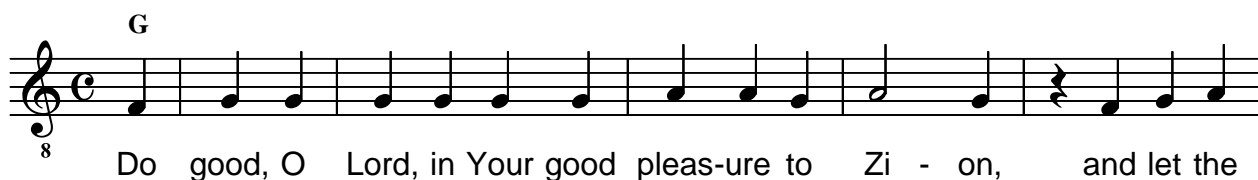
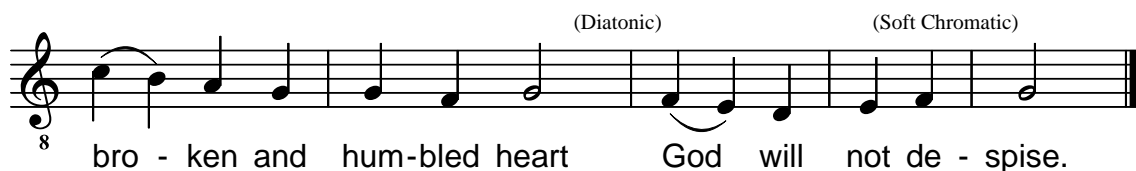
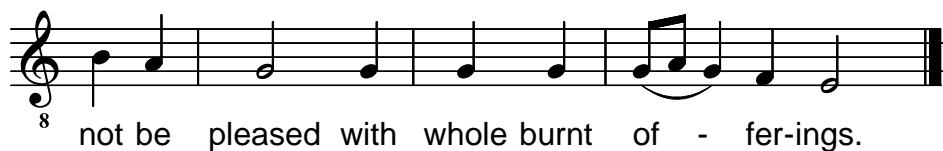
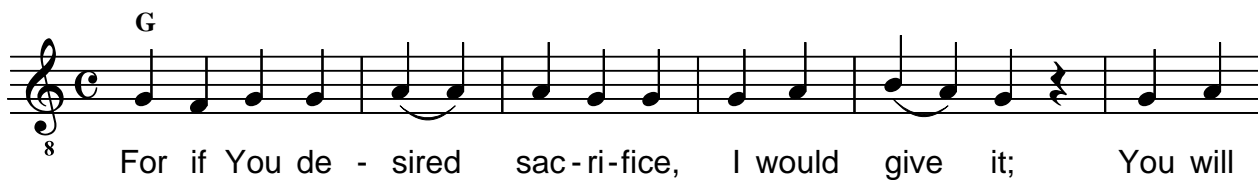


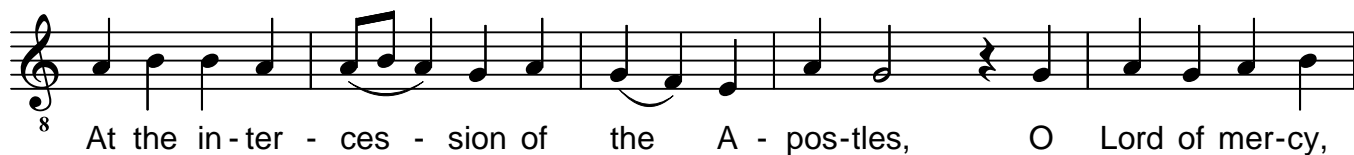
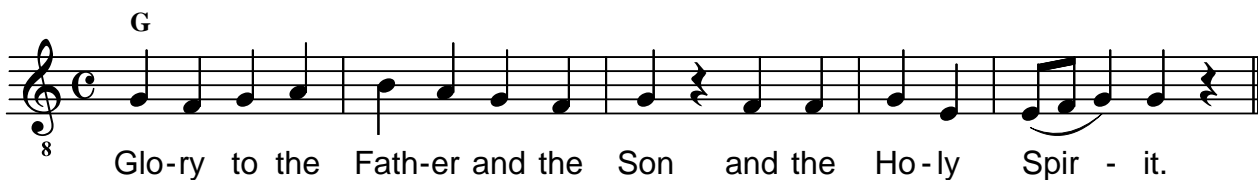
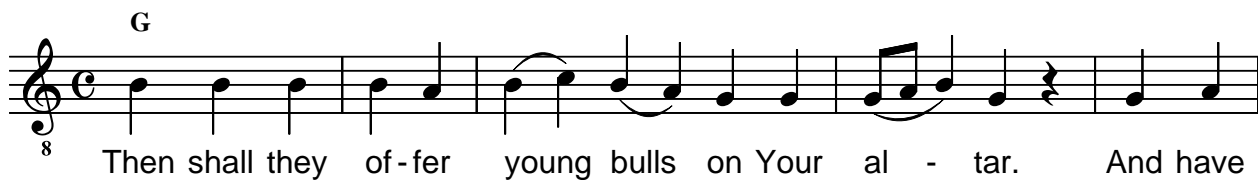
fore me.

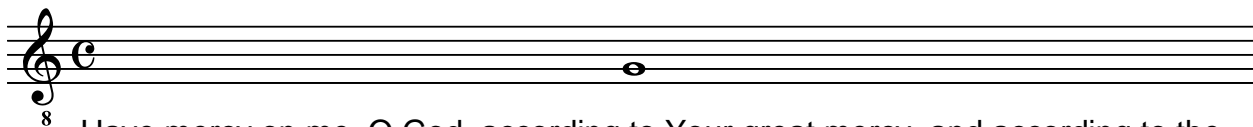












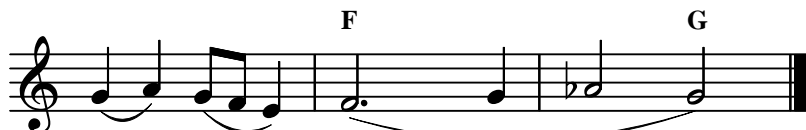
8 Have mercy on me, O God, according to Your great mercy, and according to the



8 abundance of Your compassion, blot out my trans - gres - sion. Je-sus, hav-ing



8 ris-en from the grave as He fore - told, has grant-ed us e - ter-nal life and



8 great mer - cy.



# Triodion Post Gospel Hymns. Mode pl. 4. $Ni=C$ .

8 <sup>Diatonic</sup> C

Glo-ry to the Fa - ther and the Son and the Ho-

8 <sup>C</sup>

ly Spir - it. O - pen to me the gates of re-

8 <sup>Soft Chromatic</sup>

pen - tance, O Giv - er of Life; for

8 <sup>G</sup> <sup>Diatonic</sup> C

ear - ly in the morn - ing my spir-it has-tens to Your

8

ho - ly tem - ple, bring-ing the tem - ple of my

8

bod - y  $\sharp$ all de - filed. But, as One com-

8 <sup>G</sup> <sup>D</sup>

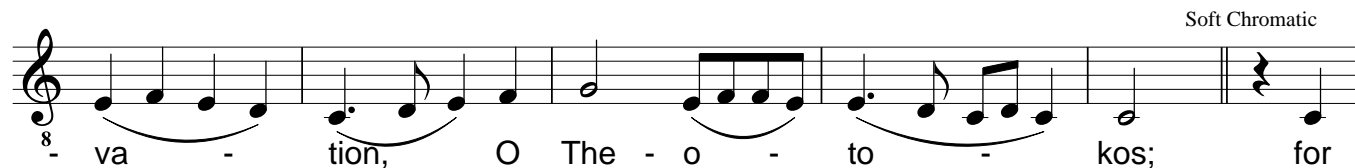
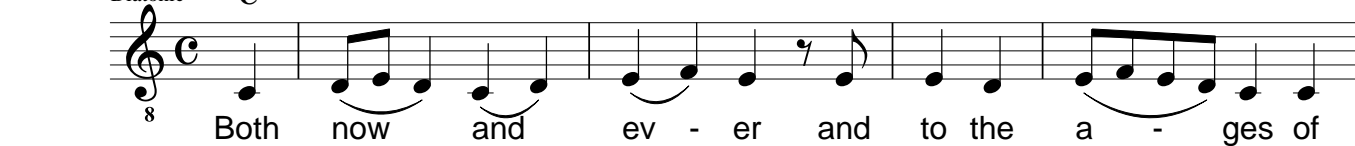
pas - sion - ate, cleanse me, I pray, by Your

8 <sup>C</sup>

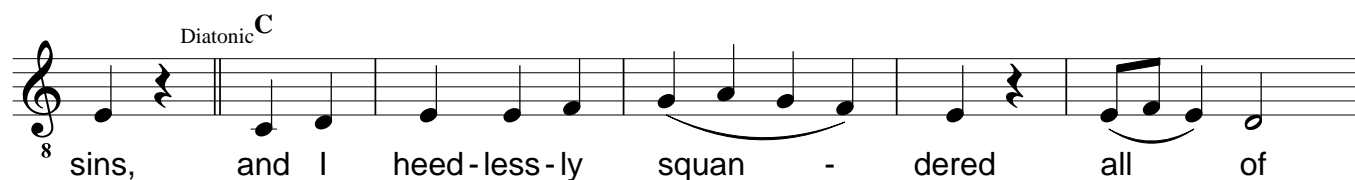
lov - ing - kind - ness and mer - cy.

Diatonic

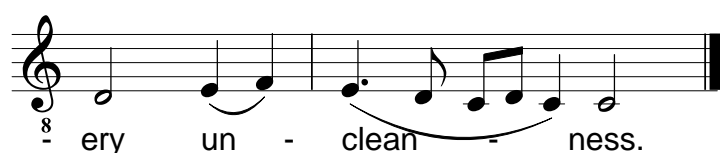
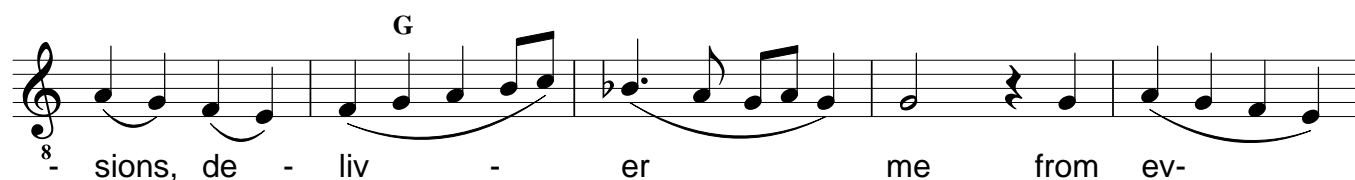
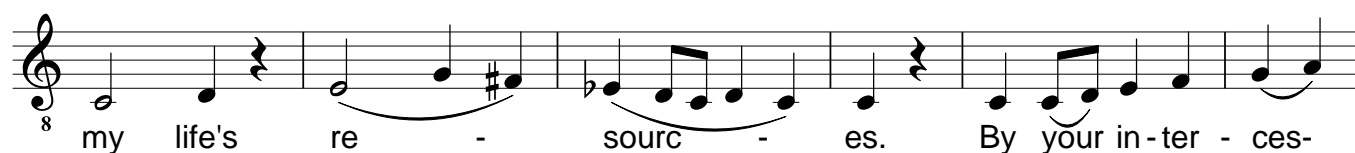
C



Soft Chromatic

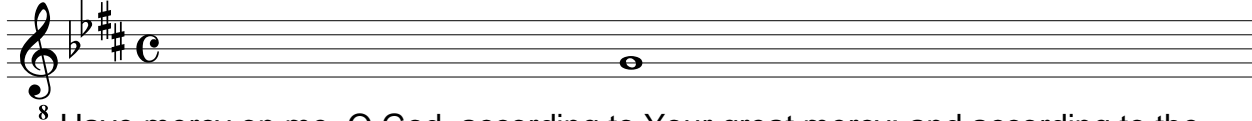


Diatonic C

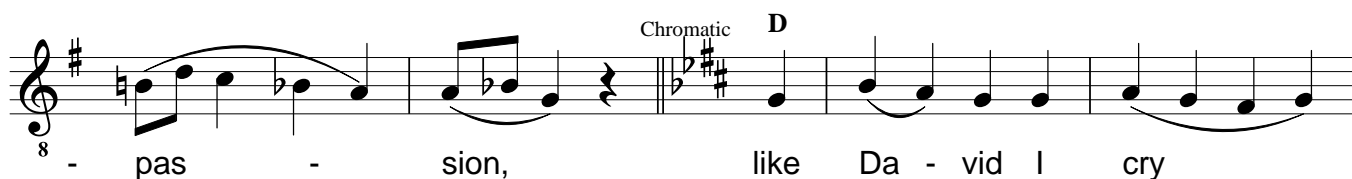
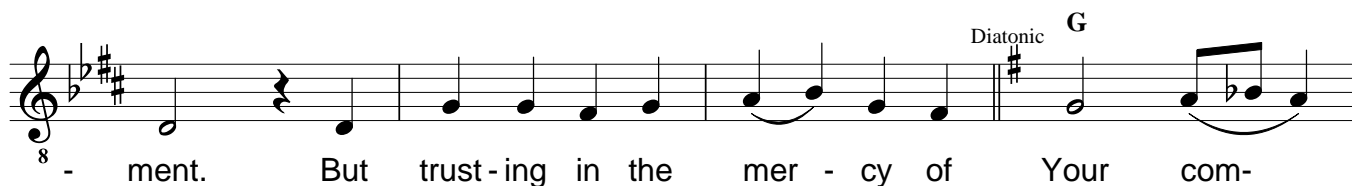
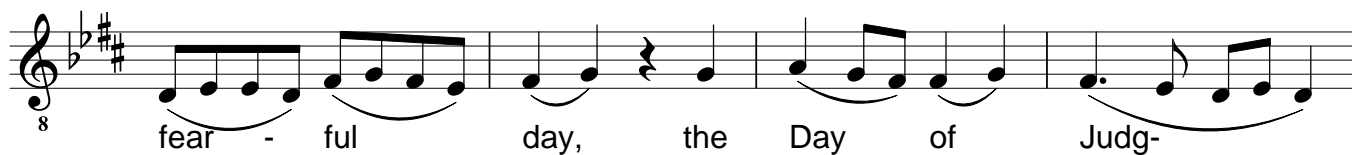
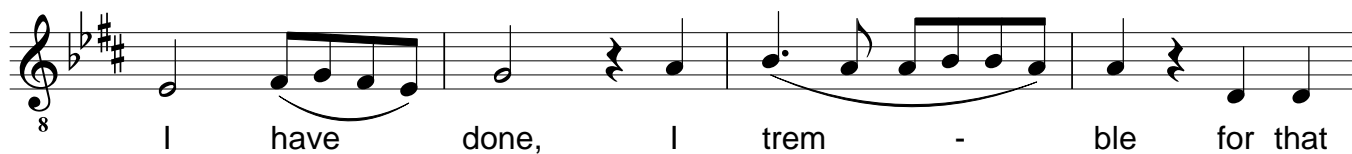
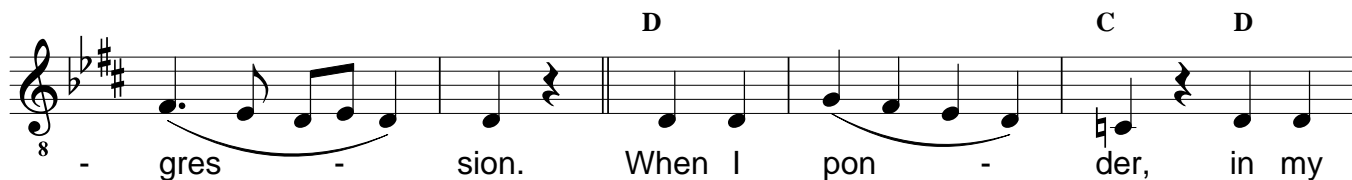
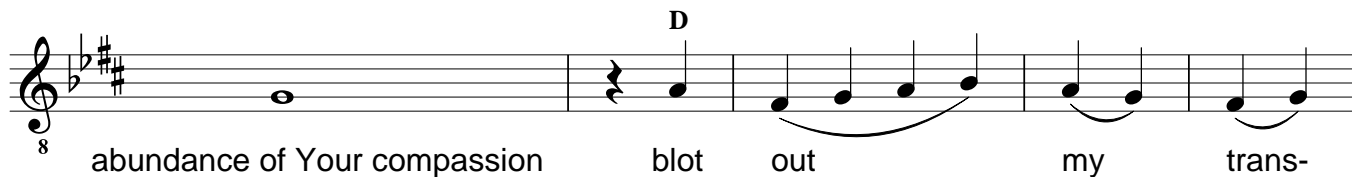


# Idiomelon. Mode pl. 2. *Pa=D*.

Chromatic



8 Have mercy on me, O God, according to Your great mercy; and according to the



8 God, ac - cord-ing to Your great mer-

8 - cy."

# Ode ix. Megalynaria. Mode 3. *Ga=F*.

Enharmonic

8 Past the un - der - stand - ing of all the

8 an - gels, mor - tals, too, Vir - gin Moth - er, La - dy

8 pure, is that which oc - curred in you.

## Ode ix. Mode 3. *Ga=F*.

Heirmos

Enharmonic C F

8 O be - liev-ers, come let us per - ceive a type in the

8 law and the shad-ow and the let - ter. Ev-ery male that

8 o - pens the womb shall be ho - ly to God. So the un-or-

8 - ig - i-nate Fa - ther's first-born Lo - gos and Son, who is the

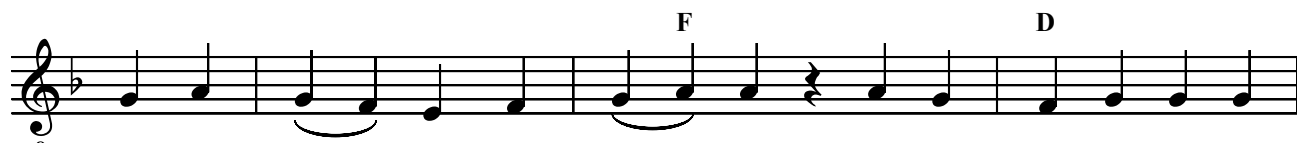
8 first-born of the Moth - er who knew not man, we mag - ni - fy.


# Troparion 1


A pair of doves or young pi-geons was re - quired of  
old. Now, in - stead of these, the di - vine El - der and the  
chaste An - na the proph-et-ess min - i - ster to the Fa-ther's  
prog - e - ny, who was born of the Vir - gin and who was  
brought by her to the Tem - ple. And Him they mag - ni -  
fied.

# Troparion 2


"O Mas-ter Christ, You re - stored to me the joy of Your sal-  
- va - tion," cried Sym-e - on the El-der in the Tem - ple. "And


8  now, re - ceive me, Your ser - vant who is wea - ry of the


8  shad - ow, and yet a new in - i - ti - ate and preach - er of Your

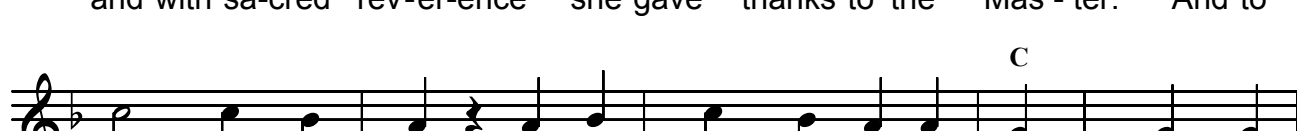
8  grace, and who prais - es You and mag - ni - fies."

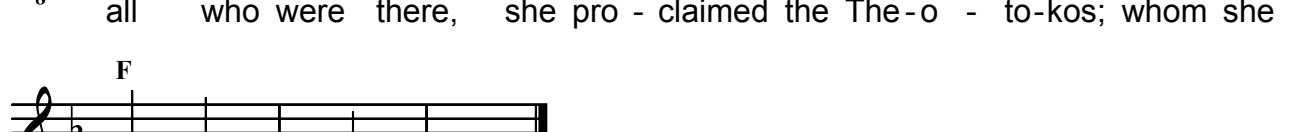
### Troparion 3

8  The chaste and de - vout and eld - er - ly An - na was


8  o - pen - ly pro - fess - ing the di - vine will in the Tem - ple;

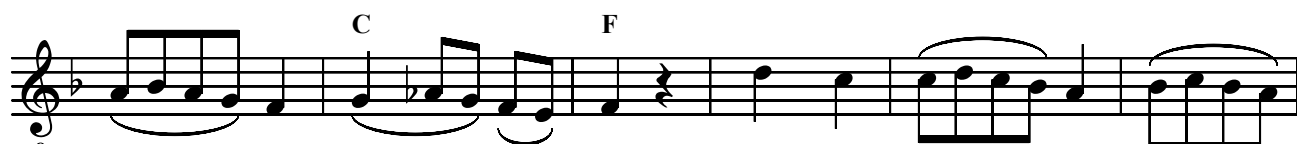
8  and with sa - cred rev - er - ence she gave thanks to the Mas - ter. And to


8  all who were there, she pro - claimed the The - o - to - kos; whom she

8  mag - ni - fied.

# Megalynarion

8  The-o - to - kos, as the hope of us

8  Chris - tians one and all, guard and shel - ter and

8  pro - tect those who put their hope in you.

# Katavasia

8  O be - liev-ers, come let us per - ceive a type in the

8  law, and the shad-ow and the let - ter. Ev-ery male that

8  o - pens the womb shall be ho - ly to God. So the un-or-


8  - ig - i-nate Fa - ther's first-born Lo - gos and Son who is the

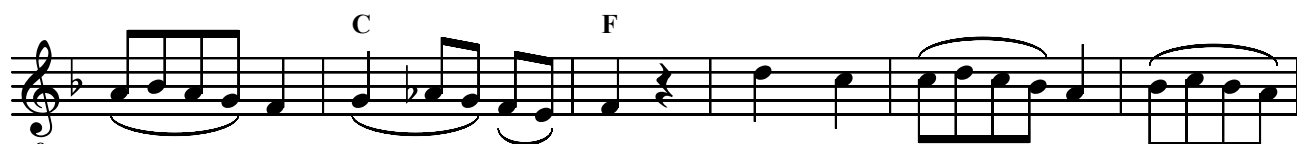
8  first-born of the Moth-er who knew not man we mag - ni-


8  - fy.



# Megalynarion

8  The-o - to - kos, as the hope of us

8  Chris - tians one and all, guard and shel - ter and

8  pro - tect those who put their hope in you.

# Katavasia

8  O be - liev-ers, come let us per - ceive a type in the

8  law, and the shad-ow and the let - ter. Ev-ery male that

8  o - pens the womb shall be ho - ly to God. So the un-or-

8  - ig - i-nate Fa - ther's first-born Lo - gos and Son who is the

8  first-born of the Moth-er who knew not man we mag - ni-

8  - fy.

## Exaposteilarion 11. Mode 2. *Di=G.*

Soft Chromatic **G**

8 "Do you love me?" the Lord in - quired three times of

8 Pe - ter af - ter the di - vine ris - ing from the dead.

8 Where-up-on He ap - points him to be the chief shep - herd of His

8 sheep. And see-ing the Dis - ci - ple whom Je-sus loved

8 fol - low - ing them he asked the Mas - ter, "Lord, what a - bout

8 him?" And He said, "If it is my will that this

8 one re - main un - til I come a - gain, what is that to

8 you friend Pe - ter?"

## Exaposteilarion. Mode 2. $Di=G$ .

Soft Chromatic  $G$



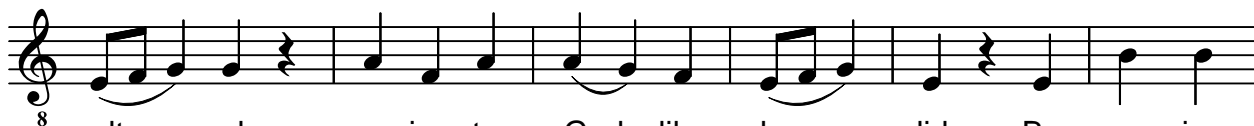
Let us all flee the Phar - i - see's a - bu-sive



os - ten - ta - tion, and rath-er learn the Pub - li-can's



ex-cel-lent self - a - base - ment, so that we too be ex-



alt - ed, cry-ing to God like he did. Be gra-cious



to Your ser - vants, Lord vol - un - tar - i - ly born



of a Vir-gin Maid, Christ our Sav-ior who en-dured



cru - ci - fix - ion, and with your - self raised up Your



world, by Your di - vine do - min - ion.

# Exaposteilarion. Mode 3. *Ga=F.*

Enharmonic F

8 The El-der in the Tem-ple stood, and in-

8 - spired by the Spir - it re - ceived the Mas-ter of the

8 Law in - to his own em - brac - es, and

8 cried a-loud, "Now re - lease me from the bond - age

8 of the flesh in peace, ac - cord-ing to Your word.

8 For I have seen with my own eyes the rev-e - la-tion of the

8 Gen - tiles and the sal - va-tion of Is - ra - el."

D

C

F

C

F

C

F

D

C

F

C

F

**Lauds. Mode pl. 4.  $Ni=C$ .**

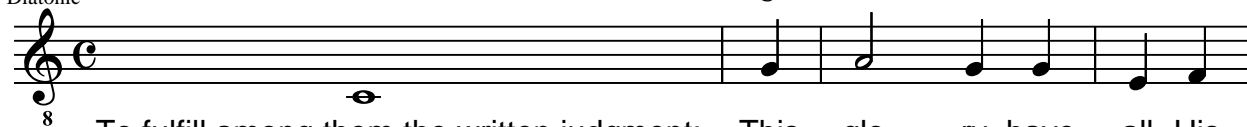
8 Let ev - ery - thing that breathes praise  
the Lord. Praise the Lord from the heav - ens,  
praise Him in the high - est. It is  
fit - ting to sing a hymn to You,  
O God.

8 Praise Him, all you His  
an - gels; praise Him, all you His  
hosts. It is fit - ting to sing a hymn to  
You, O God.

# Sticheron 1. Mode pl. 4. Heirmologic. *Ni=C.*

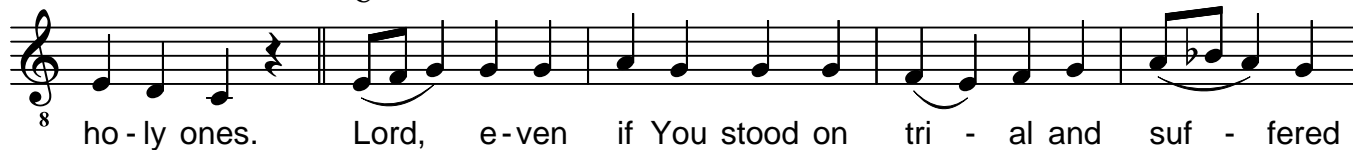
Diatonic

C



To fulfill among them the written judgment: This glo - ry have all His

C



ho - ly ones. Lord, e - ven if You stood on tri - al and suf - fered

D

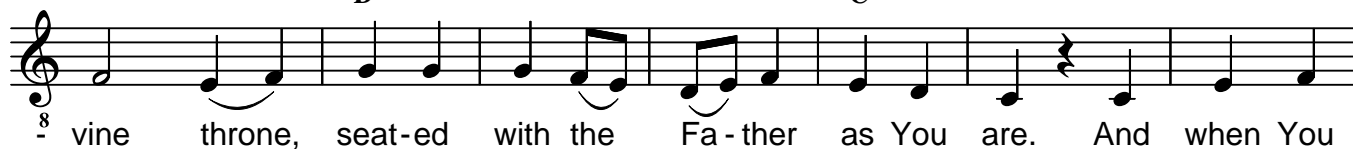
C



Pon - ti - us Pi - lot to be Your judge, yet You did not leave Your di -

D

C



vine throne, seat - ed with the Fa - ther as You are. And when You



rose from the dead, You freed the world from ser - vi - tude that was im -

D

C



posed on it by the Dev - il, O Com - pas - sion - ate who love man -

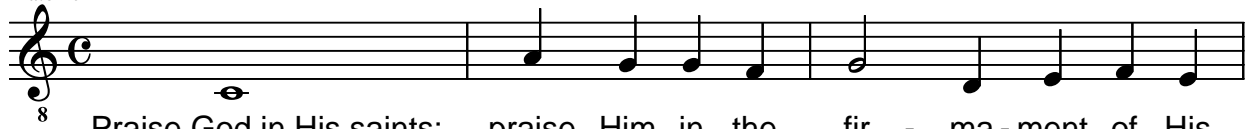


kind.

## Sticheron 2. Mode pl. 4. *Ni=C.*

Diatonic

C



8

Praise God in His saints; praise Him in the fir - ma - ment of His

C



8

pow - er. Lord e - ven if the Ju - de - ans had You bur - ied

D

C



8

as a life - less bod - y in a grave, yet a guard of sol - diers was

D

C



8

watch - ing o - ver You as though a sleep - ing king; and with a



8

seal they se - cured the tomb as a treas - ure - house of life. But You a -

C



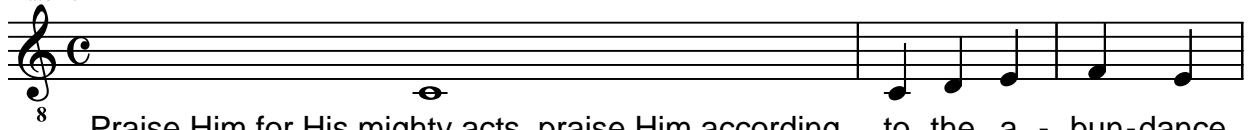
8

rose and un - to our souls grant - ed in - cor - rupt - i - bil - i - ty.

### Sticheron 3. Mode pl. 4. $Ni=C$ .

Diatonic

C



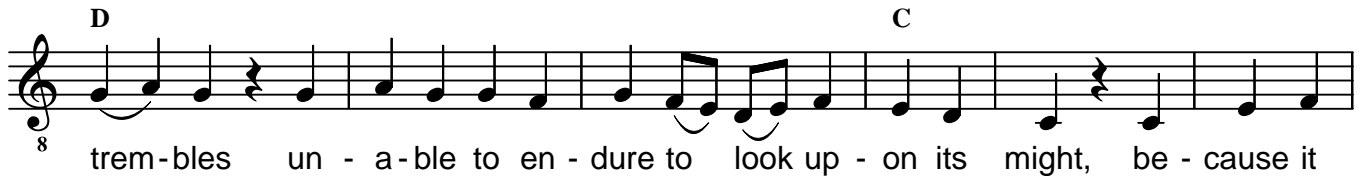
Praise Him for His mighty acts, praise Him according to the a - bun-dance



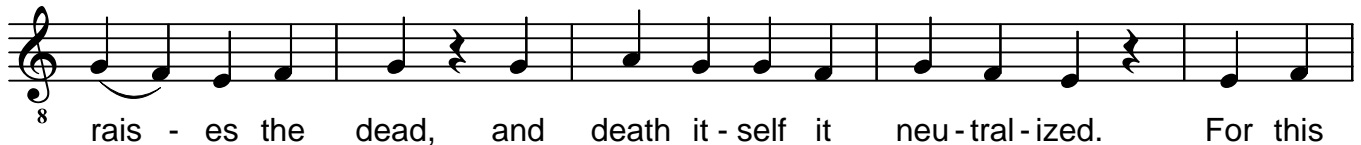
of His great-ness. Lord, as a weap - on a - gainst the Ad-ver-



sar - y You have giv-en us Your ho-ly Cross. Gripp'd with fear he



trem-bles un - a-ble to en - dure to look up - on its might, be - cause it



rais - es the dead, and death it - self it neu-tral-ized. For this



rea - son we a - dore Your three-day bur-i - al and ris - ing a - gain.



# Triodion: Lauds Idiomelon 1. Mode 1. *Pa=D.*

Diatonic

D

8 Praise Him with the sound of trumpet, praise Him with the harp

8 and lyre. Breth-ren, let us not of - fer prayer as

8 did the Phar - i - see, for he who ex -

8 - alts him - self will be brought to hu -

8 - mil - i - ty. Let us hum - ble our - selves in the

8 pres - ence of God, as did the Pub - li -

8 can, and thru fast - ing cry to Him,

8 "God, be mer - ci - ful to us to us

8 sin - ners."

# Triodion: Lauds Idiomelon 2. Mode 1. *Pa=D.*

Diatonic

D

8 Praise Him with timbrel and dance, praise Him with strings

8 and flute. A Phar - i - see, by self - es - teem

8 dom - i - nat - ed, and a Pub - li-

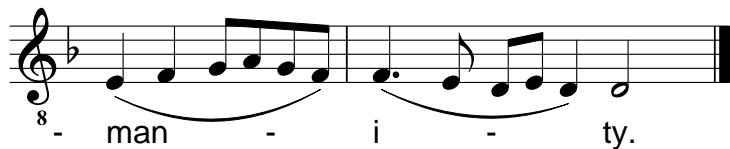
8 can, in re - pen - tance pros - trat - ed,

8 both ap - proached You the on - ly Mas-

8 ter. But the one, af - ter boast - ing,

8 was de - prived of the bless - ings, while the

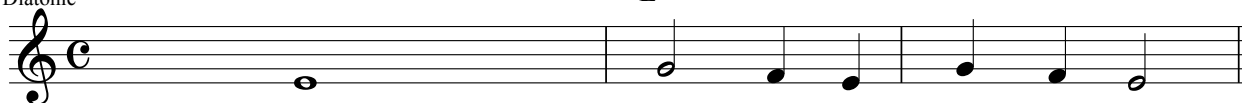
8 oth - er, not speak - ing, was count-ed wor - thy



# Lauds Sticheron 1-2. Mode 4. *Vu=E. You have given.*

Diatonic

E

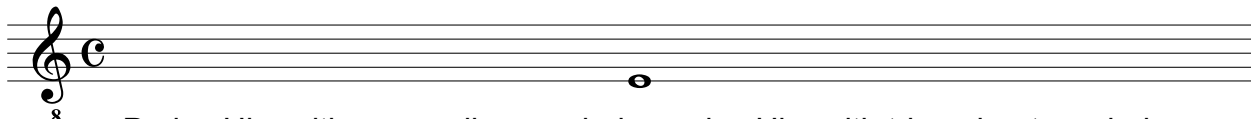


8

Praise Him with timbrel and dance, praise Him with strings and flute.

He who loves humanity... *(see below)*

Sticheron 2



8

Praise Him with resounding cymbals, praise Him with triumphant cymbals.



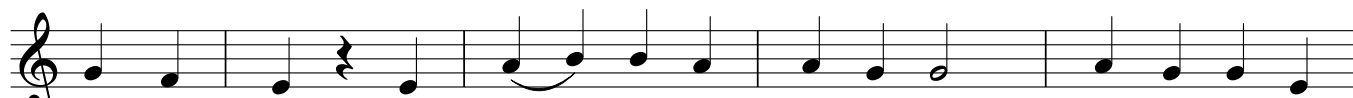
8

Let ev-ery-thing that breathes praise the Lord. He who loves hu-



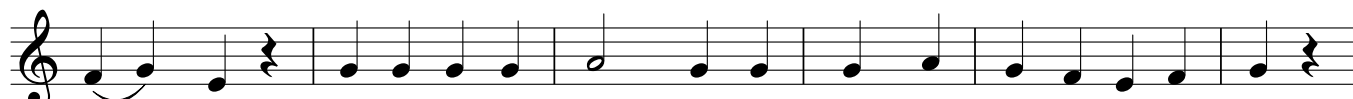
8

man-i - ty ful - fills the Law that was writ of old and is brought to the



8

Tem-ple now. And el - der - ly Sym - e - on heart - i - ly re-



8

ceives Him in his old em - brac - es, and cries, You now let me de - part



8

un - to the bless - ed - ness of e - ter - ni - ty. To - day I laid my



8

eyes on You who now have put on our mor-tal flesh, and I know You, O

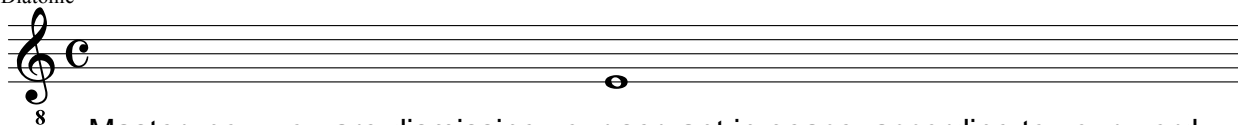


8

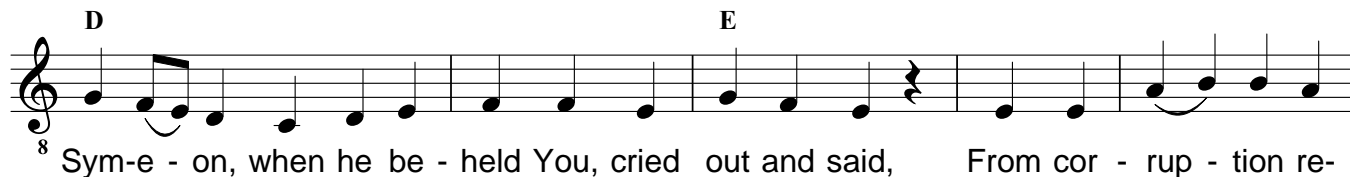
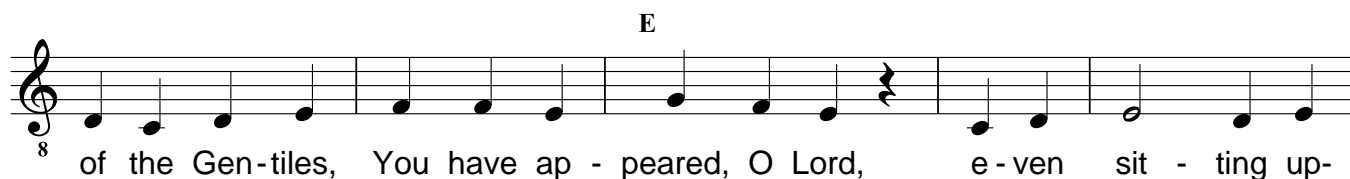
Lord my God, as the Mas - ter of life and death.

# Lauds Sticheron 3. Mode 4. *Vu=E. You have given.*

Diatonic



Master, now you are dismissing your servant in peace, according to your word;



# Lauds Sticheron 4. Mode 4. *Vu=E. You have given.*

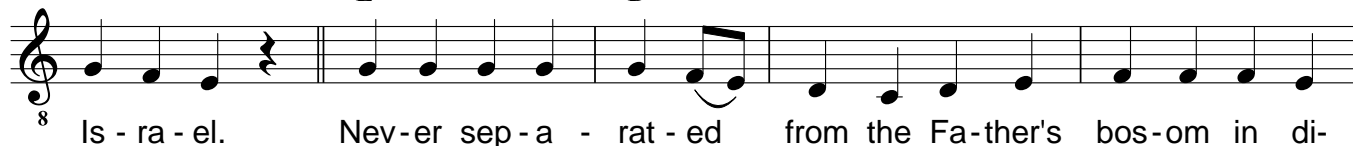
Diatonic

E



E

D



E

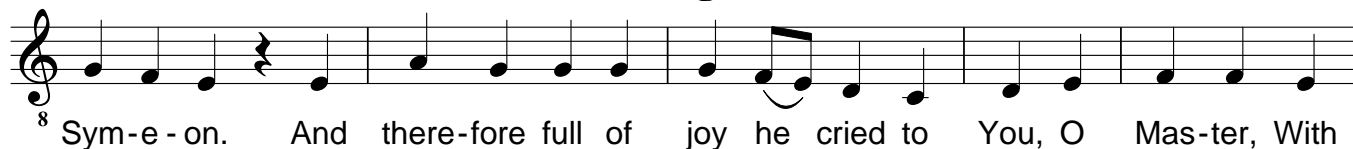


D

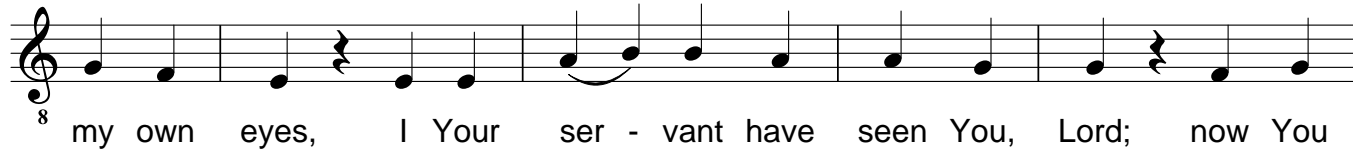
E



D



E



# Glory. Mode pl. 4. *Ni=C.*

Diatonic C

8 Glo-ry to the Fath - er and the Son and the

8 Ho - ly Spir - it. The Phar-i-see, who

8 jus - ti - fied him - self by boast - ing a-

8 bout his works, O Lord, You con-

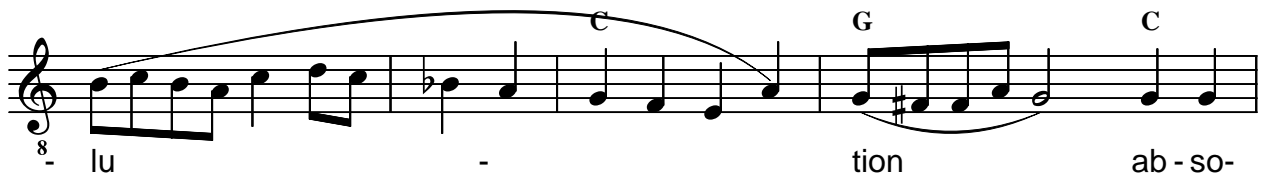
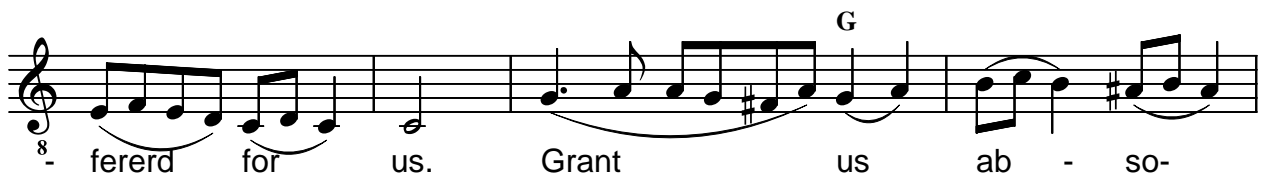
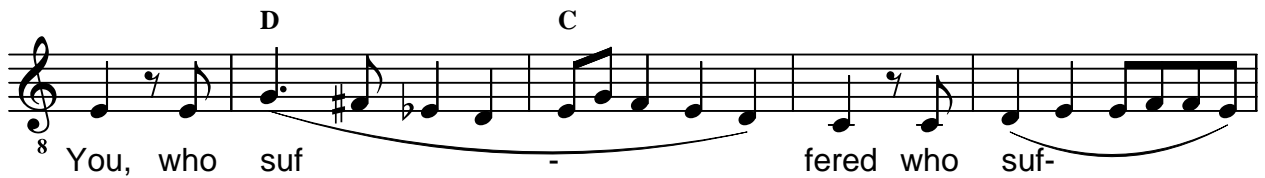
8 - demned; but You jus - ti - fied the Pub - li - can

8 who was mod - est, and who with sighs

8 prayed for ex - pi - a - tion. For

8 You do not ac - cept boast - ful thoughts, but

8 hearts that are con - trite You do not





Glory, both now. Mode pl. 2. *Pa=D.*

Chromatic D

8 Ne Glo - ry to the Fa - ther

8 and the Son and the Ho - ly Spir -

8 - it.

Chromatic D

8 Both now and ev - er and to the a -

8 - ges of a - ges. A - men.

Chromatic D

8 O Christ God, who on this day

8 was well pleased to re - cline in the El - der's

8 hands, as on a char - i - ot of cher -

Detailed description: This is a musical score for a hymn. It consists of eight staves of music, each with a treble clef and a key signature of one flat (B-flat). The time signature is common time (C). The music is written in a style that suggests a 19th-century hymn tune. The lyrics are written below the notes, with some words hyphenated across staves. The first staff has a 'Chromatic' label above it. The second staff has a 'D' label above it. The third staff has a 'Chromatic' label above it. The fourth staff has a 'D' label above it. The fifth staff has a 'Chromatic' label above it. The sixth staff has a 'D' label above it. The seventh staff has a 'D' label above it. The eighth staff has a 'D' label above it. The lyrics are: 'Ne Glo - ry to the Fa - ther and the Son and the Ho - ly Spir - it. Both now and ev - er and to the a - ges of a - ges. A - men. O Christ God, who on this day was well pleased to re - cline in the El - der's hands, as on a char - i - ot of cher -'.

[illegible]

8 who ex - tol You, and de - liv - er

us from the tyr-an-ny of the pas-sions,

8 and save our souls.

## Great Doxology. Mode 1. *Pa=D.*

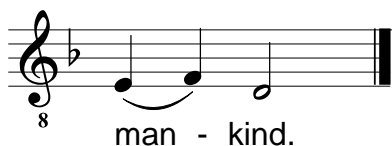
**R-01** *Diatonic* **D**



8 Glo-ry be to You who showed the light.

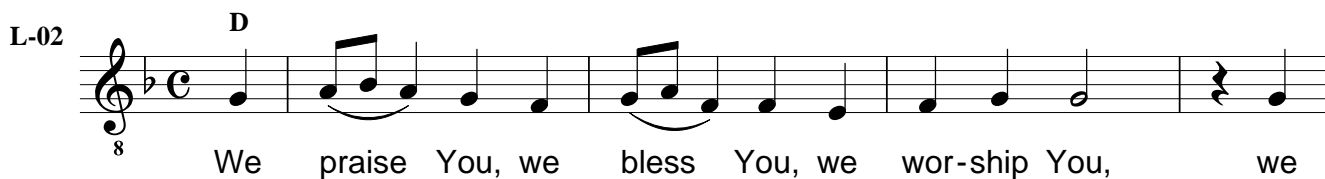


8 high-est to God. His peace is on earth, His good pleas-ure in



8 man-kind.

**L-02** **D**



8 We praise You, we bless You, we wor-ship You, we



8 glo-ri-fy You, we give thanks to You for Your great glo-ry.

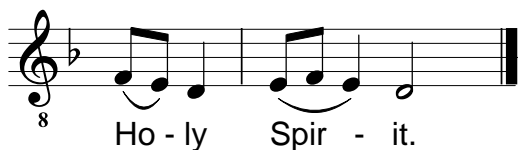
**R-03** **D**



8 Lord King, heav-en-ly God, Fa-ther, Rul-er o-ver




8 all; Lord, on-ly-be-got-ten Son, Je-sus Christ; and You, O




8 Ho-ly Spir-it.


L-04



8 Lord God, Lamb of God, Son of the Fa-ther, who



8 take a-way the sin of the world, have mer-cy on us, You who



8 take a-way the sins of the world.

R-05



8 Ac-cept our sup-pli-ca-tion, You who sit at the right hand of the



8 Fa-ther, and have mer-cy on us.

L-06




8 For You a-lone are ho-ly, You a-lone are Lord, Je-




8 -sus Christ, to the glo-ry of God the Fa-ther. A-men.

R-07



8 Ev-ery day I will bless You, and Your name will I praise



8 to e-ter-ni-ty, and to the a-ges of a-ges.

L-08

8 Vouch - safe, O Lord, this day, that we be

8 kept with-out sin.

R-09

8 Bless - ed are You, O Lord, the God of our fa - thers, and

8 praised and glo - ri-fied is Your name to the a - ges. A - men.

L-10

8 Let Your mer-cy be on us, O Lord, as we have set our

8 hope on You.

R-11

8 Bless - ed are You, O Lord.

8 Teach me Your stat - utes.

L-12 D a D

8 Ev-lo-gee - tos ee Ky-ri - e,

8 thee-tha - xon me ta thee-ke - o - ma - ta sou.

R-13 a D

8 Bless - ed are You, O Lord.

8 Teach me Your stat - utes.

L-14 D

8 Lord, You have been our ref - uge from gen-er - a - tion to

8 gen-er - a - tion. I said: Lord, have mer - cy on me.

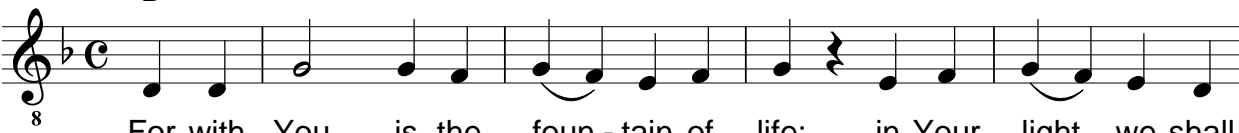
8 Heal my soul, for I have sinned a - gainst You.

R-15 D

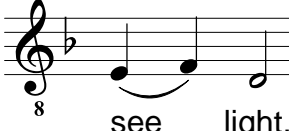
8 Lord, I have fled to You. Teach me to do Your will, for

8 You are my God.

L-16 D




8 For with You is the foun - tain of life; in Your light we shall




8 see light.

R-17 D




8 Con - tin - ue Your mer - cy to those who know You.

D



8 Ho - ly God, Ho - ly Might - y, Ho - ly Im -




8 - mor - tal, have mer - cy on us.

L-18 D

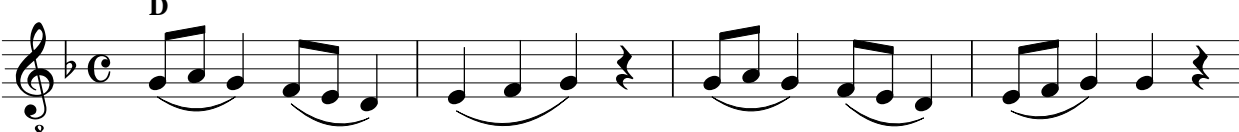


8 A - gi - os o The-os, a - gi - os ee-schee-ros,



8 a - gi - os a - tha-na - tos, e - le - i - son i - mas.

R-19 D



8 Ho - ly God, Ho - ly Might - y,



8 Ho - ly Im - mor - tal, have mer - cy on us.

L-20 D



# Troparion on Sunday. Mode 1. Pa=D.

L-26

D

8 To - day has sal - va-tion come to pass in the world. Let us

8 sing to Him who res-ur - rect-ed from the tomb and is the Au-thor of our

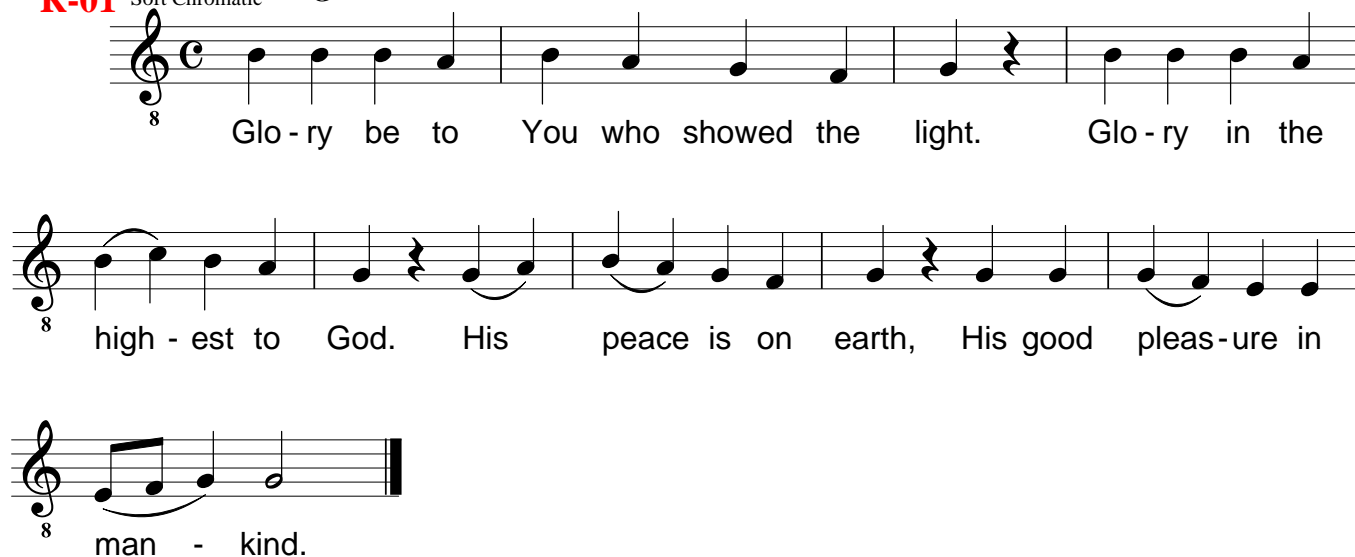
8 life. For, de - stroy-ing death by death, He gave us the vic-tor - y

8 and the great mer - cy.

C D

## Great Doxolgy. Mode 2. $Di=G$ .

**R-01** Soft Chromatic G



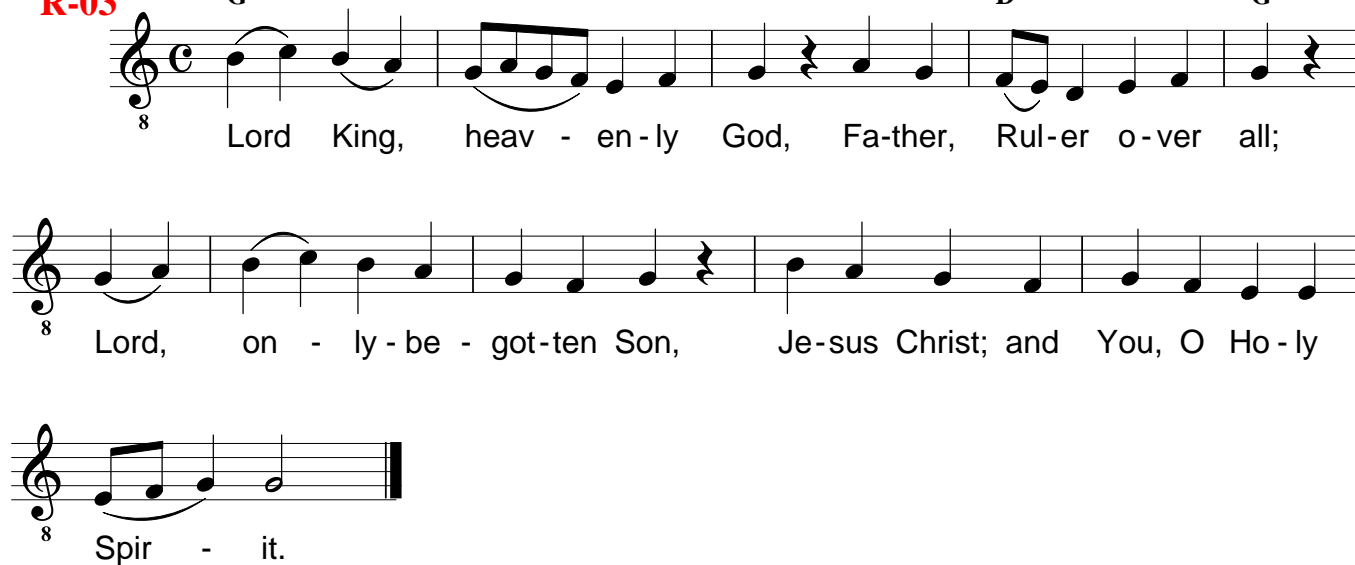
Glo - ry be to You who showed the light. Glo - ry in the  
high - est to God. His peace is on earth, His good pleas - ure in  
man - kind.

**L-02** G



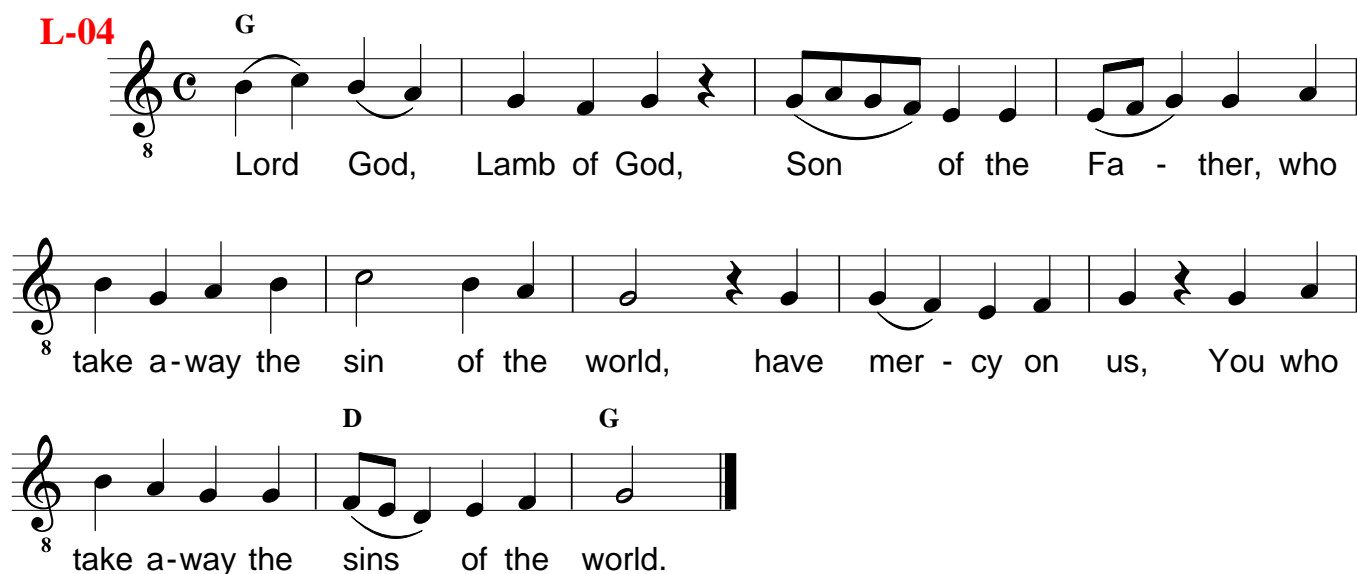
We praise You, we bless You, we wor - ship You, we  
glo - ri - fy You, we give thanks to You for Your great glo - ry.

**R-03** G D G



Lord King, heav - en - ly God, Fa - ther, Rul - er o - ver all;  
Lord, on - ly - be - got - ten Son, Je - sus Christ; and You, O Ho - ly  
Spir - it.

**L-04**



8 Lord God, Lamb of God, Son of the Fa - ther, who  
8 take a-way the sin of the world, have mer - cy on us, You who  
8 take a-way the sins of the world.

Chord progression: G, D, G


**R-05**



8 Ac - cept our sup-pli - ca-tion, You who sit at the right hand of the  
8 Fa - ther, and have mer - cy on us.

Chord progression: G, D, G


**L-06**



8 For You a-lone are ho - ly, You a-lone are Lord,  
8 Je - sus Christ, to the glo - ry of God the Fa - ther. A - men.

Chord progression: G, D, G

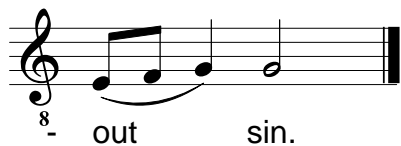
**R-07**



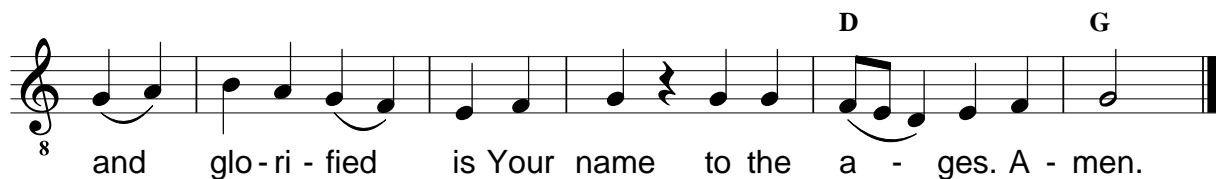
8 Ev-ery day I will bless You, and Your name will I  
8 praise to e - ter-ni-ty, and to the a - ges of a - ges.

Chord progression: G

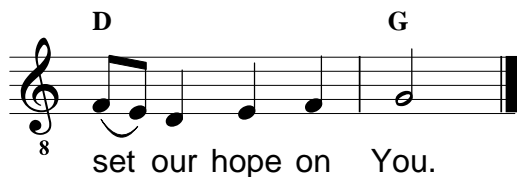
L-08



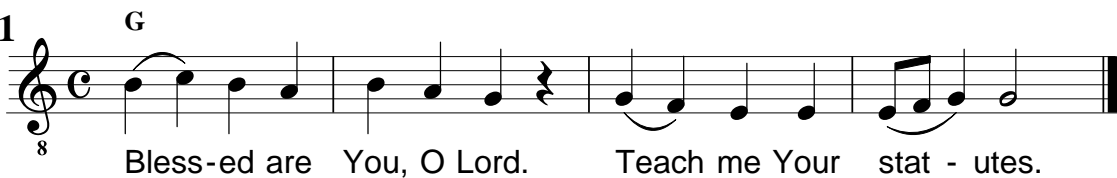
R-09



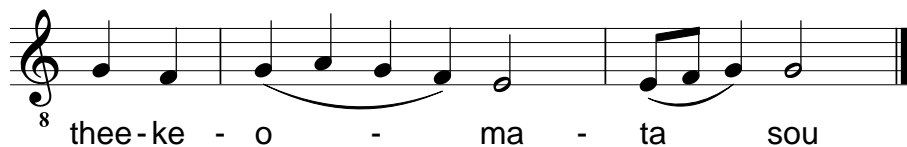
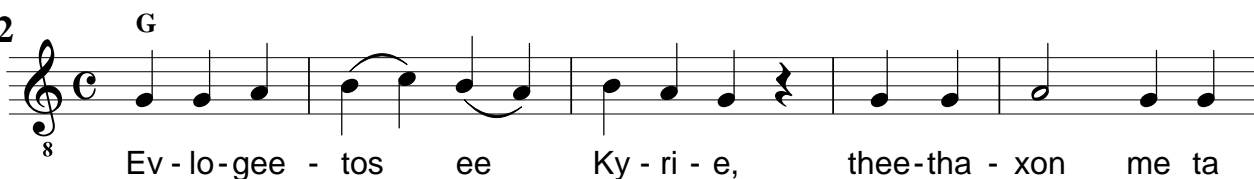
L-10



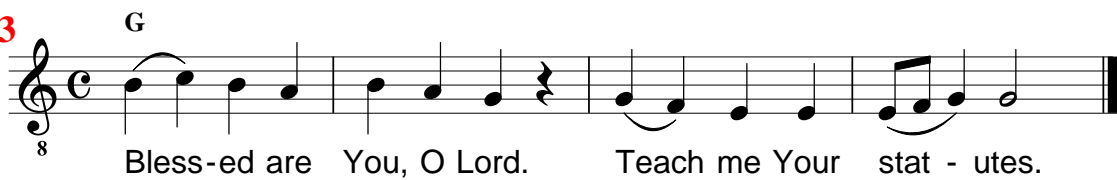
R-11



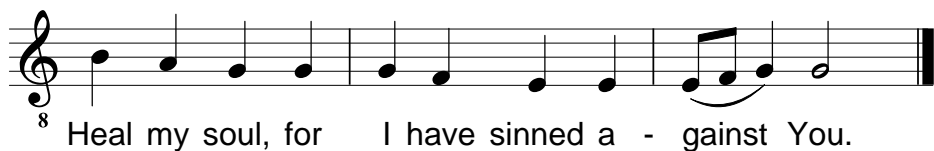
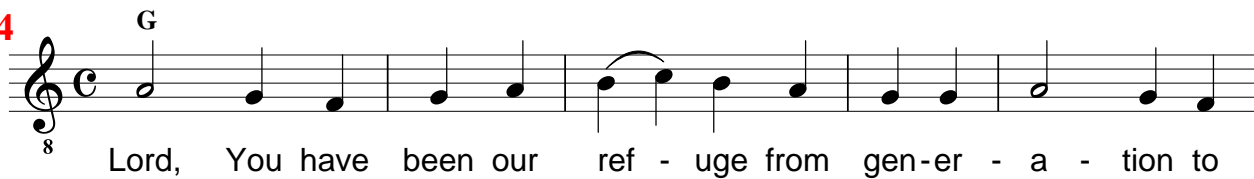
L-12



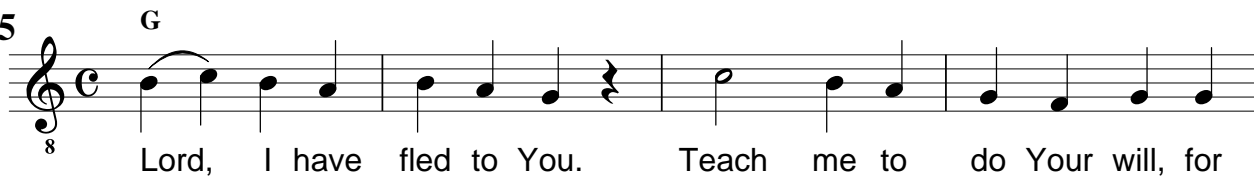
**R-13**



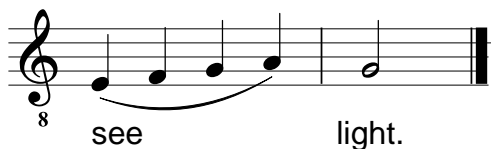
**L-14**



**R-15**



**L-16**



**R-17**

G

8 Con - tin - ue Your mer - cy to those who know You.

8 Ho - ly God, Ho - ly Might - y, Ho - ly Im-

8 mor - tal, have mer - cy on us.

**L-18**

G

8 A - gi - os o The - os, A - gi - os ee - schee - ros,

8 A - gi - os a - tha - na - tos, e - le - i - son i - mas.

**R-19**

G

8 Ho - ly God, Ho - ly Might - y,

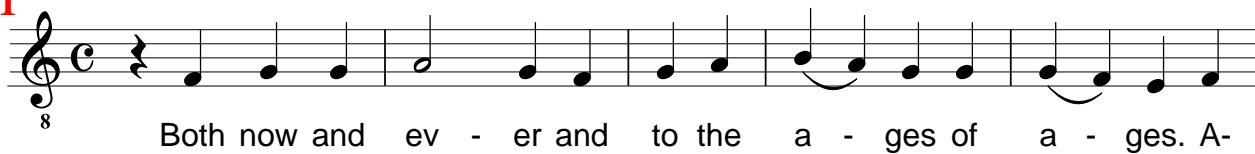
8 Ho - ly Im - mor - tal, have mer - cy on us.

**L-20**

G

8 Glo - ry to the Fa - ther and the Son and the Ho - ly Spir - it.

**R-21**

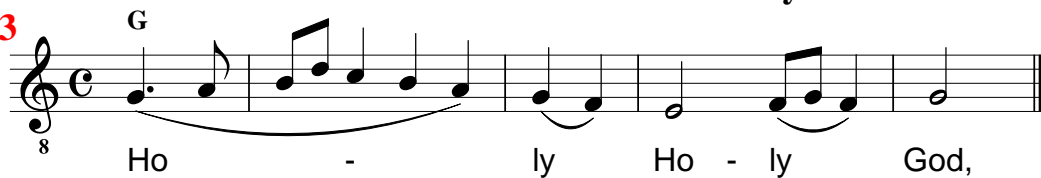


**L-22**

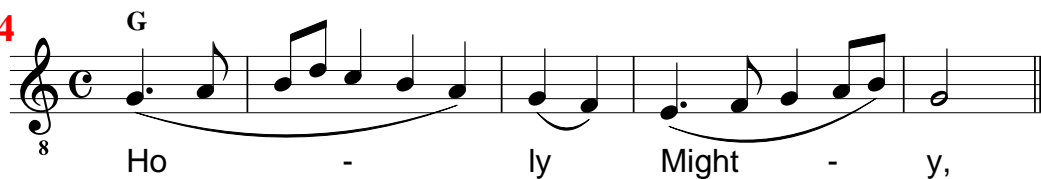


### Slow "Asmatikon" Melody

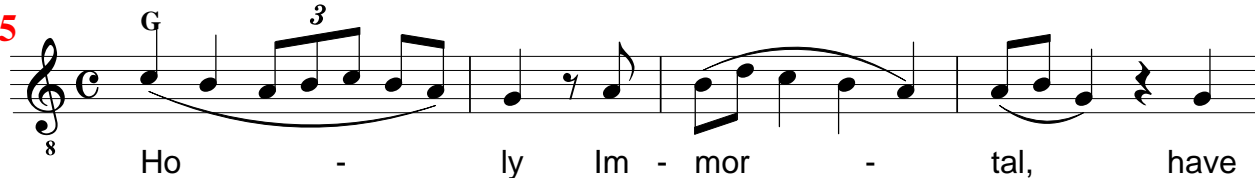
**R-23**



**L-24**

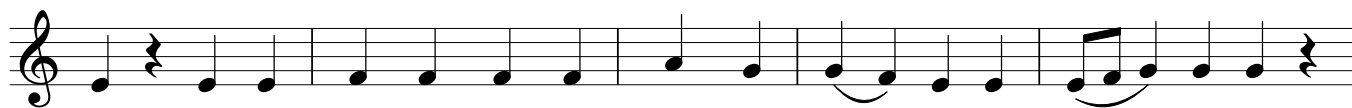
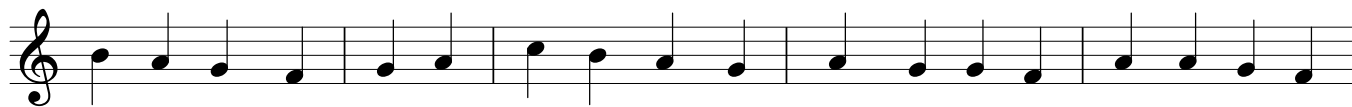


**R-25**



## Troparion on Sundays. Mode 2. *Di=G.*

Soft Chromatic **G**





## Great Doxology. Mode pl. 2. *Pa=D.*

Chromatic



8

Glo-ry be to You who showed the light. Glo-ry in the

8

high - est to God. His peace is on earth, His good

8

pleas - ure in man - kind.

L-02

8

We praise You, we bless You, we wor-ship You, we glo - ri -

8

- fy You, we give thanks to You for Your great glo - ry.

R-03

8

Lord King, heav - en - ly God, Fa-ther, Rul-er o - ver

8

all; Lord, on - ly - be - got-ten Son, Je - sus Christ; and

8

You, O Ho - ly Spir - it.

**L-04****D**

8 Lord God, Lamb of God, Son of the Fa - ther, who  
take a - way the sin of the world, have mer - cy on  
us, You who take a - way the sins of the world.

**R-05****D**

8 Ac - cept our sup - pli - ca - tion, You who sit at the  
right hand of the Fa - ther, and have mer - cy on us.

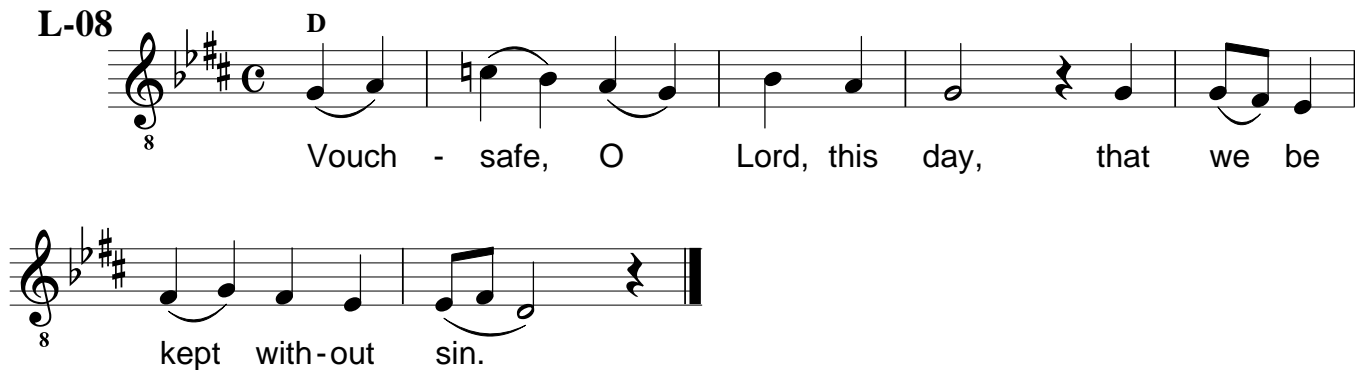
**L-06****D**

8 For You a-lone are ho - ly, You a - lone are Lord,  
Je-sus Christ, to the glo - ry of God the Fa - ther. A - men.

**R-07****D**

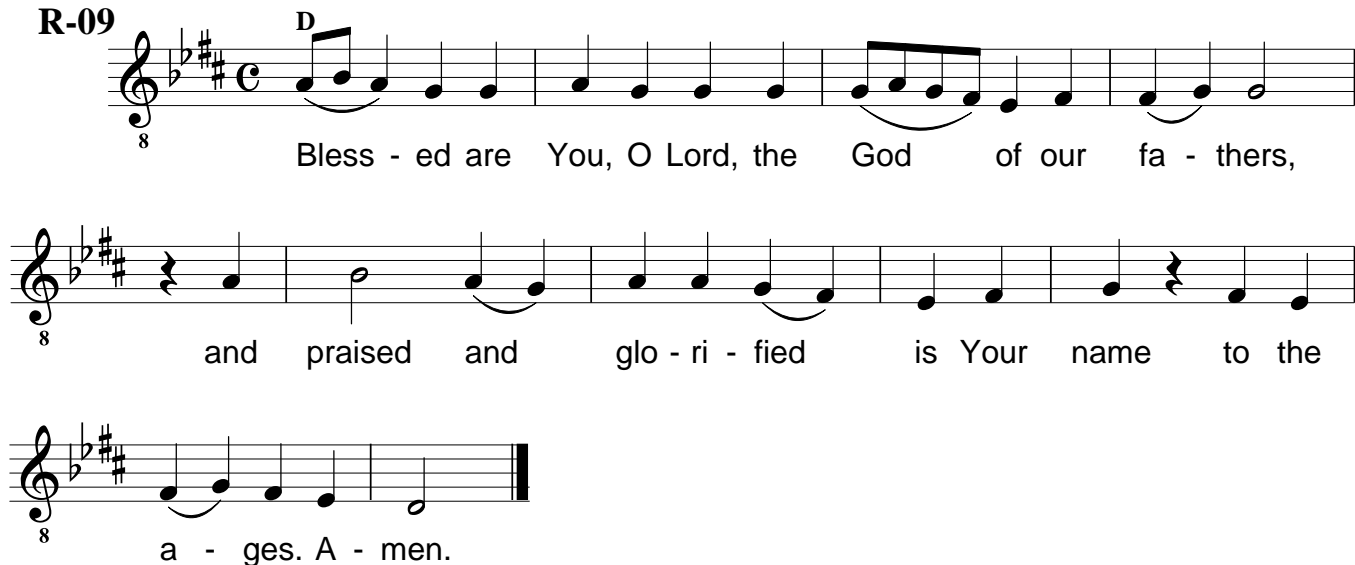
8 Ev - ery day I will bless You, and Your name will I  
praise to e - ter - ni - ty, and to the a - ges of a - ges.

L-08



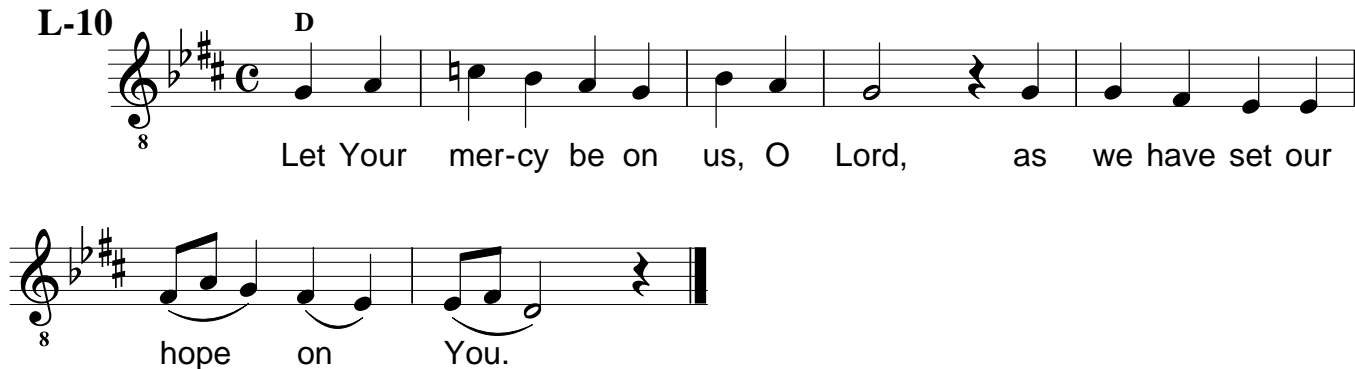
8 <sup>D</sup>  
Vouch - safe, O Lord, this day, that we be  
kept with-out sin.

R-09



8 <sup>D</sup>  
Bless - ed are You, O Lord, the God of our fa - thers,  
and praised and glo - ri - fied is Your name to the  
a - ges. A - men.

L-10



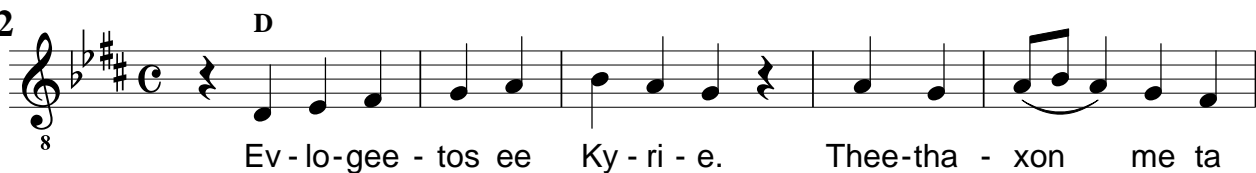
8 <sup>D</sup>  
Let Your mer-cy be on us, O Lord, as we have set our  
hope on You.

R-11

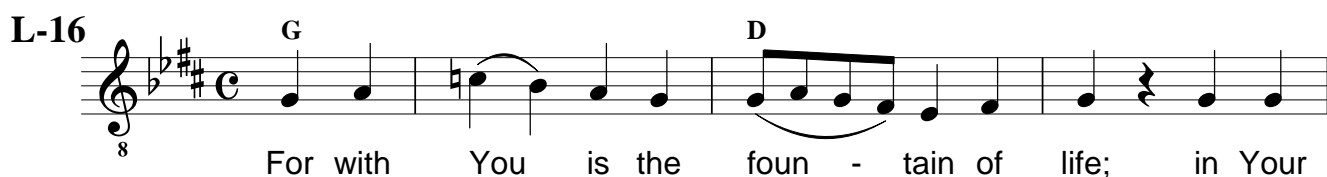
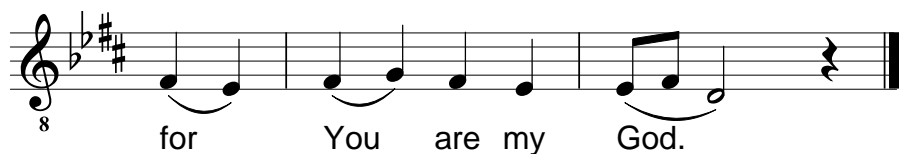


8 <sup>G</sup> <sup>D</sup>  
Bless - ed are You, O Lord. Teach me Your stat - utes.

L-12



8 <sup>D</sup>  
Ev - lo-gee - tos ee Ky - ri - e. Thee-tha - xon me ta



R-17



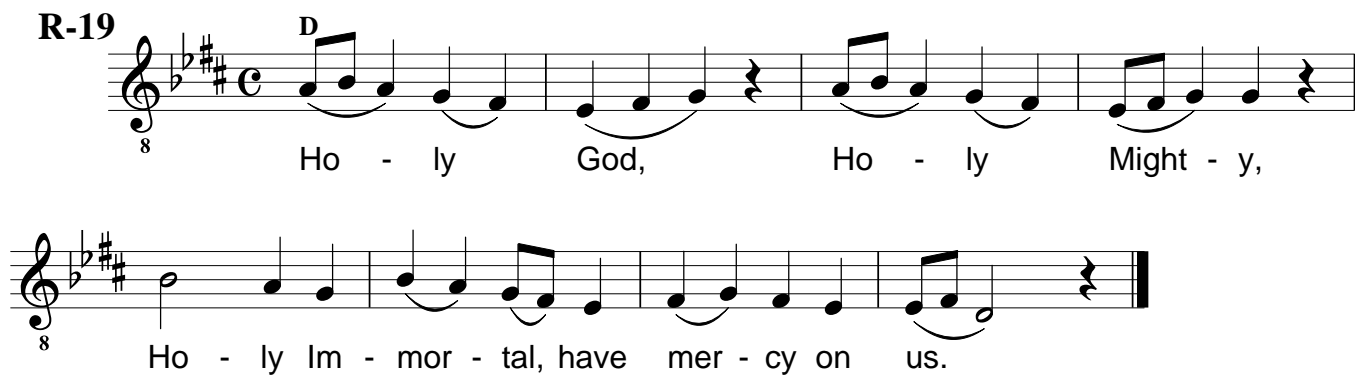
8 <sup>D</sup>  
Con - tin - ue Your mer - cy to those who know You.  
8  
Ho - ly God, Ho - ly Might - y, Ho - ly Im -  
8  
- mor - tal, have mer - cy on us.

L-18



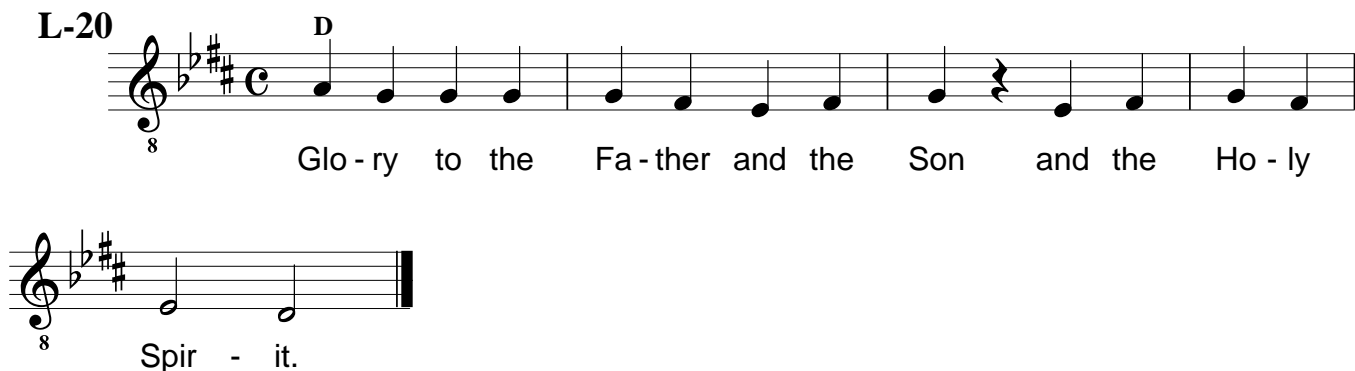
8 <sup>D</sup>  
A - gi - os o The - os, A - gi - os ee - schee - ros,  
8  
<sup>G</sup> <sup>D</sup>  
A - gi - os a - tha - na - tos, e - le - i - son i - mas.

R-19



8 <sup>D</sup>  
Ho - ly God, Ho - ly Might - y,  
8  
Ho - ly Im - mor - tal, have mer - cy on us.

L-20



8 <sup>D</sup>  
Glo - ry to the Fa - ther and the Son and the Ho - ly  
8  
Spir - it.

R-21

8 **D**

Both now and ev - er and to the a - ges of  
a - ges. A - men.

L-22

8 **D**

Ho - ly Im - mor - tal, have mer - cy on us.

### Asmatikon (Slow Melody)

8 **D** Chromatic

Ho - ly Ho - ly God,  
Ho - ly Might - y,  
Ho - ly Im - mor - tal, have mer - cy on  
us.

Chromatic

D



G



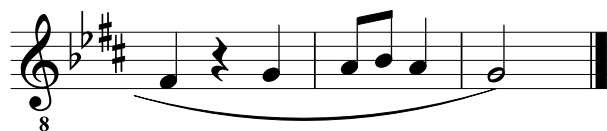
D



G



D



# Great Doxology

Mode pl. 4.

*Composed by Fr. Seraphim Dedes*

St. Nektarios Greek Orthodox Church  
Charlotte, NC  
2009



# Great Doxology

Mode pl. 4. *Ni=C.*

R-1

Diatonic C

8 Glo-ry be to You who showed the light. Glo-ry in the high - est to God. His peace is on earth, His good pleas-ure in man-kind.

L-2

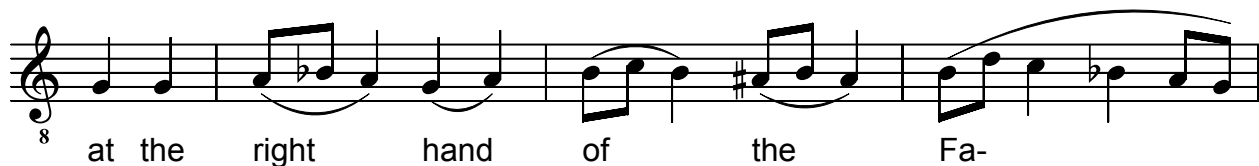
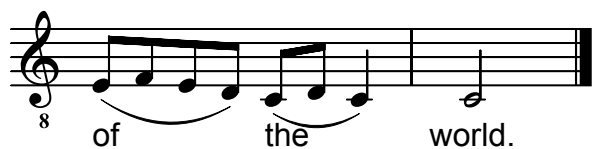
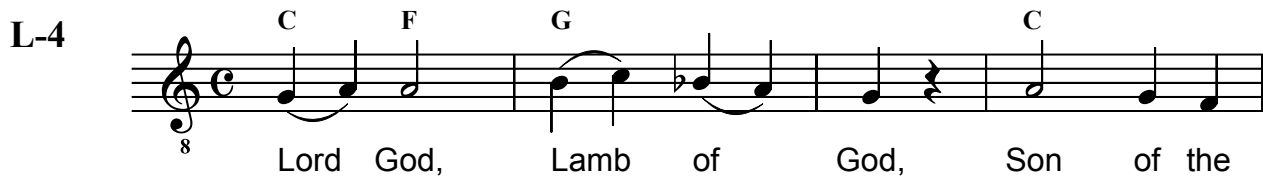
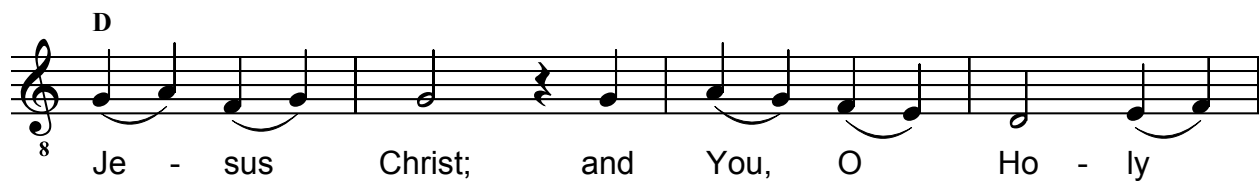
C

8 We praise You, we bless You, we wor-ship You, we glo - ri - fy You, we give thanks to You for Your great glo - ry.

R-3

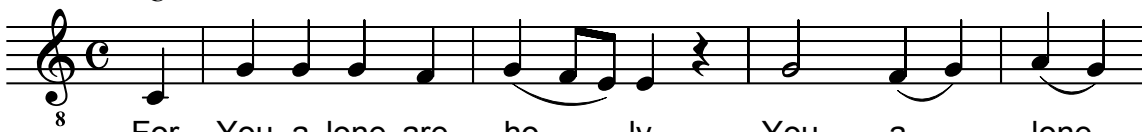
G D

8 Lord King, heav - en - ly God, Fa-ther, Rul - er o - ver all; Lord, on - ly - be - got-ten Son,




L-6

C




8 For You a-lone are ho - ly, You a - lone

F G D



8 are Lord, Je - sus Christ, to the glo - ry of


C



8 God the Fa - ther. A - men.

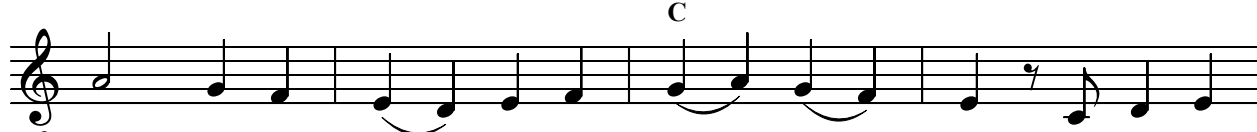
R-7

C G D




8 Ev - ery day I will bless You, and Your

C



8 name will I praise to e - ter - ni - ty, and to the


D C



8 a - ges of a - ges.

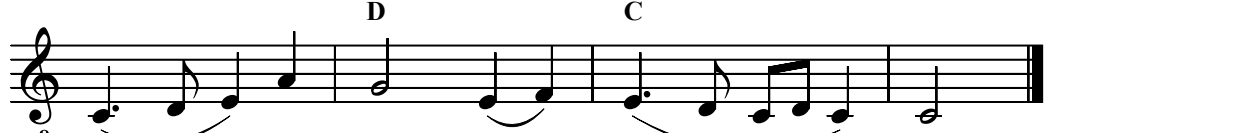
L-8

C



8 Vouch - safe, O Lord, this day, that

D C



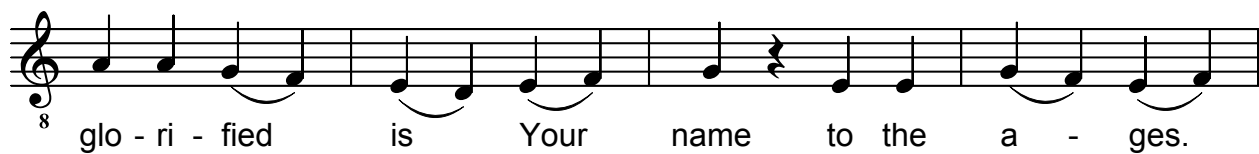
8 we be kept with - out sin.

R-9

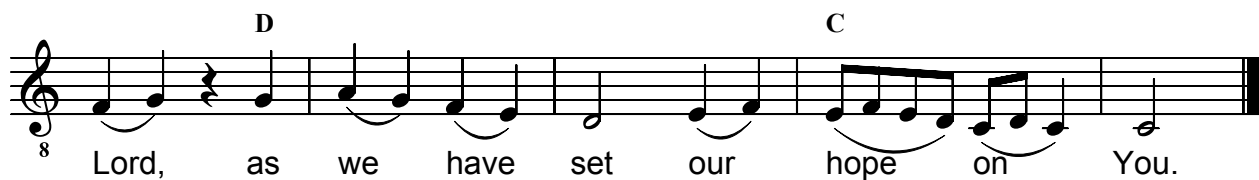
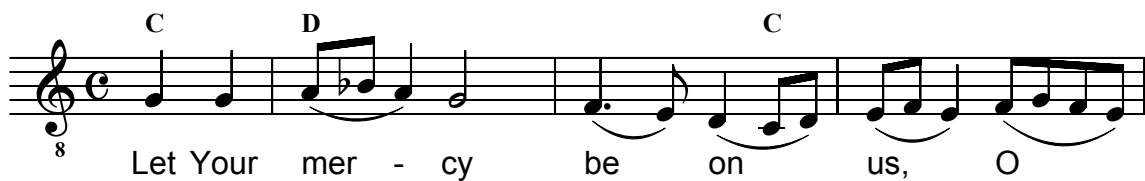
G C



8 Bless - ed are You, O Lord, the



L-10



R-11



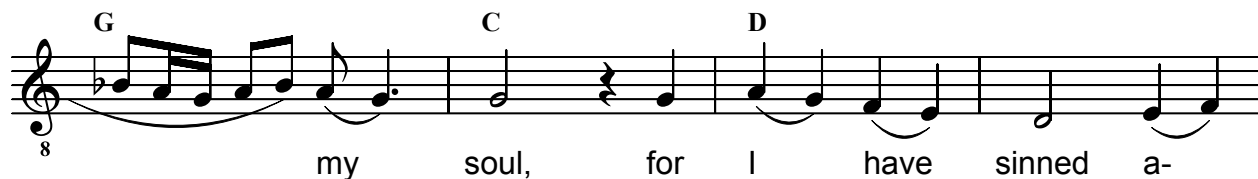
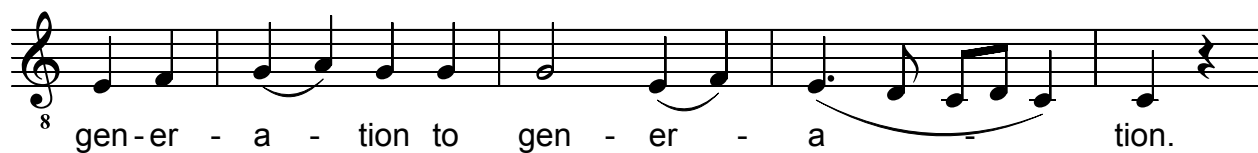
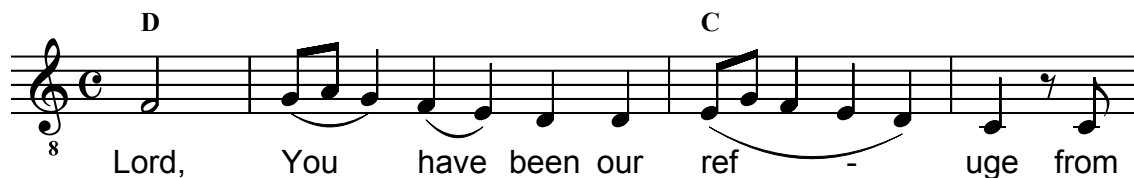
L-12



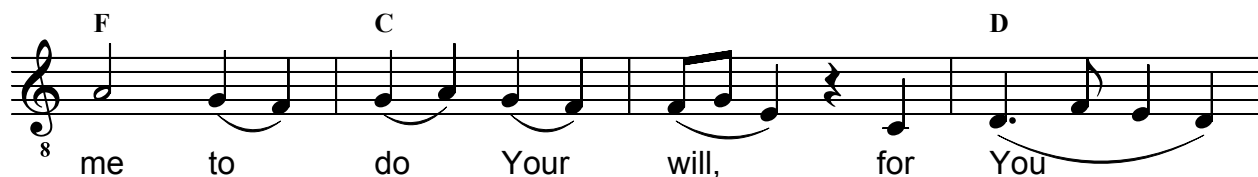
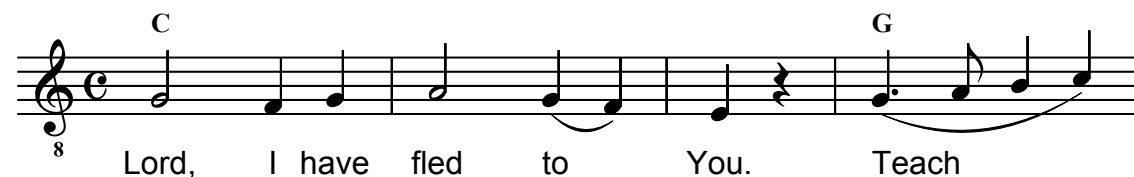
L-13



L-14



R-15



U C

8 are my God.

The musical notation shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: 'are' is on a half note (F4), 'my' is on a half note (G4), and 'God.' is on a half note (A4). There are slurs over the first two notes and the last two notes. The lyrics 'are my God.' are written below the notes. The letters 'U' and 'C' are positioned above the first and last notes respectively. A small '8' is written below the first note.

**L-16**

For with You is the foun - tain of life; in Your

8 light we shall see light.

**R-17**

Con - tin - ue Con - tin-

ue Your mer - cy to those who know You.

8 C Ho - ly God, Ho - ly Might - y,

8 Ho - ly Im - mor - tal, have mer - cy on us.

**L-18**

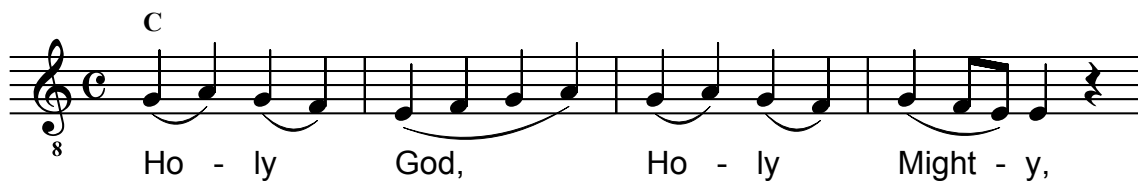
C

8

A - gi - os o The-os a - gi - os ee-scee-ros

8 a - gi - os a - tha - na - tos e - le - i - son i - mas

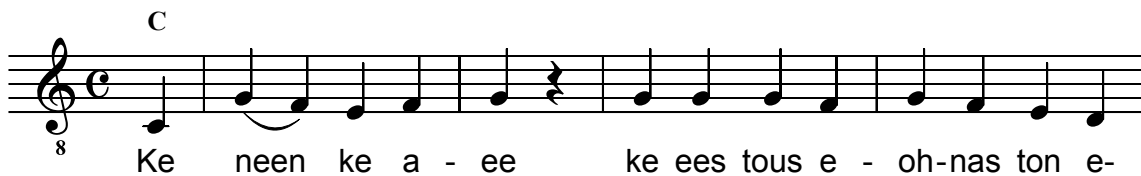
R-19



L-20



R-21



L-22



R-23



L-24



R-25

8 C G

Ho - ly Im - mor -

8

- tal Im - mor - tal, have

8 F D C g

mer - cy on

8 C

us.

Detailed description: The image shows a musical score for a piece labeled R-25. It consists of four staves of music, each with a treble clef and a common time signature (C). The first staff begins with a key signature of one sharp (F#) and contains the lyrics 'Ho - ly Im - mor -'. Above the staff, the chords C and G are marked. The second staff continues the melody with the lyrics '- tal Im - mor - tal, have'. The third staff has a key signature change to one flat (Bb) and contains the lyrics 'mer - cy on'. Above this staff, the chords F, D, C, and g are marked. The fourth staff concludes the piece with the lyrics 'us.' and a final chord marking of C. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with slurs and a triplet of eighth notes in the first staff.



# Mode pl. 4. $Ni=C$ .

Diatonic C

