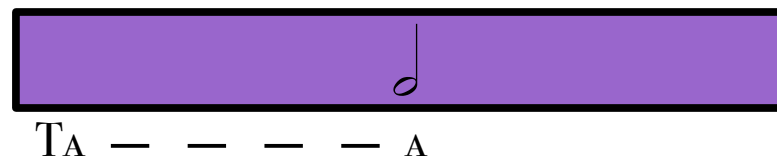
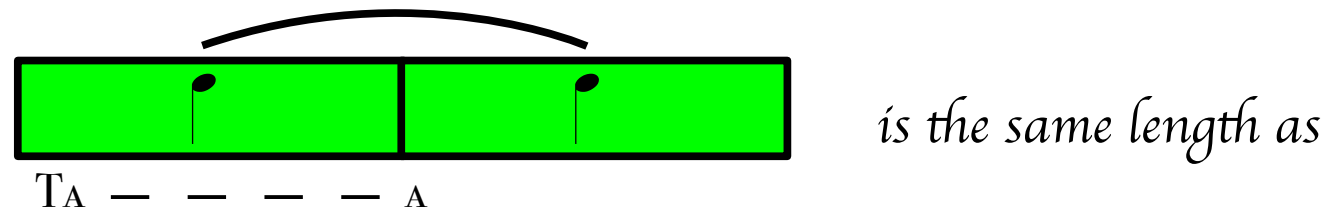
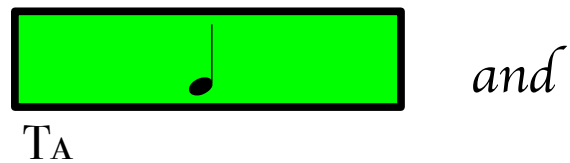
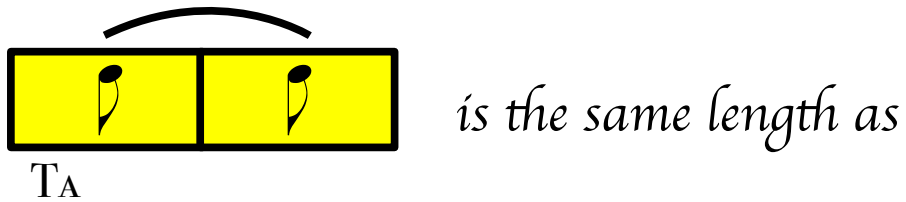


Looks Different – Sounds the Same

You may have noticed that sometimes connecting notes with ties results in 2 (or more) notes that are the same as a another kind of note. For example:



Notice that both examples are counted exactly the same way!

Counting Exercises

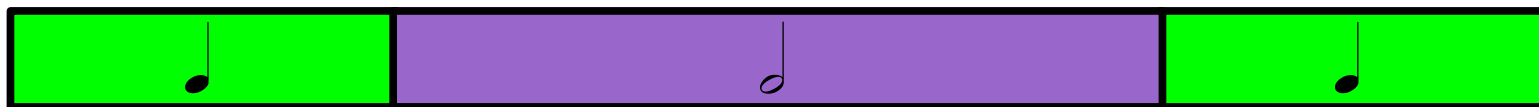
Directions: 1) Write in the counting for Line A

2) On Line B create a rhythm that looks different than Line A but sounds the same.

3) Repeat #1 for Line C

4) Repeat #2 for Line D

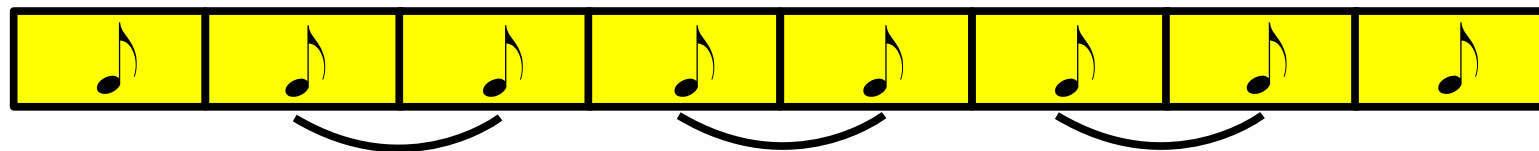
A



B







C



D



Composition

Directions: 1) Use ties and    

2) Each type of note must be used

3) Only 1 whole note can be used, but does not have to be.

4) Lines A & C must look different but sound the same.

5) Each space must be completely filled

A

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B

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C

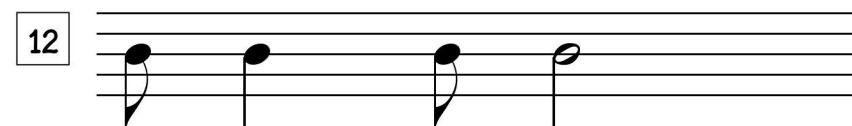
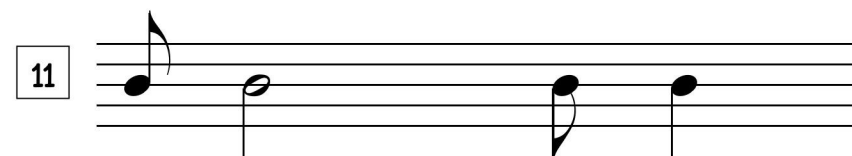
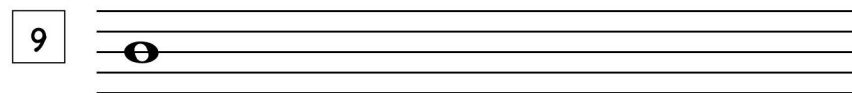
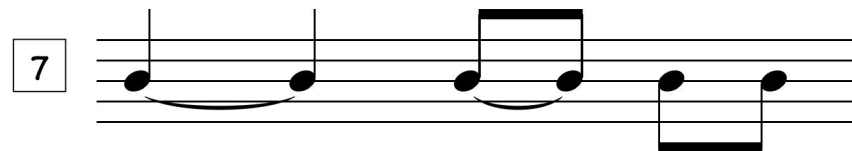
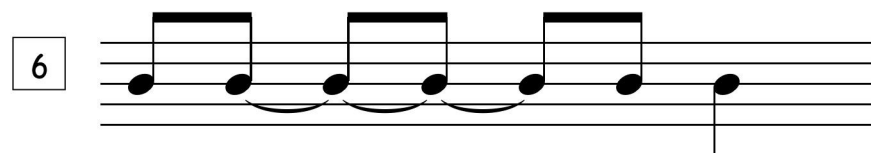
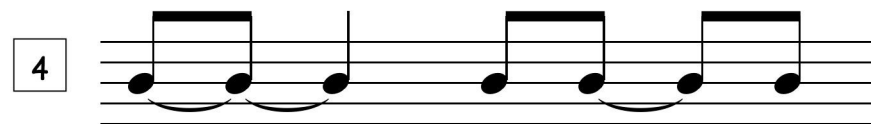
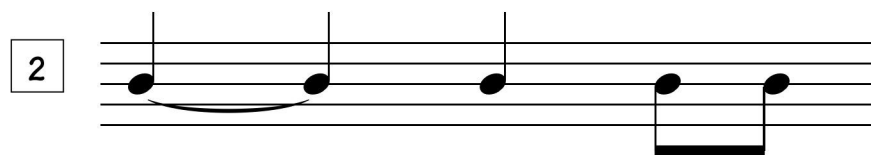
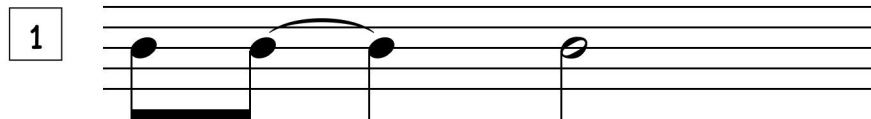
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D

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Extra Practice

Directions: Draw a line to connect the rhythms that look different but sound the same.



Advanced Practice

Directions: Use ties to create notes that look different but sound the same. Write the counting under your notes. You do NOT have to fill each line up completely.

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