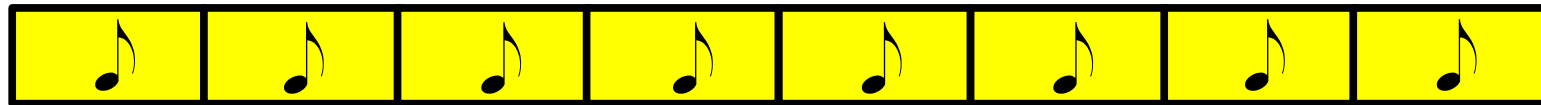


More Basic Counting

When we encounter a rhythm that needs to be counted, we measure it against a string of eighth notes to figure out which syllables to say.



TA DI TA DI TA DI TA DI



TA DI DI TA TA DI

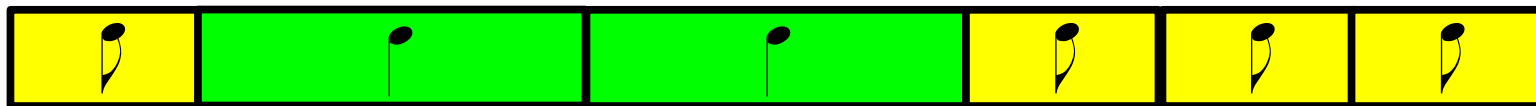
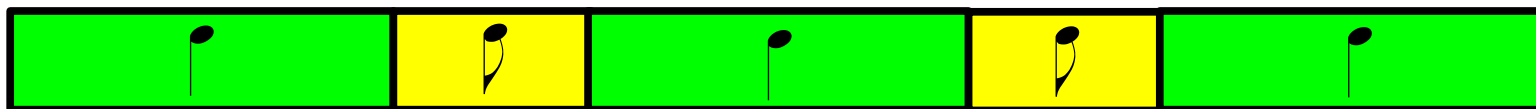
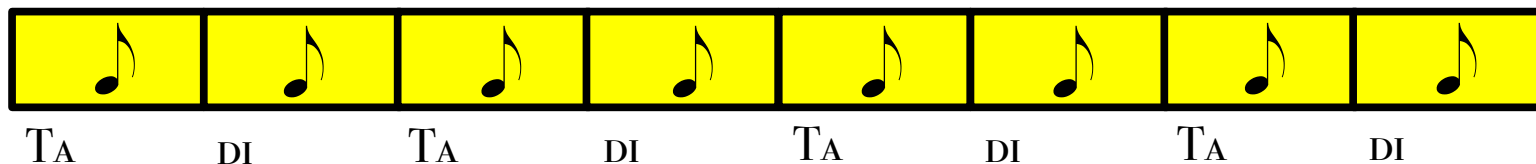
The first quarter note starts in the “DI” position, so that’s the syllable we use for that note. The second quarter note starts in the “TA” position, so we say “TA” for it.

How would you measure and count this rhythm?



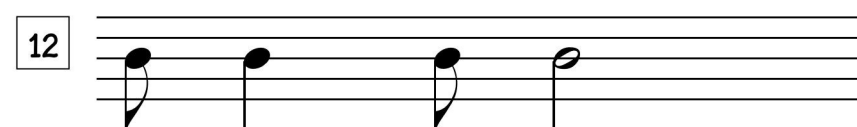
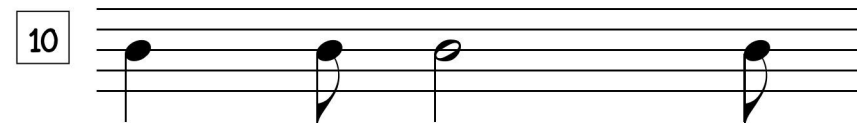
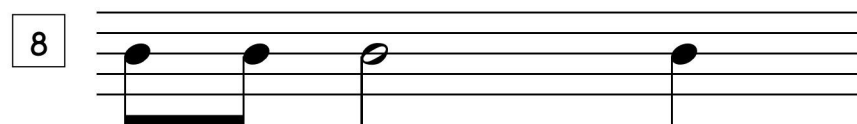
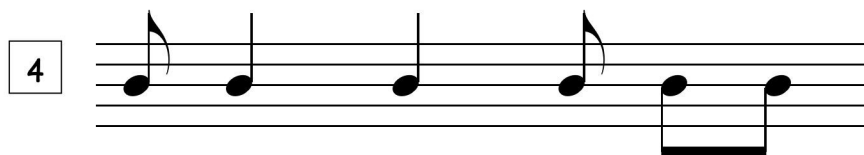
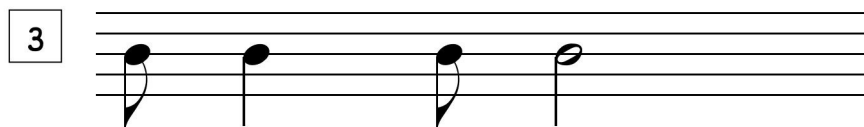
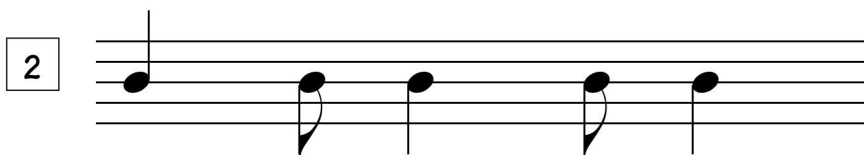
Counting Exercises

Directions: Using the eighth notes as a ruler, write in the counting for each of the rhythms below.



Extra Practice

Directions: Add the counting to each line. Count each line 3 times out loud, then play 2 times.



Advanced Practice

Directions: Write the rhythm which matches the counting provided.

--	--	--	--	--	--	--	--

T_A DI T_A T_A — — — — A — — — —

--	--	--	--	--	--	--	--

T_A DI DI DI DI


--	--	--	--	--	--	--	--

T_A T_A DI T_A DI T_A

--	--	--	--	--	--	--	--

T_A DI — — — — — — — — — — DI T_A

Composition

Directions: 1) Use ties and 

2) Each type of note must be used

3) Lines B & D must sound the same

4) Lines A & C must be different

5) Each space must be filled completely

A

--	--	--	--	--	--	--	--

B

--	--	--	--	--	--	--	--

C

--	--	--	--	--	--	--	--

D

--	--	--	--	--	--	--	--