

**RECORDINGS**

**From the Roots, evocative hip-hop**

The house band for the Jimmy Fallon show shows it still has the chops to do a pleasing and elegant album. **C3**



**BOOK WORLD**

**Saint of Cabora comes to America**

The heroine of "The Hummingbird's Daughter" leaves Mexico in "Queen of America." **C2**

**FILM**

**Irish movies take a dark turn**

The Capital Irish Film Festival gets a new, grimmer focus, starting with "As If I Am Not There." **C4**

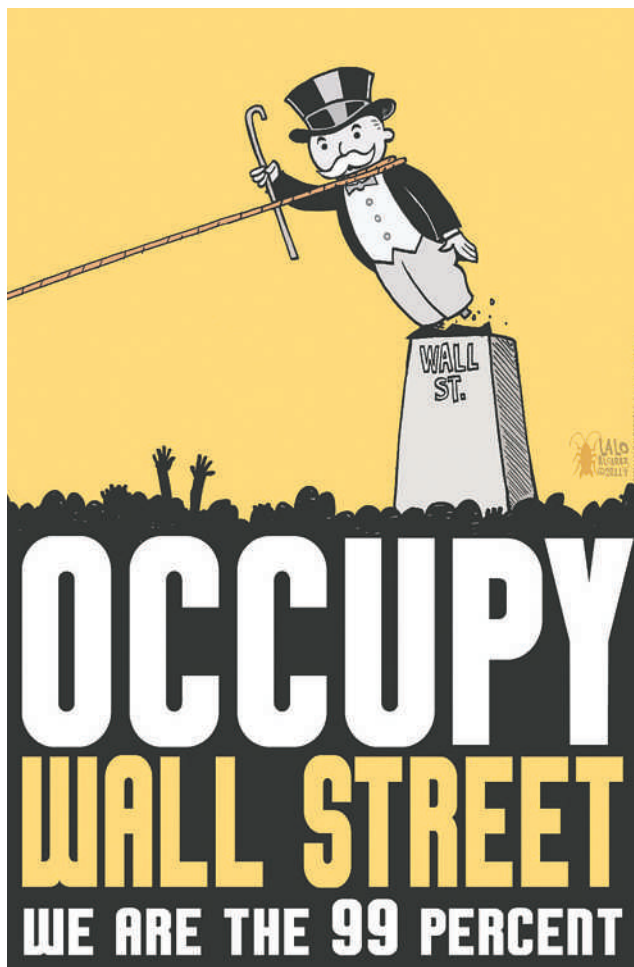
**CAROLYN HAX**

**Talking about sexual history**

When is it okay to talk to a partner about one's past liaisons? A continuation of yesterday's column. **C4**



ROGER PEET



LALO ALCARAZ



JOHN EMERSON



DAVE LOEWENSTEIN

**GRAPHICS FOR ALL:** The Occupiers don't have a single agenda, so there's no way any of the posters can be off-message. They might slaughter Wall Street's bull or show the takedown of a Monopoly icon, or they can send a bold and colorful message to authority.

# Nothing shy in the art of Occupy

**T**he Occupy movement is largely an impromptu one, and its camps in McPherson Square and nationwide are dotted with handmade signs, bearing information both political and practical. But this is the age of computer design, when slick images are easily produced and generally accepted. As the online gallery at occupyposters.org reveals, the Occupy movement has more than a few skilled graphic designers in its informal ranks.

The Occupiers don't have a single agenda, so there's no way any of the posters can be off-message. The images advocate for the homeless, Medicare recipients and college graduates with large student-loan debts.

Posters use familiar images to convey movement's message

BY MARK JENKINS  
Special to  
The Washington Post

One seemingly bold sign endorses the repeal of the Supreme Court's *Citizens United* decision, but in smaller print adds, "We don't make demands, so this is just a suggestion."

Many of the images are stronger than a suggestion, however. Occupy's fundamental, if unofficial, target is wealth and its power, most often embodied by the "Charging Bull" statue that stands near Wall Street. Occupy's artists depict the beast being lassoed, castrated, exploded, eviscerated by a bear and — more than once — being segmented as in a butcher-shop chart of steaks, chops and roasts. It's an easily recognizable image, although one that may not amuse vegetarian

POSTERS CONTINUED ON C9



SETH WENIG/ASSOCIATED PRESS

**THE SOURCE:** The comments of Newt Gingrich, at right with Donald Trump, have caused controversy.

## Unready to work? D.C. teens disagree

Newt Gingrich said poor children don't have the work habit

BY DAVID MONTGOMERY AND LONNAE O'NEAL PARKER

"Really poor children in really poor neighborhoods have no habits of working, and have nobody around them who works. So they literally have no habit of showing up on Monday. They have no habit of staying all day. They have no habit of I do this and you give me cash, unless it's illegal."

— Newt Gingrich

When Nickaro Young, Khalid Bullock and Rian Hayes heard what the GOP presidential candidate was saying about young people like them and their peers in the Congress Heights neighborhood of the District, they bristled, briefly. Then they went back to their responsibilities.

Which for Young, 16, includes walking to the IHOP on Alabama Avenue SE, where he is a host on weekends. Bullock, 17, helps out at his father's store, Shar Retailers on Martin Luther King Boulevard SE, and last month he co-founded a nonprofit to help young people put their talent to work in the community.

GINGRICH CONTINUED ON C6



THE RELIABLE SOURCE

Roxanne Roberts and Amy Argetsinger

## Reticence trumps glamour at Kennedy Center Honors

**I**t wasn't weird to see Newt Gingrich at the Kennedy Center Honors on Sunday night — heck, he's a regular at the opera and elsewhere in the District. But it was kind of telling that one of the leading contenders for the Republican presidential nomination sat quietly enjoying the post-show supper in the Grand Foyer: No working the room, no schmoozing, no photo ops with other celebrities.

"I took one night off to support the arts," he told us.

"It was date night," explained his wife, Callista.

But here's the weird thing: For the most part, people didn't interrupt Gingrich — or honorees Meryl Streep, Neil Diamond, Yo-Yo Ma, Barbara Cook and Sonny Rollins. In a room packed with A-list names — James Taylor, Anne Hathaway, Lionel Richie,

SOURCE CONTINUED ON C2

## THEATER REVIEW

### A one-woman satire of Los Angeles culture

BY PETER MARKS

If Lauren Weedman is an acquired taste, I've acquired it. She's a gust from the satiric jet stream, blown east from Los Angeles for an 18-day stand at Studio Theatre. Imagine the agitated test-tube offspring of Diane Keaton and Robin Williams, emerging from four hours of bumper-to-bumper traffic on Interstate 405, and you'll have some idea of the frazzled, protean state of her comically tortured mind.

She entertainingly binds her passions for irony and impersonation in "Bust," her 90-minute, one-woman show, during which she digests the voices and emotional bearings of a passel of women and men, and spits them out as perfect-pitch portraits of self-absorption, self-delusion, self-affirmation and, occasional-



CAROL PRATT

**'BUST':** Lauren Weedman is an observational artist, a witty ambassador of Pacific values.

THEATER CONTINUED ON C9