Curriculum Vitae

Name: Olga Nechaeva
Address: 1253 N 29th St, apt. 3,   Date of birth: March 29, 1991
            Philadelphia, PA, 19121, USA   Place of birth: Yoshkar-Ola, Russia
E-mail: nechaeva@sas.upenn.edu   Nationality: Russian
Telephone: +1 (267) 901-5117

Education

2018 – present	PhD Program in Comparative Literature and Literary Theory, University of Pennsylvania (UPenn), Dissertation Title: "The Gorky Literary Institute: Creative Writing under Socialism"
2016 – 2018	MA in Comparative Studies: Russian Literature in the Cross-Cultural Perspective, National Research University Higher School of Economics (HSE), magna cum laude, Thesis Title: "The Higher Institute of Literature and Art in the Historical and Cultural Context of the 1920s"
2012 – 2014	MSc in Economics, Paris 1 Pantheon-Sorbonne University, Paris School of Economics—double degree program with HSE, Thesis Title: "Central Bank Transparency and Public Information Acquisition"
2008 – 2012	BSc in Business Informatics, HSE, Thesis Title: "The Development of the Procedures of Client Database Checks"

Work Experience

2015 – 2018	International College of Economics and Finance at HSE: Double Degree BSc Program Coordinator, Macroeconomics Instructor
2014 – 2015	Microsoft Rus LLC, Consumer Channel Group: Retail Sales and Marketing, Key Account Manager Intern
2011 – 2012	Troika Dialog (Investment Company): Business Analyst

Teaching and Research Experience

Summer 2022	Russian Language Instructor, Summer Intensive Program, Middlebury College
Spring 2022	Russian Language Instructor, Advance Conversation and Composition (Independent Study), UPenn
2021 – 2022	Mellon Mid-Doctoral Fellow at the Price Lab for Digital Humanities, UPenn
2020 – present	Member of the DH project "Nineteenth-Century Russian Literature in Translation", REES department, UPenn
	Member of the research project "19C and 20C Literary Circles: History of Literary Education", HSE
	Member of "The Graduate Initiative on Indigenous Studies in Russia"
Spring 2021	Russian Language Instructor, RUSS 002 Elementary Russian II, UPenn
Fall 2020	Russian Language Instructor, RUSS 001 Elementary Russian I, UPenn
Summer 2020	Instructor, REES-145 Masterpieces of 19C Russian Literature, UPenn
Spring 2020	TA, REES-155 Masterpieces of 20C Russian Literature, UPenn
Fall 2019	TA, RUSS-145 Masterpieces of 19C Russian Literature, UPenn
2017-2018	Research Group "The Questions of the Translation of Style", HSE
	RA of Assistant Professor of Russian Literature Eugenia Kelbert, HSE
	TA, War in 20C European Literature, HSE
	Lecturer, Russian Language in Literature and Media, HSE

Awards and Fellowships

2022 – 2023	SSRC International Dissertation Research Fellowship
2022 – 2022	DAAD One-Year Research Grant
2021 – 2022	Mellon Mid-Doctoral Fellowship
2018 – 2023	Benjamin Franklin Fellowship
2013 – 2014	French Government Scholarship (Bourse du gouvernement français)

Conferences and Workshops

2022

- ASEEES, "Networks, Coalitions, and Factions at the Gorky Literary Institute: a Digital Humanities Analysis"
- Great Writing International Creative Writing Conference, "Creative Writing under Socialism"
- ACLA, "The Gorky Literary Institute, Gaoussou Diawara, and Malian Literature"
- ZfL Conference *The Red Globe: Writing the World in Eastern European Travel Literature*, "Vasilii Zakharchenko: Introducing the World to the Soviet Youth"
- Princeton Graduate Conference, "Soviet Creative Writing Textbooks on Versification: Alexander Kovalenkov against Ilia Selvinskii"
- The Northeast Corridor Russian History and Culture Workshop, "The Intergenerational Exchange and Its Failures in the Gorky Literary Institute During the Thaw"
- Slavic Bazar, UPenn, keynote speaker, "The Gorky Literary Institute: Teaching Creative Writing under Socialism"
- AATSEEL, roundtable "Digital Humanities: Nineteenth-Century Russian Literature in Translation"

2021

- ZfL Conference *(Post-)Soviet Cosmopolis: The Soviet Project of World Literature and its Legacies*, "The Instruction of Non-Soviet Writers at the Gorky Literary Institute: Gaoussou Diawara and Malian Literature"
- ASEEES, "For Party-Mindedness and Against "Peaceful Coexistence of Ideology": the Gorky Literary Institute During the Thaw"
- HSE International Conference *Theories and Practices of Literary Craft*, co-organizer, "Viktor Shklovsky's Formalism: Creative Writing vs. Creative Reading"
- ACLA, "Write or Translate: Cultural Transfers at the Gorky Literary Institute"

2020

- ASEEES, "Socialist Content, (Inter)National Form: the Gorky Literary Institute and Non-Russian Writers"
- HSE International Conference *Theories and Practices of Literary Craft*, "Style and Stylization in Literary Studies: Experience of 20C Century Russian and French Writers"
- Constructivist Criticism Workshop, co-organizer, "Teaching Creative Writing in the Soviet Union in the 1920s"
- AATSEEL, "The Gorky Literary Institute: on the Emergence of a New Class of Soviet Writers in the 1930s—Early 1940s"

2019

- ASEEES, "Creative Writing Programs in the Soviet Union in the 1920s-1930s: From Briusov's Writers Institute to Gorky Literary Institute"

2017

- HSE Conference *Russian Literature in Comparative Perspective*, co-organizer, "Literary Canon in Russia in the 1920s: the Role Models for Aspiring Writers"
- Central European University Conference in History, "The Writer's Profession: Literary Educational Institutions in Russia in the 1920s"

Languages

Russian (native), English (fluent), French (advanced), German (intermediate)

Computer skills

Programming: Python, Javascript, C#, SQL
Microsoft Office Pack
Data Visualization and Networks: Tableau, Leaflet, Gephi
Web Design and Web Development: Figma, Jekyll
Statistical and Mathematical Packages: Stata, R, E-Views, MATLAB