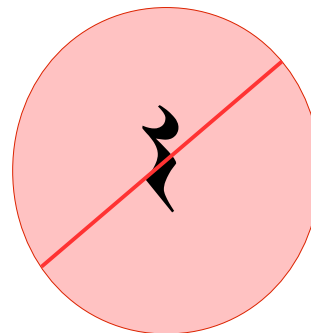


# More About Rests

*There are couple of other things to know about rests. First of all, rests can only be written one way. If you write a rest up-side-down, it is wrong.*



*RIGHT!*



*wrong*

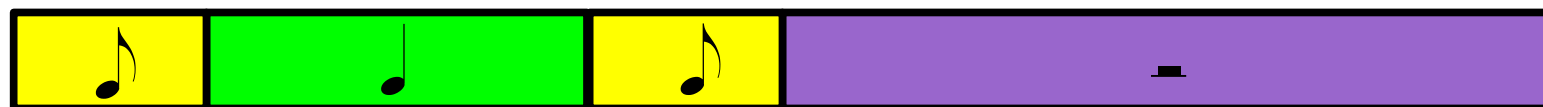
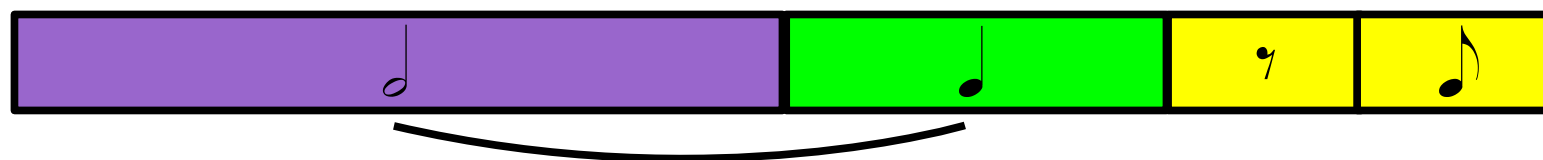
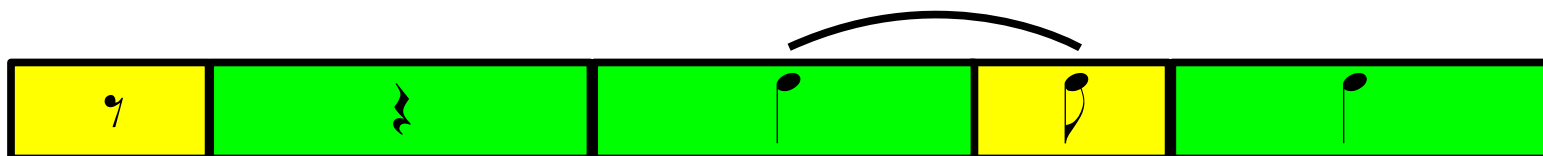
*Second, ties are not used when writing rests. Since rests are all silent, there is no need to connect two or more rests. The silence will continue on without changing until the next note.*



*This is one big silence. No ties needed!*

# Counting Exercises

*Directions: Add the counting to each line. Be sure to use parentheses ( ) for the rests. Do not forget to measure each rhythm to find the right syllable.*



# Writing Rhythms

*Directions: Write the rhythm which matches the counting provided.  
Ties and rests will be used.*

--	--	--	--	--	--	--	--

T<sub>A</sub>      DI      (T<sub>A</sub>)      (T<sub>A</sub>) — — — — (A) — — — —

--	--	--	--	--	--	--	--

T<sub>A</sub> — — — — — — (DI)      DI      (DI)

--	--	--	--	--	--	--	--

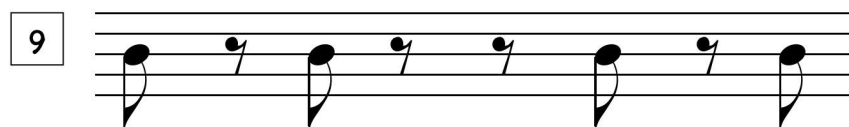
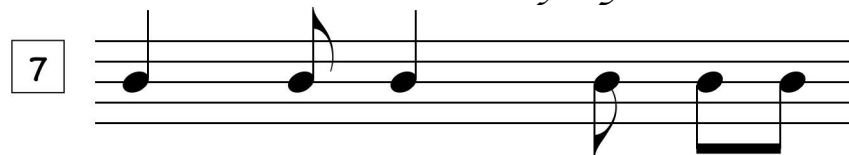
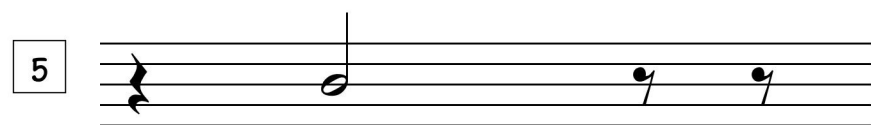
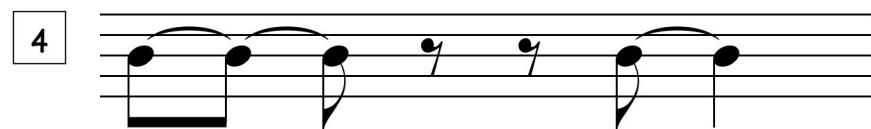
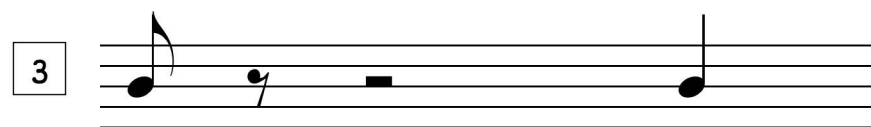
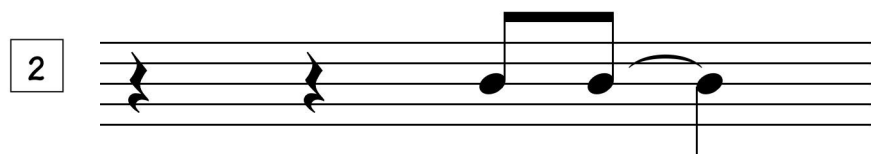
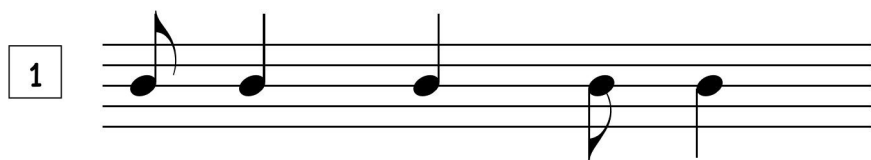
(T<sub>A</sub>)      (T<sub>A</sub>)      DI      T<sub>A</sub>      (DI)      T<sub>A</sub>

--	--	--	--	--	--	--	--

(T<sub>A</sub>)      DI      T<sub>A</sub> — — — — — — (DI)      T<sub>A</sub>

# Extra Practice

*Directions: Add the counting to each line. Count each line 3 times out loud, then play 2 times.*



# Composition

Directions: 1) Use only      

2) Each type of note and rest must be used

3) Lines A & C should sound the same

4) Lines B & D should sound the same

5) Each space must be completely filled

A

--	--	--	--	--	--	--	--

B

--	--	--	--	--	--	--	--

C

--	--	--	--	--	--	--	--

D

--	--	--	--	--	--	--	--