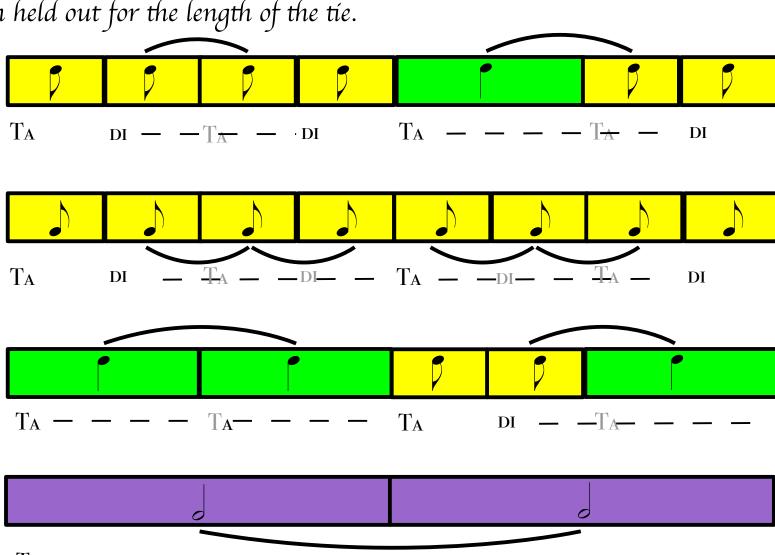
## Ties & Counting

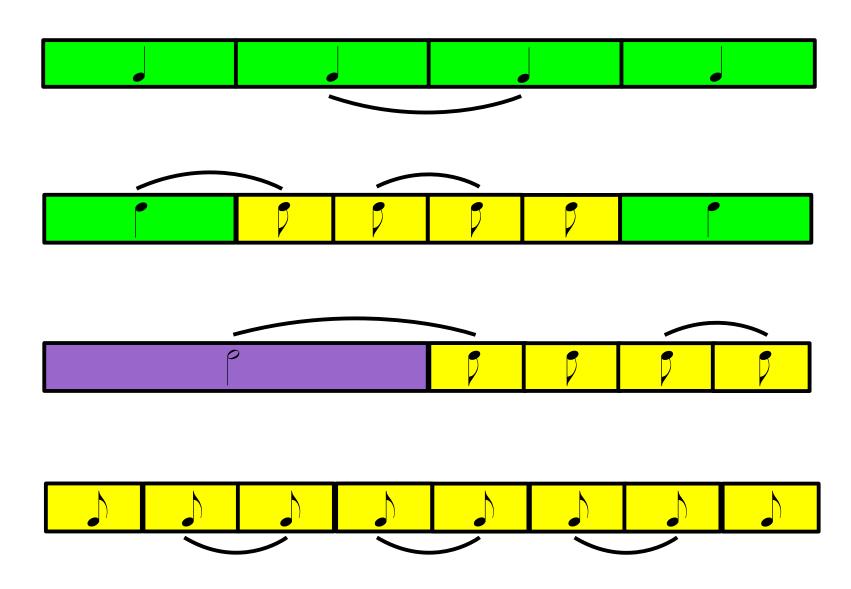
We connect 2 notes together with a curved line called a TIE.

When we use ties, the counting changes. Only the first note is spoken, and is then held out for the length of the tie.



## Counting Exercises

Directions: Add the counting to each line. Watch out for ties.



Composition

| Directions: | 1) Use only 2 2) Each type of note must be used at least twice 3) There must be at least 1 tie on each line 4) Each space must be completely filled 5) Write the counting under each line |                  |  |      |                  |  |                  |
|-------------|---|------------------|--|------|------------------|--|------------------|
|             |   | <br>             |  | <br> | 1<br>1<br>1<br>1 |  | 1<br>1<br>1<br>1 |
|             |   |                  |  |      |                  |  |                  |
|             |   | !<br>!<br>!<br>! |  |      |                  |  |                  |
|             |   |                  |  |      |                  |  |                  |
|             |   |                  |  |      |                  |  |                  |
|             |   |                  |  |      |                  |  |                  |
|             |   |                  |  |      |                  |  |                  |

## Extra Practice

Directions: Add the counting to each line. Count each line 3 times out loud, then play 2 times.



## Advanced Practice

Directions: Add the counting to each line. Count each line 3 times out loud, then play 2 times.

